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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 24

JANUARY TO DECEMBER

1920

NEW YORK

1920

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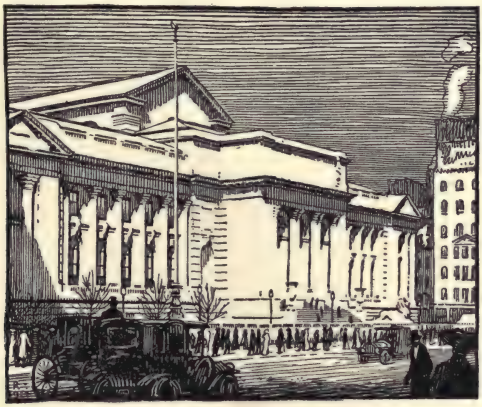

LIBRARY OF THE UNIVERSITY OF CALIFORNIA

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NEW YORK
1920

PRINTED AT THE NEW YORK PUBLIC LIBRARY

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Hebe

January 1, 1785.

A

LIST

OF THE

Flag-Officers

OF HIS

MAJESTY'S FLEET.

June 17: 1785.

HON. John Forbes, *A. Fleet.* Com.r of Marines

~~His Grace the Duke~~ of Bolton,
Rt. Hon. George Earl of Northesk,
~~Sir Thomas Pye, Knt.~~
Sir Francis Geary, *Bart.* } *A. White.*
Right Hon. George Brydges Lord Rodney, *Knight of the Bath,* } Vice Adm.l of Great Britain.
James Young, *Esq;*

Portsmouth.

Lieutenant

TITLE PAGE, BRITISH NAVAL LIST, 1785

(With autograph of the owner, William Henry, Duke of Clarence, afterward William IV)

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 24 JANUARY 1920 NUMBER 1

A KING'S BOOKS

AT some time, probably when Dr. Cogswell, first librarian of what John Hill Burton calls "the Astorian," was in Europe "with his princely endowment in his pocket," the Astor Library acquired a set of British Army Lists, beginning with the year 1755 and ending in 1842. The first of them has a title-page reading, in part, "A List of the General and Field-Officers, as they Rank in the Army. A List of the Officers in the Several Regiments of Horse, Dragoons, and Foot, &c, on the British and Irish Establishments: with the Dates of their Commissions, as they Rank in each Corps... The Whole to August 1755. London: Printed for J. Millan, opposite the Admiralty-Office. (Price Three Shillings.)" It is a book of 126 pages, and about 20 cm. in height.

By 1842 the title was somewhat less formidable: "A List of the Officers of the Army and Royal Marines, on Full, Retired, and Half-Pay: with an Index. 1842. By Authority: London: Printed by W. Clowes & Sons, etc." But the size of the volume had increased to 639 pages, and the height to 31 cm. The set is handsomely bound in red morocco (in the style shown in the plate opposite page 4) with the earlier and smaller volumes set in cases so as to produce a set of uniform height. These books had been the property of William IV, King of Great Britain and Ireland, and of one or another of his sons, the Earl of Munster, or Colonel Fitz Clarence, and bear the bookplates of one, or more, of these personages. The Royal bookplate is that of the King when he was Duke of Clarence.

At a much later date, in 1905, and through the James Owen Proudfit Fund, The New York Public Library acquired eighty volumes of the

British Naval List, to which the binder has given the title "Sea Officers." The earliest, 1715, is only a narrow pamphlet of about half a dozen leaves, printed on one side, without separate title-page, and giving only a list of ships. Bound with this is "A General List of the Lieutenants of His Majesty's Fleet..." for 1718–19. By 1817 this had become a plump little volume of 338 pages, called "...A List of the Flag-Officers of His Majesty's Fleet..." The bindings vary slightly; they are also red morocco, the backs ornamented with conventional designs like flowers or with anchors, or ships, as in the plate opposite page 5.

These also belonged to William IV, the Sailor King, and their especial interest lies in that fact. For in the long, idle hours of his service at sea, the young Prince had amused himself (or advanced himself in that glorious profession, as his Royal father would have put it) by annotating certain volumes of the set, which he seems to have had in his cabin. That he was faithfully endeavoring to become a good naval officer is borne out by the facts which are known about him, and although the Admiralty were too sage ever to entrust a fleet to his command, even when he bore the rank of Lord High Admiral of England, he is believed to have attained some proficiency as a sailor, and he certainly commanded both the "Pegasus" and the "Valiant." He won the praise and friendship of Nelson, although that great man's weakness for royalty may have added to the warmth of the praise. A number of the volumes have his autograph signature, "William Henry," on the title-page, with his naval rank at that date, and sometimes the name of his ship. The one reproduced here has all three, as well as his erasures and annotations.

It was meritorious for the young Lieutenant of twenty years, on board the "Hebe," to have annotated and corrected the List for 1785 (see frontispiece), and if the comment opposite the name of His Grace the Duke of Bolton, Admiral of the White, looks suspiciously like the word "mad," it may be that the Prince, even as a Lieutenant, was in a position to know whereof he wrote. Looking through these volumes for a number of years, one discovers many of His Majesty's officers against whose names the young officer has written this word. It was by no means the only comment at his disposal. The Right Hon. George Lord Viscount Mount Edgcumbe, although ranking as an Admiral of the White, is tersely described as "damned miser." This is in the list for 1786. The same volume shows that he considered Hugh Pigot, Esq., an Admiral of the Blue, a "gentleman," Matthew Barton, Esq., Vice Admiral of

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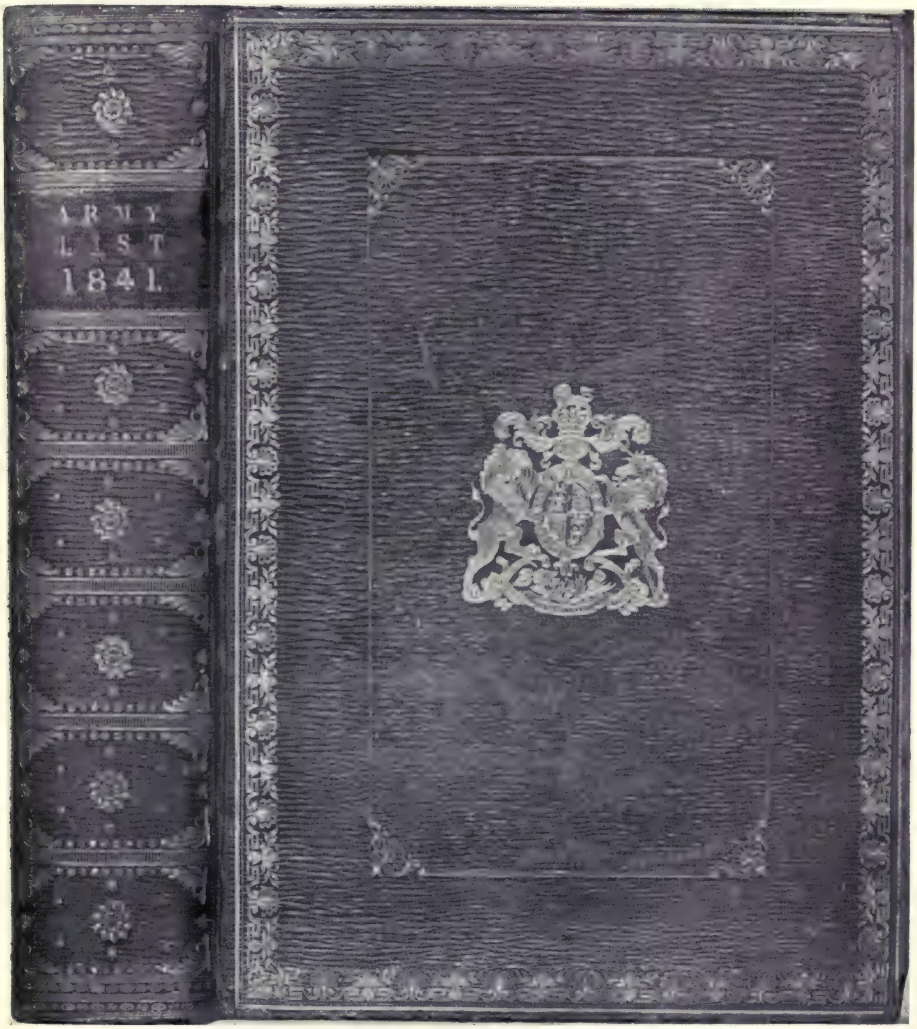

BINDING OF THE KING'S ARMY LISTS

ONE OF THE BINDINGS OF THE KING'S NAVAL LISTS

the White, as "blind" (a frequent comment) and that he refers to Commander James Mackenzie, perhaps affectionately, as "old Daddy."

More of the Prince's remarks are professional than personal: "Commands at Newfoundland," "has a yacht," "dismissed," "French War," "Spanish War," "Dutch War," and other similar phrases occur in great number throughout half a dozen volumes, and are much more frequent than "cheating," "beast," "old woman," or "cowardice." There are others, mysterious today, to anyone ignorant of sailors' slang of the eighteenth century; others, whose significance has no shade of doubt, — the blunt language of the quarter-deck or the barracks; and at least one, which some discreet hand — his own, when he had succeeded to Majesty?, or one of the Fitz Clarence's?, has seen fit to cut out with a sharp penknife.

All are in keeping with the character of the man, who, when he became King, over forty years later, was known for his good-humor, but also for his seafaring manners. His was a bluff and hearty nature, and at the most solemn moment of his life, as he acceded to the Throne, and spoke of his Sovereign and brother, George IV, then lying dead, with as much feeling for that Monarch as anyone, not a trained actor, could put into his voice, instantly added in his usual easy-going gruffness, as he affixed his first signature as King to some papers of state: "This is a damned bad pen you have given me!"

The bookplates in the volumes are those of the Duke of Clarence, bearing his coronet, the motto of the Order of the Garter, and the cipher: "W. H." for William Henry. Other plates show that his books passed into the possession of some of his sons, of whom the beautiful Mrs. Jordan was the mother. There are cards with the brief inscription: "Col. Fitz Clarence." And there are also plates, with the arms of the Earl of Munster and of Adolphus Fitz Clarence. The two latter bear the Royal arms, "debruised" by what novelists call "the bar sinister" and the herald knows as the baton sinister.

As Prince William Henry, the King stayed for some time in New York, with the British military and naval forces, then (1782) occupying the city, contrary to the wishes of General Washington and the American Army, which was encamped in New Jersey. The Prince had his quarters in Hanover Square, and skated, according to tradition, on the Collect Pond. Colonel Ogden, of the First Jersey Regiment, formed an elaborate and well-matured plan to capture the Prince and his Admiral, and take them into Washington's camp. General Washington approved the plan,

and his letter may be read in Sparks's Washington's Writings (viii, 261), or in Fitzgerald's "Life and Times of William IV." In it, Washington stipulated that the Prince and the Admiral, if captured, be treated as prisoners of war of high rank, and that no indignity nor insult be offered them.

It is improbable that the Prince ever heard of this letter, but something seems to have affected him favorably toward this country and its first President. He had, throughout life, an extraordinary weakness for making speeches, some of which were not remarkable for their tact, — as when he lectured the House of Lords at great length upon certain grave sins of mankind. He chose for this moral discourse a time when his brother, afterwards George IV, was present, and laid especial emphasis upon denunciation of conduct to which that Prince was particularly inclined. A happier example of his oratory was afforded when he was King, and happened to be entertaining a group of gentlemen which included the American Minister. He was "seized with his fatal habit of making a speech," and said that it had always been with him a matter of serious regret that he had not been born a free, independent American, he respected that nation so much. He added that he considered Washington the greatest man that ever lived.

Coming as this did from the King of England, compliment could go no farther, not even in after-dinner speech-making of the most enthusiastic variety. It justifies the belief that the simple and good-hearted old gentleman would not be displeased to know that a number of shelves full of his books had, after long separation, come together again in the American city whose mild gayeties amused him when he was a junior officer in the Navy, and the star of Nelson was rising.

E. L. P.

MIELATZ MEMORIAL EXHIBITION

THE artistic activity of the late C. F. W. Mielatz was inextricably bound up with New York City. Here he worked and issued that series of etchings which constitutes a veritable hymn in praise of the Metropolis. He graphically describes New York with an unerring eye for the picturesque viewpoint and with a mind ever alive to the interest of historical association and social surroundings. Reasons enough are these for the memorial exhibition which is to be on view in the Stuart Gallery of The New York Public Library, February 1 to April 15.

For some years before his death he was the dean of American etchers, but his position was based not alone on length of service. Some of his finest plates were done in the days of his rich maturity. Notably the "St. Thomas's Church," and that delightful "Bride's Door" of the same edifice. During that late period he produced also his scenes at Lakewood, of a richness in marked contrast to what Huneker called the "lean, ascetic line" of his city scenes.

He was not a man of rigid specialization. A handful of roses, a tarpon struggling against an angler, the reproduction of "Woman and Macaws" by George B. Luks (a fascinating piece of color work), scenes on shore and in field and woods, to all such things he turned with active interest. His work for the Society of Iconophiles included etchings, lithographs and monotypes reproduced in photogravure. Drypoint, soft-ground etching (the crayon-like strokes of which served him for color-work), aquatint, and various aids of the etcher, all served him at the right time.

To go through the New York section of this exhibition is to make a journey, like Dr. Syntax of old, "in search of the picturesque." This devotion to a native subject, expressed as it was with knowledge and ability, is enough to insure this artist a lasting place in the records of American etching.

NEWS OF THE MONTH

GIFTS

DURING the month of December, 1919, the Library received as gifts a total of 7,858 volumes, 11,072 pamphlets, 134 maps, and 641 prints. Some of the more important and interesting of these gifts were the following:

Mr. Victor Hugo Paltsits presented to the Library the Gansevoort-Lansing Collection, which was bequeathed under the terms of the will of Catherine Gansevoort Lansing, granddaughter of General Peter Gansevoort, jr., and widow of the Honorable Abraham Lansing, of Albany. It consists of a library of general works and of Americana, numbering 5,500 volumes and 4,500 pamphlets, together with 200 broadsides, 100 newspapers, 1,000 photographs, and also about 25,000 manuscripts, including the military and other papers of General Peter Gansevoort, jr., papers of his son, the Hon. Peter Gansevoort, and of the latter's son, Brigadier-General Henry Sanford Gansevoort. There are also numerous papers of the Lansing, Douw, Van Schaick, and Melville families, and several hundred papers of Abraham Yates, jr. Taken together, these manuscripts embrace a period of nearly 250 years, from the last quarter of the seventeenth century.

Mrs. Charles F. W. Mielatz, of New York, gave the Library 42 etched views of New York and vicinity by the late Charles F. W. Mielatz (these prints formed the remainder of the collection from which the Library in December purchased 34).

From Miss Grace Bigelow, of Highland Falls, N. Y., came 195 volumes, 508 pamphlets, and other material, including the "New York Times" from 1857 to 1865, and volumes of "La France," "La Patrie," "Le Constitutionnel," "Journal des Debats," etc.; from Mrs. Andrew Carnegie, of New York, came a miscellaneous collection of 106 volumes, including "The Historians' History of the World," in 25 volumes.

The Famous Players-Lasky Corporation gave the Library a specially bound set of their press books from January, 1918, to December, 1919, also a list of Paramount Artcraft stars and productions of the same period. From The New York Times Review of Books came review copies numbering 364 volumes and 64 pamphlets.

Mr. H. C. Levis, of London, sent "The British King who tried to fly; extracts from old chronicles and histories relating to Bladud, the 9th

King of Britain...compiled by Howard C. Levis," London, 1919 (one of 100 copies privately printed). Mr. John B. Cauldwell, of New York City, gave the Library 1,089 photographs, mainly views.

ADDITIONS AND USE OF THE LIBRARY IN DECEMBER, 1919

DURING the month of December, 1919, there were received at the Library 21,482 volumes and 12,592 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 80,551. They consulted 206,216 volumes. Visitors to the building numbered 248,209.

NEW PERIODICALS

Aéronautique (L'). Paris. Monthly.

Amtliche Berichte aus den preuszischen Kunstsammlungen. Continuation of Amtliche Berichte aus den koeniglichen Kunstsammlungen. Berlin. Monthly.

Art Bulletin (The). Published by the College Art Association of America. Providence, R. I. Quarterly.

Augusta: revista de arte. Buenos Aires. Monthly.

Carleton College. News Bulletin. Northfield, Vt. Monthly.

Central Asian Society. Journal. London. Irregularly.

Chicago. — Education, Board of. Chicago Schools Journal. Monthly.

Communist (The). Published by the Communist Party of America. Chicago. Weekly.

Country Magazine (The). Published by the students in the College of Agriculture, University of Wisconsin. Madison. Monthly.

Deutscher Landwirtschaftsrat. Zeitschrift. Continuation of Zeitschrift für Agrarpolitik. Berlin. Monthly.

Esthonian Review (The). London. Monthly.

Export Trade. New York. Weekly.

Far Eastern Political Science Review. Canton, China. Monthly.

France. Ministère de l'Interieur. Bulletin officiel. Paris. Monthly.

Hardware Centre (The). Official bulletin of the New Britain Chamber of Commerce. New Britain, Conn. Monthly.

Hokkaido Imperial University. College of Agriculture. Journal. Continuation of Tohoku Imperial University. College of Agriculture. Sapporo, Japan. Irregular.

Illinois. Agriculture, Dept. of. Bureau of Crop Estimates. Circular. Chicago. Monthly.

Iran. Teheran, Persia. Daily.
Newspaper in Persian language.

Messidor. Paris. Semi-monthly.
An illustrated review.

Mexico antiguo (El). Mexico City. Monthly.

Michigan Food and Drug Monthly. Successor to Michigan. Food and Drug Dept. Bulletin. Published by State of Michigan, Food and Drug Dept. Detroit.

Minerve française (La). Paris. Semi-monthly.
Revue de littérature et de critique.

Mississippi Agricultural and Mechanical College. Service Bureau. Bulletin. Agricultural College. Quarterly.

Monthly Circular of New Publications. Published by H. M. Stationery Office. London.

New Hampshire. State Board of Education. Institute Circular. Previous to 1918/1919 entitled Dept. of Public Instruction. Division of Institutes. Concord. Irregular.

Nosotros. Buenos Aires. Monthly.
A literary and philosophical magazine.

Now: A Financial Magazine of To-Day. Successor to "A. A. C. Pep Weekly." New York. Monthly.

Oil Weekly (The). Formerly The Gulf Coast Oil News. Houston, Texas.

Paper Industry (The). Chicago. Monthly.

Pegaso. Montevideo, Uruguay. Monthly.
Literary review.

Pennsylvania. State Police, Dept. of, Bureau of Fire Protection. Monthly Bulletin. Previous to Aug., 1919, called Pennsylvania. State Fire Marshal, Dept. of. Monthly Bulletin. Harrisburg.

Plus Ultra. Buenos Aires. Monthly.
Devoted to art and allied subjects.

Poultry Tribune. With which is combined Big Four Poultry Journal. Mount Morris, Ill. Monthly.

Simplicissimus. München. Weekly.
Humorous.

Sin Wan Pao. Shanghai. Irregularly.
Newspaper.

Stephens Bulletin. New York. Irregular.
Coal facts for coal consumers.

Tri-County Labor News. Continuation of Fresno Labor News. Fresno. Weekly.
Official organ of the organized workers of Fresno and King's counties.

U. S. Judge Advocate General of the Army. Digest of Opinions. Washington, D. C. Irregular.

U. S. Mines, Bureau of, Monthly Reports of Investigations. Previous to September, 1919, called Excerpts from Monthly Reports. Washington, D. C.

U. S. Air Service. Philadelphia. Monthly.
"Official publication of the Army & Navy Air Service Association."

World Trade. Continuation of Youroveta Review. New York. Monthly.

LIST OF WORKS RELATING TO DRUIDS AND DRUIDISM

COMPILED BY GEORGE F. BLACK, PH.D.

The following list of works relating to Druids and Druidism comprises not only what is in The New York Public Library on the subject, but also titles gathered from other trustworthy sources. The aim has been to make a fairly complete list of works on the subject, and it is believed that few titles of any importance have been overlooked. The works which are in The New York Public Library have the class-mark added at the end of the title — all others are to be understood as being not at present in the Library collection. References to works on "Stone circles," etc., erroneously called "Druid circles" by unscientific writers are omitted. These stone circles are of a much earlier date than the Druids.

Albrespy, André. De quelques théories récentes sur le druidisme. (Revue contemporaine. Paris, 1867. 8°. série 2, v. 57, p. 119–140; v. 59, p. 247–269.) *** DM**

Based on Martin's *Histoire de France,* v. 1, and Reynaud's *Ciel et terre.*

Alger, William Rounseville. Druidic doctrine of a future life. (In his: A critical history of the doctrine of a future life... Philadelphia, 1864. 8°. p. 83–87.) **ZAZB**

The **Ancient** Britons. A tale of primeval life. London: Chapman & Hall, 1851. vii, 322 p., 1 map. 16°. **NCW**

Druids are mentioned throughout the tale.

Aneurin Vardd, pseud. Bardism. (International review. New York, 1876. 8°. v. 3, p. 161–183.) *** DA**

The object of this article is "to dispel the prevailing prejudices concerning the Druids of Britain, and to cast new light upon Bardism."

Anwyl, Sir Edward. The Celtic priesthood. (In his: Celtic religion in pre-Christian times. London, 1906. 12°. p. 44–56.) **ZAS**

Arbois de Jubainville, Marie Henri d'. Les Druides en Gaule sous l'empire romain. (Revue archéologique. Paris, 1879. 8°. nouv. série, v. 38, p. 374–379.) **MTA**

—— Les Druides et les dieux celtiques à forme d'animaux. Paris: H. Champion, 1906. viii, 203 p. 12°. **ZAS**

Reviewed in *Zeitschrift für celtische Philologie,* v. 6, p. 250, Halle a. S., 1907.

—— Le druidisme irlandais. (Revue archéologique. Paris, 1877. 8°. nouv. série, v. 34, p. 217–224.) **MTA**

—— Origine de la juridiction des Druides et des Filé... (Revue archéologique. Paris, 1884. 8°. série 3, v. 3, p. 171–184.) **MTA**

Backer, Louis de. De la religion du nord de la France avant le christianisme. Lille: E. Vanackere, 1854. xv, 353 p. 8°.

Barddas; or, A collection of original documents illustrative of the theology, wisdom, and usages of the Bardo-Druidic system of the isle of Britain; with translations and notes, by J. Williams ab Ithel. Llandovery and London, 1862–74. 2 v. 8°. **ZAS**

v. 1, lxxxv, 425 p.; v. 2, 168 p.
The second volume is unfinished.

Barghon de Fort-Rion, François de. Le druidisme au moyen âge (époque tertiaire). Paris: Librairie générale, 1874. 56 p. 16°.

Barth, Christian Carl. Ueber die Druiden der Kelten, und die Priester der alten Teutschen... Erlangen: J. J. Palm und E. Enke, 1826. iv, 232 p. 8°. **ZAS**

p. 4–7 contain a list of all the Greek and Roman references to the Druids.

Einleitung und Quellenverzeichnis. 1. Von den Namen der Druiden. 2. Von der innern Einrichtung des Druidenthums. 3. Von der wissenschaftlichen Bildung und den Kenntnissen der Druiden. 4. Von der Druidenreligion. 5. Von dem druidischen Gottesdienst. 6. Von dem politischen Einfluss der Druiden. 7. Von den Druidinnen. 8. Von dem Untergang der Druiden. 9. Von dem Ursprung des Druidenthums. 10. Von der Teutschen Priesten. 11. Von den weisen Frauen der Teutschen.

Baudeau, Nicolas. Mémoire à consulter pour les anciens Druides gaulois, contre M. Bailly... [Paris,] 1777. 84 p. 8°.

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Marshall, Herbert Menzies, and Hester Marshall. Cathedral cities of France. With forty-eight illustrations by Herbert Marshall... New York: Dodd, Mead & Co., 1919. x, 266 p. illus. 8°. **MRBN**

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Basset, William Rupert. When the workmen help you manage. New York: The Century Co., 1919. 3 p.l., 266 p. 12°. **TDC**

"Within the range of his observation Mr. Basset has kept his mind open. His book is proof that through engineering many of the findings of contemporary psychology are getting practical application in industry. Mr. Basset is able to show that most of the democratic tendencies in management pay from the standpoint of dividends... He advocates representation but he is committed to no particular system... The contribution of his research is very great." — W. L. Chenery in *The Survey, Nov. 29, 1919, p. 212.*

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"What is the purpose of business and industry, profits or national service?... In an excellent discussion of the problem of production bequeathed to us by the war, H. L. Gantt, the well-known engineer, makes reply." — W. L. Chenery in *The Survey, Nov. 29, 1919, p. 212.*

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Grant, Robert. Law and the family. New York: C. Scribner's Sons, 1919. vii, 264 p. 12°. **SNR**

"The seven essays which make up the volume bristle with subjects of interest to social workers, especially that on Domestic relations and the child, and the closing one entitled Marriage and divorce... Perhaps, however, even social workers will read with greater relish the genial critic's remarks on feminism and feminine independence." — E. T. Devine in *The Survey, Jan. 10, 1920, p. 407.*

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"A stimulating, at times a provocative, little book. Mr. Haynes believes that personal liberty in this country is in danger of extinction at the hands of bureaucrats and politicians on the one hand, faddists and theorists on the other." — *Organiser, Dec., 1919, p. 671.*

Hoerle, Helen Christene, and F. B. Saltzberg. The girl and the job. New York: H. Holt and Co., 1919. xv, 266 p. 12°. **SNO**

"As a summary of rates of pay, conditions of work and opportunities for advancement for women in 83 occupations, in the fields of business, industry and the professions, this book offers fairly authentic information to teachers and other advisers of girls... Some of the wage figures are out of date...and the author accepts the pre-war figures of $8 a week as a living wage." — *Survey, Jan. 10, 1920, p. 408.*

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The author "tries to show that the economic conditions of labor and society were [in previous centuries] much better than now...and comes to the general conclusion that economic factors such as cooperation, the classes, broadmindedness of capitalists and the openmindedness of labor will bring us to a new and better world — but no concrete plan is proposed." — Gregory Zilboorg in *The Survey, Nov. 29, 1919, p. 194.*

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Davies, Trevor H. Spiritual voices in modern literature... New York: George H. Doran Company [cop. 1919]. 312 p. 8°. **NABO**

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Gruszecki, Artur. Maryawit; powieść. Kraków: Nakladem autora, 1912. 2 p.l., 487 p. 12°. ***QPM**

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Sayler, Oliver M. The Russian theatre under the revolution. Boston, 1920. 8°. ***QDK**

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GENEALOGY AND LOCAL HISTORY

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FULLER family. Genealogy of some descendants of Thomas Fuller of Woburn. To which is added supplements to volumes I, II, III previously compiled and published. Compiled by William Hyslop Fuller. [Palmer, Mass.:] Printed for the compiler, 1919. 271 p. 8°. **APV**

Havens, Catherine Elizabeth. Diary of a little girl in old New York. New York: H. C. Brown [cop. 1919]. 5 p.l., 101(1) p., 1 l. illus. 16°. **IRGV**

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no. 79 of 105 copies printed.

HOTHAM family. The Hothams; being the chronicles of the Hothams of Scorborough and South Dalton, from their hitherto unpublished family papers, by A. M. W. Stirling. London: H. Jenkins, Limited, 1918. 2 v. illus. 8°. **ARZ**

KUYKENDALL family. History of the Kuykendall family, since its settlement in Dutch New York in 1646; with genealogy as found in early Dutch church records, state and government documents; together with sketches of colonial times... By George Benson Kuykendall. Portland, Ore.: Kilham Stationery & Prtg. Co., 1919. 12 p.l., 645 p., 10 l. illus. 8°. **APV**

LAFAYETTE, Marie Joseph Paul Roch Ives Gilbert de Motier, marquis de. The true LaFayette, by George Morgan... Philadelphia: J. B. Lippincott Co., 1919. 488 p., 1 l. illus. 8°. (The "true" biographies and histories.) **AN**

—— With Lafayette in America, by Octavia Roberts... Boston: Houghton Mifflin Co., 1919. xi(i) p., 3 l., 3–293(1) p. illus. 8°. **AN**

Lara, Javier. En la metrópoli del dollar. New York: The Spanish-American Pub. Co. [cop. 1919.] 192 p. 8°. **IRGV**

PUTNAM family. Genealogical sketch of the Andrew Putnam family, compiled by Judge Job Barnard...for the Chautauqua County Historical Society, 1916. (Partly revised, 1918.) Conneaut, O.: The Conneaut Printing Co., 1919. 29 p., 1 l. 8°. **APV**

CIRCULATION STATISTICS FOR THE MONTH OF DECEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	50,718	---	1,513	470
Children's Room	4,514	2,685	104	201
Extension Division*	42,476	---	---	612
Library for the Blind	2,902	---	10	280
East Broadway, 33	14,189	1,076	307	335
East Broadway, 192	36,695	4,713	743	476
Rivington street, 61	29,844	2,603	497	493
East Houston street, 388	29,310	3,329	460	389
Leroy street, 66	16,806	900	170	456
8th street, 135 Second avenue	20,570	1,414	267	366
10th street, 331 East	24,148	2,729	282	216
13th street, 251 West	15,250	1,105	138	199
23rd street, 228 East	11,502	878	159	113
23rd street, 209 West	11,581	770	171	181
36th street, 303 East	11,570	239	177	179
40th street, 457 West	8,620	102	91	89
50th street, 123 East	8,404	561	126	133
51st street, 742 Tenth avenue	15,377	344	194	125
58th street, 121 East	13,992	624	224	358
67th street, 328 East	19,452	1,412	173	313
69th street, 190 Amsterdam avenue	15,580	420	192	216
77th street, 1465 Avenue A	19,439	866	227	205
79th street, 222 East	23,866	874	313	417
81st street, 444 Amsterdam avenue	18,254	1,050	280	239
96th street, 112 East	30,327	1,925	356	562
100th street, 206 West	22,057	343	276	345
110th street, 174 East	26,609	1,734	441	467
115th street, 203 West	27,110	1,344	318	320
124th street, 9 West	17,658	1,052	296	272
125th street, 224 East	15,580	1,006	190	115
Manhattan street, 78	21,476	1,532	266	236
135th street, 103 West	11,736	557	239	199
145th street, 503 West	21,283	221	314	343
St. Nicholas avenue, 1000	20,848	674	239	298
179th street, 535 West	25,309	723	305	284
THE BRONX				
140th street, 321 East	21,801	903	349	720
Morris avenue, 910	17,367	1,155	155	238
160th street, 759 East	38,141	4,150	623	694
168th street, 78 West	5,742	669	52	48
169th street, 610 East	37,530	2,920	529	755
176th street and Washington avenue	43,397	1,700	505	510
Kingsbridge avenue, 3041	5,952	460	69	108
RICHMOND				
St. George	8,950	439	74	170
Port Richmond	9,011	213	82	129
Stapleton	8,107	126	80	128
Tottenville	4,099	414	34	61
Totals	905,149	52,954	12,610	14,063

*In addition 11,813 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN DECEMBER

	VOLS.	PMS.
Affranchi (L')	2	8
American Association for International Conciliation. Interamerican Division	1	5
Australia, Commonwealth of. Government Printer	9	
Barney, Laura Clifford	1	
Behar, Nissim (84 periodicals)	18	12
Berenguer, Fernando	1	
Bernheim, Mrs. Eli H.		1
Bigelow, Miss Grace (57 sheets)	195	508
Blakeslee, Fred. Gilbert	1	
Bordeaux, France. Le Maire	1	
Botha, Colin Graham	1	
Brainerd, Erastus (1 bookplate)		
Buckley, W. F.	63	
Burleigh, George W. (1 menu, 1 medal)		
Canada. Parliament Distribution Office	6	
Carnegie, Mrs. Andrew	106	
Carnegie Corporation (19 periodicals)	45	23
Carnegie Endowment for International Peace	6	1
Cauldwell, John B. (1,089 photographs)		
Charaka Club	1	
Chile. Biblioteca Nacional	2	2
Christie, Walter		1
College of Physicians of Philadelphia	1	
Columbia University. Class of '92 Arts and Mines	1	
Crone, Frank L. (119 typewritten sheets)		
Cuba. Secretaria de Estado	2	1
Eastman Kodak Co.		1
Equitable Trust Company of New York	21	32
Facultad de Derecho y Ciencias Sociales. Buenos Aires	1	
Fairchild, Mrs. Charles S. (3 photographs, 3 maps)	2	3
Famous Players — Lasky Corporation (9 sheets)	13	1
Gordon, Mrs.	31	4
Harper, L. C. (4 prints, 1 map)	5	2
Hassard, Albert R.		2
Heroy, Miss M.	13	220
India, Bombay. Chief Secretary to the Government		2
India-Portugueza. Governo Geral do Estado	1	1
Italy. Ministero degli Affari Esteri		59
Jamaica. The Colonial Secretary	1	1
Kendall, Carlton Waldo	1	
Levis, H. C.	1	
Lyon, France. Bibliothèque de la Ville		1
McIntyre, Carlyle C.		1
Manchester, Eng. Council	3	
Mexico. Secretaria de Agricultura y Fomento		1
Mexico. Secretaria de Industria, Comercio y Trabajo		2
Mielatz, Mrs. Charles F. W. (42 prints)		
Morgenstern, Louise I.	1	
Mosle, Mrs. G. R.	8	
Netherlands. Minister van Kolonien	8	
New Jersey. Custodian of the Capitol	26	
New York State Library	6	
New York Times Review of Books	364	64
Newfoundland. The Colonial Secretary	6	6
Oregon State Library	5	11
Orghidan, C.		18
Paltsits, Victor Hugo (100 maps, 200 broadsides, 25,000 pieces of manuscript)	5500	4500
Pennsylvania State Library	4	1
Piesbergen, Clarence F.		1
Quebec, Province of. Legislative Assembly	2	
Rhode Island. Insurance Commissioner	2	1
Robinson, Beverley R. (4 periodicals)	27	16
Royal Magnetical & Meteorological Observatory at Batavia	1	
Saxild, Georg	1	
Seaver, W. N. (1 periodical)	1	
Seed World (The)	1	
Shepherd, Prof. William R.		4
Spain. Minister of Public Instruction & Fine Arts (1 poster, 1 sheet)		
Sternheim, Rabbi Emanuel		1
Straits Settlements. Colonial Secretary	3	
Sullivan, Mrs. May Lillian (176 sheets)		
Suomen Muinaismuistoyhdistys	4	3
Sweden. Bureau Central de Statistique	5	3
Sweet, Louis Matthews	1	
Townsend, Mrs. Howard	6	
Ulrich, Charles Kenmore	6	
Université d'Alger	3	4
Utrecht. Universiteits-bibliotheek	13	8
Vasconcelos, José	2	
Vladimiroff, Theodore	6	11
Washington State Library	2	
Westinghouse, Church, Kerr & Company (5 periodicals)	80	135
White, Alain Campbell	1	
White, Judge William C. (57 periodicals, 4 maps)	11	155
Wild, Mrs. Henry F.		1
Woman's Hospital in the State of New York	1	
Yamaguchi, Japan. Public Library		1

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library	10 cents.
Central Building Guide	5 cents.
Questions About Your Library (General Information about the Library)	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
American Dramas, A list of. 1916	.20
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Arabic Poetry. List. 1908	.10
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Assyria and Babylonia. A list of references. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Beggars, Mendicants, Tramps, Vagrants, etc. List of works. 1906	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Book-Reviews, by E. L. Pearson	.20
Buddhism. A list of references. 1916	.25
Census of Fifteenth Century Books owned in America. 1919	1.50
Ceramics and Glass, List of works relating to. 1908	.15
Chiaroscuro Prints, by Frank Weitenkampf	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
Paper	.25

	PRICE
County Government. Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05
Dehydrated Foods. A list. 1917	.05
Diplomatic History of the European War. A list of references. 1917	.10
Early American Comedy, by Elbridge Colby	.05
Early American Poetry, 1610 to 1820. A list of works. 1917	.20
Economic and Social Aspects of War. A selected list. 1915	.05
Emmet collection of mss., prints, etc., Catalogue of. Sheets	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917	Free
Franklin, Benjamin, List of Works relating to. 1906	.20
Geology, Mineralogy and Palæontology of New Jersey. List. 1916	.15
Government Control of Railroads, Rates, Regulation, etc., List of works relating to. 1906	.10
Gypsies. List of works. 1906	.05
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair	.05
Gypsies of Monastir, by Rev. Lewis Bond	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Heritage of the Modern Printer, by Margaret B. Stillwell	.05
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
The Illustrated Book, by Frank Weitenkampf	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911	.05
Japan. List of works. 1906	.25
Joys of Librarianship, by Arthur E. Bostwick	.05
Lenox Library. Contributions to a catalogue. 1893.	
Voyages of Hulsius. Paper	.50
Voyages of Thevenot	.50
The Waltonian Collection	.50
Works of Milton	.50
Letters of American Clergymen. 1711 to 1860	.05
Letters of American Physicians and Surgeons	.05
Librarian as a Unifier, by Andrew Keogh	.05
Library Tonic, by George Parker Winship	.05
Library's Print Room, by Frank Weitenkampf	Free
Manuscript Division, The, by Victor Hugo Paltsits	.15
Money and Banking, List of works relating to. 1908	.55
Mormons. List of works. 1909	.20
Mountaineering. Selected list. 1916	.05
Music, History of. Selected list. 1908	.15
Music Publishers in New York City before 1850. A directory. 1917	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
Naval History, Naval Administration, etc. A selected list. 1904	.50
Naval letters from Captain Percival Drayton, 1861–1865	.30
Newspapers and Official Gazettes, Checklist of. 1915	1.85
Numismatics. List of works. 1914	.65
Old Prints in the Prints Division. 1918	.05
Oriental Drama. List of works. 1906	.05
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list. 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter	.05
Persia, List of works relating to. 1915	.50
Political Parties in the United States, 1800–1914. A list. 1915	.25
Prints and their Production. A list of works. 1916	.55
Prints and their Production: Supplement. 1917	.05
Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary. 1905	.15
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15

	PRICE
Scenic Art and Stage Machinery, Development of. A list of references. 1920	.40
Schoolroom Decoration. A list of references. 1917	.05
Scientific Management. A list of references. 1917	.25
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Shakers. List of works. 1904	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
Stauffer Print Collection, by Charles Allen Munn	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton	.05
Torpedoes. A list of references. 1917	.30
Ultra-Violet Rays. A list. 1915	.10
Virginia. List of works. 1907	.25
War Memorials. A list. 1919	.05
War Taxation, 1914–1917. A list of references. 1917	.05
Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington. 1916	.25
William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

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Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books	.10
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What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
"As Interesting as a Novel"
Books of Interest to Women Voters
Catalogue of Books for the Blind
Catalogue of Books for the Blind — *Supplement*
Catalogue of Music for the Blind
Christmas Exhibit
Current Periodicals and Newspapers on File at the Branches
Fairy Tales for Grown-up Readers
Flower Gardens
List of Piano Music
Military Training
"The New York of the Novelists"
Old-Fashioned Novels
Patriotism. 10 cents each.
Plays of Thirteen Countries
Poetry of the Supernatural
Poets of Yesterday
Polish Book List.
Stories of Romance and Imagination
Stories of the Sea
Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

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Favorite Stories of the Library Reading Clubs
Journeys to Foreign Lands
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New York City and the Development of Trade
Sea and Shore
The Shakespearian Festival

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Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy St. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th Street.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Ave. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Ave. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
78 Manhattan St. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Ave. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Ave. Cor. of 176th St. (Tremont.)
Van Nest and Wallace Avenues. (Van Nest Sub-branch.)
2647 Bainbridge Ave. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Ave. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
996 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

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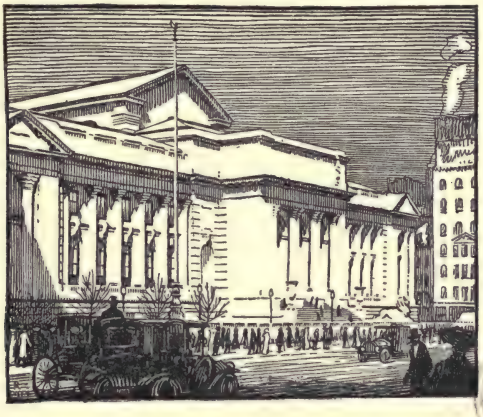

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FEBRUARY 1920

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NEW YORK
1920

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Lector si sapis, hunc legas libellum,
Et totum decies legas rogamus:
Nam doctus, uarius, grauis, facetus,
Arpinum redolet, refert Platonem.

PANCRATII
IVSTINIANI
PATRICII VENETI
SENATORII, EQVE/
STRISQVE ORDI
NIS, ET COMI/
TIS PALA/
TINI
PARADOXA.

TITLE-PAGE OF GIUSTINIANI'S "PARADOXA," 1530

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 24 FEBRUARY 1920 NUMBER 2

A "PARADOX" OF PANCRATIUS JUSTINIANUS

THE Library has recently acquired a copy of the "Paradoxa" of Pancrazio Giustiniani (or Pancratius Justinianus, as his name is given in the Latin form) which was printed at Venice by Johannes Tacuinus of Tridinum, in April, 1530. It is a quarto of fifty-one leaves, including the title-page and colophon.

The "paradoxes" discuss various subjects, such as anatomy and sacred theology, but the passage of greatest interest, for its bearing upon American discovery and exploration, is that which begins on the verso of signature D 5. It is reproduced with this note. The Venetian noble had evidently been pondering the voyages of Columbus, and his reflections may be translated thus:

"You are greatly mistaken in believing that Spanish sailors saw the Antarctic Pole, the opposite of our Pole, which is always visible to us, for the Spaniards must needs have discovered a region scorched by the heat of the sun and uncultivated; since it is not to be doubted that the equinoctial circle divides this sphere into two equal separate parts, equally distant from each pole of the world, by which are meant the two points at the extremities of the axis of the sphere. And so the circle of the first motion is called equinoctial. Here, so great is the noise of the whole world in its most rapid revolution, that the ears of men are unable to endure it, just as you are not able to gaze directly at the sun, and your eyesight and perception are overcome by its rays. I am, therefore, of the opinion that the Spanish sailors did not traverse the region of the equinoctial zone, in which, if they are to be believed, the earthly

paradise is situated; much more likely is it that the Spaniards did not see a land situated under the equinoctial, since no one except Adam and Eve, as the sacred writings bear witness, ever was in the earthly paradise which some assert to be under the equinoctial circle, where the equinox always prevails. If, therefore, the world is believed to be globular and round in shape, or is by any reasoning shown to be so, it is nevertheless a fabulous statement that men walk in a position the reverse of ours, though no ancient history worthy of notice so states, nor does the sacred word say anything as to this; furthermore it is not written by the ancients learned in the sacred writings that the region of the antarctic pole is uncovered by the mass of waters; although the poets say that there are five zones in the sky, and as many regions are marked out on the surface of the earth. But the astrologers have divided the land of our pole into seven habitable climates, which constitute the three parts of the world, Asia, Europe, and Africa, which last some have thought to be situated in Europe."

As the title-page indicates (see frontispiece) Pancrazio Giustiniani was of a patrician family of Venice. According to Litta's "Famiglie Celebri Italiane" (Milan, 1837) he died in 1519. Brunet assigns this and three other books to him: the "Pandecta," 1527; "De Praeclaris Venetae Aristocratiae Gestis Liber," 1527; and the "Epistolae," 1534, all printed by Johannes Tacuinus.

The verse at the top of the title-page, a sixteenth-century publisher's "blurb," may be translated: "Reader if you are wise, may you read this little book, and we implore you to read it through ten times, for it is learned, varied, serious, gay: it has the fragrance of Arpinum, it reminds one of Plato."

æquabile, nisi esset sapientis oratio. Nihil etgo est laudabilius & utilius, atq; præstantius dicendi gra/ui facultate, & virtute ornata.

In maximo errore es credere nautas Hispanienses vi/disse polum antharticum nostro polo oppositum, q semper nobis apparet. nam necesse esset Hispanos i/uenisse plagam solis ardore torridaʒ & icultam. pro/culdubio enim æqnoctialis circulus sphæram diui/dit in duo æqualia ſm quālibet sui partem, æque di/stans ab utroq; polo mundi, qui dicuntur duo pun cta assem terminantia sphæræ. Itaq; æqnoctialis dict/tur cingulus primi motus. hic tantus est totius mun di incitatissima cōuersione sonitus, ut eum aures ho minum capere non possint, sicut itueri solem aduer/sum nequitis, eius q; radiis acies vestra, sensus q; vin/citur. Existimo igitur nautas Hispaniarum non trā/sisse regionem, sub æqnoctiali sitam, in qua, si creda/tur, paradisum terrestrem esse, multo magis approba tur Hispanienses non vidisse terram sub æqnoctiali positā, qa nemo fuit in paradiso terrestri, nisi Adam & Eua, vt sacræ literæ testantur, quē uolunt qdam sub æqnoctiali circulo esse, & habere semper æqnoctiuʒ. Si ergo figura conglobata & rotunda mundus esse credatur, siue aliqua ratione mōstretur, fabulatur ta/men homines aduersa pedibus nostris calcare uesti/gia, qa nulla antiqua historia, cognitiōe dignissima,

hoc

A PAGE FROM GIUSTINIANI'S "PARADOXA"
(Reference to Spanish Discoveries)

NEWS OF THE MONTH

GIFTS

DURING the month of January, 1920, the Library received as gifts a total of 2,349 volumes, 4,516 pamphlets, 19 maps and 76 prints. Some of the more important and interesting of these gifts were the following:

Mr. William Hamlin Childs and Mr. Lewis E. Pierson, in response to the efforts of The Merchants' Association of New York, presented the Library with a complete file of "La Libre Belgique," published during the war and consisting of 171 numbers.

From Mrs. John Kane, of New York, came the four volumes of the "Musée Francais, recueil des plus beaux tableaux, statues, et bas-reliefs qui existaient au Louvre avant 1815, par Duchesne ainé," Paris; from Miss Grace Bigelow, of Highland Falls, New York, came a collection of material relating to the Panama Canal, mainly in French, and consisting of 27 volumes, 133 pamphlets and 254 periodicals; from Mr. William Sloane came a portfolio of 12 prints by Daniel Putnam Brinley, "Ruines de Guerre, Ligne Hindenburg, Soissons, Verdun, Arras," Foyers du Soldat, Paris, 1919; and from Mr. William K. Bixby, of St. Louis, Number 56 of 60 copies printed of the "List of books privately printed by William K. Bixby, and those privately printed by Book Clubs from manuscripts in his collection, including short sketches written by Mr. Bixby for Book Clubs," St. Louis, 1919.

The National Bank of Commerce in New York, Service Department, gave the Library a collection of documents and reports, chiefly relating to the Liberty Loans and containing 42 volumes and 8 pamphlets; from the Publishers' Weekly came a miscellaneous collection of 322 volumes, 146 pamphlets and 65 periodicals; from Mr. G. K. Parsons, of New York, came 51 bound volumes of electrical trade periodicals, etc.; from Mrs. B. Aymar Sands came a miscellaneous collection of 42 volumes; and from Mr. H. E. Williams, of Calumet, Michigan, came 33 volumes, 43 pamphlets, 165 periodicals, 3 maps and 9 prints, including old invoice books, day books and ledgers of the period 1806–1831.

The following gifts of prints were received: from Mr. Herbert Adams, of New York, 2 mezzotints (portraits by I. Beckett and I. Smith); from Mr. Bolton Brown, of New York, 4 lithographs drawn and printed by

himself; from Mr. McDougall Hawkes, of New York, 2 engravings by Alfred Jones; and from Mr. E. T. Hurley, of Cincinnati, 3 pamphlets containing reproductions of his etchings with comment by Amelia Hickenlooper Dunham and James Albert Green.

ADDITIONS AND USE OF THE LIBRARY IN JANUARY, 1920

DURING the month of January, 1920, there were received at the Library 17,365 volumes and 5,063 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 88,228. They consulted 213,639 volumes. Visitors to the building numbered 253,879.

NEW PERIODICALS

Alaska Weekly Post (The). Seward.
Newspaper.

American Ambition. Philadelphia. Monthly.
Official organ of the American Ambition Association.

American Chamber of Commerce in France. Review (The). Continuation of Fortnightly Information Review. Paris.

American Institute of Electrical Engineers. Journal. Continuation of Proceedings. New York. Monthly.

American Seedsman. Chicago. Monthly.

Automotive Manufacturer. Consolidation of Hub and Automotive Engineering. New York. Monthly.

Bank of North Dakota. Bulletin. Bismarck. Monthly.

Birchard Broadsheet (The). House organ of C. C. Birchard & Co. Boston. Irregularly.
Community singing publications.

Bollettino di sericoltura. Published by l'Associazione Serica Italiana. Milano. Weekly.

Bulletin polonais de Lwów (Le). Austria-Hungary. Irregularly.

Chemical Age. New York. Semi-monthly.

Combustion. New York. Monthly.

Community Church (The). Published by the Community Church of New York. Irregularly.

Daily Oklahoman (The). Oklahoma City.
Newspaper.

Dairy Farmer. Continuation of Kimball's Dairy Farmer. Waterloo, Ia. Semi-monthly.

Denmark-Statistiske Departement. Statistiske Efterretninger. Kobenhavn. Monthly.

Denver Commercial (The). Continuation of the Commercial. Published by the Denver Civic and Commercial Association. Weekly.

Detroit Jewish Daily (The). Continuation of Jewish Way.

Deutsch-Mexikanische Rundschau. Pfullingen, Germany. Monthly.

Dixie Borderland Highways Magazine. Columbus, Ga. Monthly.

Drug Topics. New York. Monthly.
Resumed above title in Jan., 1920. Oct., 1918 – Dec., 1919, entitled "McK & R Drug Topics."

Economic Review (The). Successor to the Economic supplement to the Review of the Foreign Press. London. Weekly.

Engineering Institute of Canada (The). Journal. Montreal. Monthly.

Epoca de New York (La). Continuation of Bos del Pueblo. Semi-weekly.
Judeo-Spanish newspaper.

Estados Unidos (Los). Barcelona. Monthly.

Far Eastern Republic (The). Published by the Chinese National Welfare Society in America. San Francisco. Monthly.

Finland Review. New York. Monthly.

Fire Service. Continuation of Fireman's Herald. New York. Weekly.

Florida Planter (The). Fort Myers. Monthly.

Fortschritt. Published by the Amalgamated Clothing Workers of America. New York. Weekly.
Jewish.

France. — Agriculture, Ministère de l'. Feuille d'informations. Paris. Weekly.

Germany. — Reichsgesundheitsamt. Arbeiten: Beihefte zu den Veröffentlichungen. Continuation of Arbeiten aus dem kaiserlichen Gesundheitsamte. Berlin. Irregularly.

Great Britain. — Supreme Economic Council. Monthly Bulletin of Statistics. London.

Greater St. Louis. Monthly.
Official bulletin of the Chamber of Commerce.

Guatemala News. Published by the Guatemala Mission. Monthly.

Hardware News. Pittsburgh. Monthly.
Official publication of the Pennsylvania and Atlantic Seaboard Hardware Association. "American Hardware Journal" merged into the above.

Intercollegian (The). New York. 9 times a year.

"Devoted to the work of the Young Men's Christian Associations in universities, colleges and schools."
Revived with Oct., 1918, issue.

Irving National Bank. Mid-month Review of Business. New York.

Kentucky Tax Reform Association Bulletin. Louisville. Monthly.

League to Enforce Peace. League Bulletin (The). New York. Weekly.

Marine Engineering and Canadian Merchant Service Guild Review. Toronto. Monthly.

Previously called "Marine Engineering of Canada."

Musea. Published by the Muséum d'Histoire Naturelle. Le Havre. Bi-monthly.

National Labor Digest (The). San Francisco. Monthly.

New Near East (The). Continuation of American Committee for Armenian & Syrian Relief. News Bulletin. New York. Monthly.

New York (City). — Education, Board of. Bulletin of Public Lectures. Monthly.

People's Favorite Magazine. New York. Monthly.

Pictorial Review Fashion Book (The). Continuation of the Fashion Book. New York. Quarterly.

Politica. Roma. Monthly.

Political Review (The). London. Weekly.

Poultry World. London. Weekly.

Professional Engineer. Continuation of the Monad. Chicago. Monthly.

Official publication of the American Association of Engineers.

Real Estate Magazine of New York. Continuation of Real Estate Bulletin. Monthly.

Rotarian (The). Published by the International Association of Rotary Clubs. Chicago. Monthly.

Russian Cooperative News: Bulletin of the American Committee of Russian Cooperative Unions. New York. Monthly.

San Antonian (The). Published by the Chamber of Commerce. San Antonio, Texas. Monthly.

Scheepsbouw en scheepvaart. s'Gravenhage. Monthly.

Orgaan van den Centralen Bond van Scheepsbouwmeesters in Nederland.

Seamans' Magazine. House organ of Seamans Publishing Co. New York. Monthly.

Oil interests.

Seward Gateway (The). Seward, Alaska. Daily.

Newspaper.

Social News (The). New York. Monthly.

Official gazette of the Salvation Army social operations in the United States. Resumed above title in Oct., 1919. Aug., 1917 – Sept., 1919 called "War Service Herald."

Socialistische gids. Amsterdam. Monthly.

Svensk export. Stockholm. Semi-monthly.

Texas. — Markets, Bureau of. Market Journal. Austin. Monthly.

Trail (The). Denver. Monthly.

Official organ of the Society of Sons of Colorado.

Union Alumni Monthly. Published by Union College. Schenectady, N. Y.

U. S. Post Office Dept. — Air Mail Service. Monthly Report of Operation and Maintenance. N. Y.-Chicago Route. Washington, D. C.

—— —— N. Y.-Washington Route. Washington, D. C.

University of Minnesota. Research Publications. Minneapolis. Irregularly.

Vår Flotta. Stockholm. Monthly.

Organ för Sveriges Flotta.

Völkerbund. Olmütz, Austria-Hungary. Weekly.

Organ der Völkerbundliga der Sudetenvölker (deutscher Zweig).

Wallace's Farmer. Des Moines, Ia. Weekly.

Wisconsin. — State Conservation Commission. Wisconsin Conservationist (The). Madison. Bi-monthly.

Yachting World (The). London. Weekly.

FOREIGN PLAYS IN ENGLISH

A LIST OF TRANSLATIONS IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY DANIEL C. HASKELL

Plays in this list have been arranged alphabetically by the name of the language. Translations of opera librettos have not been included in the list.

PART I

ARMENIAN

Sundukianz, Gabriel. The ruined family. Translated by F. B. Collins. (In: Armenian literature. London: Colonial Press [cop. 1901]. 8°. p. 81–142.) *** OCY**

—— —— (Armenia. New York, 1911. 4°. v. 4, no. 8, p. 11–14, no. 9, p. 7–11, no. 10, p. 17–19, no. 11, p. 13–15, no. 12, p. 26–28; v. 5, no. 1, p. 27–32, no. 2, p. 59–64.) **†* ONK**

AUSTRIAN

See GERMAN

BELGIAN-FRENCH

Cammaerts, Émile. The adoration of the soldiers (L'adoration des soldats) by Émile Cammaerts, with illustrations by Louis Raemaekers. London: Longmans, Green & Co. [1916.] 3 p.l., (1)10–55 p., 1 pl. illus. f°. **† BTZI**

Leeman, Jean. Martyr, a tragedy of Belgium; drama in five acts. Preface by M. Henry La Fontaine... Translated from the French by Mrs. Alice Chittenden. San Francisco: The Belgian Women's War Relief Committee, 1916. xii, 80 p. 8°. **BTZI**

Maeterlinck, Maurice. The plays of Maurice Maeterlinck. Translated by Richard Hovey. Chicago: H. S. Stone & Co., 1902. 2 v. 12°. (The green tree library.) **NKP**

Series 1. Princess Maleine. The intruder. The blind. The seven princesses.

Series 2. Alladine and Palomides. Péléas and Mélisande. Home. The death of Tintagiles.

—— Aglavaine and Selysette. (Poet-lore. Boston, 1903. 8°. v. 14, p. 11–64.) *** DA**

—— Aglavaine and Selysette; a drama in five acts. Introduction and translation by Alfred Sutro. New York: Dodd, Mead and Company, 1911. xxvi p., 1 l., 165 p. 12°. *** R – NKP**

—— Alladine and Palomides. Translated by the editors [Charlotte Porter and Helen A. Clarke]. (Poet-lore. Boston, 1895. 8°. v. 7, p. 281–301.) *** DA**

—— Alladine and Palomides, Interior, and The death of Tintagiles; three little dramas for marionettes. [Translated by William Archer and Alfred Sutro.] Chicago: C. H. Sergel Co., 1899. 126 p. 8°. (Modern plays...) **NKP**

—— The betrothal, a sequel to the Blue bird, a fairy play in five acts and eleven scenes, translated by Alexander Teixeira de Mattos. New York: Dodd, Mead and Company, 1918. 5 p.l., 222 p. 8°. **NKP**

—— Blind. The intruder. Translated from the French of Maurice Maeterlinck, by Mary Vielé. Only authorized translation. Washington, D. C.: W. H. Morrison, 1891. 3 p.l., (1)10–145 p. 24°. **NKP**

—— The blue bird: a fairy play in five acts; translated by Alexander Teixeira de Mattos. New York: Dodd, Mead and Co., 1909. 1 p.l., 5–241 p. 12°. *** R – NKP**

—— The burgomaster of Stilemonde, a play in three acts; translated by Alexander Teixeira de Mattos. London: Methuen & Co., Ltd. [1918.] vii, 113(1) p. 12°. **NKP**

—— The intruder, The blind, The seven princesses, The death of Tintagiles; translated by Richard Hovey. New York: Dodd, Mead and Company, 1911. 4 p.l., (1) 10–209 p. 8°. **NKP**

—— Joyzelle; a drama in five acts; translated by Clarence Stratton. (Poet lore. Boston, 1905. 8°. v. 16, p. 1–45.) *** DA**

—— Joyzelle. Translated by Alexander Teixeira de Mattos. Monna Vanna. Trans-

Belgian-French, continued.

lated by Alfred Sutro. New York: Dodd, Mead and Co., 1907. 3 p.l., 277 p. 8°. ***R-NKP**

—— Mary Magdalene. A play in three acts. Translated by Alexander Teixeira de Mattos. New York: Dodd, Mead and Company, 1910. vii, 179 p. 12°. ***R-NKP**

—— The miracle of Saint Anthony, translated by Alexander Teixeira de Mattos. New York: Dodd, Mead and Company, 1918. 144 p. 8°. **NKP**

—— A miracle of Saint Anthony, and five other plays. New York: Boni & Liveright, Inc. [1917.] 255 p. illus. 16°. (Modern library of the world's best books. [no. 11.]) **NKP**

A miracle of Saint Anthony. Pelleas and Melisande. The death of Tintagiles. Alladine and Palomides. Interior. The intruder.

—— Monna Vanna; a drama. Translated from the French by Charlotte Porter. (Poet lore. Boston, 1904. 8°. v. 15, autumn number, p. 1–52.) ***DA**

—— Pelléas and Mélisande. (Poet-lore. Boston, 1894. 8°. v. 6, p. 413–452.) ***DA**

—— Pélléas and Mélisande. Translated by Richard Hovey. (In: T. H. Dickinson, Chief contemporary dramatists. Boston, 1915. 8°. p. 547–572.) **NAFH**

—— Pélléas and Mélisande; translated by Erving Winslow, with an introduction by Montrose J. Moses. New York: T. Y. Crowell & Company [cop. 1908]. 14 p.l., (1) 18–135 p. 8°. **NKP**

—— Pelleas and Melisanda, and The sightless; two plays by Maurice Maeterlinck. Translated from the French by Laurence Alma Tadema. London: W. Scott Pub. Co. [1913.] 1 p.l., 5–237 (1) p. 12°. (The Scott library. [v.] 97.) **NKP**

—— The seven princesses. Translated by the editors [Charlotte Porter and Helen A. Clarke]. (Poet-lore. Boston, 1894. 8°. v. 6, p. 29–32, 87–93, 150–161.) ***DA**

—— The sightless. Translated by the editors [Charlotte Porter and Helen A. Clarke]. (Poet-lore. Boston, 1893. 8°. v. 5, p. 159–163, 218–221, 273–279, 442–452.) ***DA**

—— Sister Beatrice: a miracle play in three acts. (Anglo-Saxon review. London, 1900. 4°. v. 6, p. 90–119.) **†*DA**

—— Sister Beatrice, and Ariadne & Barbe Bleue; two plays. Translated into English verse from the manuscripts of Maurice Maeterlinck by Bernard Miall. New York: Dodd, Mead & Co., 1913. xv p., 2 l., 3–183 p. 12°. **NKP**

—— Three little dramas: Alladine and Palomides; Interior; The death of Tintagiles. New York: Brentano's, 1915. 125 (1) p. 12°. **NKP**

Alladine and Palomides and The death of Tintagiles translated by Alfred Sutro; Interior translated by William Archer.

—— Three plays. [Alladine and Palomides; translated by Alfred Sutro. Interior; translated by William Archer. The death of Tintagiles; translated by Alfred Sutro.] With introduction by H. G. Barker. London: Gowans & Gray, Ltd., 1911. xi, 124 p. 16°. (Gowans's copyright series. no. 2.) **NKP**

Vanzype, Gustave. Mother Nature, Progress; two Belgian plays by Gustave Vanzype; translated with an introduction by Barrett H. Clark. Boston: Little, Brown, & Co., 1917. xiii, 156 p. 12°. **NKP**

Verhaeren, Émile. The plays of Émile Verhaeren... London: Constable & Co., Ltd., 1916. v, 325 (1) p. 8°. **NKP**

The dawn; a play in four acts, translated by Arthur Symons. The cloister; a play in four acts, translated by Osman Edwards. Philip II; a tragedy in three acts, translated by F. S. Flint. Helen of Sparta; a tragedy in four acts, translated by Jethro Bithell.

—— The cloister; a play in four acts; translated by Osman Edwards. London: Constable & Co., Ltd., 1915. viii, 66 p., 1 l. 12°. (The new poetry series.) **NKF**

—— The dawn (Les aubes); translated by Arthur Symons. London: Duckworth & Co. [1910.] 1 p.l., 110 p., 1 l. [new ed.] 12°. **NKP**

—— —— Boston: Small, Maynard & Co., 1915. 2 p.l., 112 p. 8°. **NKP**

Bengali

Chatterji, Tapanmohan. The light-bearer. A symbolic drama in one scene. (Drama. Chicago, 1918. 8°. 1918, p. 383–389.) **NAFA**

Translated by the author from his original in Bengali.

Dutt, Michael M. S. Sermistá: a drama in five acts; translated from the Bengali by the author. Calcutta: I. C. Bose & Co., 1859. 4 p.l., 73 p. 8°. ***OKV**

Ghose, Girish C. Chintamini; a symbolic drama. A translation and adaptation from the Hindu by Dhan Gopal Mukerji and Mary Carolyn Davies. (Poet lore. Boston, 1914. 8°. v. 25, p. 144–160.) ***DA**

Nil Durpan. The indigo planter's mirror. A drama; translated from the Bengali, by a native. Edinburgh: M. Macphail, 1862. 61 p. 8°. ***OKV**

Tagore, Sir Rabindranath. Chitra; a play in one act. London: Macmillan and Co., 1914. xi, 58 p. 12°. ***OKV**

Bengali, continued.

—— —— New York: Macmillan Co., 1914. 85 p. 12°. * **OKV**

—— The cycle of spring. New York: Macmillan Co., 1917. 139 p. 12°. * **OKV**
Drama in prelude and four acts.

—— The king of the dark chamber. Translated into English by the author. New York: Macmillan Co., 1914. 206 p. 12°. * **OKV**

—— —— (Drama. Chicago, 1914. 8°. 1914, p. 177–237.) **NAFA**

—— The post office. New York: Macmillan Co., 1914. 95 p. 12°. * **OKV**

—— —— (Forum. New York, 1914. 8°. v. 51, p. 455–471.) * **DA**

—— Sacrifice and other plays. New York: Macmillan Co., 1917. 3 p.l., 3–208 p. 12°. * **OKV**
Sanyasi; or, The ascetic. Malini. Sacrifice. The king and the queen.

Bohemian

Dyk, Victor. The ninth night, a play in one act. Translated from the Bohemian by Cyril Jeffrey Hrbek. (Poet lore. Boston, 1918. 4°. v. 29, p. 90–101.) * **DA**

Frida, Emil Bohuslav. At the chasm; one-act play for the library table, by Jaroslav Vrchlicky [pseud.]. Translated from the Bohemian by Charles Recht. (Poet lore. Boston, 1913. 8°. v. 24, p. 289–308.) * **DA**

—— The vengeance of Catullus. By Jaroslav Vrchlicky [pseud.]. [Translated by Charles Recht.] (Poet lore. Boston, 1914. 8°. v. 25, p. 536–544.) * **DA**

—— The witness. By Jaroslav Vrchlicky [pseud.]. Translated by Charles Recht. (Poet lore. Boston, 1914. 8°. v. 25, p. 546–558.) * **DA**

Kvapil, Jaroslav. The clouds; a play in three acts. Translated from the Bohemian by Charles Recht. (Poet lore. Boston, 1910. 8°. v. 21, p. 417–466.) * **DA**

—— The will o' the wisp; a drama in four acts. Translated from the Bohemian by Šárka B. Hrbkova. (Poet lore. Boston, 1916. 8°. v. 27, p. 1–75.) * **DA**

Šrámek, Fráňa. June; a play in one act. (In: Percy Selver, Anthology of modern Slavonic literature. London, 1919. 12°. p. 150–173.) ** **QA**

Subert, František Adolf. The four bare walls. A drama in four acts. Translated from the Bohemian by Beatrice M. Mekota and Francis Haffkine Snow. (Poet lore. Boston, 1917. 8°. v. 28, p. 497–552.) * **DA**

—— Jan Výrava; a drama in five acts. Translated from the Bohemian by Šárka B. Hrbkova. (Poet lore. Boston, 1915. 8°. v. 26, p. 281–350.) * **DA**

Vrchlicky, Jaroslav, pseud. *See* **Frida,** Emil Bohuslav.

Brazilian
See Portuguese

Burmese

Smith, J., translator. Specimen of the Burmese drama, translated by J. Smith. (Asiatic Society of Bengal. Journal. Calcutta, 1840. 8°. v. 8, p. 535–551.) * **OHA**
Pyentsa.

Catalan

Guimerá, Angel. Daniela (La pecadora): a drama in three acts. Translated from the Catalan by John Garrett Underhill. (In: B. H. Clark, Masterpieces of modern Spanish drama. New York, 1917. 12°. p. 187–290.) **NPL**

—— Marta of the lowlands (Terra baixa); a play in three acts... Translated into Spanish by José Echegaray, and into English by Wallace Gillpatrick. With an introduction by John Garrett Underhill. Garden City: Doubleday, Page & Co., 1914. xxiii, 111(1) p., 1 port. 12°. (Drama League series of plays. v. 8.) **NPZ**

—— La pecadora (Daniela); a play in three acts; translated by Wallace Gillpatrick... New York: G. P. Putnam's Sons, 1916. 4 p.l., 3–162 p. 12°. (Hispanic Society of America. Publications. no. 107.) **NPO**

Rusiñol, Santiago. The prodigal doll. A comedy for marionettes. A comedy in one act and four scenes from the Catalan by John Garrett Underhill. (Drama. Chicago, 1917. 8°. no. 25, p. 90–116.) **NAFA**

Chinese

Beauty; a Chinese drama. Translated from the original by J. Macgowan. London: E. L. Morice, 1911. 81 p. 12°. * **OVK**

The **Borrowed** boots. Translated from the P'i-p'a-ke, a Chinese farce. (China review. Hongkong, 1874. 8°. v. 2, p. 325–332.) * **OVA**

Chang Kwohpin. The compared tunic. A drama in four acts. (Chinese repository. Canton, 1849. 8°. v. 18, p. 116–155.) * **OVA**

A **Chinese** farce. [A-lan's pig.] (China review. Hongkong, 1872. 8°. v. 1, p. 26–31.) * **OVA**

Chinese, continued.

The **Flowery** ball. [Translated by Herbert A. Giles.] (In his: A history of Chinese literature. New York: D. Appleton & Co., 1901. 8°. p. 264–268.) ***OVB**

The **Golden** leafed chrysanthemum. A Chinese drama in five acts. [Translated by William Stanton.] (China review. Hongkong, 1897. 8°. v. 22, p. 651–670, 697–709.) ***OVA**

Han koong tsew; or, The sorrows of Han: a Chinese tragedy. Translated from the original with notes by [Sir] J. F. Davis. London, 1829. viii p., 2 l., 18 p. 4°. (Oriental Translation Fund.) **†*OAG**

Bound with: Ni'amat Allāh. History of the Afghans. London, 1829–36. 4°.

Reprinted in: The world's great classics. Oriental literature. New York: Colonial Press [cop. 1900]. 8°. v. 4, p. 279–302, * *R* – * *OAC*.

Laou-seng-urh; or, "An heir in his old age." A Chinese drama. [Translated by Sir John Francis Davis.] London: J. Murray, 1817. 2 p.l., xlix, 115 p. 16°. ***OVK**

The **Little** orphan of the House of Chao: a Chinese tragedy. (In: Thomas Percy, Miscellaneous pieces relating to the Chinese. London, 1762. 8°. v. 1, p. 101–213.) **BEL**

The **Sacrifice** for the soul of Ho Man-Sau. A Chinese play. [Translated by W. Stanton.] (China review. Hongkong, 1888. 8°. v. 17, p. 152–161.) ***OVA**

Stanton, William. The Chinese drama. Hongkong: Kelly & Walsh, Ltd., 1899. 4 p.l., 130 p., 1 l. 8°. ***OVK**

Contains translations of: The willow lute, The golden leafed chrysanthemum, and The sacrifice for the soul of Ho Man-Sau.

The **Willow** lute, a Chinese drama in five acts. [Translated by W. Stanton.] (China review. Hongkong, 1889. 8°. v. 17, p. 311–330.) ***OVA**

Cornish

Norris, Edwin. The ancient Cornish drama, edited and translated by Mr. Edwin Norris. Oxford: University Press, 1859. 2 v. 8°. **NAFM**

Origo mundi, v. 1, p. 1–219. Passio Domini Nostri, v. 1, p. 221–479. Resurrexio Domini Nostri, v. 2, p. 1–201.

Cornish and English texts on opposite pages.

Danish

Bergström, Hjalmar. Karen Borneman. Lynggaard & Co. Two plays by H. Bergström; translated from the Danish, with an introduction, by Edwin Björkman. New York: M. Kennerley, 1913. xvi p., 2 l., (1) 4–255 p. 12°. (Modern drama series.) **NIY**

Drachmann, Holger Henrik Herholdt. Renaissance; melodrama, translated from the Danish by Lee M. Hollander. (Poet lore. Boston, 1908. 8°. v. 19, p. 369–419.) ***DA**

Heiberg, Peter Andreas. Poverty and wealth. A comedy, in five acts...from the Danish of P. A. Heiberg by C. H. Wilson. London: J. W. Myers, 1799. 2 p.l., 84 p. 8°. **NCO p.v.136**

Hertz, Henrik. King René's daughter. A lyrical drama from the Danish of Henrik Hertz, rendered into English verse by... E. Phipps. London: T. H. Lacy [18—?]. 36 p. 12°. (Lacy's acting edition of plays. v. 36.) **NCO**

—— King René's daughter: a Danish lyrical drama. Translated by Theodore Martin. Boston: W. Crosby and H. P. Nichols, 1850. 1 p.l., 75 p. 12°. **NIY**

—— —— New York: Leypoldt & Holt, 1867. xii, 100 p. 12°. **NIY**

—— —— New York: H. Holt & Co., 1889. 1 p.l., v–xii p., 2 l., (1)4–100 p. 3. rev. ed. 16°. **NIY**

Holberg, Ludvig, baron. Comedies by Holberg: Jeppe of the Hill, The political tinker, Erasmus Montanus. Translated from the Danish by Oscar James Campbell, jr...and Frederic Schenck...with an introduction by Oscar James Campbell, jr. New York: American Scandinavian Foundation, 1914. xv, 178 p. 12°. (Scandinavian classics. v. 1.) **NIY**

—— The loquacious barber (Mester Gert Westphaler; eller, Den meget talende barbeer), of Ludwig von Holberg; translated from the Reimer edition by W. H. H. Chambers. (In: A. Bates, The drama. London, 1903. 8°. v. 17, p. 189–224.) **NAF**

—— Rasmus Montanus. Translated by Oscar James Campbell and Frederic Schenck. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 699–725.) ***R – NAFH**

—— Three comedies. Translated from the Danish by H. W. L. Hime. London: Longmans, Green and Co., 1912. 2 p.l., vii–xi, 207(1) p. 12°. **NIY**

Henry and Pernilla. Captain Bombastes Thunderton. Scatterbrains.

Öhlenschläger, Adam Gottlob. Aladdin; or, The wonderful lamp. A dramatic poem in two parts. Translated by T. Martin. Edinburgh: W. Blackwood & Sons, 1863. ix p., 1 l., 298 p. 16°. **NIY**

—— Axel and Valborg. An historical tragedy in five acts. Translated from the Danish and German of Adam Oehlenschläger. By F. S. Kolle. New York: The Grafton Press [1906]. 120 p. 12°. **NIY**

Danish, continued.

—— An English version of Oehlenschlaeger's Hakon Jarl, by J. C. Lindberg. n. t.-p. (University of Nebraska. University studies. Lincoln, 1905. 8°. v. 5, p. 39–141.) *** EA**

—— The three brothers of Damascus; a comedy. (Blackwood's Edinburgh magazine. Edinburgh, 1836. 8°. v. 39, p. 717–739.) *** DA**

The first act slightly abbreviated; the remainder of the play given in abstract, with numerous quotations.

Out of the frying pan: a one act comedy, translated from the Danish by P. Toft, adapted for the English stage by A. P. Graves. London: S. French [18—?]. 24 p. 12°. (Lacy's acting edition of plays. v. 96.) **NCO**

First performed in 1872.

Wiers-Jenssen, Hans. Anne Pedersdotter; a drama in four acts; English version by John Masefield. Boston: Little, Brown, and Co., 1917. 4 p.l., (1)6–93 p. 12°. **NIY**

Dutch

Groot, Hugo de. The Adamus Exul of Grotius; or the prototype of Paradise Lost. Now first translated from the Latin, by Francis Barham. London: Sherwood, Gilbert, and Piper, 1839. xii, 51 p. 2. ed. 8°. **NHM**

—— Christs passion. A tragedie. With annotations. London: Iohn Legatt, 1640. 6 p.l., 123(1) p. 8°. **Reserve**

—— Christ's passion. A tragedy; with annotations. By George Sandys... The second edition, illustrated with sculptures. London: Printed by F. R. for T. Basset, 1687. 7 p.l., 107(1) p., 2 l., 6 pl. 8°. **NAFM**

—— Christ's passion. A tragedy; with annotations... London: Printed, and are to be sold by Jos. Blare, 1698. 7 p.l., 107(1) p., 2 l., 1 pl. 8°. **NHM**

Half-an-hour at the hair-dresser's. Farce. (In: The humour of Holland, translated... by A. Werner. London, 1894. 12°. p. 125–138.) **NHP**

Heijermans, Herman, the younger. The Ghetto. A drama...freely adapted from the Dutch...by C. B. Fernald. London: W. Heinemann, 1899. 4 p.l., 144 p. 12°. *** PSQ**

—— The Good Hope; a drama of the sea in four acts; translated by Harriet Gampert Higgins. (Drama; a quarterly review. Chicago, 1912. 8°. no. 8, p. 16–104.) **NAFA**

Lennep, Jakob van. The village on the frontier. (In: The humour of Holland, translated...by A. Werner. London, 1894. 12°. p. 261–290.) **NHP**

Roelvink, Herman C. J. The stormbird: a play in four acts; translated by Arthur Davison Ficke. (Poet lore. Boston, 1913. 8°. v. 24, p. 65–107.) *** DA**

Vondel, Joost van den. Vondel's Lucifer. Translated from the Dutch by L. C. Van Noppen, illustrated by John Aarts. New York: Continental Publishing Co., 1898. 3 p.l., 9–438 p., 13 pl., 1 port. 8°. **NHM**

—— —— Greensboro, N. C.: C. L. Van Noppen, 1917. 458 p. illus. 12°. **NHM**

Finnish

Topelius, Zakarias. Four fairy plays. Translated and dramatized from the Finnish by Elizabeth J. Macintire. (Poet lore. Boston, 1917. 8°. v. 28, p. 567–599.) *** DA**

The stolen prince. The field of enchantment. The troll king's breakfast. The bride's crown.

French

Altenheim, Gabrielle Soumet, dame Beuvain d', joint author. *See* **Soumet,** Alexandre, and Gabrielle Soumet, dame Beuvain d'Altenheim.

Ancey, Georges, pseud. *See* **Curnieu,** Georges de.

Anicet-Bourgeois, Auguste, and P. F. P. Dumanoir. The black doctor. A drama, in five acts. Translated from "Le docteur noir," of Messrs. Anicet-Bourgeois & Dumanoir, by J. V. Bridgeman...and adapted by Thomas Hailes Lacy. London: T. H. Lacy [185–?]. 3 p.l., (1)6–50 p. 12°. (Lacy's acting edition of plays. v. 23.) **NCO**

Anicet-Bourgeois, Auguste, and P. H. C. Féval. The duke's daughter; or, The hunchback of Paris. A drama, in three acts, and a prologue. Dramatized from M. Paul Féval's "Le petite Parisien" by MM. Anicet Bourgoise and Féval, as "Le bossu." Adapted for the English stage. London: T. H. Lacy [1863?]. 1 p.l., (1)4–43 p. 12°. (Lacy's acting edition of plays. v. 57.) **NCO**

—— —— New York: Samuel French [1863?]. 2 p.l., (1)6–39 p. 12°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— —— New York: W. C. Wemyss [1863?]. 2 p.l., (1)6–39 p. 12°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

Anicet-Bourgeois, Auguste, and Michel Masson. Marianne, the vivandiere; or, The mystery of twenty years. A serious drama, in three acts and a prologue. [Adapted from the French] by L. Phillips. London: T. H. Lacy [1851?]. 2 p.l., (1)4–44 p. 12°. (Lacy's acting edition of plays. v. 46.) **NCO**

French, continued.

Augier, Émile. The adventuress. A comedy in four acts... New York: F. Rullman, cop. 1888. 39 p. 4°. **NKM p.v.322, no.4**

Text in French and English.

—— Equals; a comedy, in three acts, freely adapted from..."Gendre de M. Poirier." By E. Rose. London: S. French [1883?]. 34 p. 12°. (French's acting edition of plays. v. 119.) **NCO**

—— "A false step;" the prohibited play, freely adapted from "Les lionnes pauvres," by Arthur Matthison... London: S. French [1878?]. 48 p. 12°. (French's acting edition of plays. v. 113.) **NCO**

—— Four plays, by Émile Augier; translated with an introduction by Barrett H. Clark; with a preface by Brieux. New York: A. A. Knopf, 1915. 4 p.l., vii–xxviii, 234 p. 8°. **NKP**

Olympe's marriage; a play in three acts. Monsieur Poirier's son-in-law; a comedy in four acts, by Émile Augier and Jules Sandeau. The house of Fourchambault; a comedy in five acts. The post-script; a comedy in one act.

—— Giboyer's son; a comedy in five acts; translated by Benedict Papot. (Drama. Chicago, 1911. 8°. no. 4, p. 27–137.) **NAFA**

—— Good for evil; or, A wife's trial. A domestic lesson, in two acts. Adapted from the French of Émile Augier. London: T. H. Lacy [1859?]. 24 p. 12°. (Lacy's acting edition of plays. v. 43.) **NCO**

—— The House of Fourchambault: a comedy in five acts: translated by Barrett H. Clark. New York: Samuel French [1915]. 89 p. 12°. (French's standard library edition.) **NKM p.v.304, no.8**

—— The marriage of Olympe; a play in three acts. Translated by Barrett H. Clark. (Drama. Chicago, 1915. 8°. 1915, p. 358–439.) **NAFA**

—— The post-scriptum: a comedy in one act: translated by Barrett H. Clark. New York: Samuel French [cop. 1915]. 4 p.l., 5–22 p. 12°. (The world's best plays by celebrated European authors.) **NKM p.v.303, no.4**

—— *See also* **Musset,** Alfred de, and Émile Augier.

Augier, Émile, and Jules Sandeau. The son-in-law of M. Poirier (Le gendre de M. Poirier). Translated by Barrett H. Clark. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 411–446.) *** R – NAFH**

Balzac, Honoré de. The dramatic works of Honoré de Balzac. First English translation. Rendered into English by E. de Valcourt-Vermont. v. 1. Chicago: Laird & Lee [1901]. pl. 8°. **NKP**

v. 1. Vautrin. Quinola's resources. Paméla Giraud.

—— The game of speculation. A comedy, in three acts. By Slingsby Lawrence [pseud. of George Henry Lewes]. London: T. H. Lacy [1851?]. 2 p.l., 5–45 p. 12°. (Lacy's acting edition of plays. v. 5.) **NCO**

Adaptation of Mercadet, a posthumous play.

—— —— London: T. H. Lacy [1851?]. 1 p.l., (1)4–44 p. 12°. **NCR p.v.4, no.2**

Banville, Théodore Faullain de. Charming Léandre; a comedy in one act; translated by Barrett H. Clark. New York: S. French [1915]. 2 p.l., 3–18 p. 12°. (The world's best plays.) **NKM p.v.304, no.6**

—— Gringoire. Comedy by Théodore de Banville. Translated from the French by Arthur B. Myrick. (Poet lore. Boston, 1916. 8°. v. 27, p. 129–163.) *** DA**

—— Pity; or, Gringoire the ballad-monger. A pathetic play in one act, adapted from the French of De Banville. By Arthur Shirley. London: Samuel French [1883?]. 1 p.l., (1)4–20 p. 12°. (French's acting edition of plays. v. 128.) **NCO**

—— Socrates and his wife, a one-act comedy in verse. Translated...by Charles Renauld. New York: The Marinoni Press [cop. 1889]. 1 p.l., (i)iv–xii p., 1 l., 39 p. 2. ed. 12°. **NKM p.v.233, no.4**

Barrière, Théodore, and Adrien Decourcelle. Kensington Gardens; or, "Quite a ladies' man." A comedy, in two acts. Adapted from the French. By Robert B. Brough. London: T. H. Lacy [1851?]. 1 p.l., (1)4–35(1) p. 12°. (Lacy's acting edition of plays. v. 88.) **NCO**

Barrière, Théodore, and P. H. de Kock. The house on the bridge of Notre Dame. A drama, in three acts. Adapted from the French...by Colin Hazlewood. London: T. H. Lacy [1861?]. 2 p.l., (1)6–40 p., 1 pl. 12°. (Lacy's acting edition of plays. v. 50.) **NCO**

An adaptation of *La maison du pont de Notre Dame.*

Barrière, Théodore, and Édouard Plouvier. [The angel of midnight. A legend of terror in three acts. Adapted from the French by W. E. Suter and T. H. Lacy.] [London: T. H. Lacy, 18—?] (1)6–56 p. 12°. **NCOF**

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Barthet, Armand. The sparrow of Lesbia: a comedy in one act. The original French copy, with an English translation, prepared...for M. Raphael Félix... New York: Darcie & Corbyn, 1855. 22 p. 4°. (Darcie & Corbyn's edition of Mlle. Rachel's plays.) **NKM p.v.18**

Basté, Eugène Pierre. *See* **Grangé,** Eugène, pseud. of E. P. Basté, and X. A., comte de Montépin.

French, continued.

Baudouin d'Aubigny, Jean Marie Théodore. *See* **Caigniez,** Louis Charles, and J. M. T. BAUDOUIN D'AUBIGNY.

Baudouin d'Aubigny, Jean Marie Théodore, and ADOLPHE POUJOL. The green man: a comedy, in three acts... From the French of M. M. d'Aubigny [pseud.] et Poujol, by Richard Jones... London: William Fearman, 1818. 3 p.l., 78 p. 8°. **NCO p.v.130**

—— —— Baltimore: J. Robinson, 1829. 1 p.l., (1)4–64 p. 16°. **NCO p.v.296, no.1**

—— The green man: a comedy in three acts. By Richard Jones... London: G. H. Davidson [18—?]. 1 p.l., (1)6–60 p. 24°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

Bawr, Alexandrine Sophie Goury de Champgrand, baronne de. Le petit commissionaire, comédie en un acte. [With translations by D. Martelli, Fleming, and L. Müller. Paris: F. Locquin, 1836.] 396–415 p. 4°. (Veillées de famille. livr. 9.) **† NKD p.v.6, no.18**

French, Italian, English and German, in parallel columns.

Bayard, Jean François Alfred. The lancers. A drama in three acts, (adapted from the French) by Captain Leicester Vernon. London: Samuel French [1853?]. 1 p.l., (1) 4–47 p. 12°. (French's standard drama. no. 361.) **NCO p.v.275, no.15**

An adaptation of *Un fils de famille.*

—— —— New York: Samuel French [1853?]. 1 p.l., (1)4–47 p. 12°. (French's standard drama. no. 361.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— —— London: T. H. Lacy [1853?]. 1 p.l., (1)4–46 p. nar. 12° bound as 8°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— Prison and palace. A comic drama, in two acts, by J. Palgrave Simpson. Printed for private circulation. [London: T. H. Lacy, 1853?] 2 p.l., (1)4–50 p. 12°. **NCOF**

Prompter's copy, interleaved; with ms. notes.
An adaptation of *Un changement de main.*

Bayard, Jean François Alfred, and A. J. DE WAILLY. The serious family. A comedy in three acts. By Morris Barnett. New York: Samuel French [1849?]. 2 p.l., (1)8–48 p. 12° bound as 8°. (French's standard drama. no. 79.) **NCOF**

Prompter's copy, interleaved; with ms. notes.
An adaptation of *Un mari à la campagne.*

—— —— New York: M. Douglas, 1850. 2 p.l., (1)8–48 p. 12°. (Modern standard drama. no. 79.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

Beaumarchais, Pierre Augustin Caron de. The barber of Seville (Le barbier de Seville). Translated by Arthur B. Myrick. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 329–358.) *** R – NAFH**

—— The follies of a day; or, The marriage of Figaro. A comedy... From the French of M. de Beaumarchais. By Thomas Holcroft... London: G. G. and J. J. Robinson, 1785. 1 p.l., (i)iv–vi p., 1 l., 108 p. 8°. **NCO p.v.110**

—— The school for rakes: a comedy... [Adapted from the French.] London: Printed for T. Becket and P. A. De Hondt, 1769. 1 p.l., ii p., 3 l., 92 p., 1 l. 8°. **NCO p.v.102**

—— The two friends; or, The Liverpool merchant. A drama, in five acts. Translated by C. H——. from the French of Beaumarchais. London: Printed by T. Baylis, 1800. 2 p.l., 88 p. 8°. **NCO p.v.131**

Beauvoir, Eugène Auguste Roger de Bully, called Roger de, joint author. *See* **Mélesville,** pseud. of A. H. J. Duveyrier, and E. A. R. DE BULLY, called ROGER DE BEAUVOIR.

Becque, Henri. The crown; a comedy in four acts; translated by Benedict Papot. (Drama. Chicago, 1912. 8°. no. 5, p. 14–126.) **NAFA**

—— A quiet game: a little play by Henri Becque; translated by Sheba Harris. (The play-book. Madison, Wis., 1913. 8°. v. 1, no. 9, Dec., 1913, p. 7–19.) **NAFA**

—— The vultures; The woman of Paris; The merry-go-round; three plays by Henry Becque. Translated from the French, with an introduction, by F. Tilden. New York: M. Kennerley, 1913. xiii(i), 266 p. 12°. (Modern drama series.) **NKP**

Beerbohm, Constance. A little book of plays for professional and amateur actors. Adapted from the French... London: George Newnes, 1897. 3 p.l., 7–127 p. 12°. **MZB**

Abraham Dreyfus, He and she. A secret. C. d'Epinay, Charity begins at home. Abraham Dreyfus, A little surprise. Ernest d'Hervilly, The chatterbox. Grenet Dancourt, An April shower.

Bellevue Dramatic Club, Newport, R. I. Plays for private acting, translated from the French and Italian, by members of the Bellevue Dramatic Club of Newport. New York: U. S. Book Co. [cop. 1878.] vi, 355 p. 12°. **NAFH**

"With one exception, the plays...have been selected from the three volumes of *Théâtre de campagne* and the two volumes of *Saynètes et monologues* ... The exception is 'He and she,' which is from the Italian."

Droz, G., The registered letter. Droz, G., The cardinal's illness. Sollohub, W., His hat and cane. Legouvé, E., and P. Merimée, The flower of Tlemcen. Theuriet, A., The old homestead. Hervilly, E. d', The soup tureen. Hervilly, E. d', Silence in

French, continued.

the ranks. Narrey, C., Sophronisba...Oh! He and she. Guillemot, J., The unlucky star. Gastineau, O., Lelia. Sollohub, W., The serenade. Goetschy, G., The professor of elocution. Monselet, C., A trip through my pockets. Cros, C., A journey to * * *. Hervilly, E. d', From Calais to Dover. Durandeau, E., Sergeant Bridell's letter. Biez, J. de, The first love-letter. Marthold, J. de, On the eve of the wedding. Supersac, L., The door is locked. Normand, J., The invitation to the christening. Legouvé, E., By the cradle.

Belot, Adolphe. L'article 47; or, Breaking the ban. A drama, in three acts... Translated and adapted to the English stage by Henry L. Williams... New York: Robert M. De Witt, cop. 1872. 42 p. 12°. (De Witt's acting plays. no. 137.) **NBL p.v.11, no.8**

—— *See also* **Daudet,** Alphonse, and ADOLPHE BELOT.

Béraud, Antoine Nicolas, joint author. *See* **Merle,** Jean Toussaint, and A. N. BÉRAUD.

Bernard, Tristan. French as he is spoke. A comedy in one act. Adapted from the French of Tristan Bernard by Gaston Mayer. London: Samuel French, Ltd. [1907.] 1 p.l., (1)4–20 p. 12°. (French's acting edition of plays. v. 157.) **NCO**

—— French without a master: a farce in one act: translated by Barrett H. Clark. New York: S. French [1915]. 2 p.l., 3–20 p. 12°. (The world's best plays.) **NKM p.v.299, no.1**

—— I'm going. A comedy in one act; translated by Barrett H. Clark. New York: S. French [1915]. 2 p.l., 3–12 p. 12°. (The world's best plays.) **NKM p.v.317, no.2**

Bernhardt, Maurice, joint author. *See* **Cain,** Henri, and MAURICE BERNHARDT.

Bernhardt, Sarah. "The confession." [A play.] Translated by Herman Bernstein. [Newspaper clipping, mounted and bound. New York, 1910?] 3 l. 8°. **NKP**

Bernstein, Henry. The thief; a play in three acts. Translated by John Alan Haughton, with an introduction by Professor Richard Burton. Garden City, N. Y.: Doubleday, Page & Co., 1915. xiv p., 2 l., 3–149 p., 1 port. 12°. (Drama League series of plays. v. 10.) **NKP**

Bèze, Theodore de. A tragedie of Abrahams sacrifice. Written in French by Theodore Beza and translated into English by Arthur Golding. Edited with an introduction, notes and an appendix containing the Abraham Sacrifiant of Th. B., by Malcolm W. Wallace. Toronto: University of Toronto Library, 1906. lxi, 127 p., 5 facs. 4°. (University of Toronto studies. Philological series.) *** PSQ**

One of 650 copies printed.

Biez, Jacques de. The first love-letter. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 307–319.) **NAFH**

Bisson, Alexandre Charles Auguste. The late lamented. A comedy in three acts (being an adaptation of Bisson's "Feu Toupinel") by Fred Horner. London: Samuel French, Ltd. [1891?] 2 p.l., (1)6–76 p. 16°. (French's acting plays. v. 150.) **NCO**

Bisson, Alexandre Charles Auguste, and ANTONY MARC. The humors of divorce (Les surprises du divorce); comedy in three acts... English version by Frederic Lyster. New York: F. Rullman [1894?]. 53 p. 4°. **NKM p.v.332, no.10**

The Coquelin-Hading edition.
French and English texts on opposite pages.

Boissy, Louis de. False appearances, a comedy, altered from the French... By General Conway. London: Printed for J. Debrett, 1789. 1 p.l., (i)iv–xiv p., 1 l., 75 (1) p. 8°. **NCO p.v.112**

Bouchor, Maurice. A Christmas tale, in one act. Translated by Barrett H. Clark. New York: S. French [1915]. 2 p.l., 3–20 p. 12°. (World's best plays.) **NKM p.v.316, no.1**

Bouilly, Jean Nicolas. Deaf and dumb, or The Abbe de l'Epee; an historical drama, founded upon very interesting facts: from the French of M. Bouilly. With a preface by Laurent Clerc. Hartford: Samuel G. Goodrich, 1818. 1 p.l., (i)iv–vi, (1)8–72 p. 24°. **NKM p.v.230, no.2**

—— Deaf and dumb: or, The orphan protected: an historical drama, in five acts ... Taken from the French of M. Bouilly; and adapted to the English stage. London: Printed for J. Ridgway, 1801. 1 p.l., [v–]vi p., 2 l., 81(1) p. 8°. *** C p.v.608**

—— —— London: J. Ridgway, 1802. 1 p.l., [iii]–iv p., 1 l., (1)10–81(1) p. 5. ed. 8°. **NCO p.v.74**

The Library also has a prompter's copy, with ms. notes, of this edition.

—— —— By T. Holcroft. London: Samuel French [18—?]. 2 p.l., (1)6–60 p. 12°. (French's acting edition of plays. v. 129.) **NCO**

Brahain-Ducange, Victor Henri Joseph. *See* **Ducange,** Victor Henri Joseph Brahain.

Brésil, Jules, joint author. *See* **Dennery,** Adolphe Philippe, called, and JULES BRÉSIL.

Bret, Antoine. The inheritance. A moral and dramatic tale. (In: Tales, romances, apologues, anecdotes, and novels...from the French... London, 1786. 2 v. 12°. v. 2, p. 171–243.) **NKD**

French, continued.

Brieux, Eugène. Artists' families (Ménages d'artistes); a comedy in three acts, translated from the French by Barrett H. Clark, with an introduction by J. R. Crawford. Garden City, New York: Doubleday, Page & Company, 1918. xv, 98 p., 1 l. 12°. (The Drama League series of plays. v. 21.) **NKP**

—— Blanchette, and The escape. Two plays by Brieux, with preface by H. L. Mencken. Translated from the French, by Frederick Eisemann. Boston: J. W. Luce & Co., 1913. 2 p.l., xxxvi p., 1 l., 240 p. 12°. **NKP**

—— The red robe (La robe rouge); a play in four acts...by Brieux...translated by F. O. Reed. (In: T. H. Dickinson, Chief contemporary dramatists. Boston, 1915. 8°. p. 470–516.) **NAFH**

—— The school for mothers-in-law. Authorized translation by Willard Huntington Wright. (The smart set. New York, 1913. 8°. v. 41, Sept., 1913, p. 1–16.) **NBA**

—— —— Translated by Edward Goodman. (The International. New York, 1911. f°. v. 3, p. 54–59.) *** DA**

—— Three plays by Brieux; with preface by Bernard Shaw. English versions by Mrs. Bernard Shaw, St. John Hankin and John Pollock. New York: Brentano, 1911. liv, 333 p., 1 port. 12°. **NKP**

Maternity. The three daughters of M. Dupont. Damaged goods. Maternity (new version).

—— —— New York: Brentano's, 1913. liv, 333 p. [7. ed.] 12°. **NKP**

—— Woman on her own, False gods, and The red robe: three plays by Brieux. The English versions by Mrs. Bernard Shaw, J. F. Fagan, and A. Bernard Miall. With an introduction by Brieux. New York: Brentano's, 1916. x p., 2 l., 3–330 p. 12°. **NKP**

Woman on her own (La femme seule), translated by Mrs. Bernard Shaw. False gods [La foi, translated by James Bernard Fagan]. The red robe [La robe rouge, translated by Bernard Miall].

Cæsar, the watch dog of the castle. A romantic drama, in two acts. Adapted from the French. London: T. H. Lacy [18—?]. 34 p. 12°. (Lacy's acting edition of plays. v. 79.) **NCO**

Caigniez, Louis Charles, and J. M. T. Baudouin d'Aubigny. The magpie or the maid? A melo drame, in three acts. Translated and altered from the French, by I. Pocock... The music composed by Mr. Bishop. London: Printed for John Miller, 1815. 1 p.l., 52 p., 1 pl. 8°. **NCO p.v.192**

—— —— London: Printed for John Miller, 1816. 2 p.l., (1)6–56 p., 1 pl. 2. ed. 8°. **NKO (Pocock)**

Prompter's copy, interleaved.

—— *See also* **Baudouin d'Aubigny,** Jean Marie Théodore, and L. C. Caigniez.

Caillavet, Gaston Armand de. Choosing a career: a play in one act; translated by Barrett H. Clark. New York: S. French [1915]. 2 p.l., 3–19(1) p. 12°. (The world's best plays.) **NKM p.v.304, no.1**

Cain, Henri, and Maurice Bernhardt. La mort de Cléopâtre. (The death of Cleopatra.) A drama in one act, as presented by Madame Sarah Bernhardt... New York: F. Rullman, Inc. [1916.] 8 p. 8°. **NKM p.v.322, no.16**

French and English texts in parallel columns.

Capus, Alfred. The adventurer; a play in four acts. Translated from the French by Benedict Papot. (Drama. Chicago, 1914. 8°. 1914, p. 528–615.) **NAFA**

—— Brignol and his daughter; a comedy in three acts: translated by Barrett H. Clark. New York: S. French [1915]. 72 p. 12°. **NKM p.v.303, no. 6**

—— My tailor. A comedy in one act. Translated by Barrett H. Clark. (The smart set. New York, 1918. 8°. v. 54, Feb., 1918, p. 75–84.) **NBA**

Carré, Michel. Faust and Marguerite. A romantic drama. In three acts. Translated from the French...by William Robertson. London: T. H. Lacy [18—?]. 2 p.l., (1)6–28 p. 12°. (Lacy's acting edition of plays. v. 15.) **NCO**

—— —— London: Samuel French [18—?]. 2 p.l., (1)6–28 p. 12°. (Lacy's acting edition of plays. v. 73.) **NCO**

Charlemagne, Armand. The uncle's will, who wins? or, The widow's choice; a farce, in two acts, freely translated from the French of Mr. Charlemagne. By Peter Berard. London: Printed for the author, 1808. 3 p.l., (1)6–30 p. 8°. **NCO p.v.154**

Chatrian, Alexandre, joint author. *See* **Erckmann,** Émile, and Alexandre Chatrian.

Chazet, René André Polydore Alissan de. Du pain et de l'eau, comédie-anecdote en un acte. [With translations by D. Martelli, Fleming, and Lida Müller. Paris: F. Locquin, 1836.] 124–153 p. 4°. (Veillées de famille. livr. 3.) **†† NKD p.v.6, no.6**

French, Italian, English and German texts in parallel columns.

—— Les trois frères; ou, Les étrennes. [With translations by D. Martelli, Fleming, and Lida Müller. Paris,] 1837. 19 p. 4°. **†† NKD p.v.6, no.21**

French, Italian, English and German texts in parallel columns.

French, continued.

Chivot, Henri, joint author. *See* **Duru,** Alfred, and HENRI CHIVOT.

Chojecki, Edmund, joint author. *See* **Dennery,** Adolphe Philippe, called, and EDMUND CHOJECKI.

Clairville, pseud. of Louis François Nicolaie, and ÉDOUARD DAMARIN. The mysterious stranger: a drama, in two acts, adapted with numerous alterations and additions, from a vaudeville by M. Clarville et Damarin, called Satan; ou, Le diable à Paris. By Charles Selby... London: Published at the National Acting Drama Office [pref. 1844]. 1 p.l., [iii]–iv, (1)6–52 p. 12°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— Satan in Paris; or, The mysterious stranger. A drama in two acts. Adapted, with numerous alterations and additions, from a vaudeville, by M. Clarville et Damarin, called Satan; ou, Le diable à Paris. By Charles Selby... Boston: William V. Spencer, 1855. 4 p.l., (1)12–70 p. 12°. (Spencer's Boston theatre. no. 9.) **NCOF**

Prompter's copy, with ms. notes.

Clark, Barrett Harper, translator. Four plays of the Free Theater. The fossils, by François de Curel; The serenade, by Jean Jullien; Françoise' luck, by Georges de Porto-Riche; The dupe, by Georges Ancey; produced at the Théâtre libre. Translated, with an introduction, by Barrett H. Clark. Preface by Brieux of the French Academy. Cincinnati: Stewart & Kidd Co., 1915. xl, 257 p. 12°. **NKM**

Claudel, Paul. The hostage, a drama, translated from the French, with an introduction by Pierre Chavannes. New Haven: Yale University Press, 1917. 2 p.l., 167 p. 8°. **NKP**

—— Tête-d'or; a play in three acts; translated from the French by John Strong Newberry. New Haven: Yale University Press, 1919. 178 p. 8°. **NKP**

—— The tidings brought to Mary; a mystery. Translated from the French by Louise Morgan Sill. London: Chatto & Windus, 1916. [iii–]vii, 177(1) p. 8°. **NKP**

Clement. *See* **Dennery,** Adolphe Philippe, called, and CLEMENT.

Colet, Louise Révoil. Le jeunesse de Duguesclin. Deuxième tableau. [With translations by D. Martelli, Fleming, and Lida Müller. Paris: F. Locquin, 1837.] 260–271 p. 4°. **†† NKD p.v.6, no.16**

French, Italian, English and German texts in parallel columns.

Coppée, François. Fennel. A new romantic play. From the French of François Coppée by J. K. Jerome... London: S. French [18—?]. 23 p. 12°. (French's acting edition of plays. v. 131.) **NCO**

—— Pater noster; a play in one act. Translated by Will Hutchins. New York: S. French [cop. 1915]. 2 p.l., 3–29 p. 12°. (The world's best plays by celebrated European authors, H. B. Clark, general editor.) **NKM p.v.318, no.3**

—— The violin maker of Cremona. A comedietta, in one act. From the French of François Coppée. Chicago: The Dramatic Pub. Co., cop. 1892. 12 p. 12°. (Sergel's acting drama. no. 363.) **NKM p.v.318, no.6**

Translation of his *Le luthier de Crémone.*

—— The wanderer: a one-act comedy in verse, translated by C. Renauld. New York: G. F. Nesbitt & Co., 1890. x p., 1 l., 20 p. 12°. **NKM p.v.233, no.7**

Corneille, Pierre. The Cid. A tragedy in five acts taken from the French of Corneille, by a gentleman, formerly a captain in the army. London: A. Young, 1802. 63 p. 8°. **NCO p.v.218**

—— The Cid. Translated into English blank verse by Florence Kendrick Cooper. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 233–264.) *** R – NAFH**

—— Corneille's The Cid, a literal translation, by Roscoe Mongan... New York City: Hinds, Noble & Eldredge, 1896. 1 p.l., v–vi, 66 p. 16°. (Handy literal translations.) **NKO**

—— Heraclius, emperour of the East. A tragedy... Englished by Lodowick Carlell. London: J. Starkey, 1664. 3 p.l., 62 p. 4°. **NKO**

—— Horace. Horatius, a tragedy in four acts, (the fifth being omitted in representation). The original French copy with an English translation, prepared expressly for M. Raphael Félix, manager of Mlle. Rachel's French company in America. New York: Darcie & Corbyn, 1855. 1 p.l., (1)4–28 p. 4°. (Darcie & Corbyn's edition of Mlle. Rachel's plays.) **NKM p.v.327, no.15**

French and English texts in parallel columns.

—— Polyeuctes, the martyr. A Christian tragedy in five acts. The original French copy, with an English translation, prepared...for M. Raphael Félix... New York: Darcie & Corbyn, 1855. 45 p. 4°. (Darcie & Corbyn's edition of Mlle. Rachel's plays.) **NKM p.v.18**

Courteline, Georges Moinaux, known as. Blank-cartridge. Authorized translation by Robert W. Sneddon. (The International. New York, 1914. 4°. v. 8, p. 211–215.) *** DA**

—— Peace at home. A comedy in one act. Translated by F. C. Fay. (The International. New York, 1913. 4°. v. 7, p. 365–366, 380–382.) *** DA**

French, continued.

—— —— Translated from the French by Leroy James Cook. (Poet lore. Boston, 1918. 8°. v. 29, p. 331–345.) *** DA**

—— —— (In: Serafín and Joaquín Álvarez Quintero, Papa Juan or the centenarian. Boston [1918]. 8°. p. 331–345.)

—— The pitiless policeman. Translated from the French by H. Isabelle Williams of Smith College. (Poet lore. Boston, 1917. 8°. v. 28, p. 217–230.) *** DA**

Courtship a-la-mode; a comedy, in three acts. Translated from the French by Gilbert Bethune... Performed for the first time, at Paris, 31st May 1827. Edinburgh: the author, 1831. 3 p.l., (1)4–118 p. 8°. **NKM p.v.233, no.8**

Crébillon, Prosper Jolyot de. Atreus and Thyestes. A tragedy in five acts. Altered from the French of Crébillon by Edward Sinnett. London: C. & H. Baldwyn, 1822. 1 p.l., [iii]–iv p., 1 l., (1)8–61 p. 8°. **NCO p.v.241**

—— —— London: C. & H. Baldwyn, 1822. 1 p.l., [iii]–iv p., 1 l., (1)8–61 p. 2. ed. 8°. **NCO p.v.223**

Creuzé de Lesser, Augustin François, baron. La boîte de dragées. [In one act. With translations by D. Martelli, Fleming and L. Müller. Paris, 1837.] 20–39 p. 4°. **† NKD p.v.6, no.22**

Text in French, Italian, English and German, in parallel columns.

—— L'émeute au collège. [With translations by D. Martelli, L. Craigie, and L. Müller. Paris:] F. Locquin, 1836. 158–173 p. 4°. (Veillées de famille. livr. 4.) **† NKD p.v.6, no.7**

Text in French, Italian, English and German, in parallel columns.

Cros, Charles. A journey to * * *. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 293–299.) **NAFH**

Curel, François de. The beat of the wing (Le coup d'aile). (A play in three acts.) Translated from the French by Alice Van Kaathoven. (Poet lore. Boston, 1909. 8°. v. 20, p. 321–375.) *** DA**

—— A false saint (L'envers d'une sainte); a play in three acts. Translated by Barrett H. Clark; with an introduction by Professor Archibald Henderson. Garden City, N. Y.: Doubleday, Page & Co., 1916. xiii p., 2 l., 3–100 p., 1 l. 12°. (Drama League series of plays. v. 17.) **NKP**

—— The fossils (Les fossiles); a play in four acts. Authorized translation by Barrett H. Clark... (In: B. H. Clark, translator, Four plays of the Free Theatre. Cincinnati, 1915. 12°. p. 1–78.) **NKM**

Curnieu, Georges de. The dupe (La dupe); a comedy in five acts, by Georges Ancey [pseud.]. Translated by Barrett H. Clark... (In: B. H. Clark, translator, Four plays of the Free Theatre. Cincinnati, 1915. 12°. p. 183–257.) **NKM**

Damaniant. The midnight hour. A comedy, in three acts. From the French of M. Damaniant, called Guerre ouverte; ou, Ruse contre ruse... Translated by Mrs. Inchbald. London: G. G. J. and J. Robinson, 1787. 3 p.l., 43 p. 8°. **NCO p.v.111**

—— —— As it is now performing at the theatre, Boston. Translated by Mrs. Inchbald. Boston: Printed and sold by William Spotswood, 1795. 2 p.l., 41(1) p., 1 l. 12°. **Reserve**

Damarin, Édouard, joint author. *See* **Clairville,** pseud. of Louis François Nicolaie, and Édouard Damarin.

Dancourt, Florent Carton, sieur d'Ancourt, called. The humours of the army. [Adapted by Charles Shadwell from F. C. Dancourt's "Les curieux de Compiègne." London, 17—?] 3 p.l., 72 p. 8°. **NCO p.v.40**

Title-page lacking.

—— Woman's craze for titles (Les bourgeoises de qualité). Translated by W. H. H. Chambers. (In: A. Bates, The drama. London, 1903. 8°. v. 8, p. 311–344.) **NAF**

Daniel in the lions' den. A sacred drama. In five acts. 36 p. (In: P., compiler and translator, Three plays, scriptural & historical. London [1871?]. 12°.) **NKM p.v.229, no.5**

Daudet, Alphonse, and Adolphe Belot. Sappho, a play in five acts by Daudet and Belot. English version by Elizabeth Beall Ginty. New York: F. Rullman, cop. 1895. 41 p. 4°. **NKM p.v.332, no.9**

The Réjane edition.
French and English texts on opposite pages.

Daudet, Alphonse, and E. L. V. J. L'Épine. The last lily. A comedietta. By Clement W. Scott. (Altered from L'œillet blanc.) (In: Clement W. Scott, Drawing-room plays. London, 1870. 12°. p. 203–237.) **MZB**

Decourcelle, Adrien. I dine with my mother. From the French... By E. C. Morgan. New York: Neale Pub. Co., 1904. 46 p., 1 l. 12°. **NKP**

—— *See also* **Barrière,** Théodore, and Adrien Decourcelle, and **Sandeau,** Jules, and Adrien Decourcelle.

Delacour, A., pseud. of A. C. Lartigue. *See* **Moreau,** Eugène, and A. Delacour, pseud. of A. C. Lartigue; *and* **Moreau,** Eugène, and others.

French, continued.

Delavigne, Germain, joint author. *See* **Scribe,** Augustin Eugène, and GERMAIN DELAVIGNE.

Delavigne, Jean François Casimir. Louis XI, an historical drama in three acts. (Adapted from Casimir Delavigne) by W. R. Markwell... London: T. H. Lacy [1853?]. 2 p.l., 5–45 p. 12°. (Lacy's acting edition of plays. v. 9.) **NCO**

—— Louis XI, as successfully performed by Sir Henry Irving, from the original of Casimir Delavigne by W. R. Markwell; adapted for performance by male characters only by J. H. Stratford. New York: P. J. Kenedy & Sons, 1913. 1 p.l., 3–48 p. 12°. **NKM p.v.298, no.3**

—— The monastery of St. Just. A play, in three acts. Adapted from the French of Casimir Delavigne...by John Oxenford. London: T. H. Lacy [1864?]. 53 p. 12°. (Lacy's acting edition of plays. v. 63.) **NCO**

Dennery, Adolphe Philippe, called. *See* **Dumanoir,** Philippe François Pinel, and ADOLPHE PHILIPPE, CALLED DENNERY.

Dennery, Adolphe Philippe, called, and JULES BRÉSIL. Jocrisse, the juggler. A drama, in three acts. Adapted from the French of Messieurs D'Ennery and Jules Brésil. London: T. H. Lacy [1861?]. 1 p.l., 3–44 p. 12°. **NCOF**

Prompter's copy, with ms. notes.

Dennery, Adolphe Philippe, called, and EDMUND CHOJECKI. The hidden hand. A drama, in four acts. Freely adapted from "L'Aieule," of MM. D'Ennery and Edmond [pseud.]. London: T. H. Lacy [1864?]. 1 p.l., (1)4–60 p. 12°. (Lacy's acting edition of plays. v. 65.) **NCO**

Dennery, Adolphe Philippe, called, and CLEMENT. Noémie: a drama in two acts from the French of MM. Dennery and Clement. Translated and adapted by William Robertson... London: T. H. Lacy [1855?]. 1 p.l., (1)4–36 p. 12°. (Lacy's acting edition of plays. v. 23.) **NCO**

Dennery, Adolphe Philippe, called, and FERDINAND DUGUÉ. Cartouche; the French robber. A drama. In three acts. From the French of Messrs. D'Ennery and Dugué. Translated and adapted by W. R. Waldron. London: T. H. Lacy [18—?]. 2 p.l., 5–46 p. 12°. (Lacy's acting edition of plays. v. 76.) **NCO**

—— The sea of ice; or, The prayer of the wrecked, and the gold seeker of Mexico. A romantic drama, in five acts. Adapted from the French of MM. D'Ennery and Dugué. London: T. H. Lacy [1854?]. 2 p.l., (1)6–43 p. 12°. (Lacy's acting edition of plays. v. 13.) **NCO**

Dennery, Adolphe Philippe, called, and M. J. L. FOURNIER. Belphegor; or, The mountebank and his wife. A romantic and domestic drama in three acts. Adapted from the French by Thomas Higgie and Thomas Hailes Lacy. London: T. H. Lacy [1851?]. 4 p.l., 9–56 p. 12°. (Lacy's acting edition of plays. v. 3.) **NCO**

—— —— n. p., n. d. 1 p.l., 9–42 p. 12°. **NCOF**

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Prompter's copy, interleaved; with ms. notes.

—— Belphegor, the mountebank, or, Woman's constancy: a drama, in three acts, (translated and adapted from the French of M. M. Dennery and Marc Fournier) by Charles Webb... London: Music-Publishing Company [18—?]. 1 p.l., (1)4–6 p., 2 l., (1)6–54 p. 24°. **NCOF**

Title-page inserted after first signature.
Prompter's copy, interleaved; with ms. notes.

—— —— London: Samuel French [18—?]. 2 p.l., (1)4–6, (1)6–54 p. 12°. (French's acting edition of plays. v. 103.) **NCO**

Dennery, Adolphe Philippe, called, and P. E. PIESTRE. A celebrated case; a drama in a prologue and four acts, by MM. D'Ennery and Cormon [pseud.]. Philadelphia: The Penn Pub. Co., 1911. 1 p.l., (i)iv–xi, (1)4–65 p. 12°. **NKM p.v.320, no.7**

—— The two orphans. A romantic play (and dramatic composition) in four acts and seven tableau whereof N. Hart Jackson is sole author, and by him adapted from the French of Ad. D'Ennery and Ed. Cormon [pseud.]... n. p., 1875. 1 p.l., (1)4–60 p. 12° bound as 8°. **NCOF**

Pages after p. 60 lacking, supplied in manuscript.
Prompter's copy, interleaved; with ms. notes.

Dessaudrais-Sébire, François. The philosopher duped by love (Le philosophe dupé de l'amour) played at the Hotel de Bourgogne Theatre, Paris, by the Italian comedians in ordinary to the king. Translated by W. H. H. Chambers. (In: A. Bates, The drama. London, 1903. 8°. v. 7, p. 321–348.) **NAF**

Destouches, Philippe Néricault. The married man. A comedy, in three acts. From Le philosophe marié of M. Néricault Destouches... By Mrs. Inchbald. London: G. G. J. and J. Robinson, 1789. 2 p.l., (1)8–63 p. 8°. **NCO p.v.113**

—— The school for arrogance: a comedy. As it is acted at the Theatre Royal, Covent Garden. By Thomas Holcroft. London: Printed for G. G. J. and J. Robinson, 1791. 1 p.l., vii(i), 103 p. 8°. **NCO p.v.114, no.1**

Diderot, Denis. Dorval; or, The test of virtue. A comedy translated from the French of Monsieur Diderot. London: Printed for the author, 1767. 1 p.l., (i)iv–vii(i), 67 p. 8°. **NCO p.v.137**

French, continued.

Dinaux, Prosper, pseud. of P. P. Goubaux and of J. F. Beudin. *See* **Ducange,** Victor Henri Joseph Brahain, and P. Dinaux, pseud. of P. P. Goubaux and of J. F. Beudin.

Donnay, Maurice Charles. The gimlet. A comedy in one act. Translated from the French by Barrett H. Clark. (Stratford journal. Boston, 1918. 8°. v. 3, p. 267–278.) *** DA**

—— Lovers; The free woman; They; three plays by Maurice Donnay. Translated from the French, with an introduction, by Barrett H. Clark. New York: M. Kennerley, 1915. xi(i), 265 p. 12°. (Modern drama series.) **NKP**

—— The other danger; a comedy in four acts; translated from the French by Charlotte Tenney David. (In: Three modern plays from the French. New York, 1914. 12°. p. 171–272.) **NKM**

Dreyfus, Abraham. He and she. (In: Constance Beerbohm, A little book of plays. London, 1897. 12°. p. 5–20.) **MZB**

—— A little surprise. (In: Constance Beerbohm, A little book of plays. London, 1897. 12°. p. 59–92.) **MZB**

—— On his devoted head. A domestic scene. Translated from "Un crane sous une tempete"...by George B. Coale. New York: Dramatic Pub. Co., cop. 1885. 8 p. 12°. (De Witt's acting plays. no. 336.) **NKM p.v.232, no.3**

Droz, Gustave. The cardinal's illness. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 24–64.) **NAFH**

—— "Diplomacy." A comedietta, in one act, translated and adapted from the French. New York: Happy Hours Co., 1879. 17 p. 12°. (The acting drama. no. 116.) **NBL p.v.5, no.9**

—— The omelette. Translated by George E. Waring. [New York? 19—?] 16 l. 4°. **NKP**

Typewritten copy.

—— The registered letter. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 1–23.) **NAFH**

—— The registered letter; a comedy in one act; translated by members of the Bellevue Dramatic Club of Newport. Boston: W. H. Baker & Co., 1901. 1 p.l., 23 p. 12°. (Baker's edition of plays.) **NKM p.v.232, no.7**

Du théâtre au champ d'honneur. ("From the stage to the field of honor.") A dramatic episode in one act presented by Madame Sarah Bernhardt. (English translation by B. F. Howell, from the French of an officer serving in the field with the French army. Poems by Louis Payen and Paul Déroulède.) (Poetry review. London, 1916. 8°. v. 7, p. 167–179.) *** DA**

Du théâtre au champ d'honneur. (From the theatre to the field of honor.) A play in one act, written by a French officer at the front, 1914–1915, and first produced by Madame Sarah Bernhardt in London on January 3, 1916... New York: F. Rullman, Inc. [1916.] 8 p. 8°. **NKM p.v.322, no.11**

French and English texts in parallel columns.

Ducange, Victor Henri Joseph Brahain. All in the dark; or, The banks of the Elbe. A musical farce, in two acts. Adapted to the English stage from the French of Victor [pseud.], by J. R. Planché... New York: E. M. Murden, 1822. 1 p.l., (1)4–52 p. 24°. **NCO p.v.254, no.2**

—— The fate of Calas. A tragic melodrame, in three acts... Altered from the French of M. Victor [pseud.], and adapted to the English stage, by T. Dibdin. London: C. Lowndes, 1820. 2 p.l., (1)6–42 p. 8°. **NCO p.v.240**

—— Thérèse, the orphan of Geneva: a drama, in three acts: freely translated from the French, altered and adapted to the English stage: by John Howard Payne. London: Theatre Royal, Drury Lane, 1821. 2 p.l., (i)vi–viii, (1)10–57(1) p. 2. ed. 8°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— —— New-York: Thomas Longworth, 1821. 1 p.l., (1)4–51 p. 16°. **Reserve**

—— —— New York: Samuel French [18—?]. 2 p.l., 5–33 p. 12°. (French's American drama; acting edition. no. 111.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— Thérèse; or, The orphan of Geneva: a melo-drama, in three acts (translated from a French piece that has attracted all Paris) ... The music by Mr. G. Reeve. London: John Lowndes [18—?]. 2 p.l., 32 p. 10. ed. 8°. **NCO p.v.83**

—— —— [London? 18—?] 11–45 p. 12°. **NCOF**

Title-page lacking. Prompter's copy, interleaved; with ms. notes.

Ducange, Victor Henri Joseph Brahain, and P. Dinaux, pseud. of P. P. Goubaux and of J. F. Beudin. The hut of the Red Mountain; or, Thirty years of a gamester's life: a drama, in three acts [adapted from the French], by H. M. Milner... Embellished with a fine engraving, by Mr. Bonner. London: John Cumberland [18—?]. 2 p.l., (1)6–60 p. 24°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

French, continued.

—— —— London: Davidson [18—?]. 2 p.l., (1)6–60 p. 24°. **NCOF**

Title same as preceding, except the substitution of "gambler's" for "gamester's."

Prompter's copy, interleaved; with ms. notes.

—— The hut of the Red Mountain; or, Thirty years of a gamester's life: a domestic melodrama, in three acts... (Adapted from the French piece of M.M. Victor Ducange et Dinaux, "Trente ans, ou La vie d'un joueuer.") By H. N. Milner. London: John Lowndes, 1827. 1 p.l., [iii]–iv, 59 p., 1 pl. 8°. **NKM p.v.231, no.3**

Dugué, Ferdinand, joint author. *See* **Dennery,** Adolphe Philippe, called, and FERDINAND DUGUÉ.

Duhamel, Georges. The combat; drama in five acts. Authorized translation from the French by Sasha Best. (Poet lore. Boston, 1915. 4°. v. 26, p. 409–487.) ***DA**

—— In the shadow of statues; drama in three acts. Authorized translation from the French by Sasha Best. (Poet lore. Boston, 1914. 8°. v. 25, p. 371–438.) ***DA**

—— The light; a drama in four acts. Translated from the French by Sasha Best. (Poet lore. Boston, 1914. 4°. v. 25, p. 161–203.) ***DA**

Dumanoir, Philippe François Pinel, joint author. *See* **Anicet-Bourgeois,** Auguste, and P. F. P. DUMANOIR.

Dumanoir, Philippe François Pinel, and ADOLPHE PHILIPPE, CALLED DENNERY. The comedy of Don Cæsar de Bazan, as presented by Edwin Booth. The prompt-book. Edited by William Winter. Philadelphia: The Penn Publishing Co., 1898. 1 p.l., (1)4–78 p. 12°. **NKM p.v.235, no.2**

—— Don Cæsar de Bazan. A drama in three acts... [New York:] Douglas, 1847. 1 p.l., [iii]–iv p., 1 l., (1)8–47 p. 12°. (Modern standard drama. no. 16.) **NCOF**

Prompter's copy.

—— —— New-York: Samuel French [1846?]. 1 p.l., (1)8–47 p. 12° bound as 8°. (French's standard drama. no. 16.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— —— New York: Samuel French [1846?]. 1 p.l., [iii]–iv, (1)8–47 p. 12°. (French's standard drama. no. 16.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— —— New York: Wm. Taylor & Co. [1846?] 1 p.l., [iii]–iv p., 1 l., (1)8–47 p., 1 port. 12°. (Modern standard drama. no. 16.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— —— [London: Printed by W. Barth, 18—?] 1 p.l., (1)8–39 p. 12°. **NCOF**

Title-page lacking.

Prompter's copy, interleaved; with ms. notes.

—— Don Cæsar de Bazan. A drama in three acts. Translated and adapted from the French of M.M. Dumanois and Dennery. By G. A. A'Beckett & Mark Lemon. London: T. H. Lacy [18—?]. 1 p.l., (1)4–42 p., 1 pl. 12°. (Lacy's acting edition of plays. v. 12.) **NCO**

Dumas, Alexandre, the elder. Catherine of Cleves. A tragic drama, in three acts. From the French of Alexander Dumas. London: J. Andrews, 1831. 1 p.l., (i)vi–viii p., 1 l., 116 p. 8°. **NCO p.v.96**

—— Catherine Howard: a romantic drama in three acts from the celebrated play of that name by Alexander Dumas. Adapted by W. D. Suter... London: T. H. Lacy [18—?]. 1 p.l., (1)4–48 p. 12°. (Lacy's acting edition of plays. v. 37.) **NCO**

—— Childhood's dreams. A comedy, in one act, freely adapted from Dumas' "L'invitation à la valse," by Sir Charles L. Young... London: Samuel French [18—?]. 1 p.l., (1)4–24 p. 12°. **NCO p.v.266, no.3**

—— The ladies of Saint-Cyr; or, The runaway husbands. A comedy, in three acts. Adapted from the French of Alexander Dumas. London: T. H. Lacy [18—?]. 1 p.l., (1)4–51 p. 12°. (Lacy's acting edition of plays. v. 84.) **NCO**

—— The lady of Belleisle; or, A night in the Bastille. A drama, in three acts, adapted from Dumas' "Mademoiselle de Belleisle." By J. M. Gully. London: T. H. Lacy [18—?]. 1 p.l., (1)6–38 p., 1 pl. 12°. (Lacy's acting edition of plays. v. 91.) **NCO**

—— Mademoiselle de Belle Isle. Translated from the French of Alexandre Dumas [by Frances Anne Kemble]. (In: Frances Anne Kemble, Plays. London, 1863. 12°. p. 425–582.) **NCOF**

Prompter's copy, with ms. notes.

—— Mademoiselle de Belle-Isle. A drama in five acts... The original French copy, with an English translation, prepared ...for M. Raphael Félix... New York: Darcie & Corbyn, 1855. 71 p. 4°. (Darcie & Corbyn's edition of Mlle. Rachel's plays.) **NKM p.v.18**

—— La princesse Georges; a play in three acts. New York: F. Rullman, cop. 1881. 28 p. 4°. **NKM p.v.327, no.3**

On cover: The Bernhardt edition.

French and English texts on opposite pages.

—— *See also* **Gaillardet,** Frédéric, and ALEXANDRE DUMAS, THE ELDER.

Dumas, Alexandre, the younger. Camille, or The fate of a coquette. Adapted from the French of Alexandre Dumas, jr... [By Matilda Heron.] New-York:

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Samuel French [1856?]. 1 p.l., (1)4–42 p. 12°. (French's American drama. The acting edition. no. 129.) **NCOF**

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—— Camille: a play in five acts: translated from the French of Alexander Dumas, jr., by Matilda Heron... Cincinnati: T. Wrightson & Co., 1856. 3 p.l., (1)6–64 p. 8°. **NKM p.v.176, no.2**

—— Camille; or, The fate of a coquette. A magic play, in five acts. Translated from the French of the younger Dumas, by a gentleman of Philadelphia. Edited by Wayne Olwine... New-York: O. A. Roorbach, jr. [1856.] 2 p.l., iii, (1)6–64 p. 12°. (Olwine's New-York theatre. no. 10.) **NKM p.v.244, no.7**

—— Camille: a play in five acts. A new version of Alexandre Dumas, fils', emotional drama, "La dame aux camélias." Based on the prompt-book used at the Boston Museum... Edited by Mildred Aldrich. Boston: Walter H. Baker & Co., 1907. 1 p.l., (1)4–86 p. 12°. (The William Warren edition of standard plays.) **NKM p.v.152, no.3**

—— Camille... As presented by Madame Sarah Bernhardt... New York: Fred Rullman, Inc. [1916.] 15 p. 4°. **NKM p.v.322, no.15**

Act 5 only.
French and English texts on opposite pages.

—— La dame aux camelias (Camille). A play in five acts... New York: F. Rullman, cop. 1880. 45 p. 4°. **NKM p.v.322, no.14**

On cover: The Bernhardt edition... Camille. As presented by Mme. Sarah Bernhardt and company.
French and English texts on opposite pages.

—— Denise. A play in four acts... New York: F. Rullman, cop. 1888. 55 p. 4°. **NKM p.v.332, no.2**

The Coquelin-Hading edition.
French and English texts on opposite pages.

—— L'étrangère. (The foreigner.) A comedy in five acts. New York: F. Rullman, cop. 1881. 61 p., 1 pl. 8°. **NKM p.v.332, no.4**

Coquelin-Hading edition.
Text in French and English.

—— The lady of the camellias: a tragic drama in four acts. Freely adapted from the "Dame aux camélias," of Alexandre Dumas, fils. London: T. H. Lacy [1852?]. 1 p.l., (1)4–36 p. 12°. (Lacy's acting edition of plays. v. 27.) **NCO**

—— The money-question. Comedy in five acts. (Poet lore. Boston, 1915. 8°. v. 26, p. 129–227.) *** DA**

Translated by students of Tufts and Jackson Colleges as part of their regular class-work.

—— The outer edge of society (Le demimonde). Translated by Barrett H. Clark. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 447–502.) *** R – NAFH**

—— The queen of the camelias. Translated from the French of Alexandre Dumas, junior. [In five acts.] 18—? 116 f. sq. 12°. **NCOF**

Signature of J. B. Wright. Manuscript prompt-book.

Dumas, André. The eternal presence. A nocturne in one act. Translated by Carrie Horton Blackman. (Poet lore. Boston, 1918. 8°. v. 29, p. 459–468.) *** DA**

Dupin, Jean Henri, joint author. *See* **Scribe,** Augustin Eugène, and J. H. Dupin.

Durandeau, Émile. Sergeant Bridell's letter. An interlude. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 305–306.) **NAFH**

Duval, Alexandre Vincent Pineux, called. The two make a pair; or, Manœuvring, a petit comedy in one act, (from the French of M. Duval) by R. J. Raymond... London: John Lowndes [1827]. 2 p.l., (1)4–28 p. 8°. **NCO p.v.135**

Duvert, Félix Auguste, and A. T. de Lauzanne de Vaux-Roussel. Used up. A petit comedy in two acts. Translated from the French of "L'homme blase" by Charles Mathews... New York: John Douglas, 1848. 2 p.l., (1)6–38 p., 1 pl. 12°. (The minor drama. no. 6.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— —— New York: Samuel French [1848?]. 2 p.l., (1)6–38 p. 12°. (The minor drama. no. 6.) **NCO p.v.337, no.5**

—— —— New-York: William Taylor & Co. [1848?] 3 p.l., (1)6–38 p. 12°. (The minor drama. no. 6.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

Duveyrier, Anne Honoré Joseph. *See* **Mélesville,** pseud. of A. H. J. Duveyrier, and E. A. R. de Bully, called Roger de Beauvoir; *also* **Theaulon de Lambert,** Marie Emmanuel Guillaume Marguerite and Mélesville, pseud. of A. H. J. Duveyrier.

Duveyrier, Charles, joint author. *See* **Mélesville,** pseud. of A. H. J. Duveyrier, and Charles Duveyrier.

L'**Émigré** à Londres, drame en cinq actes, par un émigré. Londres: imprimé pour l'auteur [1795]. 3 p.l., (1)8–117(1) p., 1 l. 8°. **NKO**

Text in French and English. Also has English title-page.

Épinay, C. de. Charity begins at home. (In: Constance Beerbohm, A little book of plays. London, 1897. 12°. p. 41–57.) **MZB**

French, continued.

Erckmann, Émile, and ALEXANDRE CHATRIAN. The bells. A drama, in three acts. (Adapted from "The Polish Jew," a dramatic study by MM. Erckmann-Chatrian.) By Leopold Lewis. London: Samuel French [187–?]. 1 p.l., (1)4–30 p. 12°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— —— New York: S. French & Son [188–?]. 1 p.l., (1)4–30 p. 8°. **NKM p.v.327, no.11**

On cover: The bells, as acted by Mr. Henry Irving, under the direction of Mr. Henry E. Abbey.

Estoc, Pol d', joint author. *See* **Hellem,** Charles, and others.

Étienne, Charles Guillaume, joint author. *See* **Théaulon de Lambert,** Marie Emmanuel Guillaume Marguerite, and C. G. ÉTIENNE.

Fagan, Christophe Barthélemy. The guardian. A comedy of two acts. [Translated and altered from the Pupille of Fagan] by David Garrick. London: Thomas Carnan, 1788. 1 p.l., (1)4–56 p. 5. ed. 8°. **NCO p.v.145**

—— The guardian, a farce, in two acts. As performed at the Theatre Royal, Covent-Garden, by David Garrick, esq... (In: Mrs. E. S. Inchbald, A collection of farces. London, 1809. 16°. v. 4, p. 257–288.) **NCO p.v.279, no.9**

A translation of *La pupille* with alterations.

—— The guardian. A comedy. By David Garrick, Esq. Correctly given, from copies used in the theatres, by Thomas Dibdin... London: Printed at the Chiswick Press, by C. Whittingham; for Whittingham and Arliss, 1815. 2 p.l., (1)6–30 p. 32°. **NCO p.v.16, no.4**

—— The rendezvous. A farce, in one act. Adapted from the French, by Richard Ayton. London: T. H. Lacy [18—?]. 1 p.l., (1)4–22 p. 12°. (Lacy's acting edition of plays. v. 43.) **NCO**

—— —— New York: Samuel French [18—?]. 2 p.l., (1)10–28 p., 1 pl. 12°. (The minor drama. The acting edition. no. 125.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

Favart, Charles Simon. The Englishman in Bordeaux. A comedy. Written in French, by the celebrated Monsieur Favart... Translated by an English lady now residing in Paris. London: Printed for G. Kearsly, 1764. 1 p.l., iii–iv, 60 p., 2 l. 8°. **NCO p.v.99**

Fayan. The man of forty. A comedietta, in one act. [Adapted from the French of Fayan] by Kotzebue. Adapted for the English stage by Wm. Poel. London: Samuel French [1880?]. 20 p. 12°. (French's acting edition of plays. v. 119.) **NCO**

Ferrier, Paul. The codicil. A comedy in one act. Translated by Elizabeth Lester Mullin. (Poet lore. Boston, 1908. 8°. v. 19, p. 193–205.) *** DA**

Feuillet, Octave. Circe. (In: The humour of France, selected and translated... by Elizabeth Lee. London, 1893. 12°. p. 318–324.) **NKX**

—— The fairy; a comedy in one act. Translated by Barrett H. Clark. New York: S. French [1915]. 2 p.l., 3–27 p. 12°. (World's best plays.) **NKM p.v.316,no.5**

A translation of "La fée."

—— Honour before wealth: or, The romance of a poor young man. A drama, in four acts. Adapted from the French of Octave Feuillet, by Messrs. Pierrepont Edwards & Lester Wallack... London: T. H. Lacy [1868?]. 1 p.l., (1)4–54 p. 12°. (Lacy's acting edition of plays. v. 80.) **NCO**

—— The man of success. A play in five [six] acts, translated and adapted from the French of Octave Feuillet, for the Union Square Theatre by A. R. Cazauran. New York [18—?]. 6 typewritten pamphlets. f°. **† NCOF**

Prompter's copy.

—— The romance of a poor young man. A drama, adapted from the French of Octave Feuillet by Messrs. Pierrepont Edwards and Lester Wallack... New York: Samuel French, cop. 1859. 1 p.l., (1)4–53 p. 12°. (The standard drama. The acting edition. no. 225.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— The sphinx. A drama in four acts. [Paris, 1874.] 2 p.l., (1)6–85 p. 12°. **NKM p.v.154, no.3**

French and English texts on opposite pages.

—— Le sphinx, a drama in four acts... New York: F. Rullman, cop. 1880. 29 p., 1 pl. 4°. **NKM p.v.327, no.13**

On cover: The Bernhardt edition. Translated... by Mr. Frederick A. Schwab.

French and English texts on opposite pages.

—— The village; a comedy in one act. Translated by Barrett H. Clark. New York: S. French [1915]. 2 p.l., 3–28 p. 12°. (World's best plays.) **NKM p.v.316, no.2**

Féval, Paul Henri Corentin, joint author. *See* **Anicet-Bourgeois,** Auguste, and P. H. C. FÉVAL.

Fifteen years of labour lost; or, The youth who never saw a woman. A farce, in one act. From the French. London: T. H. Lacy [18—?]. 1 p.l., (1)4–21 p. 12°. (Lacy's acting edition of plays. v. 26.) **NCO**

French, continued.

Flareau. The ocean spectre, an entire new grand melo drame: in five acts. Translated from the French of Le spectre de l'océan. Written by Flareau. n. p., n. d. 1 p.l., 78 p. 16°. **NKM p.v.245, no.6**

Florian, Jean Pierre Claris de. Look before you leap. A comedy, in one act. Translated from the celebrated La bonne mère, of De Florian, by Horatio Robson. London: Printed for Harrison and Co., 1788. 2 p.l., (1)6–19 p. 8°. **NCO p.v.145**

—— The twins of Bergamo. Translated and arranged from the French...by Oliver Farnsworth. (Drama. Chicago, 1918. 8°. 1918, p. 350–368.) **NAFA**

Fournier, Louis Pierre Narcisse. Comedy and tragedy; a comedy. From the French of M. R. Fournier. Translated by William Robson. London: T. H. Lacy [185–?]. 1 p.l., (1)4–32 p. 12°. (Lacy's acting edition of plays. v. 25.) **NCO**

—— —— New York: Samuel French & Son [185–?]. 1 p.l., (1)4–24 p. 12°. (The minor drama. no. 149.) **NCO p.v.268**

Fournier, Marc Jean Louis, joint author. *See* **Dennery,** Adolphe Philippe, called, and M. J. L. Fournier.

France, Anatole. Crainquebille. A play in three scenes. Authorized translation by Barrett H. Clark. (International. New York, 1915. 4°. v. 9, p. 68–77.) *** DA**

—— The man who married a dumb wife; a comedy in two acts... Translated for Mr. Granville Barker by Curtis Hidden Page... New York: J. Lane Co., 1915. 93 (1) p., 1 l., 6 pl., 2 ports. 12°. **NKP**

Francesco Carrara; a drama in three acts. From the French by Kathryn Manning. New York: Dramatic Pub. Co. [cop. 1899.] 1 p.l., (1)4–32 p. 16°. (The wizard series.) **NKM p.v.236, no.9**

Gaillardet, Frédéric, and Alexandre Dumas, the elder. La tour de Nesle; or, The chamber of death. An historical drama, from the French of Victor Hugo [or rather Gaillardet and Dumas]. In three acts... New-York: Samuel French [1853?]. 2 p.l., 5–39 p. 12°. (French's American drama. The acting edition. no. 3.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— The tower of Nesle; or, The dark gondola: an historical drama, in nine tableaus. By H. M. Milner... London: J. Duncombe [18—?]. 1 p.l., (1)4–52 p. 8°. (Duncombe's edition.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

Gastineau, Octave. A fair encounter: a comedietta in one act. From the French. By Charles Marsham Rae. (Adapted from 'Les souliers de bal' of Octave Gastineau ...) London: Samuel French [1875?]. 1 p.l., (1)4–16 p., 1 l. 12°. (French's acting edition of plays. v. 104.) **NCO**

—— Lelia. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 244–264.) **NAFH**

Gautier, Judith, and Pierre Loti, pseud. of Julien Viaud. The daughter of Heaven. Translated by Ruth Helen Davis. New York: Duffield & Co., 1912. viii p., 3 l., (1) 4–192 p. 12°. **NKP**

Genlis, Stéphanie Félicité Ducrest de Saint-Aubin, comtesse de, afterwards marquise de Sillery. The child of nature. A dramatic piece, in four acts. From the French of Madame the Marchioness of Sillery, formerly Countess of Genlis...by Mrs. Inchbald. London: Printed for G. G. J. and J. Robinson, 1788. 2 p.l., 53, ii p. 8°. **NCO p.v.68**

—— —— London: Printed for Longman, Hurst, Rees, and Orme, 1806. 2 p.l., (1)6–54 p. 7. ed. 8°. **NKP**

—— The child of nature: a drama, in two acts. By Mrs. Inchbald... London: John Cumberland [1825?]. 1 p.l., [3]–4 p., 1 l., (1)10–36 p. 24°. **NCO p.v.26**

—— Sacred dramas, written in French, by Madame la comtesse de Genlis. Translated into English, by Thomas Holcroft. London: G. G. J. and J. Robinson, 1786. xv, 347 p. 8°. **NKO**

The death of Adam. Hagar in the wilderness. The sacrifice of Isaac. Joseph made known to his brethren. Ruth and Naomi. The widow of Sarepta. The return of Tobias.

—— —— Fredericksburg: Printed by L. A. Mullin, for the Rev. Mason L. Weems, 1797. viii, 132 p. 12°. **Reserve**

All pages after p. 132, wanting.

—— The theatre of education. A new translation from the French of Madame la Marquise de Sillery, late Madame la Comtesse de Genlis. London: Printed for J. Walter, 1787. 4 v. 12°. **NKO**

v. 1. Hagar in the desert; a drama, of one act. The beauty and the monster; a drama, of two acts. The phials; a drama, of one act. The happy island; a drama, of two acts. The spoiled child; a drama, of two acts. The inquisitive girl; a drama, of two acts. The dangers of the world; a drama, of three acts.

v. 2. The blind woman of Spa; a drama, of one act. The dove; a drama, of one act. Cecilia, or The sacrifice of friendship; a drama, of one act. The generous enemies; a drama, of two acts. The good mother; a drama, of three acts. The scheming lady; a drama, of two acts.

v. 3. The children's ball, or The duel; a drama, of two acts. The traveller; a drama, of two acts. Wathek; a drama, of two acts. The false friends; a drama, of two acts. The magistrate; a drama, of three acts.

v. 4. The festival of Salency; or, The election of a queen of the roses; a drama, of two acts. The millener; a drama, of one act. The linen draper; a drama, of two acts. The bookseller; a drama, of one act. The truly wise man; a drama, of two acts. The portrait, or The generous rivals; a drama, of three acts.

French, continued.

Girardin, Delphine Gay de. Lady Tartuffe. A prose comedy in five acts, by Mme. Émile de Girardin. The original French copy, with an English translation, prepared...for M. Raphael Félix... New York: Darcie & Corbyn, 1855. 84 p. 4°. (Darcie & Corbyn's edition of Mlle. Rachel's plays.) **NKM p.v.18**

—— Sunshine through the clouds. A drama in one act. Adapted from "La joie fait peur," by Madame de Girardin. By Slingsby Lawrence. London: T. H. Lacy [1854?]. 1 p.l., (1)4–29 p. 12°. (Lacy's acting edition of plays. v. 15.) **NCO**

Gobiet, C. F. A night with the philosophers; a drama in 3 acts. Translated from the French...by R. & A. Belanger. [Ottawa, 1896.] 1 p.l., 23 p., 1 l. 8°. **NKP**

Goetschy, Gustave. The professor of elocution. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 273–285.) **NAFH**

Goubaux, Prosper Parfait, and Ernest Legouvé. Louise de Lignerolles. A tragic drama, in five parts. Adapted from the French of MM. Prosper Denaux [pseud.] and Ernest Legouvé. London: T. H. Lacy [18—?]. 1 p.l., (1)4–33 p. 12°. (Lacy's acting edition of plays. v. 14.) **NCO**

Gourmont, Rémy de. The old king. A play in one act, translated from the French by Richard Aldington. (Drama. Chicago, 1916. 8°. 1916, no. 22, p. 206–231.) **NAFA**

—— Theodat. A play in one act, translated from the French by Richard Aldington. (Drama. Chicago, 1916. 8°. 1916, no. 22, p. 184–205.) **NAFA**

Grangé, Eugène, pseud. of E. P. Basté, and X. A. Comte de Montépin. The Corsican brothers. A dramatic romance, in three acts and five tableaux. Adapted from the romance of M. Dumas... New York: S. French [18—?]. 2 p.l., (1)8–60 p. 12°. (French's standard drama. no. 93.) **NCO p.v.324, no.2**

—— Les frères corses; or, The Corsican brothers. A dramatic romance, in three acts and five tableaux. Adapted from the romance of M. Dumas... London: T. H. Lacy [1852?]. 2 p.l., (1)6–44 p., 1 l. 12°. (Lacy's acting edition of plays. v. 6.) **NCO**

—— The syren of Paris. A romantic drama, in two acts. Adapted from the French of Messieurs Eugene Grange and Xavier de Montepin. By William E. Suter. London: T. H. Lacy [1861?]. 1 p.l., 3–42 p. 16°. (Lacy's acting edition of plays. v. 52.) **NCO**

Grangé, Eugène, pseud. of E. P. Basté, and Lambert Thiboust. The idiot of the mountains. A drama, in three acts. Adapted from the French of MM. Eugène Grangé and Lambert Thiboust by William E. Suter. London: T. H. Lacy [1862?]. 54 p. 12°. (Lacy's acting edition of plays. v. 54.) **NCO**

Grenet-Dancourt, Ernest. An April shower. A little comedy in one act. (In: Constance Beerbohm, A little book of plays. London, 1897. 12°. p. 113–127.) **MZB**

Guilbert de Pixérécourt, René Charles. Adelaide; or, The fatal seduction. A melodrama. Translated from Pixérécourt. By Joseph Ebsworth. London: Printed for John Lowndes [18—?]. 1 p.l., (1)4–47 p. 8°. **NCO p.v.85**

—— Adeline, the victim of seduction: a melo-dramatic serious drama, in three acts: altered from the French of Monsieur R. C. Guilbert Pixérécourt and adapted to the English stage by John Howard Payne... London: Theatre Royal, Drury Lane, 1822. 2 p.l., (1)6–42 p. 8°. **NCO p.v.154**

—— The Venetian outlaw, a drama, in three acts. Translated and adapted to the English stage by R. W. Elliston. London: C. and R. Baldwin, 1805. 1 p.l., (i)iv–vii (i), 60 p. 2. ed. 8°. **NCO p.v.75**

—— The Venetian outlaw, his country's friend. A drama, in three acts... By James Powell. Altered from the French of A. Pixiricourt... London: M. Allen, 1805. 2 p.l., (i)iv–v(i), (1)10–75 p. 8°. **NCO p.v.76**

—— The wandering boys; or, The castle of Olival. A drama, in two acts. by Anon. [i. e. John Kerr.] New York: Samuel French [1850?]. 2 p.l., (1)10–39 p., 1 pl. 12°. (French's standard drama. The acting edition. no. 183.) **NCOF**

Prompter's copy, with ms. notes.

—— The wandering boys; or, The castle of Olival. A romantic drama in two acts. Adapted from "Le pélerin blanc" of Pixérécourt. By John Kerr... London: T. H. Lacy [18—?]. 1 p.l., (1)4–31 p., 1 pl. 12°. (Lacy's acting edition of plays. v. 34.) **NCO**

—— The wife with two husbands; a tragi-comedy, in three acts. Translated from the French, by Miss Gunning... London: Printed for H. D. Symonds, 1803. 2 p.l., (i)vi–vii(i), 104 p. 8°. **NCO p.v.75**

Guillemot, Jules. The unlucky star. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 234–243.) **NAFH**

Gyp, pseud. *See* **Martel de Janville,** Sibylle Gabrielle Marie Antoinette de Riquetti de Mirabeau, comtesse de.

Halévy, Ludovic, joint author. *See* **Meilhac,** Henri, and Ludovic Halévy.

French, continued.

Hellem, Charles, and others. Sabotage. Play in one act. By Ch. Hellem, W. Valcros and Pol d'Estoc. Translated by André Tridon. (The smart set. New York, 1913. 8°. v. 41, Nov., 1913, p. 135–141.) **NBA**

—— —— (The dramatist. Easton, Pa., 1914. 8°. v. 5, p. 425–437.) **NAFA**

Hennequin, Alfred. "Three hats." A farcical comedy, in three acts. Adapted by Arthur Shirley. London: Samuel French [18—?]. 41 p. 12°. (French's acting edition of plays. v. 136.) **NCO**

—— —— Chicago: The Dramatic Publishing Company [18—?]. 1 p.l., (1)4–43 p. 12°. (The world acting drama.) **NKM p.v.246, no.1**

—— *See also* **Najac,** Émile, comte de, and Alfred Hennequin.

Hennique, Léon. The death of the Duc d'Enghien. A drama in three scenes. Translated from the French by F. C. Evans. (Poet lore. Boston, 1909. 8°. v. 20, p. 401–431.) *** DA**

Hervieu, Paul. Enchained. A play in three acts. Translated by Ysidor Asckenasy. (The dramatist. Easton, Pa., 1910. 8°. v. 1, p. 58–89.) **NAFA**

—— In chains (Les tenailles): a play in three acts; translated by Ysidor Asckenasy. (Poet lore. Boston, 1909. 8°. v. 20, p. 81–112.) *** DA**

—— Know thyself (Connais-toi); a play in three acts...translated by Barry Cerf. (In: T. H. Dickinson, Chief contemporary dramatists. Boston, 1915. 8°. p. 517–546.) **NAFH**

—— The labyrinth (Le dédale). A play in five acts. Authorized translation by B. H. Clark and L. MacClintock. New York: B. W. Huebsch, 1913. 172 p. 12°. **NKP**

—— Modesty: a comedy in one act; translated by Barrett H. Clark. New York: S. French [cop. 1913]. 3 p.l., 3–17 p. 12°. (The world's best plays.) **NKM p.v.299, no.2**

—— The trail of the torch; a play in four acts; translated by John Alan Haughton, with an introduction by Brander Matthews. Garden City, N. Y.: Doubleday, Page & Co., 1915. xi(i), 128 p., 1 l. 12°. (The Drama League series of plays. v. 12.) **NKP**

Hervilly, Ernest d'. The chatterbox. (In: Constance Beerbohm, A little book of plays. London, 1897. 12°. p. 93–111.) **MZB**

—— From Calais to Dover. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 300–304.) **NAFH**

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v. 1. Hernani. Marion de Lorme. The king's amusement. Lucretia Borgia. The twins.

v. 2. Angelo. Ruy Blas. The burgraves. Torquemada. Amy Robsart.

v. 3. Cromwell. Mary Tudor. Esmeralda.

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Michel, Marc Antoine Amedée, and E. M. LABICHE. The wedding march. ("Le chapeau de paille d'Italie.") An eccentricity, in three acts. By W. S. Gilbert. London: Samuel French [1874?]. 1 p.l., (1)4–34 p. 12°. (French's acting edition of plays. v. 114.) **NCO**

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Molière, Jean Baptiste Poquelin. The affected misses, Don Juan, Tartuffe, The misanthrope, The doctor by compulsion, The miser, The tradesman turned gentleman, The learned ladies. A new translation, the verse plays being for the first time rendered into English verse by Curtis Hidden Page. With an introduction by Brander Matthews. New York: G. P. Putnam's Sons, 1908. 2 v. 8°. (French classics for English readers. v. 3–4.) *** R – NKO**

—— The dramatic works of Molière, rendered into English by Henri Van Laun, with a prefatory memoir, introductory notices, appendices, and notes. Edinburgh: William Patterson, 1875–76. 6 v. 8°. *** R – NKO**

v. 1. The blunderers. The love-tiff. The pretentious young ladies. Sganarelle; or, The self-deceived husband. Don Garcia of Navarre; or, The jealous prince.

v. 2. The school for husbands. The bores. The school for wives. The school for wives criticised. The impromptu of Versailles. The forced marriage.

v. 3. The princess of Elis. Don Juan; or, The feast with the statue. Love is the best doctor. The misanthrope. The physician in spite of himself.

v. 4. Mélicerte. A comic pastoral. The Sicilian; or, Love makes the painter. Tartuffe; or, The hypocrite. Amphitryon. George Dandin; or, The abashed husband.

v. 5. The miser. Monsieur de Pourceaugnac. The magnificent lovers. The citizen who apes the nobleman. Psyche.

v. 6. The rogueries of Scapin. The countess of Escarbagnas. The learned ladies. The imaginary invalid. The jealousy of Le Barbouillé. The flying doctor.

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v. 2. The forced marriage. The princess of Elis.

French, continued.

Don Juan; or, The feast of the statue. Love is the best doctor. The misanthrope. The doctor in spite of himself. Mélicerte. The Sicilian; or, Love the painter. Tartuffe; or, The imposter. Amphitryon. George Dandin; or, The baffled husband.

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v. 2. Tartuffe. Les précieuses ridicules. George Dandin.

v. 3. Les femmes savantes. Le malade imaginaire.

v. 4. L'avare. Don Juan. Les fâcheux.

v. 5. L'école des femmes. L'école des maris. Monsieur de Pourceaugnac.

v. 6. L'étourdi. Le mariage forcé. Le médecin malgré lui. La critique de L'école des femmes.

—— Plays from Molière, by English dramatists; with an introduction by Henry Morley... London: G. Routledge and Sons, 1885. 320 p. 4. ed. 12°. (Morley's universal library. [v. 2.]) **NKO**

Sir Martin Marr-all, by John Dryden. The mistake, by Sir John Vanbrugh. The plain dealer, by William Wycherley. The mock doctor, by Henry Fielding. The miser, by Henry Fielding. The nonjuror, by Colley Cibber.

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Sir Martin Marr-all, by John Dryden. The mistake, by Sir John Vanbrugh. The plain dealer, by William Wycherley. The mock doctor, by Henry Fielding. The miser, by Henry Fielding. The nonjuror, by Colley Cibber.

—— Select plays of Molière, containing The miser, Tartuffe, and The shopkeeper turned gentleman. Translated into English prose, with short introductions and explanatory notes, by Charles Heron Wall. London: G. Bell & Sons, 1888. viii, 199(1) p. 12°. **NKO**

—— The works of Molière, French and English. London: Printed for D. Browne and A. Millar, 1739–55. 10 p. 12°. **NKO**

v. 1 is new edition.

French and English texts on opposite pages.

v. 1. The blunderer. The amorous quarrel.

v. 2. The miser. The romantick ladies. Don Garcia of Navarre.

v. 3. The school for husbands. The school for wives. The school for wives criticis'd. The impromptu of Versailles.

v. 4. The man-hater. The mock-doctor. Don John.

v. 5. Love's the best doctor. Tartuffe. Squire Lubberly.

v. 6. Amphitryon. George Dandin. Sganarel.

v. 7. The forc'd marriage. The magnificent lovers. Psyche.

v. 8. The cit turned gentleman. The impertinents. The Sicilian.

v. 9. The learned ladies. The cheats of Scapin. Melicerta.

v. 10. The countess of Escarbagnas. The princess of Elis. The feast of Versailles. The hypocondriack.

—— The affected young ladies; a comedy in one act. Translated by Barrett H. Clark. New York: S. French [1915]. 29 p. 12°. (World's best plays.) **NKM p.v.316, no.7**

A translation of *Les précieuses ridicules.*

—— Barnaby Brittle; or, A wife at her wit's end: a farce; in two acts... Altered from Molière and Betterton: with additions. London: Printed for S. Bladon, 1788. 1 p.l., 35(1) p. 8°. **NCO p.v.145**

—— —— New-York: D. Longworth, 1816. 1 p.l., (1)4–31 p. 16°. **NCO p.v.250, no.3**

—— Doctor Last in his chariot: a comedy: as it is performed at the Theatre Royal in the Hay Market. [Being a translation of Molière's "Le malade imaginaire," by Isaac Bickerstaffe.] London: W. Griffin, 1769. iv p., 2 l., 70 p., 1 l. 8°. **NCO p.v.14**

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—— Doctor Love; a comedy in three acts. Translated by Barrett H. Clark. New York: S. French [1915]. 2 p.l., 3–21 p. 12°. (World's best plays.) **NKM p.v.315, no.2**

A translation of *L'amour médecin.*

—— The Irish doctor; or, The dumb lady cured. A farce, in one act. Altered from Fielding's translation of Molière's "Le médicin malgré lui," by George Wood. London: T. H. Lacy [1856?]. 1 p.l., (1)4–22 p. 12°. (Lacy's acting edition of plays. v. 27.) **NCO**

—— The merchant gentleman (Le bourgeois gentilhomme) a comedy in four acts, by Molière, translated by Margaret Baker ... New York: S. French, cop. 1915. 76 p. 8°. **NKO**

—— The school for guardians. A comedy... London: Printed for P. Vaillant, 1767. 4 p.l., 88 p. 8°. **NCO p.v.101**

Founded on *L'école des femmes* and other dramas by Molière.

—— The school for husbands, L'école des maris. Comédie. (In: Alfred Bates, The drama. London, 1903. 8°. v. 7, p. 243–280.) **NAF**

—— The Sicilian; a comedy in one act. Translated by Barrett H. Clark. New York: S. French [1915]. 2 p.l., 3–18 p. 12°. (World's best plays.) **NKM p.v.316, no.3**

A translation of *Le Sicilien, ou, L'amour peintre.*

French, continued.

—— Tartuffe. Translated into English blank verse by Curtis Hidden Page. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 265–300.) *** R – NAFH**

—— Tartuffe: or The French Puritan. A comedy... Written in French by Molière and rendered into English with much addition...by M. Medbourne... London: Printed by H. L. and R. B. for James Magnus, 1670. 3 p.l., 66 p. 8°. **NCO p.v.37**

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French and English texts on opposite pages.
The Coquelin-Hading edition.

Monselet, Charles. A trip through my pockets. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 286–292.) **NAFH**

Montépin, Xavier Aymon, comte de, joint author. *See* **Grangé,** Eugène, pseud. of. E. P. Basté, and X. A., COMTE DE MONTÉPIN.

Moreau, Émile. Le procès de Jeanne d'Arc. (The trial of Joan of Arc.) Historical drama by Émile Moreau, as presented by Madame Sarah Bernhardt... New York: F. Rullman, Inc. [1916.] 35 p. 4°. **NKM p.v.322, no.12**

Act 2 only.
French and English texts on opposite pages.

Moreau, Eugène, and A. DELACOUR, pseud. of A. C. Lartigue. To oblige Benson. A comedietta in one act. Adapted from the French vaudeville, "Un service à blanchard," by Tom Taylor. London: T. H. Lacy [1854?]. 1 p.l., (1)4–28 p. 12°. (Lacy's acting edition of plays. v. 14.) **NCO**

—— —— New York: Samuel French & Son [18—?]. 2 p.l., 5–24 p. 12°. (French's minor drama. The acting edition. no. 86.) **NCO p.v.306, no.2**

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Musset, Alfred de. All is fair in love and war. A drawing-room comedy in one act. York [Eng.]: Sampson, 1868. 4 p.l., 58 p. 12°. **NKM p.v.236, no.1**

An adaptation of L'âne et le ruisseau, by W. P. C.

—— The chandelier (Le chandelier) of Alfred de Musset. Translated by W. H. H. Chambers. (In: Alfred Bates, The drama. London, 1903. 8°. v. 9, p. 173–220.) **NAF**

—— Comedies by Alfred de Musset; translated and edited, with an introduction, by S. L. Gwynn. London: W. Scott [1890]. xxii p., 3 l., (1)4–199(1) p. 12°. (Camelot series.) **NKP**

Barberine. Fantasio. No trifling with love. A door must be either open or shut.

—— A good little wife. A comedy, in one act. Translated and adapted from "Un caprice." By Alfred de Musset. London: T. H. Lacy [18—?]. 1 p.l., (1)4–22 p. 12°. (Lacy's acting edition of plays. v. 17.) **NCO**

Musset, Alfred de, and ÉMILE AUGIER. The green coat: a comedy in one act; translated by Barrett H. Clark. New York: S. French [1915]. 2 p.l., 2–21 p. 12°. (The world's best plays.) **NKM p.v.299, no.5**

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Narrey, Charles. Sophronisba...Oh! Comedy in one act. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 188–218.) **NAFH**

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Néricault Destouches, Philippe. *See* **Destouches,** Philippe Néricault.

Nicolaie, Louis François. *See* **Clairville,** pseud.

Normand, Jacques Clary Jean. The invitation to the christening. A monologue. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 344–346.) **NAFH**

—— *See also* **Maupassant,** Guy de, and J. C. J. NORMAND.

Nus, Eugène. Title: a comedy in three acts, founded on the French of Eugène Nus, by T. Edgar Pemberton. London: Samuel French [1885?]. 1 p.l., (1)4–34 p. 12°. (French's acting edition of plays. v. 126.) **NCO**

Ohnet, Georges. The forge master. (Le maître de forges.) A drama in four acts and five tableaux. Translated by Carl Theo. Eben. New York: F. Rullman [1888?]. 2 p.l., (1)4–48 p. 8°. **NKM p.v.322, no.2**

French and English on opposite pages.

—— The iron manufacturer (Le maître de forges), by Georges Ohnet. Translated by Grace Leslie. (In: Alfred Bates, The drama. London, 1903. 8°. v. 9, p. 285–344.) **NAF**

French, continued.

P., compiler and translator. Three plays, scriptural & historical. For male characters only. Translated from the French, for the use of St. Mungo's Academy, Glasgow, by Br. P. London: S. French [1871?]. 2 p.l., 27, 26, 36 p. 12°. **NKM p.v.229, no.5**

Sir Thomas More. Joseph and his brethren. Daniel in the lions' den.

Pailleron, Édouard Jules Henri. The art of being bored; a comedy in three acts. Translated by Barrett H. Clark. New York: S. French [cop. 1914]. 2 p.l., 100 p. 8°. (The world's best plays by celebrated European authors.) **NKP**

A translation of *Le monde où l'on s'ennuie.*

—— Subtleties of jealousy. n. t.-p. [New York, 1898.] 33 f. 4°. **NCOF**

Caption title: Coming events.

Translated by Sydney Rosenfeld, and produced by the Daly company, New York, Feb. 11, 1898.

Prompter's copy, typewritten, with ms. notes.

Pannier, Sophie. La sortie du collège; ou, Le choix d'un état. [With translations by D. Martelli, Fleming, and L. Müller.] [Paris: P. Renouard, 1836.] 438–457 p. 4°. (Veillées de famille. livr. 10.) **NKD p.v.6, no.20**

French, Italian, English and German texts in parallel columns.

Pathelin. L'avocat Patelin. A comedy in three acts, adapted by the Abbé Brueys from the famous farce of the fifteenth century and first performed at the Théâtre Français in 1706. Translated by S. F. G. Whitaker. London: T. F. Unwin, 1905. 96 p. 12°. **NKN**

—— The farce of Master Pierre Patelin, composed by an unknown author about 1469 A. D., Englished by Richard Holbrook; illustrated with facsimiles of the woodcuts in the edition of Pierre Levet, Paris, ca. 1489. Boston: Houghton, Mifflin and Company, 1905. xxxviii, 115(1) p., 1 l., 1 pl. illus. 8°. **NKN**

—— The farce of the worthy Master Pierre Patelin, the lawyer; as transcribed from the mediaeval French, by Maurice Relonde. (Poet lore. Boston, 1917. 8°. v. 28, p. 343–364.) *** DA**

—— Master Patelin, solicitor; a comedy in three acts, by Brueys. Translated by Barrett H. Clark. New York: S. French [1915]. 2 p.l., 3–31 p. 12°. (World's best plays.) **NKM p.v.316, no.4**

"The *'Farce de l'avocat Patelin'* belongs to the fifteenth century; the present version is a translation of the best modernization, which was made by D. A. Brueys (1640–1723). The authorship of the original is not known, though it has been attributed to François Villon."

Pauline; a drama in five acts and seven tableaux. Translated and adapted from the French... New-York: Samuel French [18—?]. 2 p.l., 5–43 p. 12°. (French's American drama. The acting edition. no. 42.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— New-York: Samuel French [18—?]. 2 p.l., 5–43 p. 12°. (French's American drama. The acting edition. no. 135.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

Peladan, Joséphin. St. Francis of Assisi: a play in five acts, translated and adapted by H. J. Massingham. London: Duckworth and Co. [1913.] 118 p., 1 l. 12°. **NKP**

Picard, Louis Benoît. The rebound; a comedy in one act. Translated by Barrett H. Clark. New York: S. French [1915]. 3 p.l., 5–24 p. 12°. (World's best plays.) **NKM p.v.315, no.4**

A translation of *Les ricochets.*

Pierron, Eugène, and Adolphe Laferrière. Book the third, chapter the first. A comedy, in one act. Translated and adapted from the French of Eugène Pierron et Adolphe Laferrière. London: T. H. Lacy [1852?]. 1 p.l., (1)4–21 p. 12°. (Lacy's acting edition of plays. v. 7.) **NCO**

—— —— London: Samuel French [18—?]. 1 p.l., (1)4–21 p. 12°. **NCO p.v.264, no.7**

—— Two can play at that game. A petit comedy, in one act. Translated and adapted from the French... Boston: William V. Spencer [1855?]. 1 p.l., (1)4–20 p. 12°. (Spencer's Boston theatre. no. 126.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

Riestre, Pierre Étienne, joint author. *See* **Dennery,** Adolphe Philippe, called, and P. E. Piestre.

Pixérécourt, René Charles Guilbert de. *See* **Guilbert de Pixérécourt,** René Charles.

The **Plague** of Marseilles; or, The horrors of 1720: a melo drama, in three acts, translated from the French. Adapted to the English stage, by W. H. Williams. London: J. Duncombe [18—?]. 1 p.l., (1) 4–42 p., 1 pl. 24°. (Duncombe's acting edition of the British theatre. [no.] 16.) **NKM p.v.245, no.1**

Planard, François Antoine Eugène de. Is he alive? or, All puzzled!! A farce, in two acts. London: Richard White, 1818. 1 p.l., [iii]–iv, 32 p. 8°. **NCO p.v.152**

Plouvier, Édouard, joint author. *See* **Barrière,** Théodore, and Édouard Plouvier.

Ponsard, François. A son of the soil. A romantic play, in three acts. (Founded on the "Lion amoureux" of Ponsard.) By Herman C. Merivale. London: Samuel French [1872?]. 1 p.l., (1)4–48 p. 12°. (Lacy's acting edition of plays. v. 97.) **NCO**

French, continued.

Porto-Riche, Georges de. Françoise' luck (La chance de Françoise); a comedy in one act. Translated by Barrett H. Clark... (In: B. H. Clark, Four plays of the Free Theater. Cincinnati, 1915. 12°. p. 145–182.) **NKM**

Poujol, Adolphe, joint author. *See* **Baudouin d'Aubigny,** Jean Marie Théodore, and Adolphe Poujol.

Racine, Jean Baptiste. The dramatic works of Jean Racine; a metrical English version by Robert Bruce Boswell... London: G. Bell and Sons, Ltd., 1913. 2 v. illus. 12°. (Bohn's standard library.) **NKO**

v. 1. Biographical notice. The Thebaïd. Alexander the Great. Andromache. The litigants. Britannicus. Berenice.

v. 2. Bajazet. Mithridates. Iphigenia. Phædra. Esther. Athaliah.

—— Andromache. A tragedy. As it is acted at the Dukes Theatre. London: Printed by T. Ratcliffe, & N. Thompson, for Richard Bentley, 1675. 4 p.l., 48 p. 8°. **NCP**

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—— Andromaque. Andromache. A tragedy in five acts. The original French copy with an English translation, prepared ...for M. Raphael Félix... New York: Darcie & Corbyn, 1855. 36 p. 4°. (Darcie & Corbyn's edition of Mlle. Rachel's plays.) **NKM p.v.18**

Text in French and English in parallel columns.

—— Athalie, tragédie, tirée de l'Écriture Sainte, par Jean Racine. Traduite en anglais par F. C. de Sumichrast. Avec quatre illustrations. Cambridge: [printed for the Department of French, Faculty of Arts and Sciences, of Harvard University, by the Co-operative Prtg. Soc.,] 1897. xxvii(i) p., 1 l., 189(1) p., 1 l., 2 pl., 2 ports. 12°. **NKO**

French and English texts on opposite pages.

—— Bajazet, a tragedy in five acts. The original French copy, with an English translation, prepared...for M. Raphael Félix... New York: Darcie & Corbyn, 1855. 38 p. 4°. (Darcie & Corbyn's edition of Mlle. Rachel's plays.) **NKM p.v.18**

French and English texts in parallel columns.

—— The distrest mother, a tragedy. Translated by Ambrose Philips, from the Andromaque of Racine. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury-Lane and Covent-Garden... Dublin: printed by Graisberry and Campbell, for William Jones, 1792. 2 pl. (In: William Jones, British theatre. Dublin, 1795. 16°. v. 4, p. 1–78.) **NCO**

—— Phædra. A tragedy in five acts. New York: F. Rullman [1880]. 31 p., 1 pl. 4°. (The Bernhardt edition.) **NKM p.v.332, no.5**

French and English texts on opposite pages.

—— Phædra (Phèdre). Translated into English blank verse by Robert Bruce Boswell. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 301–327.) *** R – NAFH**

—— Phèdre, Phædra: a tragedy in five acts. The original French copy, with an English translation, prepared...for M. Raphael Félix... New York: Darcie & Corbyn, 1855. 36 p. 4°. (Darcie & Corbyn's edition of Mlle. Rachel's plays.) **NKM p.v.18**

French and English texts in parallel columns.

—— Les plaideurs; or, The suitors. A comedy, by Racine. Translated by Irving Browne. (In: Alfred Bates, The drama. London, 1903. 8°. v. 7, p. 281–320.) **NAF**

Regnard, Jean François. Le legataire universel (The sole heir). Translated for the Curtain Club by Stark Young...with a brief introduction. Austin: the university, 1912. 88 p. 8°. (University of Texas. Bulletin 259. General series 29.) **STG (Texas) p.v.1, no.5**

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Renard, Jules. Carrots. A play in one act. By Jules Renard, translated by Alfred Sutro. London: S. French, Ltd., cop. 1904. 25 p. 12°. (French's acting edition of plays. v. 152.) **NCO**

—— Good-bye! A comedy in one act. Translated from the French by Barrett H. Clark. (Smart set. New York, 1916. 8°. v. 49, no. 2, p. 81–93.) **NBA**

—— Home-made bread; comedy by Jules Renard, translated by L. A. Loiseaux. [New York, cop. 1917.] 2 p.l., 3–27 p. 12°. (Collection du Vieux-Colombier.) **NKM p.v.330, no.1**

Rivoire, André. The little shepherdess; a comedy in one act. Translated by Barrett H. Clark. New York: S. French [cop. 1915]. 2 p.l., 3–24 p. 12°. (The world's best plays.) **NKM p.v.303, no.2**

Rolland, Romain. The fourteenth of July, and Danton; two plays of the French revolution, authorized translation, with a preface, by Barrett H. Clark. New York: Henry Holt and Company, 1918. 2 p.l., (1) 4–236 p. 12°. **NKP**

—— The wolves. A play in three acts. Translated by Barrett H. Clark. (Drama. Chicago, 1918. 8°. 1918, p. 578–636.) **NAFA**

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Romberg, Édouard. The late Sir Benjamin: comedy, in one act. A free adaptation from the French of Édouard Romberg by Sir Charles L. Young. London: Samuel French [1882?]. 19 p. 12°. (French's acting edition of plays. v. 121.) **NCO**

Rostand, Edmond. L'Aiglon; a play in six acts, by Edmond Rostand; translated by Louis N. Parker. New York: Harper & Bros. [cop. 1900.] 262 p., 4 ports. illus. 8°. **NKP**

—— L'Aiglon; a play in six acts, by Edmond Rostand; adapted into English by Louis N. Parker. New York: R. H. Russell, 1900. 261(1) p., 3 ports. 8°. **NKP**

—— Chantecler, play in four acts. Translated by G. Hall. New York: Duffield and Co., 1910. x, 289 p. 12°. **NKP**

—— Cyrano de Bergerac. New York: F. Rullman [19—?]. 79 p. 4°. **NKM p.v.332, no. 1**

At head of title: Farewell American tour of Mme. Sarah Bernhardt and Mons. Coquelin.
French and English texts on opposite pages.

—— —— A play in five acts. Translated from the French by Gladys Thomas and Mary F. Guillemard. London: W. Heinemann, 1898. 2 p.l., 294 p. 12°. *** R – NKP**

—— —— New York: George Munro's Sons, cop. 1898. 2 p.l., (1)14–250 p. 12°. (The seaside library, pocket edition. no. 2185.) **NKP**

—— —— With some forewords, by C. F. Rideal. London: F. T. Neely [1898]. xi, (1)6–307 p., 1 pl. 12°. **NKP**

—— Cyrano de Bergerac; a heroic comedy [in five acts] from the French of Edmond Rostand; done into English verse by H. T. Kingsbury... Boston: Lamson, Wolffe and Co., 1898. 5 p.l., (1)10–241 p. 12°. **NKP**

—— The fantasticks: a romantic comedy in three acts. Freely done into English verse by G. Fleming. New York: R. H. Russell, 1900. 3 p.l., 146 p., 1 pl. 12°. **NKP**

—— La princesse lointaine (The princess far-away); a play in four acts, in verse. Translated into English verse with a preface by Charles Renauld. New York: F. A. Stokes Co. [1899.] 2 p.l., iii–iv p., 1 l., 110 p., 1 port. 12°. **NKP**

Rousseau, Jean Jacques. The miscellaneous works of Mr. J. J. Rousseau. London: Printed for T. Becket and P. A. De Hondt, 1767. 5 v. 12°. **NKE**

Narcissus: or, The self-admirer. A comedy, v. 2, p. 149–193. The village conjurer. An interlude, v. 2, p. 195–215.

Royer, Alphonse, joint author. *See* **Scribe,** Augustin Eugène, and others.

Saint-Georges, Jules Henry Vernoy de. *See* **Scribe,** Augustin Eugène, and J. H. V. de Saint-Georges.

Saint-Georges, Jules Henry Vernoy de, and Adolphe de Leuven, grefve Ribbing. The jeweller of St. James's. A comedy, in three acts. Freely adapted from the French, of MM. H. de Saint-Georges & A. de Leuven by William E. Suter. London: T. H. Lacy [1862?]. 1 p.l., (1)4–36 p. 12°. (Lacy's acting edition of plays. v. 55.) **NCO**

Sandeau, Jules, joint author. *See* **Augier,** Émile, and Jules Sandeau.

Sandeau, Jules, and Adrien Decourcelle. Awaking. A drama, in one act. By Campbell Clarke... Altered and adapted from the French of MM. Sandeau and Decourcelle. London: Samuel French [1872?]. 1 p.l., (1)4–16 p. 12°. (Lacy's acting edition of plays. v. 98.) **NCO**

Sardou, Victorien. The black pearl; a comedy in three acts; translated by Barrett H. Clark. New York: S. French [1915]. 49 p. 12°. (The world's best plays by celebrated European authors.) **NKM p.v.318, no.7**

Translation of his *La perle noire.*

—— Daniel Rochat. A comedy in five acts. Translated from the French of Victorien Sardou by J. V. Pritchard... London: Samuel French [cop. 1880]. 1 p.l., (1)4–76 p. 12°. (French's standard drama. The acting edition. no. 379.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— Duty: comedy, in four acts. By James Albery. (Adapted from Victorien Sardou's comedy, "Les bourgeois de Pont Arcy.") London: Samuel French [188–?]. 1 p.l., (1)4–75 p. 16°. (French's acting edition of plays. v. 127.) **NCO**

—— Fedora. A lyric drama in three acts. Music by Umberto Giordano. New York: F. Rullman, cop. 1906. 77 p. 8°. *** MZ**

Adapted by Arturo Colautti.

—— Friends or foes? A comedy, in four acts. Adapted and altered from the French by Horace Wigan. London: T. H. Lacy [1862?]. 1 p.l., (1)4–68 p. 12°. (Lacy's acting edition of plays. v. 54.) **NCO**

—— Our boon companions (Nos intimes!); comedy in four acts. English version by Frederic Lyster. New York: F. Rullman [189–?]. 2 p.l., (1)6–77 p. 4°. **NKM p.v.327, no.9**

On cover: Coquelin-Hading edition.
French and English texts on opposite pages.

—— Our friends ("Nos intimes"). Comedy-drama, in four acts by George March. London: Samuel French [1872?]. 1 p.l., (1)4–90 p. 12°. (French's acting edition of plays. v. 115.) **NCO**

French, continued.

—— Patrie! an historical drama in five acts (eight scenes). Translated from the French, by Barrett H. Clark; with an introduction by the translator. Garden City: Doubleday, Page & Co., 1915. xxiii, 202 p., 1 l., 1 port. 12°. (The Drama League series of plays. v. 9.) **NKP**

—— Progress. A comedy in three acts. (Founded on "Les ganaches," by Victorien Sardou.) By T. W. Robertson. London: S. French [18—?]. 1 p.l., 545–601 p. 12°. (French's acting edition of plays. v. 133.) **NCO**

—— A scrap of paper. A comic drama, in three acts. By J. Palgrave Simpson. London: Samuel French [186–?]. 1 p.l., (1) 4–51 p. 12°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— The sorceress, a drama in five acts. Authorized translation from the French by Charles A. Weissert, with an introduction by the translator. Boston: R. G. Badger [cop. 1917]. 136 p. 12°. (Contemporary dramatists series.) **NKP**

Scribe, Augustin Eugène. Asmodeus, the little demon; or, The ————'s share. A comic drama in two acts. Adapted from the French of Eugène Scribe's "Part du diable" by Thomas Archer. London: T. H. Lacy [18—?]. 1 p.l., (1)4–36 p., 1 pl. 12°. (Lacy's acting edition of plays. v. 46.) **NCO**

—— Asmodeus; or, The little devil's share. A drama, in two acts. Adapted from the French of Scribe by Thomas Archer... London: John Duncombe [18—?]. 1 p.l., (1)6–38 p. 24°. (Duncombe's edition.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— —— New York: Samuel French [18—?]. 2 p.l., 5–32 p., 12°. (French's standard drama. The acting edition. no. 204.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— Giralda; or, The invisible husband. A comic drama in three acts. Adapted from Scribe's celebrated opera by Henry Welstead. London: T. H. Lacy [185–?]. 1 p.l., (1)4–37 p. 12°. (Lacy's acting edition of plays. v. 26.) **NCO**

—— A glass of water. "Great events from trifling causes spring," or, A comedy, in two acts. Freely adapted from the "Verre d'eau" of Eugene Scribe by W. E. Suter. London: T. H. Lacy [1863?]. 1 p.l., (1)4–54 p., 1 l. 16°. (Lacy's acting edition of plays. v. 79.) **NCO**

—— The Jewess; or, The council of Constance. A romantic drama in three acts adapted from Scribe's "La Juive." By Thomas Hailes Lacy. London: T. H. Lacy [185–?]. 1 p.l., iii–v(i), 7–40 p., 1 pl. 12°. (Lacy's acting edition of plays. v. 33.) **NCO**

—— Marco Spada. A drama, in three acts. Altered and adapted from the French of Monsieur Scribe, by J. Palgrave Simpson. London: T. H. Lacy [1853?]. 2 p.l., (1)6–44 p. 12°. (Lacy's acting edition of plays. v. 10.) **NCO**

—— The queen of spades. A drama, in two acts. Adapted from "La dame de pique," by Dion Boucicault. London: T. H. Lacy [185–?]. 1 p.l., (1)4–30 p. 12°. (Lacy's acting edition of plays. v. 24.) **NCO**

—— A Russian honeymoon; a comedy in three acts, adapted by Mrs. Burton Harrison from the French of Eugène Scribe. Chicago: The Dramatic Pub. Co. [cop. 1883.] 68 p. 12°. (Sergel's acting drama. no. 359.) **NKM p.v.318, no.1**

A translation of *La lune de miel.*

—— The school for politicians; or, Noncommittal. A comedy, in five acts. New-York: Carvill & Co., 1840. 1 p.l., (i)iv–v p., 1 l., (1)10–179 p. 8°. **NBM**

A translation and adaptation of his *Bertrand et Raton.*

—— Valérie; or, The blind orphan. A drama in three acts, as performed by Mme. Marie Seebach, and her company of dramatic artists...under the direction of M. J. Grau. The English translation by Philip Bonfort. [New York: Russells' American Steam Prtg. House, cop. 1870.] 2 p.l., (1) 6–19 p. 8°. **NKM p.v.327, no.7**

German and English texts on opposite pages.

—— The woman that was a cat. A metamorphosiological sketch, in one act. Adapted from La chatte métamorphosée en femme, by Eugène Scribe. London: T. H. Lacy [18—?]. 1 p.l., (1)4–20 p. 12°. (Lacy's acting edition of plays. v. 72.) **NCO**

Scribe, Augustin Eugène, and J. H. Dupin. Love in humble life. A drama, in one act, adapted from Scribe and Dupin's "Michael et Christine." By John Howard Payne. London: T. H. Lacy [18—?]. 1 p.l., (1)4–24 p. 12°. (Lacy's acting edition of plays. v. 21.) **NCO**

Scribe, Augustin Eugène, and Ernest Legouvé. Adrienne Lecouvreur. A drama in five acts. The original French copy, with an English translation, prepared...for M. Raphael Félix... New-York: Darcie & Corbyn, 1855. 1 p.l., (1)4–79 p. 4°. (Darcie & Corbyn's edition of Mlle. Rachel's plays.) **NKM p.v.18**

French and English texts in parallel columns.

—— Adrienne Lecouvreur; a drama, in five acts, by MM. Scribe and Legouvé. Adapted expressly for Madame Ristori...

French, continued.

The Italian translation by Sig. Guilier. New York: Baker & Godwin, prtrs., 1866. 1 p.l., (1)6–65 p., 1 port. 8°.
NKM p.v.287, no.2

Italian and English texts in parallel columns.

—— Adrienne Lecouvreur; a play in five acts. By Scribe and Legouvé. New York: F. Rullman, cop. 1880. 1 p.l., (1)4–48 p., 1 pl. 4°. **NKM p.v.327, no.10**

On cover: The Bernhardt edition... Translated by Mr. Frederick A. Schwab.

French and English texts on opposite pages.

—— Adrienne Lecouvreur. A play, in five acts, written by MM. Scribe and Legouvé, adapted by H. Herman... London: Samuel French [1881?]. 1 p.l., (1)4–56 p. 12°. (French's acting edition of plays. v. 119.) **NCO**

—— The ladies' battle. A comedy, in three acts. From the French of MM. Scribe and Legouvé. By William Thomas Robertson. London: T. H. Lacy [1851?]. 1 p.l., (1)4–43 p. 12°. (Lacy's acting edition of plays. v. 4.) **NCO**

—— The ladies' battle; or, Un duel en amour. A comedy, in three acts by Charles Reade. London: Samuel French [18—?]. 2 p.l., 5–41 p. 12°. (French's acting edition of plays. v. 108.) **NCO**

—— —— London: Hailes Lacy [18—?]. 2 p.l., (1)6–35 p. 12° bound as 8°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— The ladies' battle; or, A duel in love. A comedy, in three acts. Translated from the French of MM. Scribe and Legouvé, by George B. Coale... Chicago: The Dramatic Pub. Co., cop. 1883. 43 p. illus. 12°. (Sergel's acting drama. no. 309.) **NKM p.v.318, no.4**

—— The ladies' battle. Translated from the celebrated French drama, "Un duel en amour." A comedy, in three acts... New York: Samuel French [185–?]. 1 p.l., (1)4–35 p. 12°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— The lost husband. A drama, in four acts. Written and adapted from the French, by the author of "The ladies' battle" [i. e. T. W. Robertson]. London: T. H. Lacy [1852?]. 1 p.l., (1)4–36 p. 12°. (Lacy's acting edition of plays. v. 6.) **NCO**

—— The world of fashion. A comedy, in three acts. By John Oxenford. From the French, "Les doigts de fée." London: T. H. Lacy [1862?]. 1 p.l., (1)4–44 p. 12°. (Lacy's acting edition of plays. v. 55.) **NCO**

Scribe, Augustin Eugène, and Méles-ville, pseud. of A. H. J. Duveyrier. Marie Seymour; ou, Le dévouement filial. [In one act. With translations by D. Martelli, Fleming, and Gauthier. Paris: F. Locquin, 1836.] 18–51 p. 4°. **† NKD p.v.6, no.2**

French, Italian, English, and German texts in parallel columns.

A **Secret.** (In: Constance Beerbohm, A little book of plays. London, 1897. 12°. p. 23–40.) **MZB**

Sedaine, Michel Jean. A key to the lock. A comedy in two acts... London: Printed for Harrison and Co., 1788. 2 p.l., v p., 1 l., (1)6–28 p. 8°. **NCO p.v.145**

——Richard Cœur de Lion. An historical romance. From the French of Monsr. Sedaine. Dublin: Printed for W. Watson [and others], 1786. 2 p.l., 53 p. 16°.
NCO p.v.24

—— —— London: Printed for J. Debrett, 1786. 2 p.l., 52 p. 8°. **NCO p.v.164**

—— —— London: Printed for J. Debrett [1787?]. 2 p.l., 52 p. 6. ed. 8°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— Richard Cœur de Lion. An historical romance. Translated from the French of Monsr. Sedaine. By Lieut. General Burgoyne. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane... Dublin: Printed by J. Chambers, for William Jones, 1794. 2 p.l., (1)6–48 p. 16°. (Jones's British theatre. Dublin, 1795. v. 8.) **NCO (Jones)**

—— Richard Cœur de Lion; an historical romance. In three acts. As performed at the Theatre-Royal, Drury-Lane. By General Burgoyne. (In: Mrs. Inchbald, A collection of farces. London, 1815. 16°. v. 6, p. 75–108.) **NCO**

—— Richard Cœur de Lion; an historical romance, in three acts: altered from the French of M. Sedaine. By General Burgoyne. 8 p. (In: The London stage. London [1826?]. 8°. v. 3.) **NCO**

Sewrin, Charles Augustin B. M. Robert, proverbe en un acte. [With translations by D. Martelli, Fleming, and L. Müller. Paris: F. Locquin, 1836.] 276–299 p. 4°. (Veillées de famille. livr. 6.)
† NKD p.v.6, no.12

French, Italian, English, and German texts in parallel columns.

Sir Thomas More. A tragedy, in five acts. 27 p. (In: P., compiler and translator, Three plays, scriptural & historical. London [1871?]. 12°.) **NKM p.v.229, no.5**

Siraudin, Paul. Left the stage; or, Grassot tormented by Ravel. A personal experience. In one act. Translated from M. Siraudin and adapted to the English stage. London: T. H. Lacy [185–?]. 1 p.l., (1)4–14 p. 12°. (Lacy's acting edition of plays. v. 7.) **NCO**

—— *See also* **Clairville,** pseud. of Louis François Nicolaie, and others; *also* **Moreau,** Eugène, and others.

French, continued.

Soumet, Alexandre. Jeanne d'Arc. Joan of Arc. A tragedy in five acts. The original French copy, with an English translation, prepared...for M. Raphael Félix... New-York: Darcie & Corbyn, 1855. 36 p. 4°. (Darcie & Corbyn's edition of Mlle. Rachel's plays.) **NKM p.v.18**

French and English texts in parallel columns.

Soumet, Alexandre, and GABRIELLE SOUMET, DAME BEUVAIN D'ALTENHEIM. The gladiator: a tragedy in five acts, as performed by Signor Salvini and his American company... New York: J. J. Little & Co., 1883. 1 p.l., 3–53 p. 8°. **NKM p.v.241, no.1**

Souvestre, Émile. The duchess of Mansfeldt. A comic drama in one act; freely adapted from the French of Émile Souvestre. London: Samuel French [18—?]. (1)60–75 p. 12°. **NKM p.v.19, no.12**

—— Mrs. Willis's will. A comic drama. In one act adapted from the French of Émile Souvestre. London: Samuel French [18—?]. 1 p.l., 2, 43–57 p. 12°. **NKM p.v.19, no.11**

Supersac, Léon. The door is locked. A monologue. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 332–343.) **NAFH**

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite. Brave et poltron; ou, La fantôme du parc, comédie en deux parties. [With translations by D. Martelli, Fleming, and L. Müller. Paris: F. Locquin, 1836.] 174–199 p. 4°. (Veillées de familles. livr. 4.) **† NKD p.v.6, no.8**

French, Italian, English, and German texts in parallel columns.

—— Le roi, roi; ou, Le 6 janvier 1648. Comédie historique en un acte. [With translations by D. Martelli, Fleming, and L. Müller. Paris: F. Locquin, 1836.] 70–95 p. 4°. (Veillées de famille. livr. 2.) **† NKD p.v.6, no.4**

French, Italian, English, and German texts in parallel columns.

Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, and C. G. ÉTIENNE. Management; or, The prompter puzzled: a comic interlude, in one act, by J. Lunn... London: Thomas Richardson [18—?]. 1 p.l., (i)iv–vii, 9–36 p., 1 pl. 24°. **NCOF**

Prompter's copy, with ms. notes.

Theaulon de Lambert, Marie Emmanuel Guillaume Marguerite, and MÉLESVILLE, pseud. of A. H. J. DUVEYRIER. How to take up a bill, or The village Vauxhall. A vaudeville, in one act. As performed at the Royal Victoria, Sadler's Wells, and City Theatres... By W. T. Moncrieff... London: J. Limbird, 1837. 2 p.l., 36 p. 8°. **NCR**

Theuriet, André. Jean-Marie; a play in one act. Translated by Barrett H. Clark. New York: S. French [1915]. 2 p.l., 3–16 p. 12°. (World's best plays.) **NKM p.v.315, no.5**

—— The old homestead. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 121–149.) **NAFH**

Thiboust, Lambert, joint author. *See* **Grangé,** Eugène, pseud. of E. P. Baste, and LAMBERT THIBOUST.

Three modern plays from the French: The Prince d'Aurec, by Henri Lavedan; The pardon, by Jules Lemaître, both translated by Barrett H. Clark; and The other danger, by Maurice Donnay, translated by Charlotte Tenney David. With a preface by Clayton Hamilton...and articles on the three French authors with bibliographies by Barrett H. Clark... New York: H. Holt and Co., 1914. ix p., 1 l., 272 p. 12°. **NKM**

Vaez, Gustave, pseud. of J. N. G. van Nieuwenhuysen, joint author. *See* **Scribe,** Augustin Eugène, and others.

Valcros, W., joint author. *See* **Hellem,** Charles, and others.

Verconsin, Eugène. A fond delusion; a farce, translated from the French by C. F. & F. M. Brooks. Philadelphia: Penn Pub. Co., 1908. 12 p. 12°. **NKM p.v.320, no.1**

Victor, pseud. *See* **Ducange,** Victor Henri Joseph Brahain.

Vigny, Alfred Victor, comte de. Chatterton. [Extract.] (In: The humour of France, selected and translated...by Elizabeth Lee. London, 1893. 12°. p. 197–201.) **NKX**

Villiers de l'Isle Adam, Jean Marie Mathias Philippe Auguste, comte de. The revolt, and, The escape, by Villiers de l'Isle Adam. Translated from the French by Theresa Barclay. London: Duckworth & Co. [1910.] 1 p.l., 61(1) p. 12°. (Modern plays.) **NKP**

Voltaire, François Marie Arouet de. The dramatic works of Mr. de Voltaire. Translated by the Rev. Mr. Francklin. London: printed for J. Newbery, R. Baldwin [and others], 1761–63. 7 v. 12°. (Works. v. 12–15, 18, 25, 27.) **NKE**

v. 1. Oedipus. Mariamne. Brutus.
v. 2. Semiramis. The death of Caesar. Amelia.
v. 3. Orestes. The prodigal.
v. 4. Merope. Nanine. The babbler.
v. 5. Zara. The prude. Pandora.
v. 6. Mahomet. Socrates. Alzira.
v. 7. Catiline. The coffee-house. The orphan of China.

—— The works of Voltaire, a contemporary version; a critique & biography by the Rt. Hon. John Morley; notes by Tobias

French, continued.

Smollett, revised and modernized; new translations by William F. Fleming, and an introduction by Oliver H. G. Leigh... [New York:] St. Hubert Guild [cop. 1901–03]. 22 v. illus. 8°. **NKE**

v. 8, part 1. Mérope. Olympia. The orphan of China. Brutus.
v. 8, part 2. Mahomet. Amelia; or, The duke of Foix. Œdipus. Mariamne. Socrates.
v. 9, part 1. Alzire. Orestes. Sémiramis. Catiline. Pandora.
v. 9, part 2. The Scotch woman. Nanine. The prude. The tattler.
v. 10, part 1. Zaïre. Cæsar. The prodigal.

—— The coffee-house, or Fair fugitive. A comedy of five acts. Written by Mr. Voltaire. Translated from the French. London: Printed for J. Wilkie, 1760. 1 p.l., (i)iv–vii(i), 95 p. 8°. **NCO p.v.97**

—— Mahomet, the imposter. A tragedy. As it is acted at the Theatre-Royal in Drury-Lane, by his Majesty's servants. London: J. Watts and B. Dod, 1744. 4 p.l., 70 p., 1 l. 8°. **NCO p.v.363, no.8**

Translation, in verse, by James Miller, from the French of Voltaire. In five acts, with prologue and epilogue. Act 5 by John Hoadly.

—— Mahomet, the imposter. A tragedy by a gentleman of Wadham College [i. e., James Miller]. London: J. Watts, 1745. 4 p.l., 70 p., 1 l. 2. ed. 8°. **NCO p.v.197**

—— Mahomet, the imposter. A tragedy, as it is now acted at the Theatre-Royal in Drury-Lane. London: T. Lowndes, 1766. 4 p.l., 64 p., 1 l. 4. ed., improved. 8°. **NKO**

Interleaved.

—— Mahomet. A tragedy, by the Rev. Mr. Miller. Adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden. Regulated from the prompt-book, by permission of the manager... London: J. Bell, 1795. v(i), (1)8–67(1) p., 1 pl., 1 port. 12°. (In: Bell's British theatre. London, 1797. 12°. v. 23.) **NCO**

—— —— London: J. Bell, 1795. v(i), (1)8–78 p., 1 pl., 1 port. 16°. (In: Bell's British theatre. London, 1797. 16°. v. 23.) **NCO**

—— Mahomet, the imposter. By Miller. (In: The British drama; comprehending the best plays in the English language. London, 1804. 8°. v. 1, part 2, p. 564–583.) **NCO**

—— Mahomet, the imposter; a tragedy in five acts; by the Rev. Mr. Miller. As performed at the Theatre Royal, Drury Lane. Printed under the authority of the managers from the prompt book. With remarks by Mrs. Inchbald. London: Longman, Hurst, Rees, and Orme [1808]. 57 p., 1 pl. 16°. (In: The British theatre, by Mrs. Inchbald. London, 1808. 16°. v. 13.) **NCO**

—— Mahomet: a tragedy, in five acts. Translated from the French of...Voltaire by the Rev. James Miller...with remarks, (first published in 1744). New-York: D. Longworth, 1809. 72 p. 24°. **NCO p.v.259, no.4**

—— Mahomet, the imposter. By Miller. (In: Modern British drama. London, 1811. 8°. v. 2, p. 187–206.) **NCO**

Translation and adaptation, in verse, from the French of Voltaire. In five acts, with prologue and epilogue. Act 5 by John Hoadly.

—— Mahomet, by Voltaire. Translated by Oliver Leigh. (In: Alfred Bates, The drama. London, 1903. 8°. v. 8, p. 229–279.) **NAF**

—— Merope: a tragedy... By Aaron Hill. London: Printed for A. Millar, 1758. 4 p.l., 64 p. new ed. 8°. **NCO p.v.198**

—— Saul: a drama, in five acts. Translated from the French...by Oliver Martext, pseud. London: J. Carlile, 1820. 28 p. 8°. **ZEY p.v.2**

—— Socrates, by Voltaire. Translated by Oliver H. G. Leigh. (In: Alfred Bates, The drama. London, 1903. 8°. v. 8, p. 281–310.) **NAF**

—— Zara. A tragedy... Written by Aaron Hill. London: Printed for J. Wenman, 1778. 12 p. 8°. **NKM p.v.227, no.3**

Wailly, Augustin Jules de, joint author. *See* **Bayard,** Jean François Alfred, and A. J. DE WAILLY.

Zamacoïs, Miguel. The jesters; a simple story in four acts of verse adapted from the French of Miguel Zamacoïs, by John N. Raphael. New York: Brentano's, 1908. 3 p.l., (1)4–175 p. 8°. **NKP**

Zangarini, Carlo, joint author. *See* **Vaucaire,** Maurice, and CARLO ZANGARINI.

(To be continued)

INTERESTING RECENT ADDITIONS

Economics, Sociology, and Political Science

Chauveau, Claude. Le remembrement de la propriété rurale. Paris: J.-B. Baillière, 1918. 2 p.l., 169 p. 8°. **TEP**

Contains the text of a law passed September 29, 1917, the discussion in the Sénat at the time of its adoption, extracts from a committee report made to the Sénat, and earlier documents.

Demontès, Victor. La colonisation militaire sous Bugeaud. Paris: E. Larose [1918]. 3 p.l., 632 p., 2 l. 4°. **SEV**

Discussion of the theory of agricultural colonization by the French army of occupation in Algeria adopted by Governor-General Bugeaud.

Personal and official papers of General Berthezène in the years 1831–1833, with an introduction giving their historical background.

—— Les préventions du général Berthezène contre la colonisation de l'Algérie. Paris: E. Larose, 1918. 3 p.l., 311(1) p., 1 map. 4°. **SEV**

Foerster, Friedrich Wilhelm. Politische Ethik und politische Pädagogik; mit besonderer Berücksichtigung der kommenden Deutschen Aufgaben. Dritte stark erweiterte Auflage der "Staatsbürgerlichen Erziehung." München: E. Reinhardt, 1918. xvi, 525 p. 8°. **SEC**

Fuerst, Artur. Die Welt auf Schienen; eine Darstellung der Einrichtungen und des Betriebs auf den Eisenbahnen des Fernverkehrs; nebst einer Geschichte des Eisenbahn. München: A. Langen [cop. 1918]. vii, 539 p. illus. 4°. **TP**

Harthoorn, M. A. G. Staatscredietorganisatie. Batavia: C. Kolff & Co., 1918. xv, 367 p., 1 folded table. 8°. **TFH**

Kisch, Enoch Heinrich. Die sexuelle Untreue der Frau...Eine sozial-medizinische Studie. Bonn: A. Marcus & E. Weber, 1918. 2 v. 3. enl. ed. 8°. **SNY**

Teil 1. Die Ehebrecherin. Teil 2. Das feile Weib.

Nagler, Johannes. Die Strafe; eine juristisch-empirische Untersuchung. Hälfte 1. Leipzig: F. Meiner, 1918. 8°. **SLO**

I. Vorerörterungen. II. Die Ermittelung des Prinzips des Rechtsstrafe: 1. Die allgemeinen Voraussetzung. 2. Der Erfahrungsstoff im einzelnen. 3. Die treibenden Krafte der Strafbildung. III. Die Substanz des Strafbegriffs.

Sorel, Georges. Matériaux d'une théorie du prolétariat. Paris: M. Rivière et Cie., 1919. 3 p.l., 413 p., 1 l. 12°. (Études sur le devenir social. [v.] 15.) **SFC**

"J'intitule ce volume 'Matériaux d'une théorie du prolétariat,' parce qu'au temps ou j'écrivais les plus importantes des études qui le composes, je me flattais de pouvoir quelque jour, en utilisant les faits relevés dans les enquêtes récentes, compléter les indications sommaires que Marx et Engels avaient données sur le devenir de la classe ouvrière, Je doute fort maintenant que, dans notre société si embrouillée d'intérêts hétérogènes, si occupée d'intrigues politiques, si peu attentive aux créations de l'ésprit libre, l'agitation du monde du travail puisse être condensée, même symboliquement, sous l'ordonance d'une synthèse propre à rendre de sérieux services —, Si je reprenais aujourd'hui l'examen des questions qui sont traitées ici, je suivrais les principes exposés dans l'appendice que j'ai ajouté en 1910 aux 'Réflexions sur la violence.'" — *Preface, p. 2, 5.*

Ziegler, Heinrich Ernst. Die Vererbungslehre in der Biologie und in der Soziologie; ein Lehrbuch der naturwissenschaftlichen Vererbungslehre und ihrer Anwendungen auf den Gebieten der Medizin, der Genealogie und der Politik, zugleich zweite Auflage der Schrift über Die Vererbungslehre in der Biologie... Jena: G. Fischer, 1918. xv(i), 479(1) p. 8°. (Natur und Staat. Heft 10.) **SB (Natur)**

Die Chromosomentheorie der Vererbung. Die Lehre von den Kreuzungen. Die Variabilität. Die Vererbung beim Menschen. Die natürliche Ungleichheit der Menschen. Die soziale Ungleichheit. Der Ursprung der Familie und des Staats. Der Parliamentarismus.

Ceramics and Miscellaneous Art Industries

Downman, Edward Andrews. Blue dash chargers and other early English tin enamel circular dishes. London: T. W. Laurie, Ltd., 1919. xi, 175(1) p. illus. 8°. **MPGO**

Review in *Burlington magazine,* Jan., 1919, p. 36–37, points out that the "blue dash" motive appears in many other kinds of ware made at the Brislington-Bristol works, as well as on earlier Dutch wares. See also *Burlington magazine* for Oct. and Nov., 1918.

Hayden, Arthur. Chats on royal Copenhagen porcelain. London: T. F. Unwin, Ltd. [1918.] 360 p. illus. 8°. **MPG**

According to the preface, this is a popular edition, slightly abridged, of the author's sumptuous monograph on *Royal Copenhagen porcelain,* with a new chapter on Copenhagen art faience.

Herford, Mary Antonie Beatrice. A handbook of Greek vase painting. Manchester: The University Press, 1919. xxii, 125 p. illus. 8°. (Victoria University, Manchester, Eng. Publications. no. 122.) **MPEK**

"The study of the subject is constantly being enriched by the contributions of experts... In the meantime there seems to be lacking some book of smaller compass, to introduce non-specialist readers to a subject full of fascinating problems and possibilities." — *Preface.*

Ceramics, etc., continued.

Kracauer, Siegfried. Die Entwicklung der Schmiedekunst in Berlin, Potsdam und einigen Städten der Mark vom 17. Jahrhundert bis zum Beginn des 19. Jahrhunderts. Worms a. Rh.: Wormser Verlags- und Druckereigesellschaft m. b. H., 1915. viii, 127 p. illus. 8°. **MNK**

Okochi, Masatoshi. [Kakiemon and Ironabeshima, celebrated porcelain makers. A history of porcelain making.] Tokio, 1914. 101 l., 49 pl. 12°. **MPFK**

Japanese text.

Percival, MacIver. The glass collector; a guide to old English glass. London: H. Jenkins, Ltd. [1918.] xvi, 331 p., 31 pl. illus. 12°. (The collector's series.) **MPW**

"Quite desirable pieces are still obtainable at sums which are modest... It is for the minor collector that this series is intended, not for those who do not mind what they pay... In order to help the novice ...I have included the very elements of the glass collector's lore." — *Preface.*

Sandier, Alexandre, and G. Lechevallier-Chevignard. Formes et décors modernes de la manufacture nationale de Sèvres, publiés sous la direction de A. Sandier... [et] G. Lechevallier-Chevignard... Paris: C. Massin [191–?]. 12 p., 30 col'd pl. f°. †† **MPGG**

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Smith, Earl Baldwin. Early Christian iconography and A school of ivory carvers in Provence. Princeton: Princeton University Press, 1918. xv, 276 p., 1 l. illus. 4°. (Princeton monographs in art and archæology. [no.] 6.) **MNW**

"The author has classified and traced the origin and motifs of the various sculptures and paintings, and, in doing so, has made a critical study of the sources of the beliefs and practices of early Christianity. [In] the study of the ivory carvers, it is most interesting to an architect to recognize in a minor art that same mingling of East and West." — *Journal of the American Institute of Architects, April, 1919, p. 173.*

Thurston, Edgar, and others. Illustrations of metal work in brass & copper, mostly South Indian; from examples selected by Edgar Thurston...Velayuda Asari and W. S. Hadaway. Madras: Gov. Press, 1913. 2 p.l., 511 p. f°. †† **MNK**

"This book of patterns is the outcome of a conference of principals of the Government Schools of Art held in Calcutta in 1905–1906, at which was considered the resolutions of the Government of India... with reference to the proposed authorized pattern books for artisans and others."

Victoria and Albert Museum, South Kensington. — Department of Ceramics. Catalogue of the Le Blond collection of Corean pottery, by Bernard Rackham. London: H. M. Stationery Off., 1918. viii, 48 p., 1 l., 25 pl. 4°. **MPF**

"Collectors of Oriental pottery...have been slow to give the old Corean wares their due," says the Burlington magazine, Aug., 1919, p. 83, adding that the present publication is the first separate one on the subject. "Introductory matter carefully compiled. A positive wealth of good illustrations."

Technology

Allen, Richard Gilbert. Principles & practice of electrical testing as applied to apparatus, circuits and machines. London: Longmans, Green and Co., 1919. 4 p.l., 363 p. diagrs. 8°. **VGI**

Andros, Stephen Osgood. The petroleum handbook. Chicago: The Shaw Pub. Co., 1919. 7 p.l., 206 p. charts, diagrs., tables. illus. 16°. **VHY**

Gill, Napier John. The aerial arm; its function and development, with an introduction by Major-General Sir W. Sefton Brancker. London: The "Aeroplane" and General Publishing Co., Ltd., 1919. 168 p. illus. 8°. **VDY**

Hopkins, Nevil Monroe. The outlook for research and invention, with an appendix of problems awaiting solution. New York: D. Van Nostrand Co., 1919. x p., 2 l., 241 p. illus. 8°. **V**

Judge, Arthur William. Handbook of modern aeronautics; a book of reference for manufacturers, designers, draughtsmen, students, and all interested in aeronautical practice and theory. London: The Library Press, Ltd. [pref. 1919.] xxiii, 1005(1) p. tables. illus. 12°. **VDY**

Mitchell, James. Naval architects data. Edited by Edward L. Attwood... London: Longmans, Green and Co., 1919. v, 224 p. diagrs. 8°. **VXH**

Owen, William D. Guide to the study of the ionic valve showing its development and application to wireless telegraphy. London: Sir Isaac Pitman & Sons, Ltd., 1919. 59 p. illus. 12°. **TTF**

Rankin, Robert. Storage battery practice; a practical handbook on the manufacture and properties of electric accumulators and their installation and operation. London: Sir I. Pitman & Sons, Ltd. [1919.] xi, 169 p. diagrs., illus. 8°. (The specialists' series.) **VGH**

Walker, Sydney Ferris. Electric mining machinery. London: Sir I. Pitman & Sons, Ltd. [1919.] xii, 375 p. diagrs. illus. 8°. (The specialists' series.) **VHL**

Asia and the Pacific Islands

Fletcher, Charles Brunsdon. The problem of the Pacific. Preface by the Right Hon. Sir William MacGregor... New York: H. Holt and Co., 1919. xxix, 254 p., 1 l., 1 folded map. 8°. **BH**

Hillier, Sir Walter Caine. An English-Chinese dictionary of Peking colloquial. New edition enlarged by Sidney Barton... and Edmund Backhouse... Shanghai: Printed at the American Presbyterian Mission Press, 1918. viii, 1030 p. 12°. *** OVG**

Hyndman, Henry Mayers. The awakening of Asia... New York: Boni and Liveright, 1919. 2 p.l., vii-viii p., 1 l., 280 p. 8°. **BE**

Jacomb, Edward. The future of the Kanaka. Westminster: P. S. King & Son, Ltd., 1919. 222 p. 12°. **BH**

Ladd, George Trumbull. Intimate glimpses of life in India; a narrative of observations, educational, social, and religious, in the winter of 1899–1900. Boston: R. G. Badger [cop. 1919]. 314 p. illus. 8°. **BGT**

Lâo tsze. Laotzu's Tao and Wu Wei; translation by Dwight Goddard. Wu wei; an interpretation by Henri Borel, translated by M. E. Reynolds. New York: Brentano's [cop. 1919]. 2 p.l., 116 p. 12°. *** OVS**

Mookerji, Radhakumud. Local government in ancient India...with foreword by the Marquess of Crewe... Oxford: Clarendon Press, 1919. xviii p., 1 l., 229(1) p. 8°. (Mysore University studies. Historical series. no. 1.) *** OHO (Mysore)**

Walter, Howard A. The Ahmadīya movement. Calcutta: Association Press, 1918. 9 p., 2 l., (1)14-185 p., 1 port. 12°. (The religious life of India series.) *** OGC**

Europe

Brown, Peter Hume. Surveys of Scottish history, by the late P. Hume Brown... With an introduction by Viscount Haldane... Glasgow: J. Maclehose and Sons, 1919. xi, 192 p. 8°. **CP**

Cotterill, Henry Bernard. Italy from Dante to Tasso (1300–1600); its political history as viewed from the standpoints of the chief cities with descriptions of important episodes and personalities and of the art and literature of the three centuries. New York: F. A. Stokes Co. [Pref. 1919.] xxviii, 617 p. illus. 8°. (Great nations.) *** R – BWK**

Fawcett, Charles Bungay. Provinces of England; a study of some geographical aspects of devolution. London: Williams and Norgate, 1919. 2 p.l., iv, 7-296 p. illus. 12°. (The making of the future.) **CM**

Green, Alice Sophia Amelia Stopford. The making of Ireland and its undoing. 1200–1600. Dublin: Maunsel and Co., Ltd., 1919. 2 p.l., (i)x-xxiv, 573 p. illus. 8°. **CS**

First edition published 1908.

Hughes, Edward Arthur. Britain and greater Britain in the nineteenth century... Cambridge: The University Press, 1919. 5 p.l., (1)4-295 p. 12°. **CL**

Piggott, Sir Francis Taylor, and G. W. T. Osmond. Documentary history of the armed neutralities, 1780 and 1800, together with selected documents relating to the War of American independence, 1776–1783 and the Dutch war, 1780–1784. London: University of London Press, Ltd., 1919. xxxviii p., 1 l., 541 p., 1 l. 8°. **XD**

Pons, Amilda A. The holocaust. Translated by P. R. Lloyd... With an introduction by Viscount Bryce. New York: R. M. McBride and Co., 1919. 2 p.l., ix-xvii p. 1 l., 3-329 p. 12°. **BWL**

Runciman, Sir Walter, bart. Drake, Nelson, and Napoleon; studies. London: T. F. Unwin, Ltd. [1919.] 373(1) p. illus. 8°. **VYB**

Sproxton, Charles. Palmerston and the Hungarian revolution... Cambridge: At the University Press, 1919. xi(i), 148 p., 1 port. 12°. (Prince Consort prize, 1914.) **FPX**

Ward, Sir Adolphus William. The period of congresses... London: Society for Promoting Christian Knowledge, 1919. 3 parts in 1 v. 12°. (Helps for students of history. no. 9-11.) **BTY**

Each part has separate title-page.

[Part] 1. Introductory. [Part] 2. Vienna and the Second Peace of Paris. [Part] 3. Aix-la-Chapelle to Verona.

Religion

Butler, Edward Cuthbert. Benedictine monachism; studies in Benedictine life and rule. London: Longmans, Green & Co., 1919. viii, 387(1) p. 8°. **ZMTB**

Cram, Ralph Adams. Gold, frankincense and myrrh... Boston: Marshall Jones Company, 1919. ix p., 1 l., 111 p. 12°. **ZDC**

Religion, continued.

Fox, G. George. Judaism, Christianity and the modern social ideals. Fort Worth, Tex.: Monitor Publishing Co., 1919. 2 p.l., (1)8-284 p. 8°. **XPGF**

Gill, Charles Otis, and Gifford Pinchot. Six thousand country churches. Published under the authority of the Federal Council of the Churches of Christ in America. New York: The Macmillan Co., 1919. xiv, 237 p. illus. 12°. **ZDWD**

Graham, David. Religion and intellect; a new critique of theology. Edinburgh: T. & T. Clark, 1919. xx, 156 p. 8°. **ZEY**

Hough, Lynn Harold. The productive beliefs... New York, Chicago: Fleming H. Revell Company [cop. 1919]. 223 p. 12°. **ZEE**

Jackson, Henry Ezekiel. A community church: the story of a minister's experience which led him from the church militant to the church democratic. Boston and New York: Houghton Mifflin Company, 1919. xxxii p., 2 l., 3-389(1) p., 1 l. 12°. **ZK**

Lenwood, Frank. Social problems and the East; a point of honour. London: United Council for Missionary Education, 1919. 208 p. illus. 12°. **ZKVN**

Tiplady, Thomas. Social Christianity in the new era... New York: Fleming H. Revell Company [cop. 1919]. 3 p.l., 5-190 p. 12°. **ZEE**

Towards reunion; being contributions to mutual understanding by Church of England and Free Church writers... London: Macmillan and Co., 1919. xxii, 391(1) p., 1 l. 12°. **ZKA**

English and American Literature

Bayfield, Matthew Albert. The measures of the poets; a new system of English prosody. Cambridge: At the University Press, 1919. vi p., 1 l., 112 p. 8°. **NAEF**

Bazalgette, Léon. Walt Whitman; the man and his work. Translated from the French by Ellen FitzGerald... Garden City, N. Y.: Doubleday, Page & Co., 1920. xviii p., 1 l., 3-355(1) p. 8°. **NBC (Whitman)**

Brown, Stephen James. Ireland in fiction; a guide to Irish novels... Dublin and London: Maunsel and Company, Ltd., 1919. xx, 362 p. 8°. ***RB-NDM**

Jones, Henry Festing. Samuel Butler; author of Erewhon (1835-1902), a memoir. London: Macmillan & Co., Ltd., 1919. 2 v. illus. 8°. **AN**

Robertson, John Mackinnon. The problem of "Hamlet." London: G. Allen & Unwin, Ltd. [1919.] 2 p.l., 7-90 p. 8°. ***NCVF**

Preface. The aesthetic problem. The documentary problem. Kyd's probable construction. Shakespeare's work of transmutation. Index.

Russell, Frances Theresa. Satire in the Victorian novel... New York: The Macmillan Company, 1920. xiii p., 1 l., 335 p. 12°. **NCTD**

Smith, George Gregory. Ben Jonson. London: Macmillan & Co., Ltd., 1919. vi, 310 p. 12°. (English men of letters; new series.) **AN**

Swinburne, Algernon Charles. Contemporaries of Shakespeare; edited by Edmund Gosse...and Thomas James Wise. London: W. Heinemann, 1919. xii, 308 p. 12°. **NCOD**

Introduction, by Edmund Gosse. Christopher Marlowe in relation to Greene, Peele and Lodge. George Chapman. The earlier plays of Beaumont and Fletcher. Philip Massinger. John Day. Robert Davenport. Thomas Nabbes. Richard Brome. James Shirley.

Untermeyer, Louis. Modern American poetry... New York: Harcourt, Brace and Howe, 1919. xviii, 170 p. 12°. **NBH**

Music

The **Busy** bee, or Vocal repository. Being a selection of the most favourite songs, &c., contained in the English operas, that have been sung at the public gardens, and written for select societies; together with an extensive collection of hunting songs and a variety of Scotch and Irish ballads, &c. London: J. S. Barr [1790]. 3 v. illus. 16°. ***MGM**

Contant d'Orville, André Guillaume. Histoire de l'opéra bouffon, contenant les jugemens de toutes les pièces qui ont paru depuis sa naissance jusqu'à ce jour. Pour servir à l'histoire des théâtres de Paris... Amsterdam, et se trouve a Paris chēz Grange, 1768. 2 v. 16°. ***MFC**

Hadley, Henry Kimball. Cleopatra's night (Une nuit de Cléopâtre); an opera in two acts. Text by Alice Leal Pollock, translated into French by Grace Hall. Music by Henry Hadley. Op. 90. Boston: O. Ditson Co. [cop. 1920.] 155 p. f°. ***MS**

Vocal score; English and French words.

—— The new earth; an ode for mixed chorus, soli and orchestra, poem by Louise Ayres Garnett, music by Henry Hadley. Op. 85. Boston: O. Ditson Co. [cop. 1919.] 72 p. 4°. ***MP**

Vocal score.

Music, continued.

Krehbiel, Henry Edward. More chapters of opera; being historical and critical observations and records concerning the lyric drama in New York from 1908 to 1918. New York: H. Holt and Co., 1919. 474 p. 8°. ***MFC**

Neale, John Mason. Hymns of the Eastern Church; translated, with notes and an introduction by the Rev. J. M. Neale... With music from Greek and other sources, verifications, various readings, and prose translations, by the Very Rev. S. G. Hatherly... London: J. T. Hayes, 1882. xxxii, 160 p. 4. ed. f°. ***MRA**

English words with music for four voices.

Offenbach, Jacques. La leçon de chant électro-magnétique; bouffonnerie musicale. Paroles de E. Bourget, musique de J. Offenbach... Paris: E. Gérard et Cie. [ca. 1867.] 2 p.l., 18 p. f°. ***MS**

Vocal score; French words.

Seashore, Carl Emil. The psychology of musical talent. Boston: Silver, Burdett & Co. [cop. 1919.] 288 p. 8°. ***MHF**

Surenne, John Thomas, editor. The dance music of Scotland; a collection of all the best reels and strathspeys both of the highlands and lowlands, for the pianoforte; arranged and edited by J. T. Surenne. Edinburgh: Wood and Co., 1854. xix, 164 p. 2. ed. 4°. ***MO**

Van Vechten, Carl. In the garret. New York: A. A. Knopf, 1920. 347 p. 12°. ***MGA**

Wagner, Richard. Parsifal; translated and adapted for performance in English by Henry Edward Krehbiel. Complete vocal score in the simplified arrangement of R. Kleinmichel... New York: T. D. Harms and Francis, Day and Hunter, cop. 1920. 1 p.l., 283 p. f°. ***MS**

Vocal score; English and German words.

Slavica

Gardner, Monica M. The anonymous poet of Poland, Sygmunt Krasinski. Cambridge: At the University Press, 1919. vi p., 1 l., 320 p., 1 port. 8°. ***QPH**

Gordon, Jakob. Obrazki caryzmu. Pamiętniki J. Gordona .. Lipsk: F. A. Brockhaus, 1863. xvi, 222 p., 1 l. 12°. (Biblioteka pisarzy polskich. tom 6.) ***QP**

—— Sołdat; czyli, Sześć lat w Orenburgu i Uralsku; nowe pamiętniki J. Gordona. Wydanie drugie, przejrzane i dopełnione. Lipsk: F. A. Brockhaus, 1865. 6 p.l., (1)4-225(1) p. 12°. (Biblioteka pisarzy polskich. tom 33.) ***QP**

Kraszewski, Jósef Ignaz. Ksiądz Kordecki, obrońca Częstochowy; powieść historyczna, napisana przez J. I. Kraszewskiego; na tle bohaterskiej obrony klasztorn częstochowskiego w czacie najazdu Szwedów w roku 1655 . . . Ozdobione obrazkami Piotra Stachiewicza... Kraków: Wydawnictwo krak. tow. Oświaty Ludowej, 1908. 2 v. in 1. illus. new ed. 12°. ***QP**

Pavlovsky, Isaac. Souvenirs sur Tourguéneff. Paris: A. Savine, 1887. 306 p., 1 port. 2. ed. 12°. ***QD**

Poland. — Departament Spraw Politycznych. Litwa podczas wojny. Zbiór dokumentów, uchwał, odezw i t. p. Zebrał i do druku przygotował L. A. Warszawa: [Wydawnictwo Departamentu Spraw Politycznych,] 1918. 143 p. 8°. ***QR**

Yaranov, Atanas. La Bulgarie économique. Lausanne: Imprimerie Petter, Giesser & Held, 1919. 3 p.l., (1)8-108 p., 2 l., 1 map. 8°. ***QK**

Genealogy and Local History

Armstrong, Zella, compiler. Notable southern families. v. 1. Chattanooga, Tenn.: The Lookout Publishing Co. (cop. 1918.] ports. 8°. **APK**

Bath and Wells (diocese), England. The first portion of the bishop's transcripts at Wells... Section 5... Herne Bay, 1919. 8°. (Dwelly's parish records. v. 7.) **ARX (Dwelly's)**

[Section] 5. Unpublished transcripts. Bath.

Buckinghamshire. Records of Buckinghamshire; or, Papers and notes on the history, antiquities, and architecture of the county; together with the proceedings of the Architectural and Archaeological Society for the County of Buckingham... v. 1-9. Aylesbury, 1858-1909. 8°. **CO**

Cary family. The Virginia Carys. [By Fairfax Harrison.] New York: The De Vinne Press, 1919. 194 p. illus. 8°. **APV**

Cincinnati, O. Bridges and byways [of Cincinnati]. Prints from the etchings of E. T. Hurley. Text by James Albert Green. Cincinnati: The St. James Press, 1919. [42] p. 12°. **IVB**

Leeds, England. Leeds, by J. S. Fletcher ... London: Society for Promoting Christian Knowledge, 1919. vii, 9-127 p. illus. 12°. (Story of the English towns.) **CO**

Genealogy and Local History, continued.

LONDON, England. Things seen in London, by A. H. Blake... New York: E. P. Dutton and Co., 1920. 3 p.l., xi-xv, 17-159(1) p. illus. 24°. **COB**

SCHENECTADY, N. Y. A history of St. George's Church in the city of Schenectady, by Willis T. Hanson... Schenectady: Privately printed, 1919. 2 v. illus. 4°. **IRM**

STAMFORD, Conn. Abstract of probate records for the district of Stamford, county of Fairfield, and state of Connecticut, 1729-1802, by Spencer P. Mead... [New York, 1919.] 3 p.l., 2-417 f. 4°. **AZ**

Typewritten.

INDIVIDUAL BIOGRAPHY

BARNETT, Samuel Augustus. Canon Barnett, warden of the first university settlement, Toynbee Hall, Whitechapel, London. His life, work and friends, by his wife... Boston: Houghton Mifflin Co., 1919. 2 v. illus. 8°. **AN**

BOLINGBROKE (1. viscount), Henry St. John. Bolingbroke and Walpole, by the Rt. Hon. J. M. Robertson. London: T. F. Unwin, Ltd. [1919.] 266 p., 1 l. 8°. **CK**

BROWN, John. John Brown, soldier of fortune, a critique. Boston: The Cornhill Company [cop. 1918]. 3 p.l., (1)10-450 p. 8°. **AN**

DEBS, Eugene Victor. Debs; his authorized life and letters from Woodstock prison to Atlanta, by David Karsner. New York: Boni and Liveright [cop. 1919]. ix, 244 p. illus. 12°. **AN**

HALL, Arthur. The life and works of Arthur Hall of Grantham, member of Parliament, courtier and first translator of Homer into English, by H. G. Wright... Manchester: The University Press; London, New York: Longmans, Green & Co., 1919. ix, 233 p. 8°. (University of Manchester. Publications: English series. no. 9.) **AN**

HERSCHEL, Sir John Frederick William, bart. Herschel, by the Rev. Hector Macpherson... London: Society for Promoting Christian Knowledge, 1919. 78 p., 1 port. 12°. (Pioneers of progress, men of science.) **AN**

MEYER, George von Lengerke. George von Lengerke Meyer; his life and public services, by M. A. De Wolfe Howe... New York: Dodd, Mead and Co., 1920. 6 p.l., 556 p. illus. 8°. **AN**

ROOSEVELT, Theodore. Theodore Roosevelt, his life and work. Written and edited by Frederick E. Drinker and Jay Henry Mowbray. Fully illustrated with reproduced photographs of the former President, his family and the actions in which he participated. [Philadelphia, Pa.: National Publishing Co., cop. 1919.] xi, 13-471 p. illus. 8°. **AN**

WATTERSON, Henry. "Marse Henry"; an autobiography, by Henry Watterson... New York: George H. Doran Company [cop. 1919]. 2 v. illus. 8°. **AN**

WILSON, William Bauchop. W. B. Wilson and the Department of Labor, by Roger W. Babson. New York: Brentano's, 1919. x p., 2 l., 276 p. illus. 12°. **AN**

CIRCULATION STATISTICS FOR THE MONTH OF JANUARY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	52,677	---	1,481	671
Children's Room	4,739	2,764	95	74
Extension Division*	40,028	---	---	941
Library for the Blind	3,413	---	9	218
East Broadway, 33	15,487	1,167	309	389
East Broadway, 192	36,120	3,185	739	482
Rivington street, 61	29,871	2,599	378	404
East Houston street, 388	28,139	3,641	434	257
Leroy street, 66	18,823	844	184	230
8th street, 135 Second avenue	21,587	1,145	285	253
10th street, 331 East	24,867	3,166	246	372
13th street, 251 West	15,346	1,050	145	203
23rd street, 228 East	12,421	726	128	150
23rd street, 209 West	12,536	731	171	110
36th street, 303 East	12,601	158	112	208
40th street, 457 West	9,847	125	106	59
50th street, 123 East	8,551	628	110	86
51st street, 742 Tenth avenue	15,571	561	132	259
58th street, 121 East	15,139	457	177	97
67th street, 328 East	22,624	1,368	195	523
69th street, 190 Amsterdam avenue	17,344	525	203	86
77th street, 1465 Avenue A	20,006	708	168	188
79th street, 222 East	25,356	963	266	109
81st street, 444 Amsterdam avenue	19,068	1,096	242	224
96th street, 112 East	30,576	1,348	332	949
100th street, 206 West	23,310	215	276	126
110th street, 174 East	26,717	2,243	346	619
115th street, 203 West	27,644	1,515	339	306
124th street, 9 West	18,375	1,131	303	359
125th street, 224 East	15,592	928	117	77
Manhattan street, 78	23,771	1,722	234	377
135th street, 103 West	12,543	297	254	183
145th street, 503 West	22,561	177	293	151
St. Nicholas avenue, 1000	22,374	388	210	226
179th street, 535 West	27,615	762	368	184
THE BRONX				
140th street, 321 East	22,737	875	317	486
Morris avenue, 910	18,025	832	218	135
160th street, 759 East	39,151	3,674	507	318
168th street, 78 West	6,052	481	58	86
169th street, 610 East	38,776	959	538	473
176th street and Washington avenue	42,260	1,466	479	592
Kingsbridge avenue, 3041	5,980	591	51	120
RICHMOND				
St. George	10,072	663	79	221
Port Richmond	9,540	417	82	149
Stapleton	8,756	122	53	136
Tottenville	4,983	188	46	106
Totals	939,571	48,601	11,815	12,972

*In addition 4,013 books were read at agencies of the Extension Division

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	VOLS.	PMS.
Adams, Herbert (2 prints)		
Alabama. Geological Survey (2 maps)	6	7
Ben Day, Inc.	1	
Bigelow, Miss Grace (254 periodicals)	27	133
Bixby, William K.		1
Boyd, Leroy S.		1
Brazil. Minister of Foreign Affairs	1	
Brazil. Ministerio da Agricultura, Industria e Commercio	2	19
Broughton, Dr. L. D.	1	1
Brown, Bolton (4 prints)		
Canada. Government Distribution Office	7	
Carnegie Endowment for International Peace	2	
Carnegie Institution of Washington	12	
Century Club	13	22
Childs, William Hamlin (Belgian newspapers)		
Chile, Embajada de	3	
Civalleri, Captain P.		88
Coles, W. J., & Company	40	
Davis, Walter W.	1	
Ditson, Charles H., & Co.	3	
Duane, Dr. Alexander	100	57
Edwards, George Wharton (1 print)		
France. Ministère des Colonies	204	
Friends of Irish Freedom (2 maps, 23 sheets)	2	10
Garcia, Melchor	1	
General Medical Council of Great Britain	1	
Great Britain. Patent Office	34	
Great Britain. War Office Library	11	
Greene, Richard Henry	1	
Gress, Edmund G.		1
Harris, H. L. (153 newspapers)		
Hawkes, McDougall (2 prints)		
Høst, Andr. Fred., & Søn		1
Hurley, E. T.		1
India. Superintendent of Government Printing	2	1
Indiana. State Library (1 periodical)	4	5
Indianapolis, Ind. City Comptroller	1	5
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Instituto do Ceará. Brazil	1	
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Kane, Mrs. John	4	
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Mabbott, Thomas Ollive	2	
Macdonald, A. N. (9 bookplates)		
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Mexico. Secretaria de Industria, Comercio y Trabajo	1	
Michel, Mrs.	24	21
Mowbray-Clarke, Mrs. John		1
National Bank of Commerce in New York	72	8
New South Wales. Government Printer	8	1
New York State Library	1	20
New York Telephone Company. Directory Department	183	34
New Zealand. The Chief Commissioner	20	2
Oliver, Rev. John		18
Ottawa, Canada. City Clerk	2	
Park, John Edgar		1
Parsons, G. K.	51	
Pendleton, Col. Harris	1	
Pierson, Lewis E. (Belgian newspapers)		
Plon-Nourrit et Compagnie	1	
Porto Rico. Governor	1	
Publishers' Weekly (65 periodicals)	322	146
Quebec, Province of. Legislative Assembly	1	
Salford, England. The Town Clerk	1	
Sands, Mrs. B. Aymar	42	
Schilling, Col. F. A. (17 periodicals)	51	89
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Shatford, Sarah Taylor	1	
Skinner, Charles R.		2
Sloane, William (1 portfolio)		
Smillie, George H.	13	
Società Ligure di Storia Patria. Italy	3	1
Societatea Regală Română de Geografie	2	
South Dakota. Department of History	1	
Speranza, Gino C.		1
Stern, Mrs. Charles	11	
Suter	8	26
Ureña, Max Henriquez	3	1
Vallés, Vargas, Dr. F.		2
Wallenius, Allan	1	
Western Australia. Government Printer	1	
Westinghouse, Church, Kerr & Company (5 periodicals)	95	154
Williams, H. E. (165 periodicals)	33	43

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Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

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Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
American Dramas, A list of. 1916	.20
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Arabic Poetry. List. 1908	.10
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Assyria and Babylonia. A list of references. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Beggars, Mendicants, Tramps, Vagrants, etc. List of works. 1906	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Book-Reviews, by E. L. Pearson	.20
Buddhism. A list of references. 1916	.25
Census of Fifteenth Century Books owned in America. 1919	1.50
Ceramics and Glass, List of works relating to. 1908	.15
Chiaroscuro Prints, by Frank Weitenkampf	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
Paper	.25

	PRICE
County Government. Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05
Dehydrated Foods. A list. 1917	.05
Diplomatic History of the European War. A list of references. 1917	.10
Early American Comedy, by Elbridge Colby	.05
Early American Poetry, 1610 to 1820. A list of works. 1917	.20
Economic and Social Aspects of War. A selected list. 1915	.05
Emmet collection of mss., prints, etc., Catalogue of. Sheets	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917	Free
Franklin, Benjamin, List of Works relating to. 1906	.20
Geology, Mineralogy and Palæontology of New Jersey. List. 1916	.15
Government Control of Railroads, Rates, Regulation, etc., List of works relating to. 1906	.10
Gypsies. List of works. 1906	.05
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair	.05
Gypsies of Monastir, by Rev. Lewis Bond	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
The Illustrated Book, by Frank Weitenkampf	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911	.05
Japan. List of works. 1906	.25
Joys of Librarianship, by Arthur E. Bostwick	.05
Lenox Library. Contributions to a catalogue. 1893.	
Voyages of Hulsius. Paper	.50
Voyages of Thevenot	.50
The Waltonian Collection	.50
Works of Milton	.50
Letters of American Clergymen. 1711 to 1860	.05
Letters of American Physicians and Surgeons	.05
Librarian as a Unifier, by Andrew Keogh	.05
Library Tonic, by George Parker Winship	.05
Library's Print Room, by Frank Weitenkampf	Free
Lycanthropy. A list of works. 1920.	.05
Manuscript Division, The, by Victor Hugo Paltsits	.15
Money and Banking, List of works relating to. 1908	.55
Mormons. List of works. 1909	.20
Mountaineering. Selected list. 1916	.05
Music, History of. Selected list. 1908	.15
Music Publishers in New York City before 1850. A directory. 1917	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
Naval History, Naval Administration, etc. A selected list. 1904	.50
Naval letters from Captain Percival Drayton, 1861–1865	.30
Newspapers and Official Gazettes, Checklist of. 1915	1.85
Numismatics. List of works. 1914	.65
Old Prints in the Prints Division. 1918	.05
Oriental Drama. List of works. 1906	.05
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list. 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter	.05
Persia, List of works relating to. 1915	.50
Political Parties in the United States, 1800–1914. A list. 1915	.25
Prints and their Production. A list of works. 1916	.55
Prints and their Production: Supplement. 1917	.05
Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary. 1905	.15
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15

	PRICE
Scenic Art and Stage Machinery, Development of. A list of references. 1920	.40
Schoolroom Decoration. A list of references. 1917	.05
Scientific Management. A list of references. 1917	.25
Scotland. A list of works. 1916	3.00
Shakers. List of works. 1904	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
Stauffer Print Collection, by Charles Allen Munn	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton	.05
Torpedoes. A list of references. 1917	.30
Ultra-Violet Rays. A list. 1915	.10
Virginia. List of works. 1907	.25
War Memorials. A list. 1919	.05
War Taxation, 1914–1917. A list of references. 1917	.05
Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington. 1916	.25
William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
"As Interesting as a Novel"
Books of Interest to Women Voters
Catalogue of Books for the Blind
Catalogue of Books for the Blind — *Supplement*
Catalogue of Music for the Blind
Christmas Exhibit
Current Periodicals and Newspapers on File at the Branches
Fairy Tales for Grown-up Readers
Flower Gardens
List of Piano Music
Military Training
"The New York of the Novelists"
Old-Fashioned Novels
Patriotism. 10 cents each.
Plays of Thirteen Countries
Poetry of the Supernatural
Poets of Yesterday
Polish Book List.
Stories of Romance and Imagination
Stories of the Sea
Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
Journeys to Foreign Lands
Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
New York City and the Development of Trade
Sea and Shore
The Shakespearian Festival

BOARD OF TRUSTEES

William W. Appleton
Cleveland H. Dodge
Samuel Greenbaum
Edward S. Harkness
Patrick J. Hayes
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John G. Milburn
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Stephen H. Olin
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Elihu Root
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I. N. Phelps Stokes
Payne Whitney

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Charles L. Craig, Comptroller of the City of New York, *ex officio.*
Fiorello H. La Guardia, President of the Board of Aldermen, *ex officio.*

OFFICERS

President, Lewis Cass Ledyard, 476 Fifth avenue.
First Vice-President, Elihu Root.
Second Vice-President, Cleveland H. Dodge.
Secretary, Charles Howland Russell, 476 Fifth avenue.
Treasurer, Edward W. Sheldon, 45 Wall street.
Assistant Treasurer, United States Trust Company, 45 Wall street.
Director, Edwin H. Anderson, 476 Fifth avenue.

Chief Reference Librarian, H. M. Lydenberg, 476 Fifth avenue.
Chief of the Circulation Department, Franklin F. Hopper, 476 Fifth avenue.
Editor, Edmund L. Pearson, 476 Fifth avenue.

BUILDINGS AND BRANCHES

Central Building, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy St. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th Street.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Ave. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Ave. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
78 Manhattan St. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Ave. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Ave. Cor. of 176th St. (Tremont.)
Van Nest and Wallace Avenues. (Van Nest Sub-branch.)
2647 Bainbridge Ave. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Ave. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
996 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

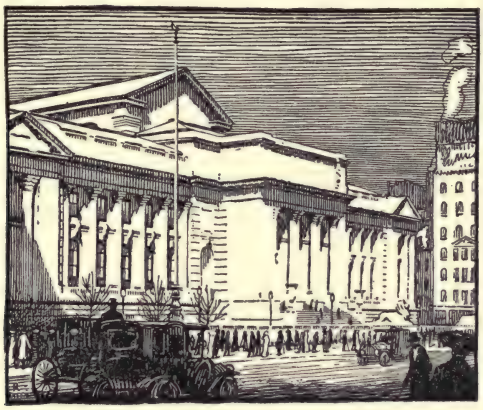
MAY 19 1920

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



LIBRARY OF THE UNIVERSITY OF CALIFORNIA

MARCH 1920

VOLUME 24 - - - NUMBER 3

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NEW YORK
1920

PRINTED AT THE NEW YORK PUBLIC LIBRARY

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 24 MARCH 1920 NUMBER 3

REPORT OF THE NEW YORK PUBLIC LIBRARY FOR 1919

REPORT OF THE TRUSTEES

The details of the work and operations of the Library during the past year are shown, as usual, in the accompanying reports of the Treasurer and Director.

In both the Reference Department and the Circulation Department the statistics indicate an increased demand by the public upon the facilities of the Library.

The number of books issued for home use by the Circulation Department was 9,892,648, an increase of 265,143 volumes, or about 3 per cent as compared with the previous year.

The figures show a much greater increase in the use of the Reference Department. No count is kept of the many thousands of volumes which readers use from the open shelves in the various rooms, especially in the Main Reading Room, and the statistics relate only to the use of volumes for which regular call slips were filed. These show that 892,298 readers in the Reference Department consulted 2,244,452 books. In 1918 the number of readers was 764,587 and the number of volumes consulted was 2,063,261. Thus, the use of the Reference Department in 1919 shows an increase over the previous year of about 17 per cent in readers and of about 9 per cent in number of volumes consulted.

In former reports the Trustees have called attention to the absolute necessity of a substantial addition to the endowment funds of the Library, from which the Reference Department is supported. The constantly

increasing demand upon its facilities and the increased cost of operation have now reached a point where it is impossible for the Library, with its present resources, to furnish facilities and service commensurate with its ideals and responsibilities and adequate to meet fully the great demands made upon it by the public.

When we realize that in the year 1919, the number of readers who availed themselves of the service of the Reference Department of The New York Public Library was nearly seven times as great as the number of readers who used the Library of the British Museum in London, which is probably the greatest reference library in the world, some idea can be formed of the extent to which our institution is called upon to furnish efficient service to the public.

The first complete year of operation of the Central Building was 1912; and a comparison of the number of readers and of volumes consulted in that year with those of 1919 will show the enormous increase in the use of the Reference Department in this short period of seven years. The number of readers grew from 400,275 to 892,298, an increase of 123 per cent, and the number of volumes consulted, from 1,307,676 to 2,244,452, an increase of 72 per cent. At the end of 1912, the total number of volumes and pamphlets available in the Reference Department was 1,181,392. At the end of 1919 the total number was 1,437,178, an increase of about 22 per cent. In 1912 there were 435 persons on the payroll of the Reference Department, and in 1919 there were 515, an increase of only 18 per cent in a period during which the number of readers had increased 123 per cent and the number of books consulted, 72 per cent.

There is now being expended in the maintenance and operation of the Reference Department more than the entire income of the Library from its endowment funds. During the earlier years following the consolidation it was found possible to accumulate a certain amount of income, and while this accumulated income was added to principal the Trustees have been obliged in recent years to draw upon it from time to time as necessity required. The appropriations which it has been found necessary to make for the year 1920 will not only take the whole of the estimated income for that year and the unexpended balance of these accumulations, but would, in addition, create an estimated deficit of some $60,000, but for the generosity of two of the Trustees, who have contributed $55,000 towards that deficit.

The Trustees desire to call attention to the accompanying Report of the Director, which sets forth in detail the facts showing the urgent need of the Library for an increased endowment. Its present income is wholly insufficient to keep abreast of its work and to furnish with efficiency the constantly increasing service which the public requires.

The increased cost of the Central Circulation Branch, which, under the contract with the City, is supported by the Library from its endowment funds, the necessity for large extension of book purchases, which for several years have been less than normal, owing to lack of means,

the need of increased appropriations for binding for the proper preservation of the books, the greatly increased cost of fuel and other operating expenses, and a large increase in the salaries of the staff for 1920, which the Trustees have found to be imperatively required in the interests of justice and efficiency — all these factors unite in bringing about a situation which can be relieved only by a substantial addition to the endowment of the Corporation, if it is to continue the efficient performance of a work which has proved of such inestimable value to the public.

During the past year there were received as gifts 35,174 volumes, 79,697 pamphlets, 938 maps and 4,517 prints.

Some of the more important of these gifts were the following:

The Gansevoort-Lansing Collection was presented to the Library by Mr. Victor Hugo Paltsits, under the terms of the will of Catherine Gansevoort Lansing, of Albany. This collection consists of a library of general works and of Americana containing about 5,500 volumes, 4,500 pamphlets, together with prints, broadsides, photographs and newspapers. There are also about 25,000 manuscripts covering a period of nearly 250 years from the last quarter of the seventeenth century and among them are the military and other papers of General Peter Gansevoort, Jr.

Mr. and Mrs. Thomas Fletcher McGrew, of Scranton, Pa., gave a collection of books on poultry raising, comprising 333 volumes and 35 pamphlets.

Mr. Ellwood Hendrick, of New York, gave 40 manuscript letters from Lafcadio Hearn in Japan to Mr. Hendrick during the years 1891–1902.

Mrs. Charles F. W. Mielatz, of New York, gave 42 etched views of New York and vicinity by the late Charles F. W. Mielatz.

Miss Grace Bigelow, whose honored father was the President of the Tilden Trust and the first President of The New York Public Library, gave 195 volumes, 508 pamphlets, etc., consisting mainly of bound French newspapers and public documents.

Mr. George Kennan, of New York, gave a collection of 439 photographs and 100 pieces of manuscript material, comprising letters and portraits of Russian political exiles, views of Siberian cities, etc.

From the estate of Isaac J. Greenwood, of New York, there was received a collection of historical and general reference books, early American plays, early Psalm books in Dutch and English, etc., comprising 808 volumes and 109 pamphlets.

Much interesting and important material relating to the great war was received through gift, including lithographs by Vernon Howe Bailey (presented by the artist), showing preparatory war activities; also linguistic, order-of-battle, and other maps from the various countries, propaganda material, regimental and divisional histories, war poetry; and from Major Mark H. Watson a complete file of the "Stars and Stripes," the official newspaper of the American Expeditionary Forces.

During the year a final adjustment of the various claims and legal questions relating to the legacy of the late J. Hood Wright to the Washington Heights Library was effected and The New York Public Library received the sum of $50,362.50 as its share in the final settlement.

The John Stewart Kennedy Memorial was completed and the bust of Mr. Kennedy by H. A. MacNeil, the sculptor, was installed in the niche prepared for it in the Fifth Avenue entrance lobby. Mr. Kennedy was formerly the President of the Lenox Library, and upon the consolidation became a Trustee and Second Vice-President of The New York Public Library, in which capacities he continued to serve until his death in 1909. He took an active part in the negotiations which resulted in the consolidation, and the deep interest which he displayed in the development of the Library and his liberal benefactions to it will be ever remembered.

Four vacancies occurred in the Board of Trustees during the year:

Mr. Carnegie died on the 11th of August, in his eighty-fourth year. He became a member of the Board in 1902 and served as a member of the Finance Committee for four years. His great gift of $5,200,000 made possible the establishment of a comprehensive system of circulation libraries in the City of New York, such as exists nowhere else in the world, and one which has proved an instrumentality of the utmost usefulness in promoting the education, welfare and happiness of the people. Of the total amount given by him, $3,360,000 was allotted to the erection of branch libraries in the Boroughs of Manhattan, The Bronx, and Richmond, to be controlled and operated by The New York Public Library as a part of its system. Under this allotment, thirty-seven branch library buildings have been erected, and plans and specifications for the thirty-eighth building, to serve the Fordham district, are now being prepared.

It is through the generosity of Mr. Carnegie that the Library School of The New York Public Library has been supported since its foundation.

Professor Henry Fairfield Osborn, who had been a member of the Board since 1911, resigned on the 13th of February.

Mr. Henry W. Taft, who became a Trustee in 1908 and had served on the Law Committee and Committee on Circulation, resigned on the 8th of October.

Mr. John Henry Hammond, who had been a Trustee since 1909 and had served on the Law Committee, Library Committee and Committee on Circulation, resigned on November 12th.

Archbishop Patrick J. Hayes was elected to the Board on the 12th of March to fill the vacancy caused by the death of Mr. Rives in 1917.

Mr. Edward S. Harkness was elected to the Board on the 12th of March, to fill the vacancy caused by the death of Cardinal Farley in 1918.

Mr. John G. Milburn was elected to the Board on the 12th of March, to fill the vacancy caused by the death of Mr. Halsey in 1918.

Mr. Arthur Curtiss James was elected to the Board on the 11th of June, to fill the vacancy caused by the resignation of Professor Osborn.

The Trustees desire to express their sincere appreciation of the spirit of loyalty and cordial co-operation, in which the members of the Staff have discharged their duties during the year.

LEWIS CASS LEDYARD

President.

SUMMARY REPORT OF THE TREASURER

STATEMENT OF ASSETS, DECEMBER 31, 1919

Reference Department

Real Estate and Buildings		$ 635,784.24	
Books, Manuscripts, Maps, etc.		3,317,629.32	
Paintings, Statuary, and Works of Art		266,245.00	
Cash Principal Awaiting Investment	$ 12,126.00		
Income	127,347.89		
In Hands of Bursar	10,000.00		
Accounts Receivable	11,566.37	161,040.26	$ 4,380,698.82
INVESTED FUNDS			
General Fund		$7,368,132.95	
Joseph W. Drexel Musical Library		10,000.00	
Fire Insurance Fund		107,423.14	
Liability Insurance Fund		4,758.50	
Book Fund		405,375.59	
Binding Fund		5,355.83	
Naval History Fund		10,000.00	
Semitic Literature Fund		3,000.00	
John S. Kennedy Fund		2,563,165.24	
Samuel P. Avery Fund for Purchase of Books		5,000.00	
Alexander Maitland Fund, Early Americana and Cartography		20,000.00	
Library School Cadwalader Scholarship		905.00	
William A. Spencer Fund		578,397.09	
Gaynor Memorial Collection Fund		5,000.00	
Cadwalader Print Fund		49,992.90	
Cadwalader Salary Fund		49,937.50	
Duyckinck Memorial Fund		184,809.65	
Billings Memorial Fund		39,070.90	
Draper Employees Fund		9,906.20	
Oliver H. Payne Fund		1,000,000.00	12,420,230.49
			$16,800,929.31

Circulation Department

Real Estate and Buildings		$235,622.60	
Cash Principal Awaiting Investment	$ 5,722.40		
In Hands of Bursar	3,000.00		
Accounts Receivable	28,089.89	36,812.29	
INVESTED FUNDS			
Corporate Fund	$107,740.25		
Corporate Fund (Thrift Stamps and War Savings Certificates)	1,500.00		
Endowment Library for the Blind Fund	23,259.06		
Women's Fund	2,000.00		
Oswald Ottendorfer Fund	10,381.25		
George Bruce Branch Fund	42,758.00		
Joseph H. Schiff Book Fund	5,441.00		
Alexander M. Proudfit Fund	12,053.75		
Nina G. Spiegelberg Fund	1,090.00		
Theodore G. Weil Fund	957.50		
Charles H. Contoit Fund	90,807.57		
J. Hood Wright Fund	47,515.00	345,503.38	617,938.27
			$17,418,867.58

INCOME ACCOUNT

For the Year Ending December 31, 1919.

Reference Department

RECEIPTS

Income from Investments		$578,544.81
Gifts:		
Mrs. Murray Guggenheim	$ 100.00	
Mr. Adolph Lewisohn	50.00	
Mr. Henry Goldman	25.00	
Mrs. Michael Dreicer	20.00	
Mr. Cleveland H. Dodge	5,000.00	
Various through Mr. William W. Appleton	358.00	
Mr. Benjamin F. Seaver, Treasurer American Alpine Club	50.00	
Mrs. William Greenough	25.00	
Mr. Lambert Murphy	10.00	
Mr. Archer M. Huntington	50.00	
Miss Pauline Riggs	25.00	
Historic Memorials Committee of the Colonial Dames of America	50.00	
Miss Marie Sundelius	10.00	
Mr. Hiram W. Sibley	100.00	
Mr. Payne Whitney	50,000.00	55,873.00
Sales of Miscellaneous Duplicates		2,922.85
Sales of Ford Duplicates		359.52
Proceeds sale Photostats, Catalogues, Bulletins, etc.		7,633.19
Proceeds sale Waste Paper, etc.		349.54
Insurance Rebates, Returned Premiums, etc.		110.42
Reimbursed:		
For Materials Furnished Library School	$ 292.19	
For Materials Furnished Circulation Department	10,603.03	
For Cost of Materials Furnished Semitic Literature Fund	327.60	
For Cost of Bindery and Catalogue and Printing Material Supplies Furnished	2,537.24	
On Account of Loans for Purchase of United States of America Third Liberty Loan Bonds for Employees, Reference Department	855.00	
On Account of Loan for Purchase of United States of America Fourth Liberty Loan Bonds for Employees, Reference Department	2,596.00	
On Account of Loan for Purchase of United States of America Victory Loan Notes for Employees, Reference Department	3,063.00	20,274.06
Telephone Calls		1,892.60
Fines for Books, Central Circulation Branch		13,439.20
City of New York, Park Department, for Maintenance and Repairs Central Building		42,600.00
Library School from the Carnegie Corporation		15,000.00
Library School, Interest, Tuition, etc.		2,152.21
Received from Educational Department, State of New York		100.00
Court Fees		46.51
Received from Sale of Handbook of Avery Collection		78.73
Received from Sale of British Mezzotint Catalogue		11.90
Transfer from Semitic Literature Principal Account		2,000.00
Transfer from General Fund Principal Account		350.00
Carried forward,		$743,738.54

INCOME ACCOUNT — *(Continued)*

FOR THE YEAR ENDING DECEMBER 31, 1919.

REFERENCE DEPARTMENT

Brought forward		*$743,738.54*	
Amount Transferred from General Fund Principal to Meet Excess Expenditures Over Income General Fund, during 1919	$41,008.64		
Deficit in Income for Expenditures Special Funds for Year 1919	11,265.94		
	$52,274.58		
Less Amount Transferred to 1920 Income for Expenditure	50,000.00	2,274.58	$746,013.12

DISBURSEMENTS

General Administration	$ 48,033.64	
Salaries	440,326.63	
Fuel, Gas and Removal of Ashes	32,500.00	
Engineer's and Janitor's Supplies and Uniforms	8,066.77	
Repairs and Contingencies	834.37	
Furniture and Repairs Thereto	2,997.87	
Catalogue and Printing Material	11,604.82	
Bindery Supplies	6,431.09	
Telephone Rental	2,316.93	
Postage, Stationery and Sundries	4,621.12	
Photostat Supplies	4,084.77	
Freight, Express and Customs House Charges	1,398.08	
Traveling Expenses	255.05	
Central Building Maintenance and Repairs	42,600.00	
Mary C. Bowen Annuity	500.00	
Employees' Victory Loan Subscription	3,850.00	
John S. Kennedy Memorial	3,000.00	
Books and Periodicals	37,921.83	
Binding	1,163.82	
Palmer Memorial Fund	65.97	
Ellison Fund	17.00	
Ford Duplicates Collection Fund	2.75	
Billings Memorial Fund	2,359.96	
Gaynor Memorial Collection Fund	442.22	
Maitland Fund	1,062.25	
Naval History Fund	481.91	
Semitic Literature Fund	1,007.86	
Circle of Hebraists	38.25	
Spencer Fund Taxes, Book Storage, etc.	6,358.17	
Spencer Fund Books	41,217.09	
Books for Music Division	672.23	
Alpine Club Fund	4.41	
American History Fund	1.12	
Avery Book Fund	3.46	
Avery Print Fund	309.59	
Cadwalader Print Fund	4,078.46	
Library School	18,057.02	
Sundry Special Gifts	6,171.61	
Colonial Dames of America	15.00	
Purchase of Prints	40.00	
Books for Central Circulation Branch	11,100.00	$746,013.12

INCOME ACCOUNT — *(Continued)*

For the Year Ending December 31, 1919.

Circulation Department

RECEIPTS

City of New York, Maintenance of 44 Branches	$765,204.73	
Fines, Lost and Paid-for Books	58,925.68	
Sale of Sundry Old Books, etc.	1,052.48	
Received from Educational Department, State of New York	4,300.00	
Income from Securities, 1919	13,249.70	$842,732.59

DISBURSEMENTS

CITY FUNDS

Salaries and Wages	$556,339.48	
Fuel Supplies	23,341.57	
Office Supplies	15,989.18	
Laundry, Cleaning and Disinfecting Supplies	2,455.75	
General Plant Supplies	6,897.37	
Office Equipment	468.42	
Books and Periodicals	46,464.84	
Motor Vehicles and Equipment	4,307.14	
General Plant Equipment	2,981.68	
Building Materials	1,923.75	
General Repairs	5,779.79	
Binding	61,864.68	
Light, Heat and Power	26,897.37	
Hire of Automobiles	71.00	
Carfare	1,261.51	
Expressage and Deliveries	795.14	
Communication	2,758.98	
Motor Vehicle Repairs	1,475.28	
Contingencies	1,830.30	
Rent	1,301.50	
	$765,204.73	

MISCELLANEOUS

Books and Binding	$70,736.57		
Salaries	5,161.00		
Insurance	616.01		
Contingencies	546.16		
Supplies	48.12		
Building Repairs	420.00	77,527.86	$842,732.59

INCOME ACCOUNT — *(Continued)*

For the Year Ending December 31, 1919.

Municipal Reference Branch — (Reference Department)

Received from City of New York for Municipal Reference Branch			$17,000.00
Received from State of New York for Books, Municipal Reference Branch			100.00
Received from Other Sources for Municipal Reference Branch			289.42
			$17,389.42
DISBURSEMENTS			
Books and Periodicals	$ 1,371.73		
Salaries and Wages	13,185.24	$14,556.97	
Other purposes:			
Office Supplies	$ 646.97		
General Plant Supplies	1,598.62		
Office Equipment	97.94		
General Plant Equipment	3.05		
General Repairs	19.50		
Binding	178.25		
Carfare	20.23		
Expressage and Deliveries	8.02		
Communication	132.32		
Contingencies	127.55	2,832.45	$17,389.42

Edward W. Sheldon,

Treasurer.

February 20, 1920.

LEGACIES TO THE PUBLIC LIBRARY

No precise words are necessary to a valid legacy to the Corporation. The following clause, however, may be suggested:

"I give The New York Public Library, Astor, Lenox and Tilden Foundations, the sum of.....dollars."

If land, or any specific personal property, such as bonds, stocks, books, prints, etc., is given, a brief description of the property should be inserted instead of the words "the sum of.....dollars."

REPORT OF THE DIRECTOR

For the Year Ending December 31, 1919

Lewis Cass Ledyard, Esq.,

President of The New York Public Library.

Sir:

Readers to the number of 892,298 are recorded as using books in the Reference Department (Central Building) during 1919. They were supplied with 2,244,452 volumes. This is a gain of 127,711 readers, and 181,191 volumes compared with the year 1918. Every year, of course, the actual use of books is much larger than the records show, since there are thousands of books which may be consulted without any application, written or verbal. The total number of visitors to the Building was 2,478,633.

In the Circulation Department (the Branch Libraries, Extension Division, and Library for the Blind) the number of volumes issued for use at home was 9,892,648. This is more than the number issued in 1918 by 265,143. This increase was made in spite of the fact that 1919 was a year of retrenchment and curtailed service, due to the decrease in the library appropriation. The necessary curtailments are mentioned in the report of the Circulation Department, page 142.

At the end of the year there were 1,117,565 books and 319,613 pamphlets in the Reference Department, — in all, 1,437,178 pieces. There were 1,177,896 books in the Circulation Department. The total number of books and pamphlets in both departments of the Library was therefore 2,615,074.

The number of employees on December 31, 1919, was 1,217. Of these, 515 were in the Reference Department, 11 in the Municipal Reference Library, and 691 in the Circulation Department.[1]

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[1] The figures concerning the employees show the number of persons upon the payroll at that date, disregarding whether they held full-time or part-time positions. Figures for the Library School are not included.

REFERENCE DEPARTMENT

While the figures for the Reference Department for 1919 show an increase in use, it was a period of retrogression in other respects. Though the books increased in number, and the record of volumes consulted by readers is higher than in 1918, real progress has fallen far short of our hopes, obligations and responsibilities. This is due primarily to the new conditions resulting from the war. Five years ago $50,000 was appropriated from unrestricted funds for the purchase of books. For the past two years it has been possible to appropriate only $30,000 for this purpose. In other words, the decrease in the fund available for the purchase of books, combined with the decreased purchasing power of the fund, has actually reduced purchases to from one-third to one-half of what they were five years ago. In consequence it has not been possible to develop our collections systematically, to strengthen the weak places and maintain the strong. The funds available have made it possible to keep up moderately well with current publications, but the Library cannot provide for the present and future demands of scholars if it stops there. The Library has a responsibility to the far-sighted men who bought its books in the past, and a responsibility to the investigator in the next generation, which cannot be met by the mere selection of the books of to-day. Instead of $30,000 or $50,000 a year, the Library should have at least $100,000 if it is to live up to its opportunities and meet its proper obligations. We have now a good endowment for the purchase of beautifully illustrated books, and funds of moderate amounts for naval history, political science, Semitic literature, early cartography and Americana, and prints. Our position in Americana — or, for that matter, in any other field in which we have any responsibilities — cannot be maintained unless we have an income for this purpose that will put us on a par with our competitors.

In this connection it should be remembered that all the great libraries of Europe, and our own national library, the Library of Congress, receive free all copyrighted publications of their own countries, while The New York Public Library has to buy American publications at market prices.

Not only does the Library need more money for the purchase of books and the development of its collections, but it also needs more money for the preparation for use, and physical care, of the books it now owns. In 1914 we bound 55,517 volumes and repaired 1,364; in 1919 we bound 26,199 volumes and repaired 1,606. The decrease is due to the necessity of advancing salaries without increased income; consequently, the allowance for binding had to be diminished. As a result, the books are wearing

out faster than they can be repaired. With a collection as large as ours, subjected to such continual use, the number of volumes bound each year should at least be trebled. For the years 1914 to 1917, inclusive, the Trustees made special appropriations for bringing up arrears in binding, but since 1917 there has been no fund which could be used for this purpose. As a consequence we are again falling behind, approximately 45,000 volumes a year, in binding and rebinding.

With our present funds for binding we can do nothing but adopt makeshifts which are expensive and unsatisfactory. They require the double handling of material, once when it is temporarily put into Manilla-rope paper, and once when it is to be bound in some permanent form. These makeshifts are expensive in time, since it takes longer to tie, untie, and retie a volume in Manilla-rope paper than to consult a bound volume. They are unsatisfactory, because the volumes so treated are difficult to handle on the shelves; because they suffer more from wear and tear; and because they lend themselves to slipshod, careless and inconsiderate treatment from readers and attendants. Work deferred is not avoided; it has to be done at a later day, and usually costs more than if done when the occasion arises.

If funds for buying books and binding them are increased, an enlargement of the staff comes as a parallel demand. More people are needed to prepare for use the books now being added to the collection, and the need is naturally greater if acquisitions are increased. In 1914 we had 547 people on the payroll of the Reference Department; in 1919 the number was 515 — a decrease of six per cent.

There is no reference library in the world which has as many readers as The New York Public Library. During 1919 the number of readers in this Library was nearly seven times the number in the Library of the British Museum in London, which is probably the greatest reference library in the world. The British Museum and the Bibliothèque Nationale in Paris each have more than three times as many volumes as the Reference Department of The New York Public Library, while the Library of Congress in Washington has twice as many volumes.

In the Central Circulation Branch, which, though administered as a part of the Circulation Department, is maintained both as to staff and material from Reference Department funds, the staff at the end of 1914 numbered 33, the stock of books 46,454 volumes, and the annual circulation 448,986. For 1919 the corresponding figures show a staff of 37, a stock of books of 72,802, and a circulation of 579,899 — an increase of 12, 56, and 29 per cent respectively.

As a result of all the facts recited above, the staff is overworked. There is no power in reserve for sickness or unforeseen contingencies, and the constant strain is beginning to show in the quality of our work. During the war the staff gladly contributed increased speed and tension to

its share in the war effort; now they find it difficult, without a serious sacrifice of health, to meet the increased and increasing demands.

There seems to be no escape from the fact that the Reference Department needs a large increase in its income.

Main Reading Room

There have been various inquiries about the effect of the war upon reading. We are often asked whether we have noticed any changes in literary taste; whether people are reading now the books they read five years ago. Interest in current happenings — political, literary, etc. — is always more or less immediately reflected in the calls for books and information, but strangely enough even a world upheaval like the War, and the critical period of economic and social readjustment through which we are now passing, have — apparently — caused no great change in the relative use of books as presented in our classified statistics. People seem to be reading — in nearly the same proportions — the same kinds of books they read in 1914.

There have been compared the tables of percentages of volumes consulted in the Main Reading Room in the various classes or subjects for the past four years, i. e., 1916, 1917, 1918, and 1919. (See Appendix, Table 2-A, page 155.) There has been no noticeable change in the relative use of Art, Bibliography, or Biography. There has likewise been little or no change in Geography, American History (as used in the Main Reading Room in connection with other material), Law, Medicine, Philology, or Science.

There has been a steady increase in the demand for books in the field of economics for use in the Main Reading Room, notwithstanding the increasing use of the Economics Division. Of all books consulted in the Main Reading Room, 18.17 per cent are classed as economics. Unless we combine *all* Literature (American and English, 15.48 per cent, and Foreign Literatures, 10.50 per cent), which would then account for 25.98 per cent of books used, Economics would occupy first place. However, it would be fairer to say that Literature is the most popular subject, and Economics next in point of demand for books. *(For the Main Reading Room.)* The public interest — constantly growing — in Economics, whether for practical business information, or from historical and philosophical interest in social questions, is worthy of comment.

The call for Literature shows no noticeable change in relation to other subjects. There is a steady call on the part of certain classes of readers for the masterpieces of literature, both English and foreign. Interest in new books on the drama, dramatic history and technique, the art of writing, modern poetry — as well as current plays and poetry — is keen, and the demand for them large.

During 1916 and 1917 calls in the Main Reading Room showed an increase in the relative use of books classified as Technology. This was due to the demand for books on military and naval art, science, history, etc., caused by our entrance in the war. We have noticed also a growing demand for books on Agriculture. During the latter half of the year there were frequent calls for books on brewing, distilling, and wine-making. The figures for Technology dropped from 6.89 per cent in 1917 to 5.98 in 1919. (Main Reading Room only. In the Technology Room, volumes consulted rose from 266,410 in 1918 to 328,152 in 1919.)

There has been a surprising drop in the demand for History. In 1916 the use of books classified as History, other than American, formed 9.4 per cent of the total called for. In 1917 it rose to 10.01 per cent, and in 1918 to 11.25 per cent. Last year it dropped to 8.87 per cent. During 1917 and 1918 we not only supplied the popular demand for war books and for books dealing with the nations at war, but the calls for historical material from students working on official investigations.

There has been an increase in the call for Philosophy — the class in which we put psychology, spiritism, psychic phenomena, etc. In 1916 the percentage was 5.436; last year (1919) it was 7.2 per cent. There has been no more popular class of books on the new book shelves than those about immortality, life after death, psychic phenomena — whether learned or popular.

It is impossible to say whether philosophy has triumphed at the expense of religion or not, but there has been, since 1917, a steady decline in the demand for books on religion. Three years ago the percentage was 4.03. In 1918 it had dropped to 3.6 per cent. Last year but 3.43 per cent of the books used were classified as Religion. The latter half of 1919, as we recovered from war conditions which had caused a decided drop in our statistics in 1918, was extraordinarily busy.

In 1919 we recorded in the Main Reading Room 295,119 readers who filed slips for 624,506 volumes. This is the largest number of readers recorded to date.

Art and Prints Division

The attendance record shows an increase of 30 per cent over 1918, a slight increase over 1917, and a slight decrease from 1916, — the war-time decrease is evidently at an end. The Division continues to serve a public of varied interests; an increased number of scenic artists and people from the moving-picture houses have been coming for aid. The agitation to better the training of American designers seems to be bearing fruit in the manufacturing circles most concerned. Librarians are apt to consider themselves part of our educational system, but in such an activity as this their rôle is propagandist rather than pedagogic, and it is exer-

cised unofficially and outside the library walls. In that way art librarians can do their share in promotion of the arts of every-day life. In considering the number of our readers it seems fitting to note that the Art Division competes with nearly a dozen art libraries in the city, a condition that confronts few other divisions.

American History Division

The statistics will show that the Map Room has served more than one-fifth of the applicants recorded for the Division. The increasing demand in this respect and the variety and value of the uses served, emphasize the growing need for larger quarters, for both public service and administrative convenience.

The Reserve Room has been consulted for early industrial illustrations to be used for commercial advertising publications, and for early maps to be reproduced in an historical cartography. Data have been secured from old almanacs in regard to eclipses; the bibliography of ichthyology has been studied and the earliest picture of the tarpon has been obtained here. Investigations were made concerning the history of flags and ensigns, the history of Manhattan Island, the history of early Oregon, and the life of Hugh Henry Brackenridge, an early American jurist and author. Bibliographical data have been also sought for with respect to rare publications on shorthand, fifteenth-century printing, and early French voyages.

The Map Room has been consulted in a study of old flags on maps; for procuring decorations from Leonardo da Vinci's map to be used in a lighting fixture in the Hamilton County Court House in Cincinnati; for investigating aeronautical routes for commercial purposes; and for looking up water area in the different states in order to find out whether to send airplanes or hydroplanes for commercial purposes. A member of the Aero Club of America, who proposed flying from New York to Buenos Aires, looked up South American maps; maps of Paris were used for a Trust Company for locating a branch office; commercial maps were used by a map publisher; old maps of Brooklyn and of Newtown Creek in Queens Borough were consulted for the Interstate Commerce Commission; another investigator looked up large scale maps of Siberia for commercial purposes; a district superintendent of schools examined maps for planning a revision of maps for school geographies; a member of the American Automobile Association examined maps of the Navajo Indian Reservation to plan a highway through the reservation; in preparation of a thesis maps were examined for the early trails of the United States; the Revolutionary War sites in the environs of Bound Brook, N. J., were investigated; old maps of Louisiana were used in a comparative study; old maps of South America were photostatted for illustrating a book; old

New York City maps were consulted for historical purposes; a student of Americanization problems looked up the location of towns in Europe from which synagogues in the United States are named, with the object of diverting emigrants from settling on the East Side of New York City, as well as to aid in their Americanization; old maps of Long Island were examined for the Corporation Counsel's office of New York City; a representative of the New Jersey Harbor Board looked up the piers of New York City, for the separation of the railroad from the steamship piers; maps of the Hudson River were also consulted for the Harbor Line Board of the Government; another person sought to find out if the Tabasco River of Mexico is navigable between certain points for small steamers for carrying ammunition; a member of the Police Department of New York City got locations of streets newly opened for the purpose of locating new police patrols and precincts; Staten Island maps were investigated to supply data for which the records are otherwise lost; maps were used for locating golf clubs and golf courses in the United States; a representative of the Western Electric Company looked up the latitude, longitude, temperature, climate, and altitude of São Paulo, Brazil, to be used in plans for installing telephones in that region; and a member of the United States Air Mail Service examined topographical maps of the region between New York and Cleveland.

About 350 titles were added by purchase or gift to the Reserve Room, relating to or representing such a variety of subjects as agriculture; rare Americana; angling; art; astronomy; biography; bookbinding; bibliography; Mexican chapbooks; commerce and transportation; cosmography and geography; education, including early textbooks; freemasonry; heraldry; history of various countries and localities; hymnology; the Indians; statute laws and legislative journals; classical, American, English, French and Italian literature, including fiction, drama, and poetry; medicine and physiology; military science; navy and shipwrecks; politics; philosophy; religion and theology, including Bibles and Psalm Books; the pure and applied sciences; slavery; and voyages and travels.

The following short-title list presents some of the more interesting accessions:

Andrews, William Loring.
Roger Paine and his art. New York, 1892.
One of 120 copies on Holland paper

[Apianus, Petrus.]
Astronomicum Cæsarem. [Ingolstadt, 1540.]
Said to be the principal work of Apianus and contains large colored diagrams, charts and astronomical tables. Fine stamped leather, contemporary binding.

[Berners, Juliana], supposed author.

The treatyse of fysshynge wyth an angle...introductory essay by William Loring Andrews. [New York, 1903.]

One of 160 copies on handmade paper.

Gospels of Matilda, countess of Tuscany, 1055–1115...in the library of John Pierpont Morgan. [Oxford:] Privately printed for presentation to the Roxburghe Club, 1917.

Has 19 plates in gold and color, and 12 in monochrome. Gift of Mr. Morgan.

California. — Courts: Supreme Court.

Land titles in San Francisco. Decisions of the Supreme Court of the state of California. San Francisco, 1860.

With map.

California. Statutes.

[A collection of California statutes passed in 1850. San Jose, 1850.]

86 pamphlets, each in its paper cover.

Camden, William.

Britain, or a chorographicall description of...England, Scotland, and Ireland. London, 1610.

Dwinelle, John Whipple.

The colonial history of the city of San Francisco. 3rd ed. San Francisco, 1866.

Bound with it is his Address on the acquisition of California by the United States. San Francisco, 1866.

Harbor and river convention. Chicago, 1847.

Proceedings. Chicago, Printed by R. L. Wilson, 1847.

Indiana. Statutes.

Laws of the Indiana Territory...as revised by...John Rice Jones and John Johnson. Vincennes, 1807.

First collected laws of Indiana.

Irving, Washington.

The journals of Washington Irving (hitherto unpublished). Boston: The Bibliophile Society, 1919. 3 v.

Ovid.

De nūcio sagaci liber. [Cologne, about 1471.]

Printed in Gothic letter; lacks last leaf. First edition of this poem ascribed to Ovid, of which there are known apparently only the two copies in the Bodleian Library and the John Rylands Library at Manchester.

Paulus, de Middelburgo, bishop of Fossombrone, 1445–1534.

Pavlina de recta Paschae celebratione [etc.]. [Impressum Forosempronii per spectabilē uirū Octauianū petrutiu...1513.]

Refers on folio FF 4 to the discoveries of Columbus and Vespucci. Fine printing, with woodcut borders, initials, etc.

Pine, John.

The tapestry hangings of the house of lords: representing the several engagements between the English and Spanish fleets, in the ever memorable year MDLXXXVIII, with the portraits of the lord high-admiral, and the other noble commanders, taken from life. London: Sold by J. Pine, 1739. f°.

Engraved title-page and plates with fine ornamental borders.

Review of certain remarks made by the president when requested to restore General Beauregard to the command of department no. 2. Charleston [S. C.], 1863.

"Printed, but not published." This is General Beauregard's own copy with his autograph and manuscript notes.

[S., I. V.]

The sea fight in the road of Gibraltar the 25. of Aprill last betwixt the K. of Spaines carackts and gallions, and the Hollandish men of warre, reported by a letter written a-bourd the Hollands fleete, by a commaunder in the same, and faithfully translated into English. London, 1607.

This tract is made doubly interesting by bearing on the title-page what is supposed to be the signature of John Robinson, the Pastor of the Pilgrims.

Sacro Bosco, Joannes de.

Christophori Clavii Bambergensis...in sphaeram Ioannis de Sacro Bosco commentatius. Venetiis, 1596.

San Francisco.

The new city charter...adopted by the people of San Francisco at the general election...September 7th, 1853. San Francisco, 1853.

The original San Francisco charter.

Scott or Scot, Reginald.

A perfite platforme of a hoppe garden, and necessarie instructions for the making and mayntenaunce thereof. London, 1574.

Stoeffler, Johann.

Elucidatio fabricae ususq; astrolabi. Oppenheym, 1513.

Illustrated with diagrams, etc., and bound in contemporary stamped leather over boards, with metal clasps.

Stowe, John.

The annales, or generall chronicle of England, begun first by maister Iohn Stow, and after him continued and augmented. Londini: Impensis Thomæ Adams, 1615.

Manuscript Division

During the year there were 324 readers, who used 526 volumes, 130 boxes, and 231 pieces of manuscripts. The general work of the Manuscript Division has continued, such as assorting, arranging, cataloguing, classifying, and shelving the accessions and other manuscripts, answering queries of correspondents, aiding persons engaged in research, and supervising in the Photostat Room the manuscripts, etc., that were reproduced for applicants.

In the field of special research, investigation was made for material relating to the biography of George Washington; biography of Silas Deane; and biography of Gov. David B. Hill; history of the origin and development of the national colors of the United States; African slave trade; history of the United States during the Jacksonian period; medical history of the United States Navy; Boston journalists, 1830–1840; Iconography of Manhattan Island; local history and views of New York City; Armenians in Virginia during the early colonial period; writings on agriculture by John Randolph; the history of Peru, Korea and Siam; and material relating to historical bells of the world; the use of medical language in shorthand court reporting; family history in the Loyalist papers; the art of illuminating manuscripts; and the care and preservation of manuscripts.

The accessions to the Manuscript Division have amounted to about 28,000 pieces and 250 volumes. The principal gift of the year is the Gansevoort-Lansing Collection, given to the Library by Victor Hugo Paltsits, under the terms of the will of Catherine Gansevoort Lansing. It is estimated that the gift includes about 25,000 manuscript pieces and several hundred volumes. These papers illuminate the social, business, military, and political careers of members of the Gansevoort and Lansing families of New York during a period of 250 years, and include such collateral branches as the Van Schaick, Yates, Melville, Sandford, Hoadley, and Thomas families. Principally important are the military correspondence of Gen. Peter Gansevoort, jr., and the political correspondence of Abraham Yates, Jr. (b. 1724; d. 1796), President of the Provincial Congress of New York, 1775–1776, member of the Continental Congress, 1788–1789, mayor of Albany, 1790–1796, and otherwise active in public affairs in State and Nation. Herman Melville, the author, was of this ancestry, and material by or relating to him is also included.

The next in importance was the gift of several thousand pages of the Papers of William Smith, chief justice of the province of New York, author of the "History of the Province of New York" (London, 1757), a tory in the American Revolution, and later chief justice of Canada. This acquisition now rounds out the series of Smith Papers secured by the Library a few years ago. Taken together, these papers represent

one of the most interesting bodies of source materials for the history of New York in the eighteenth century. This gift included also a number of papers of his son, William Smith, clerk of the parliament and master in chancery of the province of Lower Canada, as well as author of the "History of Canada" (1815).

Other valuable gifts were as follows:

Mrs. Edward McClure Peters, of Brooklyn, N. Y., presented diaries, account books, correspondence, etc., of Henry Hunter Peters. The diaries include descriptions of two journeys from New York to San Francisco and return via Panama and Nicaragua, respectively, and journeys to Sacramento and Oregon, 1850–1854; also a farm diary kept at Southboro, Mass., 1855–1856. The correspondence relates to personal and business affairs in California, 1850–1853. In all, there are 17 volumes and about 30 pieces. Mrs. Peters also presented William Cullen Bryant's holograph account of his journey from Burgos to Madrid, Spain, dated at Madrid, November 5, 1857. This manuscript is printed as Letter XI in Bryant's "Letters of a Traveller," second series, New York, 1859.

Mr. Frederick S. Dellenbaugh, of New York City, presented the diaries of Almon Harris Thompson, which record the explorations of the second Powell expedition down the Green and Colorado rivers and through adjacent country, 1871–1874. The diaries have to do mostly with the topographical surveys, with frequent mention of inhabitants including Uinta, Navajo, Pai Ute, Moqui (Hopi) and Shewits Indians, Mormons, etc. He gave also a diary recording the second entrance, for exploration, into the region of southeastern Utah, June 7 to September 18, 1875. In all, 6 volumes.

Mr. Ellwood Hendrick, of New York, presented a collection of forty holograph letters of Lafcadio Hearn addressed to Mr. Hendrick, 1891–1902. The letters relate to personal and family matters, finances, relations with publishers, Oriental customs, morals, his teaching, Japanese students, professors at the University of Tokyo, literary work, etc. Portions of many of these letters are printed in the "Life and Letters of Hearn," by Elizabeth Bisland (Wetmore), 1906.

Simon Gratz, Esq., of Philadelphia, Pa., presented 61 autograph letters, etc., of eminent American physicians and surgeons covering the period, 1756–1880. These letters have some value for the history of American medical and surgical practice and for the history of the sciences of chemistry, botany, mineralogy, astronomy, etc. A selection was printed in the Bulletin of the Library, September, 1919.

Colonel Robert C. Richardson, Jr., of the General Staff, American Expeditionary Forces, presented a map showing the order of battle — with location of division headquarters of the Allied and German troops — on the western front at 11 a. m., November 11, 1918, the hour at which the armistice was declared. The map, a pen-and-ink drawing on a French

topographical map, scale approximately one inch equaling nine miles, was prepared in the map room of the General Headquarters of the American Expeditionary Forces, and represents the maximum information that was extant about the positions of divisions and their headquarters.

Mr. Lathrop C. Harper, of New York City, gave to the Library, 30 pieces and 2 volumes of manuscripts, among them certain law dockets of Dutchess county, N. Y., and New York City, 1801–1811; a transcript of the vestry minutes of Trinity Church, New York, 1710–1717; an apothecary account book, New York, 1773–1774, and certain original papers relating to Francis Rombouts, his widow, and estate, in New York, 1691–1705.

I. N. Phelps Stokes, Esq., presented the original parchment release issued by the heirs of Daniel Coxe to the Crown of Great Britain for the old grant of Carolana in exchange for crown lands in the province of New York, dated January 1, 1770.

Mrs. Charles S. Fairchild, of Cazenovia, N. Y., gave about 25 manuscripts, among them a letter of Henry Clay, 1798; a letter of De Witt Clinton, 1812, and papers of John Lincklaen, 1818–1820.

Miss Grace Bigelow presented some papers of her father, the late Hon. John Bigelow, in all, about 40 pieces.

Mr. J. W. Van Boskerck gave a sales' record book of the old Olympic Theatre, of New York City, Sept. 5, 1864, to July 8, 1865.

Miss Augusta Parkins, of Cooperstown, N. Y., presented about 22 pieces of family papers, 1781–1844.

Robert H. Fuller, Esq., of New York City, gave 41 pieces of copies of speeches, telegrams, etc., of Gov. Charles E. Hughes, some with the governor's corrections, 1907–1909.

Colonel William Barclay Parsons presented an autograph letter of Gen. Robert E. Lee, commendatory of the character of Gen. Longstreet, later endorsed in concurrence by Gen. U. S. Grant. Colonel Parsons's father, who received this letter, said that it was Gen. Grant's opinion that this letter was the only one on which both his and Lee's names were written.

Mr. Duane Mowry, of Milwaukee, Wis., gave three more autograph letters from the papers of the Hon. James R. Doolittle, United States Senator from Wisconsin.

Mr. Benjamin Adams, of Brooklyn, N. Y., gave a treasurer's book of the Aqueduct Association of Claremont, N. H., 1828–1871.

The purchases amounted to about 2,000 pieces and 10 volumes. The following list embraces the more important items and exhibits, also their variety, namely:

Papers of Cæsar Rodney and Cæsar Augustus Rodney, consisting of letters from Cæsar Rodney to Thomas Rodney and to Henry Laurens;

letters to Cæsar Rodney from Gunning Bedford, John Dickinson, Mordecai Gist, Richard Peters, James Rivington, Tench Tilghman, Nicholas Van Dyke; also letters to Cæsar Augustus Rodney from John Quincy Adams, William M. Armstrong, James Barron, Aaron Burr, Tench Coxe, Joseph Hopkinson, Charles J. Ingersoll, and Edward Livingston. About 165 pieces. At the Rodney sale were also secured some miscellaneous letters of Benedict Arnold, 1775; James Buchanan, 1845; George Clinton, 1784; Thomas Mifflin, 1777; Jacob Read to George Washington, 1798; Jeremiah Wadsworth, 1779, and the order of the General Court of Massachusetts to the delegates of that State in the Continental Congress, directing them to subscribe to the Articles of Confederation, 1778.

Contemporary copies by Tobias Lear of letters from George Washington to President Adams, Alexander Hamilton, and others, in regard to his appointment as Lieutenant-General of the United States Army, July 4 to July 15, 1798.

"Minutes of a Council of War held by [his] Excellency William Shirley, Esqr, General & Commander in Chief of all his Majesty's Forces in Nor[t]h America, at New York on Friday the 12th of december, 1755." This is an official contemporary copy attested by William Alexander, the secretary, of the famous council of war held in New York City in the crisis after Gen. Braddock's defeat.

Original exemplification of the credentials of James Duane, William Floyd, John Morin Scott, Ezra L'Hommedieu and Philip Schuyler, delegates from New York to the continental congress, made at Schuyler's request, signed by Gov. George Clinton, endorsed by John Morin Scott as secretary of state, November 9, 1779. With wax seal.

Veinte piezas de documentos de los servicios hechos al Rey nuestro Señor por Don José Fernandez de Castro, desde el año de 1777, en que paso a la America de Sud, con la expedicion del General Don Pedro de Cavallos. 40 leaves. f°. Certified copies made at Cadiz, Dec. 20, 1823; the documents cover Castro's services from 1777 to 1823.

Letter books and an order book of Admiral Sir Herbert Sawyer, K. C. B., of the British navy, covering the years 1810–1815, during part of which time he was in command of the North American station. 5 volumes.

Papers of Wynant Van Zandt, Jr., alderman, a governor of the New York Hospital, and a director of the Bank of New York, about 35 pieces, including some papers of business before the common council of the city of New York regarding butchers, ferries, free schools (1807), the Government House (1807), the Manhattan Company (1804), police justices and streets.

Autograph letters of members of Congress from New York, 1814–1862, 17 pieces.

Miscellaneous papers of various members of the Livingston family of New York. About 90 pieces.

William Bradford, New York's first printer, is represented by a holograph document signed twice by him, of date April 20, 1704, being his bill against the Custom House of New York for supplies furnished.

Hugh Gaine, the New York printer, is represented by his original marriage license to Cornelia Wallace, widow, September 9, 1769; by his lease of land in the city from the Trinity Church corporation, 1795; by a discharge of a mortgage, 1797, and by a receipt to him from the New York Whaling Company.

There was purchased the original manuscript, used as printer's copy, of Charles Raymond Beazley's "The Dawn of Modern Geography," vols. 1 and 3.

Papers of George W. Gordon, United States consul at Rio de Janeiro, Brazil, in 1844–1845, 25 pieces. They consist of his correspondence with Daniel Webster and others, 1841–1852, as well as official papers during his residence in Brazil.

Dennett Papers, of Kittery, Maine, 18th and 19th centuries, about 460 pieces, relating to local and social history, personalia, etc.

Manuscripts having interest for the history of trade and commerce were added, as follows:

Papers of the Ellms family, of Scituate, Mass., including some mercantile accounts, 1725–1820. 8 pieces.

Mercantile accounts, receipts, etc., of firms in New York, Philadelphia, and New Jersey, 1752–1848. 121 pieces.

Papers of John and Joseph Robbins, of Acton, Mass., being mercantile, legal, military, and official in character, 1767–1827. About 100 pieces.

Papers of the Asylum Company, 1795–1796. 4 pieces.

Papers of Dwight and George B. Ripley, of Norwich, Conn., relative to lands, manufactories, whaling vessels, etc., 1802–1848. About 100 pieces.

American shipping papers, 1806–1864. 76 pieces.

Papers of Gardiner and William P. Greene, of Norwich, Conn., relating to land transactions in Ohio and Michigan, 1843–1862. About 700 pieces.

The Manuscript Division of the Library is a natural place for deposit of letters, documents, and other manuscripts of historical, literary, scientific or biographical nature. It is hoped that the owners of such papers will present them to the Library. Manuscripts of whatever nature, although seemingly trivial in themselves, may be valuable if they refer to any eminent person. Collections given to the Library will be carefully sorted, and any material of a personal nature will be returned to the donor.

Public Exhibitions

The standard exhibition of rare and exceptionally fine books and manuscripts, which had been opened in the Main Exhibition Room in December, 1917, was continued also in 1919, from January 1, to April 28, both inclusive, with a total attendance for the period of 39,908 visitors. This was succeeded by an exhibition of Foreign War Posters, from May 26 to November 27, both inclusive, with a total attendance for the period of 114,609. It was, in turn, followed on December 6 by a remarkable exhibition of War Photographs taken by the United States Signal Corps, A. E. F., including numerous enlargements. From December 6 to 31, both inclusive, the attendance was 47,298, revealing the public interest in these pictures of the great war. The total number of visitors to the Main Exhibition Room during 1919 amounted to 201,815. Both of these war exhibitions were prepared by Mr. Edwin W. Gaillard.

In the Spencer Room the same conditions exist as were reported a year ago, except that several purchases have been added to the overcrowded showcases. The prospect of a new and adequate equipment of the Spencer Room is a pleasant anticipation. The total number of visitors reported to the Spencer Exhibition of fine books in fine bindings, during the year, was 52,553.

Music Division

On May 9, 1919, the Chief of the Division returned to his post in the Library after an absence of almost two years in the military service.

The division has continued to grow, both in size and in the number of readers. The most notable addition to the resources was the bequest of $10,000 by Mrs. Catherine Drexel Penrose, a daughter of Joseph W. Drexel, to whom the Library owes the Drexel Collection.

Of actual additions to the music collection the most important were the full scores and other music by modern composers, particularly Russian and French, purchased by Mr. Newton with the funds raised through his personal efforts. During the year 1919, $672.23 of this money was expended. The number of books bought in this way is estimated as follows:

240 full scores of operas, orchestra music and chamber music.

15 vocal scores of operas.

203 pieces of sheet music (piano, songs, etc.).

In addition to this, Mr. Newton induced the following artists and composers to donate music to the Library, in many cases their own compositions: Maud Powell, Frieda Hempel, Charles Griffes, Bruno Huhn,

Harvey Worthington Loomis, Frank LaForge, Alexander Russel, and the publisher, Carl Fischer.

About fifty vocal scores of modern French and Italian operas, belonging to the late Miss Bessie Abott, were donated by the singer's mother, Mrs. Frances J. Pickens.

At the sale of the library formerly belonging to Evert Jansen Wendell, there were purchased for our Music Division about 25 volumes, 70 pamphlets, and 3,000 pieces of sheet music, the last consisting chiefly of American publications of the middle of the nineteenth century and of popular songs of the eighties and nineties.

The following figures show the growth in the number of books in the catalogue and in the number of readers in the Music Division. (The number of readers does not include those who use books from the Music Division in the Main Reading Room in the evenings or on Sundays. The number of titles added does not include additions to periodicals or continuations of works catalogued previously. The number of cards in the catalogue includes shelf lists and song indexes.)

	Accessions Number of Titles	Number of Cards (estimated) in Catalogue	Number of Readers	Volumes Consulted
1915	658	101,760	15,628	32,100
1916	900	108,435	15,195	41,351
1917	1,108	111,050	16,252	45,574
1918	604	122,115	15,027	57,214
1919	1,414	132,940	17,098	52,284

It is evident that the problem of shelf space, which was postponed by the removal of the Drexel Collection to Stack VII, two years ago, is again becoming acute. Other books besides the Drexel Collection have been removed to the stacks; and at present a further removal of seldom-used periodicals is being arranged.

Genealogy Division

The registration of readers in this Division showed a marked increase. The total was 26,446, or 3,487 more than for the preceding year. Volumes and pamphlets to the number of 100,208 were applied for by slips, and there was a correspondingly large use of the books on the open shelves.

An increased interest in membership in patriotic societies was a result of the war. Readers seeking to know the birthplace and parentage of their immigrant ancestors used many British and American local histories, parish registers and kindred works.

Aside from the predominant genealogical researches, special studies were made of American stage coaches, 1790–1820; historic bells in the United States; statues and busts of George Washington; New York

City, its pageantry and celebrations; origin of New York City street names; biography of President Grover Cleveland; the military medals given to General Pershing; allegorical inscriptions on public buildings; biographical sketches of botanists; Nonesuch Palace, Surrey, Eng., in the time of Henry VIII; the meaning of crests and symbols on Japanese gift cloths; sketches of Army officers of Great Britain serving in American colonial wars; flags of the world and their history.

Order Division

The Order Division received during the year, for the Reference Department, 46,891 volumes, of which 11,717 were purchases, and 35,174 were gifts. The number of pamphlets received was 89,550, of which 9,853 were purchases, and 79,697 were gifts. For the Circulation Department there came as gifts 5,370 volumes and 1,536 pamphlets.

Reference Cataloguing Division

The number of volumes newly catalogued in the Reference Department for the year 1919 was 15,501; pamphlets, 11,748; maps, 647. The cataloguing of 1,300 volumes and 1,225 pamphlets was carried on by adding to entries already existing; 1,743 volumes and 615 pamphlets were recatalogued; 4,446 volumes and 1,983 pamphlets were catalogued by the use of cards purchased from the Library of Congress.

Of works serial in their form, magazines, society publications, etc., there were catalogued 3,208 volumes and 5,163 pamphlets, making a total of 8,371. Besides these, 10,002 volumes and 8,135 pamphlets were added to entries already in the catalogue. There were recatalogued 783 volumes and 381 pamphlets.

In all, 36,983 volumes, 29,250 pamphlets, and 647 maps were handled, making a total of 66,880 items.

For the above work 26,785 cards were written (on the typewriter); 31,329 copy slips were sent to the printing office, from which 290,531 cards were returned; 77,432 cards were purchased from the Library of Congress.

Cards were distributed to the official catalogue, the public catalogue, and the various special divisions; 68,508 cards were sent to the Library of Congress, the latter also receiving 14,515 cards from the Central Circulation collection.

The depository set of Library of Congress cards filed in the public catalogue room contains 770,122 cards, the set in the reference cataloguing room, including unrevised cards, 815,415 cards.

The official catalogue in the cataloguing room and in Stack VI contains 1,980,824 cards; 1,366,817 in the general alphabet, 170,316 in the

serial catalogue, 50,190 in the author record of books in the Central Circulation collection, 6,996 in the railway catalogue, 18,521 in the central reserve catalogue, 347,271 in the official document catalogue, and 20,709 in several smaller catalogues.

In the special reading rooms the number of cards contained in each catalogue is as follows: American History, 177,660; Art, 182,556 (general art, 103,778, prints, 78,768); Economics, 405,330; Genealogy, 85,340; Jewish, 120,900; Maps, 45,460; Music, 132,940; Newspapers, 6,977; Oriental, 82,370; Patents, 2,075; Reserve, 111,980; Science and Technology, 444,000; Slavonic, 95,680.

The number of periodicals indexed in the past year approximates 1,190; 27,019 index cards were written; and additions were made to 831 index cards in the catalogue.

Accessions Division

During the year 1919 there were 25,801 volumes and 350 pamphlets accessioned. Of this number 12,555 volumes and 69 pamphlets were purchased or were received on exchange account, and 13,246 volumes and 281 pamphlets were gifts. Included in this record are 946 "pamphlet volumes" made by binding together in single volumes 501 unbound volumes and 12,390 pamphlets, grouped so as to bring together a sufficient number of pieces to make volumes of about two inches in thickness, each relating to a single subject.

Slavonic Division

In addition to the usual type of student and writer on Slavonic matters, the collection was used by workers who are educating the immigrant Russian masses in this city and its vicinity. To the journalist the Division could offer but little, for the reason that the current literary output of Slavonic Europe still remained practically beyond the reach of the Library. No printed matter reached the Library directly from the Russian Soviet Republic, Yugoslavia, and Bulgaria; a very limited amount of literature came from Poland and Czecho-Slovakia. A great deal of Russian newspaper material published in Siberia and Southern Russia was turned over to the Library by the editors of a local Russian weekly ("Narodnaya Gazeta"). A number of periodicals issued by recent Russian émigrés in Paris and elsewhere were also secured.

The Division has been making every effort to increase its collection on the Russian revolutionary movements. A great many "underground" pamphlets and periodicals, including an entire little library owned by a local Socialist organization, were added to this collection. A group of

photographs (some 500 in number) and manuscripts, both of great historical value, were given by Mr. George Kennan. The pictorial material includes some 250 photographs of Russian revolutionists, mostly convicts and exiles in Siberia. The remaining photographs depict Siberian scenery, city views, and the various aspects of the life of the aboriginal Siberian tribes. The manuscripts are mostly letters written by political convicts and exiles in Siberia and other material bearing on the conditions of their life there.

Upward of 50 volumes in the Bohemian language, mostly belles-lettres, were given by a local Czecho-Slovak organization, and some additions were also made to the Polish collection.

A revision of the catalogue was started in the autumn.

Jewish Division

The year 1919 has been another lean year for Jewish literature, and more especially as regards the growth of the Jewish collection which has, moreover, been handicapped by the still reduced facilities of the book trade. Groups of Jewish authors of ability have for some time been enlisted in the service of the Zionist cause and are writing about the Jewish nationalist movement. A number of works on Palestine and Zionism have been acquired, together with some books recently published in Palestine. Of these acquisitions mention should be made of the works of Sokolow, Wilkansky, and Ruppin — three of the more important books which deal respectively with the past, the present, and the future of the Zionist movement. Nahum Sokolow, the greatest of Hebrew journalists, is the author of the "History of the Zionist Movement, 1600–1918 [largely documentary]; with an introduction by the Rt. Hon. A. J. Balfour, M.P., and ninety portraits and illustrations, selected and arranged by Israel Solomons," in two volumes, London, 1919. Isaac Wilkansky, the Palestinian agronomist, in his Hebrew work "Ba-Derek," Jaffa, 1918, analyzes and discusses the present agricultural and economic conditions of the Jewish colonies in Palestine from the point of view of labor, criticizes the methods heretofore pursued in colonization, and advocates the nationalization of the land. The book will soon appear in various languages; several chapters have already been published in English, in "Palestine, the organ of the British Palestine Committee." Dr. Arthur Ruppin, the Palestinian economic expert, in his "Der Aufbau des Landes Israel: Ziele und Wege jüdischer Siedlungsarbeit in Palästina," Berlin, 1919, after giving a most useful summary of Jewish life and work in Palestine, elaborates a thoroughgoing national programme for the reclamation of the land, its settlement by Jews, its temporary administration by Great Britain by virtue of the mandate of the League of Nations expected to be given in March, and the

gradual assumption of control by the Jews, when they have become the majority and have been trained in the art of self-government.

In Hebrew literature mention should be made of the ambitious new literary monthly "Miklat." This occupies a position similar to that formerly held by "Ha-Shiloah," published in Odessa, which, to a certain extent, meant to Hebrew letters what the "Atlantic Monthly" is to American letters. The new magazine owes its existence to the generosity of a Russian merchant, devoted to the revival of the Hebrew language and to the development of its literature. In the pursuit of his aim, this Maecenas founded a publishing house in this city, with a branch in Warsaw; in the latter, a series of Hebrew translations of the literary classics of the world are being issued.

The number of Yiddish publications in this country, both original and translated, continue to increase. Since the war and Russia's dismemberment, New York has become the centre of activities of Yiddish men of letters, similar to Warsaw during the quarter of a century preceding the war.

In general, it may be observed that during the last few decades, the Yiddish-reading public has been growing constantly and rapidly. At the time the Jewish Division was established, about twenty-three years ago, there was hardly any serious thought given to Yiddish literature. Few then foresaw the importance it would soon assume in Jewish life. Many even predicted its speedy decay and disappearance from the number of living languages, some giving it at the utmost twenty-five years of life in the United States. Meanwhile, Yiddish was continually forging ahead as a result of the rise of democracy and the awakening of the laboring classes of Eastern Europe.

Of late a new development has been observed in connection with the use of Yiddish books in the library. A number of schools maintained by the labor element of the more recent immigrants are giving instruction both to children and adults in the Yiddish language and its literature. This has created a new class of readers — the *students* of Yiddish.

Other noteworthy works added to the Jewish collection are: "The Catholic Encyclopedia," the gift of Henry Osborne Havemeyer, Esq.; "The New Schaff-Herzog Encyclopedia of Religious Knowledge," New York, 1908–1914, 13 v.; the "Bible" volume of the "British Museum Catalogue," 1892–1899; S. Kirschstein's "Juedische Graphiker aus der Zeit von 1625–1825," Berlin, 1918; and the "American Jewish Year Book," v. 21, Philadelphia, 1919, in which the story of the Jews in the world war is told by means of special articles on the participation in the struggle of the American, British, and French Jews, and on the "Jewish battalions and the Palestine campaign."

Mention may be made of a number of books, including "The Northern British-Israel Review," v. 1–6, Glasgow, 1910–1916, that have

been added to the curious collection of Anglo-Israelite books, now numbering more than a hundred volumes. According to their theory, the glorious future promised to Israel by the Hebrew Prophets was not meant for the modern Jews, the descendants of Judah, who are to remain a "by-word among the nations," but for the Anglo-Saxons who are thought to be the descendants of the Lost Tribes of Israel. In these prophecies, the United States is seen in the guise of the tribe of Manasseh, and a reference is found even to the American eagle in Ezekiel xvii, 3. Like other theorists in the various domains of thought who are now busily engaged in adjusting their ante-bellum doctrines to the events and results of the European war, some stray Anglo-Israelites will now and then visit the library to grapple with the task of re-interpreting the Biblical prophecies so as to fit Great Britain's recent vicissitudes. This theory, flattering to race-pride and appealing to simple, pious minds, naturally has found more followers and produced more expositors than the kindred theory of the identity of the North American Indians with the Ten Tribes. Started by the eccentric Richard Brothers early in the last century, it is said to have now 2,000,000 adherents in Britain and the United States.

There is but one step from Anglo-Israelism to another peculiar class of literature which may be mentioned here. In numerous publications there are attempts to show that the Hebrew Prophets predicted the world war, as well as its minutest operations, and its final outcome. They lay under contribution Ezekiel's descriptions of the wars of Gog and Magog, Daniel's allegorical four beasts, his seventy weeks and other oracular time divisions, the well-advertised Four Horsemen of the Apocalypse, and its Battle of Armageddon, and many other similar passages of the sacred writings. Eighty-two titles of such books and articles are listed in the public catalogue. As a Judeo-Aramaic saying has it: There is nothing to which Scripture does not allude.

Division of Science and Technology

On December 1st the former divisions of science and technology were consolidated as the Division of Science and Technology, with quarters occupying practically all of the north end of the first floor (Rooms 115, 117, 118, 120 and 121). Administration of the separate divisions having proved the futility of trying to draw a rigid line between pure and applied science, it seemed advisable to rearrange the material, bring together related subjects, and consolidate the two catalogues, with their 450,000 cards.

In Room 115 is shelved much of the former science collection. To this have been added the books on mining and metallurgy, which are

thus brought into closer relation with the works on geology. Astronomy, a large but little-used section, has been placed in the main stacks, while chemistry, as noted below, is now in a separate room.

Room 117 has been set aside as a reading room for current technical and scientific periodicals. About twenty sets of the most widely-used periodicals are also shelved here. Room 118 is a new section in which all of the works on chemistry are brought together.

In Room 121 are the works on engineering, with the addition of a section on theoretical electricity. The bulk of the patents collection, formerly shelved in this room, has been removed to the adjoining part of the main stacks, although all of the United States patents, as well as the British patents for the last 10 years, still remain.

The work of consolidating the two catalogues is well under way. When completed it will be installed in the north corridor of the first floor.

Economics Division

The outstanding event, not only of the year 1919, but of the entire history of the Economics Division, was the enlargement of space assigned to it, made possible by the merging of the Science and Technology Divisions. The new rooms provide a quiet and satisfactory reading room for about sixty persons, as well as increased shelf space greatly needed, especially for current periodicals and government publications. The added space also gives the Division a larger room for the accommodation of readers carrying on researches, and for those whose work requires the use of typewriters.

Periodicals Division

The number of readers for 1919 is less than for 1918, though the titles called for and periodicals given out show an increase. One cause for the falling off in number of readers may be the transfer, during the year 1918, of several hundred titles to the Economics and Science Divisions. The statistics show a decrease in these subjects. The revision of the list of magazines on the shelves accessible to the public, placing there periodicals with a more popular range of subjects, may have satisfied more of the casual readers.

The increase in periodicals and titles given out, and the falling off in numbers of readers, indicate a larger amount of material used by each reader, which may be interpreted to mean more research work. A reader looking up the history of the macaroni and noodle industry in this

country wanted whole files. An exporter wanted the exporters' and importers' journals of all countries — the foreign trade journals in his line of goods, and also the shipping journals. Present economic conditions have led to a wider interest in world trade and world affairs. This has increased the demand for foreign periodicals, especially the trade journals. Business houses have more than ever come to us for lists of foreign trade journals in order to subscribe.

We have added 334 new titles to our collection during the year, 133 of which are foreign. Our collection of Latin-American periodicals has been revised during the year by Dr. Peter H. Goldsmith, director of the Inter-American Division of the American Association for International Conciliation, and should now represent the best in those countries.

Newspaper Division

The readers in the Newspaper Division seem to be divided into three classes. First, those who consult newspapers simply for the purpose of absorbing news. Then, those who use papers for business purposes, such as the compilation of statistics. The third class use newspapers as a source from which to obtain atmosphere and local color for a biography, a novel, a moving-picture scenario or a play.

An interesting piece of work done in this division during 1919, was the "Headline History of the World War," compiled by a former newspaper man, who took the files of New York City newspapers as the basis of his compilation. The publicity man of a moving picture firm which is shortly to present a film version of notable stage successes, consulted back files of papers for criticisms of these plays to use in advertising the films.

This division now receives currently 380 domestic and 115 foreign newspapers. This number includes 153 domestic and 30 foreign papers given by the United States Rubber Company. Nearly every foreign country is now represented by one or more papers on file in the Newspaper Division.

The total number of readers who made written application for newspapers was 126,161, an average of 346 daily. The total number of volumes consulted was 157,242, a daily average of 431. This is an increase of 17.2 per cent in readers and of 23 per cent in volumes, over the preceding year.

These figures apply only to persons filing written applications for newspapers and do not include the large number of readers who make use of the papers on the newspaper racks. The list of papers displayed on these racks is given in the Appendix.

Municipal Reference Library

The Municipal Reference Library has been collecting every type of civic publication that might be of interest to the civics teachers, or their students, in connection with the new courses in the public schools of New York City. As a result of a plan entered into with Mr. Frank A. Rexford, in general charge of civics work for the Board of Education, the Library supplied over 6,000 civic documents which were sent to the city's high schools to form the nucleus of a civics library in each school. Between 400 and 500 pamphlets and leaflets on municipal subjects were mailed to the Branch Libraries. A questionnaire-study of the civic work of the public schools in other large American cities was made and this information was placed at the disposal of civics teachers and of a special State Committee investigating methods of instruction. Finally a selected list of books on the government of New York City was compiled for publication in the bulletin issued by the Library of the Board of Education.

Gifts

Gifts of manuscripts have already been described in the section devoted to the Manuscript Division. Other gifts have been recorded throughout the year in the Bulletin. Of the important gifts of books and other material, the following are notable:

From Mr. and Mrs. Thomas Fletcher McGrew, Scranton, Pa., a collection of books on poultry raising, including: Illustrated Poultry Record, volumes 1–6, London, 1908–1913; Birds, a monthly serial, illustrated by color photography, volumes 1–10, Chicago, 1896–1901; and others, comprising 333 volumes, and 35 pamphlets.

From Mrs. Charles F. W. Mielatz, of New York, Etched Views of New York and vicinity, by the late Charles F. W. Mielatz, 42 prints in all.

From Professor Henry Fairfield Osborn, of New York, N. Y., a collection of 56 periodicals, 2 posters, 2 broadsides, and 7 leaflets, comprising: Private News Letters, translations from Russian papers, published by H. Custis Vezey at Petrograd, March – May, 1917, number 573–578; Bulletins of the Petrograd Soviet; and others.

From Mrs. Hamilton Rice, Elkins Park, Pa., A catalogue of the works illustrated by George Cruikshank and Isaac and Robert Cruikshank, in the Library of Harry Elkins Widener, by A. S. W. Rosenbach, privately printed at Philadelphia in 1918; a catalogue of the books and manuscripts of Harry Elkins Widener, by A. S. W. Rosenbach, 2 volumes,

privately printed at Philadelphia in 1918; a catalogue of the writings of Charles Dickens, in the Library of Harry Elkins Widener, by A. S. W. Rosenbach, privately printed at Philadelphia in 1918.

From I. N. Phelps Stokes, Esq., of New York, The Iconography of Manhattan Island, 1498–1909, by I. N. Phelps Stokes, New York, 1918, volume 3.

From Mrs. Cornelius Vanderbilt, of New York, "The Wartburg. A Monument of German History and Art," restored by the Grand-Duke Charles Alexander of Saxony, described in monographs by the Grand-Duke Charles Alexander of Saxe-Weimar-Eisenach...and in 706 original illustrations, in the Text and in 54 Plates, under the direction of the Editor, Max Baumgärter. The English translation, by G. A. Greene.

From Rodman Wanamaker, Esq., of New York, "S. Marks Church, Philadelphia, and its lady chapel, with an account of its history and treasures," by the Rector, the Reverend Alfred Mortimer. New York, privately printed 1909.

From Brooks Adams came two privately printed works of the late Henry Adams, one A letter to American teachers of history (1910), the other the study of Samoa called Memoirs of Arii Taimai, etc. (1901.)

From Miss Grace Bigelow, Highland Falls, N. Y., New York Times, 1857–1865, inclusive, and July, August and September, 1869; France. Affaires Etrangères. Organisation du Departement des...1865–1843; and others, 195 volumes, 508 pamphlets and 57 sheets in all.

From Señor Don Ventura García Calderón, Paris, France, Reliquias de José García Calderón † en Verdun, el 5 de Mayo de 1916, containing Dibujos de José García Calderón. Paris, 1917: Francia, 22 dibujos, Italia, 2 dibujos, Allemania 3 dibujos, España, 16 dibujos. Ocho dibujos publicados en "La Gazette du Bon Ton" de Paris.

From Lady Helen Carnegie, Perthshire, Scotland, Catalogue of the Collection of Antique Gems formed by James Ninth Earl of Southesk K. T., edited by his daughter Lady Helena Carnegie, in two volumes. Vol. 1, 2. London, 1918.

Publications

The Branch Library News was reduced in 1919 from a monthly to a quarterly publication. The News is a publication of the Circulation Department, and hence suffered from the effects of the decreased municipal appropriation for the Library for 1919. At first it was hoped to increase its size, so as to make up, in part, for the lessened frequency of appearance. But after the first two numbers were issued, even this was

found impossible of continuance and a return to the former size — 16 pages — became necessary.

The other periodical publications, the Bulletin, with its reprints, New Technical Books, Municipal Reference Library Notes, Library School Notes, etc., have appeared as usual.

The "Census of Fifteenth Century Books Owned in America," compiled by a committee of the Bibliographical Society of America, which appeared serially in the Bulletin from April to December, 1918, with addenda in August, 1919, was printed in the Library as a separate, in September, 1919, but at the expense of the Bibliographical Society.

Two extra publications of the year were the circulars: "Questions About Your Library" and "Does New York Know New York? Its Library, for Instance." The first is designed to correct misinformation, and the latter, reprinted from a newspaper article by a visiting journalist, shows an outsider's opinion of the Library. In addition to the distribution of these in the reading rooms and Branch Libraries, about five thousand copies of each were mailed to a selected list of citizens and organizations. Another circular of the same series, "Why They Came to the Library," was distributed in the same manner early in the present year.

The Library's thanks are due to the newspapers of New York City for their increasing tendency to print accurate and interesting articles about the Library. Perhaps in no previous year has the press given more attention to the Library than in the one just ended, — and the articles have been of a character calculated to help us in our public service.

CIRCULATION DEPARTMENT

The number of volumes issued for home use by the Circulation Department, through its 43 Branch Libraries, the Extension Division including 6 sub-branches, and the Library for the Blind, was 9,892,648, a gain of nearly three per cent compared with the previous year. The total recorded number of reference readers in the branch library buildings was 531,881.

The number of volumes added to the Circulation Department was 133,238, but 142,481 were withdrawn or discarded as worn out, leaving the net loss 9,243. The total number of volumes in the Department at the end of the year, therefore, was 1,177,896.

The total number of employees in the Department, including 50 in the Central Circulation Branch and Central Children's Room, on December 31, 1919, was 691.

Of 507 employees in the graded and office service, 125, or 25 per cent, resigned during the year.

The oldest Branch Library, that at 49 Bond Street, was closed on December 31, 1918. This was one of the necessary curtailments of library service enforced by the reduction of its appropriation for library purposes for the year 1919.

The building in which this branch was housed was the third home of the old New York Free Circulating Library. This institution, from which the Circulation Department of the present New York Public Library sprang, was incorporated in March, 1880, and began its work in a room on Thirteenth Street, east of Fourth Avenue. From this room the Library moved first to 36 Bond Street, where it occupied two rooms, and then (on May 1, 1883,) to its final quarters, 49 Bond Street.

The changing conditions of city life, and the shifting of population farther up-town, left the Bond Street Branch in a neighborhood which was increasingly devoted to business, and less a residential section. The circulation of books was therefore naturally less than at many of the other branches, and when the closing of some building was forced upon the Library, the Bond Street Branch was naturally designated, although not without great regret on the part of the Trustees.

The appropriation in the City budget for the Library for 1919 was $72,467 less than that for 1918. This made unavoidable some readjustment in the schedule of expenditures.

Necessary salary increases involved an aggregate increase of $66,000. In order to make this increase and still bring the expenditures within the

budget allowance, many changes in addition to the closing of the Bond Street Branch, became necessary. Among them were these:

The staff was reduced by sixty.

The funds available for books were reduced by half.

Third floor reading rooms were closed wherever possible.

Seven reading rooms formerly open until 10 p.m. were closed at 9 p.m.

Jackson Square and Ottendorfer Branches were closed every morning except Saturday.

Reserve privilege on fiction was discontinued.

The purchase of supplies was curtailed.

The Branch Library News was issued quarterly instead of monthly.

The increased use of the Branch Libraries, the reduced funds available for the purchase of books, and the increased cost of books, combined to deplete the stock of books and to cause a serious deterioration in the condition of those available for use at the end of the year.

The reduction in the number of the Staff, and the continued difficulty in filling vacancies, made the strain of conducting the branch service very severe.

On December 28, 1917, the City took title to a plot of ground in the Fordham district on which a branch library was to be erected from funds provided by Andrew Carnegie. The plot is about 200 feet north of Fordham Road, and runs through from Bainbridge to Marion Avenues, with a frontage of 76 feet. War conditions made building impracticable at that time. Although the cost of building is still very high, the architects — Messrs. McKim, Mead & White — are preparing plans and specifications for the Fordham Branch; and it now seems probable that building operations will begin in the spring of 1920.

Work with Children

The return of four experienced children's librarians, after one or more years of service overseas, to the administrative responsibilities of the children's rooms of three large branch libraries and the work with children of the Extension Division, is perhaps the most important event of the year. Not one of these young women went overseas to do library work, but all have returned to it with added power and a lively interest in what had been accomplished during their absence.

Notwithstanding the impoverished state of the book stock and the reduced staffs of the branch libraries, the year has been marked by a gratifying increase in the use of books in the children's reading rooms, and during the latter months of the year from the circulation shelves.

The Central Children's Room reports many visitors from England, France, Belgium, South America, Mexico, China and Japan. Among these visitors there have been many writers and educators who seemed eager to take back the idea of the free use of the books by children as a new feature of an enlarged educational scheme. This room also reports an increased use of the books by artists and art students and a very close association with the Lincoln School of Teachers' College. During the summer months an exhibit composed of books of French prints, models and other material pertaining to aviation, lent by the Aero Club of America, attracted many visitors to the room.

A new development in the work with schools has grown out of repeated requests for addresses at assemblies in the high schools of Manhattan, The Bronx, and Staten Island. High school students have also been received in classes at the branch libraries and in the Central Building. These students have been told about the Library, beginning with the children's room, with which nearly all of them are familiar as readers, leading on to the use of the entire library system with its varied opportunities. Similar talks have been given to 8th grade classes and to Junior High School groups. There is a growing appreciation on the part of elementary school teachers and principals, of the educational value of the children's rooms, as used by the children themselves, apart from any connection with formal school work. The Library assisted in the preparation of two Syllabi for the Board of Education: The War Syllabus, and a reading list for the 7th, 8th and 9th year classes on the Growth of Democracy. The Supervisor of Work with Schools also served on a Committee of the New York City Association of Teachers of English to prepare a list of books on contemporary literature for High School students. This list has been printed and widely used. The schools have made repeated requests for story telling and talks about books from the children's librarians.

Work with other organizations has been the distinguishing feature for the year of the Library Reading Clubs and story-hour groups. Two years of Red Cross service have been followed by service with the United War Work, the War Camp Community Service and the Community Councils.

The Holiday Book exhibits in the Central Children's Room, at the St. George Branch and other branches, were used more than ever before. The exhibit in the Central Children's Room was opened by Kate Douglas Wiggin on the first day of Children's Book Week. The public interest in the Book Week, aroused by some excellent editorial and other articles on children's reading, and the earlier date of opening the exhibit, attracted an unusually large number of visitors. A printed list of the books recommended was urgently requested for the exhibit in 1920. American books were selected for children in England, South America and Japan.

The Extension Division

Although the Extension Division was unable to expand in 1919, several features of its work stand out.

It increased the use of books at its 391 agencies. The Sub-Branch at Van Nest Avenue was moved to more spacious quarters, and is experiencing increased popularity. The tiny Fordham Sub-Branch is so filled with children as to be overcrowded. At Columbia University the Sub-Branch is taxed by the great student body. Its record month was July, when it gave out 5,043 books, and "saved our lives," the students declared.

In Staten Island isolated schools are now made the source of book supply. Collections have been placed in eleven of the twenty-two schools on the Island. In February the reading room at New York University Library, previously used by the S. A. T. C., was opened to the public. It also attracts the University corps, from chancellor to night watchman.

Lack of funds necessitated withdrawing from factories and business houses. However, the pioneer work of the Division proved so conclusively the value of books as welfare equipment that many of the business houses have now established their own libraries for their employees.

Perhaps the most interesting use of books is at such agencies as employment bureaus, fire and police stations, and community clubs, where the books are read on the premises and not counted as circulation. The return on the use of these books is immeasurable.

Interbranch Loan Office

In addition to its regular work the Interbranch Loan Office has compiled special lists of books for out-of-town readers and for other libraries, upon the following subjects: Accounting (2); Indexing and filing; Coal mining; Banks and banking (2); Dyeing; Textiles; Law; Books on Chaucer written since 1908 in Reference and Circulation Department; Finance (2); Typewriting; Efficiency; Success; Business correspondence; Vocational guidance (2); Capital; Labor; Tariff; Mental defectives; Books in Spanish by English and American authors; Manual training; Pottery; the Talmud; Technical books on the automobile; Voice culture; Checkers; English for foreigners; Teaching citizenship to foreigners; Profit sharing; Spiritualism and psychic phenomena; Agriculture, economic conditions, and commerce of the Philippines; Municipal government; Artificial flowers; Relations between China and Japan; Infant mortality; Sanitation; House decoration; House building; Shorthand texts (2); The family; Ghost stories; Exporting; Foreign exchange; Credit; Currency; Fire prevention; Educational dramatics; Americaniza-

tion (three lists on related subjects); Works of J. Ayscough; Cardinal Newman; R. A. Cram; W. D. Steele; M. Corelli; M. G. Marchesi; W. Pett Ridge; S. Asch, in Russian; Andreyev, in Russian and English; Plays in Bohemian by Halek-Kolar Vrchilicky; Books on algebra by A. Schultze; Books on the life of J. C. Calhoun; Titles in French by Clemenceau.

This report is compiled from more extensive reports of the staff officers. No such favorable account of progress under untoward conditions could be given had not the work of the staff been loyal and intelligent throughout the year.

Respectfully Submitted,

E. H. Anderson,

Director.

March 1, 1920.

STATISTICAL APPENDIX

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BUILDING SUPERINTENDENT'S REPORT

(Central Building)

FOR THE YEAR ENDING DECEMBER 31, 1919

During the year 1919 there were 2,478,626 visitors in the building as against 2,528,657 in 1918. There were not as many parades on Fifth Avenue as in the previous year, but the year is noteworthy on account of great commercial and manufacturing activity. Visitors who formerly came as sightseers now come to read, as the crowded condition of reading rooms indicates.

The cost of operating the building was $103,035.76, as against $89,382.70 in 1918, and it was difficult to secure labor and supplies. To this cash expenditure must be added $1,200.00 worth of electric lamps purchased the year before and used, also $42,600.00 for building repairs furnished by the city. To use these figures in a comparative sense and to determine the cost and efficiency in operating the building, the above figures may be analyzed by the following distribution of cost.

To clean 358,400 square feet of floor space and 35,800 square feet of glass, cost $26,422.28, of which $24,664.07 is labor.

To provide guards at three entrances from 9 a. m. to 10 p. m., three guards for picture galleries, one guard for each of three floors, and two night watchmen, costs $7,947.07. To provide coat room facilities for two entrances costs $3,501.32. To operate three elevators costs $2,866.83, but on account of lack of men one car was often not running. The cost for public conveniences, such as lavatory attendant, matrons, paper towels, soap, ice water in the summer, etc., was $5,659.71. Uniforms are usually worn two years, and last year summer-uniforms were provided and cost $864.19, including some overalls for porters.

In analyzing the above figures to the cost per man, it must be borne in mind that on account of the scarcity of labor the duties at the stations were often filled by porters working overtime, or by women, and a constant change of employees made a routine of duties impossible, except by the doorman and night watchman whose faithful services are acknowledged.

The cost of light, heat, and power amounted to $52,259.04, and 1,329,580 kilowatt-hours of electric current were generated, at an average cost of 2.2 cents per kilowatt hour.

The engineers' department includes: generating plant, carrying from 600 to 1,600 amperes to 240 volts from 8 a. m. to 10:30 p. m. daily; storage battery to light building the rest of the time; hot and cold water supply system; ice water system; filter plant; vacuum cleaning system; pneumatic tube system; compressed air system; ventilating supply and exhaust system; sewage pumping plant; internal signal and 'phone system; elevators and booklifts.

A charge of $22,999.18 is made against heating the building. The heating plant includes both a direct and indirect system, with tempering apparatus for 10,380,000 cubic feet content. A survey of cost per hundred cubic feet for heat, varied from 30 cents to $1.00 per year in New York before the war.

The expenditure on repairs and alterations was $42,600.00, which is provided by the city, besides $2,500.00 furnished by a trustee for the extension of the women's lunch room into the south court. There were $24,047.00 spent on labor and $18,453.00 for material. The most notable repair was the installation of two new Alberga hot water heaters to replace others which leaked and had worn out.

The roof of the building is of copper. A copper roof in this climate with the cinder precipitation of the neighborhood is very expensive and unreliable. $5,000.00 of the above was expended to repair and make raised seams on the roof.

For minor repairs partitions and bookstacks were built; desk room, lighting and locker space were provided to satisfy the demand by readers.

TABLE 1

STATISTICS OF READERS AND OF VOLUMES CONSULTED

Reference Department, 1919

	JANUARY		FEBRUARY		MARCH		APRIL		MAY		JUNE	
	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.
Main Reading Room	28,722	59,234	24,892	51,333	27,614	56,492	26,202	56,477	25,003	53,647	18,904	41,119
Americana	2,762	9,314	2,512	8,060	2,896	10,400	2,753	10,447	2,606	11,024	1,801	7,652
Genealogy	2,361	8,910	2,415	10,213	2,690	9,734	2,548	9,020	2,382	8,955	2,006	7,746
Music *	1,647	6,133	1,951	6,476	1,482	5,419	1,300	5,729	1,063	3,814	1,060	2,369
Art, etc.	3,811	8,211	3,668	6,470	3,997	8,000	3,528	7,076	3,168	6,048	2,642	5,442
Prints	485	988	452	720	478	876	400	642	424	695	332	584
Jewish	959	1,953	850	1,711	976	1,819	807	1,684	839	1,655	679	1,292
Oriental *	470	1,449	426	1,450	404	1,270	386	1,318	338	1,242	299	1,099
Slavonic	2,227	4,943	2,011	4,690	2,185	4,825	1,883	4,170	1,728	4,245	1,634	3,495
Science	2,964	13,338	2,798	12,591	2,898	13,041	3,060	13,770	2,882	13,897	2,638	11,871
(Periodicals)	---	911	---	930	---	763	---	777	---	928	---	649
Economics	3,064	6,039	3,081	4,555	3,290	4,396	3,136	4,894	3,177	5,125	2,440	4,402
(Periodicals)	---	287	---	281	---	280	---	190	---	321	---	187
Patents	1,385	20,775	1,119	16,789	1,255	18,825	1,232	18,480	1,078	16,170	1,080	16,200
Technology	8,450	33,800	8,262	33,048	8,180	32,720	7,253	29,012	7,156	28,624	5,927	23,708
Current Periodicals	12,621	19,025	11,899	17,959	12,311	17,956	11,185	17,678	12,688	17,846	10,411	14,449
Newspapers	11,178	13,755	10,113	12,399	10,712	13,393	10,162	12,944	10,175	12,567	9,631	12,010
Maps *	659	1,791	595	1,709	596	1,596	602	1,748	600	1,821	654	1,992
Manuscripts *	31	48	20	31	31	46	28	33	26	35	25	30
(Pieces or boxes)	(b. 22)	(p. 76)	(b. 2)	(p. 7)	(b. 10)	(p. 32)	(b. 8)	(p. 3)	(b. 15)	(p. 14)	(b. 8)	(p. 9)
Stuart *	71	96	58	79	54	94	59	87	44	82	36	77
Total of Special Rooms	55,145	151,766	52,230	140,161	54,435	145,453	50,322	138,732	50,374	133,845	43,295	115,361
Total	83,867	211,000	77,122	191,494	82,049	201,945	76,524	195,209	75,377	187,492	62,199	156,463
Visitors to Building	224,050		205,061		225,349		220,075		222,751		171,456	

* Closed on Sundays.

TABLE 1 — *Concluded*

STATISTICS OF READERS AND OF VOLUMES CONSULTED

Reference Department, 1919

	JULY		AUGUST		SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		TOTAL	
	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.
Main Reading Room	18,580	42,349	19,973	45,162	21,056	46,051	26,596	56,056	28,930	58,570	28,647	58,016	295,119	624,506
Americana	1,745	5,430	1,718	6,781	1,889	7,389	2,679	9,422	2,817	10,250	2,712	10,928	28,890	107,187
Genealogy	1,856	7,348	1,861	7,323	1,927	7,812	2,143	7,901	2,145	7,680	2,112	7,566	26,446	100,208
Music *	1,121	2,936	1,205	3,244	1,347	3,441	1,553	3,944	1,627	3,852	1,742	4,927	17,098	52,284
Art, etc.	2,604	7,059	2,696	7,372	3,192	10,051	4,097	14,243	3,942	12,099	3,753	9,497	41,098	101,568
Prints	355	738	301	787	332	833	456	987	402	817	423	661	4,840	9,328
Jewish	794	1,491	895	1,804	923	1,922	1,118	2,317	1,053	2,231	1,215	2,392	11,108	22,271
Oriental *	307	1,079	299	898	378	1,257	443	1,368	394	1,424	415	1,429	4,559	15,283
Slavonic	1,569	4,355	1,678	4,039	1,772	4,625	2,060	4,995	2,230	5,415	2,466	5,520	23,443	55,317
Science	2,441	10,984	2,438	10,968	2,684	12,078	2,819	12,785	3,044	12,176	4,537	20,416	35,203	161,168
(Periodicals)	---	810	---	580	---	750	---	1,048	---	---	---	800	---	8,946
Economics	2,418	4,213	2,509	4,274	2,505	3,338	2,785	6,195	2,835	7,068	3,858	8,210	35,098	63,744
(Periodicals)	---	150	---	293	---	383	---	220	---	800	---	1,700	---	5,092
Patents	931	13,965	923	13,845	1,047	15,705	1,151	17,265	1,293	19,395	1,550	23,250	14,044	210,664
Technology	6,015	24,060	6,581	26,324	6,592	26,368	7,274	29,096	5,963	23,852	4,385	17,540	82,038	328,152
Current Periodicals	10,898	16,105	10,967	15,067	11,107	16,084	11,651	16,931	11,810	16,838	11,019	17,389	138,567	203,367
Newspapers	9,496	11,932	9,998	12,575	10,598	12,923	11,466	14,409	11,582	14,354	11,050	13,981	126,161	157,242
Maps *	725	1,793	688	1,822	577	2,334	689	2,594	631	2,047	565	1,863	7,581	23,110
Manuscripts *	27	39	39	146	25	28	27	20	15	50	30	20	324	526
(Pieces or boxes)	(b. 5)	(p. 9)	(b. 34)	(p. 4)	(b. 11)	(p. 46)	(b. 1)	(p. 5)	---	(p. 30)	(b. 14)	(p. 32)	---	---
Stuart *	44	63	46	73	59	89	66	85	72	97	72	111	681	1,033
Total of Special Rms.	43,346	114,550	44,842	118,215	46,954	127,410	52,477	145,825	51,855	140,445	51,904	148,200	597,179	1,619,946
Total	61,926	156,899	64,815	163,377	68,010	173,461	79,073	201,881	80,785	199,015	80,551	206,216	892,298	2,244,452
Visitors to Building	167,999		171,002		186,627		213,882		222,172		248,209		2,478,633	

* Closed on Sundays.

TABLE 2

STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM BY CLASSES

Reference Department, 1919

	JAN.	FEB.	MAR.	APRIL	MAY	JUNE	JULY
Art	3,165	2,743	3,143	2,786	2,566	2,134	2,156
Bibliography	854	885	1,158	869	967	819	795
Biography	1,814	1,704	1,790	1,623	1,618	1,234	1,445
Economics	10,355	9,445	10,457	10,846	10,144	7,388	7,330
Geography	787	427	405	431	573	334	501
History (American)	256	241	241	453	127	185	270
History (All other)	5,526	4,707	5,266	4,961	4,791	3,240	3,801
Law	1,203	1,013	1,135	874	814	736	441
Literature (American and English)	9,557	8,507	8,733	7,983	8,147	6,559	6,468
Literature (All other)	6,430	5,605	5,925	5,591	5,138	4,379	4,280
Medicine	2,258	2,114	2,192	2,268	2,047	1,852	1,819
Philology	1,582	1,236	1,333	1,292	1,123	982	956
Philosophy	3,985	3,573	3,834	4,063	4,078	2,869	2,778
Religion	1,878	1,494	1,872	1,971	1,603	1,270	1,571
Science	2,311	1,464	1,825	2,120	2,000	1,430	1,185
Technology	3,495	3,163	3,379	3,541	3,162	2,692	2,615
General Periodicals	3,778	3,512	3,804	4,805	4,749	3,016	3,938
Total	59,234	51,333	56,492	56,477	53,647	41,119	42,349

TABLE 2 — *Concluded*

STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM BY CLASSES

Reference Department, 1919

	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTALS	PER CENT.
Art	2,646	2,639	2,932	2,724	3,185	32,819	5.26
Bibliography	711	881	862	931	972	10,704	1.70
Biography	1,372	1,374	1,720	1,773	1,807	19,274	3.09
Economics	7,879	7,780	10,436	11,119	10,294	113,473	18.17
Geography	426	401	579	599	558	6,021	.97
History (American)	179	278	238	236	302	3,006	.48
History (All other)	4,185	3,850	4,965	5,188	4,945	55,425	8.87
Law	432	520	687	641	659	9,155	1.47
Literature (American and English)	6,507	7,085	8,692	9,059	9,854	96,651	15.48
Literature (All other)	5,017	4,664	5,681	6,512	6,367	65,589	10.50
Medicine	1,812	2,118	2,300	2,197	2,237	25,214	4.04
Philology	1,000	986	1,245	1,408	1,293	14,436	2.31
Philosophy	3,315	3,764	4,227	4,439	4,025	44,950	7.20
Religion	1,890	1,560	1,949	2,115	2,270	21,443	3.43
Science	1,369	1,507	1,931	1,984	2,157	21,283	3.41
Technology	2,686	2,951	3,355	3,121	3,174	37,334	5.98
General Periodicals	3,736	3,693	4,257	4,524	3,917	47,729	7.64
Total	45,162	46,051	56,056	58,570	58,016	**624,506**	100.00

TABLE 2-A

COMPARATIVE STATISTICS, 1916-1919

Main Reading Room

	1919	1918	1917	1916
Total Readers	295,119	252,981	292,985	278,312
Total Volumes Consulted	624,506	544,306	625,966	613,881

Percentages of Volumes Consulted. By Classes

	1919	1918	1917	1916
Art	5.26	4.89	4.67	4.947
Bibliography	1.70	2.01	1.89	1.805
Biography	3.09	2.66	2.93	3.095
Economics	18.17	16.79	16.51	17.206
Geography	.97	.90	.96	.983
History (American)	.48	.50	.71	.910
History (All other)	8.87	11.25	10.01	9.409
Law	1.47	1.34	1.20	1.311
Literature (American and English)	15.48	13.75	22.68	24.228
Literature (All other)	10.50	10.81	11.04	10.605
Medicine	4.04	3.95	4.19	4.040
Philology	2.31	2.72	2.58	2.566
Philosophy	7.20	6.56	6.28	5.436
Religion	3.43	3.60	4.03	3.855
Science	3.41	3.38	3.43	3.704
Technology	5.98	6.73	6.89	5.767
General Periodicals	7.64	8.16	*	*

* Included in Literature.

TABLE 3

STATISTICS OF PERIODICALS RECEIVED, WITH DISTINCTION OF COUNTRY AND FREQUENCY OF PUBLICATION, AND NUMBER RECEIVED BY PURCHASE, GIFT, OR EXCHANGE

Reference Department, 1919

COUNTRIES	Belgium			France and Colonies			Germany and Austria			Great Britain and Colonies			Italy			Japan			Mexico			Netherlands and Colonies			Russia			Scandinavia			South America			Spain and Portugal			Switzerland			United States			Miscellaneous			TOTAL			
Number Received	----			865			----			1,557			258			54			69			154			----			159			123			93			125			5,230			151			8,838			
Frequency of Publication in the year	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	
365	--	--	--	9	1	--	--	--	--	24	5	--	3	--	--	--	5	--	--	6	--	3	6	--	--	--	--	5	3	--	3	13	--	3	1	--	2	--	--	41	186	--	5	16	--	98	242	--	340
156	--	--	--	--	--	--	--	--	--	--	2	--	1	--	--	--	--	--	--	1	--	1	1	--	--	--	--	--	--	--	--	1	--	--	--	--	1	--	--	--	17	--	--	1	--	3	23	--	26
104	--	--	--	1	1	--	--	--	--	2	4	--	--	--	--	--	--	--	--	7	1	2	1	--	--	--	--	--	2	1	--	1	--	--	--	--	--	--	--	--	15	--	1	2	--	6	33	2	41
52	--	--	--	60	13	2	--	--	--	124	77	1	10	6	--	4	1	--	--	10	--	6	5	--	--	--	--	11	7	--	2	9	--	6	2	1	7	1	--	164	584	17	4	8	--	398	723	21	1,142
48	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	1	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	1	--	1
36	--	--	--	2	--	--	--	--	--	--	--	--	1	2	--	--	--	--	--	1	--	--	--	--	--	--	--	--	--	--	--	--	--	1	--	--	--	--	--	2	2	--	--	--	--	6	5	--	11
26	--	--	--	1	--	--	--	--	--	6	--	--	--	1	--	--	--	--	--	--	--	--	1	--	--	--	--	1	--	--	1	--	--	--	--	--	--	--	--	6	37	2	--	1	--	15	40	2	57
24	--	--	--	57	14	--	--	--	--	5	7	--	14	2	1	--	--	--	--	1	--	3	--	--	--	--	--	--	--	1	1	2	--	3	1	--	7	4	--	32	108	1	--	6	--	122	145	3	270
20	--	--	--	--	--	--	--	--	--	1	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	1	--	--	--	--	1	1	--	2
12	--	--	--	200	31	--	--	--	--	183	148	7	52	29	1	7	11	--	1	23	1	31	8	1	--	--	--	8	15	1	8	32	11	17	9	9	17	8	--	351	1,668	13	8	35	6	883	2,017	50	2,950
10	--	--	--	2	--	--	--	--	--	6	1	--	--	1	--	--	--	--	--	--	--	--	--	--	--	--	--	4	--	--	--	--	--	--	--	--	--	--	--	26	17	18	--	1	--	38	20	18	76
9	--	--	--	--	--	--	--	--	--	2	2	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	17	18	4	--	--	--	19	20	4	43
8	--	--	--	2	--	--	--	--	--	2	1	--	--	--	--	--	--	--	--	--	--	1	--	--	--	--	--	2	1	--	1	--	--	--	--	--	--	--	--	11	4	1	--	--	--	19	6	1	26
6	--	--	--	52	1	1	--	--	--	10	4	1	17	--	4	--	1	--	--	1	--	--	1	--	--	--	--	7	1	2	--	4	--	1	3	--	1	--	--	37	86	8	1	4	2	126	106	18	250
5	--	--	--	3	--	--	--	--	--	1	3	--	1	--	--	--	--	--	--	--	--	3	--	--	--	--	--	2	1	--	--	--	--	--	--	--	--	--	--	2	19	2	--	--	--	12	23	2	37
4	--	--	--	78	6	2	--	--	--	131	73	5	25	1	1	--	1	--	--	1	--	5	2	--	--	--	--	20	--	--	1	8	1	3	2	2	15	3	--	157	346	40	5	9	1	440	452	52	944
3	--	--	--	2	--	--	--	--	--	3	4	1	2	1	--	--	--	--	--	--	--	--	--	--	--	--	--	1	--	--	--	--	--	--	--	--	1	--	--	--	3	3	1	--	--	10	8	4	22
2	--	--	--	9	--	--	--	--	--	17	5	--	4	1	--	--	--	--	--	--	--	4	1	--	--	--	--	1	--	--	2	--	1	--	--	--	1	--	--	9	20	5	--	--	--	47	27	6	80
1	--	--	--	203	--	--	--	--	--	371	--	--	36	--	--	1	--	--	1	--	--	29	--	--	--	--	--	27	--	--	2	--	--	17	--	--	25	--	--	237	--	--	6	--	--	955	--	--	955
Irregularly	--	--	--	103	9	--	--	--	--	225	86	7	32	5	4	2	16	5	--	11	2	25	13	1	--	--	--	23	11	1	5	12	2	11	--	1	31	1	--	171	688	34	14	11	3	642	863	60	1,565
Total	--	--	--	784	76	5	--	--	--	1,113	422	22	198	49	11	14	35	5	2	63	4	113	39	2	--	--	--	112	41	6	26	82	15	62	18	13	108	17	--	1,263	3,819	148	45	94	12	3,840	4,755	243	8,838

The above table does not include annuals and biennials received by gift, 15,360, or by Bulletin Exchange, 466; nor 116 Belgian, 1,599 German and Austrian, and 137 Russian titles, which were not received in 1919 because of the war.

TABLE 4

STATISTICS OF BOOKS RECEIVED, ACCESSIONED AND EXCHANGED

Reference Department, 1919

	VOLUMES	PAMPHLETS	MAPS	PRINTS	TOTAL PIECES
BOOK RECEIVED:					
Purchases	11,717	9,853	100	120	21,790
Gifts	35,174	79,697	938	4,517	120,326
Exchanges	136	410	---	---	546
Total	47,027	89,960	1,038	4,637	142,662
BOOKS ACCESSIONED:					
Purchases and Exchanges	12,612	69	---	---	12,681
Gifts	13,246	281	---	---	13,527
Total	25,858	350	---	---	26,208
BOOKS EXCHANGED:					
Incoming	136	410	---	---	546
Outgoing	5,634	10,453	---	---	16,087
Total	5,770	10,863	---	---	16,633
BOOKS AVAILABLE	1,117,565	319,613	---	---	1,437,178

TABLE 5

STATISTICS OF CATALOGUING DIVISION

Reference Department, 1919

	VOLUMES	PAMPHLETS	MAPS	TOTAL
BOOKS CATALOGUED:				
New work	15,501	11,748	647	27,896
Continuation work	1,300	1,225	---	2,525
Recataloguing	1,743	615	---	2,358
By use of Library of Congress cards	4,446	1,983	---	6,429
Total books catalogued	22,990	15,571	647	39,208
PERIODICALS CATALOGUED:				
New work	3,208	5,163	---	8,371
Continuation work	10,002	8,135	---	18,137
Recataloguing	783	381	---	1,164
Total periodicals catalogued	13,993	13,679	---	27,672
TOTAL BOOKS AND PERIODICALS CATALOGUED	36,983	29,250	647	66,880

Cards printed	290,531
Cards purchased from Library of Congress	77,432
Cards typewritten	26,785
Index cards typewritten	27,019
Total	421,767

Cards sent to Library of Congress from Reference Division	68,508
Cards sent to Library of Congress from Central Circulation	14,515
Total	83,023

CARDS IN OFFICIAL CATALOGUE:	
General Catalogue in Room 201	1,366,817
Serial Catalogue in Room 201	170,316
Central Circulation Catalogue in Room 201	50,190
Central Reserve Catalogue in Room 201	18,525
Railway Catalogue in Room 201	6,996
Document Catalogue in Stack VI	347,271
Several smaller catalogues	20,709
Total	1,980,824

CARDS IN PUBLIC CATALOGUE IN ROOM 315	3,779,600
CARDS IN LIBRARY OF CONGRESS CATALOGUE IN ROOM 315	770,122
CARDS IN LIBRARY OF CONGRESS CATALOGUE IN ROOM 200	815,415

TABLE 6

NEWSPAPERS DISPLAYED IN THE NEWSPAPER ROOM

Reference Department, 1919

DOMESTIC

Albany
- Albany Evening Journal
- Argus

Atlanta
- Atlanta Constitution

Baltimore
- Sun

Boston
- Boston Post
- Christian Science Monitor

Bridgeport
- Bridgeport Telegram

Brooklyn
- Brooklyn Daily Eagle

Buffalo
- Buffalo Evening News

Chicago
- Chicago Daily Tribune

Cincinnati
- Cincinnati Enquirer

Denver
- Denver Post

Des Moines
- Des Moines Capital

Detroit
- Detroit Free Press

Galveston
- Galveston Tribune

Hartford
- Hartford Courant

Houston
- Houston Chronicle

Indianapolis
- Indianapolis News

Kansas City
- Kansas City Star

Los Angeles
- Los Angeles Evening Express

Louisville
- Courier-Journal

Milwaukee
- Milwaukee Journal

New Orleans
- Times-Picayune

New York
- Courrier des États-Unis
- Evening Mail
- Evening Post

New York — *continued*
- Evening Sun
- Globe and Commercial Advertiser
- New York American
- New York Call
- New York Herald
- New York Times
- New York Tribune
- New-Yorker Staats-Zeitung
- Il Progresso Italo-Americano
- Sun
- World

Newark
- Newark Evening News

Norfolk
- Virginian-Pilot and The Norfolk Landmark

Oakland
- Oakland Tribune

Philadelphia
- Press
- Public Ledger

Pittsburg
- Pittsburg Dispatch

Portland, Maine
- Daily Eastern Argus

Portland, Oregon
- Morning Oregonian

Providence
- Providence Daily Journal

Rochester
- Rochester Herald

St. Louis
- St. Louis Globe-Democrat

St. Paul
- St. Paul Pioneer Press

Savannah
- Savannah Morning News

Seattle
- Post-Intelligencer

Spokane
- Spokesman-Review

Springfield
- Springfield Daily Republican

Tampa
- Tampa Daily Times

Toledo
- Toledo Blade

Washington
- Washington Post

Wilmington
- Wilmington Morning News.

FOREIGN

Edinburgh
- Scotsman

London
- Daily News
- Daily Telegraph

Montreal
- Montreal Daily Star

Sydney
- Sydney Morning Herald

Toronto
- Globe

TABLE 7

STATISTICS OF THE PRINTING OFFICE AND BINDERY

Printing Office

Catalogue Cards, Stationery Forms, Blanks, Etc.

Catalogue Cards:	Titles	Per Cent.	Cards	Per Cent.
Reference Department Catalogue Cards....	26,023	61.834	232,095	54.279
Circulation Department Catalogue Cards...	9,622	22.863	142,678	33.367
Central Circulation Catalogue Cards.....	6,440	15.302	52,822	12.353
Total.....	42,085	99.999	427,595	99.999

Stationery Forms:	Pieces	Per Cent.
Reference Department Stationery Forms, etc.....	3,584,155	49.205
Circulation Department Stationery Forms, etc.....	3,177,809	43.626
Municipal Reference Library Stationery Forms, etc.....	41,500	.570
Central Circulation Stationery Forms, etc.....	442,836	6.079
Library School Stationery Forms, etc.....	37,775	.519
Total.....	7,284,075	99.999

Publications

Reference Department:	Copies
Bulletin. Volume 23 (Jan.–Nov.). 780 p. 4°.....	15,400
Title-page and Contents for Volume 23. 4 p. 4°.	1,400
Staff News. Volume 9 (Jan.–Dec.). 166 p. 8°..	49,400
Title-page for Volume 8. 1 p. 8°.....	200
New Technical Books. 72 p. 8°.....	8,000
List of Publications of The New York Public Library. 28 p. 4°.....	275
Drawings from J. P. Morgan's Collections.* 8 p. 4°.	1,000
Circular — Exhibition — Main Reading Room. 4 p. 8°	10,000
Report of the Director. 85 p. 2 illus. 4°.....	1,425
Report of the Treasurer. 48 p. ob. 8°.....	100
William Berthold Behrens. 8 p. 8°.....	250
Naval Architecture and Shipbuilding.* 62 p. 4°...	300
The Illustrated Book.* 13 p. 4°.....	500
Article of Faith.* 12 p. 4°.....	400
Early American Comedy.* 12 p. 4°.....	300
War Memorials.* 12 p. 4°.....	500
Circular — Can You Answer Questions About Your Library? 16 p. 16°.....	35,000
Circular — How to Use Catalogue Room and Main Reading Room. 4 p. 8°.....	5,000
Census of 15th Century Books Owned in America. 269 p. 4°.....	300
Does New York Know New York? 16 p. 8°.....	25,000
Armenia and the Armenians.* 100 p. 4°.....	300
Letters of American Physicians and Surgeons. 12 p. 4°.	300
Carried forward,	155,350 = 43.545%

* Reprinted from the Bulletin.

TABLE 7 — *Concluded*

STATISTICS OF THE PRINTING OFFICE AND BINDERY

	COPIES	
Publications brought forward,		*155,350 = 43.545%*
CIRCULATION DEPARTMENT:		
Branch Library News. Volume 6 (Jan.–Dec.). 88 p. 4°	69,700	
Title-page and Contents. Volume 6. 4 p. 4°	1,000	
New Technical Books. 36 p. 8°	4,000	
List of Poetry of the Supernatural.† 11 p. 4°	5,000	
Supplement to the Catalogue of Books for the Blind. 32 p. 4°	2,000	81,700 = 22.901%
MUNICIPAL REFERENCE LIBRARY:		
Municipal Reference Library Notes. Volume 5–6 (Jan.–Dec.). 377 p. 8°	110,000	
Exceptional Civic Books. Nos. 1–6.†† 300 copies each. 1 p. 4°	1,800	
Guide Posts on the Road to Health.†† 12 p. 8°	3,000	114,800 = 32.179%
LIBRARY SCHOOL:		
Library School Notes. Volume 6–7. 16 p. 8°	950	
"Nineteen" — Class of 1919. 20 p. 4°	200	
Article of Faith.* 12 p. 4°	500	
Circular of Information. 1918–19. 21 p. 8°	3,000	4,650 = 1.303%
AMERICAN BIBLIOGRAPHICAL SOCIETY:		
Census of 15th Century Books Owned in America. 269 p. 4°	150	
Census of 15th Century Books Owned in America. 269 p. 4°. Special paper	100	250 = .071%
Grand Total		356,750 = 99.999%

* Reprinted from the Bulletin.

† Reprinted from Branch Library News.

†† Reprinted from Municipal Reference Library Notes.

Bindery

	BOUND	REPAIRED	MISC.	TOTAL	PRINT'G OFF. MISC. WORK.
Reference Department	18,800	1,437	6,162	26,399	21,481
Central Circulation	7,111	113	6,404	13,628	...
Schiff Collection	257	56	3	316	...
Library School	31	...	...	31	...
Circulation	...	...	73	73	...
Total	26,199	1,606	12,642	40,447	21,481

TABLE 8

NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT

31 December 1919

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	17,160	345	2,796	2,194	7,777	502	2,650	6,879
Children's Room	3,954	219	47	223	1,284	169	657	520
Extension Division	45,272	620	1,282	1,977	8,575	3,985	4,602	4,664
Library for Blind	4,603	146	133	1,184	465	589	391	295
Chatham Square	5,389	183	202	289	2,480	573	614	954
Seward Park	12,842	977	526	1,015	3,605	1,480	1,360	1,591
Rivington Street	9,036	524	336	403	2,180	992	827	1,077
Hamilton Fish Park	9,305	719	296	648	3,110	1,067	989	1,259
Hudson Park	6,414	348	224	305	1,978	734	586	856
Ottendorfer	10,452	239	292	395	2,144	630	1,117	1,404
Tompkins Square	11,242	589	429	377	2,473	730	1,236	1,190
Jackson Square	7,412	382	292	183	1,302	433	585	770
Epiphany	5,469	287	278	275	1,288	320	554	1,015
Muhlenberg	6,803	452	285	363	1,447	420	691	1,270
St. Gabriel's Park	5,433	204	199	248	1,249	408	509	812
West 40th Street	5,750	565	166	336	1,024	404	416	690
Cathedral	4,897	380	205	728	859	321	383	417
Columbus	6,870	212	222	591	1,710	484	752	1,017
58th Street	7,198	1,477	559	673	2,527	372	982	1,564
67th Street	6,768	526	249	373	1,667	649	672	1,590
Riverside	7,239	280	364	301	1,389	391	573	936
Webster	10,061	1,092	428	470	2,376	595	1,023	1,307
Yorkville	10,052	689	373	326	2,486	688	948	1,591
St. Agnes	7,737	780	452	580	1,855	446	786	1,100
96th Street	9,300	433	400	525	2,601	657	944	1,371
Bloomingdale	7,705	243	460	373	1,852	490	737	1,307
Aguilar	11,050	683	422	539	2,418	1,032	1,084	1,580
115th Street	8,581	511	537	475	2,800	903	1,026	1,420
Harlem Library	8,007	924	390	316	2,347	450	821	1,304
125th Street	6,667	325	225	384	1,476	599	716	1,122
George Bruce	9,391	367	272	304	2,195	463	669	1,100
135th Street	5,564	371	217	229	1,701	482	660	1,100
Hamilton Grange	7,834	614	296	1,532	1,220	378	509	821
Washington Heights	9,601	752	457	544	2,230	490	867	1,446
Fort Washington	9,375	320	337	322	1,804	435	744	1,235
Mott Haven	8,307	467	235	227	2,013	657	684	1,077
Woodstock	13,665	302	422	446	3,365	1,287	1,070	1,696
Melrose	7,017	289	230	487	1,616	529	647	1,077
High Bridge	3,827	216	96	147	591	260	360	510
Morrisania	11,578	344	424	406	2,692	636	859	1,298
Tremont	13,841	434	569	495	3,197	1,023	1,325	2,026
Kingsbridge	4,602	283	139	134	713	178	405	559
St. George	6,112	976	238	388	1,593	271	634	975
Stapleton	5,437	328	184	127	877	223	443	764
Port Richmond	4,372	315	163	127	784	263	307	603
Tottenville	4,013	474	136	117	775	112	375	565
Central Reserve	13,844	6,048	2,264	5,257	10,295	776	5,122	5,033
Total	417,048	28,254	19,748	28,358	108,405	29,976	44,911	64,757

TABLE 8 — *Concluded*

NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT

31 December 1919

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Books on Hand Dec. 31, Not Accessioned
Central Building	6,191	11,165	3,636	5,705	5,802	72,802	---
Children's Room	1,258	1,130	668	911	1,198	12,238	41
Extension Division	3,114	9,357	6,203	4,995	7,994	102,640	---
Library for Blind	6,025	1,382	356	578	818	16,965	35
Chatham Square	940	2,392	606	796	1,531	16,949	113
Seward Park	1,244	6,581	881	1,884	2,914	36,900	138
Rivington Street	1,025	3,957	646	931	1,997	23,931	11
Hamilton Fish Park	1,250	4,149	826	1,334	2,364	27,316	26
Hudson Park	1,002	2,120	771	930	1,688	17,956	20
Ottendorfer	1,372	3,484	1,090	1,501	2,005	26,125	---
Tompkins Square	1,212	4,525	1,105	1,482	2,264	28,854	---
Jackson Square	915	2,594	838	986	1,358	18,050	---
Epiphany	721	1,716	530	697	1,062	14,212	153
Muhlenberg	1,291	2,097	804	924	1,425	18,272	14
St. Gabriel's Park	777	1,714	629	923	1,077	14,182	---
West 40th Street	706	1,605	555	880	947	14,044	52
Cathedral	492	1,073	423	799	1,107	12,084	---
Columbus	813	1,801	730	996	1,298	17,496	25
58th Street	2,980	3,549	1,361	1,507	1,867	26,616	---
67th Street	1,606	2,371	935	1,132	1,736	20,274	40
Riverside	1,343	2,203	798	925	1,194	17,936	11
Webster	2,166	4,036	1,386	1,368	2,107	28,415	118
Yorkville	1,942	3,176	1,163	1,336	2,007	26,777	40
St. Agnes	1,764	3,138	1,158	1,354	1,966	23,116	114
96th Street	1,404	3,450	897	1,422	1,778	25,182	62
Bloomingdale	1,579	2,943	846	1,302	1,591	21,428	69
Aguilar	1,308	4,350	899	1,237	2,536	29,138	88
115th Street	1,738	3,872	852	1,359	2,253	26,327	56
Harlem Library	1,743	3,484	978	1,146	2,110	24,020	104
125th Street	1,060	2,167	736	864	1,480	17,821	5
George Bruce	1,379	2,652	975	1,380	1,804	22,951	514
135th Street	1,427	1,996	671	786	1,427	16 631	43
Hamilton Grange	955	2,204	687	1,316	1,300	19.666	---
Washington Heights	1,917	3,779	1,610	1,849	2,397	27,939	36
Fort Washington	1,364	2,640	784	911	1,841	22,112	89
Mott Haven	975	1,258	675	927	1,430	18,932	154
Woodstock	1,598	4,158	902	1,302	2,233	32,446	105
Melrose	1,256	2,098	610	889	1,419	18,164	---
High Bridge	808	856	387	481	623	9,162	17
Morrisania	1.514	2,619	819	962	2,049	26.200	200
Tremont	1,853	4,640	1,147	1,334	2,643	34,527	210
Kingsbridge	737	1,360	522	652	908	11,192	11
St. George	1,586	2,200	867	958	1,660	18.458	103
Stapleton	906	1,500	627	637	883	12.936	---
Port Richmond	476	990	450	423	770	10,043	7
Tottenville	646	1,183	527	541	763	10.227	1
Central Reserve	4,432	10,796	7,597	10,896	5,884	88,244	---
Total	74,810	148,510	53,163	68,448	91,508	**1,177,896**	2,825

TABLE 9

CIRCULATION OF BOOKS FOR HOME USE BY CLASSES

Circulation Department, 1919

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	265,706	1,448	23,758	11,255	31,967	4,621	17,629	43,332
Children's Room	29,788	1	118	771	6,101	655	1,653	1,224
Extension Division	310,816	6,682	4,144	3,007	28,080	10,403	7,172	9,719
Library for Blind	14,907	10,878	131	1,272	963	623	509	369
Chatham Square	81,945	2,687	981	1,758	24,562	11,922	2,218	3,199
Seward Park	181,688	6,172	3,059	6,107	40,008	21,578	6,535	7,556
Rivington Street	149,767	9,550	2,447	4,253	34,973	17,523	5,682	6,882
Hamilton Fish Park	162,550	3,121	1,705	3,934	41,662	14,514	6,077	6,457
Hudson Park	87,323	9,822	971	1,493	25,730	13,987	3,381	4,544
Ottendorfer	143,994	7,219	1,524	1,749	23,321	7,220	3,588	3,428
Tompkins Square	143,338	1,117	1,460	2,041	29,190	14,141	4,337	4,813
Jackson Square	126,669	7,229	1,885	941	7,729	3,607	2,180	3,174
Epiphany	77,046	4,850	1,736	1,218	9,853	3,015	2,923	4,663
Muhlenberg	89,157	5,426	1,517	1,244	9,423	2,738	2,213	5,256
St. Gabriel's Park	73,503	7,839	902	1,827	9,663	3,653	1,724	3,203
West 40th Street	62,831	5,480	637	969	7,029	3,605	1,064	2,290
Cathedral	54,039	3,805	933	4,607	5,927	3,929	1,022	1,876
Columbus	90,131	7,538	707	2,011	17,136	6,751	1,728	3,579
58th Street	96,640	6,275	2,141	1,345	11,054	2,121	2,830	5,315
67th Street	116,141	9,182	1,063	1,872	21,181	12,817	4,161	8,001
Riverside	101,381	14,676	2,062	1,323	10,472	3,738	1,803	3,554
Webster	121,110	8,177	1,413	2,315	21,910	4,996	3,739	5,837
Yorkville	180,069	8,584	1,915	2,866	21,422	8,650	5,705	7,815
St. Agnes	137,385	6,492	2,821	2,002	11,416	4,032	3,325	5,886
96th Street	187,538	5,882	3,005	3,690	37,171	14,096	5,414	6,871
Bloomingdale	152,958	9,440	3,468	1,629	16,189	4,048	4,250	8,122
Aguilar	183,062	6,222	2,778	3,712	25,653	11,769	6,196	7,926
115th Street	178,514	8,246	3,502	3,457	27,651	11,876	6,055	8,168
Harlem Library	126,243	3,279	2,103	2,109	14,444	4,805	3,587	6,537
125th Street	99,887	3,132	1,052	2,165	16,984	9,244	3,414	4,176
George Bruce	152,666	10,314	2,419	1,939	19,401	4,384	3,950	6,531
135th Street	65,896	4,868	1,442	1,454	15,878	5,631	3,587	4,850
Hamilton Grange	174,001	7,622	2,006	2,057	11,032	3,742	3,155	6,263
Washington Heights	147,880	13,048	2,941	1,476	14,005	4,995	3,814	7,128
Fort Washington	203,822	10,213	2,701	1,900	15,250	5,808	3,761	7,648
Mott Haven	147,287	4,683	1,435	1,977	21,472	8,704	4,343	7,089
Woodstock	259,418	10,437	3,805	4,181	39,724	15,696	7,512	11,291
Melrose	129,410	9,367	1,225	2,080	19,087	8,431	3,925	6,065
High Bridge	47,228	1,105	590	412	4,108	2,573	1,066	2,144
Morrisania	261,120	11,706	3,858	3,658	41,315	14,085	6,374	9,940
Tremont	294,392	12,976	4,404	3,676	37,828	16,786	9,617	13,219
Kingsbridge	43,135	2,544	730	520	3,222	1,213	1,385	2,001
St. George	73,566	5,001	814	568	6,039	1,534	1,747	3,191
Stapleton	68,715	2,997	669	564	5,684	2,195	1,274	2,582
Port Richmond	62,201	4,743	640	467	7,573	5,000	1,436	2,748
Tottenville	33,139	5,591	244	148	3,344	930	898	1,313
Total	5,990,002	307,666	105,861	106,019	853,826	338,384	179,958	287,775

TABLE 9 — *Concluded*

CIRCULATION OF BOOKS FOR HOME USE BY CLASSES

Circulation Department, 1919

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Foreign *
Central Building	38,487	73,274	15,526	26,084	26,812	579,899	42,603
Children's Room	2,755	1,628	1,304	1,981	3,239	51,218	664
Extension Division	5,422	20,496	10,415	9,312	27,501	453,169	820
Library for Blind	2,403	1,450	385	1,021	1,942	36,853	147
Chatham Square	4,174	6,915	2,373	3,378	6,216	152,328	4,640
Seward Park	6,564	31,063	5,690	9,179	17,361	342,560	34,469
Rivington Street	7,629	21,055	4,431	5,468	13,413	283,073	22,679
Hamilton Fish Park	6,580	19,919	3,563	6,506	12,825	289,413	12,443
Hudson Park	4,713	8,942	3,639	3,997	9,731	178,273	9,826
Ottendorfer	5,163	12,017	2,569	3,706	8,947	224,445	22,027
Tompkins Square	5,747	13,564	4,863	5,340	9,090	239,041	23,838
Jackson Square	3,868	10,282	3,500	3,817	6,706	181,587	5,455
Epiphany	3,511	7,467	2,011	2,207	5,106	125,606	1,567
Muhlenberg	3,803	6,795	2,674	2,653	5,539	138,438	4,734
St. Gabriel's Park	2,905	5,204	2,153	3,405	5,081	121,062	2,195
West 40th Street	2,452	3,542	1,940	2,335	3,845	98,019	1,678
Cathedral	2,067	4,463	1,929	4,372	5,321	94,290	580
Columbus	2,770	6,444	4,085	3,944	8,214	155,038	1,268
58th Street	9,769	10,227	3,513	4,291	6,786	162,307	6,853
67th Street	8,344	9,456	5,140	4,857	12,558	214,773	4,507
Riverside	5,411	7,784	2,709	2,800	6,104	163,817	4,197
Webster	6,437	9,324	5,011	4,310	10,677	205,256	30,997
Yorkville	8,284	11,882	5,909	5,581	10,796	279,478	28,245
St. Agnes	6,984	14,317	4,130	5,072	8,155	212,017	7,750
96th Street	8,422	18,819	6,533	7,683	12,057	317,181	16,199
Bloomingdale	8,337	16 696	4,621	6,312	9,306	245,376	6,016
Aguilar	6,542	19,730	4,315	6,921	14,891	299,717	30,734
115th Street	9,038	22,137	3,547	6,052	13,824	302,067	7,503
Harlem Library	6,308	13,516	3,537	4,719	9,773	200,960	2,503
125th Street	4,254	7,796	3,077	3,738	8,502	167,421	8,240
George Bruce	7,618	14,614	4,127	4,498	9,950	242,411	3,434
135th Street	4,601	7,373	2,642	2,687	6,285	127,194	1,414
Hamilton Grange	4,662	11,009	3,480	5,020	9,703	243,752	---
Washington Heights	7,996	13,945	4,009	4,472	8,189	233,898	6,442
Fort Washington	7,475	13,669	3,859	4,229	10,109	290,444	4,683
Mott Haven	5,940	10,278	4,057	5,188	11,479	233,932	5,906
Woodstock	9,120	27,258	6,317	7,862	16,397	419,018	15,645
Melrose	7,098	8,001	2,825	4,376	9,116	211,006	4,558
High Bridge	2,096	1,867	878	840	2,665	67,572	523
Morrisania	12,175	21,899	6,103	7,347	17,886	417,466	3,986
Tremont	13,079	28,873	6,601	7,706	21,645	470,802	19,615
Kingsbridge	2,313	3,093	1,179	1,154	2,610	65,099	242
St. George	3,273	4 673	2,117	1,635	4,404	108,562	1,638
Stapleton	2,758	3,288	1,641	1,443	3,249	97,059	3,319
Port Richmond	2,384	2,945	1,705	1,246	4,825	97,913	1,319
Tottenville	1,572	1,770	660	696	1,533	51,838	425
Total	293,303	590,759	177,292	221,440	440,363	9,892,648	418,526

* Foreign circulation is included in the classes.

TABLE 10

CIRCULATION OF BOOKS FOR HOME USE BY MONTHS

Circulation Department, 1919

BRANCHES	JAN.	FEB.	MARCH	APRIL	MAY	JUNE	JULY
Central Building	51,917	49,011	53,334	50,735	48,330	42,296	43,729
Children's Room	4,927	4,587	5,241	4,921	4,442	3,987	3,516
Extension Division	45,917	41,129	42,250	43,535	40,999	40,707	31,778
Library for the Blind	2,997	2,637	3,075	3,019	3,078	2,988	3,289
Chatham Square	17,823	15,282	16,012	14,655	13,773	11,078	9,327
Seward Park	36,347	29,965	32,567	29,802	26,544	23,831	22,180
Rivington Street	29,408	24,665	26,836	24,377	22,645	19,699	17,353
Hamilton Fish Park	31,832	26,096	27,306	24,489	22,304	19,899	19,448
Hudson Park	20,307	16,366	17,747	15,952	14,422	13,085	11,342
Ottendorfer	26,103	20,220	21,051	18,980	17,670	17,358	16,510
Tompkins Square	25,253	22,004	23,428	21,340	18,376	15,881	15,743
Jackson Square	18,183	17,104	16,484	16,727	15,966	12,529	13,344
Epiphany	13,623	11,675	12,543	11,005	10,377	8,858	8,141
Muhlenberg	13,643	12,384	13,579	12,693	12,034	10,259	9,914
St. Gabriel's Park	12,480	10,734	11,595	10,859	9,934	8,841	8,790
West 40th Street	10,668	8,838	9,926	9,213	8,553	6,928	6,367
Cathedral	9,684	8,902	9,603	8,739	8,470	7,079	5,712
Columbus	17,110	14,831	14,652	12,898	11,860	10,393	9,822
58th Street	16,622	15,114	16,876	15,307	14,304	11,921	10,804
67th Street	23,371	20,236	22,148	19,460	16,496	15,237	13,929
Riverside	16,912	15,408	16,040	14,195	13,255	11,314	10,389
Webster	21,313	18,937	19,577	17,499	17,334	15,032	13,911
Yorkville	28,805	25,795	26,809	24,446	22,500	21,403	19,728
St. Agnes	20,705	19,218	21,126	19,547	18,085	15,253	14,595
96th Street	34,458	28,026	30,216	28,532	24,991	22,920	21,194
Bloomingdale	23,457	21,096	22,395	21,960	20,162	18,044	17,255
Aguilar	33,792	27,016	28,188	26,627	24,558	21,615	19,716
115th Street	33,846	28,629	29.706	26,991	24,493	22,851	19,848
Harlem Library	20,802	18,267	19,355	18,151	16,240	15,160	13,766
125th Street	17,620	14,448	14,838	13,766	13,098	11,690	12,329
George Bruce	23,810	21,254	23,233	22,914	20,470	18,301	18,452
135th Street	13,598	11,433	12,565	11,655	11,015	9,610	8,140
Hamilton Grange	24,740	22,351	23,637	22,281	19,923	18,172	17,489
Washington Heights	24,302	21,383	22,095	19,358	18,038	17,179	17,199
Fort Washington	29,461	25,837	27,190	25,136	23,526	21,207	20,862
Mott Haven	25,245	20,716	20,917	19,419	18,120	17,580	17,582
Woodstock	43,641	35,785	37,977	37,603	34,060	32,647	31,220
Melrose	23,574	19,354	20,642	18,811	16,819	15,137	15,797
High Bridge	7,200	6,415	6,527	5,891	5,313	5,115	4,694
Morrisania	42,873	35,372	38,531	38,445	35,403	33,108	31,032
Tremont	47,982	38,573	43,939	42,900	38,067	35,472	33,712
Kingsbridge	6,567	5,675	6,121	5,261	4,915	5,252	4,837
St. George	9,717	8,269	9,383	9,778	8,338	8,112	8,222
Stapleton	10.099	9,589	9,743	7,782	7,387	7,197	7,630
Port Richmond	9,790	8,361	9,131	8,245	7,347	6,865	7,252
Tottenville	4,954	4,450	5,222	4,446	4,111	3,829	4,210
Total	1,027,478	883,437	941,356	880,345	808,145	732,919	692,099

TABLE 10 — *Concluded*

CIRCULATION OF BOOKS FOR HOME USE BY MONTHS

Circulation Department, 1919

BRANCHES	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTAL
Central Building	42,557	42,975	51,750	52,547	50,718	579,899
Children's Room	3,318	3,308	3,968	4,489	4,514	51,218
Extension Division	25,841	25,823	36,163	36,551	42,476	453,169
Library for the Blind	3,943	2,807	3,216	2,902	2,902	36,853
Chatham Square	8,728	7,770	10,807	12,884	14,189	152,328
Seward Park	21,836	22,162	28,920	31,711	36,695	342,560
Rivington Street	17,909	19,120	24,928	26,289	29,844	283,073
Hamilton Fish Park	18,975	19,072	24,508	26,174	29,310	289,413
Hudson Park	10,411	10,515	15,032	16,288	16,806	178,273
Ottendorfer	13,491	15,013	18,283	19,196	20,570	224,445
Tompkins Square	15,647	14,579	19,524	23,118	24,148	239,041
Jackson Square	11,426	13,293	15,359	15,922	15,250	181,587
Epiphany	7,630	8,001	10,937	11,314	11,502	125,606
Muhlenberg	9,375	9,738	11,422	11,816	11,581	138,438
St. Gabriel's Park	7,229	7,927	9,996	11,107	11,570	121,062
West 40th Street	6,129	6,075	7,763	8,939	8,620	98,019
Cathedral	4,644	5,705	8,629	8,719	8,404	94,290
Columbus	9,272	9,769	13,019	16,035	15,377	155,038
58th Street	9,971	10,603	13,009	13,784	13,992	162,307
67th Street	13,509	14,000	17,511	19,424	19,452	214,773
Riverside	10,331	11,043	14,020	15,330	15,580	163,817
Webster	12,827	12,885	17,209	19,293	19,439	205,256
Yorkville	19,967	19,144	23,166	23,849	23,866	279,478
St. Agnes	13,009	14,820	18,575	18,830	18,254	212,017
96th Street	20,504	20,792	26,620	28,601	30,327	317,181
Bloomingdale	16,709	18,262	21,748	22,231	22,057	245,376
Aguilar	20,020	20,691	25,778	25,107	26,609	299,717
115th Street	17,377	19,689	25,789	25,738	27,110	302,067
Harlem Library	13,007	14,247	16,989	17,318	17,658	200,960
125th Street	12,396	11,835	14,490	15,331	15,580	167,421
George Bruce	15,829	15,874	19,662	21,136	21,476	242,411
135th Street	7,521	8,299	10,403	11,219	11,736	127,194
Hamilton Grange	15,349	17,019	20,921	20,587	21,283	243,752
Washington Heights	15,422	16,810	20,272	20,992	20,848	233,898
Fort Washington	20,034	21,837	24,657	25,388	25,309	290,444
Mott Haven	15,819	15,499	19,581	21,653	21,801	233,932
Woodstock	28,844	28,618	34,385	36,097	38,141	419,018
Melrose	15,119	13,925	16,955	17,506	17,367	211,006
High Bridge	4,479	4,516	5,587	6,093	5,742	67,572
Morrisania	28,110	27,734	33,491	35,837	37,530	417,466
Tremont	32,188	32,583	39,687	42,302	43,397	470,802
Kingsbridge	4,188	4,512	5,793	6,026	5,952	65,099
St. George	9,234	8,007	10,418	10,134	8,950	108,562
Stapleton	7,201	6,402	7,456	8,466	8,107	97,059
Port Richmond	6,903	6,506	9,014	9,488	9,011	97,913
Tottenville	3,961	3,628	4,476	4,452	4,099	51,838
Total	648,189	663,432	831,886	878,213	905,149	**9,892,648**

TABLE 11

VOLUMES IN FOREIGN LANGUAGES IN THE CIRCULATION DEPARTMENT

31 December 1919

BRANCHES	German	French	Italian	Spanish	Russian	Hungarian	Bohemian
Central Building	1,213	3,422	693	659	21	---	---
Children's Room	276	267	85	18	41	1	13
Extension Division	483	308	629	16	---	---	---
Library for the Blind	131	143	1	---	1	---	---
Chatham Square	61	23	507	7	39	---	---
Seward Park	531	353	3	24	2,338	---	---
Rivington Street	---	14	380	10	1,422	---	---
Hamilton Fish Park	464	100	144	8	447	317	---
Hudson Park	132	382	1,438	7	---	---	---
Ottendorfer	4,463	695	270	16	383	65	---
Tompkins Square	579	210	815	34	4	1,106	---
Jackson Square	89	1,001	93	646	---	---	---
Epiphany	146	1	240	4	---	---	---
Muhlenberg	311	528	227	237	1	---	---
St. Gabriel's Park	376	218	254	3	---	---	---
West 40th Street	55	113	121	3	---	---	---
Cathedral	7	114	41	---	---	---	---
Columbus	234	3	68	---	---	---	---
58th Street	661	819	220	3	---	---	---
67th Street	659	245	333	12	---	---	50
Riverside	519	651	306	241	---	---	---
Webster	62	68	6	2	1	1	7,904
Yorkville	1,822	375	---	6	---	1,830	---
St. Agnes	352	1,126	44	119	1	---	---
96th Street	972	459	21	18	946	---	---
Bloomingdale	288	446	54	14	1	---	---
Aguilar	530	332	1,394	13	1,124	109	---
115th Street	776	371	17	207	---	---	---
Harlem Library	467	427	42	23	2	---	---
125th Street	775	124	497	9	3	142	---
George Bruce	288	844	191	3	---	---	---
135th Street	445	216	6	50	2	1	---
Hamilton Grange	16	28	3	---	2	---	---
Washington Heights	648	365	34	248	---	---	---
Fort Washington	477	242	2	4	---	---	---
Mott Haven	782	204	109	---	---	---	---
Woodstock	569	160	2	35	307	421	---
Melrose	489	69	11	10	---	---	---
High Bridge	157	28	38	4	---	---	---
Morrisania	599	101	1	4	---	---	---
Tremont	1,019	345	185	43	1,029	---	---
Kingsbridge	133	65	6	6	---	1	---
St. George	639	377	75	67	---	---	---
Stapleton	971	268	223	4	---	---	---
Port Richmond	280	150	---	1	---	---	---
Tottenville	202	---	---	---	---	---	---
Central Reserve	5,575	2,177	327	433	221	809	13
Total	30,723	18,977	10,156	3,271	8,336	4,803	7,980

TABLE 11 — *Concluded*

VOLUMES IN FOREIGN LANGUAGES IN THE CIRCULATION DEPARTMENT

31 December 1919

BRANCHES	Yiddish	Hebrew	Polish	Swedish	Danish	Norwegian	Minor Groups	Total
Central Building	3	---	---	1	---	1	1	6,014
Children's Room	---	---	---	54	13	142	10	920
Extension Division	305	---	---	---	---	---	11	1,752
Library for the Blind	---	---	---	---	---	---	39	315
Chatham Square	498	---	---	9	---	---	439	1,583
Seward Park	2,960	967	---	9	---	---	2	7,187
Rivington Street	1,747	13	---	---	---	---	170	3,756
Hamilton Fish Park	1,242	2	---	5	---	---	1	2,730
Hudson Park	1	---	---	---	---	---	---	1,960
Ottendorfer	410	48	---	6	---	---	124	6,480
Tompkins Square	61	1	1,514	11	---	---	3	4,338
Jackson Square	---	---	---	---	---	---	---	1,829
Epiphany	2	---	---	2	---	---	---	395
Muhlenberg	1	---	---	3	---	---	20	1,328
St. Gabriel's Park	1	---	---	6	---	---	1	859
West 40th Street	1	---	98	2	---	---	---	393
Cathedral	---	---	---	3	---	---	1	166
Columbus	---	---	256	---	---	---	---	561
58th Street	---	---	---	14	---	---	---	1,717
67th Street	1	---	---	1	---	---	---	1,301
Riverside	---	---	---	---	---	---	---	1,717
Webster	2	---	---	4	---	---	233	8,283
Yorkville	---	---	---	5	---	---	---	4,038
St. Agnes	1	---	---	2	---	1	2	1,648
96th Street	486	---	19	---	---	---	---	2,921
Bloomingdale	1	---	---	5	---	---	18	827
Aguilar	1,324	241	238	2	---	---	---	5,307
115th Street	3	1	---	7	---	---	---	1,382
Harlem Library	1	---	---	5	---	---	1	968
125th Street	218	---	4	173	57	43	3	2,048
George Bruce	---	---	---	9	---	---	---	1,335
135th Street	2	---	---	6	---	---	---	728
Hamilton Grange	---	---	---	4	---	---	1	54
Washington Heights	1	---	---	7	---	---	---	1,303
Fort Washington	1	---	---	---	---	---	---	726
Mott Haven	1	---	---	4	---	---	1	1,101
Woodstock	732	2	---	3	---	---	---	2,231
Melrose	1	---	303	3	---	---	9	895
High Bridge	1	---	---	3	---	---	5	236
Morrisania	---	---	---	2	---	---	2	709
Tremont	579	23	---	7	---	---	---	3,230
Kingsbridge	1	---	---	3	---	---	17	232
St. George	2	---	34	9	---	---	15	1,218
Stapleton	2	---	5	5	---	---	5	1,483
Port Richmond	1	---	---	3	230	209	---	874
Tottenville	---	---	---	---	110	125	5	442
Central Reserve	737	61	385	385	37	90	1,052	12,302
Total	11,330	1,359	2,856	782	447	611	2,191	**103,822**

TABLE 12

CIRCULATION OF BOOKS IN FOREIGN LANGUAGES

Circulation Department, 1919

BRANCHES	German	French	Italian	Spanish	Russian	Hungarian
Central Building	8,398	23,326	5,895	4,789	68	5
Children's Room	28	434	188	10	4	---
Extension Division	111	397	204	55	---	---
Library for the Blind	6	135	---	---	1	---
Chatham Square	32	162	1,259	3	86	---
Seward Park	551	729	43	84	9,788	---
Rivington Street	10	62	1,052	33	8,830	1
Hamilton Fish Park	513	298	76	5	994	425
Hudson Park	265	645	8,614	54	---	---
Ottendorfer	14,376	680	876	88	3,322	68
Tompkins Square	857	117	1,431	26	14	10,832
Jackson Square	364	3,038	351	1,702	---	---
Epiphany	497	136	934	---	---	---
Muhlenberg	1,037	2,395	701	558	19	---
St. Gabriel's Park	761	524	903	1	---	---
West 40th Street	265	449	585	10	3	---
Cathedral	---	419	52	40	27	12
Columbus	552	13	217	---	1	---
58th Street	3,277	3,190	340	34	3	---
67th Street	2,254	560	802	77	2	221
Riverside	642	2,280	772	497	1	---
Webster	7	107	57	28	10	---
Yorkville	13,267	1,307	2	16	---	13,652
St. Agnes	1,805	5,318	195	406	2	---
96th Street	3,585	1,086	220	128	5,713	289
Bloomingdale	2,012	3,712	119	83	23	8
Aguilar	1,410	803	6,867	82	9,707	264
115th Street	2,618	2,119	108	1,045	127	214
Harlem Library	1,296	1,135	23	48	---	---
125th Street	2,130	283	2,627	128	174	539
George Bruce	960	2,187	247	14	26	---
135th Street	740	517	13	128	14	---
Washington Heights	3,522	1,760	40	972	16	83
Fort Washington	3,099	1,457	2	111	8	3
Mott Haven	3,939	438	246	15	78	5
Woodstock	3,718	1,237	7	55	2,722	2,148
Melrose	2,483	132	90	49	13	---
High Bridge	256	215	23	17	1	---
Morrisania	3,407	454	7	16	77	5
Tremont	4,601	1,804	1,324	217	6,312	47
Kingsbridge	135	67	25	15	---	---
St. George	669	638	153	108	---	---
Stapleton	2,668	260	234	27	54	---
Port Richmond	354	120	18	90	2	---
Tottenville	197	28	29	3	---	65
Total	93,674	67,173	37,971	11,867	48,242	28,886

TABLE 12 — *Concluded*

CIRCULATION OF BOOKS IN FOREIGN LANGUAGES

Circulation Department, 1919

BRANCHES	Bohemian	Yiddish	Hebrew	Polish	Swedish	Minor Groups	Total
Central Building	---	21	1	22	5	73	42,603
Children's Room	---	---	---	---	---	---	664
Extension Division	---	51	---	---	---	2	820
Library for the Blind	---	---	---	---	---	5	147
Chatham Square	---	2,067	---	---	1	1,030	4,640
Seward Park	---	18,127	5,147	---	---	---	34,469
Rivington Street	1	12,145	11	186	---	348	22,679
Hamilton Fish Park	---	10,052	---	68	---	12	12,443
Hudson Park	---	8	---	1	231	8	9,826
Ottendorfer	---	2,239	170	---	---	208	22,027
Tompkins Square	---	586	3	9,972	---	---	23,838
Jackson Square	---	---	---	---	---	---	5,455
Epiphany	---	---	---	---	---	---	1,567
Muhlenberg	---	---	---	10	3	11	4,734
St. Gabriel's Park	---	---	---	---	---	6	2,195
West 40th Street	---	4	---	358	---	4	1,678
Cathedral	30	---	---	---	---	---	580
Columbus	---	35	---	450	---	---	1,268
58th Street	---	5	---	---	2	2	6,853
67th Street	518	1	---	59	9	4	4,507
Riverside	---	---	---	3	2	---	4,197
Webster	30,234	31	13	80	---	430	30,997
Yorkville	---	---	---	---	---	1	28,245
St. Agnes	---	---	---	3	20	1	7,750
96th Street	---	4,933	---	245	---	---	16,199
Bloomingdale	---	2	---	36	3	18	6,016
Aguilar	---	10,075	1,403	123	---	---	30,734
115th Street	---	1,265	2	2	3	---	7,503
Harlem Library	1	---	---	---	---	---	2,503
125th Street	---	878	24	361	295	801	8,240
George Bruce	---	---	---	---	---	---	3,434
135th Street	---	---	---	---	---	2	1,414
Washington Heights	---	10	---	1	11	27	6,442
Fort Washington	---	---	---	2	1	---	4,683
Mott Haven	---	1,107	1	69	4	4	5,906
Woodstock	---	5,674	9	75	---	---	15,645
Melrose	---	26	---	1,759	---	6	4,558
High Bridge	---	---	---	---	1	10	523
Morrisania	---	15	---	2	2	1	3,986
Tremont	3	5,089	113	101	---	4	19,615
Kingsbridge	---	---	---	---	---	---	242
St. George	---	28	---	24	14	4	1,638
Stapleton	8	19	---	36	2	11	3,319
Port Richmond	---	---	---	245	23	467	1,319
Tottenville	---	---	---	17	1	85	425
Total	30,795	74,493	6,897	14,310	633	3,585	**418,526**

TABLE 13

ADDITIONS TO THE BRANCH LIBRARIES

Circulation Department, 1919

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	2,759	17	381	264	967	111	304	854
Children's Room	617	4	6	10	195	40	35	18
Extension Division	4,355	27	98	57	777	103	258	369
Library for Blind	549	2	---	149	43	50	18	25
Chatham Square	1,357	6	21	38	691	351	24	64
Seward Park	3,171	32	49	141	1,059	703	98	156
Rivington Street	1,965	32	68	89	588	342	43	140
Hamilton Fish Park	2,277	21	33	48	995	408	35	77
Hudson Park	1,301	20	11	36	551	420	43	96
Ottendorfer	1,027	13	20	28	456	122	10	54
Tompkins Square	1,722	10	14	50	354	216	45	51
Jackson Square	790	11	24	31	135	80	23	43
Epiphany	843	19	15	21	193	52	22	73
Muhlenberg	698	17	10	27	149	43	31	104
St. Gabriel's Park	560	7	12	19	174	70	15	47
West 40th Street	602	34	10	26	155	117	17	26
Cathedral	685	11	19	22	89	79	12	30
Columbus	907	7	10	1	278	95	12	32
58th Street	874	30	36	16	228	67	26	62
67th Street	1,551	15	20	33	574	401	48	125
Riverside	936	12	41	14	212	73	19	70
Webster	1,376	149	39	19	433	59	62	113
Yorkville	2,028	11	24	25	395	139	95	139
St. Agnes	1,279	30	29	37	299	65	51	158
96th Street	3,594	12	24	86	951	433	80	139
Bloomingdale	1,039	30	56	46	270	72	60	147
Aguilar	1,803	21	25	42	449	354	64	150
115th Street	2,395	22	54	87	743	349	81	153
Harlem Library	1,330	26	18	30	390	118	51	92
125th Street	1,080	20	15	29	205	112	28	32
George Bruce	1,209	39	23	19	413	172	30	61
135th Street	664	16	15	18	256	118	50	73
Hamilton Grange	1,349	15	51	18	203	106	43	93
Washington Heights	1,352	16	27	41	197	81	39	85
Fort Washington	1,468	10	15	38	250	97	30	87
Mott Haven	2,650	60	43	63	885	368	154	264
Woodstock	3,585	18	29	73	886	489	94	125
Melrose	1,378	5	14	24	238	109	27	46
High Bridge	455	19	12	20	116	112	13	45
Morrisania	3,010	17	26	36	883	238	44	128
Tremont	2,993	13	63	66	615	400	107	248
Kingsbridge	389	5	7	---	51	6	6	35
St. George	499	35	11	26	167	36	21	65
Stapleton	466	16	12	8	74	16	17	32
Port Richmond	575	18	19	12	141	79	27	88
Tottenville	304	9	5	2	59	11	10	25
Central Reserve	---	---	---	---	---	---	---	---
Total	67,816	979	1,554	1,985	18,432	8,082	2,422	5,139

TABLE 13 — *Concluded*

ADDITIONS TO THE BRANCH LIBRARIES

Circulation Department, 1919

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Foreign †
Central Building	490	1,147	218	353	812	8,677	918
Children's Room	94	41	23	47	96	1,226	11
Extension Division	156	836	164	231	545	7,976	87
Library for the Blind	73	53	30	20	102	1,114	---
Chatham Square	57	100	31	77	137	2,954	115
Seward Park	106	461	68	242	335	6,621	318
Rivington Street	82	456	56	81	172	4,114	474
Hamilton Fish Park	57	270	40	113	244	4,618	296
Hudson Park	62	207	52	78	165	3,042	113
Ottendorfer	39	109	30	63	80	2,051	46
Tompkins Square	56	209	36	67	113	2,943	572
Jackson Square	38	151	40	60	119	1,545	120
Epiphany	29	104	14	33	78	1,496	4
Muhlenberg	37	126	23	29	71	1,365	221
St. Gabriel's Park	23	91	13	28	51	1,110	15
West 40th Street	14	42	16	41	56	1,156	---
Cathedral	17	87	8	37	63	1,159	10
Columbus	25	46	9	25	63	1,510	---
58th Street	152	233	34	98	131	1,987	85
67th Street	69	129	48	81	177	3,271	24
Riverside	51	126	14	38	81	1,687	251
Webster	99	176	69	80	173	2,847	163
Yorkville	115	146	64	89	221	3,491	58
St. Agnes	96	177	49	81	179	2,530	95
96th Street	143	278	158	155	194	6,247	85
Bloomingdale	86	245	37	61	119	2,268	52
Aguilar	95	260	39	103	192	3,597	224
115th Street	126	315	41	100	240	4,706	80
Harlem Library	92	182	33	66	128	2,556	27
125th Street	38	86	22	40	133	1,840	67
George Bruce	58	154	31	72	111	2,392	196
135th Street	49	75	15	45	81	1,475	1
Hamilton Grange	46	148	25	58	116	2,271	---
Washington Heights	63	156	22	67	122	2,268	27
Fort Washington	62	172	26	60	122	2,437	11
Mott Haven	109	260	80	149	282	5,367	2
Woodstock	134	413	117	201	252	6,416	217
Melrose	96	107	20	46	90	2,200	47
High Bridge	20	25	9	11	51	908	1
Morrisania	139	313	57	91	193	5,175	3
Tremont	180	598	125	116	269	5,793	381
Kingsbridge	9	49	6	17	37	617	2
St. George	57	91	19	33	126	1,186	8
Stapleton	15	70	11	23	46	806	2
Port Richmond	18	64	14	30	62	1,147	6
Tottenville	23	41	4	19	36	548	1
Central Reserve‡	---	---	---	---	---	528	---
Total	3,695	9,625	2,060	3,655	7,266	**133,238**	5,436

† Foreign included in the classes. ‡ Volumes added (unclassified).

TABLE 14

CIRCULATION, STOCK, ADDITIONS, 1919

Circulation Department, 1919

BRANCHES	CIRCULATION 1919		BOOK STOCK DECEMBER 31		ADDITIONS 1919	
	ADULT	JUVENILE	ADULT	JUVENILE	ADULT	JUVENILE
Central Building	579,899	51,218	72,802	12,238	8,677	1,226
Extension Division	246,197	206,972	63,007	39,633	5,026	2,950
Library for the Blind	36,853	---	16,965	---	1,114	---
Chatham Square	43,210	109,118	9,890	7,059	645	2,309
Seward Park	180,599	161,961	27,602	9,298	2,634	3,987
Rivington Street	124,583	158,490	16,339	7,592	660	3,454
Hamilton Fish Park	117,495	171,918	16,250	11,066	1,587	3,031
Hudson Park	78,160	100,113	11,008	6,948	1,006	2,036
Ottendorfer	125,909	98,536	18,494	7,631	417	1,634
Tompkins Square	92,333	146,708	19,454	9,400	1,179	1,764
Jackson Square	146,198	35,389	14,073	3,977	1,106	439
Epiphany	80,115	45,491	9,786	4,426	1,091	405
Muhlenberg	103,520	34,918	13,072	5,200	950	415
St. Gabriel's Park	74,144	46,918	9,882	4,300	625	485
West 40th Street	54,192	43,827	9,102	4,942	360	796
Cathedral	54,446	39,844	8,542	3,542	616	543
Columbus	73,982	81,056	10,771	6,725	646	864
58th Street	114,170	48,137	21,127	5,489	1,370	617
67th Street	96,516	118,257	13,591	6,683	1,053	2,218
Riverside	114,529	49,288	13,667	4,269	1,137	550
Webster	103,801	101,455	21,628	6,787	1,517	1,330
Yorkville	176,998	102,480	18,863	7,914	1,738	1,753
St. Agnes	168,798	43,219	17,781	5,335	1,677	853
96th Street	146,593	170,588	16,947	8,235	2,306	3,941
Bloomingdale	186,843	58,533	17,117	4,311	1,804	464
Aguilar	168,798	130,919	21,097	8,041	1,930	1,667
115th Street	185,365	116,702	18,823	7,504	2,825	1,881
Harlem Library	124,762	76,198	17,415	6,605	1,152	1,404
125th Street	73,105	94,316	11,935	5,886	603	1,237
George Bruce	169,580	72,831	15,267	7,684	1,469	923
135th Street	67,197	59,997	10,985	5,646	290	1,185
Hamilton Grange	180,384	63,368	14,536	5,130	1,705	566
Washington Heights	174,100	59,798	21,993	5,946	1,500	768
Fort Washington	219,707	70,737	15,921	6,191	1,734	703
Mott Haven	121,037	112,895	11,398	7,534	2,361	3,006
Woodstock	228,333	190,685	19,803	12,643	2,437	3,979
Melrose	107,518	103,488	11,211	6,953	1,196	1,004
High Bridge	45,780	21,792	5,583	3,579	409	499
Morrisania	206,746	210,720	15,014	11,186	2,032	3,143
Tremont	280,885	189,917	24,634	9,893	3,234	2,559
Kingsbridge	44,849	20,250	7,983	3,209	425	192
St. George	77,698	30,864	14,217	4,241	607	579
Stapleton	62,458	34,601	10,006	2,930	433	373
Port Richmond	47,601	50,312	6,987	3,056	542	605
Tottenville	29,899	21,939	7,023	3,204	331	217
Central Reserve	---	---	88,244	---	528	---
Total	5,935,885	3,956,763	857,835	320,061	68,684	64,554

TABLE 15

STATISTICS OF WORK WITH CHILDREN

Circulation Department, 1919

BRANCHES	New Registration	Circulation	Number of Volumes in Children's Rooms	Number of Additions
Central Circulation Children's Room	1,095	51,218	12,238	1,226
Chatham Square	2,092	109,118	7,059	2,309
Seward Park	3,125	161,961	9,298	3,987
Rivington Street	2,323	158,490	7,592	3,454
Hamilton Fish Park	3,160	171,918	11,066	3,031
Hudson Park	1,503	100,113	6,948	2,036
Ottendorfer	1,433	98,536	7,631	1,634
Tompkins Square	1,745	146,708	9,400	1,764
Jackson Square	613	35,389	3,977	439
Epiphany	608	45,491	4,426	405
Muhlenberg	619	34,918	5,200	415
St. Gabriel's Park	699	46,918	4,300	485
West 40th Street	721	43,827	4,942	796
Cathedral	1,002	39,844	3,542	543
Columbus	1,127	81,056	6,725	864
58th Street	713	48,137	5,489	617
67th Street	1,185	118,257	6,683	2,218
Riverside	1,014	49,288	4,269	550
Webster	1,114	101,455	6,787	1,330
Yorkville	1,542	102,480	7,914	1,753
St. Agnes	811	43,219	5,335	853
96th Street	2,179	170,588	8,235	3,941
Bloomingdale	1,023	58,533	4,311	464
Aguilar	2,490	130,919	8,041	1,667
115th Street	1,796	116,702	7,504	1,881
Harlem Library	1,187	76,198	6,605	1,404
125th Street	1,536	94,316	5,886	1,237
George Bruce	1,271	72,831	7,684	923
135th Street	1,260	59,997	5,646	1,185
Hamilton Grange	1,207	63,368	5,130	566
Washington Heights	1,007	59,798	5,946	768
Fort Washington	1,147	70,737	6,191	703
Mott Haven	2,515	112,895	7,534	3,006
Woodstock	3,562	190,685	12,643	3,979
Melrose	1,461	103,488	6,953	1,004
High Bridge	328	21,792	3,579	499
Morrisania	3,886	210,720	11,186	3,143
Tremont	3,055	189,917	9,893	2,559
Kingsbridge	328	20,250	3,209	192
St. George	398	30,864	4,241	579
Stapleton	458	34,601	2,930	373
Port Richmond	685	50,312	3,056	605
Tottenville	202	21,939	3,204	217
Total	61,225	3,749,791	280,428	61,604
Extension Division	1,405	206,972	39,633	2,950
Grand Total	62,630	3,956,763	320,061	64,554

TABLE 16

EXTENSION DIVISION

Circulation Department, 1919

CIRCULATION:	
Adult	246,197
Juvenile	206,972
Total	453,169
Increase over last year	25,674
Sub-Branch Circulation	232,296
Books read at Agencies (Not circulated for home use)	156,764
NUMBER OF VOLUMES SENT TO AGENCIES:	
Adult	25,301
Juvenile	14,683
Total	39,984

NUMBER OF AGENCIES

SUB-BRANCHES	6
DEPOSIT STATIONS:	
Factories, Offices, Stores	34
Community Libraries	15
Institutions	66
OTHER AGENCIES:	
Fire Stations	130
Police Stations	44
Home Libraries	11
Public Schools (Classes 41)	32
Private Schools (Classes 3)	3
Industrial Schools (Classes 18)	8
Parochial Schools (Classes 71)	42
TOTAL	391
Summer Camps	23

TABLE 17

APPLICATIONS FOR BORROWERS' CARDS

Circulation Department, 1919

Central Building	18,108
Children's Room	1,166
Library for the Blind	156
Chatham Square	3,137
Seward Park	5,313
Rivington Street	4,318
Hamilton Fish Park	4,693
Hudson Park	2,117
Ottendorfer	3,006
Tompkins Square	2,894
Jackson Square	1,741
Epiphany	1,493
Muhlenberg	2,243
St. Gabriel's Park	1,299
West 40th Street	1,159
Cathedral	1,831
Columbus	2,003
58th Street	2,171
67th Street	2,072
Riverside	2,415
Webster	2,292
Yorkville	3,361
St. Agnes	3,161
96th Street	3,306
Bloomingdale	2,692
Aguilar	4,574
115th Street	3,792
Harlem Library	3,519
125th Street	2,027
George Bruce	2,930
135th Street	2,872
Hamilton Grange	3,956
Washington Heights	2,244
Fort Washington	3,507
Mott Haven	3,825
Woodstock	7,061
Melrose	2,455
High Bridge	749
Morrisania	6,938
Tremont	6,493
Kingsbridge	629
St. George	1,148
Stapleton	967
Port Richmond	1,219
Tottenville	458
Total	139,510

TABLE 18

REQUESTS FOR BOOKS IN THE INTERBRANCH LOAN OFFICE

Circulation Department, 1919

REQUESTS BY BRANCHES

Aguilar	1,302	Mott Haven	1,402
Bloomingdale	1,889	Muhlenberg	1,428
Bruce	1,878	Municipal Reference	187
Chatham Square	739	96th Street	2,454
Cathedral	1,194	Ottendorfer	705
Central Circulation	8,643	Port Richmond	872
Columbia Sub-branch	5,174	Riverside	1,272
Columbus	658	Rivington	1,081
Epiphany	980	St. Agnes	1,649
Extension	2,457	St. Gabriel's Park	1,050
58th Street	1,395	St. George	917
Fort Washington	1,933	Seward Park	2,317
General	2,863	67th Street	689
Hamilton Fish	945	Stapleton	839
Hamilton Grange	2,369	Tompkins Square	1,302
Harlem Library	2,012	Tottenville	1,019
High Bridge	635	Tremont	4,620
Hudson Park	1,462	Washington Heights	2,264
115th Street	2,204	Webster	1,137
125th Street	806	West 40th Street	498
135th Street	1,099	Woodstock	3,067
Jackson Square	1,243	Yorkville	983
Kingsbridge	839	Staten Island Extension	557
Melrose	801		
Morrisania	1,619	Total	79,448

TABLE 19

PERCENTAGE OF DISTRIBUTION OF BOOKS FOR HOME USE

Circulation Department, 1919

(This represents the percentages for the whole Department.)

	PER CENT.		PER CENT.
Fiction	.605	Useful Arts	.029
General Works	.031	Fine Arts	.03
Philosophy	.011	Literature	.06
Religion	.011	Travel	.018
Sociology	.086	Biography	.022
Philology	.034	History	.045
Science	.018		

The total foreign circulation was .042 of the whole circulation.

TABLE 20

SUMMARY OF STATISTICS

ACCORDING TO THE RECOMMENDATIONS OF THE AMERICAN LIBRARY ASSOCIATION

Many of the libraries of the United States, The New York Public Library among them, have agreed to the recommendations of a committee of the American Library Association to print in their annual reports a table of statistics, summarized, for purposes of comparison and reference. The table, with the figures for this Library, is given herewith. It should be understood clearly that this table applies only to the *Circulation Department,* and not to the Reference Department of the Library.

Annual report for year ending December 31, 1919.

Name of library: The New York Public Library (Circulation Department).

[1] Population served	3,530,019
Terms of use — Free for lending — Free for reference.	
Total number of agencies	391
Consisting of:	
[2] Branches (includes Library for Blind and Extension Division Office) [Forty-two branches occupy separate buildings]	45
Stations and all other agencies	436
Number of days open during year (Central Circulation Branch)	365
Hours open each week for lending (Central Circulation Branch)	82
Hours open each week for reading (Central Circulation Branch)	82

	ADULT	JUVENILE	TOTAL
Number of volumes at beginning of year	856,679	330,460	1,187,139
Number of volumes added during year by purchase	62,171	64,537	126,708
Number of volumes added during year by gift or exchange	6,513	17	6,530
Number of volumes lost or withdrawn during year	67,528	74,953	142,481
Total number at end of year	857,835	320,061	1,177,896
Number of volumes of Fiction lent for home use	3,951,634	2,038,368	5,990,002
Total number of volumes lent for home use	5,935,885	3,956,763	9,892,648
[3] Number of volumes sent to agencies			39,984

[1] Estimated for the Boroughs of Manhattan, The Bronx, and Richmond. — *World Almanac, 1920.*

[2] There is no central building devoted *solely* to the Circulation Department of the Library. The Central Building at Fifth Avenue and Forty-second Street, which contains the Reference Department, also contains the administrative offices of the Circulation Department, the office of the Extension Division, the Library for the Blind, a Central Children's Room and a *Central Circulation Branch.*

[3] The circulation through agencies is included in the total home use.

TABLE 20 — *Concluded*

	ADULT	JUVENILE	TOTAL
Number of borrowers registered during year.....	---	---	139,510
Total number of registered borrowers.....	---	--- (not compiled)	---
Registration period, years			3

	TITLES	COPIES
Number of newspapers and periodicals currently received...	627	5,754
Number of persons using Library for reading and study (reference readers only)		531,881

RECEIPTS FROM		PAYMENTS FOR	
Local taxation	$765,204.73	Maintenance:	
State grants	4,400.00	Books	$115,534.57
Endowment funds	46,897.15	Periodicals	10,036.86
Membership fees	---	Binding	64,594.66
Fines and sales of publications..	74,085.39	Salaries, library service	545,101.36
Duplicate pay collection	---	Salaries, janitor service	53,153.80
Other sources	---	Rent	1,301.50
		Heat	23,341.57
		Light	26,897.37
		Other maintenance	50,625.58
Total	$890,587.27	Total	$890,587.27

TABLE 21

LIST OF MEETINGS HELD AT THE BRANCH LIBRARIES

Circulation Department, 1919

Aguilar

Italian-English class. Twice a week, except July and August. Same group in open meeting with musical program and addresses, October, November, once each month.

Class of Jewish women studying English. Twice a week, January to June.

Joan of Arc City History Club. Meetings weekly during school term.

Anne Morgan Club (patriotic reading); girls of high school age. Meetings weekly, January to May, October to December.

Parole Officer Meeting, men, in basement. Twice a month.

Meeting for organization of Community Council, November 14.

Junior Community Council. Weekly in December.

East Harlem Committee, Girls' Community Service. February, March, April; three meetings.

Bloomingdale

War Information Service. January to November.

Riverside Community Council; Information Committee. One meeting in August.

Riverside Community Council; Membership Committee. Three meetings in October and November.

Riverside Community Council. Business meeting and public forum monthly, November and December.

Riverside Community Council. Open meeting to arouse interest in the need for a new building for this Branch, held in December.

George Bruce

Claremont Literary Club (girls). Meetings weekly.

George Bruce Literary Club (boys). Meetings weekly.

Manhattanville Community Council. Meetings semi-monthly, June to December.

Girls' Dramatic Club in connection with Public School 43. Meetings weekly, November and December.

Class in Mural Decoration under the Board of Education. January to May.

League of Women Voters, 13th Assembly District. One meeting in December.

Chatham Square

Elsie Rutgers City History Club. Weekly meetings, January to October.

Columbus

Neighborhood Association. Meeting in October.

Local Draft Board No. 116. Meetings in January and March.

Epiphany

Workers' Educational Committee. Meetings in January and February.

N. Y. War Camp Community Service, Girls' Committee. Meetings in January and March.

Local Board No. 119. Meetings in January, February and March.

Meeting of the Girls' Community Service in October.

Teachers' Interest Association. Meetings in October and December.

58th Street

Weekly meetings of the Margaret Olivia Sage B. Chapter of the City History Club, from January 1 to February 15.

Polish Auxiliary of the Red Cross met daily from January 1 to July 1; three times a week from July 1 to October 1; once a week from October 1 to December 31.

A meeting on Children's Reading during Children's Book-Week in November.

Christmas story-hour for adults on December 8.

Fort Washington

Exemption Board, Division 149. January to March.

Joint meeting of the Community Council and the United States Employment Service, January 14.

Meetings of the Organization Committee of the Fort Washington Community Council, January 28, February 7, April 3, July 8.

Entertainment and reception given for the volunteer workers by the Exemption Board, Division 149, February 11.

Meeting of the Audubon Medical Society, May 23.

Meeting of the Theatre Lovers' Association of New York, September 23 to December 30, weekly.

Meetings, semi-monthly, of the Fort Washington Community Council, October through to November 5.

Meeting of the Richard J. McNally Post 263, American Legion, October 6, October 30, November 10.

District headquarters of the American Red Cross. November 3 to 12, inclusive.

District headquarters of the Fort Washington Community Council drive for membership, November 24 through to December 2.

125th Street

Boy Scouts of America. Meetings weekly, January and February.

City History Club. Meetings weekly, March to May; September to December.

English Class for Foreigners (Finns). Meetings semi-weekly, November and December.

Community Council. Two meetings in March, one in May, one in November.

Harlem Boys' Library League. Meetings weekly, January to May, November to December.

Parole Officer with Men on Parole. Meetings bi-weekly, May to December.

High Bridge

Meetings of the High Bridge Community Council Committee, semi-monthly, except during July and August.

Hamilton Fish Park

Fortnightly Book Meetings, January to May, October to December.

Fortnightly lectures on Democracy. November to December.

Illustrated lecture on the Library for classes in evening schools, P. S. 22 and P. S. 4.

Three groups of Little Mothers held weekly meetings on the roof during vacation.

Principals of neighborhood schools met for luncheon on the roof, May 21.

Nine Thursday evening entertainments were given on the roof, July to September.

Three meetings of Jewish women, January, October and November.

Two meetings of a club from the Down Town Talmud Torah were held.

Police Reserve meetings, January to March.

Teachers' Interest Organization held three meetings.

Weekly meetings of the Hero Club and of the Ben Greet Club, January to June, November to December.

Hamilton Grange

Board of Education lectures, January to June, October to December.

Hamilton Community Council. Two meetings a month, January to May, October to December.

Polish Relief workers. Two meetings a week during December.

Washington Heights Post, American Legion. One meeting a month from January to April.

Harlem Library

Community Speaking Club (men). Meetings, Mondays, October to May.

N. Y. County Chapter, Red Cross, Harlem Neighborhood Auxiliary. Meets daily and Tuesday evenings, all year.

Boy Scouts, Troop 406. Meetings, Tuesdays, October to May.

Harlem Council of Women (Governing Board). Tuesdays, October to May.

Harlem Council of Women. Wednesdays, October to May.

Junior Harlem Library League (boys). Meetings, Tuesdays, October to May.

Harlem Library League (boys). Meetings Wednesdays, October to May.

Meetings of Parole Officer (men). Semi-monthly all year.

Pickwick Club (girls). Fridays, October to May.

All Hallows Institute (boys). Three assemblies. Presentation of colors, swords, bugles and drums. Thanksgiving and Christmas celebration.

Hudson Park

Information Centre, Section on Aliens, Council of Organizations for War Service. Daily, January and February.

Rehearsals for commencement exercises and other entertainments, by boys from Public School 95, January, May, June, November.

Meetings under the auspices of the Bureau of Americanization. Twice in February, and three times in March.

New York War Camp Community Service, Girls' Division, Greenwich Branch. Meetings of the Girls' Committee, monthly, February to May and July. Meetings of the Advisory Committee, March 11, May 8. Open meeting of the Division, October 3.

Meetings of the directors, Village Co-operative Society. Weekly, October to December.

Delegates' meeting, Teachers' Interest Organization, October 14 and December 9.

135th Street

Meetings of the Y. M. C. A. Sunday afternoons during entire year.

North Harlem Community Council. Three meetings.

Vocational School Teachers' Association. Two meetings.

Meetings of the Mayor's Committee on Rent Profiteering. Friday evenings for three months.

Red Cross Teaching Centre classes held four times a week. November and December.

115th Street

American People's Research Society, November 2 and 22.

Boy Scouts of America met to organize two new troops of Boy Scouts, April 29. Leader, Mr. Abriel. Held four meetings in May, thirteen in June, thirteen in July, five in August, five in September, nine in October, and three in November.

Class in Spanish for deficient pupils, Julia Richman High School. Two meetings in December.

City History Club, DeWitt Clinton Chapter. One meeting in December.

Girls' Outdoor Club. One meeting, September 26. Leader, Miss Anna Goldberg.

Morningside Community Council. Eight meetings, May to November. Advisory Board. One meeting, June 12. Committee on Food Distribution. One meeting, August 16. Enrollment Stations Committee. One meeting, April 28. Governing Board. Five meetings, May to December. Promoting Committee. Two meetings, March 17 and April 9.

Parents and neighbors of block on 112th Street. One meeting on August 13 to organize for welfare of children on block.

Polly Alexander City History Club. Weekly meetings, January to May. Leader, Mrs. Rose.

Round Table Literary Club. One meeting, December 5.

Muhlenberg

Class for foreigners from Evening School, Public School 45, March 3.

Debate between Morrisania and Muhlenberg Boys' Club in April.

Evening classes for foreigners, Public School 45, October 20, 21 and 22.

Boys' Club. Meetings from January to May.

Melrose

Bronx Woman's Club. Semi-monthly meetings from January to June, October to December. Red Cross Unit. Weekly meetings from January to June. Civic Section. Two meetings. Music Section. Five meetings. Drama Section. Two meetings.

One Christmas Tree party for crippled children, under the auspices of the Bronx Woman's Club.

Alumni, Public School 53. Seven meetings.

St. Angela's Unit. Meetings from January to December.

Melrose Domestic Science Club. Meetings January to May.

English for foreigners—Polish women. Nine meetings.

Three Polish social evenings, under the Y. W. C. A.

Community Council. Six meetings.

New York Milk Commission. One meeting.

Boys' Literary Club. Three meetings.

Exhibition, Textile Designs, Bronx Evening High School, Public School 40.

National Cooperative Association. One meeting.

Mott Haven

Social evening for Polish people, given by the International Institute for the Foreign Born, January 28. Singing, games for children, refreshments, etc.

International Institute for the Foreign Born. First meeting of English to foreigners' class (for Poles) February 4. Other meetings February 7 and 20.

War Camp Community Service, Girls' Committee meetings, February 6 and 12.

Meetings of the War Camp Community Service, Girls' Division Rally, February 28, March 26, April 23 and May 21.

Americanization meeting for Italian girls, April 24. Plans for a club discussed.

War Camp Community Service, Girls' Division meeting, June 2.

Good Times Club. (Conducted by the Jewish Big Sisters for young girls) June 12, 19, 26, and July 10.

Mott Haven Community Council meetings, July 29, August 4, September 11, September 18, Thursdays in October, and November 14.

Good Times Club met to sew, August 14.

Meeting of the War Camp Community Service, Girls' Division, October.

Red Cross Headquarters for 21st District. Membership drive, November 2 to 18.

Girls' Division of the War Camp Community Service entertained by outside talent, November 14.

Good Times Club. First meeting for the new season. Planned to meet every Thursday.

City History Club meeting November 18. Meeting called to organize. Mr. Lipton, leader. Small group of boys. Meetings have been held regularly, November 25, December 2, 9, 16, and 30.

Meetings of the Good Times Club, December 5, 11, and 18.

Morrisania

Advisory Board meetings, to organize a Community Council for the Morrisania section. Four meetings, June to October.

Americanization Class for foreigners. Four afternoons a week, January to June, September to November.

Aurora Leigh Club (girls). January to May, October to December.

Community Council, Morrisania Section, No. 13. Second and fourth Tuesdays every month, October to December.

Boys' Junior Club. Meetings weekly, January to May, October to December.

City History Civics Club. Meetings weekly, October to December.

Governing Board, Community Council. First and third Tuesdays of each month, October to December.

Gouverneur Morris City History Club (boys). Meetings weekly, January to May, October to December.

Morrisania Boys' Literary Club. Meetings weekly, January to May, October to December.

Morrisania Boys' Literary Club and Boys' Junior Club. Closing meeting and debate, last week in May.

96th Street

Girls' Reading Club. Meetings weekly.

Boys' Literary Club. Meetings weekly.

American Legion. One meeting in October.

Teachers' Association of the 96th Street District. First Monday of each month, beginning in October. Class in English to foreigners.

Port Richmond

Food Demonstration. January 8.

Meeting of Professional Elementary Teachers' Association. January 23.

Meetings of Port Richmond Community Council. July 29, August 26, and September 3.

Riverside

Advisory Committee, War Camp Community Service. Monthly meetings, January to June.

Camp Fire Guardians. Monthly meetings, January to June, November to December.

Debating Society. Weekly, November to December.

Draft Board, No. 124. Daily, January to February.

Drilling of Public School girls in speaking for the Liberty Loan. Daily during April.

Monthly meetings of the Girls' Committee of the War Camp Community Service. January to June.

Parole Commission. Semi-monthly meetings, January to December.

Red Cross. Three days each week, January to November.

Women's meeting. Study of good citizenship. Monthly in March and April.

Rivington Street

East Side Evening High School for Boys. Meetings for required reading in History and Literature. April to June, October to December.

Girls' Division of War Camp Community Service. One meeting in January.

Little Mothers. Two meetings on roof in July.

Organizations of Assembly District No. 2. One meeting in February.

Yiddish Story Hour for mothers. One meeting in March.

St. Agnes

Red Cross Workroom, Auxiliary 449. Open three days per week, January to May.

Boy Scouts, Troop 550. Thursday evenings, January to October.

Boy Scouts, Troop 565. Friday evenings, January to June.

Boy Scouts, Troop 589. Friday evenings, January to July, August to October.

Irish Literary Society. Three meetings, May, October and November.

American Legion, Marine Post. Two meetings, September and November.

Community Council, Central Park West District. Meeting October 27.

Red Cross Workroom, St. Agnes Auxiliary. Opened October 20 and on Mondays and Fridays since.

Talk to parents on the choice of children's books, by Miss Anna C. Tyler, November 12.

St. George

Aquehonga Club (girls). Meetings held on the first and third Mondays, January to April, October to December.

Staten Island Teachers. Staff meeting, June 12.

Curtis High School, Evening School. Study class in History and Economics. Meetings every Friday, September to December.

St. Gabriel's Park

Local Exemption Draft Board, No. 123. Daily from January to April.

Seward Park

Boy Scouts. One meeting of the East Side Boy Scouts, addressed by Captain Monroe Robinson of the 77th Division.

East Side Debating Club (men). Meetings held weekly, September to June for discussion of current questions, with occasional outside speakers. Special open meeting held in December at which Mrs. Douglas Robinson talked of the Life and Work of Theodore Roosevelt. The meeting was largely attended by young men and women, Boy Scouts, and older readers.

Seward Park Literary Club (young women). Meetings weekly, September to June.

Special meeting for boys, addressed by Mr. William Heyliger.

Yiddish Mothers' Club. Meetings every Saturday afternoon, January to December. Discussion in Yiddish of current events, followed by stories read by the foreign assistant, or outside speakers.

Yiddish Forum. Occasional meetings. Talks and dramatic readings by David Pinski, Peretz Hirshbein, and others.

67th Street

Local Exemption Board No 133. Daily, January and February.

Yorkville Neighborhood Auxiliary of the American Red Cross. Two meetings weekly, April to July.

Stapleton

War Camp Community Service, Stapleton Branch. Meetings at Library August 11 and 20, and September 3.

Tompkins Square

Boy Scouts of America. Two meetings in August.

Boys' Club. Weekly meetings, January to April.

Christmas tree for children of Anaemic Class of Stuyvesant Clinic. Given by Clinic, December 23.

Class in Dramatic Reading, Public School 64. Weekly meetings, October to December.

Community Council. Organization and five general meetings, April to August. Bureau of Information meetings, four evenings each week, July to August.

English Classes for Foreign Mothers, under the auspices of Council of Jewish women. Bi-weekly meetings, January to October.

Girls' Club. Weekly meetings, January to May, October to December.

Tottenville

Girls' War Camp Community Service. Eleven meetings, January to September.

Girls' Community Club. Six meetings October to December.

Junior Naval Scouts. Meetings weekly, January to June.

Tottenville Girls' Literary Club. Meetings weekly in December.

Tremont

American Red Cross Auxiliary Sewing Class. Meetings twice a week, January to June.

Class in English for foreign women. Meetings four times a week, January to June, October to December, under the auspices of the Board of Education.

Informal talk given by Miss Gabriella Ackley, on "Modern Drama."

Information centre under Aliens' Council Organizations for War Service in January.

Literature Discussion Club. Meetings monthly, January to April.

Lectures by Gustave Davidson. Subjects: "Ethics" and "American Government." Weekly meetings, January to March.

Women's Patriotic League held meetings in April.

Free Lunch Association for Public School Children. Three times a month, October to December.

Claremont Community Council held meetings in October. Illustrated lecture by Inspector O'Connell, "Fire and how to prevent it."

Tremont Boys' Literature Club (senior boys). Meetings weekly, January to May, October to December.

Tremont Boys' Literature Club (junior boys). Meetings weekly, January to May, October to December.

Cranford Literature Club (girls). Meetings weekly, October to December.

Children's Book Week. Meeting held on November 12. Miss Annie Carroll Moore spoke on "Recent books for children."

Women's Literary Club. Meetings on alternate Monday evenings, November to December.

Americanization Class for Women visited the library at the request of Public School 4, Bronx, in December.

Washington Heights

American Walkers' Association. Semi-monthly meetings, February to December.

Audubon Community Council. Semi-Monthly meetings, January to December.

Boy Scouts. Meetings weekly, January to April.

Federation of Civic Clubs of Washington Heights held meetings, February, June, September, October.

Junior Audubon Community Council. Held one meeting in December.

Market Committee of Audubon Community Council held daily conferences during August.

Red Cross Auxiliary 310. Meetings daily, January to April. Meetings daily, except Saturday, October 15 to December.

Spanish Club. Meetings weekly, January to June. One meeting in July.

Young Men's Hebrew Association, Modern drama lectures. Meetings weekly, January to February. One meeting in March.

Young Men's Hebrew Association, Stenography Classes. Meetings three times a week, January to May.

Webster

Community Council. Meeting for the purpose of organization, February 18, 1919.

Community Council. Meetings once a month, March to December.

Reopening of the Czechoslovak Department, May 3, 1919. Mr. Hopper, Mr. Gaillard, Mr. Capek, Mr. Koukol and Captain Voska, U. S. A., addressed the meeting. There was a musical program.

Czechoslovak soldiers returning from Siberia via New York, entertained by the Library on June 6, 1919.

English Class for Bohemian women. Once a week during July, October, November and December, 1919.

Woodstock

Bronx Group of the New York Society for Ethical Culture. Sunday morning meetings and lectures on literary and ethical topics, January to April, October to December. Members meetings monthly, January to May, October to December. Four Committee meetings.

City History Club. Weekly meetings, January to May, November to December. Bronx District meeting, January 30.

Alumni of Public School 62, Bronx Chapter meeting, January 21.

Jewish Big Sisters (girls' clubs). Weekly meetings, January to December. Bronx Committee meeting, May 14.

"Poets Readings." Readings weekly (12) by the poets themselves, under the auspices of the Branch. February 27 to April 22.

Reading by Kate Douglas Wiggin on February 17, Branch anniversary.

War Camp Community Service, Girls' Division. Semi-monthly meetings, February to May. Comrade Service Club, June 25 to October 1, weekly meetings for returning soldiers given by the girls of the Community. Committee meetings and rehearsals, October to December.

Bronx Patriotic Women's meeting, March 5.

Woodstock Community Council. Meetings April 1, July 25. Outdoor meeting, August 26. Bi-weekly meetings, September to December.

Board of Education. Public lectures. Weekly. January 31 to May 23.

League of Catholic Women. Weekly meetings for Red Cross work, October to December.

Current Debating Club. Weekly meetings, November 28 to December.

Yorkville

During January and February the Local Draft Board used the third floor.

In May and June a class of Hungarians studying English held weekly meetings.

The Community Council held one meeting in September and another in November.

PRINCIPAL DONORS OF BOOKS, PICTURES, MSS., ETC.

Abbott, Charles H. New York.
Adams, Brooks. Boston, Mass.
Adams, Charles Francis. Boston, Mass.
Adams, Henry S. New York.
Adams, Prof. Joseph Q. Ithaca, N. Y.
Alarco, Lieut.-Col. Gerardo. New York.
Alden, George I. Worcester, Mass.
Altschul, C. New York.
American Agriculturist. New York.
American Association for International Conciliation. New York.
American Commission to Negotiate Peace. Paris, France.
American Monthly Review of Reviews. New York.
Andersen, Hendrick Christian. Rome, Italy.
Andrews, Frank D. Vineland, N. J.
Angle, Robert C. Shelton, Wash.
Armao, Ermanno. Savona, Italy.
Auerbach, M. New York.
Avery, Sam P. Hartford, Conn.

Bailey, Vernon Howe. New York.
Baker, Royal A. Detroit, Mich.
Balch, Thomas Willing. Philadelphia, Pa.
Baldwin, George J. New York.
Ballard, William M. New York.
Bankers Trust Company. New York.
Barney, Laura Clifford. Washington, D. C.
Barrett Company. New York.
Behar, Nissim. New York.
Belgian Official Information Service. Washington, D. C.
Belt, Commander F. W., R. N. New York.
Benjamin, W. E. New York.
Berenguer, Fernando. Havana, Cuba.
Bigelow, Miss Grace. Highland Falls, N. Y.
Blake, Irving. New York.
Blakeslee, Fred. Gilbert. Hartford, Conn.
Bliss, Paul S., Major, Infantry, U. S. A., A. E. F.
Blodgett, J. New York.
Bogart, Marshall C. Napanee, Ontario, Can.
Bolton, Paul H. New York.
Booth, George M. Chicago, Ill.
Bordeaux, France. Le Maire.
Borg, Mrs. M. I. New York.
Boston, Charles A. New York.
Botha, Colin Graham. Cape Town, S. A.
Bowe, John. Canby, Minn.
Bowman, John McE. New York.
Brandt, Carlos. New York.
British Bureau of Information. New York.
Brooks Brothers. New York.
Brown, Col. William Carey. Denver, Colo.
Brueckbauer, Frederick. New York.
Buisson, Ferdinand. Paris, France.
Burroughs, J. H. New York.
Burton, Hon. Theodore E. New York.
Butler, Major Henry L. Washington, D. C.
Butler, Joseph G., jr. Youngstown, Ohio.
Butler, Willard P. Morristown, N. J.
Butterfield, Hon. A. Augustine. Jacksonville, Vt.

Calder, Hon. William M. Washington, D. C.
Calderon, Señor Don Ventura García. Paris, France.
California State Library. Sacramento, Cal.
Carbonnel, Emile. New York.
Carnegie, Mrs. Andrew. New York.
Carnegie, Lady Helen. Perthshire, Scotland.
Carnegie Endowment for International Peace. Washington, D. C.
Carpenter, John Alden. Chicago, Ill.
Carreño, Alberto Maria. Mexico City, Mexico.
Carter, Capt. Robert Goldthwaite. Washington, D. C.
Cauldwell, John B. New York.
Cebrian, J. C. San Francisco, Cal.
Chemists' Club. New York.
Chile, Embajada de. Washington, D. C.
Chile. Ministro de Relaciones Exteriores. Santiago, Chile.
China. Délegation Chinoise au Congres de la Paix. Paris, France.
Christie, Walter. Bergenfield, N. J.
Close, Joseph A. Gatun, Canal Zone.
Cohen, Julius Henry. New York.
Coigne, Creston C. New York.
Coles, J. Ackerman, LL.D. New York.
Columbia University Library. New York.
Colonial Dames of America. New York.
Congdon, Capt. Herbert Wheaton. New York.
Conklin, Miss S. L. New York.
Connecticut State Library. Hartford, Conn.
Criado, Eduardo. Huelva, Spain.

Crocker, Frank L. Portsmouth, Va.
Crone, Frank L. New York.
Crozier, Alfred Owen. New York.
Cummings, John Raymond. Chicago, Ill.
Czechoslovak Information Bureau. Washington, D. C.

Danner, Henry R. Indianapolis, Ind.
Daughters of Founders and Patriots of America. National Society. Washington, D. C.
Dean, Lieut. F. W. London, England.
de Herreros, Enrique Garcia. Madrid, Spain.
Dellenbaugh, Frederick S. New York.
Depew, Hon. Chauncey M. New York.
Deutzman, Lawrence Frederic. New York.
De Witt, Wm. G. New York.
Dexter, Prof. Franklin Bowditch. New Haven, Conn.
Diedel, Mrs. H. R. New York.
Douai, Miss. New York.
Dougherty, Very Rev. J. Denis. Philadelphia, Pa.
Dunning, Mrs. Wm. B. New York.
Dunsmore, Miss Ella. Meriden, Conn.
Durning-Lawrence, Lady Edith J. London, England.

Egbert, Prof. James Chidester. New York.
Engineering Societies Library. New York.
Exposition Internationale Urbaine de Lyon, 1914. Lyon, France.

Facultad de Derecho y Ciencias Sociales. Buenos Aires, Argentina.
Fairchild, Mrs. Charles S. New York.
Fales, De Coursey. New York.
Famous Players-Lasky Corporation. New York.
Farmers' Loan and Trust Company. New York.
Fischer, Carl. New York.
FitzGerald, Desmond. Dublin, Ireland.
Flammer, Harold, Inc. New York.
Flint, Nelson. North St. Paul, Minn.
France. Commissariat Général à l'Information et à la Propagande. Section des États-Unis. Paris, France.
France. Préfet de la Seine. Paris, France.
Francine, Dr. Albert Philip. Philadelphia, Pa.
Franko, Sam. New York.

Gainsburgh, Dr. Edward L. New York.
Gattman, Miss Gertrude. New York.
Gendrot, Mrs. Felix A. Roxbury, Mass.
Georgia State Library. Atlanta, Ga.
Goldman, Mayer C. New York.
Gratz, Hon. Simon. Philadelphia, Pa.
Great Britain, Patent Office. London, England.
Green, Andrew H., Estate of. New York.
Greene, Richard H. New York.
Greenwood, Estate of Isaac J. New York.
Greppo, Mrs. Claude. New York.
Griffis, Dr. William Elliot. New York.
Griswold, F. Gray. New York.
Guaranty Trust Company of New York. New York.
Guglielmotti, Major General Emilio. Washington, D. C.

Hapgood, Miss Isabel F. New York.
Hardie, Miss Catherine M. New York.
Harrison, Fairfax. Belvoir, Va.
Hart, Miss. New York.
Hart, Colonel W. Lee. Langres, France.
Hassard, Albert R. Toronto, Canada.
Havemeyer, H. O. New York.
Hendricks, Ellwood. New York.
Hendricks, Mrs. S. New York.
Henssler, Mrs. J. S. New York.
Henry, Charles. New York.
Hernandez, Eusebio Adolfo. New York.
Heroy, Miss M. New York.
Hinckley, Samuel P. New York.
Hispanic Society of America. New York.
Hitchcock, F. R. New York.
Hoo Chi-Tsai. Paris, France.
House, Mrs. A. L. New York.
Howell, Mrs. H. B. Jersey City, N. J.
Hubbard, Frank Allison. Sandusky, Ohio.
Hughes, Thomas. Baltimore, Md.

Indiana State Library. Indianapolis, Ind.
Industrial Press. New York.
Institut d'Estudis Catalans. Barcelona, Spain.
Irvine, Theodora Ursula. New York.
Irving National Bank. New York.
Italy. Italian Embassy in the United States of America. Washington, D. C.
Italy. Ministero degli Affari Esteri, Roma, Italy.
Italy. Ministero delle Colonie. Roma, Italy.

Jelke, Ferdinand Frazier. New York.
Joan of Arc Statue Committee. New York.
Jones, Herschel V. Minneapolis, Minn.

Kahn, Isidor. New York.
Kane, Grenville. Tuxedo Park, N. Y.
Kelker, Mrs. Luther Keily. Mansfield, Ohio.
Kendall, Carlton Waldo. Philadelphia, Pa.
Kennan, George. New York.
Kip, Frederic E. New York.
Knudsen, K. B. Brooklyn, N. Y.
Kroll, Lieut. H. D. Dorchester, Mass.

Lanier, Mrs. James F. D. New York.
Levis, H. C. London, England.
Levy, Irving. New York.
Lewy, Sigmund. New York.
Liber, Dr. B. New York.
Library of Congress. Washington, D. C.
Liebmann, Miss Estelle L. Brooklyn, N. Y.
Lombard, Louis. Kew Gardens, N. Y.
Loomis, Henry M. Washington, D. C.
Loucks, Henry Langford. Watertown, S. D.
Lowe, Dr. E. P. New Orleans, La.

Mabry, Gregory. New York.
McAlpin, Charles W. New York.
McCrea, Mrs. Ella Dexter. Evanston, Ill.
McDowell, William O. New York.
McGraw-Hill Publishing Company. New York.
McGrew, Thomas Fletcher and Clara Baldwin McGrew. Scranton, Pa.
McIntyre, Carlyle C. Sierra Madre, Cal.
Mackall, Leonard L. New York.
McLean, Dr. John. Chicago, Ill.
Maine State Library. Augusta, Maine.
Markoe, Clifton H. Pleasantville, N. Y.
Marks, Miss Phoebe. Brighton, England.
Marzo, Chev. Eduardo. New York.
Mason, Robert C. New York.
Massachusetts State Library. Boston, Mass.
Maurer, Louis. New York.
May, Miss M. New York.
Mellon, William Larimer. Pittsburgh, Pa.
Messager, André. New York.
Metropolitan Opera Company. New York.
Mettee, Andrew Hartman. Baltimore, Md.
Meyer, Mrs. Alfred. New York.
Meyer, Mrs. Annie Nathan. New York.
Meyer, Mrs. G. A. New York.
Michigan State Library. Lansing, Mich.
Mielatz, Mrs. Charles F. W. New York.
Miller, Miss A. New York.
Moore, Miss Mary Carr. San Francisco, Cal.
Morgan, J. Pierpont. New York.
Mosle, Mrs. G. R. New York.
Muhasib Ahmadiyya Anjuman-i-Ishaat-i-Islam. Lahore, India.
Mundy, Mrs. H. B. New York.
Murdock, Victor. Washington, D. C.
Murrill, Howard Agassiz. Lewisburg, W. Va.

New York Guard, 71st Infantry. New York.
New York State Library. Albany, N. Y.
New York Telephone Company. New York.
New York Times. New York.
New York Volunteer Infantry. Forty-Fourth Regiment. New York.
Neil, Henry Moore. Columbus, Ohio.
Notz, William Frederick. Washington, D. C.

Obregón, Dr. Toribio Esquivel. New York.
Ohio State Library. Columbus, Ohio.
Oregon State Library. Salem, Oregon.
Orr, Louis. Paris, France.
Osborn, Prof. Henry Fairfield. New York.
Owen, Mrs. H. E. New York.

Page, R. H. New York.
Paine, Lyman M. Chicago, Ill.
Paltsits, Victor Hugo. New York.
Parker, Arthur C. Albany, N. Y.
Parkin, Miss Augusta. Cooperstown, N. Y.
Parsons, Mrs. William Barclay. New York.
Partridge, George H. Minneapolis, Minn.
Pearson, Arthur Emmons. West Newton, Mass.
Pearson, J. J. New York.
Penninck, James. New York.
Pennsylvania State Library. Harrisburg, Pa.
Peters, Mrs. Edward McClure. Brooklyn, N. Y.
Pfeffer, J. Brooklyn, N. Y.
Pickens, Mrs. Frances J. Old Westbury, N. Y.
Piesbergen, Clarence F. Belleville, Ill.
Pinkney, Mrs. J. H. New York.
Pleasants, Dr. J. H. Baltimore, Md.
Publishers' Weekly. New York.
"Punch" Office. London, England.
Pyne, Moses Taylor. New York.
Reich, Jaques. Staten Island, N. Y.
Reindel, W. G. Euclid, Ohio.
Reistrup, James. Sioux City, Iowa.
Remsburg, George J. Porterville, Cal.
Requena-Lagarreta, Pedro. New York.

Rhode Island State Library. Providence, R. I.
Rice, Mrs. Hamilton. Elkins Park, Pa.
Richards, Miss Louisa Verplanck. New York.
Richardson, Colonel Robert C., jr. A. E. F.
Rio de Janeiro. Museu Nacional. Rio de Janeiro, Brazil.
Roe, Annabel C. Worcester, Mass.
Ross, Denman Waldo. Cambridge, Mass.
Russel, Henry. Detroit, Mich.
Russell, Alexander. New York.
Russell, Charles Howland. New York.
Russell, Mrs. Charles Howland. New York.

Saxild, Georg. Viborg, Denmark.
Schickel, Miss. New York.
Schwensen, Kai. Spartanburg, S. C.
Scientific American. New York.
Shelton, William Henry. New York.
Shepard, Finley J. Hastings-on-Hudson, N. Y.
Shepley, George L. Providence, R. I.
Shriner, Chas. A. Paterson, N. J.
Simonds, Mrs. Henry. Washington, D. C.
Slason, James Augustus. Staten Island, N. Y.
Slosser, Chaplain Gaius J. Atlantic, Mass.
Smith, J. F. Chicago, Ill.
Soulé-Campbell, F. New York.
Starkey, A. D. New York.
States Marine & Commercial Company. New York.
Stokes, I. N. Phelps. New York.
Stryker, Melancthon Woolsey. Rome, N. Y.
Sullivan, Mrs. Algernon S. New York.
Sullivan, George H. New York.
Sullivan, Mrs. May Lillian. Wellton, Arizona.
Sutton, Edward Forrester. New York.
Sweet, Louis Matthews. New York.

Takeshi, Doki. Tokio, Japan.
Thomas, Miss Clara. New York.
Thomas, Seth, jr. Morristown, N. J.
Thorne, Jonathan. New York.
Tiebout, Capt. Frank B. New York.
Tominas, Shutaro. New York.
Townsend, Mrs. Howard. New York.
Tréguiz, Louis. Paris, France.
Trelles, Carlos M. Matanzas, Cuba.
Trezevant, John Timothée. Columbia, S. C.

Ulrich, Charles Kenmore. New York.
Union League Club of New York. New York.
U. S. Court of Customs Appeals. Washington, D. C.
U. S. War Department. General Headquarters, American Expeditionary Forces.
U. S. War Department. American Expeditionary Forces. Motor Transport Corps.
U. S. War Department. Chief of Staff. Military Intelligence Branch. Washington, D. C.
U. S. War Department. Commission on Training Camp Activities. Washington, D. C.
U. S. War Department. Director of Tank Corps. Washington, D. C.
U. S. War Department. Headquarters Port of Embarkation. Hoboken, N. J.
U. S. War Department. Motor Transport Corps. Washington, D. C.
U. S. War Department. Provost Marshal General. Washington, D. C.
U. S. War Department. Telephone Division. Washington, D. C.
U. S. War Department. War Camp Community Service. New York.
U. S. War Department. War Finance Corporation. Washington, D. C.
Université d'Alger. Alger, Algeria.

Van Benschoten, William H. New York.
Van Boskerck, J. W. New York.
Vanderbilt, Mrs. Cornelius. New York.
Van Duzer, Henry Sayre. New York.
Vasconcelos, José. New York.
Virginia State Library. Richmond, Va.
Vladimiroff, Theodore. Chicago, Ill.

Wade, Mrs. New York.
Waldeck, H. Brooklyn, N. Y.
Wanamaker, Rodman. New York.
Watson, Major Mark H. New York.
Webster, Mrs. A. L. New York.
Westinghouse, Church, Kerr & Company. New York.
Wieder, Dr. F. C. Amsterdam, Netherlands.
Wild, Mrs. Henry F. New York.
Williams, D. New York.
Wing, George C. Cleveland, Ohio.
Witmark, M., & Sons. New York.
Wood, Charles Erskine Scott. Portland, Oregon.
Wood, Dr. J. Maxwell. New York.
Woodruff, Miss H. B. New York.
Woolworth, W. C. Santa Fé, New Mexico.

York, Ervine Denison. Flushing, N. Y.

NEWS OF THE MONTH

GIFTS

DURING the month of February, 1920, the Library received as gifts a total of 1,642 volumes, 3,619 pamphlets, 88 maps and 76 prints. Some of the more important and interesting of these gifts were the following:

From the Estate of Virginia P. Bacon came two privately printed catalogues of paintings and of Chinese art objects in the collection of Edward R. Bacon; from Señor Raimundo Cabrera, of Havana, Cuba, came a collection of bound periodicals (51 volumes), including "Cuba y America" and "El Tiempo, Boletin Seminal de la Revista Cuba y America"; from Mrs. Andrew Carnegie came a miscellaneous collection of 312 volumes and 60 pamphlets; from Mr. M. Gregory, of New York, came a copy of Robert's "Chester Guide, with forty-six engravings and an illustrated plan of the city revised by John Hicklin," Chester, 1860; and from Mrs. William H. Walker, of New York, two volumes (in portfolio), of "Wild Flowers of New England, photographed from nature and published by Edwin Hale Lincoln," Pittsfield, Mass., 1914.

The following gifts of prints were received: From Mr. Joseph G. Butler, jr., of Youngstown, Ohio, a copy of an etched portrait of himself by W. G. Reindel; from Mr. Paul Dougherty, of New York, three of his etchings ("Wooded Landscape," "Cedars," "Shipyard"); from Mrs. Mabel Hyde Gillette and Mrs. Hallie Hyde Irwin, of Pasadena, Cal., 17 woodcuts by Helen Hyde, given in memory of Helen Hyde by her sisters; from Mr. Eugene Higgins, of New York, two of his etchings ("The Forgotten Trench" and "A Bit of an Old Farm"); from Mr. J. J. Lankes, of Gardenville, New York, two of his woodcuts ("Abraham Lincoln" and "Tavern"); from Mr. Vincenzo Pandolfi, of New York, one of two proofs of his etching, "La Romantica"; from Mr. W. G. Reindel, of Euclid, Ohio, a copy of his etching, "Indian Summer"; and from Mr. Rudolph Ruzicka, of New York, copies of two of his etchings, "Hudson River at Ardsley" and "The Elephant."

During the month there were received as gifts a large number of regimental and divisional histories, official war maps, and books of war poetry.

ADDITIONS AND USE OF THE LIBRARY IN FEBRUARY, 1920

DURING the month of February, 1920, there were received at the Library 19,173 volumes and 3,953 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 82,050. They consulted 197,398 volumes. Visitors to the building numbered 228,594.

AMERICAN ETCHINGS OF TO-DAY

ETCHING is with us to-day. Ever since the impulse toward original etching which this country witnessed during the eighties of the last century, the movement thus inaugurated has persisted. Not always vigorously, but on the whole with increasing force. To-day the art flourishes in a manner heartening and, in a measure, perhaps also calling for caution, for fear of overdoing. As Rajon once said, "It is so easy, so very easy, to make an etching, and so hard, so very hard, to make a good one." A review of present achievement seems timely. Hence the arrangement of an exhibition of "American Etchings of To-day" in the Print Gallery of The New York Public Library, on view during March and April.

The older movement, — the initial one — referred to, had organized expression in the old New York Etching Club. It projected into the present day activity in etching a number of artists, of whom some (such as C. F. W. Mielatz, recently deceased,) carried their practice of the art into a rich maturity in these later times, while others (such as the late J. Alden Weir, and C. A. Platt and Stephen Parrish) laid aside the etching needle. Their work and that of Mary Cassatt, A. Schilling and the late C. A. Vanderhoof and A. T. Millar, must find its place in an exhibition such as this.

The Painter Gravers of America, Brooklyn Society of Etchers, New York Etching Club, Chicago Society of Etchers form rallying points to-day. The more recent arrivals include artists of various minds, moods and degrees of ability. They illustrate the adaptability of the etched line to figure pieces, portraits, landscapes, city scenes, architecture and still life. They exemplify the interest of home scenes and the lure of old world subjects. They show the influence of great individual masters of art, — Rembrandt, Whistler, Meryon — evidenced in that gradation of variations lying between imitation and adaptation. They offer the incisive line in pure etching, the velvety richness of drypoint, the quivering crayon-like stroke of soft-ground etching. They give us the etched line in the clearness of the "clean wipe," or clothed in the gauze of retroussage or the heavier garments of aquatint. They demonstrate the possibilities of color in prints. They give the choice of technical dexterity and of a personal force that thrusts back technique into its proper place as a language.

All of this is presented in the non-committal arrangement of a strictly alphabetical sequence. No emphasis of position on the wall except the fortuitous one brought about by the chance coincidence of a given alphabetical place and a given place on the wall.

The prints are there and the public finds not the suspicion of an attempt to guide or admonish. That is, beyond the actual choice of the prints, and with that it may be easy to take issue on the score that this or that other example by an artist would have been more representative. Other prints might have been shown, and the choice of artists might have varied. But the exhibition, on the whole, gives a fair idea of what American etching of to-day has to offer and what it promises for the future.

—F. W.

NEW PERIODICALS

American Embroiderer (The). New York. Weekly.

American Railroads. Published by authority of the Association of Railway Executives. New York. Fortnightly.

Boston Evening Record. Daily.
Newspaper.

Budget (The). Published by the National Budget Committee. New York. Fortnightly.

Camions et tracteurs. Supplement mensuel de la Vie automobile. Paris.

Cechoslovak. New York. Weekly.

Civics and Commerce. Published by the Milwaukee Association of Commerce. Monthly.

Co-operative Manager and Farmer (The). Minneapolis. Monthly.

Comité des Délégations Juives auprès de la Conference de la Paix. Bulletin. Paris. Monthly.

Community Builder (The). Erie, Pa. Monthly.
Bulletin of the Erie Board of Commerce.

Cote alphabétique (La). Paris. Semi-monthly.
Economics.

Cotton Oil Press (The). Washington, D. C. Monthly.
Official monthly bulletin of the Interstate Cotton Seed Crushers Association.

Cuba. — Agricultura, Comercio y Trabajo, Secretaria de. Boletin oficial. Edicion semanal...

Cultura. Mexico, D. F. Monthly.
"Antologia de buenos autores."

Diagonal (The). New Haven, Conn. Monthly.
"Illustrated magazine devoted to the explanation of the rediscovered principles of Greek design..."

Empire State Democrat. Published by the Democratic State Committee. Albany. Monthly.

Evening Telegraph. Dublin. Daily.
Newspaper.

Farmerette (The). Published by the Camp Standards Committee of the Woman's Land Army of America, Inc. New York. Irregularly.

Firemen and Oilers' Journal. Omaha. Monthly.
Official journal of the International Brotherhood of Firemen and Oilers.

Future (The). London. Monthly.
Official organ of the English Language Union.

Gage-Pierce Research Laboratories. Bulletin. Denver, Col. Monthly.
Entomology.

Gazette franco-americaine. New York. Weekly.
Newspaper.

Giornale di chimica industriale. Published by la Societa di Chimica Industriale di Milano. Monthly.

Good Will. New York. Monthly.
House organ of the Kalkhoff Company.

Grand Army of the Republic. General Orders. Brooklyn. Irregularly.

Grand Army of the Republic. — Department of Maryland. General Orders. Baltimore. Irregularly.

Grand Army of the Republic. — Department of Ohio. Special Orders. Columbus. Irregularly.

's-Gravenhage Statistisch Bureau. Maandcijfers.

Great Britain. — Health, Ministry of. Housing. London. Fortnightly.

Grid (The). House organ of the Edison Storage Battery Company. Orange, N. J. Quarterly.

Hongkong Government Gazette. Weekly.

India-Portuguesa-Governo, Conselhio do. Acta. Irregularly.

Institut Colonial de Marseille. Bulletin des matières grasses. Irregularly.

Iowa Conservation. Published by the Iowa Conservation Association. Iowa City. Quarterly.

Italy. — Ufficio Nazionale per il Collocamento e la Disoccupazione. Mercato del lavoro (Il). Roma.

Laboratoire d'essais mécaniques, physiques ...du Conservatoire National des Arts et Métiers. Bulletin. Paris. Irregularly.

League of Red Cross Societies. Bulletin. Geneva. Monthly.

Libreria Columbiana. Boletin. Bogota, S. A. Irregularly.

London Mercury (The). Monthly.

Massachusetts. — Education, Board of. Department of University Extension. Bulletin. Boston. Bi-monthly.

Men of New York. Published by the Young Men's Christian Association. Monthly.
Continuation of Association Notes.

Mexico-Trabajo, Departamento del. Gaceta mensual.

Minneapolis. — Public Welfare, Board of. Division of Public Health. Monthly Bulletin.

Monde libre (Le): Magazine des nations. Paris. Semi-monthly.

Motion Picture Journal. New York. Weekly.

Music Supervisors' Journal. Madison, Wis. Five times a year.

Musica d'oggi. Milano. Quarterly.
Rassegna internazionale bibliografica e di critica.

National Industrial Council. Bulletin. New York. Irregularly.

National Property Owner. Continuation of American Property Owner and Realty. New York. Monthly.

Nederlandsch archivevenblad. Groningen. Irregularly.
Organ van de Vereeniging van Archivarissen in Nederland.

Netherlands. — Centraal Bureau voor de Statistiek. Maandstatistiek van den in-, uit-en doorvoer. Deels 1 & 2. s'Gravenhage.
Previous to July, 1919, contained in Maandstatistiek van den in-en uitvoer en van het entrepotverkeer.

New Majority (The). Chicago. Weekly.
National official organ of the Labor Party; also of the Illinois State Labor Party and the Cook County (Ill.) Labor Party.

North China Standard (The). Peking. Daily.

Northwest Warriors Magazine. Minneapolis. Monthly.
"Edited by men who know the men who fought for democracy."

Philadelphia Orchestra. Weekly.

Philippine Islands. — Customs, Bureau of, Foreign Commerce... Manila. Monthly.

Produccion. Madrid. Semi-monthly.
Revista de agricultura, industria e ingenieria.

Public Works. New York. Weekly.
Combination of "Municipal Journal and Public Works" and "Contracting."

Queens County American. Weekly. Brooklyn.
Newspaper.

Raw Material. Successor to Metal Record and Electroplater. New York. Monthly.

Review of Economic Statistics. Published by the Harvard University Committee on Economic Research. Cambridge, Mass. Monthly.

Revista americana. Rio de Janeiro. Monthly.
"Sciencias, artes, letras"...

Revista universitaria. Lima, Peru. Quarterly.
Organo de la Universidad Major de San Marcos.

Russian Commonwealth. Published by the Union "Russian Commonwealth." London. Monthly.

Santo Domingo. — Estado, Fomento y Comunicaciones, Secretaria de. Boletin de fomento. Quarterly.
Organo oficial de la Secretaria de Estado...

Socialist Review (The). Continuation of Intercollegiate Socialist. New York. Monthly.

South Pacific Mail (The). Valparaiso. Weekly.
Official organ of the English-speaking communities in Chile and Bolivia.

Stamp Life. Plainfield, N. J. Monthly.

Star and Crescent of Kappa Sigma. Cincinnati. Quarterly.

Swiss Bank Corporation. Renseignements financiers. Basle. Irregularly.

Texas Libraries. Austin. Quarterly.
Resumed publication in July, 1919.

Tide Water Topics. New York. Monthly.
Oil.

Transport by Land and Sea. Continuation of Land and Transport and Sea Trade. Melbourne, Australia. Monthly.

Ukraine (The). London. Weekly.

Uncle Sam. Continuation of Treat 'Em Rough. New York. Monthly.

U. S. Markets, Bureau of. Market reporter (The). Washington, D. C. Weekly.

U. S. Steamboat Inspection Service. Bulletin. Washington, D. C. Monthly.

Universal (El). Caracas. Daily.
Newspaper.

Uruguay. — Diario oficial. Montevideo.

Voix des mutiles (La). Alger. Weekly.
Successor to Halte-La!: Gazette des mutiles and reformes.

Vraie Italie (La). Florence. Monthly.
Organe de Liaison Intellectuelle entre l'Italie et les autres Pays.

"We Present": Being a weekly survey of the Little Theatre Movement in New York.

Western Labor News. Successor to the Voice. Winnipeg. Weekly.

Western Worker. Continuation of the World. San Francisco. Weekly.

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Allied and Associated Powers. Declaration by the governments of the United States of America, Great Britain and France in regard to the occupation of the Rhine provinces. London: H. M. Stationery Off., 1919. 1 l. f°. (Cmd. 240.)
† BTZE p.v.288, no.15

Alsace-Lorraine protests... Translated from original French records and published by Mr. D. Fricot... Angels Camp, Cal.: D. Fricot [1918?]. 32 p. 8°.
ETB p.v.3, no.8

Altenberg, Peter. Mein Lebensabend. Berlin: S. Fischer, 1919. 3 p.l., 364 p., 1 l., 1 port. [1.–8. ed.] 12°. **AN**

Alvensleben, O. von. Unterseebootskrieg und Völkerrecht. Stuttgart: Deutsche Verlags-Anstalt, 1916. 82 p. 8°. (Der deutsche Krieg. Heft 81/82.) **BTZE (Deutsche)**

Bloy, Léon. Constantinople et Byzance. Paris: G. Crès & Cie., 1917. xv, 244 p., 2 l., 1 pl. 12°. **BVL**

Canada. — Food Board. Report of the food controller Hon. W. J. Hanna... [Ottawa,] 1918. 48 p. 8°. **VTE**

Canada. — Labour Department. International labour legislation. Documents relating to an International Labour Conference to be held in Washington, D. C., in October, 1919, pursuant to the labour section of the Treaty of Peace. Ottawa: J. de L. Taché, 1919. 86 p. 8°. **TDO**

Connell, James Macluckie, editor. Problems of reconstruction, edited by J. M. Connell. Lewes: W. E. Baxter, Ltd., 1919. 76 p. 16°. **BTZO**

Wilkinson, B., Education. Jesse, R. H. B., The development of the land. Tutt, Miss E. F., Women's work. Connell, J. M., The future of armaments. Every, J. H., Housing. Howe, J. F., Our home grown food supply and how it may be greatly increased. Maddison, F., International relations.

Coop, James Ogden. The story of the 55th (West Lancashire) Division, by the Rev. J. O. Coop...senior chaplain of the division. Liverpool: "Daily Post" printers, 1919. 184 p., 1 l. illus. 12°. **BTZE**

Dans un camp de prisonniers français en Allemagne. Simples récits par une infirmière française. Préface de M. Étienne Lamy... Paris: Bloud & Gay, 1919. xxiv, 164 p., 1 l. 12°. **BTZE**

Daudet, Léon A. Le poignard dans le dos; notes sur l'affaire Malvy. Paris: Nouvelle librairie nationale, 1918. 350 p., 1 l. 12°. **BTZE**

Dawson, William Harbutt. The evolution of modern Germany. New York: C. Scribner's Sons [1918?]. 1 p.l., 5–444 p., 1 l. new and rev. ed. 8°. **TAH**

Domville-Fife, Charles W. Submarines and sea power. London: G. Bell and Sons, Ltd., 1919. viii, 250 p. 8°. **VXV**

Dorchester, Daniel. Bolshevism and social revolt. New York, Cincinnati: The Abingdon Press [cop. 1919]. 124 p. 8°.
SFN

Ellis, Havelock. The philosophy of conflict and other essays in war-time; second series. Boston: Houghton Mifflin Co., 1919. vi, (1)8–299 p. 8°. **NCZ**

Printed in Great Britain.

Europe. Civilisation. On a certain kind of war. "Væ victoribus." The origin of war. The philosophy of conflict. Élie Faure. The star in the east. Luther. Herbert Spencer. Eugenics in relation to the war. Birth control and eugenics. War and the sex problem. The unmarried mother. The mind of woman. "Equal pay for equal work." The politics of women. Psycho-analysis in relation to sex. The drink programme of the future. Rodó. Mr. Conrad's world. The human Baudelaire. A friend of Casanova's. Cowley. Index.

Fahrenkrog, Ludwig Carl Wilhelm. Sturm über Land; Kriegsbilder von Professor L. Fahrenkrog. Einbandzeichnung von Prof. E. Bornemann... Mit Vorwort und Bilderklärungen von Kurt Engelbrecht. Stuttgart: R. Keutel [1919]. 87 p. illus. f°. **† BTZE**

Fels, Edmonde, comte de. Au seuil de la paix. Paris: Plon-Nourrit et Cie. [1919.] 2 p.l., ii, 299 p., 2 l. 12°. **BTZP**

Field Artillery Central Officers Training School Association, Camp Zachary Taylor, Ky. F. A. C. O. T. S., the story of the Field Artillery Central Officers Training School, Camp Zachary Taylor, Kentucky, by Raymond Walters, George Palmer Putnam, John Kirby...and others. [New York: The Knickerbocker Press, 1919.] 322 p. illus. ob. 8°. **VWF**

Friters, Alfred. Revolutionsgewalt und Notstandsrecht; rechtsstaatliches und Naturrechtliches. [Nebst einigen Vorschlägen zu der neuen Verfassung.] Berlin: I. Guttentag, Verlagsbuchhandlung, 1919. 199 (1) p. 8°. **XAD**

Fry, C. L. Prices of explosives. Washington: Gov. Prtg. Off., 1919. 26 p. 8°. (United States. — War Industries Board. Price bulletin. no. 56.) **TFI (U. S.)**

History of prices during the war.

Gallatin, Albert Eugene. Art and the great war. New York: E. P. Dutton & Co., 1919. 7 p.l., 21–228 p., 3 l. illus. f°. **†MAD**

Geis, Albert. Le Gendarme Schneidig et ses mésaventures en Alsace, traduit de l'Alsacien par Jules Froelich; illustré par H. Zislin. Paris: Berger-Levrault [1919]. 167 p., 1 l. illus. 16°. (Petite bibliothèque alsacienne.) **NGL**

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Gibbons, Herbert Adams. The new map of Asia (1900–1919). New York: The Century Co., 1919. 3 p.l., ix–xiv, 571 p. illus. 8°. **BBB**

Harrison, Henry Sydnor. When I come back. Boston and New York: Houghton Mifflin Company, 1919. 4 p.l., 3–68 p., 1 l. 8°. **BTZK**

An account of an American soldier who was killed in France.

Hart, Hastings Hornell. Social problems of Alabama; a study of the social institutions and agencies of the state of Alabama as related to its war activities, made at the request of Governor Charles Henderson. Montgomery, Ala., 1918. 87 p. 8°. ([Russell Sage Foundation, New York. — Department of Child-Helping. Pamphlets.] C. H. 38.) **SA (Russell)**

Huff, Charles H. The Mississippi waterway system as a war transportation factor; a series of twelve articles, reprinted from the St. Louis Star. [St. Louis: St. Louis Star, cop. 1918.] 80 p. nar. 8°. **BTZE p.v.380, no.11**

Italy. — Commissione del Dopo-Guerra. Relazione della VII sezione della Commissione del Dopo-Guerra (quistioni coloniali)... Roma: Tip. della Camera dei Deputati, 1919. 322 p. 8°. **BWX**

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Juenke, Arnold. Zeppelin im Weltkriege. Leipzig: Abel u. Müller [1916]. 224 p. 12°. **BTZY**

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Kramer, Harold Morton. With seeing eyes; the unusual story of an observant thinker at the front. Boston: Lothrop, Lee & Shepard Co. [1919.] vii, 397 p. illus. 8°. **BTZS**

Larrouy, Maurice. Les vagabonds de la gloire (deuxième série). Trois étapes: l'armée d'Orient, l'aviation maritime, l'Italie, par René Milan [pseud.]. Paris: Plon-Nourrit et Cie., 1919. 3 p.l., ii, 303 p., 2 l. 12°. **BTZE**

Larsen, Karl Halfdan Eduard. Von der inneren deutschen Front. Aus dem Dänischen übertragen... Berlin: E. Reiss, 1917. 2 p.l., 7–105(1) p. 2. ed. 12°. **BTZE**

Legendre, Maurice. La guerre et la vie de l'esprit. Paris: Bloud & Gay, 1918. 3 p.l., (1)10–193 p., 1 l. 12°. **BTZE**

McPherson, William Lenhart. The strategy of the great war; a study of its campaigns and battles in their relation to allied and German military policy. New York and London: G. P. Putnam's Sons, 1919. x p., 1 l., 417 p. 8°. **BTZE**

Martin, Harold H., and J. R. Baker, compilers. Laws of maritime warfare affecting rights and duties of belligerents as existing on August 1, 1914. Prepared by Harold H. Martin and Joseph R. Baker. Washington: Gov. Prtg. Off., 1918. 600 p. 8°. **XD**

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Mirabelli, Roberto. Oberdan, nella olimpiade storica dell' irredentismo italiano; discorso nel Teatro Argentina di Roma (21 gennaio 1917). Milano: Fratelli Treves, 1918. 2 p.l., 66 p., 1 l. 12°. (Le pagine dell' ora. [no.] 52.) **BTZE (Pagine)**

Misonne, Octave. Le Pape, la Belgique et la guerre. Paris: Bloud & Gay, 1918. vi, (1)8–134 p., 1 l. 12°. **BTZE**

Mittler, Eugène. Le bolchevisme contre la liberté; introduction de Binet-Valmer... allocution de Paul de Cassagnac. Paris: B. Grasset, 1919. 1 p.l., iv, 73(1) p. 16°. (Le fait de la semaine. 7e année, no. 35.) *** C (Fait)**

Molden, Ernst. Zur Geschichte des österreichisch-russischen Gegensatzes; die Politik der europäischen Grossmächte und die Aachener Konferenzen. Wien: L. W. Seidel & Sohn, 1916. 184 p. 8°. (Gesellschaft für neuere Geschichte Österreichs. Veröffentlichungen.) **FAR**

Möller, Adolf Peter von. Intryck fran resor i Tyskland 1915–17 och lite annat. Stockholm: Aktiebolaget Chelius & Co. [1918.] 232 p., 1 l. illus. 8°. **BTZE**

Molnár, Ferenc. Kriegsfahrten eines Ungarn; deutsch von Ernst Goth. Berlin: S. Fischer, 1916. 2 p.l., (1)8–189 p., 1 l. 12°. **BTZE**

Moreau, Édouard de. La bibliothèque de l'Université de Louvain, "1636–1914." Louvain: R. Fonteyn, 1918. iv, 114 p., 2 folded plans, 9 pl. 8°. *** HZD (Louvain)**

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National Industrial Conference Board. Changes in the cost of living, July, 1914–July, 1919... Boston, Mass.: National Industrial Conference Board, cop. 1919. vii(i), 31 p. tables, diagrs. 8°. (Research report. no. 19.) **TDA**

Noble, Edward. Outposts of the fleet; stories of the merchant service in war and peace. Boston and New York: Houghton Mifflin Company, 1917. ix, 181(1) p. 12°. **BTZK**

Norus, T., and J. Zilius. Lithuania's case for independence, issued by Lithuanian National Council in United States of America. Washington, D. C.: B. F. Johnson, Inc., 1918. 96 p. 8°. *** QCC p.v.9, no.3**

Ontario. — Housing Committee. Report of the Ontario Housing Committee including standards for inexpensive houses adopted for Ontario and typical plans... Toronto: A. T. Wilgress, 1919. 187 p. illus. 8°. **TDN**

Owen, Robert Latham. Foreign exchange. New York: The Century Co., 1919. 3 p.l., 78 p., 1 l. 12°. **TFG**

Peace Conference, 1919. — Commission on Responsibilities. Violation of the laws and customs of war. Reports of majority and dissenting reports of American and Japanese members of the Commission of Responsibilities, Conference of Paris, 1919. Oxford: Clarendon Press, 1919. viii p., 1 l., 82 p. 8°. (Carnegie Endowment for International Peace. — Division of International Law. Pamphlet no. 32.) **XBN (Carnegie)**

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Schulte, Aloys. Frankreich und das linke Rheinufer. Stuttgart: Deutsche Verlags-Anstalt, 1918. 364 p. illus. 8°. **EKP**

Tirpitz, Alfred P. Friedrich von. Erinnerungen. Leipzig: K. F. Koehler, 1919. xii, 526 p., 1 port. 8°. **AN**

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United States. — Appropriations Committee (Senate, 65: 3). Foodstuffs and supplies for Europe, 1919. Hearings...on House Bill 13708, foodstuffs and supplies for Europe. Washington: Gov. Prtg. Off., 1919. 34 p. 8°. *** SBF**

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United States. — Council of National Defense. The development of community councils. [Washington: Gov. Prtg. Off., 1918.] 4 p. 4°. **† BTZE p.v.307, no.18**

Prospectus recommending the extension of county organization.

United States. — Education and Labor Committee (Senate, 65: 3). Social and industrial conditions in the United States. Hearings...pursuant to S. Res. 382, a resolution directing the Committee on Education and Labor to recommend to the Senate methods of promoting better social and industrial conditions along lines suggested and indicated herein... Washington: Gov. Prtg. Off., 1919. iii, 224 p. 8°. *** SBF**

United States. — Foreign Relations Committee (Senate, 66: 1). Investigation relative to the treaty of peace with Germany. Hearing...pursuant to S. Res. 64 directing the Committee on Foreign Relations to investigate whether copies of the peace treaty with Germany are in the city of New York, by whom and how they were obtained, and so forth. Part 1–2. Washington: Gov. Prtg. Off., 1919. 8°. *** SBF**

—— Treaty of peace with Germany. Hearing... Washington: Gov. Prtg. Off., 1919. 1032 p. 8°. *** SBF**

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Vervoort, André, editor. Les Juifs et la guerre; partie 1–2. Paris: A. Vervoort, 1915–16. 12°. (La brochure populaire.) *** PXP**

—— Les Juifs et la guerre, nouveau tirage; partie 2. Paris: A. Vervoort, 1917. 12°. (La brochure populaire.) *** PXP**

Vic, Jean. La littérature de guerre; manuel méthodique et critique des publications de langue française (août 1914–août 1916), préface de M. Gustave Lanson... v. 1–2. Paris: Payot & Cie., 1918. 12°. **BTZF**

Wolfe, Albert Benedict. Works committees and joint industrial councils. A report by A. B. Wolfe. Philadelphia, 1919. 254 p. 8°. (United States. — Shipping Board: Emergency Fleet Corporation: Industrial Relations Division.) **TDC**

CIRCULATION STATISTICS FOR THE MONTH OF FEBRUARY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	43,818	---	1,154	520
Children's Room	8,257	3,647	103	166
Extension Division*	38,518	---	---	639
Library for the Blind	2,742	---	9	127
East Broadway, 33	12,116	981	310	29
East Broadway, 192	29,352	2,443	643	465
Rivington street, 61	25,438	2,083	389	339
East Houston street, 388	24,386	3,735	374	231
Leroy street, 66	16,413	1,073	192	201
8th street, 135 Second avenue	19,505	1,362	245	242
10th street, 331 East	20,483	1,970	342	108
13th street, 251 West	13,841	895	143	130
23rd street, 228 East	11,853	684	142	178
23rd street, 209 West	12,243	668	200	100
36th street, 303 East	11,094	164	139	154
40th street, 457 West	8,880	102	131	35
50th street, 123 East	7,619	819	117	77
51st street, 742 Tenth avenue	14,143	334	184	197
58th street, 121 East	14,382	924	202	149
67th street, 328 East	19,524	1,174	212	636
69th street, 190 Amsterdam avenue	15,851	491	200	121
77th street, 1465 Avenue A	16,934	1,054	97	144
79th street, 222 East	22,788	810	265	141
81st street, 444 Amsterdam avenue	17,584	794	288	199
96th street, 112 East	26,488	2,086	265	465
100th street, 206 West	21,817	346	346	185
110th street, 174 East	13,849	3,054	203	526
115th street, 203 West	25,196	1,424	314	588
124th street, 9 West	16,968	1,280	311	280
125th street, 224 East	13,096	754	123	163
Manhattan street, 78	22,390	1,424	272	178
135th street, 103 West	11,372	271	284	140
145th street, 503 West	21,594	210	343	266
St. Nicholas avenue, 1000	20,020	536	138	197
179th street, 535 West	24,390	1,026	266	245
THE BRONX				
140th street, 321 East	19,175	796	177	487
Morris avenue, 910	16,686	1,317	324	405
160th street, 759 East	33,034	3,825	609	27
168th street, 78 West	5,145	327	51	78
169th street, 610 East	33,547	1,199	702	488
176th street and Washington avenue	36,960	1,253	517	237
Kingsbridge avenue, 3041	4,918	450	63	---
RICHMOND				
St. George	8,792	422	69	61
Port Richmond	8,668	407	125	---
Stapleton	8,174	158	67	---
Tottenville	4,732	421	37	---
Totals	824,775	49,193	11,687	10,344

*In addition 2,158 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN FEBRUARY

	VOLS.	PMS.
American Historical Society	1	
Amsterdam, Netherlands. De Burgemeester	12	
Anti-Saloon League of America	9	3
Arms, John Taylor (2 prints)		
Ashburn, T. Q.	1	
Bacon, Estate of Virginia P.	2	
Blanco-Fombona, Señor Don R.	1	
Bolivian Legation	5	1
Brasol, Lieut. Boris	1	
Brinkerhoff, E. D.	3	
British Embassy. Washington, D. C.	27	6
Browne, Mrs. A.	6	
Bulgarian Legation at Washington	8	9
Butler, Joseph G., jr. (1 print)		
Cabrera, Raimundo	51	
Canada. Government Distribution Office	9	1
Carnegie, Mrs. Andrew	312	60
Chile, Embajada de. Washington, D. C.	1	
Clemen, Paul	1	
Coddington, Rev. Herbert G.		1
Cohen, Harry	1	
Colombia. Ministerio de Relaciones Exteriores	14	1
Columbia Historical Society	1	
Davies, J. Clarence (4 cards, 1 plan)		
Derbyshire, H. J.	1	
Donnelley (Reuben H.) Corporation	1	
Dordrecht, Netherlands. De Burgemeester (40 periodicals, 12 sheets)	1	67
Dougherty, Paul (3 prints)		
East Anglian Munitions Committee		1
Enschede, Netherlands. De Burgemeester	3	
Fairchild, Mrs. Charles S. (9 photographs, 4 letters)		5
Fairchild Publishing Company	1	
Felch, W. Farrand	1	
Geijsbeek, Dr. John B.	1	
Gillette, Mrs. Mabel Hyde and Hallie Hyde Irwin (17 prints)		
Goodman Manufacturing Company	1	
s-Gravenhage, Netherlands. De Burgemeester	5	1
Great Britain. Patent Office	45	
Gregory, M.	1	
Groningen, Netherlands. De Burgemeester	4	
Halifax, N. S. City Council	2	
Harrower, Henry R.	1	
Harvard College. Astronomical Observatory	1	
Harvard University. Student Council of Harvard College	1	
s-Hertogenbosch, Netherlands. De Burgemeester	1	
Higgins, Eugene (2 prints)		
Huddersfield Chamber of Commerce	1	
Illinois. Secretary of State	11	2
Judge, John P., jr.	1	
Knox College	1	
Koons, J. F.		1
Lankes, J. J. (6 prints)		
Levey, Lieut. Sivori A. J. (2 sheets, 4 cards)		9
Library of Congress	7	2
Loux, Dr. Du Bois H.	1	1
Mackall, Colonel S. T. (19 maps)		
Marshall, Conrad H.		1
National Bank of Commerce in New York (5 maps)	149	137
National Civil Liberties Bureau (1 sheet)		2
Netherlands. Bureau Central de Statistique	10	15
New York State Library	6	5
Oliver Ditson Company		23
Pandolfi, Vincenzo (1 print)		
Pell, Stephen		1
Philadelphia. The Mayor	3	
Philippine Mission. Press Bureau	1	
Pictorial Photographers of America	1	
Ponce de Leon, Prof. Jose M.	1	2
Rainsford, W. Kerr	1	
Reindel, W. G. (1 print)		
Remey, C. Mason	1	
Remington, Harold	3	
Russell, Richard M.		1
Ruzicka, Rudolph (2 prints)		
Sabshin, Sig.	2	
St. Paul, Minn. City Comptroller	19	3
Schwab, Charles M.		1
Scott, Dr. R. J. E.	2	
Sivell, Hugh	9	
Small, Capt. G. W.	1	
Sullivan, Mrs. Algernon S. (135 prints, 1 map)		
Torrey, Frederic C.		1
U. S. Army. First Ammunition Train. Commanding Officer		2
U. S. Army. Twelfth Division. Maj.-Gen. Henry P. McCain (6 sheets)	2	2
U. S. General Land Office (31 maps)		
Vuilleumier, Dr. J. A. (5 sheets)		1
Walker, Mrs. William H.	2	
Western Australia. Government Printer	1	
Witt, Fred. R.	1	
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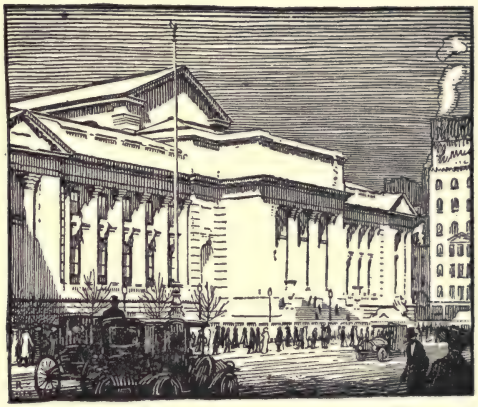

LIBRARY OF THE UNIVERSITY OF CALIFORNIA

APRIL 1920

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REMBRANDT
CHRIST AT EMMAUS
(The Louvre, Paris)

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 24 APRIL 1920 NUMBER 4

CHRIST IN ART

(NOTES ON THE JOHN POWELL LENOX COLLECTION)

THE Art Division of the Library has, from the beginning, tried to satisfy the public interest in Bible pictures. These were to be found, not only in illustrated books, but in separate prints of all kinds, which could be arranged and classified so that a request for illustrations of a given Bible scene or portrait could be answered promptly and to some degree fully. Thus, a useful collection of pictures (especially of the Saviour) was being formed, supplemented by a classified lot of titles in the card catalogue, referring to numerous plates in books, or prints in portfolios shelved apart from the Bible collection, with such specialties, for instance, as "persepios" listed under *Nativity*. And now, at one stroke, through the generosity of Mr. John Powell Lenox, of Oak Park, Ill., there has come to the Library a wonderful body of pictorial documents dealing entirely with the life of Christ. The result of a quarter of a century of patient collecting, on the part of Mr. Lenox, these pictures, several thousand in number, are mounted in fifteen finely bound volumes with the general title "Christus in Arte." The prints are arranged in the order of accession, but the donor has prepared a card index of painters.

In this collection may be traced the development of the portraiture of Christ from the early representations in the Catacombs of Rome, down through the Middle Ages, the Renaissance, and to modern times. The history of art, with all the kaleidoscopic changes in outlook and tendencies which make up the development of this field of mental activity, is reflected to a great extent in this body of Christian portraiture.

As to the question of actual life portraits of our Lord, nothing stronger than legend or tradition seems to have been adduced to sup-

port the claims of such productions as the reputed portrait by St. Luke or the sudarium of Veronica bearing the impression of the holy face. At all events, this is not the place to enter on any discussion of this question, in which one has the choice between F. W. Farrar *contra* and Wyke Bayliss *pro* authenticity of likeness. One interesting and significant fact remains, and that is, that down throughout the changes of time and country during nineteen centuries a certain definite type of face prevails and persists.

F. W. Farrar finds that "the primitive Christians shrank from any direct presentment of the human Christ," and, in fact, entire realism did not come until the Renaissance. Meanwhile, in the words of Raoul Rochette, "an art is not improvised," and the early Christian art grew from that of antiquity. The earliest pictures of Christ, then, were, as Lanciani says, "ideal and symbolic in character, conventional types," Orpheus charming the animals being a particularly favorite pattern. These, as well as the various statues of Christ as the Good Shepherd, are beardless. About the fourth century artists passed from these classical forms to realistic portrayal taking on the familiar face which has persisted. For some centuries the ideal of Christ was expressed in the stereotyped and rigid conventionality of Byzantine art as we know it, for instance, in mosaics. With the dawn of the Renaissance the presentation of Christ took on, with Giotto and Masaccio, a vital reality which, as this great period burst into its full bloom, developed into a life, a spirituality which marks the best of the pictures of the Saviour treasured by the world to-day.

There have been numerous efforts to express the ideal face, with a great variety brought about by the natural influence of period, nationality and individual viewpoint, joined to the great body of tradition lying back of the artist in each case. Maxwell, in his "Annals of Spanish Art," says: "In the hands of Roman artists the Saviour is often little more than a beautiful Apollo copied from the marbles of Greece; at Venice, a noble personage of the blood of Barberigo or Contarini; while in the later and feebler school of Bologna His beauty sinks into effeminacy, and the Man-God into a mere mortal Adonis."

As we look through a collection of pictures such as this we see the ascetic Christ give place to the more saintly type, then with the Renaissance beauty of lineaments is accentuated, the appeal of physical suffering is made with a loss of higher spiritual import, and finally in our present times we have seen efforts to treat scenes in the life of Christ with realism and modernity and yet a preservation of natural dignity and sanctity of the subject. It is, of course, natural, as the pictures pass before one, to note characteristics of individual artists, — the

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DAGNAN-BOUVERET

CHRIST AND THE DISCIPLES AT EMMAUS

"majestic calm" (to quote Sir Martin Conway) of Hubert van Eyck's regal Christ; the devotional feeling of Fra Angelico and Bartolommeo; the austerity of Mantegna; "the conflict of the impulses of Christianity and Hellenism" in Botticelli; the "spiritual feeling" of Da Vinci's conception for the "Last Supper"; the rugged, sculptural effect of Verrocchio; the masculinity of Michel Angelo (in contrast to the languorous effeminacy so often met with); the moving pathos of Guido Reni's famous "Ecce Homo," which, true product of the decadence, skirts bathos in its effort to inspire emotion; the strong realism of Velasquez ("Christ Scourged"); the nobility and naturalism, product of devotion, of Juan Juanes; and above all, perhaps, the tender sympathetic humanity of Rembrandt's "Supper at Emmaus" (giving, as La Farge said, "both the fact and the mystery"), a scene with all the spiritual content which, in similar pictures by the great Italians, is often lacking, lost in the imposing magnificence of the setting. Or, dealing with the artists in national groups, one notes preponderance of characterization over beauty in old Flemish art; the gaunt, at times cadaverous, countenance presented by the early artists of the Netherlands and Germany; the displacement of the ascetic Christ by the beautiful one in Venetian art; the somewhat sensuous expressiveness of the Italian High Renaissance, which could take on the sickly beauty of a Barroccio (over against which one might set the crass, agonizing realism of fifteenth century Grünewald); the robust conceptions fathered by Rubens and Van Dyck; the austere solemnity, tending to the morbid, of the old Spanish school; or the rather sentimental attitude of certain nineteenth century artists, which again trails into such quite personal conceptions as Holman Hunt's figure of Christ the carpenter throwing the shadow of the cross as He stretches Himself at the end of His day's work. In our own day we have seen also, in the works of Beraud, Uhde and others, the placing of the traditional Christ figure in modern surroundings, as did the earlier painters in their day.

In all the long record of pictorial illustration of Christ and His ministry, from the Nativity to the Crucifixion and Ascension, with the widely varied play of artistic imagination directed at the realization of the features of the Saviour, there is emphasized the old truth stated again by J. R. Aitken: "However sure the touch, or wise the hand, heart counts more than hand, and soul than touch. If there be no sureness of life, and no wisdom of deeds, the hand is curbed and the vision marred. If there be no lifting of the heart and the life, the highest skill will not avail." Thus we have come to the fundamental principle in all art, that it is the artist behind the work that counts; as Millet said, "the artist must be moved himself." Here particularly, in these attempts to

realize the character of one who, even apart from any divine attributes, stands to-day as the very embodiment of human sympathies and noble aspirations, the artist inevitably reveals himself and to a great extent his time. For as all art worth while is an expression of time and place, so these many representations of Christ reflect the mental attitude of their day, — in not a few cases the racial characteristics of the painter. In the end, therefore, humanity's soul is bared in these conceptions of the Saviour, and so these pictures illustrate in their way a large section of the history of human development.

— F. W.

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THE HARRIS LETTERS

MRS. Thomas A. Janvier of South Bethlehem, Pennsylvania, has given the Library an interesting collection of letters, written to her and to her mother, Mrs. Sandwith Drinker, by Hon. Townsend Harris during his sojourn in Japan as our first Consul General and, later, as our first Minister. The earliest is dated November 21, 1856, and the last — written shortly after his return to the United States — October 29, 1862. Their style is delightful, and they contain narrative and description which is not in his *Journal* as printed by Dr. William E. Griffis in his "Townsend Harris" (Boston, 1895). These — with the exception of an occasional comment — do not relate to diplomatic affairs, but to the scenery, the customs of the people and his estimate of their character, his daily life and the difficulties and hardships and loneliness which he endured, and the ceremonials which were attendant on his intercourse with local officials and the Imperial Government. The present and ever increasing importance of the Far East in world affairs gives especial interest to all information concerning the years in which our intercourse with Japan was beginning. Our knowledge of those days from European sources is slight, at best, and this enhances the value of the letters of so experienced an observer as Mr. Harris. These facts, also, make valuable his brief comments on diplomatic affairs and on his European colleagues when they had followed him to Tokio.

The first letter contains a description and plan of the house at Shimoda which was assigned to Mr. Harris as a residence and is accompanied by two india ink sketches — one a view of Shimoda, the other an exterior view of the Consulate, really our first legation in Japan — by Mr. Henry C. J. Heusken, the devoted Secretary and Interpreter of the Consulate and Legation. Another letter describes his first journey to Tokio, his ceremonial entry into the city — when the American flag, the first foreign flag to fly in Yedo, was carried in the procession which attended him — his interviews with the Imperial officials, and his state presentation to the Emperor. Still another refers to the gift of a snuff-box from Queen Victoria — with it is correspondence of Mrs. Janvier with Dr. William E. Griffis and Professor Brander Matthews concerning the disappearance of the box after Mr. Harris' death.

All the letters are supplied with notes by Mrs. Janvier, which add materially to their value by identifying persons and explaining allusions.

NEWS OF THE MONTH

GIFTS

DURING the month of March, 1920, the Library received as gifts a total of 3,318 volumes, 5,448 pamphlets, 505 maps and 139 prints. Some of the more important and interesting of these gifts were the following:

Mr. John Powell Lenox of Oak Park, Illinois, gave to the Library his "Christ in Art" Collection, consisting of fifteen large leather-bound albums of reproductions of paintings and sculpture. Mr. Lenox had been collecting these photographs and prints for a period of about twenty-five years.

Two rare and important items of early Americana were received as gifts: from Mr. Edward W. Sheldon, "Indian Treaty Proceedings," New York, Parker & Wyman, 1757; and from Mr. William Sloane, "A Sermon preached at Plimmoth in New England, Dec. 9, 1621 [by Robert Cushman]," London, 1622. Mrs. Howard Townsend and Mrs. R. P. Carroll presented a collection of 130 letters and documents (including 4 on parchment) and 63 deeds, being chiefly the papers of James Hamilton and Alexander Hamilton, Junior, also two maps and 126 letters and documents in the Polari Case 1831–32, etc.

From the Library of Henry E. Huntington came a photostat facsimile of "The Book of Lauues and Libertyes concerning the inhabitants of the Massachusetts, collected out of the records of the General Court for the several years wherein they were made and established," Boston, 1647, Cambridge, 1648; from Mrs. Isaac N. Seligman came "The Journals of Washington Irving (from July, 1815 – July, 1842) edited by William P. Trent and George S. Hellman," 3 v., Boston, 1919 (printed by the Bibliophile Society from the original manuscript journals belonging to the collection of the late Isaac N. Seligman); from the Baron Shibusawa, Tokyo, Japan, through the courtesy of the Hon. Theodore E. Burton, came his work on the Shogunate of Japan in 8 volumes; from Señorita Josefina Martínez de Ferrari, of Santiago de Chile, came the ten volumes of the "Obras Completas de Marcial Martinez," Santiago de Chile, 1919, and two other volumes by Don Marcial Martinez; and from Mr. Charles R. Flint came the four volumes of "Bartoli Commentaria in Primam Digesti veteris cum additionibus Do. Alexandri de Imola. Do. Andreae Barbatiae. Do. Celsi Hugonis. Nouissimè D. Petri Pauli Parissii illustrata, accurateque castigata," Lugduni, MDLII.

Very interesting and valuable collections of war maps were received, as follows: From General John J. Pershing, a volume of maps showing operations of American Divisions on the Western Front, Copy No. 16, prepared

by Map Room G-3, G. H. Q., under direction of Lieut. Col. X. H. Price, G. S.; from the Instituto Geografico Militare, Firenze, Italy, 112 "Carta del Teatro di Guerra Italo-Austriaco e delle altre zone di guerra e delle terre redente," in portfolio; from the British Embassy, Washington, D. C., a set of 18 maps of the British and Allied battle fronts; and from the Ministère de la Guerre, Service Geographique de l'Armée, Paris, "Une collection complète des Plans Directeurs du front Français de la Mer du Nord à la Suisse," 333 in number.

From Mr. Vincenzo Pandolfi of New York came an impression of his etching — "The Marketplace, Malines"; from Mrs. Lorillard Spencer, Newport, R. I., two etchings by Emily Burling Waite; and from the Composer's Music Corporation, New York City, 43 musical compositions published by them.

ADDITIONS AND USE OF THE LIBRARY IN MARCH, 1920

DURING the month of March, 1920, there were received at the Library 24,196 volumes and 7,367 pamphlets. (These include the additions to both Reference and Circulation Departments.) The figures for readers, and for volumes consulted in March will be given in a later number of the Bulletin. Visitors to the building numbered 240,909.

NEW PERIODICALS

Americanskya Izvestia. Published by the Directorate of Russian Trade Unions. New York. Daily.

Archivum Romanicum. Geneve. Quarterly.
Nuova Rivista di Filologia Romanza.

Bahag. Boston. Semi-weekly.
Armenian newspaper.

Better Business. Continuation of Co-operative Reference Library, Bulletin of. Dublin. Quarterly.

Bihar and Orissa Research Society, Journal of. Bankipore, India. Quarterly.

Bookman's Journal and Print Collector (The). London. Weekly.

Bookplate Chronicle (The). Kansas City. Monthly.
Successor to The Bookplate Bulletin and official organ of The American Bookplate Society.

Border Magazine (The). London. Monthly.
Illustrated. Devoted to Border biography, history, literature and folklore.

Central Manufacturing District Magazine. Chicago. Monthly.

Chicago Daily Drovers Journal. Continuation of Chicago Daily Farmers and Drovers Journal.

Come-Back (The). Published by the authority of the Surgeon-General of the Army at the Walter Reed General Hospital. Washington, D. C. Weekly.

Cuba Ilustrada. Habana. Monthly.

Detroit, Health Department. City Health. Previous to July, 1919, called Detroit Board of Health, Bulletin. Monthly.

Espana. Madrid. Weekly.
Illustrated.

Estonia. New York. Monthly.
In the Esthonian language. Devoted to science, literature, art, commerce, social and political subjects.

Estonian Review. Reval, Finland. Weekly.
In the Esthonian language.

Fashionable Dress. New York. Monthly.

Fay-Egan's Lightning Line. Cincinnati. Monthly.
House organ of J. A. Fay & Egan Company.

Fellow Worker. New York. Semi-weekly.
I. W. W. organ. Published by New York District Council Industrial Workers of the World.

Georgia. — Agriculture, Department of. Monthly bulletin.

Great Britain. — Munitions, Ministry of. Surplus Government Property Disposal Board. Surplus. London. Semi-monthly.

Freeman (The). New York. Weekly.

Hermes. Naples, Italy. Bollettino mensile. Published by Museo Commerciale e Coloniale di Napoli.

Information Marocaine (L'). Casablanca, Morocco. Weekly.
Journal Economique, Politique et Financier.

Jefferson County (Ala.). — Health, Department of. Report for the month... including municipalities. Birmingham. Monthly.

Jewish Tribune (The). New York. Weekly. With which The American Jewish News is now consolidated, and being published in New York instead of Portland, Oregon, as formerly.

Journal of Mammology. Published by the American Society of Mammologists. Washington, D. C. Weekly.

Kansas State Agricultural College. Bulletin. College Extension Series. Irregularly.

Keep the Cadence. Published by the U. S. A. General Hospital No. 43. National Soldiers' Home. Hampton, Va. Irregularly.

Kentucky. — Geology and Forestry, Department of. Mineral and Forest Resources. Quarterly.

Kniha (the Book). Published by the Czecho-slovakia. State Bureau of Bibliography. Prague. Monthly.

Litteraturen. Copenhagen. Irregularly.
Nordens Kritske Revue.

Lynn (Mass.). — Health, Department of. Mortuary Report. Formerly Mortality Statistics.

Maclean's Magazine. Toronto. Semi-monthly.
Canada's national magazine.

Market News. New York. Monthly. Previous to March, 1920, called "5-10-25 & $1.00 Market News."

Metal Trades. Published by The Western Engineering Publishing Co. San Francisco. Monthly.

Metropolitan Life Insurance Co. Statistical bulletin. New York. Monthly.

Military Engineer (The). Formerly "Professional Memoirs." Journal of the Society of American Military Engineers. Washington, D. C. Bi-monthly.

Minnesota. — Education, Department of. Library Notes and News. Continuation of Minnesota Public Library Commission. Quarterly.

Misneach (Strength). Dublin. Weekly.
In the Gaelic language.

Modernist (The). Published by the Modernist Association. New York. Monthly.
A magazine of modern arts and letters.

Mussalman (The). Calcutta. Weekly.
Newspaper. The only Moslem weekly in English issued in Calcutta.

National Lumber Manufacturers Association. Bureau of Lumber Economics. Relative lumber movement. Chicago. Monthly.

National Tribune (The). Incorporating the National Guardsman — The American Standard. Washington, D. C. Weekly.

New Macaroni Journal (The). Minneapolis. Monthly. Successor to Macaroni and Noodle Manufacturer's Journal. Published by The National Macaroni Manufacturers Association.

New Russia (The). Published by the Russian Liberation Committee. London. Weekly.

New York War Camp Community Service. New York. Monthly.

Occident (The). Published by The English Club of the University of California. Berkeley, Cal. Monthly.

Offentliche Gesundheitspflege. Successor to Deutsche Vierteljahrsschrift fur offentliche gesundheitspflege. Braunschweig. Irregularly.

One Big Union (The). Chicago. Monthly.
I. W. W. organ. Published by General Executive Board of Industrial Workers of the World.

Our Views and News. New York. Monthly.
Organ of the Central Leather Co.

Pacific Radio News. Published by The Pacific Radio Publishing Co. San Francisco. Monthly.

Paris. Bulletin decadaire de statistique municipale. Successor to Bulletin hebdomadaire de statistique municipale. Tri-monthly.

People's Home Journal. New York. Monthly.

Peruano (El). Diario oficial. Peru.

Popolo d'Italia (Il). Milan, Italy. Daily.

Rassegna della previdenza sociale. Formerly called Rassegna di assicurazoni e previdenza sociale. Rome. Monthly.

Reality. New York. Monthly.
Devoted to the interests of the Bahai religion.

Revue Baltique (La). Paris. Monthly.

Revue Internationale de Dun. New York. Monthly.
French edition of Dun's International Review.

Russian Liberation Committee. Bulletin. London. Irregularly.

Russian Outlook (The). London. Weekly.

Saint-Etienne (France), Bulletin Municipal. Irregularly.

Saint-Etienne (France). Bulletin Statistique and Administratif. Irregularly.

Saint Paul. — Education, Department of. Official Bulletin. Monthly.

School and Home. Published by The Parents and Teachers Association. Ethical Culture School. Three times a year.

Scottish Naturalist (The). Edinburgh. Monthly.

Scott's Monthly Journal. Continuation of Scott Stamp and Coin Co. Circular. New York.

Sing Sing Bulletin. Continuation of The Star Bulletin. Ossining, New York. Monthly.

Texas. — Agricultural and Mechanical College. Extension Service Farm News. College Station. Semi-monthly.

Theatre World. New York. Weekly.

Tidschrift voor Strafrecht. Leiden. Bimonthly.

Topicos del Teniente. Formerly Teniente Topicos. House organ Braden Copper Co., Rancagua, Chile. Monthly.

Toronto. — Municipal Research (Bureau of). Citizen Control of the Citizen's Business. Canada. Irregularly.

Transatlantic Trade. Berlin. Monthly.

Official organ of the American Association of Commerce and Trade.

United States. — Geological Survey. Electric Power, Report on production of. Washington, D. C. Irregularly.

United States. — Standards, Bureau of. Technical News Bulletin. Washington, D. C. Monthly.

United States. — Wheat Director. Official Statement. Washington, D. C. Irregularly.

Official publication of U. S. Food Administration.

Venezuela. — Sanidad Nacional, Direccion de la. Anales. Caracas. Quarterly.

Washington. — Farm Markets, Office of. Monthly Exchange Bulletin. Pullman.

Western Baker. With which is incorporated Bakers and Confectioners Gazette. San Francisco. Monthly.

Wireless World (The). London. Monthly.

Woman's Leader. Continuation of Common Cause. London. Weekly.

Official organ of the National Union of the Women's Suffrage Societies.

World (The). Continuation of The Western Worker. San Francisco. Monthly.

I. W. W. organ.

FOREIGN PLAYS IN ENGLISH

A LIST OF TRANSLATIONS IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY DANIEL C. HASKELL

Plays in this list have been arranged alphabetically by the name of the language. Translations of opera librettos have not been included in the list.

PART II

(Conclusion)

GERMAN

Amelia, princess of Saxony. Six dramas illustrative of German life, from the original of the Princess Amalie of Saxony. London: John W. Parker, 1848. viii p., 2 l., (1) 6–350 p., 6 pl. 12°. **NGC**

The uninformed girl. The heir of Scharfeneck. The irresolute man. Captain Firnewald. The son's return. The young lady from the country.

—— Social life in Germany, translated from the German, with an introduction and notes explanatory of the German language and manners, by Mrs. Jameson... London: G. Routledge & Co., 1847. 2 v. in 1. 12°. **NGC**

v. 1. An introductory sketch. Falsehood and truth. The uncle.

v. 2. The young ward. The princely bride. The country cousin.

Anzengruber, Ludwig. The farmer forsworn. Translated by Adolf Busse. (In: The German classics. New York [cop. 1914]. 8°. v. 16, p. 112–188.) **NFF**

Babo, Franz Joseph Marius. Dagobert, king of the Franks. A tragedy, in five acts. Translated from the German...by Benjamin Thompson. London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 4, p. 99–163.) **NGB**

—— —— (In: Alfred Bates, The drama. London, 1903. 8°. v. 12, p. 195–250.) **NAF**

—— Otto of Wittelsbach; or, The choleric count. A tragedy, in five acts. Translated from the German...by Benjamin Thompson. London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 4, p. 1–97.) **NGB**

Bahr, Hermann. The master, by Hermann Bahr, adapted for the American stage by Benjamin F. Glazer. Philadelphia: N. L. Brown, 1918. 89 p. 12°. **NGE**

Beer, Michael. The paria. A tragedy, in one act. Translated from the German of Michael Beer. London: Printed by W. Sams, 1836. 30 p. 16°. **NGB p.v.157, no.7**

Benedix, Julius Roderich. Obstinacy (Eigensinn). Translated by W. H. H. Chambers. (In: Alfred Bates, The drama. London, 1903. 8°. v. 11, p. 281–302.) **NAF**

—— The obstinate family. A farce, in one act. Translated and adapted from the German. London: T. H. Lacy [1853?]. 1 p.l., (1)4–15 p. 12°. (Lacy's acting edition of plays. v. 10.) **NCO**

—— The third man; a comedy in one act. Translated by Barrett H. Clark. New York: S. French [1915]. 2 p.l., 3–20 p. 12°. (World's best plays.) **NGB p.v.167, no.10**

A translation of *Der Dritte.*

Bernstein, Elsa, née Porges. John Herkner. [A play in five acts.] By Elsa Porges Bernstein (Ernst Rosmer). Translated from the German by Mary Harned. (Poet lore. Boston, 1911. 8°. v. 22, p. 321–397.) *** DA**

—— Twilight; drama in five acts. By Ernst Rosmer (Else Bernstein). Translated by Paul H. Grummann. (Poet lore. Boston, 1912. 8°. v. 23, p. 369–443.) *** DA**

Beyerlein, Franz Adam. Lights out; a play in four acts. Translated by H. Havelock. London: W. Heinemann, 1905. 4 p.l., 130 p. 12°. **NGE**

—— Taps. Translated from the German by Charles Swickard. Boston: J W. Luce & Co. [1915.] 3 p.l., 119 p. 12°. **NGE**

Brachvogel, Albert Emil. Narcisse the vagrant: a tragedy in five acts, adapted from the German...by James Schönberg. London: Samuel French [1869?]. 1 p.l., iii–iv p., 1 l., (1)8–48 p. 12°. (French's acting edition of plays. v. 107.) **NCO**

German, continued.

Chamisso, Adelbert von. Faust. A dramatic sketch. Translated from the German by Henry Phillips, jr. Philadelphia, 1881. 23 p. 12°. **NGC**

Dreyer, Max. On probation (Der Probe-Kandidat). Translated from the German by Mary Harned. (Poet-lore. Boston, 1903. 8°. v. 14, no. 2, Jan./March, 1903, p. 40–113.) *** DA**

Ebner von Eschenbach, Marie, Freifrau. A man of the world. Translated by Roy Temple House. (Poet lore. Boston, 1911. 8°. v. 22, p. 128–133.) *** DA**

Ernst, Otto, pseud. *See* **Schmidt,** Otto Ernst.

Evlis, R., pseud. Uncle Sam dreams. Chicago: E. A. Weeks & Co. [cop. 1896.] 1 p.l., 5–194 p. 12°. (Enterprise series.) **NGE**

Ewers, Hanns Heinz. The dead eyes. (The International. New York, 1917. 4°. v. 11, p. 176–183.) *** DA**

—— Trecento. (International. New York, 1917. f°. v. 11, p. 135–140.) *** DA**

Freytag, Gustav. The journalists; comedy in four acts; translated by Roy Temple House. (Drama; a quarterly review. Chicago, 1913. 8°. no. 9, p. 30–140.) **NAFA**

—— The journalists. Translated by Ernest F. Henderson. (In: The German classics. New York [cop. 1914]. 8°. v. 12, p. 11–108.) **NFF**

Fulda, Ludwig. By ourselves; a comedy in one act. Translated from the German by Haya Wally. (Poet lore. Boston, 1912. 8°. v. 23, p. 1–24.) *** DA**

—— Tête-à-tête. Translated by E. L. Townsend. (In: The German classics. New York [cop. 1914]. 8°. v. 17, p. 440–469.) **NFF**

Geibel, Emanuel. Brunhild. A tragedy from the Nibelung saga. Translated by George Theodore Dippold. Preceded by a brief account of the Nibelung epics and sagas. Boston: Ginn & Heath, 1879. xxxvii p., 1 l., 116 p. 16°. **NGE**

Gellert, Christian Fuerchtegott. The tender sisters: a comedy in three acts, translated from the German of Gellert. [London? 1805?] 50 p. 8°. **NGB p.v.162, no.2**

Goethe, Johann Wolfgang von. Dramatic works of Goethe: comprising Faust, Iphigenia in Tauris, Torquato Tasso, Egmont, translated by Anna Swanwick. And Goetz von Berlichingen, translated by Sir Walter Scott, carefully revised. London: Henry G. Bohn, 1850. 2 p.l., (i)vi–xvi p., 1 l., (1)4–504 p., 1 pl. 12°. **NFGN**

—— —— London: Henry G. Bohn, 1851. 2 p.l., (i)vi–xvi p., 1 l., (1)4–504 p., 1 pl. 12°. **NFGN**

—— —— London: Bell & Daldy, 1864. 2 p.l., (i)vi–xvi p., 1 l., (1)4–504 p., 1 pl. 12°. **NFGN**

—— —— London: Bell & Daldy, 1872. 2 p.l., (i)vi–xvi p., 1 l., (1)4–504 p., 1 pl. 12°. (Bohn's standard library.) **NFGN**

—— Clavidgo, a tragedy, in five acts, translated from the German... London: J. Johnson, 1798. viii, 95 p. 8°. **NCO p.v.210**

—— Egmont: a tragedy in five acts. Translated from the German...by F. Boott. Boston: Sever, Francis & Co., 1871. 2 p.l., [iii]–iv, (1)6–150 p. 16°. **NFGN**

—— Faust.

PARTS 1–2

Faust: a tragedy. Translated into English verse by J. Birch. London: Black & Armstrong, 1839–43. 2 v. 8°. **Stuart 10910**

v. 2 published by Chapman & Hall.

Faust: a tragedy by Johann Wolfgang von Goethe. Translated, in the original metres, by Bayard Taylor. Boston: James R. Osgood & Co., 1871. 2 v. 8°. **NFGO**

—— Boston: Fields, Osgood, & Co., 1871–72. 2 v. 4°. **NFGO**

Faust: a tragedy. Part 1. Edited and annotated by F. H. Hedge, metrical version, by Miss Swanwick. Part 2. Translated by Miss Swanwick. New York: T. Y. Crowell & Co. [cop. 1882.] 3 p.l., 5–455 p., 1 port. 12°. **NFGO**

—— New York: T. Y. Crowell & Co. [189–?] 2 p.l., (1)6–455 p. 12°. **NFGO**

The tragedy of Faust. Part I and selections from Part II. Translated by Anna Swanwick. (In: The German classics. New York [cop. 1913]. 8°. v. 1, p. 247–498.) **NFF**

PART 1

Faustus: from the German of Goethe. London: Boosey and Sons, 1821. viii, 86 p., 1 l. 4°. **NFGO**

Faustus, a dramatic mystery; The bride of Corinth; The first Walpurgis night. Translated from the German of Goethe, and illustrated with notes, by John Anster. London: Longman, Rees, Orme, Brown, Green, & Longman, 1835. 3 p.l., (i)viii–xliv p., 2 l., 491(1) p. 12°. **NFGO**

The Faust of Goethe; part the first. Translated into English rhyme by the Honorable Robert Talbot. London: J. Wacey, 1839. 4 p.l., (i)viii–xxiv, 569(1) p. 2. ed. rev. 8°. **NFGO**

German and English texts on opposite pages.

Faust: a dramatic poem, by Goethe. Translated into English prose, with notes, etc., by A. Hayward. Lowell: Bixby and

German, continued.

Whitney, 1845. 1 p.l., (i)iv–xxxi p., 1 l., 3–320 p. 2. Amer. from 3. London ed. 12°. **NFGO**

p. v–xii lacking.

—— Boston: Ticknor, Reed, and Fields, 1851. 322 p. new ed. 12°. **NFGO**

—— Boston: Ticknor, Reed, and Fields, 1853. 2 p.l., 7–322 p. new ed. 12°. **NFGO**

Faust. A tragedy. Translated by Lewis Filmore. London: W. Smith, 1847. xix, 223 p. 16°. **NFGO**

—— 2 p.l., (1)4–64 p. (In: The universal library: Poetry. London, 1853. 8°. v. 1, p. 231–296.) **NAEM**

Faust: a tragedy. Translated from the German of Goethe, with notes, by Charles T. Brooks. Boston: Ticknor and Fields, 1856. 234 p. 12°. **NFGO**

—— Boston: Ticknor and Fields, 1857. 3–234 p. 2. ed. 12°. **NFGO**

—— Boston: Ticknor & Fields, 1866. 1 p.l., 5–234 p. 6. ed. 12°. **NFGO**

Faust: a dramatic poem. Translated into English verse by Theodore Martin. Edinburgh: W. Blackwood & Sons, 1865. 4 p.l., 5–239 p. 12°. **NFGO**

Faust; a tragedy, by Goethe, translated by Theodore Martin, illustrated by Prof. A. von Kreling. London: F. Bruckmann, 1877. 3 p.l., (1)4–140 p., 14 pl. illus. f°. **††† NFGO**

Faust. A tragedy, by J. W. von Goethe. The first part. Translated in the original metres, by F. Claudy. Washington, D. C.: Wm. H. Morrison, 1886. v, 182 p. 8°. **NFGO**

Marlowe's Faustus. Goethe's Faust, from the German by John Anster. With an introduction by Henry Morley. London: G. Routledge and Sons, 1886. 315 p. 6. ed. 8°. (Morley's universal library.) **NCP**

The tragedy of Faustus. The first part translated in the original rhyme and metre by A. H. Huth. London: Sampson Low, Marston, Searle and Rivington, 1889. vii, 245 p. 12°. **NFGO**

Faust, by Goethe. From the German by John Anster. Vignette edition. Profusely illustrated after new drawings by Frederick J. Boston. New York: Frederick A. Stokes Company, 1893. xiv, (1)16–360 p. illus. 12°. **NFGO**

Goethe's Faust. Part one. Translated by Anna Swanwick, with an introduction by E. Brooks, jr. Philadelphia: D. McKay [cop. 1898]. 1 p.l., v–x, 11–213 p. 16°. **NFGO**

PART 2

Faust: a tragedy by J. W. Goethe. Part II as completed in 1831, translated into English verse [by William Bell Macdonald]. London: William Pickering, 1842. 2 p.l., [vii]–viii p., 1 l., 351(1) p. 2. ed. 12°. **NFGO**

Faustus: the second part. From the German of Goethe. By John Anster. London: Longman, Green, Longman, Roberts, & Green, 1864. 2 p.l., (i)viii–lxxxvii, 485 p. 12°. **NFGO**

—— Goetz von Berlichingen with the iron hand. A drama in five acts. From the German of Goethe. Philadelphia: Carey, Lea & Blanchard, 1837. 1 p.l., (i)iv–xxxvi p., 1 l., (1)12–185 p. 12°. **NFGN**

—— Goetz von Berlichingen with the iron hand. Translated by Sir Walter Scott. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 581–635.) *** R – NAFH**

—— Gortz of Berlingen, with the iron hand. An historical drama, of the fifteenth century. Translated from the German of Goethe [by Rose Lawrence]. Dublin: Printed by J. Stockdale, for Bernard Dornin, 1799. 1 p.l., (i)iv–viii, (1)10–156 p. 12°. **NCO p.v.23**

—— —— Liverpool: Printed by J. M'Creery [1799]. 1 p.l., (i)vi–ix, [iii]–iv, 128 p. 8°. **NCO p.v.73**

—— Helena. Translated by Theodore Martin. n. t.-p. n. p. [18—?] 31 p. 8°. *** C p.v.418**

—— Iphigenia in Tauris. A drama in five acts, by Goethe. Translated from the German, by G. J. Adler. New-York: D. Appleton & Co., 1850. 155 p. 12°. **NFGN**

—— —— Translated by Anna Swanwick. (In: The German classics. New York [cop. 1913]. 8°. v. 1, p. 157–229.) **NFF**

—— Torquato Tasso, a dramatic poem, from the German of Goethe: with other German poetry. Translated by Charles Des Voeux. London: Longman, Rees, Orme, Brown, and Green. 1827. 2 p.l., [v]–vi p., 1 l., 212 p., 2 l., 213–307 p. 8°. **NFGM**

Goetze, A. Heights. Drama in four acts. Translated from the German by Sasha Best. (Poet lore. Boston, 1914. 4°. v. 25, p. 1–52.) *** DA**

Grandjean, M. A. High C. A comedietta, in one act. Being a free adaptation from the German...by Sydney Rosenfeld. New York: Dramatic Pub. Co., cop. 1875. 17 p. 12°. (De Witt's acting plays. no. 191.) **NGB p.v.143, no.1**

Grillparzer, Franz. The Jewess of Toledo. An historical tragedy in five acts. Translated by George Henry Danton and

German, continued.

Annina Perian Danton. (In: The German classics. New York [cop. 1914]. 8°. v. 6, p. 337–408.) **NFF**

—— Medea. A tragedy in five acts. Translated by Theodore A. Miller. (In: The German classics. New York [cop. 1914]. 8°. v. 6, p. 236–336.) **NFF**

—— Sappho. A tragedy in five acts. Translated from the German of Grillparzer [by J. Bramsen]. London: A. Black, 1820. vi p., 1 l., 86 p. 8°. **NCO p.v.227**

—— —— Translated by Ellen Frothingham. Boston: Roberts Bros., 1876. 136 p. 16°. **NGE**

Grube, Max. Wreckage. A drama, in one act, from the German of Max Grube. By Gustav Hein. London: Capper & Newton [1893?]. 2 p.l., (1)54–69 p. 12°. (Lynn's acting edition. no. 20.) *** C p.v.368**

Gutzkow, Karl Ferdinand. Sword and queue. [A play in five acts.] Translated by Grace Isabel Colbron. (In: The German classics. New York [cop. 1914]. 8°. v. 7, p. 252–350.) **NFF**

—— Uriel Acosta, a tragedy in five acts. Translated from the German by M. M. New York: M. Ellinger & Co., 1860. 104 p. 12°. *** PSQ**

Halbe, Max. Mother earth. A drama in five acts. Translated by Paul H. Grummann. (In: The German classics. New York [cop. 1914]. 8°. v. 20, p. 111–233.) **NFF**

—— The Rosenhagens. (A drama in three acts.) Translated by P. H. Grummann. (Poet lore. Boston, 1910. 8°. v. 21, no. 1, p. 1–87.) *** DA**

—— Youth, translated by Sara Tracy Barrows; with an introduction by Ludwig Lewisohn. Garden City, N. Y.: Doubleday, Page & Co., 1916. xxi(i), 131(1) p. 12°. (The Drama League series of plays. v. 16.) **NGE**

Halm, Friedrich, pseud. *See* **Muench-Bellinghausen,** Eligius Franz Joseph, Freiherr von.

Hardt, Ernst. Tristram, the jester, translated by John Heard, jr., from the German of Ernst Hardt. Boston: R. G. Badger [1913]. 4 p.l., 7–185 p. 12°. **NGE**

—— —— (In: The German classics. New York [cop. 1914]. 8°. v. 20, p. 398–498.) **NFF**

Hartleben, Otto Erich. Hanna Jagert. Translated from the German by Sarah E. Holmes. (Poet lore. Boston, 1913. 8°. v. 24, p. 369–418.) *** DA**

—— Love's carnival. A play in five acts, translated from Otto Erich Hartleben's original play "Rosenmontag," by R. Bleichmann. With portrait of the author. London: W. Heinemann, 1904. 4 p.l., 160 p., 1 port. 12°. **NGE**

Hauptmann, Carl Ferdinand Maximilian. The dead are singing. (Translated by Mary L. Stephenson.) (Texas review. Austin, 1916. 8°. v. 1, p. 250–256.) *** DA**

A play in six scenes.

—— Ephraim's Breite. A drama in five acts. (Poet-lore. Boston, 1900. 8°. v. 12, p. 465–536.) *** DA**

—— War; a Tedeum. Authorized translation by Amelia von Ende. (Drama. Chicago, 1916. 8°. v. 6, p. 597–653.) **NAFA**

Hauptmann, Gerhart. The dramatic works of Gerhart Hauptmann; edited by L. Lewisohn. v. 1–7. New York: B. W. Huebsch, 1912–17. 12°. **NGE**

v. 1. Social dramas: Before dawn. The weavers. The beaver coat. The conflagration.

v. 2. Social dramas: Drayman Henschel. Rose Bern. The rats.

v. 3. Domestic dramas: The reconciliation. Lonely lives. Colleague Crampton. Michael Kramer.

v. 4. Symbolic and legendary dramas: The assumption of Hannale. The sunken bell. Henry of Auë.

v. 5. Symbolic and legendary dramas: Schluck and Jau. And Pippa dances. Charlemagne's hostage.

v. 6. Later dramas in prose: The maidens of the mount. Griselda. Gabriel Schilling's flight.

v. 7. Miscellaneous dramas: Commemoration masque. The bow of Odysseus. Elga. Fragments: Helios, Pastoral.

—— And Pippa dances; a mystical tale of the glass-works, in four acts. Translated from the German by Mary Harned. (Poet lore. Boston, 1907. 8°. v. 18, p. 289–341.) *** DA**

—— The assumption of Hannele. A dream-poem in two parts. Translated by G. S. Bryan. (Poet lore. Boston, 1909. 4°. v. 20, p. 161–191.) *** DA**

—— Before dawn. (Vor Sonnenaufgang.) A social drama. Translated by Leonard Bloomfield. (Poet lore. Boston, 1909. 8°. v. 20, p. 241–315.) *** DA**

—— The coming of peace (a family catastrophe), by Gerhart Hauptmann, translated by Janet Achurch and C. E. Wheeler. London: Duckworth & Co. [1910.] vii, 119 p. new ed. 12°. **NGE**

—— Elga. Translated from the German by Mary Harned. (Poet lore. Boston, 1906. 8°. v. 17, p. 1–35.) *** DA**

—— Hannele; a dream poem. Translated from the German by William Archer. London: W. Heinemann, 1907. xxi p., 1 l., 92 p. 12°. **NGE**

—— —— Rendered into English verse and prose by Charles Henry Meltzer. New York: Doubleday, Page & Co., 1908. 5 p.l., (1)4–103 p. 12°. **NGE**

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German, continued.

—— Michael Kramer. Translated by Ludwig Lewisohn. (In: The German classics. New York [cop. 1914]. 8°. v. 18, p. 211–280.) **NFF**

—— The reconciliation; a play in three acts. Translated from the German by Roy Temple House. (Poet lore. Boston, 1910. 8°. v. 21, p. 337–390.) *** DA**

—— The sunken bell. (Poet-lore. Boston, 1898. 8°. v. 10 [new series, v. 2], p. 161–234.) *** DA**

—— The sunken bell; a fairy play in five acts, freely rendered into English by C. H. Meltzer. New York: R. H. Russell, 1899. 5 p.l., 125 p., 1 fac., 1 port. 8°. **NGE**

—— —— New York: Doubleday, Page & Co., 1906. 8 p.l., 125 p. facs. 12°. **NGE**

—— —— With a critical analysis by F. C. Brown. Garden City, N. Y.: Doubleday, Page & Co., 1914. 12 p.l., 143 p., 1 l. 12°. (Drama League series of plays. v. 4.) **NGE**

—— —— (In: The German classics. New York [cop. 1914]. 8°. v. 18, p. 105–210.) **NFF**

—— The weavers; a drama of the forties. [In five acts.] Translated...by Mary Morison. New York: B. W. Huebsch, 1911. viii, 148 p. 12°. **NGE**

—— —— (In: T. H. Dickinson, Chief contemporary dramatists. Boston, 1915. 8°. p. 395–438.) **NAFH**

—— —— (In: The German classics. New York [cop. 1914]. 8°. v. 18, p. 18–104.) **NFF**

Hebbel, Christian Friedrich. Agnes Bernauer. (A tragedy in five acts.) Translated by Loueen Pattee. (Poet lore. Boston, 1909. 8°. v. 20, p. 1–60.) *** DA**

—— Herod and Mariamne; a tragedy in five acts. Translated into English by Edith J. R. Isaacs. (Drama. Chicago, 1912. 8°. no. 6, p. 21–168.) **NAFA**

—— Judith: a tragedy in five acts. Translated from the German by Carl Van Doren. (Poet lore. Boston, 1914. 8°. v. 25, p. 259–321.) *** DA**

—— Maria Magdalena. [A drama in three acts.] Translated by Paul Bernard Thomas. (In: The German classics. New York [cop. 1914]. 8°. v. 9, p. 22–80.) **NFF**

—— Maria Magdalena; a middle-class tragedy. Translated from the German by Paula Green. (Poet lore. Boston, 1914. 8°. v. 25, p. 81–122.) *** DA**

—— Siegfried's death. A tragedy in five acts. Translated by Katharine Royce. (In: The German classics. New York [cop. 1914]. 8°. v. 9, p. 81–165.) **NFF**

—— Three plays by Friedrich Hebbel. [Introduction by L. H. Allen.] London: J. M. Dent & Sons, Ltd. [1914.] xxiii, 237 p. 12°. (Everyman's library.) **NGE**

Gyges and his ring, translated by L. H. Allen.
Herod and Mariamne, translated by L. H. Allen.
Maria Magdalena, translated by Barber Fairley.

Heller, Ludwig, joint author. *See* **Stein,** Leo Walther, and Ludwig Heller.

Heyse, Paul Johann Ludwig von. Mary of Magdala. An historical and romantic drama in five acts. The original in German prose... The translation freely adapted and written in English verse by W. Winter. New York: The Macmillan Co., 1903. 135 p. 12°. **NGE**

Hirschfeld, Georg. The mothers... Translated, and with an introduction, by Ludwig Lewisohn. Garden City, N. Y.: Doubleday, Page & Co., 1916. xix, 122 p., 1 l. 12°. (The Drama League series of plays. v. 18.) **NGE**

Hofmannsthal, Hugo Hofmann, Edler von. Cristina's journey home. A comedy in three acts. Translated from the German by Roy Temple House. (Poet lore. Boston, 1917. 8°. v. 28, p. 129–186.) *** DA**

—— Death and the fool. Translated by Max Batt. (Poet lore. Boston, 1913. 8°. v. 24, p. 253–267.) *** DA**

—— Death and the fool. Translated by John Heard, jr. (In: The German classics. New York [cop. 1914]. 8°. v. 17, p. 492–510.) **NFF**

—— Death and the fool; a drama in one act. [In verse.] Translated from the German with the consent of the author, by Elisabeth Walter. Boston: R. G. Badger [1914]. 48 p. 12°. (Contemporary dramatists series.) **NGE**

—— The death of Titian. A dramatic fragment. Translated by John Heard, jr. (In: The German classics. New York [cop. 1914]. 8°. v. 17, p. 511–525.) **NFF**

—— Madonna Dianora; a play in verse, translated from the German by Harriet Betty Boas. Boston: R. G. Badger [1916]. 44 p. 12°. (Contemporary dramatists series.) **NGE**

—— The marriage of Sobeide. A dramatic poem. Translated by Bayard Quincy Morgan. (In: The German classics. New York [cop. 1914]. 8°. v. 20, p. 234–288.) **NFF**

—— Prologue for a marionette theatre. Englished by Pierre Loving. (The International. New York, 1916. 4°. v. 10. p. 103–104.) *** DA**

—— Venice preserved. A tragedy in five acts. Authorized translation from the German by Elisabeth Walter. (Poet lore. Boston, 1915. 8°. v. 26, p. 529–643.) *** DA**

German, continued.

Iffland, August Wilhelm. The bachelors, a comedy in five acts. Translated from the German... London: Printed by J. W. Myers, for R. Pitkeathley, 1799. 2 p.l., (1) 10–109(1) p. 8°. **NCO p.v.134**

—— Conscience. A tragedy in five acts. Translated from the German...by Benjamin Thompson. London: Vernor and Hood, 1800. 2 p.l., 80 p., 1 pl. 8°. **NCO p.v.226**

—— —— London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 4, p. 165–244.) **NGB**

—— —— (In: Alfred Bates, The drama. London, 1903. 8°. v. 11, p. 149–218.) **NAF**

—— The foresters, a picture of rural manners. A play in five acts. Translated from the German by B. Plumptre. London: Vernor & Hood, 1799. 2 p.l., 119 p. 8°. **NCO p.v.73**

—— The lawyers. A drama in five acts translated from the German...by C. Ludger. London: J. W. Myers, 1799. 2 p.l., 106 p. 8°. **NCO p.v.72**

—— —— Dublin: P. Wogan, 1800. 2 p.l., 5–104 p. 12°. **NCO p.v.23**

Jarosy, Rudolf. A warm reception. A comedietta, in one act. Translated from the German "Im Schneegestöber"...by Mabel Morse. New York: The De Witt Pub. House, cop. 1890. 11 p. 12°. (Sergel's acting drama. no. 345.) **NBL p.v.4, no.7**

Kampf, Leopold. On the eve. A drama in three acts. New York: Wilshire Book Co., 1907. 106 p. 16°. **NGB p.v.90, no.5**

Kleist, Heinrich von. The feud of the Schroffensteins. Translated from the German by Mary J. Price and Lawrence M. Price. (Poet lore. Boston, 1916. 8°. v. 27, p. 457–576.) *** DA**

—— The prince of Homburg. [A drama in five acts.] Translated by Hermann Hagedorn. (In: The German classics. New York [cop. 1913]. 8°. v. 4, p. 416–498.) **NFF**

Koerner, Theodor. The life of Carl Theodor Körner, (written by his father;) with selections from his poems, tales, and dramas. Translated from the German by G. F. Richardson. London: D. Nutt, 1845. 2 v. 2. ed. 12°. **NFG**

Zriny, a tragedy, in five acts, v. 2, p. 11–163.
Rosamond, a tragedy, in five acts, v. 2, p. 167–301.

Kotzebue, August Friedrich Ferdinand von. Adelaide of Wulfingen, a tragedy, in four acts... From the German of Augustus von Kotzebue by Benjamin Thompson, jun. London: Vernor & Hood, 1798. 1 p.l., (1)4–108 p. 8°. **NCO p.v.210**

—— —— London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 2, p. 103–182.) **NGB**

—— Adelaide of Wulfingen. A tragedy in four acts. (Exemplifying the barbarity which prevailed during the thirteenth century.) From the German of Kotzebue. New-York: Printed for Charles Smith and S. Stephens, 1800. 67 p. 8°. **Reserve**

—— The birth-day; a comedy, in three acts...altered from the German of Kotzebue...by T. Dibdin. London: T. N. Longman, & O. Rees, 1800. 1 p.l., v–vi p., 1 l., 79(1) p. 8°. **NCO p.v.121**

—— The Corsicans. A drama in four acts. Translated from the German of A. Kotzebue. London: J. Bell, 1799. 2 p.l., 91 p. 8°. **NCO p.v.71**

—— Count Benyowsky; or, The conspiracy of Kamtschatka. A tragi-comedy in five acts by Baron Kotzebue. Translated from the German by the Rev. W. Render ... London: W. J. and J. Richardson, 1798. vi p., 1 l., 205 p. 2. ed. 8°. **NCO p.v.70**

—— Count Benyowsky: or, The conspiracy of Kamtschatka. A drama, in five acts. Translated from the German of Augustus von Kotzebue, by Benjamin Thompson. London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 2, p. 183–300.) **NGB**

—— The count of Burgundy. A play in four acts... Translated from the genuine German edition by A. Plumptre. London: R. Phillips, 1798. 77 p. 2. ed. 8°. **NCO p.v.70**

—— The Count of Burgundy; a comedy in four acts. Translated from the German of Kotzebue. New-York: Printed for Charles Smith and S. Stephens, 1800. 2 p.l., 69 p. 8°. **Reserve**

—— Deaf and dumb; or, The orphan. An historical drama, in five acts. Translated from the German of Augustus von Kotzebue, by Benjamin Thompson. London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 3, p. 1–60.) **NGB**

—— The East Indian; a comedy. Translated from the German of Augustus von Kotzebue, by A. Thomson. London: Printed for T. N. Longman and O. Rees, 1799. 1 p.l., (1)4–94 p. 8°. **NCO p.v.120**

—— The East Indian; a comedy, in three acts. Translated from the German of Kotzebue. New-York: Printed for Charles Smith and S. Stephens, 1800. 1 p.l., (1)4–88 p. 8°. **NCO p.v.307, no.6**

—— Egotist and pseudo-critic, Herr Gottlieb Merks (Der Egoist und Kritikus)

German, continued.

of August v. Kotzebue. Translated by W. H. H. Chambers. (In: Alfred Bates, The drama. London, 1903. 8°. v. 11, p. 303–336.) **NAF**

—— False delicacy. A drama, in five acts. Translated from the German of Augustus von Kotzebue, by Benjamin Thompson. London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 3, p. 147–215.) **NGB**

—— False shame. A comedy in four acts. Translated from the German of Kotzebue. London: Vernor & Hood, 1799. 2 p.l., 74 p. 8°. **NCO p.v.120**

—— Family distress; or, Self immolation. A play in three acts. Faithfully translated from the German by H. Neuman... [London:] R. Phillips, 1799. vii(i), 49 p. 8°. **NCO p.v.71**

—— The force of calumny. A play in five acts. Translated from the German by Anne Plumptre. London: R. Phillips, 1799. 2 p.l., 108 p. 8°. **NCO p.v.71**

—— The happy family, a drama, in five acts. From the German of Augustus von Kotzebue by Benjamin Thompson... London: Vernor and Hood, 1799. 2 p.l., 102 p. 8°. **NCO p.v.71**

—— —— London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 3, p. 217–312.) **NGB**

—— The happy family; a drama, in five acts. Translated from the German of Kotzebue. New-York: Printed for C. Smith and S. Stephens, 1800. 84 p. 8°. **Reserve**

—— The horse and the widow. A farce ...altered from the German of F. von Kotzebue and adapted to the English stage by Thomas Dibdin. London: J. Barker, 1799. 31 p. 8°. **NCO p.v.147**

—— How to die for love! A farce, in two acts.... Adapted from a sketch in one act, by Kotzebue; called "Blind Geladan." London: C. Chapple, 1812. 1 p.l., (1)10–45 p. 3. ed. 8°. **NCO p.v.149**

—— The Indian exiles. A comedy, in three acts. Translated from the German of Augustus von Kotzebue, by Benjamin Thompson. London: Vernor and Hood, 1800. 2 p.l., 84 p., 1 pl. 8°. **NCO p.v.134**

—— —— London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 3, p. 61–146.) **NGB**

—— Indigence, and nobleness of mind. A comedy in five acts, from the German of Kotzebue. New-York: Printed for Charles Smith and S. Stephens, 1800. 64 p. 8°. **Reserve**

A translation of the author's *Armuth und Edelsinn*, reprinted from his "Sighs; or, The daughter... Taken from the German drama of Kotzebue, with alterations, by Prince Hoare... London, 1799."

—— Joanna of Montfaucon. A dramatic romance of the fourteenth century ...formed upon the plan of the German drama of Kotzebue, and adapted to the English stage by Richard Cumberland. London: Lackington, Allen & Co., 1800. xiv p., 1 l., 88 p. 8°. **NCO p.v.73**

—— La Peyrouse. A drama in two acts. Translated from the German by Anne Plumptre. London: R. Phillips, 1799. 3 p.l., 34 p. 8°. **NCO p.v.72**

—— La Peyrouse: a comedy, in two acts. Translated from the German of Kotzebue, by Charles Smith. New-York: Printed for Charles Smith and S. Stephens, 1800. iv, (1)6–40 p. 8°. **Reserve**

—— Lovers' vows. A play, in five acts ... From the German of Kotzebue. By Mrs. Inchbald. London: G. G. and J. Robinson, 1798. 1 p.l., iv p., 1 l., 90 p., 1 l. 5. ed. 8°. **NCO p.v.70**

—— —— London: John Cumberland [1829?]. 1 p.l., (1)6–58 p., 1 pl. 24°. **NCO p.v.26**

—— Lovers' vows: or, The natural son. A drama in five acts. Translated from the German of Augustus von Kotzebue, by Benjamin Thompson. London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 2, p. 3–101.) **NGB**

—— The man of forty. A comedietta, in one act. By Kotzebue. Adapted for the English stage by Mr. Wm. Poel. London: Samuel French [1880?]. 20 p. 12°. (French's acting edition of plays. v. 119.) **NCO**

—— The negro slaves, a dramatic-historical piece, in three acts. Translated from the German... London: T. Cadell, jr., & W. Davies, 1796. x p., 1 l., 142 p. 8°. **NCO p.v.69**

—— The noble lie. A drama in one act, being a continuation of the play of Misanthropy and repentance; or, The stranger... Translated from the German of Kotzebue by M. Geisweiler. London: C. Geisweiler, 1799. 3 p.l., 9–43 p. 2. ed. 8°. **NCO p.v.71**

—— The peevish man. A drama in four acts. Translated by C. Ludger. London: J. Hookham, 1799. 2 p.l., 106 p. 8°. **NCO p.v.72**

—— Pizarro; a tragedy, in five acts; as performed at the Theatre Royal in Drury-Lane: taken from the German drama of Kotzebue; and adapted to the English

German, continued.

stage by Richard Brinsley Sheridan. London: James Ridgway, 1799. 4 p.l., 76 p., 2 l. 8°. **NCO p.v.212**

—— —— London: James Ridgway, 1799. 4 p.l., 76 p., 1 l. 3. ed. 8°. **NGB p.v.162, no.4**

—— —— London: James Ridgway, 1799. 4 p.l., 76 p., 2 l. 4. ed. 8°. *** C p.v.698**

—— —— London: James Ridgway, 1800. 4 p.l., 76 p., 2 l. 26. ed. 8°. **NGC**

—— —— London: James Ridgway, 1814. 4 p.l., 78 p. 30. ed. 8°. **NGC**

—— Pizarro. A play, in five acts. Adapted from the German of Augustus von Kotzebue, by Richard Brinsley Sheridan. London: T. H. Lacy [18—?]. 1 p.l., x, (1) 4–50 p., 1 pl. 12°. (Lacy's acting edition of plays. v. 27.) **NCO**

—— Pizarro: a play in five acts. Altered from Kotzebue by Richard Brinsley Sheridan... New York: William Taylor & Co., 1846. 1 p.l., (i)iv–v, 6–59(1) p. 12°. (Modern standard drama. no. 21.) **NCO p.v.62**

—— Pizarro, or, The death of Rolla. A tragic play, in five acts. By Richard Brinsley Sheridan. Philadelphia: Frederick Turner [183–?]. 2 p.l., [v]–vi p., 1 l., (1)8–52 p., 1 l., 1 pl. 16°. (Turner's dramatic library.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— Pizarro; or, The death of Rolla. A romantic tragedy, in five acts. Translated from the German of Augustus von Kotzebue, by Benjamin Thompson. London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 1, p. 175–268.) **NGB**

—— Pizarro; or, The Spaniards in Peru. A tragedy in five acts. Translated from the German of Kotzebue. New-York: Printed for Charles Smith and Stephen Stephens, 1800. 1 p.l., 62 p. 8°. **Reserve**

An altered version of the adaptation by Sheridan.

—— Pizarro in Peru, or The death of Rolla; being the original of the new tragedy. Now performing at the Theatre-Royal, Drury-Lane. Translated from the last German edition of Augustus von Kotzebue, with notes, &c. by Thomas Dutton. London: W. West [1799]. 1 p.l., (i) iv–vi p., 1 l., (1)10–120 p. 8°. **NCO p.v.218**

—— —— London: W. West, 1799. 1 p.l., (i)iv–vi p., 1 l., (1)10–120 p. 2. ed. 8°. **NCO p.v.212**

—— The Quaker: a drama in one act. Translated by Amelia M. Gummere. (Pennsylvania magazine of history and biography. Philadelphia, 1905. 4°. v. 29, p. 439–450.) **IAA**

—— The reconciliation; or, Birth-day. A comedy in five acts... Translated from the German...[by C. Ludger.] London: J. Ridgway, 1799. 114 p. 4. ed. 8°. **NCO p.v.132**

—— Rolla; or, The Peruvian hero: a tragedy, in five acts. Translated from the German of Kotzebue. By M. G. Lewis. London: J. Bell, 1799. 2 p.l., 108 p. 2. ed. 8°. **NCO p.v.212**

—— Rolla, or The virgin of the sun. A play, in five acts. Translated from the German of Augustus von Kotzebue, by Benjamin Thompson. London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 1, p. 83–174.) **NGB**

—— Self-immolation; or, The sacrifice of love. A play in three acts. Translated from the German of Kotzebue. New-York: Printed for Charles Smith and S. Stephens, 1800. 54 p. 8°. **Reserve**

—— Sighs; or, The daughter, a comedy, in five acts: as it is performed at the Theatre-Royal, Hay-Market. Taken from the German drama of Kotzebue, with alterations, by Prince Hoare. London: Machell Stace, 1799. 1 p.l., (i)iv–vi p., 1 l., 87 p. 8°. **NCO p.v.120**

—— —— Charlestown: Printed by Samuel Etheridge, for E. Larkin, Boston, 1800. iv p., 1 l., (1)8–72 p. 12°. **NCOF**

—— The Spaniards in Peru; or, The death of Rolla. A tragedy, in five acts... Translated from the German by Anne Plumptre... London: R. Phillips, 1799. vi p., 1 l., 93 p. 6. ed. 8°. **NCO p.v.212**

—— The stranger: a comedy. Freely translated from Kotzebue's German comedy of Misanthropy and repentance [by A. S****k, i. e. A. Schinck]. London: C. Dilly, 1798. 1 p.l., (i)iv–vi p., 1 l., 67(1) p. 8°. **NCO p.v.119**

—— —— London: C. Dilly, 1798. 1 p.l., (i)iv–vi p., 1 l., 67 p. 3. ed. 4°. **NGC**

—— —— New-York: Printed for Naphtali Judah, 1799. vi p., 1 l., 56 p. 8°. **Reserve**

—— The stranger. A drama, in five acts ... Translated by Benjamin Thompson. London: Samuel French [18—?]. 1 p.l., (1) 4–57(1) p. 12°. (Lacy's acting edition of plays. v. 22.) **NCO**

—— —— New-York: David Longworth, 1817. 1 p.l., (1)4–65 p. 16°. **NGB p.v.157,no.4**

—— The stranger. A drama, in five acts. By Benjamin Thompson. [London: J. Dicks, 1864.] 257–274 p. illus. 12°. (The British drama. no. 5.) **NCO p.v.302, no.12**

—— —— 16 p. (In: The London stage. London [182–?]. 8°. v. 3.) **NCO**

—— The stranger. A drama. In five acts. As performed at the Theatre Royal,

German, continued.

Drury-Lane. Translated from the German of Augustus von Kotzebue, by Benjamin Thompson, Esq. London: Vernor & Hood, 1800. 4 p.l., 71 p., 1 pl. 16°. **NGC**

—— —— London: printed by A. Strahan for T. N. Longman and O. Rees, 1802. 1 p.l., (1)4–78 p. 8°. **NGC**

—— —— London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 1, p. 5–82.) **NGB**

—— —— London: Printed for Longman, Hurst, Rees, and Orme [1808]. 1 p.l., (1)4–72 p., 1 pl. 16°. (In: Mrs. E. S. Inchbald, British theatre. v. 24.) **NCO**

—— The stranger. A drama, in five acts; as performed at the Theatre Royal, Drury Lane; and Boston Theatre. Translated from the German of Kotzebue by Benjamin Thompson; with remarks by Mrs. Inchbald. New York: David Longworth, 1808. 1 p.l., (1)4–72 p. 24°. **NCO p.v.285, no.4**

—— The stranger. A play. In five acts. New York: (S. French, general agent) [18—?]. 1 p.l., [iii]–iv p., 1 l., (1)8–59 p. 12°. (Modern standard drama. no. 9.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— —— New York: William Taylor, 1846. 1 p.l., [iii]–iv p., 1 l., (1)8–59 p. 12°. (Modern standard drama. no. 9.) **NCOF**

Prompter's copy, with ms. notes.

—— —— New-York: William Taylor & Co. [1846?] 1 p.l., [iii]–iv p., 1 l., (1)8–59 p. 12°. (Modern standard drama. no. 9.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— —— (In: New York drama. New York, cop. 1875. 4°. v. 1, no. 3, p. 1–19.) **NGB p.v.143, no.17**

—— The virgin of the sun. A play in five acts. Translated from the German by Anne Plumptre. London: R. Phillips, 1799. vi p., 1 l., 9–96 p. 5. ed. 8°. **NCO p.v.72**

—— The virgin of the sun: a play, in five acts. From the German of Augustus von Kotzebue. With notes marking the variations from the original. New-York: Printed by G. F. Hopkins, for William Dunlap, 1800. iv p., 1 l., (1)8–80 p., 1 pl. 8°. (German theatre. no. 2.) **Reserve**

Has second title-page reading: German theatre. No. II. The virgin of the sun. Being the first of Pizarro in Peru; or, The death of Rolla.

—— The wanderer; or, The rights of hospitality; a drama, in three acts... Altered from the German of Augustus von Kotzebue, by Charles Kemble. London: Printed by Brettell & Co., for Appleyards, 1808. 1 p.l., [5]–6 p., 1 l., 64 p. 8°. **NCO p.v.77**

—— —— New-York: D. Longworth, 1808. 1 p.l., [iii]–iv p., 1 l., (1)8–46 p., 1 l. 24°. **NCO p.v.284**

—— The wayside cottage. A comedietta in one act, adapted from Kotzebue's farce of the "Half-way house." By William Poel. London: Samuel French [188–?]. 15 p. 16°. (French's acting edition of plays. v. 120.) **NCO**

—— The widow, and the riding horse. A dramatic trifle in one act. Translated from the German by Anne Plumptre. [London:] R. Phillips, 1799. 3 p.l., 20 p. 8°. **NCO p.v.152**

—— The wild-goose chace: a play, in four acts. With songs. From the German of Augustus von Kotzebue. With notes marking the variations from the original. New-York: Printed by G. F. Hopkins, for William Dunlap, and sold at the office of the printer [and others], 1800. 1 p.l., (i)iv–x p., 1 l., (1)10–104 p., 2 pl. 8°. (The German theatre. no. 1.) **Reserve**

With two frontispieces: one, the portrait of the author engraved by Gilbert Fox; the other, the portrait of Mr. Hodgkinson in the character of Baron Wellington, drawn by Wm. Dunlap and engraved by C. Tiel and G. Fox. Both plates inscribed: Published for the German theatre, by Wm. Dunlap.

The Library has another copy, which lacks the two plates.

—— The wild youth: a comedy for digestion. In three acts. Translated from the German of Kotzebue, by Charles Smith. New-York: Printed for Charles Smith and S. Stephens, 1800. 74 [really 78] p. 8°. **Reserve**

—— The wise man of the east. A play, in five acts performing at the Theatre Royal, Covent Garden. From the German of Kotzebue. By Mrs. Inchbald. London: G. G. and J. Robinson, 1799. 3 p.l., 80 p., 1 l. 8°. **NCO p.v.72**

—— —— (In: Mrs. E. S. Inchbald, Modern theatre. London, 1811. 16°. v. 7, p. 117–179.) **NCO**

—— The writing-desk; or, Youth in danger. A play, in four acts, literally translated from the German of A. von Kotzebue. London: G. G. and J. Robinson, 1799. 2 p.l., 114 p. 8°. **NCO p.v.72**

—— —— New-York: Printed for Charles Smith, 1801. 72 p. 8°. **Reserve**

Laufs, Karl. A crazy idea. A comedy in four acts from the German of Carl Laufs, by M. Hageman. Chicago: The Dramatic Publishing Company [cop. 1897]. 68 p. 12°. (Sergel's acting drama. no. 413.) **NBL p.v.2, no.7**

Lessing, Gotthold Ephraim. Emilia Galotti. A tragedy in five acts. Translated from the German...by Benjamin Thompson. London: Vernor and Hood, 1800. 2 p.l., 75 p., 1 pl. 8°. **NCO p.v.226**

German, continued.

—— —— Translated from the German ...by Miss Fanny Holcroft. Philadelphia: Bradford & Inskeep, 1810. 18 p. 8°. **NCO p.v.29**

—— Minna von Barnhelm. Translated by Ernest Bell. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 537–579.) *** R – NAFH**

—— Minna von Barnhelm; translated from the German. New York City: Hinds, Noble & Eldredge [19—?]. 83 p. 16°. (Handy literal translation.) **NGC**

—— Nathan the Wise. A dramatic poem, written originally in German. Norwich [Eng.]: Stevenson & Matchett, 1791. 2 p.l., 293 p. 8°. **NCO p.v.81**

—— Lessing's Nathan the Wise. Translated into English verse by E. K. Corbett ... London: Kegan Paul, Trench & Co., 1883. 2 p.l., (i)vi–lvi p., 1 l., 185 p. 12°. **NGC**

—— Nathan the Wise, a dramatic poem ... Translated from the German by Patrick Maxwell, edited, with an introduction, comprising a biographical sketch of the author, a critical analysis of the poem, and an account of the relations between Lessing and Moses Mendelssohn, by George Alexander Kohut. New York: Bloch Publishing Company, 1917. 388 p. illus. 12°. *** PSQ**

—— The philosopher. A tragedy in five acts. Translated from the German...by H. Milner. London: C. Chapple, 1819. 1 p.l., 58 p. 8°. **NCO p.v.219**

—— The school for honor; or, The chance of war. A comedy in five acts. Translated from the German of Lessing. London: Vernor and Hood, 1799. 2 p.l., 106 p. 8°. **NCO p.v.121**

—— Three comedies, translated from the German of "G. E. Lessing." By the Rev. J. J. Holroyd. Colchester [Eng.]: W. Totham, 1838. 1 p.l., viii p., 1 l., (i)x–xx p., 2 l., (1)6–281 p. 12°. **NGC**

The freethinker. The treasure. Minna von Barnhelm.

Ludwig, Otto. The forest warden; a tragedy in five acts. Translated from the German by Paula Green. (Poet lore. Boston, 1913. 8°. v. 24, p. 129–198.) *** DA**

—— The hereditary forester. A tragedy in five acts. Translated by Alfred Remy. (In: The German classics. New York [cop. 1914]. 8°. v. 9, p. 280–376.) **NFF**

Mosenthal, Salomon Hermann. Deborah. A drama in four acts... The Italian translation by Sig. Gaetano Cerri. New York: Sanford, Harroun & Co., 1866. 45 p. 8°. *** PSQ**

Text in Italian and English.

—— Isabella Orsini. A romantic drama, in four acts. Translated and adapted to the English stage by Henry L. Williams. To which is added a description of the costumes... New York: R. M. De Witt [18—?]. 51 p. 12°. (De Witt's acting plays. no. 122.) **NGB p.v.91, no.6**

—— Leah, the forsaken. A play in five acts. [Translated from the German of Mosenthal by W. Benneux, and adapted] by Augustin Daly. London: S. French [18—?]. 44 p. 8°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— —— New York: S. French & Son [18—?]. 44 p. 12°. (French's standard drama. The acting edition. no. 398.) *** PSQ**

Moser, Gustav von. The Arabian nights. A farce, in three acts. Founded on the German of Von Moser. By Sydney Grundy. London: Samuel French [1887?]. 1 p.l., (1) 4–49 p. 12°. (French's acting edition of plays. v. 134.) **NCO**

—— —— Chicago: The Dramatic Pub. Co. [19—?] 1 p.l., (1)4–51 p. 12°. (Sergel's acting drama.) **NCO p.v.324, no.5**

—— "I shall invite the major." A petite comedy, in one act. Liberally translated by Sydney Rosenfeld... New York: R. M. De Witt, cop. 1875. 16 p. 12°. (De Witt's acting plays. no. 177.) **NGB p.v.168, no.6**

—— "Lot 49," farce, in one act (from the German of G. von Moser), by W. J. Fisher. London: Samuel French [1888?]. 20 p. 16°. (French's acting edition of plays. v. 135.) **NCO**

—— "The marble arch." Comedietta, in one act. By Edward Rose & A. J. Garraway. (The story taken from the Versucherin of Von Moser.) London: Samuel French [1882?]. 15 p. 16°. (French's acting edition of plays. v. 127.) **NCO**

—— "On 'Change." A farce in three acts ... Arranged for the English stage by Miss Eweretta Lawrence. London: Samuel French [1885?]. 53 p. 12°. (French's acting edition of plays. v. 137.) **NCO**

—— Our regiment. A farcical comedy, in three acts. Adapted from the German of Von Moser by Henry Hamilton... London: Samuel French [1883?]. 1 p.l., (1) 4–55 p. 12°. (French's acting edition of plays. v. 132.) **NCO**

—— The private secretary: a farcical comedy in three acts. By Charles Hawtrey. New York: Samuel French, cop. 1907. 2 p.l., 3–90 p. 12°. **NCO p.v.397, no.1**

—— The violet eater. [A drama in three acts.] 18—? 4 v. 12°. **NCOF**

Prompter's copy, in manuscript.

Muellner, Amand Gottfried Adolph. Guilt; or, The gipsey's prophecy. A trag-

German, continued.

edy. Followed by Schiller's "Ideal" and "The cranes of Ibycus." Translated from the original German by W. E. Frye. London: for the author, 1819. vi p., 1 l., 88 p. 8°. **NCO p.v.220**

Muench-Bellinghausen, Eligius Franz Joseph, Freiherr von. The gladiator of Ravenna. A tragedy, in five acts. Translated from the German of Frederick Halm [pseud.], by William Henry Charlton. London: T. H. Lacy [1861]. 2 p.l., 103 p. 8°. **NGE**

—— Griselda: a dramatic poem in five acts. Translated for the Y. W. C. A. from the German of Friedrich Halm, (Baron Münch-Bellinghausen,) by Mrs. Elizabeth Prentiss. New York: Young Women's Christian Association [cop. 1876]. 2 p.l., 152 p. 12°. **NGE**

—— Ingomar, the barbarian. A play, in five acts. By Maria Lovell. With a scenic illustration and remarks, by D. G. London: T. H. Lacy [185–?]. 1 p.l., (1)4–62 p., 1 pl. 12°. (Lacy's acting edition of plays. v. 75.) **NCO**

—— Ingomar, the barbarian: a play, in five acts. Translated from the German, and adapted to the English stage, by Maria Lovell... London: Davidson [185–?]. 1 p.l., (1)4–7(1), (1)8–61 p. 16°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— —— New York: Samuel French [185–?]. 1 p.l., (1)6–65 p. 12°. (French's standard drama. no. 89.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— —— New York: Wm. Taylor & Co. [185–?] 1 p.l., [iii]–iv, (1)6–65 p. 12°. (Modern standard drama. no. 89.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— The son of the wilderness. A dramatic poem, in five acts. By Friedrich Halm [pseud.]. Translated from the German, by Charles Edward Anthon. New-York: H. Ludwig & Co., 1848. 2 p.l., (i)vi–ix p., 1 l., (1)14–166 p. 12°. **NGE**

—— The son of the wilderness. A play, In five acts. By Frederick Halm [pseud.]. Translated into English verse, by William Henry Charlton. London: T. H. Lacy [185–?]. 2 p.l., (1)6–59 p. 12°. (Lacy's acting edition of plays. v. 7.) **NCO**

Nordau, Max Simon. A question of honor. A tragedy of the present day. In four acts. Translated from the German by Mary J. Safford. Boston: J. W. Luce & Co., 1907. 169(1) p. 12°. *** PSQ**

—— The shackles of fate. A play in five acts. New York: Hurst & Co. [cop. 1902.] 199 p. 16°. **NGE**

Raupach, Ernst Benjamin Salomon. The Niebelungen treasure: a tragedy in five acts. [In verse.] Translated from the German, with introductory remarks. London: Williams and Norgate, 1847. xxiii p., 1 l., 126 p. 12°. **NGE**

Rosmer, Ernst, pseud. *See* **Bernstein,** Elsa, née Porges.

Ruge, Clara Ottilie Friedmann. On the road; a drama in one act. New York: Modern Library, 1913. 26 p., 1 l. 16°. (Modern library. [v.] 2.) **NBL p.v.28, no.8**

Sachs, Hans. Merry tales, and three Shrovetide plays. Now first done into English verse by W. Leighton. London: D. Nutt, 1910. xv, 270 p., 1 fac. 12°. *** R – NFS**

The travelling scholar. The horse thief. The hot iron.

—— Raising the devil; a Shrove-tide or carnival play. (Der farent schueler mit dem deufel pannen; ain Fasnacht Spil), of Hans Sachs. Translated by W. H. H. Chambers. (In: Alfred Bates, The drama. London, 1903. 8°. v. 10, p. 171–180.) **NAF**

—— The scholar bound for paradise. A shrove-tide comedy translated from Hans Sachs by Bayard Quincy Morgan. (The play-book. Madison, Wis., 1913. 8°. v. 1, no. 7, Oct., 1913, p. 16–27.) **NAFA**

Salten, Felix. Count Festenberg. Translated by Alfred B. Kuttner. (The International. New York, 1911. f°. v. 3, p. 23–28.) *** DA**

Scharrelmann, Wilhelm, joint author. *See* **Wiegand,** Johannes, and WILHELM SCHARRELMANN.

Schiller, Johann Christoph Friedrich von. Schiller's complete works. Edited, with careful revisions and new translations, by C. J. Hempel. Philadelphia: I. Kohler, 1861. 2 v. 4°. **NFGV**

The dramas occupy p. 153–670 of v. 1.

—— Works of Frederick Schiller. Cambridge edition. Translated from the German. New York: J. D. Williams [18—?]. 8 v. 8°. **NFGV**

[v. 3.] Romances and early dramas: The robbers. Fiesco.

[v. 4.] Early dramas: Love and intrigue. Wallenstein's camp. The Piccolomini. Death of Wallenstein.

[v. 5.] Historical dramas: William Tell. Don Carlos. Demetrius.

[v. 6.] Historical dramas: Mary Stuart. The maid of Orleans. The bride of Messina.

—— Works of Schiller. Edited by Nathan Haskell Dole. Boston: C. T. Brainard Pub. Co. [cop. 1902.] 5 v. 8°. *** R – NFGV**

v. 3. Don Carlos. Mary Stuart. The robbers. Fiesco. Love and intrigue.

v. 4. The maid of Orleans. The bride of Messina. Wilhelm Tell. Demetrius. The Piccolomini. The death of Wallenstein. Wallenstein's camp.

—— The works of Frederick Schiller. Early dramas and romances. The robbers, Fiesco, Love and intrigue, Demetrius, The

German, continued.

ghost-seeker, and The sport of destiny. Translations from the German, chiefly by Henry G. Bohn. London: H. G. Bohn, 1849. 2 p.l., (i)vi–xvii(i) p., 1 l., 493(1) p. 12°. (Bohn's standard library.) **NFGX**

—— —— London: Henry G. Bohn, 1853. 2 p.l., (i)vi–xvii(i) p., 1 l., 493 p. 12°. (Bohn's standard library.) **NFGX**

—— —— London: Bell & Daldy, 1865. 1 p.l., (i)vi–xvii(i) p., 1 l., 493 p. 12°. **NFGX**

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—— The works of Frederick Schiller. Historical dramas, etc. Don Carlos, Mary Stuart, The maid of Orleans, The bride of Messina. Translated from the German [by R. D. Boylan, J. C. Mellish, Anna Swanwick, and Adam Lodge]. London: H. G. Bohn, 1847. 2 p.l., [v]–vi p., 1 l., 516 p., 1 port. 12°. (Bohn's standard library.) **NFGX**

—— —— London: H. G. Bohn, 1854. 2 p.l., [v]–vi, 516 p., 1 port. 12°. **NFGX**

—— The works of Frederick Schiller. Historical and dramatic. History of the revolt of the Netherlands, continued — Trials of Counts Egmont and Horn. Wallenstein and Wilhelm Tell. Translated from the German. London: H. G. Bohn, 1847. 2 p.l., [iii]–iv, 553 p., 1 port. 12°. (Bohn's standard library.) **NFGY**

—— —— London: H. G. Bohn, 1860. 1 p.l., [iii]–iv, 553 p., 1 port. 12°. **NFGY**

—— —— London: Bell & Daldy, 1867. 1 p.l., [iii]–iv, 553 p., 1 port. 12°. **NFGV**

—— The bride of Messina. A tragedy from the German of F. von Schiller. By George Irvine. London: John Macrone, 1837. 2 p.l., [v]–vi p., 1 l., 172 p. 8°. **NFGX**

—— The bride of Messina; a tragedy with choruses. Translated by Adam Lodge. London: J. Bohn, 1841. xvi, 136 p. 8°. **NFGX**

—— Cabal and love, a tragedy. Translated from the German... London: Printed by J. Bryan, for T. Boosey, 1795. 3 p.l., 119 p. 8°. **NCO p.v.228**

—— The death of Wallenstein. Translated by S. T. Coleridge. (In: The German classics. New York [cop. 1913]. 8°. v. 3, p. 85–240.) **NFF**

—— Don Carlos: a tragedy. Translated from the German of Frederick Schiller... London: W. J. & J. Richardson, 1798. 2 p.l., 320 p., 1 pl. 8°. **NFGX**

—— —— London: W. J. & J. Richardson, 1798. 2 p.l., 320 p., 1 pl. 2. ed. 8°. **NCO p.v.210**

—— Don Carlos, prince royal of Spain: an historical drama, from the German of Frederick Schiller... By the translators of Fiesco [i. e. G. H. Noehden and J. Stoddart]. London: W. Miller, 1798. xi(i), 327 p. 8°. **NFGX**

—— Don Carlos, infant of Spain. A tragedy, in five acts. Translated from the German of Frederick Schiller, by Benjamin Thompson. London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 5, p. 105–274.) **NGB**

—— Don Karlos. A dramatical poem, from the German of Schiller, by J. W. Bruce... Mannheim: Schwan and Goetz; London: Black and Armstrong, 1837. 3 p.l., xlii, 311(1) p. 12°. **NFGX**

—— Fiesco; or, The Genoese conspiracy. A tragedy translated from the German of Friedrich Schiller by G. H. N. and J. S. [i. e. G. H. Noehden and J. Stoddart.] London: J. Johnson, 1796. 1 p.l., v–xii, 228 p. 8°. **NCO p.v.235**

—— The homage of the arts. A masque. Translated by A. I. Du P. Coleman. (In: The German classics. New York [cop. 1913]. 8°. v. 3, p. 366–376.) **NFF**

—— Joan of Arc. A tragedy in five acts. [In verse and prose.] After the German of Schiller. n. p. [18—?] 51 l. f°. **† NCOF**

Prompter's copy. Enclosed is a program of the performance, Oct. 9, 1865, at the New Arch Theatre, Philadelphia, Mrs. F. W. Lander in the title-rôle.

—— The maid of Orleans [by Schiller], and other poems [by Schiller, Körner, and Manzoni]... By W. Peter... Cambridge: J. Owen, 1843. 229(1) p. 16°. **NFGX**

—— The maid of Orleans. [Translated by J. E. D. Bethune.] 2 p.l., (i)iv–xxiii p., 1 l., (1)4–222 p. (In: Specimens of Swedish and German poetry, translated by J. E. D. Bethune. London, 1848. 12°. part 2.) **NIO**

—— Mary Stuart, a tragedy. Translated into English by J. C. M. London: G. Auld, 1801. xvi p., 1 l., 224 p. 8°. **NCO p.v.213**

—— Mary Stuart, a tragedy, from the German of Schiller. By William Peter. Philadelphia: H. Perkins, 1840. 5 p.l., 15–255 p. new ed. 16°. **Stuart 10879**

—— Mary Stuart. Translated from the German of Schiller [by Frances Anne Kemble]. (In: Frances Anne Kemble, afterwards Mrs. Pierce Butler, Plays. London, 1863. 12°. p. 193–423.) **NCR**

—— Mary Stuart: a tragedy...adapted by...Lewis Wingfield...as performed by Madame Helena Modjeska... Indianapolis: Hasselman-Journal Co., 1883. 57 p., 1 port. 12°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— Schiller's Mary Stuart; translated from the German, with an introduction by

German, continued.

Edward Brooks, jr. Philadelphia: D. McKay [cop. 1898]. x, 11–165 p. 16°. (Pocket literal translations of the classics.) **NFGX**

—— Schiller's Mary Stuart. Translated from the German. New York City: Hinds & Noble [1902?]. 1 p.l., 122 p. 16°. (Handy literal translations.) **NFGX**

Imprint on cover reads: Hinds, Noble & Eldredge.

—— The minister: a tragedy, in five acts. Translated from the German of Schiller... by M. G. Lewis. Dublin: Graisberry and Campbell, 1798. 2 p.l., 166 p. 16°. **NCO p.v.22**

—— —— London: J. Bell, 1798. 2 p.l., 220 p. 2. ed. 8°. **NCO p.v.211**

—— The Piccolomini; or, The first part of Wallenstein. A drama. Translated from the German of Schiller by S. T. Coleridge. (In: S. T. Coleridge, The poetical and dramatic works of S. T. Coleridge. Boston, 1861. 12°. p. 99–361.) **NCM**

—— The Red-Cross knights. A play in five acts. Founded on The robbers of Schiller. By J. G. Holman. London: G. Cawthorn, 1799. 1 p.l., iv p., 2 l., 7–68 p. 8°. **NCO p.v.168**

—— The robbers. A tragedy, in five acts. Translated from the German. New York: S. French [18—?]. 1 p.l., 7–57 p. 12°. (French's standard drama. no. 103.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— The robbers: a tragedy. [New York: D. Longworth, 18—?] 1 p.l., (1)6–108 p. 24°. **NCO p.v.293, no.3**

—— The robbers. A tragedy. Translated from the German. London: G. G. and J. Robinson, 1800. xxii p., 1 l., 176 p., 1 pl. 4. ed. 8°. **NCO p.v.233**

—— The robbers. A tragedy, in five acts. Translated from the German of Frederick Schiller, by Benjamin Thompson. London: Vernor and Hood, 1805. 1 pl. (In: Benjamin Thompson, The German theatre. London, 1806. 16°. v. 5, p. 1–103.) **NGB**

—— The robbers: a tragedy in five acts ... New York: D. Longworth, 1808. 103 p. 16°. **NCOF**

Prompter's copy, with ms. notes.

—— The robbers: a tragedy, in five acts. Translated from the German of F. Schiller. New York: W. Taylor & Co., 1854. 57 p. 12°. (Modern standard drama. no. 103.) **NCOF**

Prompter's copy, interleaved; with ms. notes.

—— Schiller's tragedies: The Piccolomini; and The death of Wallenstein. Translated from the German by S. T. Coleridge. With an introductory historical sketch. 1 p.l., (i)iv–vi p., 1 l., 83 p. (In: The universal library: poetry. London, 1853. 8°. v. 1, p. 297–387.) **NAEM**

—— Wallenstein's camp. Translated from the German of Schiller by George Moir. With a memoir of Albert Wallenstein by G. Wallis Haven. Boston: James Munroe and Company, 1837. 1 p.l., (i)iv–v, (1)8–142 p. 12°. **NFGX**

—— William Tell; a drama, in five acts. From the German of Schiller. Providence: B. Cranston & Co., 1838. iv, 120 p. 12°. **NFGX**

—— William Tell; an historical play, from the German of Schiller; with notes and illustrations. By W. Peter. Heidelberg: C. F. Winter, 1839. viii, 200 p. 12°. **NFGX**

Imprint on cover reads: Published for J. Kaiser, Lucerne.

—— —— Luzern: J. Kaiser, 1856. viii, 200 p. 12°. **NFGX**

—— Schiller's William Tell; translated, in the original metre, by Theodore Martin. New York: Hinds & Noble [1898?]. 1 p.l., 105 p. 16°. (Handy literal translations.) **NFGX**

—— William Tell. Translated into English verse by Sir Theodore Martin. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 637–698.) *** R – NAFH**

—— —— (In: The German classics. New York [cop. 1913]. 8°. v. 3, p. 246–365.) **NFF**

Schmidt, Otto Ernst. Master Flachsmann (Flachsmann als Erzieher). A comedy in three acts, by Otto Ernst [pseud.]. Translated by H. M. Beatty... New York: Duffield & Company [191–?]. 155 p., 1 l. 12°. **NGE**

Schmithof, E. Six cups of chocolate; a piece of gossip in one act; freely Englished from a Kaffeeklatsch of E. Schmithof, by Edith V. B. Matthews. New York: Harper & Brothers [cop. 1897]. 32 p. 16°. **NGB p.v.168, no.1**

Schnitzler, Arthur. Anatol: a sequence of dialogues; paraphrased for the English stage by Granville Barker. New York: Mitchell Kennerley, 1911. 4 p.l., 3–125 p., 1 port. 8°. **NGE**

—— Anatol: Living hours: The green cockatoo; translated by Grace Isabel Colbron, introduction by Ashley Dukes. New York: Boni and Liveright, Inc. [cop. 1917.] 2 p.l., ix–xiii p., 3 l., 226 p., 1 port. 16°. (The modern library of the world's best books.) **NGE**

—— A Christmas present. Paraphrased for the English stage by Granville Barker. (The International. New York, 1911. f°. v. 4, p. 6–7.) *** DA**

—— Comedies of words, and other plays. Englished from the German, with an intro-

German, continued.

duction, by Pierre Loving. Cincinnati: Stewart & Kidd Co., 1917. xxx p., 1 l., 182 p. 12°. **NGE**

Introduction. Comedies of words: The hour of recognition. The big scene. The festival of Bacchus. Other plays: Literature. His helpmate.

—— The duke and the actress. A play in one act, translated from the German by Hans Weysz. (Poet lore. Boston, 1910. 8°. v. 21, p. 257–284.) *** DA**

—— An episode. Paraphrased by Granville Barker. (The International. New York, 1911. f°. v. 4, p. 23–24.) *** DA**

—— The festival of Bacchus. Translated by Pierre Loving. (The International. New York, 1916. 4°. v. 10, p. 303–310.) *** DA**

—— Gallant Cassian; a puppet-play in one act. Translated from the third edition of the original by Adam L. Gowans. London: Gowans and Gray, Ltd., 1914. 3 p.l., (1)10–45 p. 12°. **NGE**

—— The green cockatoo. A grotesque in one act. Translated by Horace Samuel. (In: The German classics. New York [cop. 1914]. 8°. v. 20, p. 289–331.) **NFF**

—— The green cockatoo, and other plays. Translated into English by H. B. Samuel. London: Gay & Hancock, Ltd., 1913. ix, 123(1) p., 1 port. 12°. **NGE**

The green cockatoo. The mate. Paracelsus.

—— —— Chicago: A. C. McClurg & Co. [1914.] ix, 123(1) p., 1 port. 12°. **NGE**

—— His helpmeet. A play in one act Englished from the original German by Pierre Loving. (The International. New York, 1915. 4°. v. 9, p. 207–211.) *** DA**

—— The hour of recognition. A comedy of words. (International. New York, 1916. 4°. v. 10, p. 167–174.) *** DA**

"Englished by Pierre Loving."

—— The lady with the dagger. A drama. Translated from the German by H. T. Porter. (Poet lore. Boston, 1904. 8°. v. 15, no. 2, p. 1–18.) *** DA**

—— The legacy; drama in three acts. Translated from the German by Mary L. Stephenson. (Poet lore. Boston, 1911. 8°. v. 22, p. 241–308.) *** DA**

—— Light-o'-love; a drama in three acts; translated by Bayard Quincy Morgan. (Drama; a quarterly review. Chicago, 1912. 8°. no. 7, p. 14–77.) **NAFA**

—— Literature. A comedy in one act. Translated by A. I. du P. Coleman. (In: The German classics. New York [cop. 1914]. 8°. v. 20, p. 332–359.) **NFF**

—— Literature; a play in one act. (International. New York, 1915. 4°. v. 9, p. 330–336.) *** DA**

Translated by Pierre Loving.

—— Living hours. A play in one act. (Poet lore. Boston, 1906. 8°. v. 17, no. 1, p. 36–45.) *** DA**

—— The lonely way; Intermezzo; Countess Mizzie; three plays by Arthur Schnitzler; translated from the German, with an introduction by Edwin Björkman. New York: Mitchell Kennerley, 1915. xliii, 323 p. 12°. (The modern drama series.) **NGE**

—— Professor Bernhardi; a comedy by Arthur Schnitzler. An adaptation in English, by Mrs. E. Pohli. In four acts. San Francisco: Paul Elder and Co. [1913.] 3 p.l., v–ix, 64 p., 2 l. 12°. **NGE**

—— Questioning the irrevocable (Die Frage an das Schicksal) of Arthur Schnitzler. Translated by W. H. H. Chambers. (In: Alfred Bates, The drama. London, 1903. 8°. v. 12, p. 329–344.) **NAF**

—— Vital moments. Translated by Edward Goodman. (The International. New York, 1910. f°. v. 3, p. 7–9, 16.) *** DA**

Abridged.

—— The wife. A play by Schnitzler. (Current literature. New York, 1905. 8°. v. 39, p. 553–556.) *** DA**

Published in abbreviated form.

—— The woman with the dagger. Translated from the German. (The International. New York, 1911. f°. v. 4, p. 92–94.) *** DA**

Abridged.

—— The woman with the dagger. Translated from the German by Horace B. Samuel. (Fortnightly review. London, 1909. 8°. v. 91 [new series, v. 85], p. 1179–1191.) *** DA**

Schoenherr, Karl. Faith and fireside. Translated by Edmund von Mach. (In: The German classics. New York [cop. 1914]. 8°. v. 16, p. 418–479.) **NFF**

Schoenthan, Franz von. The hurly-burly; or, Number seven-twenty-eight. A farcical comedy, in three acts. Altered and adapted for the English stage, from the German...by Herman Hendriks. London: Samuel French [1884?]. 48 p. 12°. (French's acting edition of plays. v. 124.) **NCO**

—— A kettle of fish. A farcical comedy in three acts. Adapted from the German of Franz von Schoenthan. Boston: W. H. Baker & Co. [cop. 1890.] 1 p.l., (1)4–53 p. 12°. (Baker's edition of plays.) **NGB p.v.145, no.16**

—— The last word; a comedy in four acts (from the German of Franz von Schoenthan), by Augustin Daly. As originally produced at Daly's Theatre, New York, October 28, 1890. [New York:] Privately printed for Augustin Daly, 1891. 3 p.l., (1)6–71 p. 4°. **NCOF**

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Stein, Leo Walther, and Ludwig Heller. The house next door; a comedy in three acts, by J. Hartley Manners, suggested by "Die von Hochsattel," by Leo Walther Stein and Ludwig Heller. Boston: W. H. Baker & Co., 1912. vi p., 1 l., 157 p. 12°. **NCR**

Stobitzer, Heinrich. Love on crutches; a comedy in three acts. (From the German of Stobitzer.) By Augustin Daly. As acted for the first time, at Daly's Theatre, New York, Tuesday, Nov. 25th, 1884. New York: Printed, as manuscript only, for the author [1885]. 1 p.l., (1)6–66 p. 8°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

Stramm, August. The bride of the moor. Authorized translation from the German. (Poet lore. Boston, 1914. 8°. v. 25, p. 499–513.) *** DA**

—— Sancta Susanna. The song of a May night. Authorized translation from the German by Edward J. O'Brien. (Poet lore. Boston, 1914. 8°. v. 25, p. 514–522.) *** DA**

Sudermann, Hermann. Honor; a play in four acts. Translated by Hilmar R. Baukhage, with a preface by Barrett H. Clark ... New York: S. French, 1915. 104 p. 12°. **NGE**

—— Johannes. Translated by W. H. Harned and Mary Harned. (Poet-lore. Boston, 1899. 8°. v. 11, p.161–236.) *** DA**

—— John the Baptist: a play. Translated by Beatrice Marshall. London: John Lane, 1909. vi p., 1 l., 201(1) p. 8°. *** R – NGE**

—— John the Baptist. A tragedy in five acts and a prologue. Translated by Beatrice Marshall. (In: The German classics. New York [cop. 1914]. 8°. v. 17, p. 168–249.) **NFF**

—— The joy of living. (Es lebe das Leben.) A play in five acts. Translated from the German by Edith Wharton. New York: C. Scribner's Sons, 1902. vii, 185 p. 12°. **NGE**

—— Magda; a play in four acts; translated from the German by C. E. A. Winslow. New York: S. French, cop. 1895. 161 p. 12°. (French's standard library edition.) **NGE**

—— Morituri: Teias. Translated by Mary Harned. (Poet-lore. Boston, 1897. 8°. v. 9, p. 331–352.) *** DA**

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—— Roses: four one-act plays. Streaks of light. The last visit. Margot. The far-away princess. Translated from the German by Grace Frank. New York: C. Scribner's Sons, 1909. 3 p.l., 183 p. 12°. **NGE**

—— Saint John's fire. Translated from the German by Charlotte Porter & H. C. Porter. (Poet lore. Boston, 1904. 8°. v. 15, no. 4, p. 1–71.) *** DA**

—— The three heron's feathers. [Drama in five acts; translated from the German by Helen T. Porter.] (Poet-lore. Boston, 1900. 8°. v. 12, no. 2, p. 161–234.) *** DA**

—— The vale of content (Das Glück im Winkel); a drama in three acts. Translated by William Ellery Leonard. (In: T. H. Dickinson, Chief contemporary dramatists. Boston, 1915. 8°. p. 439–469.) **NAFH**

Thoma, Ludwig. "Moral"; a comedy in three acts, translated by Charles Recht from the German of Ludwig Thoma. New York: A. A. Knopf, 1916. 3 p.l., 94 p. 12°. (Borzoi plays. [no.] 3.) **NGE**

Tieck, Johann Ludwig. Puss in boots. A fairy-tale for children in three acts, with interludes, a prologue and an epilogue. Translated by Lillie Winter. (In: The German classics. New York [cop. 1913]. 8°. v. 4, p. 194–251.) **NFF**

Wedekind, Frank. The awakening of spring. A tragedy of childhood. Translated from the German by Francis J. Ziegler. Philadelphia: Brown Brothers, 1909. xvii p., 2 l., 23–161(1) p. 8°. **NGE**

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—— The court singer. A play in one act. Translated by Albert Wilhelm Boesche. (In: The German drama. New York [cop. 1914]. 8°. v. 20, p. 360–397.) **NFF**

—— Erdgeist (Earth-spirit); a tragedy in four acts. Translated by Samuel A. Eliot, jr. New York: A. & C. Boni, 1914. 93 p. 12°. **NGE**

—— The heart of a tenor. Adapted by André Tridon. (The smart set. New York, 1913. 8°. v. 40, June, 1913, p. 129–141.) **NBA**

—— Pandora's box; a tragedy in three acts; translated by Samuel A. Eliot, jr... New York: A. and C. Boni, 1914. 79 p. 12°. (The glebe. v. 2, no. 4.) **NGE**

—— Such is life; a play in five acts... English version by Francis J. Ziegler. Philadelphia: Brown Bros., 1912. 3 p.l., 9–127 p. 8°. **NGE**

—— The virgin and the white slaver. A play in one act. By Frank Wedekind. Adapted by André Tridon. (The International. New York, 1913. 4°. v. 7, p. 279–282.) *** DA**

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Werner, Friedrich Ludwig Zacharias. The twenty-fourth of February (Der vierundzwanzigste Februar). Translated by W. H. H. Chambers. (In: Alfred Bates, The drama. London, 1903. 8°. v. 10, p. 304–336.) **NAF**

Wiegand, Johannes, and WILHELM SCHARRELMANN. The wages of war. A play in three acts. [Translated from the German by Amelia von Ende.] (Poet lore. Boston, 1908. 8°. v. 19, p. 129–164.) *** DA**

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Wilbrandt, Adolf von. The master of Palmyra. A dramatic poem. [Translated by Harriott S. Olive.] (Poet-lore. Boston, 1901. 8°. v. 13, p. 161–248.) *** DA**

—— —— Translated by Charles Wharton Stork. (In: The German classics. New York [cop. 1914]. 8°. v. 16, p. 10–99.) **NFF**

Wildenbruch, Ernst von. Harold. Translated from the German by Otto Heller. Done into English verse by Hugh A. Clarke. (Poet-lore. Boston, 1891. 8°. v. 3, p. 393–480.) *** DA**

—— Harold; a drama in five acts. Authorized edition. Translated from the German by Otto Heller; done into English verse by Hugh A. Clarke... Philadelphia: Poet-lore Co., 1891. 96 p., 1 port. 8°. **NGE**

—— King Henry. A drama in four acts with a prologue (first part of Henry IV of Germany). Translated by Robert M. Wernaer. (In: The German classics. New York [cop. 1914]. 8°. v. 17, p. 10–124.) **NFF**

—— —— (Drama. Chicago, 1915. 8°. 1915, p. 12–145.) **NAFA**

Wilhelme, Alexander, pseud. *See* **Zechmeister,** Alexander Victor.

Zechmeister, Alexander Victor. One of you must marry. A comic drama, in one act, adapted from the German of Alexander Wilhelme [pseud.]. London: S. French [18—?]. 20 p. 12°. **NCO p.v.266, no.8**

Zschokke, Heinrich. Abællino, the great bandit. A grand dramatic romance. In five acts. Translated from the German, and adapted to the New-York theatre. By William Dunlap. New-York: David Longworth, 1807. 1 p.l., (1)4–63 p. 2. ed. 24°. **NCO p.v.291, no.4**

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GREEK

Aeschylus.

Collections

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The tragedies of Æschylus (complete) translated into English prose, from the texts of Blomfield, and Scholefield. With notes. Oxford: H. Slatter, 1829. 3 p.l., (1)4–248 p. 2. ed. 8°. **NSCI**

The seven tragedies of Æschylus, literally translated into English prose, with notes critical and explanatory. Oxford: D. A. Talboys and J. Vincent, 1829. 3 p.l., [iii]–iv, (1)6–342 p. 8°. **NSCI (Blomfield)**

Aeschylus. Translated by the Rev. R. Potter, M. A. [With adaptation of J. S. Harford's Dissertation on Grecian tragedy, under the title, Essay on the Grecian drama.] London: A. J. Valpy, printer, 1833. lxxx, 296 p. 16°. (Family classical library. no. 45.) **NSCL (Potter)**

The tragedies of Æschylus. Translated into English prose, from the texts of Blomfield, and Scholefield. With notes. Oxford: H. Slatter, 1840. 3 p.l., 3–282 p. 3. ed. 8°. **NSCI (Blomfield)**

Æschylus. Translated by the Rev. R. Potter. New York: Harper & Brothers, 1844. 2 p.l., (i)vi–lxxi p., 1 l., (1)76–342 p. 16°. **NSCL (Potter)**

The tragedies of Æschylus: literally translated. With critical and illustrative notes, and an introduction, by Theodore Alois Buckley. London: Henry G. Bohn, 1849. 2 p.l., (i)iv–xx, 234 p., 1 port. 12°. (Bohn's classical library.) **NSCI (Buckley)**

The tragedies of Aeschylos. A new translation, with a biographical essay, and an appendix of rhymed choral odes, by E. H. Plumptre. London: Strahan & Co., 1868. 2 v. 12°. **NSCL (Plumptre)**

The tragedies of Æschylus: literally translated, with critical and illustrative notes and an introduction, by T. A. Buckley. London: Bell and Daldy, 1871. xx, 234 p. 12°. (Bohn's classical library.) **NSCI (Buckley)**

The tragedies of Æschylos. A new translation...by E. H. Plumptre. London: Strahan & Co., 1873. lxviii, 378 p. 2. ed. rev. 12°. **NSCL (Plumptre)**

Greek, continued.

The dramas of Aeschylus. Translated by Anna Swanwick. London: Bell & Daldy, 1873. 2 v. 8°. **NSCL (Swanwick)**

—— London: G. Bell & Sons, 1881. lx, 466 p. 3. ed. 12°. **NSCL (Swanwick)**

The plays of Æschylus; translated into English verse by R. Potter. With an introduction by Henry Morley. London: G. Routledge and Son, 1886. 288 p. 12°. (Morley's universal library. no. 41.) **NSCL (Potter)**

The tragedies of Æschylus. Literally translated. With critical and illustrative notes, and an introduction. By Theodore Alois Buckley... To which is added an appendix, containing the new readings of Hermann's posthumous edition. Translated and considered by George Burges... New York: Harper & Bros., 1897. xx, 394 p. 12°. (Harper's classical library.) **NSCI (Buckley)**

Æschylus in English verse... By Arthur S. Way... London: Macmillan and Co., Limited; New York: The Macmillan Co., 1906–08. 3 v. 8°. **NSCL (Way)**

Part 1. The seven against Thebes. The Persians.
Part 2. Prometheus bound. The suppliant maidens.
Part 3. Agamemnon. Choëphoroe; or, The mourners. Eumenides; or, The reconciliation.

The suppliant maidens: The Persians: The seven against Thebes: The Prometheus bound. Translated into English verse by E. D. A. Morshead. London: Macmillan & Co., 1908. xix, 216 p., 1 pl. 16°. **NSCL (Morshead)**

Agamemnon

The Agamemnon of Æschylus. Translated by John Symmons. London: Taylor and Hessey, 1824. 1 p.l., (i)vi–xxviii p., 1 l., (1)4–156 p. 8°. **NSCN**

The Agamemnon of Aeschylus, translated from the Greek. Illustrated by a dissertation on Grecian tragedy, &c. By John S. Harford. London: J. Murray, 1831. xvi p., 1 l., 3–267 p., 17 pl. 8°. **NSCN**

Agamemnon, a tragedy, translated from the Greek of Aeschylus into English verse, by Thomas Medwin. London: W. Pickering, 1832. viii, 90 p., 1 l. 8°. **NSCL (Medwin)**

The Prometheus and Agamemnon of Aeschylus. Translated into English verse by H. W. Herbert. Cambridge: J. Bartlett, 1849. xii, 156 p. 12°. **NSCL (Herbert)**

The Agamemnon of Aeschylus; translated from the Greek by William Peter. Philadelphia: Lindsay & Blakiston, 1852. 3 p.l., v–viii p., 1 l., 13–122 p. 16°. **NSCN**

The Agamemnon of Aeschylus and the Bacchanals of Euripides, with passages from the lyric and later poets of Greece, translated by Henry Hart Milman. London: J. Murray, 1865. ix p., 1 l., 328 p., 1 pl. 8°. **NSB (Milman)**

Agamemnon, a tragedy; taken from Aeschylus. [Version of Edward Fitzgerald.] London: B. Quaritch, 1876. vi p., 1 l., 79 p. 8°. **NSCN**

The Agamemnon of Aeschylus, transcribed by Robert Browning. London: Smith, Elder & Co., 1877. xi, 148 p. 12°. **NSCN**

The Agamemnon of Aeschylus, translated into English verse by E. D. A. Morshead. London: H. S. King & Co., 1877. 3 p.l., vii–xxix p., 1 l., 98 p. 12°. **NSCN**

The Agamemnon of Aeschylus, with a metrical translation and notes critical and illustrative by Benjamin Hall Kennedy. Cambridge: The University Press, 1882. 3 p.l., (i)viii–xxxvi p., 1 l., (1)4–227 p., 2 l. 2. ed. 12°. **NSCN**

Agamemnon. A tragedy, taken from Aeschylus. (In: Edward Fitzgerald, Works. New York, 1887. 8°. v. 1, p. 163–243.) **NCG**

—— (In: Edward Fitzgerald, Letters and literary remains. London, 1889. 12°. v. 3, p. 265–331.) **NCG**

Αἰσχύλου Ἀγαμέμνων. The 'Agamemnon' of Æschylus, with an introduction, commentary, and translation, by A. W. Verrall. London: Macmillan & Co., 1889. lxii p., 1 l., 272 p. 8°. **NSCI (Verrall)**

—— London: Macmillan & Co., 1904. lxii p., 1 l., 252 p. [2. ed.] 8°. **NSCI (Verrall)**

Agamemnon. Text and translation. [Translated by W. W. Goodwin.] Cambridge: Harvard University, 1906. 147 p. 8°. **NSCN**

The translation was made as literal as possible, for use at the presentation of the play in June, 1906, by the Harvard students.

Agamemnon. Translated into English verse by E. D. A. Morshead. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 1–29.) *** R – NAFH**

The Choephori

Αἰσχύλου Χοηφόροι. The 'Choephori' of Aeschylus, with an introduction, commentary, and translation by A. W. Verrall. London: Macmillan & Co., 1893. lxxiv p., 1 l., 242 p. 8°. **NSCI (Verrall)**

Greek, continued.

Eumenides

Aeschyli Eumenides. The Greek text, with English notes...an English verse translation; and...an analysis of the dissertations of C. O. Müller. By Bernard Drake. Cambridge: Macmillan & Co., 1853. 5 p.l., 3–143 p. 8°. **NSCN**

The Eumenides of Æschylus, translated into English verse by the Rev. G. C. Swayne. Edinburgh and London: W. Blackwood and Sons, 1855. 2 p.l., vii–ix p., 1 l., 51 p. 8°. *** C p.v.1152**

Αἰσχύλου Εὐμενίδες. The "Eumenides" of Aeschylus. With an introduction, commentary and translation by A. W. Verrall. London: Macmillan & Co., 1908. 1 p.l., lxi(i), 208 p. 8°. **NSCI (Verrall)**

The Oresteia

The Agamemnon, Choephori, and Eumenides of Aeschylus, translated into English verse, by Anna Swanwick. London: Bell & Daldy, 1865. 2 p.l., iii–xxxvi, 186 p. 8°. **NSCL (Swanwick)**

The Oresteia of Aeschylus; translated into English prose by Lewis Campbell, with an introduction. London: Methuen & Co., 1893. xxxix, 151 p. 12°. **NSCI (Campbell)**

The Oresteia of Aeschylus. Translated and explained by G. C. W. Warr. New York: Longmans, Green & Co., 1900. liii p., 1 l., 220 p., 12 pl., 1 port. 12°. (Athenian drama. v. 1.) **NSCL (Warr)**

The Persians

The Persians... Translated...from the text of Porson...with...notes, elucidating every difficulty of construction or allusion; also parallels...from the English poets... By William Palin. London: Longman, Rees, Orme, Brown, & Green, 1829. 3 p.l., v–xvi, 134 p., 1 map. 8°. **NSCN**

The Prometheus

Prometheus bound, a tragedy, translated from the Greek of Aeschylus, into English verse, by Thomas Medwin. London: W. Pickering, 1832. viii p., 1 l., 7–74 p. 8°. **NSCL (Medwin)**

Bound with his: Agamemnon. London, 1832.

The Prometheus of Aeschylus, and the Electra of Sophocles. Translated from the Greek. With notes... Also, a few original poems. By George Croker Fox. London: Darton and Harvey, 1835. vii, 259 p. 8°. **NSB (Fox)**

The Prometheus and Agamemnon of Aeschylus. Translated into English verse by H. W. Herbert. Cambridge: J. Bartlett, 1849. xii, 156 p. 12°. **NSCL (Herbert)**

The Prometheus bound of Aeschylus. Translated with introduction and notes by Paul Elmer More. Boston: Houghton, Mifflin & Co., 1899. 110 p. 12°. **NSCN**

Prometheus bound. Translated by Robert Whitelaw, with introduction and notes by J. Churton Collins. Oxford: The Clarendon Press, 1907. xlviii, 53(1) p. 16°. **NSCN**

Seven against Thebes

Αἰσχύλου Ἑπτὰ ἐπὶ Θῆβας. The "Seven against Thebes" of Aeschylus, with an introduction, commentary and translation by A. W. Verrall. London: Macmillan and Co., 1887. xxxviii p., 1 l., 179 p. 8°. **NSCI (Verrall)**

Aristophanes.

Collections

Comedies of Aristophanes; viz.: The clouds, Plutus, The frogs, The birds; translated into English: with notes [by Richard Cumberland, Henry Fielding, Rev. Mr. Young, and Charles Dunster]. London: A. J. Valpy, for Lackington, Allen, and Co., 1812. xii, 500 p., 1 port. 8°. **NSFI (Cumberland)**

The comedies of Aristophanes [translated into English] by Thomas Mitchell. London: J. Murray, 1820–22. 2 v. 8°. **NSFL (Mitchell)**

—— Philadelphia: J. Laval, 1822. 2 p.l., 375 p., 1 pl. 24°. (The works of the British poets... Translations. v. 43.) **NSFL (Mitchell)**

—— (In: The works of the British poets. Philadelphia: Published by S. P. Bradford for J. Laval, 1822. 24°. v. 44, p. 5–145.) **NRD (Works)**

The Acharnians, Knights, Wasps, and Birds of Aristophanes: translated into English prose, by a graduate of the University of Oxford. Oxford: H. Slatter, 1830. viii, 252 p. 8°. **NSFI (Graduate)**

The comedies of Aristophanes, translated into corresponding English metres, by Benjamin Dann Walsh. v. 1. London: A. H. Baily & Co., 1837. 4 p.l., ix–lxxxiv, 420 p. 8°. **NSFL (Walsh)**

No more published.
Acharnians. Knights. Clouds.

The comedies of Aristophanes. Translated into familiar blank verse, with notes, preliminary observations on each play, etc. By C. A. Wheelwright. To which is added

Greek, continued.

a dissertation on the old Greek comedy from the German of Wachsmuth. Oxford: D. A. Talboys, 1837. 2 v. 8°.
NSFL (Wheelwright)

Aristophanes. A metrical version of the Acharnians, the Knights, and the Birds, in the last of which a vein of peculiar humour and character is for the first time detected and developed. [By J. H. Frere.] London: W. Pickering, 1840. 2 p.l., 3–70, 89, 104 p. 4°. **NSFL (Frere)**

The Acharnians, Knights, and Clouds. Translated into corresponding English metres, by B. D. Walsh. London: H. G. Bohn, 1848. lxxxiv, 420 p. 8°.
NSFL (Walsh)

The comedies of Aristophanes. A new and literal translation from the revised text of Dindorf with notes and extracts from the best metrical versions. By W. J. Hickie. London: H. G. Bohn, 1853. 2 v. ports. 12°. (Bohn's classical library.)
NSFI (Hickie)

Translations from Aristophanes. (In: John Hookham Frere, Works. London, 1872. 8°. v. 2, p. 1–309.) **NCG**

The Acharnians. The knights. The birds. The frogs. The peace.

The comedies of Aristophanes; a new and literal translation, from the revised text of Dindorf. With notes and extracts from the best metrical versions, by W. J. Hickie. London: G. Bell and Sons, 1872–74. 2 v. port. 12°. (Bohn's classical library.) **NSFI (Hickie)**

v. 1, 1874. v. 2 published by Bell & Daldy.
v. 1. Acharnians. Knights. Clouds. Wasps. Peace. Birds.
v. 2. Lysistrata. Thesmophoriazusæ. Ecclesiazusæ. Plutus.

Aristophanes; a metrical version of the Acharnians, the Knights, and the Birds, with occasional comment by John Hookham Frere, and an introduction by Henry Morley. London: G. Routledge & Sons, 1886. 281 p. 12°. (Morley's universal library. no. 37.) **NSFL (Frere)**

Selections from Aristophanes and Lucian; translated by F. A. Paley. Boston: Privately printed by N. H. Dole [cop. 1904]. 3 p.l., iii, 5–209 p., 1 col'd pl. 8°. (Breviary treasures.) **Reserve**

The Acharnians

The Acharnians of Aristophanes performed by undergraduates of the University of Pennsylvania, in the Academy of Music, in Philadelphia, May 14 and 15, 1886. Philadelphia: Dando Printing and Publishing Co. [1886.] 3 p.l., 2–136 p. 8°.
NSP p.v.5, no.1

Greek and English texts.

Ἀριστοφάνους Ἀχαρνεῖς: The Acharnians of Aristophanes acted at Athens at the Lenaean festival, B. C. 425; the Greek text revised with a translation into corresponding metres, introduction and commentary, by Benjamin Bickley Rogers... London: G. Bell & Sons, 1910. lix(i), 237, xi(i) p. 8°. **NSFL (Rogers)**

The Acharnians of Aristophanes, as played by the Oxford University Dramatic Society in February, 1914, with a translation into English verse by Robert Yelverton Tyrrell. London: H. Milford, Oxford University Press, 1914. 83 p. 12°. **NSFN**

Greek and English texts on opposite pages.

The Birds

The birds of Aristophanes... Being an humble attempt to adapt the said "birds" to this climate, by giving them new names, new feathers, new songs, and new tales, by J. R. Planché. London: T. H. Lacy [18—?]. 26 p. 12°. (Lacy's acting edition of plays. v. 20.) **NCO**

The Birds of Aristophanes. Translated by the Rev. H. F. Cary, with notes. London: Taylor and Hessey, 1824. xxxvi, 179 (1) p. 8°. **NSFN**

Ἀριστοφάνους Ὄρνιθες. The birds of Aristophanes; acted at Athens at the great Dionysia, B. C. 414. The Greek text revised; with a translation into corresponding metres, introduction and commentary by B. B. Rogers. London: G. Bell & Sons, Ltd., 1906. xci(i), 305 p. sq. 8°. (Ἀριστοφάνους κωμῳδίαι. The comedies of Aristophanes, edited, translated and explained by B. B. Rogers. v. 3.)
NSFL (Rogers)

The Clouds

The clouds of Aristophanes; literally translated, with notes, by Wm. James Hickie. New York: A. Hinds & Co. [189–?] 2 p.l., 3–65 p. 16°. (Handy literal translations.) **NSFI (Hickie)**

—— New York: Hinds, Noble & Eldredge [1912?]. 2 p.l., 3–65 p. 16°. (Handy literal translations.) **NSFN**

Ἀριστοφάνους Νεφέλαι: The clouds of Aristophanes, acted at Athens at the great Dionysia, B. C. 423. The Greek text revised, with a translation into corresponding metres, introduction, and commentary, by Benjamin Bickley Rogers. London: G. Bell and Sons, Ltd., 1916. 3 p.l., (i)xii–xliv, 230 p., 2 l. [2. ed.] 8°. (Ἀριστοφάνους κωμῳδίαι. The comedies of Aristophanes, edited, translated and explained by B. B. Rogers. v. 2.) **NSFL (Rogers)**

Greek, continued.

The Frogs

The frogs, a comedy; translated from the Greek...by Charles Dunster. Oxford: J. & J. Fletcher [1780]. 2 p.l., iii–viii, 122 p. 4°. **NSFN**

Ἀριστοφάνους Βατραχοι. The frogs of Aristophanes acted at Athens in the year B. C. 405; the Greek text revised, with a translation into corresponding metres, introduction and commentary, by Benjamin Bickley Rogers. London: G. Bell & Sons, 1902. 2 p.l., (i)vi–xlviii, 274 p. 8°. **NSFL (Rogers)**

The frogs of Aristophanes; translated into English rhyming verse by Gilbert Murray... New York: Longmans, Green and Co., 1915. 2 p.l., 3–136 p. 12°. **NSFN**

The frogs. Translated in verse by John Hookham Frere. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 85–114.) *** R – NAFH**

The Knights

Ἀριστοφάνους Ἱππεῖς: The Knights of Aristophanes, acted at Athens at the Lenaean festival, B. C. 424. The Greek text revised; with a translation into corresponding metres, introduction and commentary by B. B. Rogers. London: G. Bell & Son, Ltd., 1910. xlix(i), 247 p. 8°. **NSFL (Rogers)**

The Lysistrata

Ἀριστοφάνους Λυσιστρατη. The Lysistrata of Aristophanes; acted at Athens in the year B. C. 411. The Greek text revised, with a translation into corresponding metres, introduction and commentary, by B. B. Rogers. London: G. Bell and Sons, Ltd., 1911. 2 p.l., (i)x–lii, 247 p. 8°. **NSFL (Rogers)**

The Peace

Ἀριστοφάνους Ἐιρήνη: The peace of Aristophanes. Acted at Athens at the great Dionysia, B. C. 421. The Greek text revised, with a translation into corresponding metres, and original notes. By Benjamin Bickley Rogers. London: Bell & Daldy [1866]. xxxviii p., 1 l., 186 p. 8°. **NSFL (Rogers)**

—— London: G. Bell and Sons, Ltd., 1913. xliii(i), 228 p. 2. ed. 8°. (Aristophanes. Comedies. v. 3.) **NSFL (Rogers)**

Plutus

Plutus, the god of riches. A comedy, translated from the original Greek of Aristophanes, with large notes... By Henry Fielding, Esq., and the Revd. Mr. Young. London: T. Waller, 1742. 3 p.l., v–xvi, 112 p. 8°. **NSFN**

Plutus, or, The god of riches; a comedy of Aristophanes, by E. F. J. Carrington. London: Wheatley and Adlard, 1825. xix, 112 p., 2 l. 8°. **NSFN**

Bound with: Aristophanes, Plutus...translated by Henry Fielding. London, 1742.

Ἀριστοφάνους Πλοῦτος. The Plutus of Aristophanes, acted at Athens in the year B. C. 388; the Greek text revised, with a translation into corresponding metres, introduction and commentary, by Benjamin Bickley Rogers. London: G. Bell & Sons, 1907. xxxi(i), 209 p., 2 l. 8°. **NSFL (Rogers)**

The Thesmophoriazusae

Ἀριστοφάνους Θεσμοφοριάζουσαι: The Thesmophoriazusae of Aristophanes acted at Athens in the year B. C. 410. The Greek text revised, with a free translation into English verse, introduction and commentary, by Benjamin Bickley Rogers. London: G. Bell & Sons, 1904. xlii p., 1 l., 229 p. 8°. **NSFL (Rogers)**

The Wasps

Ἀριστοφάνους Σφηχες: The wasps of Aristophanes; acted at Athens at the Lenaean festival, B. C. 422. The Greek text revised, with a translation into corresponding metres, introduction and commentary, by Benjamin Bickley Rogers. London: G. Bell & Sons, Ltd., 1915. li(i), 312 p. 8°. (Ἀριστοφάνους κωμῳδίαι. The comedies of Aristophanes, edited, translated and explained by B. B. Rogers. v. 2.) **NSFL (Rogers)**

Euripides.

Collections

The tragedies of Euripides; translated by R. Potter. London: J. Mawman, 1814. 2 v. 8°. **NSEL (Potter)**

—— Oxford: G. & W. B. Whittaker, 1823. 2 v. 8°. **NSEL (Potter)**

The Bacchae, and Heraclidae, of Euripides; translated into English prose, from the text of Elmsley. With notes. Oxford: H. Slatter, 1828. 2 p.l., 86 p. 8°. **NSB p.v.5, no.3**

Euripides. Translated by the Rev. R. Potter. New-York: Harper & Brothers,

Greek, continued.

1844. 3 v. 12°. (The classical library. no. 15–17.) **NSEL (Potter)**

v. 1. The Bacchæ. Ion. Alcestis. Medea. Hippolytus. The Phœnician virgins.

v. 2. The supplicants. Hercules. The Heraclidæ. Iphigenia in Aulis. Rhesus. The Trojan dames.

v. 3. Hecuba. Helena. Electra. Orestes. Iphigenia in Tauris. Andromache.

The Hecuba, Orestes, Phœnician virgins, and Medea of Euripides; literally translated into English prose from the text of Porson. London: Henry G. Bohn, 1847. 2 p.l., 172 p. 6. ed. rev. 12°. **NSEI (Porson)**

The tragedies of Euripides, literally translated or revised, with critical and explanatory notes, by Theodore Alois Buckley. London: Henry G. Bohn, 1850. 2 v. 12°. (Bohn's standard library.) **NSEI (Buckley)**

v. 1. Hecuba. Orestes. Phœnissæ. Medea. Hippolytus. Alcestis. Bacchæ. Heraclidæ. Iphigenia in Aulide. Iphigenia in Tauris.

v. 2. Hercules furens. Troades. Ion. Andromache. Suppliants. Helen. Electra. Cyclops. Rhesus.

—— London: Henry G. Bohn, 1850–53. 2 v. 12°. (Bohn's standard library.) **NSEI (Buckley)**

—— London: Henry G. Bohn, 1854. 2 v. 12°. (Bohn's standard library.) **NSEI (Buckley)**

The tragedies of Euripides in English verse. By Arthur S. Way. London: Macmillan and Co., 1894–98. 3 v. 12°. **NSEL (Way)**

v. 1. Alcestis. Medea. Hippolytus. Hecuba. Ion. Suppliants.

v. 2. Andromache. The children of Herakles. The daughters of Troy. Electra. Helen. The madness of Herakles.

v. 3. The Phœnician maidens. Orestes. Iphigenia in Taurica. Iphigenia at Aulis. The Bacchanals. Rhesus.

The plays of Euripides; translated into English prose from the text of Paley, by E. P. Coleridge. London: G. Bell and Sons, 1898–1900. 2 v. port. 12°. **NSEI (Coleridge)**

v. 1. Rhesus. Medea. Hippolytus. Alcestis. Heracleidae. The suppliants. The Trojan women. Ion. Helen.

v. 2. Andromache. Electra. The Bacchantes. Hecuba. Heracles mad. The Phoenician maidens. Orestes. Iphigenia among the Tauri. Iphigenia at Aulis. The Cyclops.

The Medea & Hippolytus. With introduction, translations and notes by S. Waterlow. New York: G. P. Putnam's Sons, 1906. xviii, 206 p., 1 l., 1 port. 12°. (The Temple Greek and Latin classics. [v. 1.])

Text in English and Greek.

The plays of Euripides; translated into English rhyming verse with explanatory notes by Gilbert Murray. London: G. Allen & Sons, 1911. 2 v. 12°. **NSEL (Murray)**

v. 1. Hippolytus. Trojan women. Bacchae.

v. 2. Medea. Iphigenia in Taurus. Electra.

Euripides. With an English translation by A. S. Way. London: W. Heinemann, 1912. 4 v. 16°. (Loeb classical library.) **NSEL (Way)**

v. 1. Iphigeneia at Aulis. Rhesus. Hecuba. The daughters of Troy. Helen.

v. 2. Electra. Orestes. Iphigeneia in Taurica. Andromache. Cyclops.

v. 3. Bacchanals. Madness of Hercules. Phoenician maidens. Suppliants.

v. 4. Ion. Hippolytus. Medea. Alcestis.

Alcestis

Alcestis: a tragedy of Euripides. (In: Pierre Brumoy, The Greek theatre. London, 1759. 4°. v. 2, p. 67–117.) **NSB**

The Alcestis of Euripides. Translated by Mr. Chapman. (Blackwood's magazine. Edinburgh, 1838. 8°. v. 44, p. 408–428.) ***DA**

Euripides' Alkestis; adapted and arranged for amateur performance in girls' schools, by E. Fogerty. Costume plates by I. Bonus. London: S. Sonnenschein & Co., 1902. xxvi, 46 p., 25 pl. 12°. (Standard plays for amateur performance in girls' schools.) **NSEN**

The Cyclops

The Cyclop of Euripides. (Blackwood's magazine. Edinburgh, 1832. 8°. v. 32, p. 652–669.) ***DA**

Hecuba

Hecuba. [London? 18—?] 84 p. 8°. **NSEN**

Title-page missing. Text in Greek and English.

Jocasta: a tragedie written in Greeke by Euripides, translated...by George Gascoygne and Francis Kinwelmershe, of Grayes Inne, and there by them presented, 1566. (In: Supposes [by Ariosto] and Jocasta [by Euripides]. Two plays translated from the Italian... Boston, 1906. 16°. p. 126–441.) **NCP (Gascoigne)**

Hippolytus

Hippolitus: a tragedy of Euripides. (In: Pierre Brumoy, The Greek theatre. London, 1759. 4°. v. 1, p. 255–316.) **NSB**

Ion

Εὐριπίδου Ἴων. The Ion of Euripides: with a translation into English verse and an introduction and notes by A. W. Verrall. Cambridge: University Press, 1890. lxii, 131 p. 8°. **NSEN**

Greek, continued.

Iphigenia in Aulis

Iphigenia in Aulis. A tragedy by Euripides. (In: Pierre Brumoy, The Greek theatre. London, 1759. 4°. v. 1, p. 337–408.) **NSB**

Iphigeneia in Aulis. Rendered into English by W. J. Stewart. (Liverpool Philomathic Society. Proceedings. Liverpool, 1905. 8°. session 80, 1904/05, p. lxv–cxix.) *** EC**

Iphigenia at Aulis; translated by Lady Lumley [probably between 1550 and 1560]. [London:] Printed for the society at the Chiswick Press, 1909. xi p., fol. 63–97 [67 p.], 2 facs. 8°. (Malone Society. The Malone Society reprints.) **NCO (Malone)**

Lady Lumley's Übersetzung von Euripides Iphigenie in Aulis. Herausgegeben von Gustav Becker. (Deutsche Shakespeare-Gesellschaft. Jahrbuch. Berlin, 1910. 8°. Jahrg. 46, p. 28–59.) *** NCK**

Text in English; introduction and notes in German.

Choruses from Iphigeneia in Aulis; translated by H. D. [London: Ballantyne Press, 1915.] 18 p., 1 l. 16°. (The poets' translation series. no. 3.) **NRD (Poets')**

Iphigenia in Tauris

Iphigenia in Tauris. A tragedy written by Euripides. (In: Pierre Brumoy, The Greek theatre. London, 1759. 4°. v. 2, p. 1–60.) **NSB**

Iphigeneia among the Tauri. Rendered into English verse by W. J. Stewart. (Liverpool Philomathic Society. Proceedings. Liverpool, 1906. 8°. session 81, 1905/06, p. xxxi–lxxviii.) *** EC**

Iphigenia in Tauris; an English version by Witter Bynner. New York: Mitchell Kennerley, 1915. 3 p.l., 87 p. 12°. **NSEN**

The Iphigenia in Tauris of Euripides; translated into English rhyming verse with explanatory notes by Gilbert Murray... New York: Oxford University Press, American Branch, 1915. xi, 105 p. 12°. **NSEN**

Medea

Medea. Translated into English verse by Gilbert Murray. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 55–84.) *** R – NAFH**

Menander. Μενανδρου Γεωργος. A revised text of the Geneva fragment, with a translation and notes, by B. P. Grenfell and A. S. Hunt. Oxford: Clarendon Press, 1898. 26 p. 8°. **NSP p.v.7, no.5**

Sophocles.

Collections

The tragedies of Sophocles, translated from the Greek. With notes... By George Adams. London: C. Davis, 1729. 2 v. port. 12°. **NSDI (Adams)**

The tragedies of Sophocles, from the Greek; by Thomas Francklin. London: Printed for R. Francklin, 1758–59. 2 v. 4°. **NSDL (Francklin)**

v. 1. Ajax. Electra. Philoctetes.
v. 2. Antigone. Trachiniæ. Œdipus Tyrannus. Œdipus Coloneus.

The tragedies of Sophocles; translated by R. Potter. Oxford: Bliss and Baxter, 1813. vii, 408 p. new ed. 8°. **NSDL (Potter)**

—— London: N. Bliss, 1820. vii, 406 p. new ed. 8°. **NSDL (Potter)**

The tragedies of Sophocles, translated into English verse, by the Rev. Thomas Dale. London: J. M. Richardson, 1824. 2 v. in 1. 8°. **NSDL (Dale)**

Specimens of tragic chorusses from Sophocles translated into English verse. With a few original pieces. London: B. Fellowes, 1832. 32 p. 8°. **NSP p.v.5, no.3**

Sophocles. Translated by Thomas Francklin. London: A. J. Valpy, prtr., 1832. 2 p.l., vii–xi, 363 p. 16°. (Family classical library. no. xxxiii.) **NSDL (Francklin)**

—— New York: Harper & Brothers, 1834. 343 p., 1 port. 16°. (Classical family library. no. 14.) **NSDL (Francklin)**

The tragedies of Sophocles. Literally translated into English prose, with notes. New York: W. Jackson, 1837. 2 p.l., 3–307 p. 3. ed. improved. 12°. **NSDI (Oxford)**

Sophocles. Translated by Thomas Francklin. New-York: Harper & Brothers, 1844. 2 p.l., (i)vi–viii p., 2 l., (1)14–343 p. 18°. **NSDL (Francklin)**

The tragedies of Sophocles: in English prose. The Oxford translation. New edition, revised according to the text of Dindorf. London: Henry G. Bohn, 1849. 3 p.l., (i)vi–xvi p., 1 l., 339(1) p., 1 port. 8°. (Bohn's classical library.) **NSDI (Buckley)**

—— London: Henry G. Bohn, 1860. 3 p.l., (i)vi–xvi p., 1 l., 339(1) p. 12°. (Bohn's standard library.) **NSDI (Buckley)**

The tragedies of Sophocles. A new translation, with a biographical essay. By E. H. Plumptre. London and New York: A. Strahan, 1865. 2 v. 12°. **NSDL (Plumptre)**

—— Philadelphia: D. McKay [1867]. xcv, 502 p. 12°. **NSDL (Plumptre)**

Greek, continued.

—— London: Strahan & Co., 1871. 4 p.l., (i)x–xcv, 502 p. 2. ed. rev. 12°.
NSDL (Plumptre)

The tragedies of Sophocles: in English prose. The Oxford translation. New edition, revised according to the text of Dindorf. [Edited by T. A. Buckley.] London: Bell and Daldy, 1873. 3 p.l., (i)vi–xvi p., 1 l., 339 p., 1 port. 12°. (Bohn's classical library.) **NSDI (Buckley)**

The seven plays in English verse by Lewis Campbell. London: Kegan Paul, Trench & Co., 1883. xxvii, 404 p. 12°.
NSDL (Campbell)

Sophocles translated into English verse by Robert Whitelaw. London: Rivingtons, 1883. x p., 2 l., 3–442 p. 12°.
NSDL (Whitelaw)

The plays and fragments with critical notes, commentary and translation in English prose, by R. C. Jebb. Cambridge: University Press, 1883–96. 7 v. 8°.
NSDI (Jebb)

The Ajax and Electra of Sophocles translated into English prose with an introduction by E. D. A. Morshead. London: Methuen & Co., 1895. 2 p.l., 137 p., 1 l. 12°.
NSDI (Morshead)

The tragedies of Sophocles: in English prose. The Oxford translation. New edition, revised according to the text of Dindorf. New York: Harper & Bros., 1897. xvi p., 1 l., 339 p. 12°. (Harper's classical library.) **NSDI (Buckley)**

Preface signed: Theodore Alois Buckley.

The tragedies of Sophocles, translated into English prose by Sir Richard C. Jebb. Cambridge: University Press, 1904. 4 p.l., 376 p. 12°. **NSDI (Jebb)**

The tragedies of Sophocles, translated into English prose from the text of Jebb, by Edward P. Coleridge. London: G. Bell and Sons, 1905. xxi, 437(1) p. 12°. (Bohn's classical library.) **NSDI (Coleridge)**

The dramas of Sophocles rendered in English verse, dramatic and lyric, by Sir George Young. London: J. M. Dent & Co. [1906.] xx, 396 p. 12°. (Everyman's library.) **NSDL (Young)**

Sophocles; with an English translation by Francis Storr. London: W. Heinemann, 1912–13. 2 v. 16°. (Loeb classical library.)
NSDL (Storr)

v. 1. Oedipus, the king. Oedipus at Colonus. Antigone.
v. 2. Ajax. Electra. Trachiniae. Philoctetes.

Antigone

Choruses in the grand lyrical tragedy of Antigone, from the Greek of Sophocles... Edinburgh: J. Brydone, 1845. 16 p. 8°.
NSP p.v.7, no.7

Σοφοκλέους Ἀντιγόνη. The Antigone of Sophocles in Greek and English; with an introduction and notes: by John Wm. Donaldson. London: J. W. Parker, 1848. xlvii, 236 p., 1 pl. 8°. **NSDN**

Antigone. A tragedy. Taken from the Greek... English version by E. B. Ginty ... [Mounet-Sully edition.] New York: F. Rullman [1894]. 29 p. 4°.
NSB p.v.4, no.8

The Antigone of Sophocles. Translated with introduction and notes by G. H. Palmer. Boston: Houghton, Mifflin & Co., 1899. 100 p. 12°. **NSDN**

The Antigone of Sophocles, translated by H. R. Fairclough and A. T. Murray. San Francisco: Paul Elder & U. Shepard, 1902. 64 p. 12°. **NRF p.v.17, no.4**

The Antigone of Sophocles; translated into English verse by J. E. Harry. Cincinnati: The R. Clarke Company, 1911. 69 p. 8°. **NSDN**

Electra

Electra: a tragedy of Sophocles. (In: Pierre Brumoy, The Greek theatre. London, 1759. 4°. v. 1, p. 99–158.) **NSB**

The Electra of Sophocles, literally translated into English prose. Athens, Ga.: W. N. White & Brother, 1852. 3 p.l., 235–269 p. 12°. **NSP p.v.6, no.2**

The Electra of Sophocles. By J. G. Brincklé. Philadelphia: John Campbell & Son, 1873. 4 p.l., (1)10–92 p. 8°. **NSDN**

Oedipus Tyrannus

Oedipus: a tragedy of Sophocles. (In: Pierre Brumoy, The Greek theatre. London, 1759. 4°. v. 1, p. 1–67.) **NSB**

A free translation of the Oedipus Tyrannus of Sophocles. [By Thomas Maurice.] (In: Thomas Maurice, Poems and miscellaneous pieces. London, 1779. 4°. p. 147–237.) **† NCL**

Oedipus, king of Thebes, a tragedy from the Greek of Sophocles; translated into prose, with notes, critical and explanatory; by G. S. Clarke. Oxford: Clarendon Press, 1790. 6 p.l., 5–93 p. 8°. *** C p.v.834**

A free translation of the Oedipus Tyrannus of Sophocles... (In: Thomas Maurice, Westminster Abbey. London, 1813. 8°. p. 121–217.) *** KZ (19500–13)**

Greek, continued.

Œdipus, king of Thebes. Translated from the "Œdipus Tyrannus" of Sophocles. By Sir F. H. Doyle. London: H. Parker, 1849. vii, 64 p. 24°. **NSDN**

Œdipus, king of Thebes. The Œdipus Tyrannus of Sophocles. Translated into English verse by G. Volney Dorsey. Piqua, O.: Miami Publishing Co., prtrs., 1880. 2 p.l., (1)6–59 p. 8°. **NSDN**

The Oedipus Tyrannus of Sophocles. Harvard University, Sanders Theatre, May 17, 19, and 20, 1881. [Translation by Lewis Campbell.] [Cambridge: Greek Department, Harvard University, 1881.] 81 l. 8°. **NSDN**

Text in Greek and English.

Oedipus, the king. Text and translation. Boston: Ober & Frohman, 1882. 79 l. 4°. **NCOF**

Text in Greek and English.
Prompter's copy, with ms. notes.

Œdipus the king; translated from the Greek of Sophocles into English verse by E. D. A. Morshead. London: Macmillan & Co., 1885. x, 123 p. 12°. **NSDN**

The downfall and death of King Oedipus. A drama...chiefly taken from the Oedipus Tyrannus and Coloneus of Sophocles. (In: Edward Fitzgerald, Letters and literary remains. London, 1889. 12°. v. 3, p. 157–264.) **NCG**

Oedipus the king: tragedy...in five acts. Translated literally into French verse by J. La Croix, and into English verse by F. Lyster. New York: F. Rullman, 1894. 37 p. 4°. **NCOF**

Prompter's copy, interleaved; with ms. notes.

Oedipus, king of Thebes, by Sophocles; translated into English rhyming verse with explanatory notes, by Gilbert Murray. New York: Oxford University Press, 1911. xi, 92 p. 12°. **NSDN**

Œdipus the king. Translated into English prose by Sir Richard Clavering Jebb. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 31–53.) *** R – NAFH**

Philoctetes

Philoctetes: a tragedy of Sophocles. (In: Pierre Brumoy, The Greek theatre. London, 1759. 4°. v. 1, p. 197–250.) **NSB**

The Trachinian Maidens

The Trachiniæ of Sophocles, literally translated. Cambridge [Eng.]: J. Hall & Son [187–?]. 2 p.l., 109–147 p. 12°. **NSP p.v.6, no.6**

The Trachinian maidens. Translated into English verse by Hugo Sharpley. London: D. Nutt, 1909. vii p., 1 l., 11–67(1) p. 16°. **NSB p.v.3, no.1**

Hebrew

Luzzatto, Moses Chayyim. Moses Haym Luzzatto's Lah-y' Shaw-riem Tehilaw ("Praise for righteousness"). Translated from the Hebrew by Rabbi Herbert S. Goldstein and Rebecca Fischel... New York: Bloch Pub. Co., 1915. 55 p. 16°. *** PSH**

Hungarian

Biró, Lajos. The bridegroom and The grandmother. Authorized translation into English, by Charles Recht. (Drama. Chicago, 1918. 8°. May, 1918, p. 154–196.) **NAFA**

Lengyel, Menyhért. Typhoon; a play in four acts. English version by Laurence Irving. Chicago: C. H. Sergel and Co., 1913. 4 p.l., 120 p. 16°. **NWF**

—— —— London: Methuen & Co., Ltd. [1913.] 4 p.l., 120 p. 16°. **NWF**

Madách, Emerich. The tragedy of man. Dramatic poem. Translated from the original Hungarian by William N. Loew. New York: The Arcadia Press [1908]. 224 p. 8°. **NWF**

Molnár, Ferenc. The devil. Adapted by Oliver Herford. New York: Mitchell Kennerley [cop. 1908]. 167 p., 5 pl. 12°. **NWF**

Molnar, Ferenc, and Joseph Teleki. The actress. A play in one act. (The smart set. New York, 1911. 8°. v. 33, March, 1911, p. 119–122.) **NBA**

Teleki, Joseph, joint author. *See* **Molnar,** Ferenc, and Joseph Teleki.

Icelandic

Einarsson, Indridi. Sword and crozier; drama in five acts. Authorized translation from the Icelandic by Lee M. Hollander. (Poet lore. Boston, 1912. 8°. v. 23, p. 225–283.) *** DA**

Kamban, Guðmundur. Haddar Padda; a drama in four acts translated by Sadie Luise Peller from the Icelandic of Gudmundur Kamban; foreword by Georg Brandes. New York: A. A. Knopf, 1917. x p., 1 l., 13–80 p. 12°. (The Borzoi plays. 5.) **NIDK**

Sigurjónsson, Jóhann. Modern Icelandic plays; Eyvind of the hills, The Hraun farm. Translated by Henninge Krohn Schanche. New York: American-Scandinavian Foundation, 1916. xii, 131 p., 1 l. 12°. (Scandinavian classics. v. 6.) **NIDK**

Irish Gaelic

Hyde, Douglas. An Craoibhin's plays. (In: Augusta Persse, lady Gregory, Plays and dreamers: studies & translations from the Irish. Dublin, 1903. 12°. p. 196–254.) **NDM**

The twisting of the rope. The marriage. The lost saint. The nativity.

—— Dráma breithe Chriósta: an Craoibhín Aoibhínn do sgríobh. Translated by Lady Gregory. Dublin: Gill & Son [1903]. 1 p.l., 23 p. 16°. **NDK p.v.1, no.1**

—— The lost saint. Translated by Lady Gregory. (Samhain. Dublin, 1902. 8°. Oct., 1902, p. 19–23.) **NDM**

—— Pleusgadh na bulgóide; or, The bursting of the bubble. By An Craoibhín Aoibhínn. With translation and illustrative notes, by G. G. Baile-Atha-Cliath [Dublin]: Gill 7 a Mhac [1903]. 2 p.l., 32 p., 2 l. 12°. **RP p.v.1, no.7**

—— The poorhouse. Translated by Lady Gregory. (Samhain. Dublin, 1903. 8°. Sept., 1903, p. 19–24.) **NDM**

—— Righ Seumas. An Craoibhín Aoibhínn, do sgrióbh. Translated by Lady Gregory. [Baile Atha Cliath: An Cló-Chumann, Áth Cliath, 190–?] 1 p.l., (1)4–27 p. 12°. **NDM p.v.1, no.4**

Irish-Gaelic and English texts on opposite pages.

—— The twisting of the rope. A comedy in one act. (Poet lore. Boston, 1905. 8°. v. 16, p. 12–22.) *** DA**

—— —— [English translation by Lady Gregory.] (Samhain. Dublin, 1901. 8°. Oct., 1901, p. 30–38.) **NDM**

Italian

Alfieri, Vittorio, conte. The tragedies of Vittorio Alfieri; translated from the Italian, by Charles Lloyd. London: printed for Longman, Hurst, Rees, Orme, and Brown, 1815. 3 v. 16°. **NNR**

v. 1. Philip. Polinices. Antigone. Virginia. Agamemnon. Orestes.
v. 2. Rosmunda. Octavia. Timoleon. Merope. Mary Stuart. The conspiracy of the Pazzi.
v. 3. Don Garcia. Saul. Agis. Sophonisba. The first Brutus. Myrrha. The second Brutus.

—— —— Second edition, to which is prefixed, memoirs of the life and writings of Alfieri. London: C. & H. Baldwyn, 1821. 4 v. 12°. **NNR**

v. 1. Memoirs of Alfieri.
v. 2. Philip. Polinices. Antigone. Virginia. Agamemnon. Orestes.
v. 3. Rosmunda. Octavia. Timoleon. Merope. Mary Stuart. The conspiracy of the Pazzi.
v. 4. Don Garcia. Saul. Agis. Sophonisba. The first Brutus. Myrrha. The second Brutus.

—— The tragedies of Vittorio Alfieri: complete, including his posthumous works. Translated from the Italian. Edited by Edgar Alfred Bowring. London: George Bell and Sons, 1876. 2 v. 12°. *** R – NNR**

v. 1. Philip. Polynices. Antigone. Virginia. Agamemnon. Orestes. Rosmunda. Octavia. Timoleon. Merope. Mary Stuart.
v. 2. The conspiracy of the Pazzi. Don Garcia. Saul. Agis. Sophonisba. The first Brutus. Myrrha. The second Brutus. Antony and Cleopatra. Abel. Alcestis II.

—— Myrrha. Translated from the Italian and edited by Edgar A. Bowring. (In: Alfred Bates, The drama. London, 1902. 8°. v. 5, p. 285–336.) **NAF**

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Giacosa, Giuseppe. As the leaves; a comedy in four acts. (Drama. Chicago, 1911. 8°. no. 1, p. 8–97.) **NAFA**

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—— Il ventaglio (The fan); a comedy in three acts. Translated for the Yale University Dramatic Association (Incorporated), by Kenneth McKenzie. With an introduction. New Haven: Allen Skinner Hubbard, 1911. xix(i) p., 1 l., 92 p., 6 pl. 8°. **NNR**

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—— The dream of Scipio. Translated by John Hoole. (In: Alfred Bates, The drama. London, 1902. 8°. v. 5, p. 245–258.) **NAF**

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—— Francesca da Rimini; a tragedy... Translated in English verse with critical preface and historical introduction by the Rev. J. F. Bingham. Cambridge: Charles W. Seaver, 1897. 4 p.l., ix–lviii, 89 p., 12 pl., 1 port. 8°. (Italian gems. [no.] 1.) **NNR**

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The **Fatal** error. (In: T. R. H. McClatchie, Japanese plays, versified. Yokohama, 1879. 8°. p. 20–45.) *** OSH**

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Fenollosa, Ernest, and EZRA L. POUND. 'Noh'; or, Accomplishment. A study of the classical stage of Japan. London: Macmillan and Co., 1916. viii, 268 p., 1 port. 8°. *** OSH**

Sotoba Komachi, Kayoi Komachi, Suma Genji, Kumasaka, Shojo, Tamura, Tsunemasa, Nishikigi, Kinuta, Hagoromo, Kagekiyo, Awoi no Uye, Kakitsubata, Chorio, Genjo.

—— —— New York: A. A. Knopf, 1917. viii, 268 p., 1 port. 8°. *** OSH**

Fuji-Ko. The vampire cat of Nabeshima. (The smart set. New York, 1910. 8°. v. 30, Jan., 1910, p. 127–134.) **NBA**

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Izumo, Takeda. The pine-tree (Matsu); a drama, adapted from the Japanese, with an introductory causerie on the Japanese theatre, by M. C. Marcus. Japanese drawings reproduced by kind permission of the Oriental sub-department of the British Museum. London: Iris Pub. Co. [1916.] 125 (1) p. illus. 12°. *** OSH**

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—— Saul and David; an epic drama. London: A. L. Humphreys, 1918. 3 p.l., 79 (1) p. 16°. *** PSQ**

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—— The Sumida river. A translation of the Japanese Nō, Sumida gawa, by Marie C. Stopes and J. Sakurai. (Royal Society of Literature. Transactions. London, 1909. 8°. series 2, v. 29, p. 165–178.) *** EC**

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—— The cormorant-fisher. (Yokyokukai. Tokyo, 1916. 8°. v. 5, no. 4, p. 1–5.) *** OSA**

—— The delusion of a human cup. (Yokyokukai. Tokyo, 1916. 8°. v. 5, no. 5, p. 6–9.) *** OSA**

—— The demon's mallet. (Yokyokukai. Tokyo, 1916. 8°. v. 5, no. 4, p. 6–10.) *** OSA**

—— The everlasting sorrow. (Yokyokukai. Tokyo, 1917. 8°. v. 6, no. 5, p. 1–8.) *** OSA**

Japanese, continued.

—— The moon night bell. (Yokyokukai. Tokyo, 1917. 8°. v. 6, no. 6, p. 1–7.) * OSA

—— The perfect jewel maiden. (Yokyokukai. Tokyo, 1916. 8°. v. 5, no. 3, p. 1–6.) * OSA

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Pound, Ezra Loomis, compiler. Certain noble plays of Japan: from the manuscripts of Ernest Fenollosa, chosen and finished by Ezra Pound, with an introduction by William Butler Yeats. Churchtown, Dundrum: [E. C. Yeats,] Cuala Press, 1916. 2 p.l., xviii p., 1 l., 48 p., 2 l. 8°. * OSH

Introduction. Motokiyo: Nishikigi, a play in two acts. Hagoromo, a play in one act. Ujinobu: Kumasaka, a play in two acts. Motokiyo: Kagekiyo, a play in one act.

Sakurai-no-Eki. The parting of Masashigé and his son. Translated by Y. Tan. (Far East. Tokyo, 1896. 8°. v. 1, no. 2, p. 23–25; no. 3, p. 28–30.) BERA

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Latin

Plautus.

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Plautus's comedies, Amphitryon, Epidieus, and Rudens. Made English: with critical remarks upon each play [by L. Eachard]... London: A. Swalle & T. Child, 1694. 14 p.l., 246 p. 8°. NTWE (Eachard)

Mr. Cooke's edition and translation of the comedys of Plautus. v. 1. London: J. Purser, 1750. 12°. NTWE (Cooke)

v. 1. Amphitryon.
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Comedies of Plautus. Translated into ...blank verse, by B. Thornton...[v. 3–5 translated by R. Warner.] London: T. Becket & P. A. De Hondt, 1769–74. 5 v. 8°. NTWE (Thornton)

v. 1–2 are of the 2. ed.
v. 1. Amphitruo, Amphitryon. Miles gloriosus, The braggard captain. Captivi, The captives.
v. 2. Trinummus, The treasure. Mercator, The merchant. Aulularia, The miser. Rudens, The shipwreck.
v. 3. Menæchmi, The twin brothers. Epidicus, The discovery. Mostellaria, The apparition. Pseudolus, The cheat.
v. 4. Stichus, Conjugal fidelity. Cistellaria, The casket. Curculio, The parasite. Truculentus, The churl. Poenulus, The Carthaginian.
v. 5. Bacchides, The courtezans. Persa, The Persian. Asinaria, The ass-dealer. Casina, The lots. Fragments.

The comedies of Plautus, literally translated into English prose, with notes, by Henry Thomas Riley. London: H. G. Bohn, 1852. 2 v. 8°. (Bohn's classical library.) NTWE (Riley)

v. 1. Trinummus. Miles gloriosus. Bacchides. Stichus. Pseudolus. Menæchmi. Aulularia. Captivi. Asinaria. Curculio.
v. 2. Amphitryon. Rudens. Mercator. Cistellaria. Truculentus. Persa. Casina. Pœnulus. Epidicus. Mostellaria. Fragments.
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Plautus, with an English translation by Paul Nixon. v. 1–2. London: W. Heinemann, 1916–17. 16°. (The Loeb classical library.) NTWE (Nixon)

v. 1. Amphitryon. The comedy of asses. The pot of gold. The two Bacchises. The captives.
v. 2. Casina. The casket comedy. Curculio. Epidicus. The two Menaechmuses.

The Captives

The captives of Plautus...presented by the students of St. Francis Xavier's in the College Theatre on Thursday, May 15th ...in the original Latin; Thursday, May 22d, in English. New York: M. J. Pendergast [1890]. 10 l. 4°. † NTWN

M. Macci Plavti. Capteivei dvo. [The Latin play at Saint Francis Xavier's, New York City, May 13, 15, and 22, 1890. The two captives...done into English by the students of the College of St. Francis Xa-

Latin, continued.

vier...] [West Chester, N. Y.: New York City Protectory Print, 1890.] 2 p.l., iii–xx, 104 p. 12°. **NTWE (St. Francis)**

Text in Latin and English.

The Captivi and the Mostellaria of Plautus: literally translated with notes by Henry Thomas Riley... With an introduction by Edward Brooks, jr. Philadelphia: D. McKay [1901]. vi, 7–124 p. 16°. **NTWE (Riley)**

The captives (Captivi). Translated in the original meters by Edward H. Sugden. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 115–138.) *** R – NAFH**

The Menæcmi

Menæcmi. A pleasant and fine conceited comœdie, taken out of the...poet Plautus ... Written in English, by W. W. [i. e., William Warner.]... (In: Six old plays... London, 1779. 12°. p. 109–158.) *** NCT**

The Menaecmi of Plautus. (In: Aristophanes. The Plutus of Aristophanes. London, 1907. 8°. p. 169–209.) **NSFL**

The Mostellaria

The Captivi and the Mostellaria of Plautus: literally translated with notes by Henry Thomas Riley... With an introduction by Edward Brooks, jr. Philadelphia: D. McKay [1901]. vi, 7–124 p. 16°. **NTWE (Riley)**

The Mostellaria of Plautus: an abridged acting edition. Arranged, translated, and enacted by The Classical Society of the Victoria University of Manchester. Edited by Gilbert Norwood. Manchester: University Press, 1908. 85 p. 12°. **NTW p.v.1, no.3**

Rudens

Plauti Rudens. [Text of play presented by students of McGill University, 1897.] [Montreal? 1897?] ix, 97 p. 8°. **NTC p.v.13, no.4**

Latin and English texts.

Trinummus

T. Macci Plauti Trinummus recensuit F. Ritschelius; editio tertia a F. Schoell recognita. [Translated into English by H. O. Sibley and Frank Smalley.] Syracuse: D. Mason et soc., 1895. 137 p. 8°. **NTC p.v.13, no.5**

The Trinummus of Plautus translated into English verse by H. O. Sibley... Rendered at the Bastable Theatre, May 16, 1895, by students of Syracuse University... Syracuse: C. C. Depuy, 1895. 53 p. 8°. **NTWE (Sibley)**

Trinummus, literally translated by A. D. C. Amos. Cambridge: E. Johnson, 1897. 2 p.l., 66 p. 12°. **NTC p.v.10, no.1**

Seneca.

Collections

The tenne tragedies of Seneca translated into English. [Manchester:] Spenser Society, 1887. 2 v. in 1. 4°. (Spenser Society. v. 43–44.) **NCE (Spenser)**

The tragedies of Seneca, translated into English verse, to which have been appended comparative analyses of the corresponding Greek and Roman plays, and a mythological index, by Frank Justus Miller; introduced by an essay on the influence of the tragedies of Seneca upon early English drama by John Matthews Manly. Chicago: The University of Chicago Press, 1907. ix, 534 p. 8°. **NTYE (Miller)**

Jasper Heywood, and his translations of Seneca's Troas, Thyestes, and Hercules Furens; edited from the octavos of 1559, 1560, and 1561 by H. De Vocht. Louvain: A. Uystpruyst, 1913. liv, 354 p., 1 l., 2 facs. 8°. (Materialien zur Kunde des älteren englischen Dramas. Bd. 41.) **NCO (Materialien)**

Studley's translations of Seneca's Agamemnon and Medea; edited from the octavos of 1566, by E. M. Spearing. Louvain: A. Uystpruyst, 1913. xxiii p., 3 l., (1)4–252 p., 1 pl. 8°. (Materialien zur Kunde des älteren englischen Dramas. Bd. 38.) **NCO (Materialien)**

Seneca's tragedies; with an English translation by Frank Justus Miller... London: W. Heinemann, 1917. 2 v. 16°. (The Loeb classical library.) **NTYE (Miller)**

Latin and English on opposite pages.

v. 1. Hercules furens. Troades. Medea. Hippolytus. Oedipus.

v. 2. Agamemnon. Thyestes. Hercules Oetaeus. Phoenissae. Octavia.

Medea

Medea: a tragedie... Englished by E. S...[i. e., Edward Sherburne.] With illustrations. London: H. Moseley, 1648. 4 p.l., 112 p. 8°. **NTYE (Sherburne)**

Terence.

Collections

Terence's comedies: made English, with his life, and some remarks... By several hands. London: A. Swall, 1694. xxix p., 2 l., 324 p. 8°. **NTXE (Swall)**

Latin, continued.

Terence's comedies. Made English, with his life...by Mr. L. Echard and others. Revis'd and corrected by Dr. Echard and Sir R. L'Estrange. London: J. Knapton, 1724. 1 p.l., xxvi p., 1 l., 329 p., 1 pl. 6. ed. 12°. **NTXE (Echard)**

Terence's comedies. Translated into English prose...with the original Latin... and...notes... To which is prefixed the life of Terence... Revised and corrected by S. Patrick. London: J. Oswald, 1745. 2 v. 4°. **NTXE (Patrick)**

The comedies of Terence. Translated into...blank verse, by G. Colman... London: T. Becket & P. A. De Hondt, 1765. 1 p.l., lxi p., 1 l., ii p., 2 l., 7–613 p., 8 pl. 4°. **NTXE (Colman)**

Terence's comedies. Translated into English prose...with the original Latin... and...notes... To which is prefixed the life of Terence... By S. Patrick. v. 1. Dublin: Printed by Gilbert and Hodges [etc.], 1810. 8°. **NTXE (Patrick)**

v. 1. Andrian. Eunuch. Self-tormentor.

Select comedies of Terence, translated by G. Colman, with a sketch of the author's life. (In: The works of the British poets. Philadelphia: Published by S. P. Bradford for J. Laval, 1822. nar. 24°. v. 44, p. 149–376.) **NRD (Works)**

The Andrian. The brothers. Phormio.

The comedies of Terence, originally translated into English, and edited by S. Patrick. Revised and materially improved, by James Prendeville. A new edition... Dublin: John Cumming, 1829. 2 p.l., v–xxiv p., 1 l., (1)4–263 p., 1 l., (1)4–331 p., 22 l. 8°. **NTXE (Patrick)**

Andrian. Self-tormentor. The brothers. Phormio. Step-mother.

The comedies of Terence, and The fables of Phædrus. Literally translated into English prose, with notes, by Henry Thomas Riley. To which is added a metrical translation of Phædrus by Christopher Smart. London: Henry G. Bohn, 1853. 2 p.l., v–viii p., 1 l., (1)4–535 p., 1 pl. 12°. (Bohn's classical library.) **NTXE (Riley)**

The comedies of Terence. Literally translated into English prose, with notes, by Henry Thomas Riley. To which is added the blank verse translation of George Colman. New York: Harper & Bros., 1859. 4 p.l., (1)4–609 p. 12°. (Harper's classical library.) **NTXE (Riley)**

Terence; with an English translation by John Sargeaunt... London: W. Heinemann, 1912. 2 v. pl. 16°. (Loeb classical library.) **NTXE (Sargeaunt)**

v. 1. The lady of Andros. The self-tormentor. The eunuch.

v. 2. Phormio. The mother-in-law. The brothers.

Heautontimorumenos

The self-tormentor (Heautontimorumenos) from the Latin of P. Terentius Afer, with more English songs from foreign tongues by F. W. Ricord. New York: C. Scribner's Sons, 1885. 1 p.l., xi p., 3 l., 19–233 p. 8°. **NBI**

Phormio

The Phormio of Terence translated into English prose by M. H. Morgan. With a new prologue by J. B. Greenough; and with the Vatican miniatures accurately reproduced for the first time. Cambridge: J. Wilson & Son, 1894. xv, 102 p., 26 pl. 8°. **NTXE (Morgan)**

Phormio; a comedy in five acts, by Terence; translated by Barrett H. Clark. New York: S. French [1915]. 2 p.l., 3–49 p. 12°. (The world's best plays.) **NTC p.v.9, no.5**

Phormio. Translated into English prose by Morris H. Morgan. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 139–165.) *** R – NAFH**

NORWEGIAN

Björnson, Björnstjerne. Plays; translated from the Norwegian, with an introduction by Edwin Björkman. v. 1–2. New York: C. Scribner's Sons, 1913–14. 12°. **NIL**

[Series 1.] The gauntlet. Beyond our power. The new system.

Series 2. Love and geography. Beyond human might. Laboremus.

—— Beyond human power (Over aevne, [part] 1), by Björnstjerne Björnson. Translated by Lee M. Hollander. (In: T. H. Dickinson, Chief contemporary dramatists. Boston, 1915. 8°. p. 573–597.) **NAFH**

—— A gauntlet; being the Norwegian drama En hanske, by Björnstjerne Björnson; translated into English by Osman Edwards. (In: Alfred Bates, The drama. London, 1903. 8°. v. 17, p. 225–280.) **NAF**

—— A glove. (Poet-lore. 1892. 8°. v. 4, p. 7–13, 70–81, 128–135, 204–212, 254–261, 332–360.) *** DA**

A drama in three acts. Translated by Thyge Sógård.

—— Leonarda; a drama in four acts; translated from the Norwegian by Daniel L. Hanson. (Drama. Chicago, 1911. 8°. no. 3, p. 16–76.) **NAFA**

—— A lesson in marriage; a play in two acts. From the Norwegian by Grace Isabel Colbron. New York: Brandu's [1910]. 66 p. 16°. **NIL**

Norwegian, continued.

—— Mary, queen of Scots; a drama in five acts. Translated from the Norwegian by August Sahlberg. Chicago: Specialty Syndicate Press, 1912. 232 p. 16°. **NIL**

—— Three comedies. [Translated by R. Farquharson Sharp.] London: J. M. Dent & Sons, Ltd. [1912.] xvi p., 2 l., 198 p. 12°. (Everyman's library.) **NIL**

The newly-married couple. Leonarda. A gauntlet.

—— Three dramas. [Translated by R. Farquharson Sharp.] London: J. M. Dent & Sons, Ltd.; New York: E. P. Dutton & Co. [n. d.] xv, 291 p. 16°. (Everyman's library. Poetry and the drama.) **NIL**

The editor. The bankrupt. The king.

—— When the new wine blooms; translated from the Danish-Norwegian by Lee M. Hollander. (Poet lore. Boston, 1911. 8°. v. 22, p. 1–69.) *** DA**

Ibsen, Henrik. The collected works of Henrik Ibsen. [Entirely revised and edited by William Archer.] New York: C. Scribner's Sons, 1909–12. 12 v. 12°. **NIL**

v. 1. Lady Inger of Östråt. The feast at Solhoug. Love's comedy. Translated by William Archer, Mary Morrison and C. H. Herford.

v. 2. The Vikings at Helgeland. The pretenders. Translated by William Archer.

v. 3. Brand. Translated by C. H. Herford.

v. 4. Peer Gynt; a dramatic poem. Translated by William and Charles Archer.

v. 5. Emperor and Galilean; a world-historic drama. Translated by William Archer.

v. 6. The league of youth. Pillars of society. Translated by William Archer.

v. 7. A doll's house. Ghosts. Translated by William Archer.

v. 8. An enemy to the people. Translated by Mrs. E. Marx-Aveling. The wild duck. Translated by Mrs. F. E. Archer.

v. 9. Rosmersholm. Translated by Charles Archer. The lady from the sea. Translated by Mrs. F. E. Archer.

v. 10. Hedda Gabler. The master builder. Translated by Edmund Gosse and William Archer.

v. 11. Little Eyolf. John Gabriel Borkman. When we dead awaken. Translated by William Archer.

v. 12. From Ibsen's workshop, notes, scenarios, and drafts of modern plays. Translated by A. C. Chater.

—— —— Copyright edition. [Entirely revised and edited by William Archer.] v. 6–10. New York: C. Scribner's Sons, 1913–14. 12°. *** R – NIL**

v. 6. The league of youth; translated by William Archer. Pillars of society; translated by William Archer.

v. 7. A doll's house; translated by William Archer. Ghosts; translated by William Archer.

v. 8. An enemy of the people; translated by Mrs. E. Marx-Aveling. The wild duck; translated by Mrs. F. E. Archer.

v. 9. Rosmersholm; translated by Charles Archer. The lady from the sea; translated by Mrs. F. E. Archer.

v. 10. Hedda Gabler, translated by Edmund Gosse and William Archer. The master builder; translated by Edmund Gosse and William Archer.

—— Brand; a dramatic poem; translated into English prose by William Wilson. London: Methuen & Co., 1891. xiii p., 1 l., 301 p. 12°. *** R – NIL**

A doll's house (El dukketheim). Translated by William Archer. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 727–768.) *** R – NAFH**

—— The emperor and the Galilean. A drama in two parts. Translated from the Norwegian by Catherine Ray. London: Samuel Tinsley, 1876. 1 p.l., (i)iv–xiv p., 1 l., 326 p. 12°. **NIL**

—— Emperor and Galilean: a world-historic drama. Authorised English edition. Edited by William Archer. London: W. Scott, 1890. xi, 353 p. 12°. (Ibsen's prose dramas. [v. 4.]) **NIL**

—— —— London: The Walter Scott Pub. Co., 1904. xi, 353 p. 12°. *** R – NIL**

—— Ghosts; a family drama in three acts. Translated by William Archer. Boston: W. H. Baker & Co., 1890. 90 p. 12°. **NIL p.v.14, no.2**

—— Hedda Gabler; a drama in four acts. Translated from the Norwegian by Edmund Gosse. Boston: W. H. Baker & Co. [1891.] 272 p. 12°. **NIL p.v.14, no.1**

—— Lady Inger of Östråt: The vikings at Helgeland: The pretenders. Authorised English edition. Edited by William Archer. London: W. Scott, 1890. xvii, 379 p. 12°. (Ibsen's prose dramas. v. 3.) **NIL**

—— The league of youth: The pillars of society: A doll's house. Authorized translation. Edited by William Archer. New York: Scribner & Welford, 1890. xii p., 2 l., (1)4–389 p., 1 port. 12°. **NIL**

—— Lyrics & poems from Ibsen, including songs from the dramas, together with the scene of Aase's death from "Peer Gynt"; translated by F. E. Garrett. To which is added a new and revised edition of the same translator's version of "Brand." Collected and arranged by Mrs. F. E. Garrett, with an introduction by P. H. Wicksteed. London: J. M. Dent & Sons, Ltd., 1912. xx, 282 p., 1 l. 12°. **NIL**

—— The master builder; a play in three acts; translated from the Norwegian by Edmund Gosse & William Archer. London: W. Heinemann, 1893. 4 p.l., 227 p., 1 port. 12°. **NIL**

—— Nora. A play. Translated from the Norwegian by Henrietta F. Lord. [With, Life of Ibsen.] London: Griffith and Farran, 1882. xxiv, 120 p. 16°. **NIL**

—— Peer Gynt. A dramatic poem. Authorized translation by William and

Norwegian, continued.

Charles Archer. London: The Walter Scott Pub. Co. [18—?] xxii p., 1 l., 287 p. 12°. *** R - NIL**

—— Peer Gynt; a play in five acts, in verse. An acting version arranged for the stage by...Richard Mansfield and produced for several seasons by him and later by Louis James. Boston: W. H. Baker & Co., 1915. 153 p. 12°. **NIL**

—— The Richard Mansfield acting version of Peer Gynt. Chicago: The Reilly & Britton Co., 1906. 2 p.l., (1)8–153 p., 1 port. 12°. **NIL**

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—— The pretenders... Acting version of the Yale University Dramatic Association. With an introduction by William Lyon Phelps. New Haven: D. R. Meigs, 1907. xx p., 4 l., 103 p., 1 pl., 7 ports. 8°. **NIL**

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—— The wild duck. A play in five acts ...edited with an introduction by William Archer. London: The Walter Scott Pub. Co., Ltd., 1905. xiv, 254 p., 1 port. 16°. **NIK**

Ibsen, Sigurd. Robert Frank. Translated from the Norwegian by Marcia Hargis Janson. Authorized translation. New York: C. Scribner's Sons, 1914. 4 p.l., 3–192 p. 12°. **NIL**

Kielland, Alexander Lange. Three couples; a play in three acts. Translated from the Norwegian by Henry Lindanger... (Drama. Chicago, 1917. 8°. 1917, p. 240–324.) **NAFA**

Prydz, Alvilde. He is coming; a play in one act. Translated from the Norwegian by Hester Coddington. (Poet lore. Boston, 1914. 4°. v. 25, p. 230–250.) *** DA**

PERSIAN

Akhondzadè, Mirza Feth 'Alī. The alchemist; a Persian comedy of the present day, by Mirza Fath-Ali, and Mirza Ja'afar. Translated into English by Guy Le Strange. (In: Alfred Bates, The drama. London, 1903. 8°. v. 3, p. 315–334.) **NAF**

Written in Turkish by Mirza Feth Ali, and translated into Persian by Mirza Ja'afar.

—— The alchemist. A Persian play. Translated by G. Le Strange. (Royal Asiatic Society. Journal. London, 1886. 8°. new series, v. 18, p. 103–126.) *** OAA**

—— The magistrates. Translated by Epiphanius Wilson. (In: Turkish literature. London: Colonial Press [cop. 1901]. 8°. p. 25–66.) *** OPI**

—— The tale of the Wazīr of the Khān of Lankuran. (In: Ganjina-i-muhawarat ...translated...into English by Muhammed Kazim Shirazi. Calcutta, 1905. 8°. p. 1–48.) *** OMP**

—— The Vazīr of Lankurān. A Persian play. A text-book of modern colloquial Persian for the use of European travellers, residents in Persia and students in India. Edited, with a grammatical introduction, a translation, copious notes, and a vocabulary...by W. H. D. Haggard and G. Le Strange. London: Trübner & Co., 1882. xl, 41–176, 53 p., 1 l. 12°. *** OMP**

Hasan and Husain. The miracle play of Hasan and Husain; collected from oral tradition by Sir Lewis Pelly. Revised with explanatory notes by Arthur N. Wollaston. London: W. H. Allen & Co., 1879. 2 v. 8°. **†* OMP**

—— The martyrdom of Ali. From the Tazieh or Passion Play of Persia. Translated by...Sir Lewis Pelly. (In: Alfred Bates, The drama. London, 1903. 8°. v. 3, p. 295–314.) **NAF**

Wukla-i-Murafa'a. The complete translation of Wukla-i-Murafa'a; translated by E. A. Seaton. Permission granted to print by Mr. Seaton to Mirza Ali Akbar. Hyderabad-Deccan: Nizam Silver Jubilee Press Esamiah Bazar, 1911. 2 p.l., 33 p. 8°. *** OMP**

POLISH

Kochanowski, Jan. The dismissal of the Grecian envoys. Translated from the Polish by George Rapall Noyes and done into English verse by Ruth Earl Merrill. (University of California chronicle. Berkeley, 1918. 8°. v. 20, p. 36–55.) **STG**

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The undivine comedy, p. 173–274. Iridion, p. 275–454.

Przybyszewski, Stanisław. For happiness; a drama in three acts, by Stanislav Pshibishevsky; translated by Lucille Baron. (Poet lore. Boston, 1912. 8°. v. 23, p. 81–110.) *** DA**

—— Snow; a play in four acts. English version by O. F. Theis. New York: N. L. Brown, 1920. 128 p., 1 port. 12°. *** QPK**

PORTUGUESE

Machado de Assis, Joaquim Maria. Life. Translated from the original Portuguese by Isaac Goldberg. (Stratford journal. Boston, 1919. 8°. v. 5, p. 119–129.) * **DA**

QUICHUA

Ollanta. An ancient Ynca drama. Translated from the original Quichua. By C. R. Markham. London: Trübner & Co., 1871. 2 p.l., 128 p. 12°. **HBS (Quichua)**

RUSSIAN

Ablesimov, Aleksandr Onisimovich. The miller. Act I, scenes 1–2. (In: Leo Wiener, Anthology of Russian literature. New York, 1902–03. 2 v. 8°. v. 1, p. 370–373.) * **QDA**

Andreyev, Leonid Nikolayevich. Anathema: a tragedy in seven scenes... Translation by H. Bernstein. New York: The Macmillan Co., 1910. vi, 211 p. 12°. ** **QDK**

—— The dear departing; a frivolous performance in one act, translated by Julius West. London: Hendersons [1916]. 32 p. 12°. ** **QDK**

—— An incident. Translated from the Russian by Leo Pasvolsky. (Poet lore. Boston, 1916. 8°. v. 27, p. 171–179.) * **DA**

—— King-Hunger. Translated from the Russian by Eugene M. Kayden. (Poet lore. Boston, 1912. 8°. v. 22, p. 401–459.) * **DA**

—— The life of man; a play in five acts by Leonidas Andreiev. Translated from the Russian by C. J. Hogarth. London: G. Allen & Unwin, Ltd. [1915.] 141 p. 8°. ** **QDK**

—— Love of one's neighbor. Authorized translation by Thomas Seltzer. New York: A. and C. Boni, 1914. 40 p. 12°. ** **QDK**

—— Plays, by Leonid Andreyeff; The black maskers. The life of man. The Sabine women. Translated from the Russian by Clarence L. Meader and Fred Newton Scott, with an introductory essay by V. V. Brusyanin. Authorised edition. New York: C. Scribner's Sons, 1915. xxvi p., 1 l., 214 p., 1 port. 12°. ** **QDK**

—— The pretty Sabine women. A play in three acts. Translated from the Russian by Thomas Seltzer. (Drama. Chicago, 1914. 8°. 1914, p. 35–71.) **NAFA**

—— Savva, The life of man; two plays. Translated from the Russian, with an introduction, by Thomas Seltzer. New York: Mitchell Kennerley, 1914. xv(i), 236 p. 12°. (Modern drama series.) ** **QDK**

—— The sorrows of Belgium; a play in six scenes... Authorized translation by Herman Bernstein. New York: Macmillan Co., 1915. vii p., 2 l., 132 p. 12°. ** **QDK**

—— To the stars. (A drama in four acts) by Leonid Andreieff. Translated from the Russian by Dr. A. Goudiss. (Poet lore. Boston, 1907. 8°. v. 18, p. 417–467.) * **DA**

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Bechhofer, C. E., translator. Five Russian plays; with one from the Ukrainian; translated from the originals with an introduction by C. E. Bechhofer. London: K. Paul, Trench, Trubner & Co., Ltd., 1916. 3 p.l., ix–xvi, 173(1) p., 1 port. 12°. ** **QDK**

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Introduction. Evréinov, N., A merry death, a harlequinade. Evréinov, N., The beautiful despot, the last act of a drama. Von Vízin, D., The choice of a tutor. Chéhov, A., The wedding. Chéhov, A., The jubilee. Ukráinka, L., The Babylonian captivity.

Catherine II, empress of Russia. Mrs. Grumble's birthday. Act I, scene 4. (In: C. E. Turner, Studies in Russian literature. London, 1882. 12°. p. 42–43.) * **QD**

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Chekhov, Anton Pavlovich. The boor: a comedy in one act: by Anton Tchekoff: translated by Hilmar Baukhage. New York: S. French [1915]. 3 p.l., 3–20 p. 12°. (The world's best plays.) ** **QDK**

—— The cherry garden. A comedy in four acts. Translated from the original Russian by M. S. Mandell. With an introduction by the translator. [New Haven:] Yale Courant [1908]. 2 p.l., 7–72 p., 1 l., 1 fac. 8°. ** **QDK**

—— The cherry orchard, by Anton Tchekhov. Translated, with text notes, by George Calderon. (In: T. H. Dickinson, Chief contemporary dramatists. Boston, 1915. 8°. p. 627–657.) **NAFH**

—— The jubilee. (In: C. E. Bechhofer, translator, Five Russian plays. London, 1916. 12°. p. 127–152.) ** **QDK**

—— A marriage proposal: a comedy in one act: by Anton Tchekoff: English version by Hilmar Baukhage and Barrett H. Clark. New York: S. French [1914]. 2 p.l., 18 p. 12°. (The world's best plays.) ** **QDK**

Russian, continued.

—— A marriage proposal; a farce in one act. Translated from the Ferraris edition by W. H. H. Chambers. (In: Alfred Bates, The drama. London, 1903. 8°. v. 18, p. 175–192.) **NAF**

—— On the highway. A dramatic sketch. Translated from the Russian original by David A. Modell. (Drama. Chicago, 1916. 8°. 1916, no. 22, p. 294–322.) **NAFA**

—— Plays, by Anton Tchekoff... Series 2. London: Duckworth & Co. [1916.] 12°. ** **QDK**

Series 2 translated with an introduction by Julius West.

Series 2. Introduction. On the high road. The proposal. The wedding. The bear. A tragedian in spite of himself. The anniversary. The three sisters. The cherry orchard.

—— Plays by Anton Tchekoff... Translated from the Russian, with an introduction, by Marian Fell. New York: C. Scribner's Sons, 1912–16. 2 v. illus. 12°. ** **QDK**

Series 2 translated, with an introduction, by Julius West.

[Series 1.] Uncle Vanya. Ivanoff. The sea-gull. The swan song.

Series 2. On the high road. The proposal. The wedding. The bear. A tragedian in spite of himself. The anniversary. The three sisters. The cherry orchard.

—— The proposal. (The International. New York, 1914. 4°. v. 8, p. 150–155.) * **DA**

—— The sea-gull; translated by Fred Eisemann. (Poet lore. Boston, 1913. 8°. v. 24, p. 1–41.) * **DA**

—— The seagull; a play in four acts. Translated by Julius West. London: Hendersons, 1915. 74 p. 12°. ** **QDK**

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The **First** storm. A comedy in one act. Adapted from the Russian by Herman Bernstein. (New York Evening Post, Dec. 3, 1904, supplement, p. 3, col. 1–4.) * **A**

Fonvizin, Denis Ivanovich. The choice of a tutor. (In: C. E. Bechhofer, translator, Five Russian plays. London, 1916. 12°. p. 79–99.) ** **QDK**

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Gogol, Nikolai Vasilyevich. The inspector (The revizor); a comedy in five acts. First produced at St. Petersburg under the author's own direction in 1836. Translated from the Russian by T. Hart Davies. (In: Alfred Bates, The drama. London, 1903. 8°. v. 18, p. 193–278.) **NAF**

—— The inspector-general; a comedy in five acts, translated by Thomas Seltzer from the Russian of Nicolay Gogol. New York: A. A. Knopf, 1916. 119 p. 12°. (The Borzoi plays. no. 4.) ** **QDK**

—— The inspector-general (or "Revizór"). A Russian comedy. Translated from the original, with introduction and notes, by Arthur A. Sykes. London: W. Scott, n. d. iii–xix, 185 p. 12°. ** **QDK**

—— Marriage; an utterly incredible incident. In two acts. (The humour of Russia, translated by E. L. Voynich. London, 1895. 12°. p. 1–63.) ** **QDR**

—— Revizór: a comedy. Translated for the Yale University Dramatic Association, by Max S. Mandell, with an introduction by W. L. Phelps. New Haven: published under the supervision of C. P. Franchot, 1910. xii p., 5 l., 72 p., 3 pl., 5 ports. 8°. ** **QDK**

Gorki, Maksim, pseud. of A. M. Pyeshkov. The children of the sun; translated from the Russian by Archibald John Wolfe. (Poet lore. Boston, 1906. 8°. v. 17, no. 2, p. 1–77.) * **DA**

—— In the depths (Na dnie); translated, chiefly from the Dumoulin edition, by W. H. H. Chambers. (In: Alfred Bates, The drama. London, 1903. 8°. v. 18, p. 279–352.) **NAF**

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—— A night's lodging (Nachtasyl); scenes from Russian life. [A drama] translated from the Russian by E. Hopkins. (Poet lore. Boston, 1906. 8°. v. 16, no. 4, p. 3–64.) * **DA**

—— The smug citizen. [A drama in three acts.] (Poet lore. Boston, 1906. 8°. v. 17, no. 4, p. 1–74.) * **DA**

—— Submerged; scenes from Russian life in four acts; translated from the Rus-

Russian, continued.

sian by Edwin Hopkins. Boston: R. G. Badger [1915]. 143 p. 12°. (Contemporary dramatists series.) ** QDK

—— Summer-folk (Datehniki). Scenes from life. Translated from the Russian by Aline Delano. (Poet lore. Boston, 1905. 8°. v. 16, no. 3, p. 1–90.) * DA

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—— Vadím of Nóvgorod. Act I, scene 2. (In: Leo Wiener, Anthology of Russian literature. New York, 1902–03. 2 v. 8°. v. 1, p. 309–310.) * QDA

Konstantin Konstantinovich, grand duke of Russia. The king of the Jews; a sacred drama from the Russian of "K. P." (the Grand Duke Constantine), by Victor E. Marsden... [In four acts and in verse.] London: Cassell and Co., Ltd., 1914. viii p., 1 l., 159(1) p. 12°. * PSQ

Kossach, Larissa Petrovna. The Babylonian captivity. By Lésya Ukrainka [pseud.]. (In: C. E. Bechhofer, translator, Five Russian plays. London, 1916. 12°. p. 153–173.) ** QDK

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Kravchinski, Sergyei Mikhaïlovich. The new convert; a drama in four acts, by Sergei Stepniak [pseud.]; translated from the Russian by Thomas B. Eyges. Boston: Stratford Co. [1917.] ix p., 1 l., (1)14–121 p. 12°. ** QDK

Maikov, Apollon Nikolayevich. Three deaths. [Selection entitled] The death of Seneca and Lucius. (In: Leo Wiener, Anthology of Russian literature. New York, 1902–03. 2 v. 8°. v. 2, p. 344–347.) * QDA

Narodny, Ivan. Fortune favors fools. A musical comedy at the court of the Czar. Translated from the Russian by Maria Ossipovna Mieler. (Poet lore. Boston, 1912. 8°. v. 23, p. 305–319.) * DA

Ostrovski, Aleksandr Nikolayevich. A domestic picture. A scene from Moscow life. (In: The humour of Russia, translated by E. L. Voynich. London, 1895. 12°. p. 142–166.) ** QDR

—— Incompatibility of temper. Pictures from Moscow life. (In: The humour of Russia, translated by E. L. Voynich. London, 1895. 12°. p. 72–106.) ** QDR

—— Plays by Alexander Ostrovsky: A protégée of the mistress; Poverty is no crime; Sin and sorrow are common to all; It's a family affair — we'll settle it ourselves. A translation from the Russian, edited by George Rapall Noyes. New York: C. Scribner's Sons, 1917. 5 p.l., 3–305 p. 12°. ** QDK

—— The storm; by Ostrovsky. Translated by Constance Garnett. London: Duckworth & Co., 1899. x, 119(1) p. 8°. (Modern plays.) ** QDK

Ozerov, Vladislav Aleksandrovich. Dimítri Donskóy. Act I, scene 1. (In: Leo Wiener, Anthology of Russian literature. New York, 1902–03. 2 v. 8°. v. 1, p. 419–422.) * QDA

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—— Mozart and Salieri. (In: C. E. Bechhofer, editor, A Russian anthology in English. London, 1917. 12°. p. 281–288.) ** QDA

—— Translations from Poushkin in memory of the hundredth anniversary of the poet's birthday. By Charles Edward Turner. St. Petersburg: K. L. Ricker, 1899. 6 p.l., (1)4–328 p. 12°. ** QDH

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Shpazhinski, Ippolit Vasilyevich. Madame Major; a drama in five acts, by Ippolít Vasilíevich Shpazhinsky. Translated from the Russian by Professor Francis Haffkine Snow...and Beatrice M. Mekota. (Poet lore. Boston, 1917. 8°. v. 28, p. 257–326.) * DA

Sollogub, Vladimir Aleksandrovich, count. His hat and cane. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 65–88.) NAFH

—— The serenade. (In: Bellevue Dramatic Club, Newport, R. I. Plays for private acting. New York [cop. 1878]. 12°. p. 265–272.) NAFH

Sologub, Fiodor, pseud. of Fiodor Kuzmich Teternikov. The triumph of death. A tragedy in three acts, with a prologue.

Russian, continued.

Authorized translation from the Russian, by John Cournos. (Drama. Chicago, 1916. 8°. 1916, p. 346–384.) **NAFA**

Stepniak, Sergei, pseud. *See* **Kravchinski,** Sergyei Mikhaïlovich.

Sumarokov, Aleksandr. Demetrius, the impostor; a tragedy. Translated from the Russian. London: Printed by J. Nichols and Son, 1806. 1 p.l., iii–vii(i), 9–76 p. 8°. **NCO p.v.215**

Tchekoff, Anton. *See* **Chekhov,** Anton Pavlovich.

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Tolstoi, Aleksyei Konstantinovich, graf. The death of Ivan the Terrible. Act I, scene 2. (In: Leo Wiener, Anthology of Russian literature. New York, 1902–03. 2 v. 8°. v. 2, p. 255–257.) *** QDA**

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The power of darkness. The first distiller. Fruits of culture. The live corpse. The cause of it all. The light shines in darkness.

—— —— New York: Funk & Wagnalls Co., 1914. xi, 413 p., 6 pl., 1 port. 8°. **** QDK**

—— The dominion of darkness: a drama, in five acts. By Count Leo Tolstoi. Translated from the original Russian. Chicago: C. H. Sergel & Co. [cop. 1890.] 116 p. 12°. (Sergel's Columbian library.) **** QDH**

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—— The fruits of enlightenment. A comedy in four acts. Authorized edition. Boston: W. H. Baker & Co., 1901. 149 p. 12°. **** QDK**

—— The light that shines in darkness. (In his: Father Sergius, and other stories and plays. London [1911]. 12°. p. 113–283.) **** QDM**

—— —— Edited by H. Wright. [Preface by Aylmer Maude.] New York: Dodd, Mead & Company, 1912. 205 p. 12°. **** QDM**

—— The living corpse; a drama in six acts and twelve tableaux. Translated from the Russian by Mrs. E. M. Evarts. Philadelphia: Brown Brothers, 1912. 125(1) p. 8°. **** QDK**

—— —— New York: N. L. Brown, 1919. 5 p.l., (1)14–98 p. 12°. **** QDK**

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—— Traveller and peasant. [Translated by Louise and Aylmer Maude.] (English review. London, 1910. 8°. v. 5, p. 617–624.) *** DA**

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Yevreinov, Nikolai. The beautiful despot, the last act of a drama. (In: C. E. Bechhofer, translator, Five Russian plays. London, 1916. 12°. p. 35–78.) **** QDK**

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Bhavabhūti. Malati and Madhava; or, The stolen marriage. A drama, translated from the original Sanskrit [by H. H. Wilson]. (In: H. H. Wilson, Select specimens of the theatre of the Hindus. London, 1835. 8°. v. 2, p. 1–123.) *** OKOM**

Also in Wilson's 3. ed., London, 1871, **OHO.*

—— Bhavabhūti's Málatīmádhavā, with the commentary of Jagaddhara; edited with a literal English translation, notes and introduction by M. R. Kāle. Bombay: The Oriental Publishing Company, 1908. 2 p.l., 458 p. 8°. *** OKOM**

—— Rama's later history; or, Uttara-Rama-charita; an ancient Hindu drama by Bhavabhuti, critically edited in the original Sanskrit and Prakrit, with an introduction and English translation...by Shripad Krishna Belvalkar. Part 1. Cambridge: Harvard University Press, 1915. 4°. (Harvard Oriental series. v. 21.) *** OKA**

—— Uttara-Rama-Charitra; or, Continuation of the history of Rama. A drama, translated from the original Sanskrit [by H. H. Wilson]. (In: H. H. Wilson, Select specimens of the theatre of the Hindus. London, 1835. 8°. v. 1, p. 275–384.) *** OKOM**

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Sanskrit, continued.

Harihara. The Bhartrharinirveda of Harihara, now first translated from the Sanskrit and Prakrit by Louis H. Gray. (American Oriental Society. Journal. New Haven, 1904. 4°. v. 25, p. 197–230.) ***OAA**

Harshadeva. Nāgānanda; or, The joy of the snake world. A Buddhist drama in five acts. Translated into English prose, with explanatory notes, from the Sanskrit of Srī-Harsha-deva, by Palmer Boyd...with an introduction by Professor Cowell. London: Trübner & Co., 1872. xiv p., 1 l., 100 p. 12°. ***OKOM**

—— Ratnavali; or, The necklace. A drama, translated from the original Sanskrit [by H. H. Wilson]. (In: H. H. Wilson, Select specimens of the theatre of the Hindus. London, 1835. 8°. v. 2, p. 255–319.) ***OKOM**

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—— Retnavāli; or, The necklace... Translated from the original Sanskrit by Horace H. Wilson. (In: Alfred Bates, The drama. London, 1903. 8°. v. 3, p. 249–294.) **NAF**

Kālidāsa. Sacontala; or, The fatal ring: an Indian drama by Calidas translated from the original Sanscrit and Pracrit [by Sir William Jones]. (In: Sir William Jones, Works. London, 1799. f°. v. 6, p. 201–312.) **†*OAC**

—— —— (In: Sir William Jones, Works. London, 1807. 8°. v. 9, p. 363–532.) ***OAC**

—— Sakoontalā; or, The lost ring; an Indian drama, translated into English prose and verse, from the Sanskrit of Kālidāsa, by Monier Williams. Hertford: S. Austin, 1855. xxviii, 227, 24 p., 2 l., 10 pl. 8°. ***OKOM**

—— —— London: Wm. H. Allen & Co., 1872. xxx p., 1 l., 259 p. 4. ed. 12°. ***OKOM**

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—— Sakuntala and her keepsake (rendered from the Sanskrit play of Kalidasa), by Roby Datta. Calcutta: Das Gupta & Co., 1915. 4 p.l., 4–166 p., 1 l., 14 p. 12°. ***OKOM**

—— Shakuntala. An acting version in three acts. [By] Garnet Holme and Arthur W. Ryder. (University of California chronicle. Berkeley, Cal., 1914. 8°. v. 16, p. 249–280.) **STG**

—— Vikrama and Urvasi; or, The hero and the nymph. A drama, translated from the original Sanskrit [by H. H. Wilson]. (In: H. H. Wilson, Select specimens of the theatre of the Hindus. London, 1835. 8°. v. 1, p. 183–274.) ***OKOM**

Also in Wilson's 3. ed., London, 1871, **OHO.*

Rājaśekhara. Rāja-çekhara's Karpūramañjarī, a drama by the Indian poet Rājaçekhara, about 900 A. D., critically edited in the original Prākrit, with a glossarial index and an essay on the life and writings of the poet by Sten Konow...and translated into English with notes by Charles R. Lanman. Cambridge, Mass.: Harvard University, 1901. xxvi p., 1 l., 116 p., 1 l., 117–289 p. 4°. (Harvard Oriental series. v. 4.) ***OKA**

—— The Viddhaśālabhañjikā, now first translated from the Sanskrit and Prākrit. By Louis H. Gray. (American Oriental Society. Journal. New Haven, 1906. 8°. v. 27, p. 1–71.) ***OAA**

Śūdraka. The little clay cart (Mrcchakatika). A Hindu drama attributed to King Shūdraka. Translated from the original Sanskrit and Prākrits into English prose and verse by A. W. Ryder. Cambridge, Mass.: Harvard University, 1905. xxx, 176 p., 1 l. 4°. (Harvard Oriental series. v. 9.) ***OKA**

—— The Mrichchhakati; or, The toy-cart. A drama, translated from the original Sanskrit [by H. H. Wilson]. (In: H. H. Wilson, Select specimens of the theatre of the Hindus. London, 1835. 8°. v. 1, p. 1–182.) ***OKOM**

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Viśākhadatta. Mudra-Rakshasa; or, The signet of the minister. A drama, translated from the original Sanskrit [by H. H. Wilson]. (In: H. H. Wilson, Select specimens of the theatre of the Hindus. London, 1835. 8°. v. 2, p. 125–254.) ***OKOM**

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Wilson, Horace Hayman, translator. Select specimens of the theatre of the Hindus, translated from the original Sanskrit by H. H. Wilson. London: Parbury, Allen and Co., 1835. 2 v. 2. ed. 8°. ***OKOM**

v. 1. The Mrichchhakati, or The toy-cart, by Sūdraka. Vikrama and Urvasī, or The hero and the nymph, by Kālidāsa. Uttara Rāma Charitra, or Continuation of the History of Rama, by Bhavabhūti.

v. 2. Mālatī and Mādhava, or The stolen marriage, by Bhavabhūti. Mudrā Rākshasa, or the Signet of the minister, by Visākhadatta. Ratnāvalī, or The necklace, by Harshadeva.

—— —— London: Trübner & Co., 1871. 2 v. 3. ed. 8°. (H. H. Wilson, Works. v. 11–12.) ***OHO**

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The woman, translated by Percy Selver. Passion's furnace, translated by Fanny S. Copeland. Reconciliation, translated by J. N. Duddington. The invincible ship, translated by Percy Selver.

Nicholas I., king of Montenegro. The empress of the Balkans; drama in three acts. Adapted from the Servian original by W. M. Petrovitch and D. J. Volnay. London: E. Nash, 1913. 195(1) p., 1 port. 12°. ** **QKK**

Tucić, Sergjan. The liberators, a drama in three acts. With a preface by R. W. Seton-Watson. Stratford-upon-Avon: The Shakespeare Head Press, 1918. x p., 1 l., (1)3–75 p., 1 port. 12°. * **QKK**

Translated by Fannie S. Copeland.

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See also CATALAN

Alarcón, Mariano. Sons of Adam. A one-act prose tragedy of peasant-life. Translated from the Spanish by Amelia Schriever. (Stratford journal. Boston, 1919. 8°. v. 4, p. 75–93.) * **DA**

Álvarez Quintero, Joaquín, joint author. *See* **Álvarez Quintero,** Serafín, and JOAQUÍN ÁLVAREZ QUINTERO.

Álvarez Quintero, Serafín, and JOAQUÍN ÁLVAREZ QUINTERO. A bright morning; a comedy in one act; translated from the Spanish by Carlos C. Castillo and E. L. Overman. (Poet lore. Boston, 1916. 8°. v. 27, p. 669–679.) * **DA**

—— By their words ye shall know them. (Drama. Chicago, 1917. 8°. no. 25, p. 26–39.) **NAFA**

—— Malvaloca; a drama in three acts (suggested by an Andalusian song). Translated from the Spanish by Jacob S. Fassett, jr., with an introduction by John Garrett Underhill. Garden City, N. Y.: Doubleday, Page & Company, 1916. xxvii, 151(1) p., 1 port. 12°. (The Drama League series of plays. v. 19.) **NPO**

—— Papá Juan; or, The centenarian. A comedy in three acts. Translated from the Spanish by Thomas Walsh. (Poet lore. Boston, 1918. 8°. v. 29, p. 253–318.) * **DA**

—— Papa Juan; or, The centenarian, [by] Serafín & Joaquín Álvarez Quintero (Spanish); Peace at home, [by] Georges Courteline (French). Boston: R. G. Badger [1918]. 253–378 p. 8°. (Poet lore plays. Series 2.) **NAFH**

Benavente y Martínez, Jacinto. The bonds of interest. A comedy in a prologue and three acts, from the Spanish.... by John Garrett Underhill. (Drama. Chicago, 1915. 8°. 1915, no. 20, p. 568–643.) **NAFA**

—— The governor's wife. A comedy in three acts. Translated from the Spanish by John Garrett Underhill. (Poet lore. Boston, 1918. 4°. v. 29, p. 3–72.) * **DA**

—— No smoking. A farce in one act. From the Spanish...by John Garrett Underhill. (Drama. Chicago, 1917. 8°. no. 25, p. 78–88.) **NAFA**

—— The prince who learned everything out of books. A fairy play in three acts and five scenes. Translated from the Spanish by John Garrett Underhill. (Poet lore. Boston, 1918. 8°. v. 29, p. 505–530.) * **DA**

—— Plays by Jacinto Benavente; translated from the Spanish, with an introduction, by John Garrett Underhill... Authorized edition. New York: C. Scribner's Sons, 1917. xxv, 267 p., 1 port. 12°. **NPO**

Introduction. His widow's husband. The bonds of interest. The evil doers of good. La Malquerida.

—— Saturday night; a novel for the stage in five tableaux. Translated from the Spanish, by John Garrett Underhill. (Poet lore. Boston, 1918. 8°. v. 29, p. 127–193.) * **DA**

—— The smile of Mona Lisa; a play in one act. Translated from the Spanish by John Armstrong Herman. Boston: R. G. Badger [1915]. 3 p.l., 5–34 p. 12°. (Contemporary dramatists series.) **NPO**

Calderón de la Barca, Pedro. Belshazzar's feast. From the Spanish of Calderon. Translated by Denis Florence Mac-Carthy. (In: Alfred Bates, The drama. London, 1903. 8°. v. 4, p. 251–298.) **NAF**

—— Calderon's dramas. The wonder-working magician: Life is a dream: The purgatory of Saint Patrick. Now first translated fully from the Spanish in the metre of the original. By Denis Florence Mac-Carthy. London: Henry S. King & Co., 1873. 3 p.l., (i)viii–xvi p., 3 l., (1)8–377 p. 12°. **NPP**

—— Life is a dream (La vida es sueño). Translated in the original meters by Denis Florence Mac-Carthy. (In: Brander Matthews, The chief European dramatists. Boston [1916]. 8°. p. 193–232.) * **R-NAFH**

—— The mighty magician; taken from Calderon's El mágico prodigioso. (In: Edward Fitzgerald, Letters and literary remains of Edward Fitzgerald. London, 1889. 12°. v. 3, p. 1–76.) **NCG**

—— Six dramas of Calderon. Freely translated [by Edward Fitzgerald]. (In:

Spanish, continued.

Edward Fitzgerald, Works of Edward Fitzgerald. New York and Boston, 1887. 8°. v. 2, p. [5]–455.) **NCG**

The painter of his own dishonour. Keep your own secret. Gil Perez, the Gallician. Three judgments at a blow. The mayor of Zalamea. Beware of smooth water.

—— —— (In: Edward Fitzgerald, Letters and literary remains of Edward Fitzgerald. London, 1889. 12°. v. 2, p. 67–429.) **NCG**

—— Such stuff as dreams are made of. A drama, taken from Calderon's "La vida es sueño." (In: Edward Fitzgerald, Letters and literary remains of Edward Fitzgerald. London, 1889. 12°. v. 3, p. 77–155.) **NCG**

—— Three dramas of Calderon, from the Spanish. Love the greatest enchantment, The sorceries of sin, and The devotion of the cross. By Denis Florence Mac-Carthy. Dublin: W. B. Kelly, 1870. 6 p.l., (i)viii–xiii(i) p., 1 l., (1)4–316 p., 2 l. 12°. **NPP**

—— 'Tis well it's no worse: a comedy... London: Printed for W. Griffin, 1770. 1 p.l., (i)iv–ix, 12–13 p., 1 l., 96 p. 8°. **NCO p.v.102**

—— The two lovers of heaven: Chrysanthus and Daria. A drama of early Christian Rome. From the Spanish of Calderon. By Denis Florence Mac Carthy. (The Atlantis. London, 1870. 8°. v. 5, no. 9, Feb., 1870, p. 13–68.) *** DA**

Cervantes Saavedra, Miguel de. Numantia, a tragedy. Translated from the Spanish, with introduction and notes, by James Y. Gibson. London: Kegan Paul, Trench & Co., 1885. 3 p.l., (i)viii–xviii p., 1 l., 127 (1) p. 12°. *** NGV**

—— The voyage to Parnassus; Numantia, a tragedy; The commerce of Algiers. Translated from the Spanish by Gordon Willoughby James Gyll. London: Alex. Murray & Son, 1870. 1 p.l., (i)iv–v(i) p., 1 l., 288 p. 12°. ***NGV**

Numantia, a tragedy, p. 119–210. The commerce of Algiers: a comedy, p. 211–288.

Clark, Barrett Harper, editor. Masterpieces of modern Spanish drama...translated from the Spanish and Catalan; edited, with a preface, by Barrett H. Clark. New York: Duffield & Co., 1917. 7 p.l., 290 p. 12°. **NPL**

Clark, B. H., Preface. José Echegaray. Chronological list of the plays of José Echegaray. Echegaray, José: The great Galeoto; translated by E. Bontecou. Benito Pérez-Galdós. Chronological list of the plays of Benito Pérez-Galdós. Pérez-Galdós, B.: The duchess of San Quentin; translated by P. M. Hayden. Angel Guimerá. Chronological list of the plays of Angel Guimerá. Guimerá, A.: Daniela; translated by J. G. Underhill.

Echegaray y Eizaguirre, José. Always ridiculous; a drama in three acts, translated from the Spanish by T. Walter Gilkyson. (Poet lore. Boston, 1916. 8°. v. 27, p. 233–325.) *** DA**

—— The great Galeoto; a play in three acts, with a prologue. Translated by Hannah Lynch, with an introduction by E. R. Hunt. Garden City: Doubleday, Page & Co., 1914. xiii, 140 p., 1 l. 12°. (Drama League series of plays. v. 3.) **NPO**

—— The great Galeoto (El gran Galeoto): a play in three acts and a prologue. Translated from the Spanish by Eleanor Bontecou. (In: B. H. Clark, Masterpieces of modern Spanish drama. New York, 1917. 12°. p. 5–89.) **NPL**

The madman divine. (El loco dios.) A prose drama in four acts; translated from the Spanish by Elizabeth Howard West. (Poet lore. Boston, 1908. 8°. v. 19, p. 3–86.) *** DA**

—— Madman or saint; a drama in three acts. Translated from the Spanish by Ruth Lansing. (Poet lore. Boston, 1912. 8°. v. 23, p. 161–220.) *** DA**

—— Mariana; translated by Federico Sarda and Carlos D. S. Wuppermann. New York: A. and C. Boni, 1914. 4 p.l., (1)12–157 p. 12°. **NPO**

—— The son of Don Juan; an original drama in three acts, inspired by the reading of Ibsen's work entitled "Gengangere." Translated by James Graham. Boston: Little, Brown & Co., 1911. 131 p., 1 port. 12°. **NPO**

—— The street singer. A play in one act. From the Spanish by John Garrett Underhill. (Drama. Chicago, 1917. 8°. no. 25, p. 62–76.) **NAFA**

Martínez Sierra, Gregorio. The cradle song. A comedy in two acts with an interlude in verse. Translated from the Spanish by John Garrett Underhill. (Poet lore. Boston, 1917. 8°. v. 28, p. 625–679.) *** DA**

—— Love magic. A comedy in one act and two scenes. From the Spanish by John Garrett Underhill. (Drama. Chicago, 1917. 8°. no. 25, p. 40–61.) **NAFA**

—— The lover. Comedy in one act. From the Spanish by John Garrett Underhill. (Stratford journal. Boston, 1919. 8°. v. 5, p. 33–44.) *** DA**

Moreto y Cabaña, Agustín. Donna Diana. A comedy, in three acts. Adapted, and to a great extent rewritten, from the German version of Moreto's "El desden con el desden." (In: John Westland Marston, Dramatic and poetical works. London, 1876. 12°. v. 2, p. 1–65.) **NCR**

Los **Pastores.** Los pastores, a Mexican play of the nativity; translation, introduction and notes by M. R. Cole; with illus-

Spanish, continued.

trations and music. Boston and New York: for the American Folk-lore Society by Houghton, Mifflin and Company, 1907. xxxi p., 1 l., 234 p., 1 l., 9 pl. 8°. (American Folk-lore Society. Memoirs. v. 9.) **NPX**

Pérez Galdós, Benito. The duchess of San Quentin (La de San Quentín): a comedy in three acts. Translated by Philip M. Hayden. (In: B. H. Clark, Masterpieces of modern Spanish drama. New York, 1917. 12°. p. 93–181.) **NPL**

—— Electra; a drama in five acts. (Drama. Chicago, 1911. 8°. no. 2, p. 12–138.) **NAFA**

—— The grandfather; a drama in five acts... Translated from the Spanish by Elizabeth Wallace. (Poet lore. Boston, 1910. 8°. v. 21, p. 161–233.) ***DA**

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—— The star of Seville (La estrella de Sevilla). Translated in prose by Philip M. Hayden. (In: Brander Matthews, The chief European dramatists. Boston [cop. 1916]. 8°. p. 167–192.) ***R-NAFH**

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v. 2. Comrades. Facing death. Pariah. Easter.
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Kobrin, Leon. The black sheep. (In: Isaac Goldberg, Six plays of the Yiddish theatre: second series. Boston [1918]. 12°. p. 149–180.) *** PTP**

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Genealogy and Local History

Almanach de Gotha. Annuaire généalogique, diplomatique et statistique. v. 157 (1920). Gotha [1920]. 24°. **APC**

Chicago, Ill. Chicago yesterdays; a sheaf of reminiscences, garnered by Caroline Kirkland. Chicago: Daughaday and Co., 1919. 1 p.l., vi p., 2 l., 310 p., 1 l., 1 port. 8°. **IVF**

Foreword. The twenties and thirties. [By] C. Kirkland. A pioneer couple. Letters of Mr. and Mrs. A. H. Burley. A new home. Letter of Mrs. L. McCormick. The first church wedding in Chicago. [By] Mrs. A. B. Meeker. Gleanings from a family memoir. [By] J. T. Ryerson. Out of the past. [By] Mrs. W. Blair. As I remember it. [By] Mrs. J. F. Ward. Long ago. [By] M. Drummond. Forgotten Chicago. [By] Mme. C. Bigot. A Kentucky colony. [By] C. H. Harrison. Old Hyde Park. [By] Mrs. B. F. Ayer. Before the fire. [By] Mrs. F. Greeley. The Chicago Club. [By] E. Blair. Through a child's eyes. [By] Mrs. F. T. West. Early Lake Forest. [By] Mrs. R. G. McGann. From fire to fair. By various people. The yesterday of the horse. [By] H. C. Chatfield-Taylor. The World's Fair. [By] Mrs. W. J. Calhoun. Index.

Jersey. An armorial of Jersey; being an account, heraldic and antiquarian, of its chief native families, with pedigrees, biographical notices, and illustrative data; to which are added, a brief history of heraldry, and remarks on the mediæval antiquities of the Island... By J. B. Payen-Payne. [London?] 1862. 1 p.l., 347 p. illus. 4°. **† AWN**

Kendall family. The Kendall family in America; edited by William Montgomery Clemens. Hackensack, N. J.: W. M. Clemens, 1919. 24 p. 8°. **APV**

New Orleans, La. The book of New Orleans and the industrial south... [By the Ferry-Hanly Advertising Co.] [New Orleans: Printing by Searcy & Pfaff, Ltd., cop. 1919.] 63(1) p. illus. 4°. **ITQ**

Paterson, N. J. Four chapters of Paterson history. I. The war for independence. II. The early white settlers. III. Struggle for industrial supremacy. IV. Municipal administration. By Charles A. Shriner. Paterson, N. J.: Lont & Overkamp Pub. Co., 1919. 101 p. illus. 8°. **ISB**

Princeton, N. J. Guide to Princeton: the town; the university, by Varnum Lansing Collins. Princeton, N. J.: Princeton University Press, 1919. 107 p. 12°. **ISB**

Slacke family. Records of the Slacke family in Ireland. By Helen A. Crofton. [London? Privately printed, 1902?] 60 p. 4°. **ARZ**

Smith family. A record of the family of Roswell Smith, son of Steel Smith of Farmington, Conn., Windsor, Vermont, and other localities, with residence of descendants so far as is known to date. [By Henry E. Perkins.] [Washington, D. C.,] 1919. 47 p. illus. 8°. **APV**

Spring City, Pa. History of Zion's or Old Organ Church, with a record of baptisms and biographical sketches of former pastors, founded by Muhlenberg in 1743, by the Rev. Chas. F. Dapp...with introduction by the Rev. T. E. Schmauk. Spring City, Pa.: The Inter-borough Press [1919]. xvi, 253 p. illus. 8°. **ISD**

Webb family. Ancestry and descendants of Nancy Allyn (Foote) Webb, Rev. Edward Webb and Joseph Wilkins Cooch ... By Mary Evarts Cooch. Wilmington, Del.: Star Publishing Co., 1919. 4 p.l., (1)4-157 p. 8°. **APV**

Painters

These books are brought together for the sole reason that they deal each with an individual artist. But the subjects range from Spain of old to present-day Arabia, and include such contrasts as Cézanne and Titian, Guys and Giordano. The wide possibilities in painting are thus accented, as well as the resources of the Library's Art Division.

Bosboom, Johannes. Johannes Bosboom. 1817—18 Februari—1917. Korte schets van zijn ontwikkelingsgang, door Mr. H. F. W. Jeltes... Amsterdam: Uitgevers-Maatschappy "Elsevier" te Amsterdam, 1917. 2 p.l., 20 p. illus. 4°. † MCH

Cézanne, Paul. Paul Cézanne; huit phototypies d'après Cézanne; lettres de MM. Jacques Flach, de l'Institut et André Suarès. Paris: G. Crès & Cie., 1919. xv, 227 p., 2 l., 8 pl. 12°. MCO

Giordano, Luca. Luca Giordano; opera postuma. Aggiunti i "Colloqui," a cura di B. Croce. Napoli: R. Ricciardi, 1919. xix, 226 p. illus. 12°. (Biblioteca napoletana di storia letteratura ed arte. 3.) MCF

Guys, Constantin. Constantin Guys, l'historien du second empire, par Gustave Geffroy; gravures sur bois de Tony et Jacques Beltrand d'après les aquarelles et dessins de l'artiste. Paris: Publié par les soins de P. Gallimard, 1904. 4 p.l., 191 p. illus. 4°. MCO

Jibrān Khalīl Jibrān. Twenty drawings, by Khalil Gibran; with an introductory essay by Alice Raphael. New York: A. A. Knopf, 1919. 11 l., 20 pl. f°. † MCZ

Jongkind, Johan Barthold. ...Jongkind raconté par lui-même. Paris: H. Laurens, 1918. 3 p.l., 181 p., 1 l. illus. ob. 4°. † MCH

Morot, Aimé Nicolas. L'œuvre de Aimé Morot, membre de l'Académie des beaux-arts, avec une introduction de M. Ch. Moreau-Vauthier. Paris: Hachette et Cie., 1906. 5 p.l., 7 p., 60 pl., 1 port. f°. †† MCO

Titian. Titian, by Charles Ricketts. With 181 plates. London: Methuen & Co., Ltd. [1910.] xvi p., 1 l., 195(1) p., 181 pl. 4°. MCF

Welti, Albert. Albert Welti, von Adolf Frey... Zürich: Rascher & Cie., 1919. 1 l., 5–47 p., 7 mounted plates, 1 port. 8°. MCK

Zurbarán, Francisco de. Francisco de Zurburán, von Hugo Kehrer... München: H. Schmidt [cop. 1918]. 168 p., 88 pl. 4°. MCQ

Slavica

Gorki, M. Статьи 1905–1916 г. г. Petrograd: "Parus." 207(1) p. 12°. * QD

Griboyedov, Aleksandr Sergyeyevich. Горе отъ ума (Горе уму). Комедія въ стихахъ (въ четырехъ дѣйствіяхъ). Подъ редакціей, съ примѣчаніями и вступительной статьей В. Л. Бурцева... Вып. 1. Paris: V. Bourtzeff, 1919. 1 v. 8°. * QDK

v. 1. Text of act 1 only.

Kryukov, N. A. Славянскія звмли. Свльское хозяйство въ славянскихъ земляхъ въ связи съ общимъ развитіемъ этихъ странъ. Н. А. Крюковъ. томъ 1. Petrograd: V. F. Kirshbaum, 1914. illus. 8°. * QI

v. 1. Юго-западный раіонъ.

Meng-ku-yu-mu-chi... Мэнъ-гу-ю-му-цзи. Записки о монгольскихъ кочевьяхъ. Переводъ съ китайскаго П. С. Попова... St. Petersburg: P. O. Yablonski, 1895. 1 p.l., vii, 487, 92, vii p. 8°. (Записки Императорскаго Русскаго Географическаго Общества. По отдѣленію этнографіи. Томъ xxiv.) * QFP

Nemirovich - Danchenko, Vasili Ivanovich. Царица Тамара. Романъ въ трехъ частяхъ. (Изъ разсказовъ стараго маіора.) Moscow: D. P. Yefimov, 1904. 302 p., 1 l. 12°. * QDM

Pyeshekhonov, Aleksyei Vasilyevich. Аграрная проблема въ связи съ крестьянскимъ движеніемъ. St. Petersburg: "Russkoye Bogatstvo," 1906. 135(1) p. 8°. * QI

Shakhnovski, I. K. Желтая туча. (12 мѣсяцевъ войны съ Японіей.) Дневникъ корреспондента. Moscow: D. P. Yefimov, 1905. 382, ii p. illus. 12°. * QG

Shchepkina - Kupernik, Tatyana Lvovna. Мои стихи. Moscow: D. P. Yefimov [19—?]. 239 p. 16°. * QDH

2. ed. on cover.

Shmelev, Ivan. Суровые дни. Moscow: Knigoizdatelstvo Pisatelei v Moskvye, 1916. 197(1) p., 3 l. 8°. * QDM

Uvarov, P. S. Типы и нравы Сахалина. Moscow: D. P. Yefimov, 1904. 344 p., 2 l. illus. 12°. * QDM

CIRCULATION STATISTICS FOR THE MONTH OF MARCH

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	55,043	---	2,028	773
Children's Room	5,236	3,407	153	71
Extension Division*	40,503	---	---	513
Library for the Blind	3,521	---	15	152
East Broadway, 33	12,422	963	326	305
East Broadway, 192	32,094	2,886	633	1,523
Rivington street, 61	26,757	1,471	459	813
East Houston street, 388	25,165	3,223	450	564
Leroy street, 66	18,311	1,379	249	331
8th street, 135 Second avenue	21,092	1,466	293	278
10th street, 331 East	22,277	3,297	449	561
13th street, 251 West	16,601	1,080	135	145
23rd street, 228 East	12,586	930	140	151
23rd street, 209 West	13,722	808	236	167
36th street, 303 East	12,126	175	140	155
40th street, 457 West	9,262	133	144	128
50th street, 123 East	8,777	907	156	146
51st street, 742 Tenth avenue	15,023	389	199	162
58th street, 121 East	16,365	1,928	223	284
67th street, 328 East	20,394	1,338	239	646
69th street, 190 Amsterdam avenue	16,965	549	200	123
77th street, 1465 Avenue A	13,518	724	131	247
79th street, 222 East	24,330	613	314	454
81st street, 444 Amsterdam avenue	20,508	1,248	271	307
96th street, 112 East	28,961	1,731	511	1,878
100th street, 206 West	23,853	409	352	367
110th street, 174 East	14,119	1,806	231	2,073
115th street, 203 West	26,972	1,531	424	572
124th street, 9 West	17,982	1,658	356	447
125th street, 224 East	14,698	1,314	222	119
Manhattan street, 78	25,524	2,348	328	288
135th street, 103 West	13,002	394	319	141
145th street, 503 West	23,475	190	475	184
St. Nicholas avenue, 1000	21,654	439	211	346
179th street, 535 West	26,591	1,226	325	316
THE BRONX				
140th street, 321 East	21,212	933	321	622
Morris avenue, 910	18,610	1,662	309	579
160th street, 759 East	36,877	4,565	668	867
168th street, 78 West	6,060	384	60	63
169th street, 610 East	37,057	1,131	680	513
176th street and Washington avenue	39,943	1,150	685	522
Kingsbridge avenue, 3041	5,734	613	71	216
RICHMOND				
St. George	10,316	694	99	173
Port Richmond	10,176	785	107	417
Stapleton	9,019	117	88	324
Tottenville	5,235	663	54	153
Totals	899,668	54,657	14,479	20,179

*In addition 3,985 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN MARCH

	VOLS.	PMS.
Actuarial Society of America		2
Aydelotte, Frank		2
Babcock, Louis L.		1
Baldwin, Ralph L. (16 photographs)		
Belgium. Ministère de l'Interieur	3	
Benignus, Wilhelm (1 sheet)		2
Bingham, Brig. Gen. Theodore A. (11 sheets, 8 maps)		
Blewitt, Mrs. C. G.	4	
Bodfish, Robert Ware	1	
British Embassy. Washington, D. C. (18 maps)		
Brown, George Tilden		1
Carnegie Endowment for International Peace	9	
Carnegie Institution of Washington	4	3
Chile. Ministerio de Relaciones Exteriores, Culto y Colonizacion	3	1
Clark, Arthur H. (Company)	1	
Colonial Dames of America	12	
Composer's Music Corporation		43
Confederate Memorial Literary Society	1	
Cooch, Mrs. J. Wilkins	1	
Davis, Henry Gassaway, Family	1	
de Acevedo, Luciano		1
Dent, J. M. & Sons, Ltd.	1	
Deutsche Dichter-Gedächtnis-Stiftung	4	9
Doran (George H.) Company	2	
Doubleday, Page and Company	2	
Fifth Church of Christ Scientist	2	
Flint, Chas. R.	4	
Fontes, Don Paulino	1	
France. Ministère de la Guerre (333 maps)		
Glasgow, Scotland. City Chamberlain	1	
Godfrey, W. S. (1 sheet)		2
Griffin, Ralph (12 plates)		
Groningen, Netherlands. De Burgemeester	1	
Holstein-Friesian Association of America	1	
Hopkins, A. A.	1	
Hunter College of the City of New York (2 medals)		
Huntington, Henry E.	1	
Irwin, G. (13 periodicals)	78	27
Isham, W. B.	96	
Italy. Istituto Geografico Militare (112 maps)		
Janvier, Mrs. Thomas A. (18 mss. letters)		
Johnson & Johnson (3 charts)		395
Kiddle, Alfred W.	1	
Leeds, England. The Town Clerk	4	
Lenox, John P.	15	
Leslie Woman Suffrage Commission, Inc.	221	232
Lewis, A. F., & Company	1	
Lick Observatory	1	
Loux, Dr. Du Bois H.	1	
McCormick Medical College	1	
McCullagh, Dr. S.	49	
McGraw-Hill Publishing Company	331	465
Madrid, Spain. Observatorio Astronómico	1	
Manenkoff, M. S.		6
Martínez de Ferrari, Señorita Josefina	12	
Marzo, Chev. Eduardo		3
Miller, Helen Lincklaen	1	
Nancy, France. Le Maire	22	30
New York State. Secretary of State	2	
New Zealand. The Chief Commissioner	1	
Ogilvie, Paul Morgan	1	
Ohio State Library (2 sheets)	1	1
Pan American Union	1	
Pandolfi, Vincenzo (1 print)		
Panhellenic Almanac	1	
Pershing, Gen. John J.	1	
Peru-Bolivia Boundary Commission	1	
Proskopos Press, Inc.	8	44
Reynolds, C. B.		25
Roosevelt, George Emlen	1	
Saint-Etienne, France. Le Maire	8	
St. John, Robert P.	1	
Salvador. Consul at New York	2	5
Segundo Congreso Financiero Panamericano. Washington, D. C.	3	13
Seligman, Mrs. Isaac N.	3	
Sell's, Ltd.	1	
Sheldon, Edward W.		1
Shibusawa, Baron E.	8	
Sloane, William		1
Spencer, Mrs. Lorillard (2 prints)		
Sydney, New South Wales. The Town Clerk	1	
Torch Press, Inc.	1	1
Townsend, Mrs. Howard (26 periodicals, 63 deeds, 130 letters and documents, 4 parchment documents)	25	3
Tuckerman, Fleming		2
U. S. Army Service Schools. Fort Leavenworth, Kansas (2 maps)		
Universidad Central de Honduras	1	
Vrooman, Isaac H., jr. (1 broadside)	1	7
White, William Wallace (168 periodicals)	27	
Wilson, Mortimer		4

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American Dramas, A list of. 1916	.20
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Assyria and Babylonia. A list of references. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Beggars, Mendicants, Tramps, Vagrants, etc. List of works. 1906	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Book-Reviews, by E. L. Pearson	.20
Buddhism. A list of references. 1916	.25
Census of Fifteenth Century Books owned in America. 1919	1.50
Ceramics and Glass, List of works relating to. 1908	.15
Chiaroscuro Prints, by Frank Weitenkampf	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
Paper	.25

	PRICE
County Government. Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05
Dehydrated Foods. A list. 1917	.05
Diplomatic History of the European War. A list of references. 1917	.10
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Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
The Illustrated Book, by Frank Weitenkampf	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
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Joys of Librarianship, by Arthur E. Bostwick	.05
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Lycanthropy. A list of works. 1920.	.05
Manuscript Division, The, by Victor Hugo Paltsits	.15
Money and Banking, List of works relating to. 1908	.55
Mormons. List of works. 1909	.20
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Oriental Drama. List of works. 1906	.05
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Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
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Political Parties in the United States, 1800–1914. A list. 1915	.25
Prints and their Production. A list of works. 1916	.55
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Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
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Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
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MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy St. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th Street.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Ave. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Ave. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
78 Manhattan St. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Ave. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Ave. Cor. of 176th St. (Tremont.)
Van Nest and Wallace Avenues. (Van Nest Sub-branch.)
2647 Bainbridge Ave. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Ave. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
996 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

BULLETIN

OF THE

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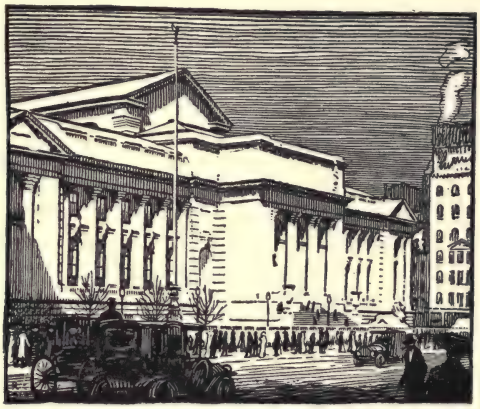
ASTOR, LENOX AND TILDEN FOUNDATIONS



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1920

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BULLETIN

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NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 24 MAY 1920 NUMBER 5

THE WASHINGTON IRVING COLLECTION

FORMED BY ISAAC N. SELIGMAN

BY GEORGE S. HELLMAN

THERE has been placed upon exhibition in The New York Public Library the collection of manuscripts, books, drawings and engravings relating to Washington Irving, formed by the late Isaac N. Seligman. It was presented to Mrs. Seligman during the life of the collector, and is now lent by her to the Library for an indefinite period. It is peculiarly appropriate that this great collection, relating to one of New York's most eminent authors, should be shown in the Library of which the old Astor Library forms a part, since Washington Irving was the first President of the Astor.

Irving was Mr. Seligman's favorite author; the kindly humor and generous philosophy which characterized the life and writings of Irving were also traits of his admirer, as Mr. Seligman's friends and kinsmen well know.

At Irvington, Mr. Seligman had spent many of the summers of his younger life on the old Barney estate, not far from Sunnyside, Irving's home; and in his later years, he bought the tract of land adjoining Sunnyside, and made his home in the old house which had once belonged to Irving's uncle, in which the author had played as a boy. Willowbrook, the little stream celebrated in Irving's pages, provided the name for Mr. Seligman's estate, and Sunnyside Lane, so familiar to all lovers of Irving, makes its leisurely way past the grounds of the Irving and Seligman homes, ending its journey in view of the Hudson. At Irvington, where his favorite author died, Mr. Seligman's life came to an end.

The collection thus represents far more than the usual hobby, and is intimately interwoven with personal associations, characteristics and predilections. Mr. Seligman loved those traditions of the Hudson and of New York

City, which Irving, more than any other writer, has perpetuated. He held in warm affection Irving, the man, as revealed in all his delightful books and letters. It may well be questioned whether any other collection has ever been formed for more intimate and appealing reasons.

How variously, over a number of years, all these Irving rarities came into Mr. Seligman's possession would make too long a story. While I had the pleasure of aiding my uncle in acquiring the major portion, his enthusiasm as an Irving collector was widely known, and both from obvious and out of the way sources Irving material came to his eager attention. The series of forty-two Irving journals came from Mr. Irving Van Wart, the grand-nephew of the author, as similarly the magnificent series of letters from Irving to Henry Brevoort came from Mr. Grenville Kane, Brevoort's grandson. These two items are to my mind the gems, although others may lay more stress on the manuscripts of famous books. When they were acquired by Mr. Seligman, they had never been published. Some collectors would have wished to keep them for themselves; or, perhaps, had them printed privately for the delectation of a small circle of friends. But Mr. Seligman's public spirit led him to prefer that this wealth of material should be presented for the enjoyment of many readers; and this resulted in the publication of the Irving-Brevoort Correspondence, by Messrs. G. P. Putnam's Sons, who had been Irving's publishers during his lifetime; and the publication of the Journals by the Bibliophile Society. With the journals an arrangement was made so as to have them when printed presented to a number of public libraries and universities of America.

The eleven cases, in Room 112, near the main entrance of the Library, now contain the treasures which their former owner took such pleasure in showing to friends at his Irvington home. In the first case are the Ms. journals describing Irving's tour in France, Italy and Sicily in 1804–1805. There are two other such journals of travels relating to this first visit to Europe, and these three, together with a fourth in the possession of Mr. W. A. White, are unpublished Mss. that may soon be issued in book form by the Grolier Club. Irving drew on these journals in writing letters home, and for the most part they constitute a hitherto unknown record of his earliest adventures and experiences in European countries, and may be regarded as his first extensive undertaking as a man of letters. A notebook, mainly concerning London and Paris, with various original drawings by Irving himself, including a sketch of himself shaving, belongs to the year 1805–1806. Irving at one time seriously considered making art his career, and many of his journals of travel are interspersed with pencil and pen-and-ink sketches. Thus he is of a class with authors like Thackeray, Kipling, Stevenson, Dickens, and Victor Hugo, who had a talent for drawing; and this is evident in the journal of his tour through Wales, with its many sketches of scenery and castles. This journey, undertaken in 1817, with his friend, James Renwick, who later became a professor at Columbia College, is the subject of the first of the twenty-four Mss. published by the Bibliophile Society in 1919. Passing by with mere mention a

few other Ms. books containing thoughts, anecdotes, excerpts, verses, landscape sketches, and records of his travels in England and France (in all, four volumes of the years 1817–1820) we come to the second case. In this are displayed the entire series of Ms. journals kept by Irving during his travels in Germany, Austria and Bohemia, in the years 1822–1823. So much new light has been thrown upon Irving by the publication of these Mss. that it is difficult to emphasize all the special points. His interest in the drama, both as a translator of plays, as an incipient author, and as an amateur actor; his intentness on acquiring new languages, ultimately leading him to know something of German, Italian, Spanish and Arabic, as well as possessing a considerable knowledge of French; his adaptability in all circles of society, from peasant life to royal courts, are all manifested here. But perhaps, humanly considered, the most important revelation in these journals lies in the incontrovertible evidence that, at Dresden, Irving proposed marriage to a young English girl, named Emily Foster, and was made intensely unhappy by her refusal. This fact was suppressed by Irving's biographer and nephew, Pierre M. Irving, who chose to perpetuate the legend that Irving's love for Matilda Hoffman, who died during the days of their engagement, led him to decide upon a life of bachelorhood.

The third case is given over to one English notebook (1824); five journals (1824–1826) written in France; and two (1826–1829) written in Spain. Three of these Mss. books belong entirely to Paris days, and are full of details concerning hours of work and of social relaxations. Names famous in literature figure intimately therein, Irving's tastes causing him to have friends of every nature. Although "The Sketch Book" had brought him European fame — he was the first American author to acquire distinction outside his native land — Irving retained his characteristic modesty, and there is in these journals, written of course for the private eye of their author, no single note of egoism. He is always the simple recorder of little events and of great; his accounts become, however, frequently enriched by reason of the keenness of his observation and the picturesqueness of his style. The customs of the peasantry, legends and ghost stories, recountals of robber-infested roads in Spain, thus add to the interest of the rehearsal of his literary labors and his social doings.

Five other journals are shown in Case 4. These belong to the American period, after his return to his native country which he had not seen for seventeen years. Four of them describe adventures among the American Indians and are the basis of his volume entitled "A Tour of the Prairies." The fifth is a journal of 1842, beginning with his departure from New York to undertake his duties as Minister to Spain. In the same case are an English notebook of the year 1829; and a volume recording Irving's disbursements as Secretary of Legation at London in 1830. This secretaryship was Irving's first diplomatic office. Here, too, is the original Ms. of Irving's translation of Sahagun's "Conquest of Mexico." How Irving (1838–1839) gave up his ambition to write the history of Mexico on learning that Prescott was

engaged on a similar work, is recorded in every life of Irving; how greatly his courtesy was appreciated by Prescott is made evident by another Ms. in this collection, wherein Prescott refers to Irving's unselfishness, at the same time furnishing Irving with material for his "Life of Washington."

After viewing these four cases, containing for the most part Irving's journals from the years 1804–1842, we reach the fifth case, with its manuscripts and printed books, drawings by Darley, and unique proofs by Hollyer, of engravings after Darley's drawings, relating to "Knickerbocker's History of New York" and "The Sketch Book." These two works, to which Irving owes his lasting fame, have an unparalleled place in American literature and history. To the former, New York City owes its name of Father Knickerbocker; to the latter is due the debt for the legend of Rip Van Winkle. Such flavor of old times and old traditions, as that in which we who live on the banks of the Hudson still delight, emanates from the pages of these two books.

The English years provide the material shown in Case 6. Here the most important items are the original Ms. of "Oliver Goldsmith," the greatest of Irving's biographical works; and of "Bracebridge Hall," the famous book dealing with English institutions and traditions. A Ms. notebook contains miscellaneous material, the exposed page showing what are said to be unpublished verses by Lord Byron; while first editions of "Tales of a Traveller" and of "Bracebridge Hall," etc., are among the other items displayed here.

The seventh case is devoted entirely to letters written by Irving, between one hundred and fifty and two hundred in all. The most important group, as it is indeed the longest and most fascinating of Irving's correspondences, is the series to Henry Brevoort, Irving's life-long friend and intimate adviser. Fascinating also are the epistles to brothers and sisters and nephews and nieces, of whom Irving was very fond; and to a great number of distinguished men of letters who were his friends, such as Thomas Moore, Lockhart, Allan Cunningham; and to historians and diplomats.

In Case 8 are Mss. of books having to do with Irving's writings on American lands and customs. "Astoria," "Communipaw" (the first essay in "The Book of the Hudson"), "The Tour of the Prairies," "Wolfert's Roost and Other Stories," are here shown in initial or final Ms. form. These books were widely read, Irving having become a great favorite with his countrymen, who had quite forgotten the criticisms that some of their number so unjustifiably directed against Irving for having remained away from America during the greater part of his early manhood. It was now recognized that he, more than any other, had brought Europe to regard with respect that American literature which Europeans had previously neglected or despised; and the letter here shown, signed by many prominent New Yorkers (1832), inviting Irving to a dinner in his honor, together wtih newspapers of the time, recording the proceedings at this banquet, is but one of the many indications of American pride in Irving.

Writings relating to Spain occupy the ninth case. Here are Mss. notes for Irving's "Life of Mahomet and his Successors," together with presenta-

tion copies given by Irving to his nieces, Julia Irving and Sarah Storrow. An original drawing by Darley, illustrating the "Life of Mahomet"; first editions of the "Life and Voyages of Columbus"; Ms. notes of American trade with Spain; and other related items are here. But most interesting to the eye is the Arabic notebook whose exposed pages reveal in picturesque script Irving's studies in the African-Arabic alphabet, the ancient Cufic-Arabic, and Arabic arithmetical cyphers.

Irving's final and most arduous enterprise as an author was the "Life of Washington," and in the tenth case, we have the original Ms. notes for this work, covering two hundred and fifty-two pages; together with various chapters of the fifth and last volume, the only part of the Ms. extant, the first four volumes having been destroyed by a fire at Putnam's. The Ms. notebook for the "Life of Washington"; a Darley drawing illustrating it; the unpublished Prescott letter referred to above; and Irving's letter to an American author, Henry T. Tuckerman, dated Sunnyside, June 8, 1859, and written only a short time before his death, also revolve around Irving's most ambitious undertaking as a biographer.

The last case contains the Grolier Club edition of George William Curtis's "Washington Irving"; memorial volumes and books of essays on Irving, with Mss. and rare prints and documents. Here also are privately printed letters from Irving, and the sermons preached in Christ Church, Tarrytown, on Irving's death, and published by request of the vestry.

The walls of the exhibition room are covered by twenty-one frames, containing 84 portraits of Irving, from early manhood to late life, reproduced from paintings and drawings by various American and European artists. Painters and engravers, magazine editors, of England and of America, of France, Germany, Italy and Spain, — all were eager to present the kindly lineaments of this lovable man, who, now that almost a century and a half has passed by since his birth, is still regarded by two continents as one of the most delightful of men of letters, and who, for the great city of New York, will remain for all time its most cherished author.

THE MAKING OF A MEZZOTINT

THE exhibitions — "Making of an Etching," "Making of a Lithograph," etc. — which have already been held in the Print Gallery of the Library, have all been well attended and apparently useful. That is partly due, perhaps, to the fact that what was aimed at was not merely a dry exposition of technique. A complete description of the process was given, with the aid of printed matter, tools, plates, or any other exhibits serving the natural interest in "seeing the wheels go 'round." This was illustrated by the best procurable specimens of the art, thus emphasizing the old truth that technique is a language, and that the important thing is its application.

A similar course has been followed in arranging the exhibition "The Making of a Mezzotint," to be on view in the Print Gallery until Fall.

First, the manner of production is made clear by tools and materials — copper-plate, rocker, scraper, — with descriptions and illustrations. Then, in a number of fine examples, drawn mainly from the collection bequeathed to the Library by John L. Cadwalader, the peculiar nature of mezzotint, imposed by the process by which it is made, is well and fully illustrated. An art of tones, of masses of light and shade (instead of lines, as is the case in etching or in engraving on copper and steel), mezzotint, with its soft outlines and gradations, was peculiarly adapted to the reproduction of paintings. For this it served particularly in the latter half of the eighteenth century in England, where it was inextricably bound up with the development of that brilliant group of painters including Reynolds, Gainsborough, Hoppner, Romney, Lawrence and the American Gilbert Stuart. Moreover, these mezzotints can hardly be considered apart from that life and art and period of which they are the outcome. They reflect that period of British history so well that the interest of subject is an important factor in their appeal to collectors. They bring before us an imposing array of persons, a gallery of royalty, nobility, statesmen, soldiers, authors, actors, artists, with an especial grace and distinction devoted to the ladies.

In translating into black-and-white the notable achievement of this national school of portraiture, the mezzotinters developed an original energy, creative almost. As one looks over these plates by Smith, McArdell, Jones, Dean, Dickinson, Fisher, Watson, Green, Dixon, and others, the individual expression and style become apparent.

Mezzotint served also to preserve records of the *genre* painting of the day by George Morland and others. Not a few of these pictures of rural life and sports appeared in color. Caricature was another specialty served by the "black manner," as the French call it.

A noteworthy application of mezzotint to landscape design is found in J. M. W. Turner's monumental "Liber Studiorum," most remarkable in its range of light and shade. And Lucas offered masterly interpretations of Constable.

In our own day, there has been considerable revival of mezzotint, by T. G. Appleton, R. Josey (translator of Whistler), and others, and especially in color-prints, S. Arlent Edwards being prominent in that specialty. Mezzotint lacks the appeal of comparatively easy production which has made etching so pre-eminently a painter-art, a process for original work, — an appeal and quality which have indeed their drawback in leading weaker individualities to facile and inconsequential activity. But mezzotint has nevertheless been wooed by the experimental maker of original prints. By Haden, Sir Frank Short, Alphonse Legros, Pietschmann, James D. Smillie and Hubert Herkomer. They drew much from its rich resources. They availed themselves of its engaging qualities, which are its own, different from the suppleness or incisiveness of etching or lithography. Each art has its limits and possibilities, and finds its best results in the expression of its own nature. What is very briefly indicated in these notes is brought out fully in the exhibition.

THE MIELATZ EXHIBITION

THE memorial exhibition by the late C. F. W. Mielatz in the Stuart Gallery (Room 316) closed on April 15. But it attracted so much attention that the half-hundred etchings by this artist which have recently come into the possession of the Library have been continued on exhibition in the same gallery.

SAMUEL COLMAN'S ETCHINGS

THE Prints Division has placed on exhibition, in the Stuart Gallery (Room 316), its collection of etchings by Samuel Colman, who was identified with that interesting and influential movement of the eighteen-eighties toward original etching. A true painter-etcher, he executed his plates in strong lines and a characteristic and original style.

HELEN HYDE, MAKER OF COLOR PRINTS

THE exhibition of "Recent Additions" to the print collection includes a number of color prints by the late Helen Hyde. To these have been added the prints by her which were already in possession of the Library, as well as some bibliographical material, thus forming a memorial exhibition. Miss Hyde, who lived much in Japan and chose Japanese subjects, caught much of the spirit of the native print-makers and their delicate and subdued color-harmonies, and even won a prize in competition with artists of Nippon. Yet she did not copy slavishly, and while the gesture was Japanese, the language was English.

A YEAR'S ADDITIONS TO THE PRINT COLLECTION

THE annual exhibition of "Recent Additions" to the Prints Division is of the usual and natural miscellaneous character. Its very variety emphasizes the inclusiveness of such a public print collection, the varied interests which it meets.

Important groups are formed by accessions to the Avery and the Cadwalader Collections. The latter has been enriched notably by those wonderful wood-cut illustrations to the Apocalypse, by Duerer, that magnificent and impressive series, "abounding in vitality and dramatic invention," as Campbell Dodgson says. They form an effective centre around which are grouped Duerer's engraving "Adam and Eve" and the woodcuts "Virgin and the many Angels," "Martyrdom of early Christians," and "Siege of a Town." Other additions to the collection of old prints are: Leyden's "Temptation of St. Anthony," Stimmer's "End of the Jewish Kingdom," J. Van Assen's "Christ on the Cross," A. Spingler's "Creation," a chiaroscuro ("Neptune") by Goltzius, Mantegna's "Scourging of Christ," one of the "Baldini" Dante illustrations, Rembrandt's "Amsterdam" and "Dessinateur d'apres le modele," and Callot's "Tour de Nesle." A group of 17th and 18th century engravers includes Pitau, Van Schuppen, Vorsterman, Hondius, J. Smith, J. Beckett, and our own John Norman ("Battle of Bunker Hill"). A number of these are gifts from Cortlandt F. Bishop, Mrs. C. S. Fairchild, Mr. Herbert Adams, Mrs. A. S. Sullivan, and Mr. George H. Sullivan.

To the Avery collection have been added etchings by Steinlen ("Les trois compagnons"), Paul Du Pont ("Workhorses") and F. W. Benson ("The Alarm"); 22 etchings by various artists after Delacroix; two woodcuts by Ruzicka, and lithographs by Pryse, Jones and Nevinson. American etching is represented by: J. T. Arms, W. B. Closson, Paul Dougherty, Eugene Higgins, Thomas Moran, V. Pandolfi, C. A. Platt, J. Reich, W. G. Reindel, H. B. Shope, J. C. Vondrous, Emily B. Waite. American wood-engraving by W. Bobbett, Helen Hyde (17 pieces, which form a sort of memorial exhibition), J. J. Lankes, J. J. A. Murphy, F. Treidler (linoleum cut). American lithography by Bolton Brown, W. M. Hunt, Wm. Oberhardt.

One of E. D. French's elaborately fine certificate plates is here, and that famous wood-engraving in the steel-plate manner, by Wm. Harvey after B. R. Haydon, "Assassination of L. S. Dentatus." There are book-plates by C. Bragdon, A. J. Brown, G. W. Edwards, W. E. Fisher, E. H. Garrett, N. Hurd, A. N. Macdonald, Ruzicka, W. P. Schoonmaker, S. L. Smith. Other specialties include a selection from a lot of one hundred 18th-century line engravings, colored, of the kind used in the "peep-shows" of old, of interest not artistic but historical. The sporting lithograph of other days is seen in various examples by L. Maurer. Finally, Hiroshige is shown in a number of interesting color-prints.

NEWS OF THE MONTH

GIFTS

DURING the month of April, 1920, the Library received as gifts a total of 2,314 volumes, 4,916 pamphlets, 156 maps and 24 prints. Some of the more important and interesting of these gifts were the following:

From Mr. Frederick S. Dellenbaugh came the original manuscript diary of F. S. Dellenbaugh, relating to his journey with Major Powell of the United States Topographical and Geological Survey, of the Green and Colorado Rivers, 1871–1873; from Messrs. Stewart & Shearer came, from the estate of Grace L. Gordon, a Horn Book, measuring 4 inches by 2¼ inches, containing the alphabet, followed by various letters in syllabic combinations, and the Lord's Prayer. The book is apparently of American origin, of about 1750. From Mr. Theodore N. Vail came a copy of the privately-printed work, "John Eliot and the Indians, 1652–1657," being letters addressed to Rev. Jonathan Hanmer of Barnstaple, England, reproduced from the original manuscripts in the possession of Theodore N. Vail, edited by Wilberforce Eames, New York, 1915. Mr. Sam P. Avery, of Hartford, Conn., presented a copy of the "Avery, Fairchild and Park Families of Massachusetts, Connecticut and Rhode Island...," Hartford, 1919. From Dr. L. J. Leon came a file of Japanese dental and railway journals, 523 in number.

Interesting miscellaneous collections were received from the following: From Mr. C. Altschul, 126 volumes of American histories, books on the War and text books; from the Expansió Catalana of Barcelona, Spain, came 10 works in Catalonian; from Judge Greenbaum came 82 volumes of documents, American Bar Association Reports, etc.; from Mrs. Eliot Norton, 12 volumes and 216 pamphlets; from Mr. Henry Preble, 18 volumes and 38 periodicals, including "A Handbook of Gastronomy... By Jean Anthelme Brillat-Savarin," Boston, 1915 (No. 202 of 375 copies printed); and from Mr. C. B. Upjohn, 60 volumes and 3 pamphlets.

Mr. Henry B. Shope presented 8 of his etchings to the Library. From the Composer's Music Corporation and from the Istituto Editoriale Italiano came collections of music published by these firms.

As in previous months, many interesting and important books on the War were received as gifts, among which were divisional and regimental histories, reports and memorials.

ADDITIONS AND USE OF THE LIBRARY IN APRIL, 1920

DURING the month of April, 1920, there were received at the Library 22,758 volumes and 5,430 pamphlets. (These include the additions to both Reference and Circulation Departments.) The figures are not yet compiled giving the total number of readers and of volumes consulted in the Central Building. These figures will be printed in a later Bulletin.

NEW PERIODICALS

Alliance Advocate (The). Published by The Chinese-American Citizens' Alliance of New York. Monthly.

American Society for the Control of Cancer. Campaign Notes. New York. Monthly.

American Sugar Family (The). New York. Monthly.
House organ of the American Sugar Refining Company.

American Welding Society. Journal. New York. Monthly.
Official organ.

Asbestos. Philadelphia. Monthly.

Automotive Exporter (The). New York. Monthly.
In English, French and Spanish in parallel columns.

Basrah Times (The). Turkey. Daily.

Bokstugan. Studiecirklarnas Tidskrift. Stockholm. Irregularly.

Boletin Tecnologia. Puebla, Mexico. Monthly.
Industrial, Agricola y Comercial.

Boxes. Chicago. Monthly.
House organ of The Chicago Mill and Lumber Company.

Brazil. Estatistica Commercial, Directoria de. Foreign Trade. Monthly.

British and Latin American Trade Gazette. London. Monthly.
Official organ of The British and Latin American Chamber of Commerce.

British Manufacturer (The). Produced under the auspices of the Illustrated London News. Monthly.

Canadian Historical Review (The). Toronto. Quarterly.

Caracas-Camara de Comercio. Boletin. Venezuela. Monthly.

Cavalry Journal (The). Continuation of U. S. Cavalry Association Journal. Washington, D. C. Quarterly.

Challenge (The). New York. Monthly.
Negro publication.

Chinese Record (The). Published by The American Presbyterian Mission Press. Shanghai, China. Monthly.

Cordage Trade Journal. New York. Semi-monthly.

Commission Internationale pour l'Exploration Scientifique de la Mer Méditerranée. Bulletin. Monaco. Irregularly.

Credit Monthly (The). Continuation of The National Association of Credit Men Bulletin. New York.

Cromos. Bogota, Colombia. Monthly.
Revista semanal illustrada.

Dagens Nyheder. Kobenhavn. Daily.

Discovery. London. Monthly.
Popular journal of technical knowledge.

Evening Telegram (The). New York. Daily.

Family (The). New York. Monthly.
For the interests of social workers.

Federal Employee (The). Published by The National Federation of Federal Employees. Washington, D. C. Weekly and monthly.

Field and Forest Club. Meetings. New York. Semi-monthly.

Foreign-Born. Published by the National Board of the Young Women's Christian Associations. New York. Monthly.

Fort Sheridan Recall. Published by U. S. General Hospital No. 28, and successor to The Listening Post. Illinois. Weekly

France. Colonies, Ministère des. Jardin Colonial. Agronomie Coloniale. Monthly.

Fruit and Produce Dealer (The). New York. Weekly.
Contains a section in Yiddish and Italian.

Golos Rossii. Berlin. Daily.
A Russian daily published in Berlin.

Green Room (The). Sydney, Australia. Monthly.
Illustrated theatrical magazine.

Havana American (The). Daily.

Hilfe (Die). Berlin. Weekly.
Wochenschrift für Politik, Literatur und Kunst.

Inland Merchant. Continuation of Inland Storekeeper. New York. Monthly.

Interchurch Bulletin (The). New York. Weekly.
Published by The Interchurch World Movement.

Intercollegiate Statesman (The). Chicago. Monthly.
Published by The Intercollegiate Prohibition Association.

International Trade and Shipping Digest. San Francisco. Monthly.
Deals with world-finance, trade, commerce, industries, transportation.

Irish Builder and Engineer (The). Dublin. Weekly.

Japan Times and Mail. Tokyo. Weekly.

Jewish Tribune (The). Paris. Weekly.
Also published in the Russian and French languages.

Journal of Industrial Welfare. Westminster. Monthly.

Labor. Washington, D. C. Weekly.

Levant Trade Review. Constantinople. Monthly.
Published by The American Chamber of Commerce for the purpose of extending American trade relations in the Near East.

Lithuanian Booster (The). New York. Monthly.

Local Government Journal and Officials Gazette. London. Weekly.

Maine Charities and Corrections, Department of. Quarterly.

Mexico through Mexican Glasses. Published by The National Association for the Protection of American Rights in Mexico. New York. Weekly.

Mineral Foote-Notes. Philadelphia. Bimonthly.
House organ of The Foote Mineral Co.

Motor West. Los Angeles, Cal. Semimonthly.

Muskete (Die). Wien, Austria. Weekly.
Austrian comic magazine.

National Association for the Protection of American Rights in Mexico. Bulletin. New York. Monthly.

National Committee of Bureaus of Occupations, Bulletin. Published by The Bureau of Vocational Information. New York. Monthly.

New Symphony Orchestra (The). Programme. New York. Irregularly.

New York (City). — Buildings, Bureau of. Borough of The Bronx. Report. Quarterly.

New York City. — Examining Board of Plumbers. Report. Quarterly.

New York State. — Adjutant General. Changes. Albany. Irregularly.

New York State Teachers Association, Journal. Monthly.

New Yorski Kuryer Narodowy (New York National Courier). Daily.
Polish newspaper.

Norwegian Trade Review. Published by Norges Oplysningskontor for Naeringsveiene of Kristiania. Irregularly.

Novaya Russkaya Zhizn. Helsingfors, Finland. Daily.
Finnish newspaper.

Pacific Shipping Illustrated. Seattle. Monthly.

Pakar. New York. Semi-monthly.
Magazine on Russian Agriculture.

Pathé Messenger (The). New York. Monthly.

Pleasing Homes. Grand Rapids. Monthly.
Dealer's house organ and published by The Good Furniture Magazine Co.

Proletarian. New York. Weekly.
Russian.

Quarter-Notes. Published by the Brooklyn Music School Settlement. Quarterly.

Queensland. — State Government Insurance Office. Official Journal. Brisbane. Monthly.

Quito. — Biblioteca Municipal. Boletin. Ecuador. Irregularly.

Red Diamond (The). Published by The Society of the Fifth Division of U. S. Army. Washington, D. C. Monthly.

Salvador. — Ministerio de Instruccion Publica. Revista de la Ensenanza. Irregularly.

Scott's Monthly Journal. Continuation of Scott Stamp and Coin Co. Circular. New York.

Shikwa Gakuho. Tokyo. Monthly.
Japanese periodical devoted to dental science, oral surgery, and medical miscellany.

Shiloh's Messenger of Wisdom. Benton Harbor, Mich. Monthly.

Soda Fountain (The). New York. Monthly.

South African Mining and Engineering journal. Johannesburg, Transvaal. Weekly.

South Australia. Department of Agriculture. Journal. Adelaide. Monthly.

Stanolind Record. Published as house organ and also for the employees by The Standard Oil Co. Indiana. Monthly.

Taxation. New York. Monthly.
Journal of economic justice.

Tech Engineering News. Cambridge. Monthly.
Professional journal of the alumni and undergraduates of The Massachusetts Institute of Technology.

Threads. New Haven. Monthly.
House organ of The Geometric Tool Co.

Tribuna (La). New York. Weekly.
Deals with banking. "Revista semanal defensora de los intereses de la raza Hispania."

Ukrainian Daily News. New York.

U. S. Customs Service. Statement of foreign commerce imported and exported monthly.

U. S. Internal Revenue, Bureau of. Income Tax Rulings. Bulletin. Washington, D. C. Weekly.

University of Oregon. Publications. Eugene. Monthly.

Voskuv Kraj. Kutna Hora. Weekly.
In the Czecho-slovak language.

Worker (The). Glasgow, Scotland. Weekly.
Organ of Worker's Committees of Scotland.

Worker's Thought. Chicago. Weekly.
I. W. W. organ. In the Bulgarian language, and formerly known as "Probuda."

A LIST OF NEW YORK ALMANACS
1694–1850

COMPILED BY ALEXANDER J. WALL
Assistant Librarian, The New York Historical Society

PREFACE

THIS list of Almanacs published in New York, covering the years 1694–1850 is, for the most part, the result of a personal examination by the compiler of all the almanacs in the seventy-eight libraries and private collections visited for that purpose. Besides the fifty-four libraries credited, there were twenty-four which had no almanac collections. In a few instances it was necessary to rely upon the courtesy of Librarians to supply data concerning their collections.

A number of Almanacs, prior to 1800, which were advertised in the early newspapers, or listed in bibliographical works, have not survived. These have been included in this list and the source of information noted.

Every copy found of each Almanac has been credited in this list, making the rarity of each item apparent, and for the purpose of listing all printers and booksellers the full imprints of the Almanacs have been copied.

Libraries which possessed copies of only a few of the more common almanacs, such as the *Whig Almanac, Christian Almanac, Churchman Almanac,* or *Temperance Almanac,* have not been credited, as almost every library had a few copies of one or the other of these series.

The total number of Almanacs listed is 2,169, not counting the second editions of the Almanacs. Of this total 475 were issued prior to 1801.

The first seven ranking collections are as follows:

ALMANACS PRIOR TO 1801

COLLECTIONS	TOTAL
The New York Historical Society	150
The New York Public Library	97
American Antiquarian Society	89
Library of Congress	84
Mr. Samuel L. Munson	51
Mr. Henry E. Huntington	37
Historical Society of Pennsylvania	34

ALMANACS 1801–1850

COLLECTIONS	TOTAL
American Antiquarian Society	723
Mr. Samuel L. Munson	611
The New York Historical Society	588
The New York Public Library	332
Library of Congress	270
New York State Library*	160
Western Reserve Historical Society	146

* Since this list was compiled the N. Y. State Library has acquired a large duplicate collection from Mr. Samuel L. Munson which has not been credited in this list.

The New York City Directory published under the title *Longworth's American Almanac, New York Register and City Directory* from 1796–1842 has not been listed as an Almanac as it is more properly classified as a Directory. *Blunt's Nautical Almanac,* Williams' *New York State Register, The Great Metropolis and New York Almanac,* and publications of similar nature also have been omitted. Exceptions, however, were made with *Gaine's Register,* and *Mills and Hicks British and American Register* — rare publications of the Revolutionary period.

The arrangement of this list is first chronological and then alphabetical by the title under each year. Bibliographical notes annotate some of the titles. A complete index will be found at the end of the list.

Almanacs reflect the spirit of their times. They were issued in great quantities and were much prized as household necessities, not only for the weather predictions but for their entertaining features and the scientific knowledge they imparted.

Much general information could be included in this preface, which would extend into a monograph on New York Almanacs, their making and makers, but I must limit these remarks to a few essential features.

Daniel Leeds who published his first Almanac in 1687, at Philadelphia, is New York's first Almanac maker. He began his series when Bradford set up his press in New York City in 1693, issuing the first New York Almanac for 1694. His last New York Almanac appeared in 1713, and the following year, 1714, his son, Titan Leeds, issued the Almanac. Daniel Leeds died September 28th, 1720, aged 68 years and 11 months. In 1727 the name Felix Leeds appeared on the New York Almanac. He was a brother of Titan Leeds, and in the preface of his first Almanac he states that "Mr. Bradford at New York and his son at Philadelphia having been always the printers both for my father and brother since they first began" and this year (1727) his "brother Titan was prevailed upon by Samuel Keimer to let him have his copy" he (Felix, out of justice to Mr. Bradford) has "ventured to publish the ensuing work for the year 1727." No copy of the 1728 *New York* Leeds *Almanac* has been found, but in 1729 we find Titan Leeds back again in New York with Bradford. The Titan Leeds Almanac for 1744 (the last of the Leeds series), bears the heading *The Dead Man's Almanac.*

Only two of the New York issues of the William Birkett series of Almanacs, 1728–1745, also printed by Bradford, have been found, those for 1738 and 1743.

The next group of Almanacs of unusual interest were those published from 1746 on, by Thomas, Roger, and Richard More or Moore. Ford's *Hugh Gaine,* Vol. I, page 106, has an interesting note concerning the authorship of the Almanacs published under the name of More or Moore, while the

prefaces of these Almanacs attest their keen rivalry and perplexing dispute of priority and ability.

Webster's Calendar and *Hutchins Improved Almanac* were issued for the longest period of any of the series of Almanacs. *Webster's Calendar* published first in New York City for 1784 as *Webster's New York Almanack,* from 1785 or 1786 to date has been issued consecutively in Albany, N. Y. These, as well as the *Farmer's Almanacs* were issued in the thirties and forties with various imprints, as booksellers in many localities were supplied with them, each having their name and address on the title-page as publisher, for the imprint.

Hutchin's Almanac is first noted in 1742 and after 1759 was known as *Hutchins Improved,* continuing with that title, many years later than 1850. After 1800 a confusing lot of imitators of this successful Almanac made their appearance under the titles of *Huching's Improved, Hutching's Almanac, Hutchings Improved Almanac, Hutchings' Revived Almanac,* and *Hutchins Revived,* with many varying imprints.

Of Almanacs in foreign languages published in New York, the earliest Dutch Almanac noted in bibliographies is 1737, but only one copy of a Dutch Almanac has been found by the compiler, that of 1754, *De Americaanse Almanak,* an imperfect copy of which is in the New Jersey Historical Society. Four French Almanacs, one for 1794–5 ("3rd year of the French Republic"), 1842, 1848, and 1850; one German, 1850, and one Hebrew Almanac, 1844–1845, comprised all the Almanacs printed in foreign languages which came to light within the period covered by this list, 1694–1850.

Almanacs were first noted in places outside of New York City as follows:

Fishkill, 1781
Albany, 1783
Hudson, 1787
Poughkeepsie, 1791
Kingston, 1794
Troy, 1798
Brooklyn, 1800
Rome, 1801
Newburgh, 1801
Cooperstown, 1802
Waterford, 1802
Utica, 1804
Lansingburgh, 1804
Johnstown, 1804
Cambridge, 1805
Catskill, 1806
Sherburne, 1806
Otsego, 1808
Herkimer, 1809
Ballston-Spa, 1813
Canandaigua, 1814
Bennington, 1816
Auburn, 1818
Rochester, 1820
Ithaca, 1822
Jamaica, 1823
Buffalo, 1824
Lewiston, 1824
Carmel, 1824
Fredonia, 1826
Batavia, 1831
Morrisville, 1832
Sandy Hill, 1832
Watertown, 1833
Montgomery, 1833
Homer, 1834
Geneseo, 1835
Union Mills, 1836
Peekskill, 1837
Cazenovia, 1837
Dansville, 1839
Lockport, 1839
Sag Harbor, 1840
Canajoharie, 1840.
Bath, 1843
Saratoga Springs, 1843
Upper Aquebogue, 1844
Syracuse, 1844
Stillwater, 1846
Sing Sing, 1848
Clyde, 1848
Skaneateles, 1848
Little Falls, 1849
North East Centre, 1849
Coxsackie, 1849

In consulting this list, the index should be referred to when an Almanac does not appear under the year sought.

It is a pleasure to record the uniform courtesy which I met with at the libraries credited in this list, and the assistance rendered. My thanks are due to these libraries, as well as to the private collectors mentioned.

My especial appreciation is due The New York Public Library, and to those who administer its affairs, for making it possible to place this list before the public in printed form.

April 15, 1920

List of Abbreviations

AAS — American Antiquarian Society, Worcester, Mass.

AI — Albany Institute, Albany, N. Y.

AML — Adriance Memorial Library, Poughkeepsie, N. Y.

APS — American Philosophical Society, Philadelphia, Pa.

BA — Boston Athenaeum, Boston, Mass.

BHS — Buffalo Historical Society, Buffalo, N. Y.

BL — Burlington County Lyceum, Mount Holly, N. J.

BM — British Museum, London, Eng.

BPL — Boston Public Library, Boston, Mass.

CHS — Connecticut Historical Society, Hartford, Conn.

CoHS — Chicago Historical Society, Chicago, Ill.

CL — Congregational Library, Boston, Mass.

CSL — Connecticut State Library, Hartford, Conn.

CU — Columbia University Library, New York City.

D — Henry F. DePuy Collection,* New York City.

EI — Essex Institute, Salem, Mass.

GTS — General Theological Seminary, New York City.

H — Henry E. Huntington Collection, New York City.

HSP — Historical Society of Pennsylvania, Philadelphia, Pa.

HU — Harvard University Library, Cambridge, Mass.

JFS — Joseph F. Sabin Collection, New York City.

LC — Library of Congress, Washington, D. C.

LCP — Library Company of Philadelphia, Philadelphia, Pa.

LIHS — Long Island Historical Society, Brooklyn, N. Y.

M — Samuel L. Munson Collection, Albany, N. Y.

MHS — Massachusetts Historical Society, Boston, Mass.

MLB — Miss M. L. Bevier Collection, Marbletown, N. Y.

MoHS — Missouri Historical Society, St. Louis, Mo.

NCHS — New Haven Colony Historical Society, New Haven, Conn.

NHS — Newport Historical Society, Newport, R. I.

NJHS — New Jersey Historical Society, Newark, N. J.

NL — Newberry Library, Chicago, Ill.

NYHS — New York Historical Society, New York City.

NYPL — New York Public Library, New York City.

NYSL — New York State Library, Albany, N. Y.

OCHS — Ontario County Historical Society, Canandaigua, N. Y.

OHS — Oneida Historical Society, Utica, N. Y.

PU — Princeton University Library, Princeton, N. J.

RC — Rutgers College Library, New Brunswick, N. J.

* Sold at Auction, 1919–1920, Anderson Galleries.

RG — Robert Goelet Library, New York City.

RHS — Rochester Historical Society, Rochester, N. Y.

RIHS — Rhode Island Historical Society, Providence, R. I.

RL — Redwood Library, Newport, R. I.

RMM — Rochester Municipal Museum, Rochester, N. Y.

RRH — Chaplain Roswell Randall Hoes Collection, Washington, D. C.

T — Rev. Roderick Terry, D.D., Collection, Newport, R. I.

TPL — Troy Public Library, Troy, N. Y.

UP — University of Pennsylvania Library, Philadelphia, Pa.

WL — Watkinson Library, Hartford, Conn.

WPL — Westerly Public Library, Westerly, R. I.

WRHS — Western Reserve Historical Society, Cleveland, Ohio.

WSHS — Wisconsin State Historical Society, Madison, Wis.

WU — Wesleyan University Library, Middletown, Conn.

YU — Yale University Library, New Haven, Conn.

THE LIST

PART I

1694

An **Almanack** for the Year of Christian Account 1694... By Daniel Leeds, Philomat... Printed and Sold by William Bradford at the bible in New-York, 1694. 12 ll.

Copies: H (11 ll., last missing); HSP (10 ll.).
First almanac published in New York.

1695

An **Almanack** for the Year of Christian Account 1695... By Daniel Leeds, Philomat... Printed and Sold by William Bradford at the Bible in New-York, 1694. 12 ll.

Copies: H (11 ll., last missing); YU.

1696

An **Almanack** for the Year of Christian Account 1696... By Daniel Leeds, Philomat... Printed and Sold by William Bradford at the Bible in New-York, 1696. 12 ll.

Copy: H (11 ll., last missing).

1697

[**Almanack** for 1697. By John Clapp. New-York, William Bradford.] 26 ll.

Copy: RG (lacks title and last leaf).
Erroneously called the first New York almanac. Brinley 7389, Evans, Havens. It was, however, the first almanac compiled by a resident of New York.

An **Almanack** for the Year of Christian Account 1697... By Daniel Leeds, Philomat... Printed and Sold by William Bradford at the Bible in New-York, 1697. 12 ll.

Copy: H (9 ll., last 3 missing).

1698

An **Almanack** for the Year of Christian Account 1698... By Daniel Leeds, Philomat. Printed and Sold by William Bradford at the Bible in New-York, 1698. 12 ll.

Copies: H; M (fac-simile title and last leaf).

1699

An **Almanack** for the Year of Christian Account 1699... By Daniel Leeds, Philomat... Printed and Sold by William Bradford at the Bible in New-York, 1699. 12 ll.

Copy: HSP (last leaf imperfect).

1700

An **Almanack** For the Year of Christian Account 1700... By Daniel Leeds, Philomat... Printed and sold by William Bradford at the Bible in New-York. 1700. 12 ll.

Proud copy (10 ll.). Not found.

1701

[**Almanack** for 1701. By Daniel Leeds, Philomat. New-York: William Bradford.] [12 ll.]

No copy found. Listed in Evans.

1702

[**Almanack** for 1702. By Daniel Leeds, Philomat. New-York: William Bradford.] [12 ll.]

No copy found. Listed in Evans.

1703

[**Almanack** for 1703. By Daniel Leeds, Philomat. New-York: William Bradford.] 12 ll.

No copy found. Listed in Evans.

1704

[**Leeds,** 1704. The American Almanack For the Year of Christian Account 1704... By Daniel Leeds, Philomat... Printed and sold by William Bradford at the Bible in New-York, 1704.] [16 ll.]

Copy: NYHS (imperfect copy, beginning with the third signature, "July 1704." 7 ll.).

1705

Leeds, 1705. The American Almanack For the Year of Christian Account 1705... By Daniel Leeds, Philomat... Printed and sold by William Bradford at the Bible in New-York, 1705. 16 ll.

Copies: NYHS; H; HSP (15 ll.); BPL (15 ll.).

1706

Leeds, 1706. The American Almanack For the Year of Christian Account 1706... By Daniel Leeds, Philomat... Printed and sold by William Bradford at the Bible in New-York, 1706. 12 ll.

Copies: NYHS; JCB (the JCB copy differs in two lines in the title from the NYHS copy and has 16 ll.).

1707

Leeds, 1707. The American Almanack For the Year of Christian Account 1706[7] ... By Daniel Leeds, Philomat... Printed and sold by William Bradford at the Bible in New-York, 1707. 12 ll.

Copy: NYHS.

1708

Leeds, 1708. The American Almanack For the Year of Christian Account 1708... By Daniel Leeds, Philomat... Printed and sold by William Bradford at the Bible in New-York, 1708. 12 ll.

Copy: NYHS.

1709

An **Almanack** of Celestial Motions and Aspects for...1709... By Daniel Travis. America Printed, and sold by N. Boon at the Sign of the Bible in Cornhill, Boston, 1709. 8 ll.

Copy: BPL.

This almanac is listed by Evans from 1709 – 1719 as a New York imprint by William Bradford. There is, however, a difference of opinion as to how many of these Travis almanacs were printed by Bradford. The first of the series, 1707, was printed by B. Green, Boston, and in 1709 the imprint was "America." In 1717 B. Green, Boston, was resumed as the imprint. Mr. Henry F. De Puy, who specialized in Bradford imprints, has compared the typography and cuts in this series of almanacs, and is of the opinion that only those for the years 1709 and 1710 were printed by Bradford.

Leeds, 1709. The American Almanack For the Year of Christian Account 1709... By Daniel Leeds, Philomat... Printed and Sold by William Bradford at the Sign of the Bible in New-York, 1709. 12 ll.

Copy: NYHS (10 ll.).

1710

Leeds, 1710. The American Almanack For the Year of Christian Account 1710... By Daniel Leeds, Philomat... Printed and Sold by William Bradford at the Sign of the Bible in New-York, 1710. 12 ll.

Copies: NYHS; LCP; JCB (lacks title); LC.

MDCCX An Almanack of Coelestial Motions and Aspects for...1710... By Daniel Travis. America, Printed in the year 1710. 8 ll.

Copies: BPL; LC; CHS.
See note under 1709.

1711

Leeds, 1711. The American Almanack For the Year of Christian Account 1711... By Daniel Leeds, Philomat... Printed and Sold by William and Andrew Bradford in New-York, 1711. 12 ll.

Copies: NYHS; H; HSP (11 ll.); LCP.

1712

Leeds, 1712. The American Almanack For the Year of Christian Account 1712... By Daniel Leeds, Philomat... Printed and Sold by William and Andrew Bradford in New-York, 1712. 12 ll.

Copies: NYHS; LCP (lacks title); JCB (lacks title).

1713

Leeds, 1713. The American Almanack For the Year of Christian Account 1713... By Daniel Leeds, Philomat... Printed by Will. Bradford in New-York, 1713. 12 ll.

Copies: NYHS; H (11 ll.); HSP; LC (imperfect).
Fac-simile of this almanac was issued, copies of which are in BPL and BA.

—— Sold by Elkana Pembrook in Newport. [New-York: William Bradford.] 12 ll.

Copy: RIHS.

1714

Leeds, 1714. The American Almanack For the Year of Christian Account 1714... By Titan Leeds, Philomat... Printed by Will. Bradford in New-York 1714. 12 ll.

Copies: NYHS; HSP (15 ll.).

HSP copy has 3 additional leaves on Astrology. On the last leaf is stated "This Almanac had been more compleat if the Printer had received the Copy of the Astronomical part sooner"...showing these leaves to be part of the almanac.

1715

Leeds, 1715. The American Almanack For the Year of Christian Account 1715... By Titan Leeds, Philomat... Printed & Sold by Will. Bradford in N. York 1715. 16 ll.

Copies: NYHS (14 ll.); H (13 ll.); LC (imperfect).

1716

Leeds, 1716. The American Almanack For the Year of Christian Account 1716... By Titan Leeds, Philomat... Printed, and Sold by W. Bradford in New-York. 12 ll.

Copies: NYHS; H (title imperfect).

1717

Leeds, 1717. The American Almanack for the Year of Christian Account 1717... By Titan Leeds, Philomat... Printed, and Sold by W. Bradford in New-York. ll. [?]

Copy: H (8 ll.).

1718

Leeds, 1718. The American Almanack For the Year of Christian Account 1718... By Titan Leeds, Philomat... Printed and Sold by William Bradford, in New-York. 12 ll.

Copy: NYPL.

1719

Leeds, 1719. The American Almanack For the Year of Christian Account, 1719... By Titan Leeds, Philomat... Printed and sold by William Bradford, in New-York. 12 ll.

Copy: NYPL.

1720

Leeds, 1720. The American Almanack for the Year of Christian Account, 1720... By Titan Leeds, Philomat... Printed and Sold by William Bradford, in New-York Anno MDCCXX. 12 ll.

Copy: H.

1721

Leeds, 1721. The American Almanack For the Year of Christian Account 1721... By Titan Leeds, Philomat... Printed and Sold by William Bradford, in New-York. Anno MDCCXXI. 12 ll.

Copy: H (10 ll.).

1722

Leeds, 1722. The American Almanack for the Year of Christian Account, 1722... By Titan Leeds, Philomat... Printed and Sold by William Bradford, in New-York. 1722. 12 ll.

Copies: H; M.

1723

An **Astronomical** Diary, or an Almanack For the Year of Christ, 1723... By B. A. Philo-Astro... Printed and Sold by William & Andrew Bradford in New-York and Philadelphia. 16 ll.

Copy: LC.

[**Leeds,** 1723. The American Almanack for the Year of Christian Account, 1723... By Titan Leeds, Philomat... Printed and sold by William Bradford, in the City of New York.]

No copy found. Listed in Evans.

1724

Leeds, 1724. The American Almanack for the Year of Christian Account, 1724... By Titan Leeds, Philomat... Printed and Sold by William Bradford, in the City of New-York. MDCCXXIV. 12 ll.

Copies: H; LC (11 ll., last missing).

1725

[**Leeds,** 1725. The American Almanack for...1725. By Titan Leeds, Philomat... Printed and Sold by William Bradford in the City of New York.]

No copy found. Listed in Evans.

1726

Leeds. [Cut.] The American Almanack For the Year of Christian Account, 1726... By Titan Leeds, Philomat. Printed and Sold by William Bradford, in the City of New-York, 1726. 12 ll.

Copies: H; LC (11 ll., last missing).

Preface speaks of his father beginning 43 years before and this being his own 13th year.

1727

Leeds 1727. [Cut] The American Almanack For the Year of Christian Account, 1727... By Felix Leeds, Philomat. Printed and Sold by William Bradford, in New-York. 12 ll.

Copies: H (11 ll., last missing); HSP.

1728

[**Almanack** for 1728. By William Birkett. New York: William Bradford.]

No copy found. Listed by Hildeburn.
Advertised Sept. 4–11, 1727, *New York Gazette.*

An **Ephemeris** for the year of our Lord, 1728, or an Almanack. By John Hughes. New-York: Printed by William Bradford.

No copy found. Listed in Evans.
Advertised Sept. 4–11, 1727, *New York Gazette.*

[**Leeds** 1728. The American Almanack for...1728... By Titan Leeds, Philomat ... Printed and Sold by William Bradford in New York.]

No copy found. Listed by Hildeburn.

1729

[**Almanack** for 1729. By William Birkett. New York: William Bradford.]

No copy found. Listed by Hildeburn.

Titan's New Almanack For the Year of Christian Account 1729... Printed and Sold by William Bradford, 1729. [New York] 14 ll.

Copy: LC.
Cut at head of title-page: The Arms of the Family of Leeds.

1730

[**Almanack** for 1730. By William Birkett. New York: William Bradford.]

No copy found. Listed by Hildeburn.

The **American** Almanack For the Year of Christian Account 1730... By Felix Leeds, Philomat. Printed and Sold by William Bradford in the City of New-York. 12 ll.

Copies: H (11 ll., last missing); AAS.
Cut at head of title-page: The Arms of the Family of Leeds.

The **American** Almanack For the Year of Christian Account 1730... By Titan Leeds, Philomat. Note. That in the first Impression of this Almanack, the time of the Courts of New York & N. Jersey are all wrong but in this 2d Impression they are right. 12 ll.

Copies: LC; HSP.
Cut at head of title-page: The Arms of the Family of Leeds.

1731

[An **Almanack** for the Year of Christ 1731. By William Birkett. Printed and sold by William Bradford in New York and Andrew Bradford in Philadelphia.]

No copy found. Listed by Evans, Hildeburn, and Havens. Advertised Oct. 12–19, 1730, *New-York Gazette.*

Leeds 1731. The American Almanack For the Year of Christian Account 1731... By Titan Leeds, Philomat. Printed and Sold by William Bradford, in New York, and Andrew Bradford in Philadelphia. 12 ll.

Copies: NYPL; H; HSP; NYSL; LC (8 ll.).
"This is the Eighteenth Impression by me published."

—— Printed for, and Sold by Daniel Ayrault and Edward Nearegreas at Newport, 1731. 12 ll.

Copies: NYHS; T.
NYHS copy imperfect, 2 leaves torn out, 2d and 9th. This almanac was printed by William Bradford at New York, and appears to be identical with the 1731 almanac in NYPL except for the imprint, and on p. 2 the name Titan Leeds in this copy is in smaller type.

1732

[**Almanack** for 1732. By William Birkett. New-York: William Bradford.]

No copy found. Listed by Hildeburn.

Leeds 1732. The American Almanack For the Year of Christian Account 1732... By Titan Leeds, Philomat. Printed and Sold by William Bradford in New York, and Andrew Bradford in Philadelphia. 14 ll.

Copy: HSP.

1733

[**Almanack** for 1733. By William Birkett. New York: William Bradford.]

No copy found. Listed by Hildeburn.

Leeds 1733. The American Almanack For the Year of Christian Account 1733... By Titan Leeds, Philomat. Printed and Sold by William Bradford in New-York, and Andrew Bradford in Philadelphia. 12 ll.

Copies: NYPL; H; HSP; AAS.

1734

[**Almanack** for 1734. By William Birkett. New York: William Bradford.]

No copy found. Listed by Hildeburn.

Leeds 1734. The American Almanack For the Year of Christian Account 1734... By Titan Leeds, Philomat. Printed and Sold by William Bradford in New-York 1734. 12 ll.

Copies: NYHS; LC (10 ll.).

1735

[**Almanack** for 1735. By William Birkett. New York: William Bradford.]

No copy found. Listed by Hildeburn.

NYHS has copy of a 1735 almanac lacking title and having only 8 ll. which may be Birkett's Almanac as it does not agree with CHS copy of Leeds 1735.

The **American** Almanack for the Year of Christian Account 1735... By Titan Leeds. Printed & Sold by William Bradford in New-York, 1735. 12 ll.

Copies: CHS (11 ll.); NYPL (title-leaf only).

Cut at head of title-page: The Arms of the Family of Leeds.

1736

[**Almanack** for 1736. By William Birkett. New York: William Bradford.]

No copy found. Listed by Hildeburn.

The **American** Almanack for the Year of Christian Account 1736... By Titan Leeds, New York, Printed and Sold by William Bradford 1737. 12 ll.

Copy: LIHS.

Cut at head of title-page: The Arms of the Family of Leeds.

[A **Sheet** Almanack. New York: William Bradford.]

No copy found. Listed by Hildeburn.

1737

[**Almanack** for 1737. By William Birkett. New York: William Bradford.]

No copy found. Listed by Hildeburn.

[**Almanack** in Dutch. New York.]

No copy found. Listed by Hildeburn.

The **American** Almanack for the Year of Christian Account 1737... By Titan Leeds. New-York, Printed and Sold by William Bradford 1737. 12 ll.

Copy: HSP.

Cut at head of title-page: The Arms of the Family of Leeds.

Leeds, 1737 An Almanack for the Year of our Lord 1737... By Titan Leeds... Printed and Sold by William Bradford in New York, 1737. 12 ll.

Copies: AAS (10 ll.); LC (10 ll.).

1738

[**Almanack** in Dutch. New York.]

No copy found. Listed by Hildeburn.

The **American** Almanack For the Year of Christian Account 1738... By Titan Leeds, Philomat, Printed and Sold by William Bradford in N. York, 1738. 12 ll.

Copies: HSP; AAS (11 ll.); LIHS (11 ll.).

Cut at head of title-page: The Arms of the Family of Leeds.

HSP almanac is the usual 24-page almanac, but printed on 16 ll. instead of 12 because the printer used the back of some other tract to print on. Hence some reverse pages are blank and others have foreign matter on the reverse of the almanac leaf.

Birkett, 1738 An Almanack For the Year of Christian Account 1738... By William Birkett... Printed and Sold by William Bradford in New-York, 1738. [12 ll.]?

Copy: NYPL (10 ll.).

Advertised in *N. Y. Gazette,* Nov. 14–21, 1737.

1739

[**Almanack** for 1739. By William Birkett. New York: William Bradford.]

No copy found. Listed by Hildeburn.

Advertised Nov. 13–20, 1738, *New York Gazette.*

[**Almanack** in Dutch. New York.]

No copy found. Listed by Hildeburn.

The **American** Almanack For the Year of Christian Account 1739... By Titan Leeds, Philomat. Printed and Sold by William Bradford in N. York, 1739. 12 ll.

Copies: NYHS (11 ll.); HSP (10 ll.).

Cut at head of title-page: The Arms of the Family of Leeds.

1740

[**Almanack** for 1740. By William Birkett. New York: William Bradford.]

No copy found. Listed by Hildeburn.

The **American** Almanack For the Year of Christian Account 1740... By Titan Leeds, Philomat. Printed and Sold by William Bradford in N. York, 1740. 12 ll.

Copies: H; LIHS (verso of title blank).

Cut at head of title-page: The Arms of the Family of Leeds.

1741

[**Almanack** for 1741. By William Birkett. New York: William Bradford.]

No copy found. Listed by Hildeburn.

[The **American** Almanack for...1742... By Titan Leeds, Philomat. Printed and Sold by William Bradford in N. York, 1740.]

No copy found. Listed in Evans.

Cut at head of title-page: The Arms of the Family of Leeds.

1742

[**Almanack** for 1742. By William Birkett. New York: William Bradford.]

No copy found. Listed by Hildeburn.

1742 — *continued*

The **American** Almanack for the Year of Christian Account 1742... By Titan Leeds, Philomat. Printed and Sold by William Bradford in N. York, 1742. 12 ll.

Copies: H; HSP; LIHS (11 ll.).
Cut at head of title-page: The Arms of the Family of Leeds.

[**Hutchins** Almanac, for 1742. By John Nathan Hutchins. New-York.]

See note under *Hutchins, 1755.*

[**Nederduitsche** Almanacke voor het Jaar 1742. Nieuw-York: Gedrukt en te koop by John Peter Zenger, en Jacob Goelet.]

No copy found. Listed in Evans as having been published from 1742–1753, but no copy located.

1743

The **American** Almanack for the Year 1743 ... By Titan Leeds, Philomat. Printed and Sold by William Bradford in N. York, 1743. 12 ll.

Copy: HSP.
Cut at head of title-page: The Arms of the Family of Leeds.

[**Hutchins** Almanac, for 1743. By John Nathan Hutchins. New-York.]

See note under *Hutchins, 1755.*

[**Nederduitsche** Almanacke voor het Jaar 1743. Nieuw-York: Gedrukt en te koop by John Peter Zenger.]

No copy found. Listed in Evans.

Poor Will's Almanack, For the Year of Christian Account, 1743... By William Birket. Phiomat... Printed and Sold by William Bradford in N. York, 1734 [1743]. 12 ll.

Copy: H.
"16th Impression by me published." — *Preface.*

1744

The **Dead** Man's Almanack, 1744. [Cut] The Arms of the Family of Leeds. The American Almanack for the year 1744... By Titan Leeds, Philomat. Printed and Sold by W. Bradford in N. York. 12 ll.

Copy: LIHS.

[**Hutchins** Almanac, for 1744. By John Nathan Hutchins. New-York.]

See note under *Hutchins, 1755.*

[**Nederduitsche** Almanacke voor het Jaar 1744. Nieuw-York: Printed by John Peter Zenger.]

No copy found. Listed in Evans.

1745

[**Almanack** in Low Dutch for the year 1745. New-York, William Bradford.]

No copy found. Advertised in *New York Gazette,* Oct. 29, 1744.
N. Y. Evening Post, Dec. 31, 1744, also advertises a Low Dutch Almanack for 1745.

[**Hutchins** Almanac for 1745. By John Nathan Hutchins. New-York.]

See note under *Hutchins, 1755.*

[**Nederduytsche** Almanacke voor het Jaar 1745. Nieuw-York: Gedrukt by H. De Foreest.]

No copy found. Listed in Evans.

The **New-York** Almanack. For the Year of Christian Account, 1745... By Copernicus Philomath... New-York. Printed and Sold by Henry De Foreest, living in Smith-Street, at the sighn of the printing office. 12 ll.

Copies: H; LIHS.
"1st time of my appearing thus publick in print." — *Preface.*

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No copy found. Listed in Evans.
Advertised Nov. 18, 1745, *N. Y. Weekly Post Boy.*

[**Americansche** Almanak for 1746. New-York.]

No copy found. Advertised in the *New York Evening Post,* Dec. 2, 1745.

[**Hutchins** Almanac, for 1746. By John Nathan Hutchins. New-York.]

See note under *Hutchins, 1755.*

[**Nederduytsche** Almanacke voor het Jaar 1746. Nieuw-York: Gedrukt by H. De Foreest.]

No copy found. Listed in Evans.
Advertised in *N. Y. Evening Post,* Dec. 2, 1745.

The **New-York** Almanack, for the Year of Christian Account, 1746... By Copernicus, Philomath... New-York. Printed and Sold by Henry De Foreest, living in Smith-Street, at the sighn of the Printing-office. 12 ll.

Copy: LIHS (11 ll.).
J. Gale was the compiler.

(To be continued)

NATIONALIZATION OF COAL MINES

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY ROLLIN A. SAWYER, JR.

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—— Final majority and minority reports, 1916–1918. Cape Town: Cape Times, Ltd., 1918. 40 p. f°. (U. G. 1–'18.)

—— Minutes of proceedings and evidence with appendices. Cape Town: Cape Times, Ltd., 1917. 725 p. f°. (U. G. 6–'17.)

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Official publication of the American Expeditionary Forces.

United States. — Director of Munitions. America's munitions, 1917–1918. Report of Benedict Crowell...Director of Munitions. Washington: Gov. Prtg. Off., 1919. 592 p. illus. 8°. BTZS

United States. — Interstate and Foreign Commerce Committee (House, 65:3). Government control of meat-packing industry. Hearings...on H. R. 13324. Parts 2–5. Washington: Gov. Prtg. Off., 1919. 4 parts. 8°. * SBF
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United States. — Judiciary Committee (Senate, 65:3). Bolshevik propaganda. Hearings...pursuant to S. Res. 439 and 469. February 11, 1919, to March 10, 1919. Washington: Gov. Prtg. Off., 1919. 1265 p. 8°. * SBF

United States. — Labor Committee (House, 65:3). Employment for discharged soldiers and sailors. Hearings... on H. R. 13415, a bill to provide for the present emergency arising out of the demobilization of soldiers and sailors by securing for them opportunities for permanent and profitable employment through the settlement, colonization, and development, upon a systematic and comprehensive basis, of agricultural lands, and of the forest, mineral, and other natural resources within the United States and Alaska, and for other purposes...January 17, 1919. Washington: Gov. Prtg. Off., 1919. 56 p. 8°. * SBF

United States. — Library of Congress: Division of Bibliography. Select list of references on economic reconstruction including reports of the British Ministry of Reconstruction... Washington: Gov. Prtg. Off., 1919. 47 p. 8°. * SAB

United States. — Military Affairs Committee (House, 65:3). Retention of cantonment sites for future uses. Hearings ...relative to retention of camp and cantonment sites for future uses. * SBF
[Part 1.] Statements of Hon. Newton D. Baker... Hon. Benedict Crowell...Maj. Gen. William J. Snow ...Brig. Gen. Henry Jervey...January 3 and 4, 1919. Washington: Gov. Prtg. Off., 1919. 57 p. 8°.
Part 2. Statements of Hon. Newton D. Baker... Hon. Benedict Crowell...January 30, 1919. Washington: Gov. Prtg. Off., 1919. ii, 59–85 p. 8°.

United States. — Naval Affairs Committee (Senate, 65:3). Eagle boats. Hearing ...pursuant to S. Res. 404, a resolution directing the Committee on Naval Affairs to investigate the so-called motor boats and the contracts therefor made with the Ford Motor Co. for the construction of said boats. Washington: Gov. Prtg. Off., 1919. 137 p. 8°. * SBF

United States. — Public Lands Committee (House, 66:1). Homes for soldiers. Hearings...on H. R. 487... Washington: Gov. Prtg. Off., 1919. 3 v. 8°. * SBF
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United States. — Rules Committee (House, 65:3). Losses of Thirty-fifth Division during the Argonne battle. Hearings...on H. Res. 505. January 24, February 17 and 20, 1919. Part 1–2. Washington: Gov. Prtg. Off., 1919. 104 p. 8°.
Issued in two parts. * SBF

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Science

Brown, Robert T. The mystery of space. A study of the hyperspace movement in the light of the evolution of new psychic faculties and an inquiry into the genesis and essential nature of space. New York: E. P. Dutton & Co. [cop. 1919.] xvi, 395 p. 8°. **OLY**

Chamberlain, Joseph S. Organic agricultural chemistry (the chemistry of plants and animals); a textbook of general agricultural chemistry or elementary biochemistry for use in colleges... New York: Macmillan Co., 1919. xvii, 319 p. 8°. **POD**

Darling, Elton R. Inorganic chemical symbols and other useful chemical data. New York: D. Van Nostrand Co., 1919. ix, 100 p. 12°. **PKF**

Hopkins, Neil M. The outlook for research and invention. New York: D. Van Nostrand Co., 1919. x, 241 p. illus. 8°. **V**

Mills, Enos A. The adventures of a nature guide. New York: Doubleday, Page & Co., 1920. 271 p. illus. 8°. **PSK**

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Slosson, Edwin E. Creative chemistry, descriptive of recent achievements in the chemical industries... New York: The Century Co., 1919. 311 p. illus. 8°. **VOE**

Stewart, Alfred W. Recent advances in organic chemistry...with an introduction by J. Norman Collie. New York: Longmans, Green & Co., 1918. xix, 350 p. 3. ed. 8°. **POB**

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Brandt, Otto. August Wilhelm Schlegel; der Romantiker und die Politik. Berlin: Deutsche Verlagsanstalt, 1919. viii, 258 p., 1 port. 8°. **AN**

Butcher, Alice Mary Brandreth, lady. Memories of George Meredith, O.M., by Lady Butcher... London: Constable and Co., Ltd., 1919. viii, 151 p. illus. 12°. **AN**

Gosse, Edmund William. Some diversions of a man of letters. London: W. Heinemann, 1919. vii, 344 p. 12°. **NCZ**

Preface: On fluctuations of taste. The shepherd of the ocean. The songs of Shakespeare. Catharine Trotter, the precursor of the blue-stockings. The message of the Whartons. The charm of Sterne. The centenary of Edgar Allan Poe. The author of "Pelham." The challenge of the Brontës. Disraeli's novels. Three experiments in portraiture. The lyrical poetry of Thomas Hardy. Some soldier poets. The future of English poetry. The agony of the Victorian age. Index.

Harries, Frederick James. Shakespeare and the Welsh. London: T. F. Unwin, Ltd. [1919.] 255(1) p. 8°. ***NCVB**

Irving, Washington. The journals of Washington Irving (from July, 1815, to July, 1842); edited by William P. Trent and George S. Hellman. Boston: [The Bibliophile Society,] 1919. 3 v. illus. 8°. **AN**

One of a limited number of copies for private distribution.

James, Henry. The letters of Henry James, selected and edited by Percy Lubbock. New York: Charles Scribner's Sons, 1920. 2 v. 8°. **AN**

Massingham, H. J., compiler. A treasury of seventeenth century English verse, from the death of Shakespeare to the Restoration (1616–1660), chosen and edited by H. J. Massingham. London: Macmillan & Co., Ltd., 1919. xxiii, 399 p. illus. 16°. (Golden treasury series.) **NBH**

Roughead, William. The riddle of the Ruthvens, and other studies. Edinburgh: W. Green & Son, Ltd., 1919. xiii, 544 p. illus. 8°. **NCZ**

The riddle of the Ruthvens. Two justice-clerks. The pack of the travelling merchant. Rogues ancient and modern. The abduction of Jean Kay. The weird sisterhood. The law and Mrs. Yelverton. Footnotes to the "Heart of Midlothian." The toll of the "Speedy return." A brace of scoundrels. With Braxfield on the bench. A note on Robert Fergusson.

Sykes, H. Dugdale. Sidelights on Shakespeare; being studies of: The two noble kinsmen. Henry VIII. Arden of Feversham. A Yorkshire tragedy. The troublesome reign of King John. King Leir. Pericles, prince of Tyre. Stratford-upon-Avon: The Shakespeare Head Press, 1919. 2 p.l., (i)viii-xi p., 1 l., 207(1) p. 12°. ***NCV**

The War and Art

This short list of recent accessions illustrates the relation of art to war in various phases.

Deutscher Werkbund. Kriegs-Wahrzeichen zum Benageln; 69 Entwürfe aus einem Preiswettbewerb des Deutschen Werkbundes. München: F. Bruckmann A.-G., 1915. 66 p., 1 l. illus. 8°. **MAMG**

Deals with the figures into which nails were driven, the money charged to be used for the families of soldiers killed in the war. Competition arranged to lessen number of artistic atrocities.

The War and Art, continued.

L'Élan. no. 1–10 (15 April 1915–1 Dec. 1916). Paris: Société générale d'impression, 1915–16. illus. f°. **† MAA**

Gallatin, Albert Eugene. Art and the great war. New York: E. P. Dutton & Co., 1919. 7 p.l., 21–228 p., 3 l. illus. f°. **† MAD**

The purpose of this book has been to chronicle the part played in the Great War by artists. Paintings, sculpture, illustrations, posters, arches and other street decorations, cartoons, camouflage, decoration targets are treated in this useful record by the past Chairman of the Committee on Exhibitions, Division of Pictorial Publicity, U. S.

Ginisty, Paul. Les artistes morts pour la patrie... [Série 1–]2. Paris: F. Alcan, 1916–19. 8°. **MAMI**

[Série 1,] Préface de M. A. Dalimier; série 2, Préface de M. A. Lafferre.

Jonas, Lucien. L'œuvre de guerre de Lucien Jonás; volume composé d'un choix de 100 dessins, pris parmi les meilleurs publiés par cet artiste, dont la fameuse série "Les grandes vertus françaises." Ce volume comporte également les croquis inédits pris par Jonas aux procès Bolo et Bonnet Rouge, et ceux pris au Congrès de Versailles. Texte par A. Brisson... Paris: Éditions d'art guerrier et moderne [1918]. 2 p.l., iv f., 100 pl. 8°. **MEM**

Letter-press on plates in French and English.

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Léon, Paul. La renaissance des ruines, maisons, monuments. Paris: H. Laurens, 1918. 94 p., 1 l., 24 [really 12] pl. 8°. **MQWF**

"These short studies do not pretend to solve nor even to fix the problem of coming reconstruction. They analyze the first efforts attempted, the first results attained, precious gages of the future participation of architects in the reconstruction of France."

Van Vleck, Ernest Alan. Appropriate war memorials. [New York:] The Atlas Portland Cement Co., 1919. 6 l. illus. 4°. **† MRI**

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Music

Bispham, David. A Quaker singer's recollections. New York: The Macmillan Co., 1920. 5 p.l., 401 p. 8°. *** MEC**

Burleigh, Cecil. Plantation sketches. Opus 36. Six compositions for violin with piano accompaniment. New York: C. Fischer [cop. 1916]. 6 nos. f°. *** MYK**

1. In cotton fields. 2. Pickaninnies. 3. A log cabin. 4. Uncle Rastus. 5. Mammy's lullaby. 6. Minstrel.

Cutler, Edward. A manual of musical copyright law. For use of music-publishers and artists, and of the legal profession. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1905. xix, 131, lxiii p. 8°. *** MGN**

Debussy, Claude. Danses. 1. Danse sacrée. 2. Danse profane, pour harpe chromatique ou harpe à pedales ou piano avec acc^t^ d'orchestre d'instruments à cordes... Piano à 2 mains... Paris: A. Durand & fils, cop. 1907. 1 p.l., 12 p. f°. *** MYD**

Edwin, John. Edwin's pills to purge melancholy: containing all the songs sung by Mr. Edwin, of Covent-Garden theatre, since his first appearance in London; with an humorous account of Mrs. Siddons's first reception in Dublin... London: W. Holland, 1788. viii, (1)10–78 p., 1 port. 8°. *** MGM**

"The comic songs...reprinted with the name of Edwin, were mostly written by O'Keeffe." — *Dictionary of national biography.*

Words only.

Gheusi, Pierre Barthélemy. L'Opéra-comique pendant la guerre. Paris: Éditions de "La Nouvelle revue" [1919]. 58 p. 12°. *** MFC**

Giddings, Thaddeus Philander. Grade school music teaching; for superintendents, music supervisors, and grade teachers. New York: C. H. Congdon [cop. 1919]. viii, 257 p. illus. 12°. *** MH**

Johnson, James, compiler. The Scots musical museum. Humbly dedicated to the Catch Club, instituted at Edin^r^. June, 1771. By James Johnson. Edinburgh: Printed and sold by J. Johnson [1787–88]. 2 v. in 1. 8°. *** MO**

Northcott, William. The musical records of Covent Garden Theatre and the work of the Grand Opera Syndicate. The history and plot of every opera in the season's repertoire: biographies and portraits of singers. Written by Richard Northcott. [London:] The Opera Pub. Co. [1919.] 128 p. illus. 8°. *** MF**

Parry, Sir Charles Hubert Hastings, bart. College addresses, delivered to pupils of the Royal College of Music. London: Macmillan & Co., Ltd., 1920. 301 p. 12°. *** MGA**

America

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Clark, Champ. My quarter century of American politics. New York: Harper & Bros. [1920.] illus. 2 v. 8°. **ID**

Du Bois, William Edward Burghardt. Darkwater; voices from within the veil. New York: Harcourt, Brace and Howe, 1920. viii, 3–276 p. 12°. **IEC**

America, continued.

Gaston, Herbert E. The Nonpartisan League. New York: Harcourt, Brace and Howe, 1920. vii, 325 p. 12°. **ID**

Grenfell, Anne Elizabeth Caldwell MacClanahan, and K. Spalding. Le Petit Nord; or, Annals of a Labrador harbour by Anne Grenfell and Katie Spalding. Boston: Houghton Mifflin Co., 1920. vii(i) p., 1 l., 198 p., 1 l. illus. 12°. **HXA**

Hulbert, Archer Butler. The paths of inland commerce; a chronicle of trail, road and waterway... New Haven: Yale University Press, 1920. xii, 211 p. illus. 8°. (The chronicles of America series. v. 21.) **IAE (Chronicles)**

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Moody, John. The masters of capital; a chronicle of Wall street... New Haven: Yale University Press, 1919. ix, 234 p. illus. 8°. (The chronicles of America series. v. 41.) **IAE (Chronicles)**

Orth, Samuel Peter. The armies of labor; a chronicle of the organized wage-earners... New Haven: Yale University Press, 1919. ix, 279 p. illus. 8°. (The chronicles of America series. v. 40.) **IAE (Chronicles)**

Paine, Ralph Delahaye. The fight for a free sea; a chronicle of the war of 1812... New Haven: Yale University Press, 1920. xi, 235 p. 8°. (The chronicles of America series. v. 17.) **IAE (Chronicles)**

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Asia and Africa

Budge, Sir Ernest Alfred Thompson Wallis. By Nile and Tigris; a narrative of journeys in Egypt and Mesopotamia on behalf of the British Museum between the years 1886 and 1913. London: J. Murray, 1920. 2 v. illus. 8°. *** OBM**

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Coles, Charles. Recollections and reflections, by Coles Pasha... London: The Saint Catherine Press [pref. 1918]. 4 p.l., vii-xv p., 1 l., 208 p. illus. 8°. **BGT**

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Ghose, Nagendra Nath. Comparative administrative law with special reference to the administrative authorities in British India. Calcutta: Butterworth & Co., Ltd., 1919. 4 p.l., xliv, 704 p. 8°. (Tagore law lectures, 1918.) *** OGM**

Harris, John H. Africa: slave or free? With preface by Sir Sydney Oliver... London: Student Christian Movement, 1919. xix p., 1 l., 244 p. 12°. **BKD**

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National proverbs: Arabia. London: F. Palmer [1913]. 3 p.l., 9–76 p. 16°. **NAX**

O'Neill, F. W. S. The call of the east; sketches from the history of the Irish mission to Manchuria, 1869–1919. London: J. Clarke & Co. [pref. 1919.] 129(1) p. illus. 12°. **ZKVS**

Sarkar, Jadunath. Shivaji and his times. Calcutta: M. C. Sarkar & Sons, 1919. 16, 508 p. 12°. *** OLO**

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Cyriax, Tony. Among Italian peasants, written and illustrated by Tony Cyriax. With an introduction by Muirhead Bone. London: W. Collins Sons & Co., Ltd. [cop. 1919.] xii, 263(1) p. illus. 8°. **BWX**

Hamilton, Lord Ernest William. Elizabethan Ulster. New York: E. P. Dutton & Co. [1919.] 352 p., 1 map. 8°. **CSA**

Europe, continued.

Mackenzie, John Stuart. Arrows of desire; essays on British characteristics. New York: The Macmillan Co., 1920. 260 p. 8°. **CN**

Richmond, Sir William Blake. Assisi; impressions of half a century. With illustrations in colour from original paintings and sketches by the author. London: Macmillan & Co., Ltd., 1919. viii, 209(1) p. illus. 4°. **† BWO**

Savery, Isabel. The romantic Roussillon: in the French Pyrenees. With twenty-six plates and a map from drawings by M. Landseer MacKenzie. London: T. Fisher Unwin, Ltd. [1919.] xii, 214 p. illus. 8°. **DAK**

Whibley, Charles. Literary studies. London: Macmillan & Co., 1919. 4 p.l., 370 p. 12°. **NCB**

Williams, William Llewelyn. The making of modern Wales; studies in the Tudor settlement of Wales. London: Macmillan and Co., Ltd., 1919. viii, 336 p. 12°. **CV**

Worts, F. R. Citizenship; its meaning, privileges and duties. London: Hodder and Stoughton, 1919. viii, 280 p. 12°. (New teaching series of practical handbooks.) **CM**

Younghusband, Sir George John, and C. J. H. Davenport. The crown jewels of England. London: Cassell & Co., Ltd., 1919. viii p., 2 l., 84 p. illus. f°. **† MNR**

Slavica

Andrović, Johann. Grammatica della lingua jugo-slava (serbo-croata). Milano: Ulrico Hoepli, 1920. 2 p.l., (i)viii–xxiii, 329 p. 2. ed. rev. and enl. 24°. (Manuali Hoepli.) *** QKK**

Chekhov, Anton Pavlovich. Letters of Anton Tchehov to his family and friends; translated from the Russian by Constance Garnett. London: Chatto & Windus, 1920. 2 p.l., v–xiii, 424 p., 2 pl., 6 ports. 8°. **** QD**

Cuvaj, Antun. Grada za povijest školstva kraljevina Hrvatske i Slavonije od najstarijih vremena do danas. Pribrao i uredio Antun Cuvaj... Knjiga 1, 5. Zagreb: Kr. Hrv.-Slav.-Dalm. Zem. Vlada, Odjel za bogoštovije i nastavu, 1907–12. 2 v. illus. 8°. *** QKK**

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Chleborád, František Ladislav. Bulgarische Grammatik. Leipzig: Selbstverlag des Verfassers, 1887. vii(i), 215(1) p. 8°. *** QK**

Halpérine-Kaminsky, Ely. Ivan Tourguéneff, d'après sa correspondance avec ses amis français: Mme. Viardot — Gustave Flaubert — Mme. Commanville — George Sand — Émile Zola — Guy de Maupassant — Taine — Renan — Ch. Edmond — Théophile Gautier — Sainte Beuve — Ambroise Thomas — Jules Claretie — André Theuriet, etc., etc. Paris: E. Fasquelle, 1901. 3 p.l., ii, 358 p., 1 l. illus. 12°. *** QD**

Kowalewska, Zofja. Ze wspomnień wygnańca... W Wilnie: Nakładem księgarni J. Zawadzkiego, 1912. 265(1) p. illus. 2. ed. 8°. *** QR**

Merezhkovski, Dmitri Sergyeyevich. Peter and Alexis, the romance of Peter the Great; by Dmitri Merejkowski... Authorized translation from the Russian. New York and London: G. P. Putnam's Sons [pref. 1905]. 556 p. 12°. **** QDM**

Rank, Josef. Allgemeines Handwörterbuch der böhmischen und deutschen Sprache. Prag: A. Haase [1912]. 2 v. 8. ed. rev. and enl. 12°. *** QT**

Bd. 1. Böhmisch-Deutscher Teil. Bd. 2. Deutsch-Böhmischer Teil.

Semionov, A. E., and H. J. W. Tillyard, editors. Russian poetry reader, edited, with introduction, notes, and vocabulary, by A. E. Semeonoff and H. J. W. Tillyard. London: K. Paul, Trench, Trubner & Co., Ltd., 1917. xix, 73(1) p. 12°. (Kegan Paul's Russian texts.) *** QDH**

Philosophy and Religion

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Dearmer, Percy. The art of public worship. London: A. R. Mowbray & Co., Ltd. [1919.] vii, 213(1) p. 12°. **ZIB**

Fletcher, Joseph Smith. The Cistercians in Yorkshire. With illustrations by Warwick Goble. London: Society for Promoting Christian Knowledge, 1919. xi, 332 p. illus. 8°. **ZMTB**

Gordon, Alexander Reid. The faith of Isaiah, statesman and evangelist. London: J. Clarke & Co. [1919.] 259(1) p. 12°. (The humanism of the Bible series.) *** YLRB**

McLachlan, Herbert. The Methodist Unitarian movement. Manchester [Eng.]: University Press, 1919. xi, 151 p. illus. 12°. (Victoria University, Manchester, Eng. Publications. no. 123.) **ZXDD**

Reik, Theodor. Probleme der Religionspsychologie. Teil 1. Leipzig: Internationaler psychoanalytischer Verlag, G.m.b.H., 1919. 8°. (Internationale psychoanalytische Bibliothek. Nr. 5.) **YED (Internationale)**

Teil 1. Das Ritual.

Philosophy and Religion, continued.

Simpson, William John Sparrow. Broad Church theology. London: R. Scott, 1919. xiv, 130 p., 1 l. 16°. (Handbooks of Catholic faith and practice.) **ZFB**

Weston, Frank, bishop of Zanzibar. The Christ and His critics; an open pastoral letter to the European missionaries of his diocese. London: A. R. Mowbray & Co., Ltd. [1919.] xi, 179 p. 12°. **ZPK**

GENEALOGY AND LOCAL HISTORY

CHARLEMONT, Mass. Vital records of Charlemont, Massachusetts, to the year 1850. Boston, Mass.: New England Historic Genealogical Society, 1917. 166 p. 8°. **APR**

Alphabetical index to the ms. records of the town, supplemented by information from church registers, etc.

CRONE family. History of the Crone, Dritt, Pentz, Switzer, Stuckey, Weaver, Stout, Sirk, Steel, Fissel and Ziegler families, by Frank L. Crone. New York, 1919. 119 l. 4°. **APV**

Typewritten.

HENLEY IN ARDEN MANOR, England. Records of the manor of Henley in Arden, Warwickshire. Transcribed and edited from the original manuscripts for William John Fieldhouse...by Frederick C. Wellstood... With an historical introduction. Stratford-upon-Avon: Privately printed at the Shakespeare Head Press, 1919. 3 p.l., xxiv p., 1 l., (1)4–149 p., 1 l. 4°. **CO**

KILBURN, England. The registers of the parish church of Kilburn, co. York, 1600–1812, transcribed and edited by George Denison Lumb... [Leeds:] Privately printed for the Yorkshire Parish Register Society, 1918. 3 p.l., 171 p. 8°. (Yorkshire Parish Register Society. Publications. v. 61.) **ARX**

LEWIS, Hebrides. The book of the Lews; the story of a Hebridean isle, by W. C. Mackenzie... Foreword by the Right Hon. Ian Macpherson... Paisley: A. Gardner [pref. 1919]. xv p., 3 l., 3–276 p., 2 l. 8°. **CR**

MT. DESERT, Me. Early records of the plantation of Mt. Desert, [by] Eben M. Hamor. Bar Harbor, Me.: Bar Harbor Times, 1914–16. 89 l. 4°. **IQB**

Mounted clippings from the *Bar Harbor Times*, July 11, 1914 – Nov. 11, 1916.

NEW YORK CITY. Diary of a little girl in old New York, by Catherine Elizabeth Havens. New York: H. C. Brown [cop. 1919]. 5 p.l., 101(1) p., 1 l. illus. 16°. **IRGV**

PETERSBURG, N. J. The history of Petersburg, N. J. Pub'd by H. Stanley Craig. Tuckahoe, N. J.: Herald Press, 1913. 152 p. 16°. **ISB**

RIDENOUR, Peter Darcuss. Autobiography of Peter D. Ridenour; with genealogies of the Ridenour and Beatty families. Kansas City: Hudson Press, 1908. 323 p. illus. 8°. **AN**

SMITH family. A record of the family of Roswell Smith, son of Steel Smith of Farmington, Conn., Windsor, Vermont, and other localities, with residence of descendants so far as is known to date. [By H. E. Perkins.] [Washington, D. C.,] 1919. 47 p. illus. 8°. **APV**

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CAMPBELL, John Archibald. John Archibald Campbell, associate justice of the United States Supreme Court, 1853–1861, by Henry G. Connor... Boston: Houghton Mifflin Co., 1920. viii p., 1 l., 310 p., 1 l., 1 port. 8°. **AN**

CARNEGIE, Andrew. A manual of the public benefactions of Andrew Carnegie... Compiled and published by The Carnegie Endowment for International Peace. Washington, 1919. viii, 321 p. illus. 8°. **AN**

Foreword signed: S. N. D. North, editor.

COUTTS, Thomas. The life of Thomas Coutts, banker...by Ernest Hartley Coleridge. London: J. Lane, 1920. 2 v. illus. 8°. **AN**

CUTBUSH, James. James Cutbush, an American chemist, 1788–1823, by Edgar Fahs Smith. Philadelphia, Pa.: J. B. Lippincott Company, 1919. 4 p.l., 94 p. 24°. **AN**

PASTEUR, Louis. The life of Pasteur, by René Vallery-Radot. Translated from the French by Mrs. R. L. Devonshire. With an introduction by Sir William Osler... London: Constable & Co., Ltd., 1919. xxi, 484 p., 1 port. 8°. **AN**

First published in two volumes, 1901.

PORTER, John. John Porter of Kingsclere; an autobiography, written in collaboration with Edward Moorhouse... London: G. Richards, Ltd., 1919. x, 505 p., 1 port. 8°. **AN**

TRAUBEL, Horace. Horace Traubel, his life and work, by David Karsner. New York: Egmont Arens, at the Washington Square Book Shop, 1919. 160 p., 1 port. 12°. **AN**

WASHINGTON, George. George Washington the Christian, by William J. Johnston. New York: The Abingdon Press [cop. 1919]. 299 p. illus. 12°. **AN**

CIRCULATION STATISTICS FOR THE MONTH OF APRIL

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	50,680	---	1,432	1,443
Children's Room	4,490	3,612	100	69
Extension Division*	42,331	---	---	684
Library for the Blind	2,866	---	15	167
East Broadway, 33	11,968	924	305	651
East Broadway, 192	29,713	2,890	397	762
Rivington street, 61	24,156	2,342	300	753
East Houston street, 388	22,425	2,737	293	305
Leroy street, 66	15,848	983	169	486
8th street, 135 Second avenue	19,117	1,275	176	440
10th street, 331 East	21,948	2,391	179	1,141
13th street, 251 West	13,037	925	92	155
23rd street, 228 East	11,208	873	101	173
23rd street, 209 West	12,312	699	188	154
36th street, 303 East	11,120	419	89	89
40th street, 457 West	8,376	129	90	88
50th street, 123 East	8,154	886	116	243
51st street, 742 Tenth avenue	13,003	396	119	107
58th street, 121 East	15,246	2,185	191	456
67th street, 328 East	18,963	1,432	150	456
69th street, 190 Amsterdam avenue	15,130	513	142	229
77th street, 1465 Avenue A	14,927	977	114	625
79th street, 222 East	21,433	828	219	343
81st street, 444 Amsterdam avenue	18,583	1,040	217	386
96th street, 112 East	26,953	1,785	255	674
100th street, 206 West	21,658	313	219	334
110th street, 174 East	20,654	1,541	223	888
115th street, 203 West	24,633	1,414	268	395
124th street, 9 West	16,194	2,019	223	301
125th street, 224 East	13,749	1,198	128	344
Manhattan street, 78	23,271	1,247	184	305
135th street, 103 West	11,088	345	175	212
145th street, 503 West	21,342	153	317	241
St. Nicholas avenue, 1000	19,614	484	135	304
179th street, 535 West	24,051	1,240	206	281
THE BRONX				
140th street, 321 East	19,724	819	268	795
Morris avenue, 910	17,424	1,492	251	430
160th street, 759 East	35,644	3,198	452	1,430
168th street, 78 West	5,767	430	44	84
169th street, 610 East	35,283	1,403	426	745
176th street and Washington avenue	36,767	1,272	378	123
Kingsbridge avenue, 3041	4,948	428	58	104
RICHMOND				
St. George	8,693	632	87	185
Port Richmond	9,178	625	80	146
Stapleton	7,784	101	52	277
Tottenville	4,274	520	30	78
Totals	835,727	51,115	9,653	19,081

*In addition 4,474 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN APRIL

	VOLS.	PMS.
Acton, England. Urban District Council	7	2
Alberta, Canada. Department of Education	12	
Alberta, Canada. The Legislature	9	13
Altschul, C.	33	2
Avery, Sam P.	1	
Barbados. Colonial Secretary	1	
Beable, William Henry	1	
Belgium. Ministère de l'Industrie, du Travail et du Ravitaillement	3	
British Consulate General, New York	1	
Brown, Dr. Arthur Selwyn	1	
Canada. Department of Indian Affairs (3 maps)		
Carnegie Endowment for International Peace	4	
Ceylon. The Colonial Secretary	1	1
Chile. Ministerio de Industria i Obras Públicas	11	5
Coigne, Creston C.	5	4
Colombia. Dirección General de Estadistica	4	
Composer's Music Corporation		11
Conway, James P.	2	
Cottier, J. F.	70	
Credito Italiano, London, Eng.	2	
Davison Publishing Company	2	
Dellenbaugh, Frederick S.	1	
De Long, Herman W.		2
Dumont, Camille	1	
Edinburgh, Scotland. The City Chamberlain	1	
Einstein, Lewis		1
Equitable Life Assurance Society (9 periodicals)	9	
Expansió Catalana	6	4
Facultad de Ciencias Economicas	1	
Fairchild, Mrs. Charles S. (1 periodical, 1 poster, 1 manuscript)	4	16
Fritz, Emanuel	1	
Fuller, Charles H. Company	1	
General Medical Council. Great Britain	2	
George Williams Hooper Foundation	1	
Gilman, Mrs. Roger and Robert Bonner Bowler	72	
Giuliano, Severino	1	
Greenbaum, Judge Samuel	82	
Harvard College. Astronomical Observatory	1	2
Havre, France. Le Maire	20	
Istituto Editoriale Italiano. Milano, Italy		13
Italy. Ministero per l'Industria, il Commercio e il Lavoro	1	
Italy. Stato Maggiore del Regio Esercito		9
Janvier, Mrs. Thomas A.		1
Jockey Club	1	
Judd, A. C.	1	
Kleiser Grenville	1	
Kurzman and Frank (one package of maps)	42	
La Mantia, Cav. Dott. Giuseppe	1	
Leon, Dr. L. J. (523 periodicals)		
Lord, Russell	1	
McClellan, Major Edwin N.	3	
Marzo, Chev. Eduardo		4
Maseras, Alfons	3	
Metcalfe, Henry (1 sheet)		
Mills, Rev. Dr. Philo Laos		3
Museo de la Plata	4	
National City Bank of Commerce Library	85	7
National Tuberculosis Association	1	
New York City. Board of Aldermen	24	
New York State Bankers Association	277	32
New York State. Insurance Department	5	1
Norton, Mrs. Eliot (18 periodicals)	12	216
Ontario. Bureau of Mines (22 maps)		
Ontario. Legislative Assembly	4	
Palmer, Wm. Kimberly	1	
Phifer, Robert S., jr.		3
Posner, Michael		4
Preble, Henry (38 periodicals)	15	3
Prentice, W. P. & R. K.	6	4
Queensland. Legislative Council (2 sheets)	17	13
Rouen, France. Le Maire	12	2
Royal Society of Arts, London, Eng.	1	
Royal Society of South Australia	1	
Shope, Henry B. (8 prints)		
Sirois, Lieut. Edward D., and Corp. William McGinnis	1	
South Australia. Public Library	14	5
Spicher, Craig R.	1	
Stewart and Shearer (one Horn Book)		
Toulouse. Académie des Sciences, Inscriptions et Belles-Lettres	6	
Trelles, Carlos M.	1	
Upjohn, C. B.	60	3
Vail, Theodore N.	1	
Verrua, Prof. Pietro		1
Victoria Legislative Council	1	
Wagner Free Institute of Science	3	3
Wells, Dr. Benjamin W.	71	4

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library	10 cents.
Central Building Guide	5 cents.
Questions About Your Library (General Information about the Library)	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
American Dramas, A list of. 1916	.20
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Assyria and Babylonia. A list of references. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Book-Reviews, by E. L. Pearson	.20
Buddhism. A list of references. 1916	.25
Census of Fifteenth Century Books owned in America. 1919	1.50
Ceramics and Glass, List of works relating to. 1908	.15
Chiaroscuro Prints, by Frank Weitenkampf	.05
Christ in Art	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
Paper	.25

	PRICE
County Government. Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05
Dehydrated Foods. A list. 1917	.05
Diplomatic History of the European War. A list of references. 1917	.10
Druids and Druidism. A list of references. 1920	.05
Early American Comedy, by Elbridge Colby	.05
Early American Poetry, 1610 to 1820. A list of works. 1917	.20
Emmet collection of mss., prints, etc., Catalogue of. Sheets	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917	Free
Franklin, Benjamin, List of Works relating to. 1906	.20
Geology, Mineralogy and Palæontology of New Jersey. List. 1916	.15
Government Control of Railroads, Rates, Regulation, etc., List of works relating to. 1906	.10
Gypsies. List of works. 1906	.05
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair	.05
Gypsies of Monastir, by Rev. Lewis Bond	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
The Illustrated Book, by Frank Weitenkampf	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911	.05
Japan. List of works. 1906	.25
Joys of Librarianship, by Arthur E. Bostwick	.05
Lenox Library. Contributions to a catalogue. 1893.	
Voyages of Hulsius. Paper	.50
Voyages of Thevenot	.50
The Waltonian Collection	.50
Works of Milton	.50
Letters of American Clergymen. 1711 to 1860	.05
Letters of American Physicians and Surgeons	.05
Librarian as a Unifier, by Andrew Keogh	.05
Library Tonic, by George Parker Winship	.05
Library's Print Room, by Frank Weitenkampf	Free
Lycanthropy. A list of works. 1920.	.05
Manuscript Division, The, by Victor Hugo Paltsits	.15
Money and Banking, List of works relating to. 1908	.55
Mormons. List of works. 1909	.20
Mountaineering. Selected list. 1916	.05
Music, History of. Selected list. 1908	.15
Music Publishers in New York City before 1850. A directory. 1917	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
Naval History, Naval Administration, etc. A selected list. 1904	.50
Naval letters from Captain Percival Drayton, 1861–1865	.30
Newspapers and Official Gazettes, Checklist of. 1915	1.85
Numismatics. List of works. 1914	.65
Old Prints in the Prints Division. 1918	.05
Oriental Drama. List of works. 1906	.05
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list. 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter	.05
Persia, List of works relating to. 1915	.50
Political Parties in the United States, 1800–1914. A list. 1915	.25
Prints and their Production. A list of works. 1916	.55
Prints and their Production: Supplement. 1917	.05
Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary. 1905	.15
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15

	PRICE
Scenic Art and Stage Machinery, Development of. A list of references. 1920	.40
Schoolroom Decoration. A list of references. 1917	.05
Scientific Management. A list of references. 1917	.25
Scotland. A list of works. 1916	3.00
Shakers. List of works. 1904	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
Stauffer Print Collection, by Charles Allen Munn	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton	.05
Torpedoes. A list of references. 1917	.30
Virginia. List of works. 1907	.25
War Memorials. A list. 1919	.05
War Taxation, 1914–1917. A list of references. 1917	.05
Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington. 1916	.25
William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
"As Interesting as a Novel"
Books of Interest to Women Voters
Catalogue of Books for the Blind
Catalogue of Books for the Blind — *Supplement*
Catalogue of Music for the Blind
Christmas Exhibit
Current Periodicals and Newspapers on File at the Branches
Fairy Tales for Grown-up Readers
Flower Gardens
List of Piano Music
Military Training
"The New York of the Novelists"
Old-Fashioned Novels
Patriotism. 10 cents each.
Plays of Thirteen Countries
Poetry of the Supernatural
Poets of Yesterday
Polish Book List.
Stories of Romance and Imagination
Stories of the Sea
Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
Journeys to Foreign Lands
Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
New York City and the Development of Trade
Sea and Shore
The Shakespearian Festival

BOARD OF TRUSTEES

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OFFICERS

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Chief Reference Librarian, H. M. Lydenberg, 476 Fifth avenue.
Chief of the Circulation Department, Franklin F. Hopper, 476 Fifth avenue.
Editor, Edmund L. Pearson, 476 Fifth avenue.

BUILDINGS AND BRANCHES

Central Building, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy St. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th Street.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Ave. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Ave. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
78 Manhattan St. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Ave. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Ave. Cor. of 176th St. (Tremont.)
Van Nest and Wallace Avenues. (Van Nest Sub-branch.)
2647 Bainbridge Ave. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Ave. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
996 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

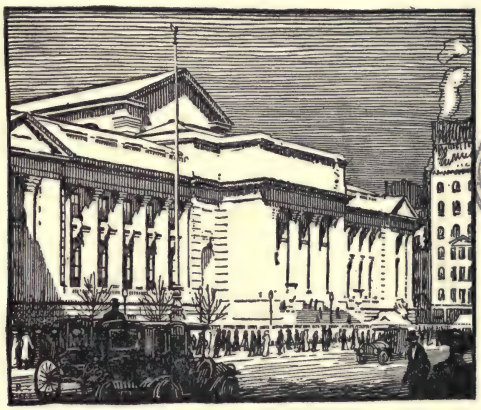
EXCHANGE
JUL 12 1920

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



LIBRARY
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CALIFORNIA

JUNE 1920

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NEW YORK
1920

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 24 JUNE 1920 NUMBER 6

UNANSWERED QUESTIONS

IT would be hard to prove whether lending books for reading at home, or providing them for study and reference within the building, is the more important duty of a public library. Few persons, after reflection, would contend that answering questions is more important that either, but no librarian will deny that it is a notable part of his work, and that the demands made upon him by inquirers are incessant, and of the most extraordinary variety. A question brought to a library, either by letter or by word of mouth, may be answered in a second, or it may require hours of research by the librarians, and weeks or months of study by the questioner.

There is no satisfactory way to count the number of questions asked, in any given time, of The New York Public Library. Whether the inquirer applies by letter, goes to the Information Desk, to any of the reading rooms of the Reference Department, in the Central Building, or to one of the numerous agencies of the Circulation Department, outside that building, his question falls into one of three classes. First, there are simple questions about the library and its books, which are answered at once, without reference to any book. Typical of these inquiries would be a question about the resources of the different parts of the library; a request for the title of a good book upon a subject which has a great body of literature, — as Napoleon, or the American Civil War. Second, there are questions to be answered not instantly, but in a moment or two, by consulting one of the obvious books of reference. Third, there are difficult problems which require research.

To count all these would show an enormous total number of questions. The first class, by far the most numerous, are perfectly legitimate questions, though, perhaps, the slightest in importance. The other two classes, fewer in number, take much more work and time to answer.

Probably the library succeeds in answering at least ninety per cent of what may be called the important and legitimate questions. Inquiries that lie within the field of rational science, of literature in its widest sense, of history, or of the known record of man's thought, may fairly expect an answer. It is the "freak" question in science, the dubious by-path of history, the stray quotation, which present difficulties. These, and the "fugitive" poem — so-called, perhaps, because it is a fugitive from the justice which it might receive from a competent critic — often go their doubtful and anonymous way, with their mystery, whatever it is, unsolved. Perhaps the sum of the world's knowledge is not seriously lessened.

A person sometimes comes to a library, writes Mr. J. C. Dana, because he "wishes to verify his impression as to the color of James Russell Lowell's hair, or the exact words Dickens once used to James T. Fields in speaking of a certain ought-to-be-forgotten poem of Browning's." This lady or gentleman is entitled to the respectful attention which is sure to follow his or her question. But if, in the end, the sources of information fail to give any aid, and the question remains unanswered, it may be that, as they sing in *Ruddigore,* "it really doesn't matter." For it often happens that when the story that nobody has indexed is discovered, when the authorship is traced of the quotation which no one claims, or when the full text is unearthed of the poem which the anthologists have failed to include, the quality of these things is a clear explanation why they have drifted about as strays and "fugitives."

Yet, as they have not perished utterly, as they are still the object of search, it appears that they must have a certain appealing quality. It is not unfair to seek them in a library; it is no part of a librarian's duty to criticize them, and refuse help in their discovery because they are not of the first importance, considered by literary standards. In common sense, librarians must refuse some requests; they must not devote time which belongs to the public in extensive research for any one person, they must not prepare briefs nor essays, they must not try to solve puzzles for seekers after prizes. Outside these reservations is a large field of questions, of different degrees of importance, which they may attempt to answer.

Here are a few unanswered questions, sent by letter to The New York Public Library in the early months of this year:

"Will you kindly give the name of the publication, as well as the publisher's name, of a book of diagrams and charts showing wiring systems of all cars, including 1920 models?"

"Will you kindly give me any information regarding the writer or publisher of the following poem, written from memory? I should like to have

the exact words of the poem, with name and address of composer, date of publication and name of publisher, —

AMULETS

Out of the dark, your eyes
Beckoning far and fair;
Wherein whose depths there gleams
A witchery of dreams;
A phantasy of prayer
Making new hopes arise
Out of the dark ——— your eyes."

[Second stanza also given.]

"Can you give me any information — author — publisher — date — about a book on the San Domingo revolution? My customer...thinks it was published 30 or 40 years ago, and that the title may have been 'Evenings in Boston.'"

"I should be greatly obliged if you would let me know in which volume of Jerome K. Jerome his 'A Most Uncommon Patient' appears."

"Kindly advise me if you have the following work: Bibliographie de la Papeterie, by Charles Dumercy. Bruxelles: F. Larcier, 1888. If not, could you direct me to an American library where this bibliography could be found?"

"About 25 years ago there appeared in some magazine or newspaper a poem entitled 'Jonathan Jay.' It was about a poor little boy who had to wear his father's big boots to school, and the other boys made fun of him. I want to get a copy of this poem, and write to know if you can tell me where I can get it."

"One of our newspapers has been asked for the author of the line:

'Hew to the line, let the chips fall where they may.'

Can you, out of the wealth of your department, dig it up?"

"About two months ago I read, either in the New York Evening Post or some other newspaper or periodical, among the book reviews, an article reviewing a book on *Parliamentary Form of Government,* by a French author, member of the French Chamber of Deputies... I should like to have the accurate title of the book, with name of author and publisher... I remember that it had been translated from the French and that the English version had been published."

"In 'A Life at Its Best' by R. H. Edwards and Ethel Cutler, is the quotation:

Forty wrestlers, wrestling for Thee, O Christ!
Forty wrestlers, wrestling for Thee,
For Thee we claim the victory!
For Thee we claim the Crown.

A reader wishes to have the full translation, or if not that, is there any more of the original hymn extant?"

JOHN HILL, AQUATINTER, AND HIS "LANDSCAPE ALBUM"

THAT large and interesting field in the world of prints, covered by the term "Americana," has been combed by so sapient and industrious a band of connoisseurs and collectors, that there would seem to be little left to discover or to set straight. Yet it is only a few years ago that the question of Paul Revere's portrait of Jonathan Mayhew was settled by the finding of an impression in this Library. It had been duly listed by W. S. Baker and D. McN. Stauffer, the latter adding the comment "Reported portrait, not seen."

Our Print Room likewise contains an unrecorded variation of the title-page. The series of colored aquatints by John Hill, "Picturesque Views of American Scenery" (designs by Joshua Shaw) had a change of publishers which was duly noted by both D. McN. Stauffer ("American Engravers upon Copper and Steel") and his continuator Mantle Fielding. They record that this folio, called "Landscape Album" for some reason or another, was first published in 1820 by Carey of Philadelphia, and re-published in 1835 by Thomas T. Ash of the same city. But it has been known for some time that there exists an earlier state of the engraved title-page, with the date *1819* and the name of *Moses Thomas* (also of Philadelphia) in place of *Carey*. The set of prints is sufficiently rare. One complete set has been located; that was sold in recent years and is not available at present. The Library has two sadly incomplete sets, both bearing Carey's name on each plate, — with one exception: in one set the engraved title is the one of 1819, with the name of Thomas. Moreover, comparison of the two titles shows at once that the one for Carey was made by simply coaxing the *19* into a *20*, the lower end of the *9* remaining in evidence. As the late Mr. Frederick R. Halsey put it, the transfer of publishers was made before the prints had been issued. The 1819 date was recorded by the undersigned in 1912, and no other impression of the Thomas title seems to have come to notice since. It was duly noted some years ago by I. N. Phelps Stokes, in whose "Iconography of Manhattan Island," vol. 4, it is properly catalogued for the first time.

Perhaps someone will in time unravel the sequences of numbers on the sheets of John Hill's "Hudson River Portfolio," — that noted series after water-colors by W. G. Wall. As these plates passed from one publisher to another, there took place a re-numbering which is the despair of the cataloguer, and causes him to make copious notes on the margin of Stauffer, vol. 2, page 224.

F. W.

MAP ROOM

A VALUABLE addition to the Map Room is *The Times Survey Atlas of the World* (London: The Times, 1920), edited by John George Bartholomew. It is a loose-leaf atlas, and these maps have already been received:

British Isles — Railways and Industries.
England and Wales — S. E. section.
England and Wales — N. section.
Scotland — Southern section.
Scotland — Northern section.
Ireland — Northern section.
Environs of London.
Palestine.
Persia.
Indian Ocean.
India and Farther India.— Political.
India — North-Eastern section.
India — Southern section.
Farther India.
Lower Egypt.
North Atlantic Ocean.
Maritime Provinces and Newfoundland.
United States — Eastern section.
United States — Western section.
Mexico and Central America.
Victoria and Tasmania.
New South Wales.

NEWS OF THE MONTH

GIFTS

DURING the month of May, 1920, the Library received as gifts a total of 2,810 volumes, 7,190 pamphlets, 33 maps, and 295 prints. Some of the more important and interesting of these gifts were the following:

From Mr. M. L. Griffiths, of East Orange, N. J., came a collection of seven volumes of bound newspapers, including "The Albion," Vols. 1, 2, New York, 1839–40, the "Spirit of the Times," Vol. 9, New York, 1839–40, the "True Sun," New York, 1843–44, and others; from Mrs. Douglas Robinson, a miscellaneous collection of books and pamphlets, 21 volumes and 6 pamphlets, including "Staghunting with the 'Devon and Somerset,' 1887–1901," by Philip Evered, London, 1902; "Anton Seidel, a Memorial by his Friends," New York, 1899, and others; from Mr. William Andrews Clark, jr., of Los Angeles, came a copy (No. 14 of 50 copies printed) of the catalogue of his library of Early English Literature, 1519–1700, Vol. 1, San Francisco, 1920; from Mr. Joseph Hermsheim, six volumes of manuscripts of Commodore Homer Crane Blake, of the United States Navy, including official correspondence, letter books, orders, reports, etc., 1840–71, a scrapbook of clippings relating to Commodore Blake's services in the Navy, etc.; and from Miss E. C. Hopkins, a miscellaneous collection of books, pamphlets and periodicals, including the New York Mirror, 1827–28; Harper's Weekly, 1875–76, in all, 14 volumes, 1 pamphlet, 54 magazines, and 5 bundles of newspapers, etc.

Miss Ida Carpender, of Hasbrouck Heights, N. J., presented the original tracings and pen-and-ink sketches of many of the coats-of-arms painted for clients by Mr. Abbott, Heraldic Artist; also sketches of the pedigrees and other genealogic data, from various sources, made by the Genealogic Ms. Company, in 4 volumes and 2 portfolios; from Mr. Sam P. Avery, of Hartford, Conn., came an impression of a lithograph by Mary Cassatt, entitled "Lady in an Opera Box," one of five proofs issued, after which the stone was effaced, bearing the inscription in crayon — "To Mr. Avery with very best compliments This early and only attempt at lithography, Mary Cassatt, Paris, May, 1891"; from Mr. A. E. Gallatin came a copy (one of twenty printed on hand-made paper) of the catalogue of the Aubrey Beardsley Loan Exhibition of Original Drawings, April 12th – May 1st, 1920; Mr. Ernest D. Roth presented impressions of two of his etchings — "The Wheelwright Shop" and "Amiens, 1914"; from Mr. Robert Sneider, of Brooklyn, came a collection of 13 bookplates designed by himself; from Mrs. Algernon S. Sullivan came seven prints, including engravings by Nanteuil, Hollar, Vermeulen; and from Mr. S. J. Woolf came a lithograph of the artist's father, by S. J. Woolf.

As additions to our collection of divisional and regimental histories, 14 works came through gift during the month of May.

NEW PERIODICALS

Accelerator (The). Clinton, Iowa. Monthly.
Official organ of The Clinton Commercial Club.

Actividad. Monterey, Mexico.
Official organ of the Camara Nacional de Commercio de Monterey.

Allgemeine Deutsche Lehrerzeitung. Formerly Paedagogische Zeitung. Berlin. Weekly.

American Business and National Acceptance Journal. Formerly National Acceptance Journal. Dayton, Ohio. Monthly.

American Greek (The). New York. Monthly.
Official organ of The Greek and American Merchants' Protective Association.

American Notions. Yonkers, New York.

Anchorage Daily Times. Alaska. Daily.

Anglo-American Trade. London. Monthly.
Official organ of The American Chamber of Commerce.

Arya. India. Monthly.
Devoted to theosophy.

Belting and Transmission. Chicago. Monthly.

Boston Public Library. News Notes on Government Publications. Monthly.

British Chamber of Commerce Journal. Shanghai. Monthly.

Buenos Aires Herald. Argentine. Daily.

Canada-West India Magazine. Montreal. Monthly.
Official organ of Canadian-West Indian League and Imperial League of Canada.

Collegian and Progress of India. Calcutta. Fortnightly.

Commonwealth Review (The). Eugene, Oregon. Quarterly.

Czechoslovakia-Statistics Office. Československý Statistický Vestnik. Prague. Irregularly.

Dallas Forward. Texas. Irregularly.
Official organ of Chamber of Commerce and Manufacturers' Association.

Dernieres Nouvelles (Les). Paris. Daily.
Russian newspaper.

Downeyships. Published by the Employees of The Downey Shipbuilding Corporation. Staten Island, New York. Monthly.

Finger Print Magazine. Chicago. Monthly.

Fur Weekly (The). New York. Weekly.

Gazette du Bon Genre (La). Paris. Monthly except January and August.
French art, modes and frivolities.

Gulf Marine Register and Shipbuilding Review. New Orleans. Monthly.

Headway. London.
Monthly report The League of Nations Union.

Inco (The). Chicago. Monthly.
House organ of The International Nickel Co.

Indes Hollandaises (La). Java. Fortnightly.
French edition of Holland's East India.

International Mercantile Diary and Year Book-Monthly supplement. Published by The Syren Shipping Co. London.

Journal des Hellènes (The). Genève. Irregularly.

Kelly's Monthly Trade Review. London.

Leader (The). Allahabad, India. Semi-weekly.

Loyal (The). New York. Weekly.
National Greek newspaper.

Maine Alumnus (The). Published by The General Alumni Association of the University of Maine. Five times a year.

Motor Boat. Continuation of Motor Ship and Motor Boat. London. Monthly.

National Tuberculosis Association. Bulletin. New York. Monthly.

New India. Madras, India. Daily.

New Zealand. Monthly Abstract of Statistics. Wellington.

Overseas Enterprises. New York. Monthly.
Printed in English, Russian and Polish.

Peyam Sabah. Constantinople. Daily.
Turkish newspaper.

Platino. Lima, Peru. Monthly.
Illustrated magazine by the employees of the Banco Mercantil Americano.

Power Farming Dealer. St. Joseph, Michigan. Monthly.

Princeton Lectures. New Jersey. Semimonthly.

Republique Russe (La). Paris. Fortnightly.

Revista de Commercio e Industria. Sao Paulo. Brazil. Monthly.

Rodina. Lausanne, Switzerland. Semimonthly.
In the Russian language.

Savings Banks Monthly Journal. New York.

Shears (The). New York. Monthly.

Socialist Party, National Office. The Bulletin. Chicago. Monthly.

South Australian Museum Records. Adelaide. Irregularly.

Steel Sheet Piling. London. Monthly.
House organ of The British Steel Piling Co.

Tire Trade Journal. Published by Gardner-Moffat Company, Inc. New York. Monthly.

Transportation. New York. Monthly.

Union of South Africa. Quarterly abstract of statistics. Johannesburg.

U. S. Signal Office. Signal Corps Recruiting Letter. Irregularly.

University of Illinois Bulletin. Urbana. Weekly.

Vestnik. London. Monthly.
Messenger of the Joint Committee of Russian Co-operative Organizations in London.

Ways and Means. London. Weekly.
Review of industry and social progress.

Woman's Outlook. Manchester. Monthly.

World's Journal of Philosophy, Metaphysics and Practical Religion. New York. Monthly.

Zionist Society of Engineers and Agriculturists. Bulletin. New York. Irregularly.

A LIST OF NEW YORK ALMANACS
1694–1850

COMPILED BY ALEXANDER J. WALL
Assistant Librarian, The New York Historical Society

PART II

1747

[An **Almanack,** for the year of Christian Account 1747. By John Nathan. New-York. Printed and sold by the Widow Catharine Zenger.]

No copy found. Listed in Evans, Havens.

The **American** Country Almanack for the Year of Christian Account, 1747... By Thomas Moore, Philodespot... New-York: Printed and Sold by J. Parker, at the New-Printing Office in Beaver-Street. 12 ll.

Copy: H.
2nd issue.

[**Nederduytsche** Almanacke voor het Jaar 1747. Nieuw-York: Gedrukt by H. De Foreest.]

No copy found. Listed in Evans.
Dutch Almanack advertised in *N. Y. Evening Post,* Dec. 29, 1746.

The **New-York** Almanack, For the Year of Christian Account, 1747... By Copernicus Philomath... New-York. Printed and Sold by Henry De Foreest, living in Smith-Street, at the sighn of the printing office. 12 ll.

Copies: H (6 ll. ending Aug.); LIHS (last leaf torn).
J. Gale was the compiler.

1748

[An **Almanack** for the Year of Christian Account 1748. By John Nathan. New-York: Printed and sold by the Widow Catharine Zenger.]

No copy found. Listed in Evans, Havens.

The **American** Country Almanack, For the Year of Christian Account, 1748... By Thomas More, Philodespot... New-York: Printed and Sold by J. Parker, at the New Printing Office in Beaver-Street. 12 ll.

Copies: NYPL; H; LIHS; LC.
3rd issue.

[**Nederduytsche** Almanacke voor het Jaar 1748. Nieuw-York: Gedrukt by H. De Foreest.]

No copy found. Listed in Evans.
Dutch Almanack advertised in *N. Y. Evening Post,* Nov. 16, 1747.

The **New York** Almanack, For the Year of Christian Account, 1748... By J. Gale Philomath... New-York. Printed and Sold by Henry De Foreest, living in Wall-Street, at the sign of the printing office. 12 ll.

Copy: H.

[The **Pocket** Almanack for the Year 1748. New-York: Printed and sold by James Parker at the New Printing-Office in Beaver-street.]

No copy found. Listed in Evans.

1749

[**Almanack** in High Dutch. New-York.]

No copy found. Listed in Havens.

An **Almanack,** For the Year of Christian Account, 1749... By John Nathan, Philomath. New-York: Printed and Sold by the Widow Catharine Zenger, at the Printing Office, in Stone-Street. 12 ll.

Copy: H.
Preface signed "John Nathan Hutchins."

The **American** Country Almanack, for the Year of Christian Account, 1749... By Thomas More, Philodespot... New-York: Printed and sold by James Parker, at the New Printing-Office in Beaver Street. 12 ll.

Copies: LIHS (11 ll.); LC (11 ll.).

[**Nederduytsche** Almanacke voor het Jaar 1749. Nieuw-York: Gedrukt by H. De Foreest.]

No copy found. Listed in Evans.
Dutch Almanack advertised in *N. Y. Evening Post,* Dec. 26, 1748.

1749 — *continued*

[The **New York** Almanack, For the Year of Christian Account, 1749... By J. Gale, Philomath... New-York. Printed and Sold by Henry De Foreest, living in Wall-street, at the sign of the printing office.]

No copy found. Listed in Evans, Hildeburn.
Advertised in *N. Y. Evening Post*, Dec. 26, 1748.

[The **Pocket** Almanack, for the Year 1749. New-York. Printed and sold by James Parker at the New Printing-Office in Beaver-street.]

No copy found. Listed in Evans, Hildeburn.

1750

[**Almanack** in Dutch. New-York.]

No copy found. Listed in Havens.
Advertised Nov. 13, 1749, *New York Gazette Revived in the Weekly Post Boy.*

[An **Almanack** for the Year of Christian Account. By John Nathan. New-York Printed and sold by John Zenger.]

No copy found. Listed in Evans.

An **Almanack** For the Year of our Lord Christ, 1750... By Roger Sherman. New-York Printed and Sold by Henry De Foreest, living in Wall-Street, at the Sign of the Printing Press. 12 ll.

Copies: NYPL (imperfect, has photostat of first two leaves to complete it); H (lacks one leaf, photo supplied "Tyde Table").
1st issue says Paltsits. See Parker's *N. Y. Post Boy*, no. 366, Jan. 22, 1749/50.

The **American** Almanack. For the year of Christian Account, 1750... By W. Jones, Philomath; New York, Printed and sold by Henry De Foreest, at the Sign of the Printing Press in Wall Street. 12 ll.

Copy: LIHS.

The **American** Country Almanack, For the Year of Christian Account 1750... By Thomas Moore, Philodespot... New-York: Printed and Sold by J. Parker, at the New-Printing-Office in Beaver-street. 12 ll.

Copy: NYPL.

[**Nederduytsche** Almanacke voor het Jaar 1750. Nieuw-York: Gedrukt by H. De Foreest.]

No copy found. Listed in Evans.
Dutch Almanak advertised in *N. Y. Evening Post*, Jan. 15, 1750.

[The **New York** Almanack, For the Year of Christian Account, 1750. By J. Gale, Philomath; New-York. Printed by Henry De Foreest.]

No copy found. Listed in Evans, Hildeburn.

[**Pocket** Almanack. J. Parker.]

No copy found. Listed by Hildeburn.

[A **Sheet** Almanac for New-York, for the year 1750. New-York: Printed and sold by James Parker at the New Printing-Office in Beaver-street.]

No copy found. Listed in Evans.
Advertised Nov. 13, 1749, in *N. Y. Gazette Revived in the Weekly Post-Boy.*

1751

[An **Almanack,** for the Year of Christian Account. By John Nathan. New-York: Printed and sold by John Zenger.]

No copy found. Listed in Evans.

The **American** Country Almanack, For ...1751... By Thomas More, Philodespot ... New-York: Printed and Sold by J. Parker, at the New-Printing-Office in Beaver-Street. 12 ll.

Copy: H.
6th issue.

—— Another copy with larger type used for imprint.

Copy: H.

An **Astronomical** Diary, or an Almanack, for...1751... By Roger Sherman... New-York, Printed and Sold by Henry De Foreest, in Wall Street. 12 ll.

Copy: LIHS (11 ll., lacks last leaf).

[**Nederduytsche** Almanacke voor het Jaar 1751. Nieuw-York: Gedrukt by H. De Foreest.]

No copy found. Listed in Evans.

[The **New-York** Almanack, for...1751... By J. Gale, Philomath... New-York. Printed by H. De Foreest.]

No copy found. Listed in Evans, Hildeburn.

1752

[**Almanack** for 1752. H. De Foreest.]

No copy found. Listed in Hildeburn.

[De **Americaanse** Almanake, Voor't Jaar na Christi Geboorte 1752... Door Thomas More, Niewe-York: Gedruckt en te koop, in de Niewe Druckery in de Bever-Straat.]

No copy found. Listed by Evans.

The **American** Country Almanack, For ...1752... By Thomas More, Philodespot ... New-York: Printed and Sold by J. Parker, at the New-Printing-Office in Beaver-Street. 14 ll.

Copies: NYPL; H (2 copies which differ); LIHS (12 ll.); LC (10 ll.).
7th issue.

[**Hutchins** Almanac, for 1752. By John Nathan Hutchins. New-York.]

See note under *Hutchins, 1755.*

[**Nederduytsche** Almanacke voor het Jaar, 1752. Nieuw-York: Gedrukt by H. De Foreest.]

No copy found. Listed by Evans.

1752 — *continued*

[**Poor** Roger's Almanack for...1752. By Roger More. New York: Printed by James Parker.]

No copy found. Listed by Evans.

1753

An **Almanack** For...1753... By John Nathan Hutchins, Philomath. New-York: Printed and Sold by Hugh Gaine, at his Printing Office on Hunters'-Key, next Door to Mr. Walton's Store-house. 12 ll.

Copy: NYPL (original and fac-simile).

See Gaine's *Mercury*, No. 14. First book of that press. See Ford; also Heartman's Reprint of this almanac.

[De **Americaanse** Almanake, Voor't Jaar na Christi Geboorte 1753... Door Thomas More, Niewe-York: Gedrukt en te koop, in den Niewe Druckery in de Bever-straat.]

No copy found. Listed by Evans.

The **American** Country Almanack, For ...1753... By Thomas More, Philodespot ... New-York: Printed and Sold by J. Parker, at the New Printing Office in Beaver-Street. 12 ll.

Copies: H; LIHS; LC (11 ll.).

"Tom More's Almanacks were so universally call'd for and approved of, in the years 1752 and 1753 as obliged the Printers to reprint it four different times in one year." — *N. Y. Gazette or the Weekly Post Boy, Nov. 4, 1754.*

An **Astronomical** Diary or an Almanack, For...1753... By Roger Sherman... New-York. Printed and Sold by Henry De Foreest in King-Street. 12 ll.

Copy: NYPL.

[**Nederduytsche** Almanacke voor het Jaar 1753. Nieuw-York: Gedrukt by H. De Foreest.]

No copy found. Listed by Evans.

[**Poor** Roger's Almanac for 1753. R. More. New-York: J. Parker.]

No copy found. Listed by Morrison.

1754

[**Almanacks** in English and Dutch for... 1754. By George Christopher, Philodespot. New-York: H. Gaine.]

No copies found. Advertised in *The Mercury*, no. 71. Listed by Ford.

[An **Almanack** for 1754. By John Nathan Hutchins. New York: Printed and sold by J. Parker and W. Weyman at the New Printing-Office in Beaver-Street.]

No copy found. Listed by Evans.

Advertised in *N. Y. Gazette or the Weekly Post Boy*, Dec. 10, 1753.

De **Americaanse** Almana[cke] Voor 't Jaar ...1754... Door Thomas More... [Imprint torn off.] 12 ll.

Copy: NJHS (11 ll.).

This New York Dutch almanac with an imperfect title-page and last leaf missing is the only copy of a New York Dutch almanac which the compiler found.

The **American** Country Almanack, For ...1754... By Thomas More, Philodespot ... New-York: Printed and Sold by J. Parker and W. Weyman, at the New Printing-Office in Beaver-Street. 12 ll.

Copies: NYHS; H; LC (11 ll.).

An **Astronomical** Diary, or an Almanack, For...1754... By Roger Sherman... New-York. Printed and Sold by H. De Foreest, in King-Street. 12 ll. [?]

Copy: NYPL (11 ll.).

[The **Pocket** Almanac for...1754. New-York: Printed and sold by J. Parker, and W. Weyman, at the New-Printing Office in Beaver-Street.]

No copy found. Listed by Evans.

Advertised in *N. Y. Gazette or the Weekly Post Boy*, Dec. 10, 1753.

1755

[An **Almanack** for...1755. By George Christopher, Philodespot. New-York: Printed by Hugh Gaine.]

No copy found. Listed by Evans.

[**Almanack** in Dutch for...1755. New-York: H. Gaine.]

No copy found.

Advertised in *The Mercury*, no. 113.

[De **Americaanse** Almanak voor't Jaar na Christi Geboorte 1755. Door Thomas Moore, Philodespot. Niew-York: Gedruckt en te koop by J. Parker en W. Weyman, in de Niewe Druckery in de Bever-Straat.]

No copy found. Listed by Evans.

Advertised in *N. Y. Gazette or the Weekly Post Boy*, Oct. 28, 1754.

The **American** Country Almanack, For ...1755... By Thomas More, Philodespot ... New-York: Printed and Sold by J. Parker, and W. Weyman, at the New-Printing-Office in Beaver-Street. 12 ll.

Copies: H; LIHS.

Speaks of his son Roger who will take his place next year. "Poor Roger." — *Preface.*

Hutchins, 1755. An Almanack, or, Ephemeris, For...1755... By John Nathan Hutchins, Philomath... New-York: Printed and Sold by H. Gaine, at the Printing-Office in Queen-Street, between the Fly and Meal-Markets. 12 ll.

Copies: LC (11 ll.); NYPL (without title-page and with only 8 ll.).

The preface to this almanac states it to be Hutchins' fourteenth Annual Ephemeris, so that his first almanac would have appeared in 1742. The earliest found is 1749, while Evans lists it in 1747.

1755 — *continued*

[The **New York** Pocket Almanack, for... 1755. By Poor Tom, Philo. New York: H. Gaine, 1754.]

No copy found. Listed by Ford.
Advertised in *The Mercury*, no. 117.

A **Pocket** Almanack, For...1755. Fitted to the Use of New York, Pennsylvania, and the nieghbouring Provinces. With Several useful Additions. By Jesse Parsons Phil. New York, Printed and sold by H. De Forcest... 12 ll.

Copy: NYHS.

[The **Pocket** Almanack for...1755. New York: Printed and sold by J. Parker en W. Weyman, at the New-Printing-Office in Beaver-Street.]

No copy found. Listed by Evans.

1756

[De **Americaanse** Almanak voor't Jaar na Christi Geboorte 1756... Door Roger More, Philodespot. Nieuw-York: Gedrukt en te koop by J. Parker en W. Weyman in de Niewe Druckery in de Bever-Straat.]

No copy found. Listed by Evans.

[**Dutch** Almanac. New York: H. Gaine.]

No copy found. Listed by Ford.
Advertised in *The Mercury*, no. 168.

Hutchins, 1756. An Almanack, or, Ephemeris, For...1756... By John Nathan Hutchins, Philomath... New-York: Printed and Sold by H. Gaine, at the Bible & Crown in Queen-Street, between the Fly and Meal-Markets. 16 ll.

Copy: LC.

[The **New-York** Pocket Almanac, For... 1756... By Poor Tom, Philo. New-York: Printed and Sold by H. Gaine, at the Bible & Crown, between the Fly and Meal-Markets.]

HSP has copy without title-page.
Listed by Ford from copy in N. Y. State Library, since destroyed in the fire of 1911.

Poor Roger, 1756. The American Country Almanack, For...1756... By Roger More, Philodespot... New-York: Printed and Sold by J. Parker and W. Weyman, at the New-Printing-Office in Beaver-Street. 11 ll.

Copy: NYHS.

The **Universal** Pocket Almanack, For... 1756... By R. More, Philo. New-York: Printed and sold by Parker and Weyman, at the New Printing-Office in Beaver-Street... 12 ll.

Copy: NJHS.

1757

[De **Americaanse** Almanak voor't Jaar na Christi Geboorte 1757... Door Roger More. Nieuw-York: Gedrukt en te koop by J. Parker, and W. Weyman in de Niewe Druckery in de Bever-Straat.]

No copy found. Listed by Evans.

The **American** Ephemeris, or an Almanack for...1757... By Jesse Parsons, Philomath... New York: Printed by J. Parker and W. Weyman, for the Author. 12 ll.

Copy: LC.

Hutchins, 1757. An Almanack, or Ephemeris, For...1757... By John Nathan Hutchins, Teacher of the Mathematicks in New-York. New-York: Printed and Sold by H. Gaine, at the Bible & Crown, in Queen-Street between the Fly and Meal Markets. 16 ll.

Copies: NYHS; NYPL (imperfect, lacks first 6 leaves); WSHS; H; LC.

[The **New Jersey** Ephemeris or an Almanack for...1757... By Jesse Parsons, Philom. New-York: Printed and Sold by J. Parker, and W. Weyman, at the New-Printing Office in Beaver-street.]

No copy found. Listed by Evans.
Advertised in *N. Y. Gazette or the Weekly Post Boy*, Dec. 13, 1756.

[The **New York** Pocket Almanack for... 1757. By Poor Tom. Philo. New-York: Printed by Hugh Gaine.]

No copy found. Listed by Evans.
Advertised in *The Mercury*, no. 221.
Theophilus Grew was the compiler.

Poor Roger, 1757. The American Country Almanack, For...1757... By Roger More, Philodespot... New-York: Printed and Sold by J. Parker and W. Weyman, at the New Printing-Office in Beaver-Street. 16 ll.

Copies: NYPL; LIHS.

[The **Universal** Pocket Almanack for... 1757. By Roger More. New-York: Printed and sold by J. Parker and W. Weyman, at the New Printing-Office, in Beaver-street.]

No copy found. Listed by Evans.

1758

[De **Americaanse** Almanak voor't Jaar no Christi Geboorte 1758... Door Roger More. Nieuw-York: J. Parker and W. Weyman.]

No copy found. Listed by Evans.

1758 — *continued*

Hutchins's Almanack, or Ephemeris, For ...1758... By John Nathan Hutchins, Teacher of the Mathematics in New-York. New-York: Printed and sold by H. Gaine, at the Bible & Crown, in Hanover-Square, near the Meal-Market. 16 ll.

Copy: LC.

[The **New York** Pocket Almanac for 1758. New-York: H. Gaine.]

No copy found. Listed by Ford.
Advertised in *The Mercury,* no. 279.

Poor Roger, 1758. The American Country Almanack, For...1758... By Roger More, Philodespot... New-York: Printed and sold by J. Parker and W. Weyman, at the New-Printing-Office in Beaver-Street. 16 ll.

Copies: NYHS; H (lacks title); NJHS; LC (11 ll.).
Advertised in *N. Y. Gazette or Weekly Post Boy,* Dec. 5, 1757.
3d issue.

The **Universal** Pocket Almanack, For... 1758... By R. More, Philodespot. New-York: Printed and Sold by Parker and Weyman, at the New Printing-Office in Beaver-street... 12 ll.

Copy: LC.
Advertised in *N. Y. Gazette or Weekly Post Boy,* Dec. 5, 1757.

1759

[De **Americaanse** Almanak voor't Jaar na Christi Geboorte 1759... Door Roger More. Niewe-York: J. Parker and W. Weyman.]

No copy found. Listed by Evans.
Dutch Almanack advertised in the *N. Y. Gazette or Weekly Post Boy,* Dec. 18, 1758.

Father Abraham's Almanack, [on an entire New Plan.] For...1759... By Abraham Weatherwise, Gent. New-York: Printed by and for H. Gaine, at the Bible & Crown, in Hanover-Square; where may be had Hutchins's, and the New-York Pocket-Almanack, greatly enlarged, for 1759. 20 ll.

Copy: NYPL (lacks a plan mentioned on last page of almanac).
Has cut facing title — also engraving of "Frederick the third the Great king of Prussia," folded plate.
Besides the engravings mentioned, this almanac has twelve woodcuts, one with each month of the year, at the top of the page, illustrating an account of the "History of the Author's travels all over the inhabited Parts of North and South America"... As stated in the title, this was an "entire new plan" and is the first illustrated New York almanac.

Hutchins's Almanack, or Ephemeris, for ...1759... By John Nathan Hutchins, Teacher of the Mathematicks in New-York. New-York: Printed and sold by Hugh Gaine, at the Bible and Crown, in Hanover-Square, near the Meal-Market. 16 ll.

Copies: NYHS; NYPL (15 ll., no illus.); AAS (title imperfect); WU (15 ll., no illus.); BPL (lacks title, has engraving); LC.
Has engraving "Charles Frederick king of Prussia &c &c. Hen. Dawkins, Phila. Sculpt." Last leaf "Plan of Louisbourg."

The **New-York** Pocket Almanack, for... 1759... By Poor Tom, Philomath. New-York: Printed and Sold by Hugh Gaine, at the Bible & Crown in Hanover-Square. 24 ll.

Copy: HSP.

[The **New York** Royal Sheet Almanack. By Poor Isaac. Hugh Gaine.]

No copy found. Listed by Ford.
Advertised in *The Mercury,* no. 339.

[**Poor** Roger, 1759.]

No copy found and although listed by Evans, none was issued for this year. The preface in copy for 1760 states that a disagreement between Parker and Weyman prevented the issuing of this almanac for 1759.

[The **Universal** Pocket Almanack for... 1759. New-York: Printed and sold by J. Parker, and W. Weyman.]

No copy found. Listed by Evans.
Advertised in *N. Y. Gazette or the Weekly Post Boy,* Dec. 18, 1758.

1760

Hutchin's improved: Being an Almanack and Ephemeris...for...1760... By John Nathan Hutchins, Philom. New-York: Printed and sold by Hugh Gaine, at the Bible and Crown, in Hanover-Square... 24 ll. illus.

Copies: WSHS (18 ll.); WU (18 ll.); LC (22 ll., last missing).
A Third Edition, with very large additions, was advertised in *The Mercury,* no. 388. Ford.

The **New-York** Pocket Almanack, For... 1760... By Thomas Moore, Philo. New-York: Printed and sold by Hugh Gaine, at the Bible and Crown in Hanover-Square ... 24 ll.

Copies: NYPL; HSP; WSHS.

[The **New-York** Royal Sheet Almanack for 1760. By Poor Isaac. New-York: Printed by Hugh Gaine.]

No copy found. Listed by Evans.

Poor Roger 1760. The American Country Almanack, For...1760... By Roger More, Philodespot... Printed and Sold by James Parker, in Woodbridge, and by Samuel Parker, at the New-Printing-Office in Beaver-street, New-York, Wholesale and Retail. 19 ll.

Copies: NYPL; LC (imperfect); YU.
Has plan of "Quebeck" and sketch of "Fort Du Quesne."
4th issue. Advertised in *N. Y. Gazette or the Weekly Post Boy,* Dec. 17, 1759.

1760 — *continued*

[**Poor** Roger's Universal Pocket Almanac for...1760. New-York: Printed by Samuel Parker.]

No copy found. Listed by Evans.

Advertised in *N. Y. Gazette or the Weekly Post-Boy*, Dec. 17, 1759.

Poor Thomas improved: Being More's Country Almanack For...1760... By Thomas More, Philodespot... New-York: Printed and Sold by W. Weyman, at his New Printing-Office in Broad-street, by whom Country Shop-keepers, Chapmen, &c. may be supplied Wholesale and Retail. 24 ll.

Copy: NYHS.

2d impression issued.

Advertised in *New York Gazette*, Oct. 29 and Nov. 19, 1759.

Preface says: "It is now four years since I declined the Science of Almanac making, in favor of my son Roger, whose productions I found met with as kind a Reception from you as mine formerly did, for which no doubt he was thankful: But inasmuch as his printers disagreeing the last year, occasioned his non-appearance, I was determined to reassume the Science in your behalf, and to dispose of my copy to Weyman only, whilst Roger might do as he listeth, either calculate for my former printer, or let it alone."

See note under 1761.

[The **Universal** Pocket Almanack for... 1760. By Thomas More, Philodespot. New-York: Printed and sold by W. Weyman, in Broad Street, near the exchange.]

No copy found. Listed by Evans.

1761

[De **Americaanse** Almanak voor't Jaar na Christi Geboorte 1761. Door Roger More. Nieuw-York: James Parker & Comp.]

No copy found. Listed by Evans.

Hutchin's improved: Being an Almanack and Ephemeris...for...1761... By John Nathan Hutchins, Philom. New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown, in Hanover-Square: Where may be had, Moore's New-York Pocket Almanack. 24 ll. illus.

Copies: AAS; WSHS; MHS (22 ll.).

Last leaf has "Plan of Montreal."

The **New-York** Pocket Almanack, For... 1761... By Thomas Moore, Philo. New-York: Printed and sold by and for H. Gaine, at the Bible & Crown, in Hanover-Square. 24 ll.

Copies: AAS; WSHS.

[The **New-York** Royal Sheet Almanac for 1761. By Poor Isaac. New-York: Printed by Hugh Gaine.]

No copy found. Listed by Evans.

Poor Roger, 1761. The American Country Almanack, For...1761... By Roger More, Philodespot... New-York: Printed and Sold by James Parker, and Company, at the New-Printing-Office in Beaver-Street. 22 ll.

Copies: NYHS; NYPL (21 ll.); LIHS; JCB (20 ll.); LC.

Contains "A Map of the Country between Crown Point and F. Edwards."

5th issue.

Advertised in *N. Y. Gazette or the Weekly Post Boy*, Dec. 18, 1760.

[**Poor** Roger's Universal Pocket Almanack for...1761. By Roger More, Philodespot. New-York: Printed by James Parker & Comp.]

No copy found. Listed by Evans.

Poor Thomas improved: Being More's Country Almanack For...1761... By Thomas More, Philodespot... New-York: Printed and Sold by W. Weyman, at his New Printing Office in Broad-street, by whom Country Shop-keepers, Chapmen, &c. may be supplied Wholesale and Retail. 20 ll.

Copies: NYHS; NYPL.

Has "plan of the Country" New York to Louisbourg. "12th Annual Production." This statement indicates that this almanac was first published for 1750, while the earliest found with this title is 1760, although a Thomas More issued *The American Country Almanack* from 1746 on, but apparently is not the same Thomas More.

1762

[De **Americaanse** Almanak voor't Jaar na Christi Geboorte 1762. Nieuwe-York: J. Parker & Comp.]

No copy found. Listed by Evans.

Hutchin's improved: Being an Almanack and Ephemeris...For...1762... By John Nathan Hutchins, Philom. New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown, in Hanover-Square: Where may be had, the New-York Pocket Almanack. 18 ll.

Copies: NYHS; NYPL; JCB; LC.

The **New-York** Pocket Almanack, For... 1762. Calculated for the use of the Province of New York, and the neighbouring Provinces. By Richard Moore, Philo. New-York: Printed and sold by and for H. Gaine, at the Bible & Crown, in Hanover-Square... 30 ll.

Copies: NYHS; HSP; RC.

Ford, page 106, has an interesting note under this title concerning the authorship of almanacs by the name More or Moore.

[The **New York** Royal Sheet Almanack for 1762. Poor Isaac. New-York: Printed by Hugh Gaine.]

No copy found. Listed by Evans.

1762 — *continued*

Poor Roger, 1762. The American Country Almanack, For...1762... By Roger Moore, Philodespot... New-York: Printed and Sold by James Parker, at the New Printing Office in Beaver-Street. 18 ll.

Copies: NYHS; LC (17 ll.).
"6th calculation." — *Preface.*

[**Poor** Roger's Universal Pocket Almanac for...1762... By Roger More, Philodespot. New-York: Printed by J. Parker & Comp.]

No copy found. Listed by Evans.
Advertised in *N. Y. Gazette or the Weekly Post Boy,* Dec. 24, 1761.

[**Poor** Thomas: or More's Genuine Country Almanack for...1762. By Thomas More, Philodespot. New-York: Printed and sold by W. Weyman.]

No copy found. Listed by Evans.
Advertised in *N. Y. Gazette,* Nov. 23, 1761.

Wing Reviv'd: Being an Almanack After a New Fashion, for...1762... By W. Wing, Student in Astrology... New-York: Printed and Sold by Samuel Brown, at his Printing Office, in Maiden Lane, near the Fly-Market. 16 ll.

Copy: CHS.
A unique almanac, perhaps reviving an English almanac of the same name.

1763

[De **Americaanse** Almanak voor't Jaar na Christi Geboorte 1763. Door Roger More. Nieuwe-York: by John Holt.]

No copy found. Listed by Evans.

Hutchin's Improved: Being an Almanack and Ephemeris...For...1763... By John Nathan Hutchins, Philom. New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown, in Hanover Square: Where may be had, the New-York Pocket Almanack. 18 ll.

Copies: NYHS (15 ll.); NYPL; WSHS; LC.

The **New-York** Pocket Almanack, For... 1763. Calculated for the use of the Province of New York, and the neighbouring Provinces. By Richard Moore, Philo. New York: Printed and sold by and for H. Gaine, at the Bible & Crown, in Hanover-Square... 30 ll.

Copies: NYHS; NYPL.

[The **New York** Royal Sheet Almanack For...1763. New-York: H. Gaine.]

No copy found. Listed by Ford.
Advertised in *The Mercury,* Jan. 3, 1763.

Poor Roger, 1763. The American Country Almanack, For...1763... By Roger More, Philodespot... New-York: Printed and Sold by James Parker and John Holt, at the New-Printing-Office near Burling's Slip. 16 ll.

Copies: NYHS; AAS (5 ll.); LC.
Advertised in *N. Y. Gazette or the Weekly Post Boy,* Jan. 6, 1763.

[**Poor** Roger's Universal Pocket Almanac for 1763. New York.]

No copy found.
Advertised in *N. Y. Gazette or the Weekly Post Boy,* Jan. 6, 1763.

Poor Thomas improved: Being More's Country Almanack for...1763... By Thomas More, Philodespot. New-York: Printed and sold by W. Weyman, at his New Printing Office in Broad-Street, by whom Country Shop-keepers, Chapmen, &c. may be supplied wholesale and Retail. 20 ll.

Copies: HSP; LC (19 ll.).

1764

[De **Americaanse** Almanak voor't Jaar na Christi Geboorte 1764. Door Roger More. Nieuw-York: John Holt.]

No copy found. Listed by Evans.

Hutchin's improved: Being an Almanack and Ephemeris...for...1764... By John Nathan Hutchins, Philom. New-York: Printed and sold by Hugh Gaine, at the Bible and Crown, in Hanover Square... 18 ll.

Copies: WSHS (lacks title); YU.

[The **New** Universal Pocket Almanack for...1764. New-York: Printed and sold by W. Weyman.]

No copy found. Listed by Evans.
Advertised in *N. Y. Gazette,* Nov. 28, 1763.

The **New-York** Pocket Almanack, For... 1764... By Richard Moore, Philo. New-York: Printed and sold by and for H. Gaine, at the Bible & Crown, in Hanover-Square... 24 ll.

Copies: NYHS; AAS.

[**New York** Royal Sheet Almanac. By Poor Isaac. New-York: H. Gaine.]

No copy found. Listed by Evans.

Poor Roger, 1764. The American Country Almanack, for...1764... By Roger More, Philodespot... New-York: Printed and Sold by James Parker and John Holt at the New Printing Office at the Exchange. 19 ll.

Copy: HSP.
Advertised in *N. Y. Gazette or the Weekly Post Boy,* Nov. 17, 1763.

[**Poor** Roger's Universal Pocket Almanack for...1764. New-York: John Holt.]

No copy found. Listed by Evans.

1764 — *continued*

Poor Thomas improved: Being More's Country Almanack For...1764... By Thomas More, Philodespot. New-York: Printed and sold by W. Weyman, at his New Printing Office in Broad-Street, by whom Country Shop-keepers, Chapmen, &c. may be supplied Wholesale and Retail. 20 ll.

Copies: NYHS; LC (16 ll.).

1765

[De **Americaanse** Almanak voor het Jaar na Christi Geboorte 1765. New York: James Parker and John Holt.]

No copy found. Listed by Evans.

Dutch almanack advertised in *N. Y. Gazette or Weekly Post Boy*, Dec. 13, 1764.

Hutchin's Improved: Being an Almanack and Ephemeris...For...1765... By John Nathan Hutchins, Philom. New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown, in Hanover-Square: Where may be had, the New-York Pocket Almanack. 24 ll.

Copies: NYPL; HSP (22 ll.); LC; YU.

[**New York** Pocket Almanac for 1765. By Richard Moore. New-York: Hugh Gaine.]

No copy found. Listed by Havens and Ford.

[The **New York** Royal Sheet Almanack for 1765. By Poor Isaac. New-York: Printed by Hugh Gaine.]

No copy found. Listed by Evans.

Poor Roger, 1765. The American Country Almanack, For...1765... By Roger More, Philodespot... New-York: Printed and sold by James Parker and John Holt, at the New-Printing-Office at the Exchange. 24 ll.

Copies: NYHS; NYPL (16 ll.); LIHS; YU.

Advertised in *N. Y. Gazette or the Weekly Post Boy*, Dec. 13, 1764.

[**Poor** Roger's Universal Pocket Almanack for 1765. By Roger More. New-York: John Holt.]

No copy found. Listed by Evans.

Poor Thomas improved: Being More's Country Almanack for...1765... By Thomas More, Philodespot. New-York: Printed and sold by W. Weyman, at his New Printing Office in Broad-Street, by whom Country Shop-keepers, Chapmen, &c. may be supplied Wholesale and Retail. 20 ll.

Copies: NYPL; AAS (lacks title and has 15 ll.).

1766

[De **Americaanse** Almanak, voor het Jaar. na Christi Geboorte. 1766. Door Thomas More, Nieuw-York: Gedrukt en te koop by W. Weyman en de Breede-straat.]

No copy found. Listed by Evans.

Hutchin's Improved: Being an Almanack and Ephemeris...For...1766... By John Nathan Hutchins, Philom. New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown, in Hanover-Square: Where may be had, the New-York Pocket Almanack. 24 ll.

Copies: NYHS; WSHS; M.

[**More's** Sheet Almanack. New York.]

No copy found. Listed in Havens.

The **New-York** Pocket Almanack, For ...1766... By Richard Moore, Philo. New-York: Printed and sold by and for H. Gaine, a[t] the Bible & Crown, in Hanover-Square... 30 ll.

Copies; NYHS; HSP; NJHS; LC (12 ll.).

[The **New York** Royal Sheet Almanack for...1766. By Poor Isaac. New-York: Printed by Hugh Gaine.]

No copy found. Listed by Evans.

Poor Roger, 1766. The American Country Almanack, For...1766... By Roger More, Philodespot... New-York: Printed and sold by James Parker and John Holt, at the New-Printing-Office at the Exchange. 24 ll.?

Copy: YU (first signature, 4 ll.).

[**Poor** Roger's Universal Pocket Almanack for...1766. By Roger More, Philodespot. New-York: Printed and sold by John Holt at the New-Printing-Office at the Exchange.]

No copy found. Listed by Evans.

Poor Thomas improved: Being More's Country Almanack For...1766... By Thomas More, Philodespot. New-York: Printed the First Day of July, 1765, by W. Weyman, at the New-Printing office in Broad Street; and sold by him before the First Day of November 1765, as customary; by whom Country Shop-keepers, Chapmen, &c. may be supplied wholesale and retail, as usual — After the First Day of November a Stamp Duty of 4d. Sterling must be added to the Old Price, as none can be printed or sold without it. 16 ll.

Copies: NYPL; NJHS; LIHS.

"Those who do not purchase this Almanack now, must pay smartly for it after the first Day of November next. It is a Tax we must pay: and what we cannot help, let us endure with Patience; That being the only Comfort we have, if any Comfort at all is likely to come from its Establishment." — *Preface.*

1767

[De **Americaanse** Almanack voor het Jaar na Christi Geboorte 1767. Door Thomas More. Nieuw-York: Gedrukt en te koop by W. Weyman, in de Breede-Straat.]

No copy found. Listed by Evans.

Freeman's New-York Pocket Almanack, For...1767... By the Author of several Pieces, that have been publish'd under the name of Freeman... Printed by John Holt, at the Exchange. 30 ll.

Copy: NYPL.

Hutchin's Improved: Being an Almanack and Ephemeris...For...1767: By John Nathan Hutchins, Philom. New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown in Hanover-Square: Where may be had, the New-York Pocket Almanack. 18 ll.

Copies: NYHS (lacks 1 l.); LC; NYPL; WSHS.

[**Moore's** Sheet Almanack. New-York: H. Gaine.]

No copy found. Listed by Havens.

The **New-York** Pocket Almanack, for... 1767... By Richard Moore, Philo. New-York, Printed and sold by Hugh Gaine, in Hanover-Square. 24 ll.

Copy: AAS.

[The **New-York** Royal Sheet Almanack for 1767. By Poor Isaac. New-York: Printed by Hugh Gaine.]

No copy found. Listed by Evans.

Poor Roger, 1767. The American Country Almanack, for...1767... By Roger More, Philodespot... New-York: Printed and Sold by James Parker, at the New Printing-Office in Beaver-Street. 18 ll.

Copies: HSP; LCP.

[**Poor** Roger's Universal Sheet Almanack for...1767. By Roger More, Philodespot. New-York: Printed and Sold by James Parker.]

No copy found. Listed by Evans.

Poor Thomas improved: Being More's Country Almanack For...1767... By Thomas More, Philodespot. New-York: Printed by W. Weyman, in Broad-Street; and sold by him wholesale and retail, as usual. 16 ll.

Copies: NYPL; AAS (title imperfect); LIHS; MHS; CL (15 ll.).

"The last year your kindness was so great, as to oblige me to print my Almanack twice; the first had the Substance of the Stamp Act in it; and the 2d an Act to enable you to get money: both of which sold to my liking..." — *Preface.*

1768

[De **Americaanse** Almanak voor het Jaar na Christi Geboorte 1768. Door Roger More, Philodespot. Nieuw-York: Gedruckt en te koop by James Parker en de Nieuwe Druckery in Beaver-straat.]

No copy found. Listed by Evans.

Freeman's New-York Almanack, For... 1768... By Frank Freeman... Printed by John Holt, at the Exchange. 30 ll.

Copies: NYHS; NYPL; HSP (28 ll.); CHS (28 ll.); YU.

[**Freeman's** New York Royal Sheet Almanack. New York.]

No copy found. Listed in Havens.

Advertised in *Holt's N. Y. Journal,* Nov. 5, 1767.

Hutchin's Improved: Being an Almanack and Ephemeris...For...1768... By John Nathan Hutchins, Philom. New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown in Hanover-Square... 20 ll.

Copies: H; WSHS; LCP.

[The **New-Jersey** Almanack, agreeable to the new-style, and on an entire new plan; for...1768. By Copernicus Weather-Guesser. New-York: Printed and sold by James Parker at the New Printing-Office in Beaver-Street.]

No copy found. Listed by Evans.

The **New-York** Pocket Almanack, For... 1768... By Richard Moore, Philo. New York, Printed and sold by Hugh Gaine, in Hanover-Square... 36 ll.

Copies: NYHS; H; AAS; RC.

[**Poor** Roger's American Country Almanack, for...1768. By Roger More, Philodespot. New-York: Printed and sold by James Parker, at the New Printing-Office in Beaver-Street.] pp. 24.

No copy found. Listed by Evans.

[**Poor** Roger's Universal Pocket Almanack for...1768. By Roger More, Philodespot. New-York: Printed and Sold by James Parker, at the New Printing-Office in Beaver-street.]

No copy found. Listed by Evans.

Poor Thomas improved: Being More's Country Almanack For...1768... By Thomas More, Philodespot. New-York: Printed by W. Weyman, in Broad-Street; and sold by him as usual, wholesale and Retail. 18 ll.

Copy: NYHS.

"Thomas More, the Oldest, author of Almanacks in New York." — *N. Y. Gazette, Nov. 2, 1767.*

1769

[De **Americaanse** Almanak voor het Jaar na Christi Geboorte 1769. Door Roger More, Philodespot. Nieuw-York: Gedruckt en te koop by James Parker en de Nieuwe Druckery in Beaver-Straat.]

No copy found. Listed by Evans.
Dutch almanak advertised in *N. Y. Gazette or the Weekly Post Boy*, Dec. 5, 1768.

[**Freeman's** Almanack, voor het Jaar 1769. Nieuw-York: Gedrukt by John Holt.]

No copy found. Listed by Evans.

Freeman's New-York Almanack, for... 1769... By Frank Freeman... Printed by John Holt, at the Exchange. 28 ll.

Copies: LIHS (27 ll.); YU.

[**Freeman's** New York Royal Sheet Almanac for...1769. New-York: Printed by John Holt.]

No copy found. Listed by Evans.

Hutchin's Improved: Being an Almanack and Ephemeris...For...1769: By John Nathan Hutchins, Philom. New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown in Hanover-Square: Where may be had, the New-York Pocket Almanack. 20 ll.

Copies: NYPL; HSP (imperfect); AAS (2 copies, imperfect); LC; M.

The **New Jersey** Almanack...for...1769 ... By Copernicus Weather-Guesser. New-York: Printed and Sold by James Parker, at the New Printing Office, in Beaver-street. 18 ll.?

Copy: AAS (11 ll.).
Advertised in *N. Y. Gazette or the Weekly Post Boy*, Dec. 5, 1768.

The **New-York** Pocket Almanack, for... 1769... By Thomas Moore, Philo. New York: Printed and sold by Hugh Gaine, in Hanover Square. 18 ll.

Copy: OHS.

Poor Roger, 1769. The American Country Almanack, For...1769... By Roger More, Philodespot... New-York: Printed and Sold by James Parker, at the New-Printing Office, in Beaver-Street. 18 ll.

Copies: NYHS; AAS (17 ll.).

Poor Roger's Universal Pocket Almanack, For...1769. By Roger More, Philodespot. New-York: Printed and Sold by J. Parker, at the New Printing-Office in Beaver-Street. 18 ll.

Copy: RC.

1770

[De **Americaanse** Almanak voor't Jaar na Christi Geboorte 1770. Door Roger More. Nieuw-York: Gedrukt en te koop by James Parker.]

No copy found. Listed by Evans.
Advertised in *N. Y. Gazette or the Weekly Post-Boy*, Nov. 20, 1769.

Freeman's New-York Almanack, For... 1770... By Frank Freeman... Printed by John Holt, at the Exchange. 28 ll.

Copies: NYHS; MHS; LC.
"In this my fourth Almanack..." — *Preface.*

Freeman's New-York Pocket Almanack For...1770... By Frank Freeman. Printed by John Holt, at the Exchange. 24 ll.

Copy: NYHS.

Hutchin's Improved: Being an Almanack and Ephemeris...For...1770... By John Nathan Hutchins, Philom. New-York: Printed and sold by Hugh Gaine, at the Bible and Crown in Hanover-Square: Where may be had, the New-York Pocket Almanack. 20 ll.

Copies: NYHS; AAS (19 ll.); WU; MHS; LC.

The **New-Jersey** Almanack, agreeable to the New-Stile, and on An entire New-Plan. For...1770... By William Ball, Weather-Guesser. New-York: Printed and Sold by James Parker, at the New Printing Office in Beaver Street. 18 ll.

Copy: HSP.

The **New-York** Pocket Almanack, For... 1770... By Thomas Moore, Philo. New York, Printed and sold by Hugh Gaine, in Hanover-Square... 24 ll.

Copies: NYHS; RC.

Poor Roger, 1770. The American Country Almanack, for...1770... By Roger More, Philodespot... New York: Printed and Sold by James Parker, at the New-Printing-Office, in Beaver-Street. 18 ll.

Copies: MHS; YU.
Advertised in *N. Y. Gazette or the Weekly Post Boy*, Nov. 20, 1769.

1771

Freeman's New-York Almanack, for... 1771... By Frank Freeman... Printed by John Holt, at the Exchange. 30 ll.

Copy: YU.

Hutchin's Improved: Being an Almanack and Ephemeris...For...1771... By John Nathan Hutchins, Philom. New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown in Hanover-Square: Where may be had, the New-York Pocket Almanack. 20 ll.

Copies: NYHS (19 ll.); NYPL (20 ll., last leaf "roads"); AAS (19 ll.); LC; CHS (20 ll.); BA (10 ll.).

The **New-York** Pocket Almanack, For... 1771... By Thomas Moore, Philo. New-York, Printed and sold by Hugh Gaine, in Hanover-Square... 30 ll.

[Facing title — "Prospect of the City of New York," with key.]

Copies: NYHS; NYPL (lacks "Prospect"); BPL (lacks "Prospect").

1771 — *continued*

Poor Roger, 1771. The American Country Almanack, For...1771... By Roger More, Philodespot... New-York: Printed and Sold by Samuel Inslee and Anthony Car, at the New Printing-Office in Beaver-Street. 18 ll.

Copies: D; HSP (12 ll.); LIHS (14 ll.).

Advertised in *N. Y. Gazette or the Weekly Post Boy*, Dec. 3, 1770.

[**Roger** More's Americaanse Almanak voor't Jaar na Christi Geboorte 1771. Nieuw-York: Gedrukt en te koop by Samuel Inslee en Anthony Carr.]

No copy found. Listed by Evans.

Advertised in the *N. Y. Gazette or the Weekly Post Boy*, Dec. 2, 1770.

1772

[**Freeman's** New-York Almanac, for... 1772... By Frank Freeman. New-York: Printed by John Holt, on Hunter's Quay.] 18 ll.

Evans, quoting LC copy. Not found by the compiler.

Hutchin's Improved: Being an Almanack and Ephemeris...For...1772... By John Nathan Hutchins, Philom. New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown, in Hanover Square: Where may be had, the New York Pocket Almanack. 18 ll.

Copies: NYHS; NYPL; AAS; YU; M; LC (17 ll.).

The **New-York** Pocket Almanack, For ...1772... By Thomas Moore, Philo. New-York: Printed and sold by Hugh Gaine, in Hanover-Square... 30 ll.

Copies: NYHS; NYPL (lacks "Prospect"); AAS; NJHS (29 ll., lacks "Prospect"); M.

Facing title: "Prospect of the City of New York," with key.

Poor Roger, 1772. The American Country Almanack, For...1772... By Roger More, Philodespot... New-York: Printed and sold by Samuel Inslee, and Anthony Car, at the New Printing-Office on Beekman's Slip —... 12 ll.?

Copy: H (11 ll., last lacking).

Advertised in *N. Y. Gazette or the Weekly Post Boy*, Nov. 18, 1771.

1773

Hutchin's Improved: Being an Almanack and Ephemeris...For...1773... By John Nathan Hutchins, Philom. New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown, in Hanover-Square: Where may be had, the New-York Pocket Almanack. 18 ll.

Copies: NYPL (2 issues); AAS; M; LC; BM.

The **New-York** Pocket Almanack, For... 1773... By Thomas Moore, Philo. New-York, Printed and sold by Hugh Gaine, in Hanover-Square... pp. 72.

Copies: NYHS; NYPL.

[**Poor** Roger's American Country Almanack, for...1773. By Roger More, Philodespot. New-York: Printed and sold by S. Inslee and A. Car.]

No copy found. Listed by Evans.

1774

[An **Almanack.** New York: J. Holt.]

No copy found. Advertised in the *N. Y. Journal or the General Advertiser*, Nov. 18, 1773.

Hutchin's Improved: Being an Almanack and Ephemeris... For...1774... The Second Edition, By John Nathan Hutchins, Philom. New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown, in Hanover-Square: Where may be had, the New-York Pocket Almanack. 18 ll.

Copies: NYHS; NYPL; AAS (last leaf imperfect); WU; CHS; M; LC; EI.

[**Merry** Andrew's New Almanac. New York.]

No copy found. Listed in Havens.

[**Mills** and Hicks British and American Register; with an Almanack for...1774. New-York: Printed and sold by Mills and Hicks.] pp. 95 + [1].

No copy found. Listed by Evans.

The **New-York** Pocket Almanack, For... 1774... By Thomas Moore, Philo. New-York, Printed and sold by Hugh Gaine, in Hanover-Square... pp. 72.

Copies: NYHS; H.

Rivington's Gentleman and Lady's Pocket Almanack For...1774... By Copernicus Philo. New-York: Printed by James Rivington At the Corner of Queen Street, facing the North Front of the Coffee House. pp. 78.

Copy: NYHS.

Rivington's New Almanack, and Ephemeris, containing The Motions of the Sun and Moon, Planets Places and Aspects, Sun's Rising and Setting, the Moon's rising Setting and Southing, For...1774... By Copernicus, Philomath. New York: Printed by James Rivington, at the Corner of Queen Street, facing the North Front of the Coffee-House. 18 ll.

Copies: NYHS; YU.

1775

[The **Family** Almanac. By Copernicus. New York.]

No copy found. Listed in Havens.

1775 — *continued*

Gaine's New-York Pocket Almanack, For ...1775... By Thomas Moore, Philo. New-York, Printed and sold by Hugh Gaine, in Hanover-Square... pp. 84.

Copies: NYHS; H; AAS; BPL; RC.

Gaine's Universal Register, or American and British Kalendar, For...1775. New-York Printed by H. Gaine, Bookseller and Stationer, pp. 168.

Copies: NYHS; NYPL (imperfect); HSP; LC.
First issue.

[**Gaine's** Universal Sheet Almanack. New-York: H. Gaine.]

No copy found. Listed by Ford.
Advertised in *The Mercury*, no. 1212.

Hutchin's Improved: Being an Almanack and Ephemeris...for...1775... By John Nathan Hutchin's, Philom. New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown, in Hanover Square. 18 ll.

Copies: YU (15 ll.); M; BM.

[**Meanwell's** Town and Country Almanack for...1775. New-York.]

No copy found. Listed by Evans.

[**Merry** Andrew's Gentleman and Lady's Pocket Almanack. New-York. Printed and Sold by John Anderson.]

No copy found. Listed in Havens and Evans.
Advertised in Holt's *N. Y. Journal*, Dec. 1, 1774.

[**Merry** Andrew's New Almanac. New-York. Printed and sold by John Anderson.]

No copy found. Listed in Havens and Evans.
Advertised in Holt's *N. Y. Journal*, Dec. 1, 1774.

[**New York** Royal Sheet Almanac, for 1775. By Poor Isaac, New York, H. Gaine.]

No copy found. Listed by Ford, Vol. 1, p. 33.

Rivington's Gentleman and Lady's Pocket Almanack, For...1775... By Copernicus, Philom. New-York: Printed by James Rivington, At the Corner of Queen Street, facing the North Front of the Coffee House. pp. 72.

Copy: NYHS.

Rivington's New Almanack, and Ephemeris... For...1775... Truly calculated from the Caroline Tables, By Copernicus, Philomath. New-York: Printed by James Rivington, at the Corner of Queen-Street, facing the North Front of the Coffee-House. 20 ll.

Copies: NYPL; LC (imperfect).

1776

[**The Family** Almanack for...1776. By Copernicus. New-York.]

No copy found. Listed by Evans.

Gaine's New-York Pocket Almanack, For ...1776... By Thomas Moore, Philo. Printed by H. Gaine, in Hanover-Square... pp. 60.

Copies: NYHS; PU.

Gaine's Universal Register, or American and British kalendar, For...1776. New-York: Printed by H. Gaine, Bookseller and Stationer. pp. 168.

Copies: NYHS; NYPL; HSP; NJHS; LIHS; JCB (lacks title); CHS; BPL; NYSL (pp. 166); LC; YU.
Engraved "Plan of the City of New York" facing title.

[**Gaine's** Universal Sheet Almanack for 1776. New-York: H. Gaine.]

No copy found. Listed by Ford.
Advertised in *The Mercury*, no. 1260.

Hutchin's Improved: Being an Almanack and Ephemeris... For...1776... By John Nathan Hutchin's, Philom. New-York: Printed and Sold by Hugh Gaine, at the Bible and Crown, in Hanover-Square ... 24 ll.

Copies: NYHS (18 ll.); NYPL (22 ll.; leaf 19 has "Plan of Boston"); AAS; CHS (24 ll.); WSHS (18 ll.); M (19 ll.); LC (has plan).
With a "Plan of Boston."

[**Merry** Andrew's Gentleman and Lady's Pocket Almanack for...1776. New-York: Printed and sold by John Anderson.]

No copy found. Listed by Evans.

The **New-York** and Country Almanack for...1776... By Dick Astronomer, Philo-Ast. New York: Printed and sold by Shober and Loudon, at the Newest Printing Office... 19 ll.

Copy: AAS.
Contains "Plan of Boston" with key.

[**New-York** Royal Sheet Almanac, for 1776, by Poor Isaac. New York. H. Gaine.]

No copy found. Listed by Ford, Vol. 1, p. 33.

1777

Gaine's New-York Pocket Almanack, For ...1777... By Thomas Moore, Philo. New-York: Printed by H. Gaine, at the Bible and Crown, in Hanover-Square... 24 ll.

Copy: NYHS.

Hutchin's Improved: Being an Almanack and Ephemeris... For...1777... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at the Bible and Crown in Hanover-Square... 16 ll.

Copy: AAS.

1778

Bickerstaff's New-York Almanack, for ...1778... New-York: Printed and sold by Mills and Hicks, at their Printing-Office in Queen-street, near the Coffee-House Bridge. 12 ll.

Copies: HSP (11 ll.); WSHS (9 ll.); LC (12 ll.).

1778 — *continued*

Gaine's New-York Pocket Almanack, For ...1778... By Thomas Moore, Philo. New York: Printed by H. Gaine, at the Bible and Crown, in Hanover-Square... 24 ll.

Copy: NYHS.

Gaine's Universal Register: or American and British Kalendar, For...1778. New-York: Printed by H. Gaine, Bookseller and Stationer. pp. 143 + [1].

Copies: NYHS; NYPL (lacks "Plan").

Engraved "Plan of the City of New York," facing title.

[**Gaine's** Universal Sheet Almanac. New-York: H. Gaine.]

No copy found. Listed by Ford.
Advertised in *The Mercury*, no. 1363.

Hutchin's Improved: Being an Almanack and Ephemeris... For...1778... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at the Bible and Crown in Hanover-Square... 18 ll.

Copies: NYPL; AAS (16 ll.); LC.

Mills and Hicks's British and American Register with an Almanack For...1778... New-York: Printed by Mills and Hicks, and sold at their office in Queen-street. pp. 95 + [1].

Copies: MHS; LC.

1779

Bickerstaff's New-York Almanack, for ...1779... New-York: Printed and sold by Mills and Hicks, at their Printing-Office, in Queen-street, near the Coffee-House Bridge. 12 ll.

Copies: JCB; LC.

Gaine's New-York Pocket Almanack, For ...1779... By Thomas Moore, Philo. New York: Printed by H. Gaine, at the Bible and Crown, in Hanover-Square... pp. 48.

Copies: NYHS; NYPL (no title and imperfect).

Gaine's Universal Register: or American and British Kalendar, For...1779. New York: Printed by H. Gaine, Bookseller and Stationer. pp. 142.

Copies: NYHS; NYPL (imperfect).

Hutchin's Improved: Being an Almanack and Ephemeris... For...1779... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at the Bible and Crown in Hanover-Square... 18 ll.

Copies: AAS; M (lacks title); LC; NYPL.

Mills and Hicks's British and American Register, with an Almanack. For...1779 ... New-York: Printed by Mills and Hicks, and sold at their Office in Queen-street, by Berry and Rogers in Hanover-Square, and by John Howe, in Newport. pp. 108.

Copies: NYHS; D (pp. 106); M.

1780

Gaine's New-York Pocket Almanack, For ...1780... By Thomas Moore, Philo. New-York: Printed by H. Gaine, at the Bible and Crown, in Hanover-Square... 24 ll.

Copy: NYHS.

Gaine's Universal Register: or American and British Kalendar, For...1780. New-York: Printed by H. Gaine, Bookseller, and Stationer. pp. 143 + [1].

Copies: NYHS; NYPL.

[**Gaine's** Universal Sheet Almanack For ...1780. New-York: Hugh Gaine.]

No copy found. Listed by Evans.

Hutchins Improved: Being an Almanack and Ephemeris... For...1780. By John Nathan Hutchins, Philom. New-York: Printed and Sold by H. Gaine, at the Bible and Crown in Hanover-Square. Where may be had, the New-York Pocket Almanack. 18 ll.

Copies: NYHS (lacks title); LC.

Mills and Hicks's British and American Register, with an Almanack for...1780... New-York: Printed by Mills and Hicks, and sold at their office in Queen-street. pp. 112.

Copy: MHS.

1781

Gaine's New-York Pocket Almanack, For ...1781... By Thomas Moore, Philo. New York: Printed by H. Gaine, at the Bible and Crown, in Hanover-Square... 24 ll.

Copy: NYHS.

Gaine's Universal Register: or American and British Kalendar, For...1781. New York: Printed by H. Gaine, Bookseller and Stationer. pp. 184 + [2].

Copies: NYHS; NYPL (lacks pp. 25–6).

[**Gaine's** Universal Sheet Almanack For ...1781. New-York: Hugh Gaine.]

No copy found. Listed by Ford.
Advertised in *The Mercury*, no. 1534.

Hutchins Improved: being an Almanack and Ephemeris...for...1781... By John Nathan Hutchins, Philom. New-York: Printed and Sold by H. Gaine, at the Bible and Crown in Hanover Square... 18 ll.

Copies: M; LC.

1781 — *continued*

Hutchins Revived: An Almanack...For ...1781... By John Nathan Hutchins, Philomath. Fish-Kill: Printed and Sold by Samuel Loudon. 12 ll.

Copies: NYPL; AAS.

Mills and Hicks's British and American Register, with an Almanack For...1781... New-York: Printed by Mills and Hicks, and sold at their Office in Queen-street; and by Berry and Rogers, in Hanover-Square. pp. 139.

Copies: NYHS; NYPL (imperfect); LC.

[**New York** Royal Sheet Almanac. By Poor Isaac. New York. H. Gaine.]

No copy found. Listed by Ford, Vol. 1, p. 33.

1782

The **British** and American Register, with an Almanack For...1782... New-York: Printed by Robertsons, Mills and Hicks, and sold at their Office in Queen-street; and by Berry and Rogers, in Hanover-Square. pp. 139 + 1.

Copy: NYHS.

Gaine's New-York Pocket Almanack, For ...1782... By Thomas Moore, Philo. New York: Printed by H. Gaine, at the Bible and Crown, in Hanover-Square... 12 ll.

Copy: NYHS.

Gaine's Universal Register or, American and British Kalendar, For...1782. New-York: Printed by H. Gaine, Bookseller and Stationer. pp. 179 + [1] + [1 ll. advertisement].

Copies: NYHS; HSP.

[**Gaine's** Universal Sheet Almanac. New-York: H. Gaine.]

No copy found. Listed by Ford.
Advertised in *The Mercury*, Feb. 11, 1782.

Hutchins Improved: Being an Almanack and Ephemeris...For...1782... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at the Bible and Crown in Hanover-Square... 18 ll.

Copies: NYHS; NYPL; HSP; LC (imperfect).

[**New York** Royal Sheet Almanac. By Poor Isaac. New York. H. Gaine.]

No copy found. Listed by Ford, Vol. 1, p. 33.

[**Rivington's** New-York Pocket Almanack. New-York.]

No copy found. Listed by Evans.

[**The United States** Almanack. New-York.]

No copy found. Advertised in *London's N. Y. Packet and the American Advertiser*, Dec. 13, 1781.

1783

Gaine's New-York Pocket Almanack, For 1783... By Thomas Moore, Philo. New York: Printed by H. Gaine, at the Bible and Crown, in Hanover-Square... 18 ll.

Copy: NYHS.

[**Gaine's** Universal Sheet Almanac. New-York: Hugh Gaine.]

No copy found. Listed by Ford.
Advertised in *The Mercury*, Jan. 13, 1783.

Hutchins Improved: Being an Almanack and Ephemeris... For...1783. By John Nathan Hutchins, Philom. New-York: Printed and Sold by H. Gaine, at the Bible and Crown in Hanover-Square... 18 ll.

Copies: NYHS; HSP (title imperfect); WSHS; LC.

[**New York** Royal Sheet Almanac. By Poor Isaac. New York: H. Gaine.]

No copy found. Listed by Ford, Vol. 1, p. 33.

Poor Ned's Albany Almanack, For... 1783... By Ned Foresight, Gent... Albany: Printed and Sold by Balentine & Webster. [16 ll.?]

Copies: NYHS (13 ll.); M (13 ll.).

[**Rivington's** New-York Pocket Almanack. New-York.]

No copy found. Listed by Evans.

The **Universal** Kalendar, comprehending the Landman's and Seaman's Almanac, for 1783... [Cut] Calculated for the Latitude and Longitude of the City of New-York. By Samuel Stearns, Professor of Mathematics and Physic. 32 ll.

Copy: LIHS.

"9th year that I have promulgated Astronomical Calculations to the World." — *Preface.*

1784

The **Albany** Pocket Almanack, for... 1784... To which is added, The Preliminary Articles of Peace between Great Britain and America. Albany: Printed and Sold by S. Balentine. 16 ll.?

Copy: M (imperfect).

Gaine's New-York Pocket Almanack, For ...1784... By Thomas Moore, Philo. New York: Printed by H. Gaine, at his Printing Office, in Hanover-Square... 18 ll.

Copy: NYHS.

[**Gaine's** Universal Sheet Almanack For ...1784. New-York: Hugh Gaine.]

No copy found. Listed by Evans.

Hutchins Improved: Being an Almanack and Ephemeris... For...1784... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at his Printing Office, in Hanover-Square... 18 ll.

Copies: NYHS; NYPL; HSP; AAS; WSHS (16 ll.); BM.

1784 — *continued*

Poor Richard's Almanack, For...1784... New-York, Printed and Sold by Morton and Horner, No. 7, Water-Street, between the Coffee-House and Old Slip. 16 ll.

Copy: NYHS.

[The **Town** & Country Almanack. New-York.]

No copy found. Advertised in *Loudon's N. Y. Packet,* Nov. 13, 1783.

The **Universal** Kalendar, and the North-American's Almanack, For...1784... Calculated for the Latitude and Longitude of the City of New-York. By William Slygood, Gent. Student in Physic and Astronomy. 12 ll.

Copies: NYPL; LIHS (11 ll.); YU.
Note says by Samuel Stearns, New York: H. Gaine.

Webster's New-York Almanack, For... 1784... Calculated for the City of New-York... New-York: Printed and sold by Charles Webster. 13 ll.

Copy: LC.
This is the first of the Webster series of almanacs which since 1785 or 1786 have been published in Albany. No copy for 1785 has been found.

1785

Gaine's New-York Pocket Almanack, For ...1785... By Thomas Moore, Philo. New York: Printed by H. Gaine, at the Bible, in Hanover-Square. 24 ll.

Copies: NYHS; RC.

[**Gaine's** Universal Sheet Almanack For ...1785. New York: Hugh Gaine.]

No copy found. Listed by Evans.

Hutchins Improved: Being an Almanack and Ephemeris...For...1785... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at his Printing Office, at the Bible, in Hanover-Square. 18 ll.

Copies: NYHS; NYPL; AAS; NJHS; YU; M; APS; LC (17 ll.).

Loudon's Almanack and Ephemeris of the Motions of the Sun and Moon...For ...1785. .. By Andrew Beers, Philom. New-York: Printed and Sold by Samuel Loudon, at his Printing-Office, No. 5, Water-Street. 18 ll.

Copies: NYHS; WSHS; LC (16 ll.).

Poor Will Improved: Being an Almanack and Ephemeris, For...1785... By William Meanwell, Philo. New-York: Printed and sold by W. Ross, at his Printing-Office No. 33, Broad-Street. 18 ll.

Copies: NYHS; H; NJHS; JCB.

[**Webster's** Calendar: or the Albany Almanack, for...1785... Albany, N. Y.: Charles R. Webster.]

No copy found of this, the second of the long series of Webster's Calendar. Listed by Evans. As 1784 was printed in New York and 1786 in Albany it is possible that 1785 was omitted in this series.

1786

Gaine's New-York Pocket Almanack, For ...1786... By Thomas Moore, Philo. New York: Printed by H. Gaine, at the Bible, in Hanover-Square. 36 ll.

Copies: NYHS; M.

[**Gaine's** Universal Pocket Almanack for ...1786. New-York. Hugh Gaine.]

No copy found. Listed by Evans.

Gaine's Universal Register, or Columbian Kalendar, For...1786... New-York: Printed by Hugh Gaine, Bookseller and Stationer, at the Bible in Hanover-Square. pp. 168.

Copies: NYHS; NYPL; HSP; WSHS; MHS; LC.

Hutchins Improved: Being an Almanack and Ephemeris...For...1786... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at his Printing Office, at the Bible, in Hanover-Square ... 18 ll.

Copies: NYHS (16 ll.); NYPL (16 ll.); HSP; AAS; M; LC.

Kollock's New-York Pocket Almanack, For...1786... [Cut] New-York: Printed and sold by Shepard Kollock, corner of Wall and Water Streets. pp. 32.

Copies: NYHS; NYPL.

[**Loudon's** Almanack...for 1786. By Andrew Beers. New-York.]

No copy found. Listed by Evans.

Poor Will Improved: or, the Town and Country Almanack for...1786... By William Meanwell, Philom. New-York: Printed and sold by W. Ross, at his Printing-Office No. 33, Broad-Street. 18 ll.

Copy: NYPL.

The **United States** Almanack, for...1786 ... By Eben. W. Judd, Mathematician. New York: Printed and Sold by Shepard Kollock, The corner of Wall and Water-Streets. 20 ll.

Copies: HSP; AAS (19 ll.); WSHS (18 ll.); NJHS (19 ll.).

Webster's Calendar: or the Albany Almanack; For...1786... By Eben W. Judd, Philomath. Printed and Sold by Charles R. Webster, at his Printing-Office, in Maiden Lane, a few Doors West of the Market-house in the City of Albany... 12 ll.

Copies: NYHS; BPL; M.

1787

Gaine's New-York Pocket Almanack, For ...1787... By Thomas Moore, Philo. New York: Printed by H. Gaine, at the Bible, in Hanover-Square. 30 ll.

Copies: NYHS; NYPL; AAS; LC; RC.

Gaine's Universal Register, or Columbian Kalendar, For...1787... New-York: Printed and sold by H. Gaine, Bookseller and Stationer, at the Bible in Hanover-Square; and John R. Gaine, at his Book-Store almost opposite the Merchant's Coffee-House, in Water-Street. pp. 199 + [5].

Copies: NYHS; NYPL; MHS; EI; LC.

[**Gaine's** Universal Sheet Almanack for ...1787. New-York: Hugh Gaine.]

No copy found. Listed by Evans.

Hutchins Improved: Being an Almanack and Ephemeris...For...1787... By John Nathan Hutchins, Philom. New-York: Printed and Sold by H. Gaine, at his Printing Office, at the Bible, in Hanover-Square. 18 ll.

Copies: NYHS; NYPL (imperfect); H (24 ll., contains "Copy of the Result of the Deliberations of the Federal Convention." 6 ll.); AAS (17 ll.); BPL (18 ll.); LC.

Loudon's Almanack and Ephemeris... for...1787... By Andrew Beers, Philom. New-York: Printed and sold by S. & J. Loudon, at their printing-office No. 5, Water-Street. 18 ll.

Copies: AAS (imperfect); LC.

Stoddard's Diary: or The Columbia Almanack, for...1787... By Eben W. Judd, Philom... Printed in Hudson, by Ashbel Stoddard... 14 ll.

Copy: AAS.

The **United States** Almanack, for...1787 ... By Eben W. Judd, Mathematician. New-York: Printed for Robert Hodge, No. 38 Maiden Lane.

Copy: Quoted by a New York dealer.

—— New-York: Printed by Shepard Kollock, No. 32 Maiden Lane. 16 ll.

Copy: WSHS.

Webster's Calendar: or, The Albany Almanack, for...1787... By Eben W. Judd, Philom... Printed and sold by Charles R. Webster, at his printing-office, No. 36 (on the North side of) State-street, near the English Church, Albany. 12 ll.

Copies: AAS (11 ll.); M (11 ll.); NYPL (10 ll.).

1788

The **Columbian** Almanack and Ephemeris ...for...1788... By Andrew Beers, Philom. New-York: Printed by Samuel and John Loudon, No. 5 Water-street. 18 ll.

Copy: AAS.

—— Another copy has appended "Results of the Deliberations of the Federal Convention, convened at Philadelphia, in the year 1787." pp. 8.

Copy: AAS.

Gaine's New-York Pocket Almanack, For ...1788... By Thomas Moore, Philo. New-York: Printed by H. Gaine, at the Bible, in Hanover-Square. 36 ll.

Copies: NYHS; AAS; LC.

Gaine's Universal Sheet Almanack, For ...1788. [Broadside.]

Copy: NYHS (slightly imperfect).

Hutchins Improved: Being an Almanack and Ephemeris... For...1788... By John Nathan Hutchins, Philom. New-York: Printed and Sold by H. Gaine, at his Printing Office, at the Bible, in Hanover-Square ... 24 ll.

Copies: NYHS; NYPL; AAS; WSHS; WRHS (imperfect); CHS; LC (23 ll.); M; BPL (imperfect).

[**New-York** Pocket Almanack.]

No copy found. Advertised in the *N. Y. Packet*, Nov. 9, 1787.

Stoddard's Diary: or the Columbia Almanack, for...1788... By Eben W. Judd, Philo... Printed in Hudson, By Ashbel Stoddard, near the City Hall. 16 ll.

Copies: OHS; AAS (14 ll.).

Webster's Calendar: or the Albany, Columbia, Montgomery and Washington Almanack, for...1788... By Eben W. Judd, Philom. Printed by Charles R. Webster, No. 36 State-Street, Albany. 12 ll.?

Copy: AAS (10 ll.).

1789

Barber's Albany Almanack, for...1789 ... By Eben W. Judd, Mathematician. Albany: Printed by John and Robert Barber, No. 4 Maiden Lane, four doors west of the Market House. 18 ll.

Copies: OHS; LC.

The **Columbian** Almanack and Ephemeris ... For...1789... By Andrew Beers, Philom. New-York: Printed by Samuel and John Loudon, No. 5 Water-street. 18 ll.

Copy: WSHS.

Gaine's New-York Pocket Almanack, For ...1789... By Thomas Moore, Philo. New-York: Printed by H. Gaine, at the Bible, in Hanover-Square. 36 ll.

Copies: NYHS; NYPL; AAS; LC; RC.

Gaine's Universal Sheet Almanack, For ...1789. [Broadside.]

Copy: NYHS.

1789 — *continued*

Hutchins Improved: Being an Almanack and Ephemeris... For...1789... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at his Printing Office, at the Bible, in Hanover-Square ... 18 ll.

Copies: NYHS; NYPL; AAS; BPL; LC.

The **New York,** Massachusetts, Connecticut and Vermont Almanack, and Ephemeris, for...1789... [Cut] By Eben W. Judd, Philo. Printed by Charles R. & George Webster, No. 36, State-Street, near the English Church, in the City of Albany. 12 ll.

Copies: AAS; HU (imperfect).

[**Stoddard's** Diary: or the Columbia Almanack, for...1789... By Eben W. Judd ... Hudson.]

No copy found. Listed by Evans.

The **United States** Almanac, for...1789 ... By Eben W. Judd, Mathematician. Printed for William and James Hays, No. 12, Water-Street, New-York. 16 ll.

Copy: M (15 ll.).

—— Printed for Samuel Campbell, No. 44. Hanover-Square, corner of Old Slip, New-York. 18 ll.

Copy: NYHS.

[**Webster's** Calendar... By Eben W. Judd... Printed by Charles R. Webster. Albany, N. Y.]

No copy found. See previous and later years for title.

1790

[The **Columbian** Almanack... By Andrew Beers. New York.]

No copy found. Advertised in *Loudon's N. Y. Packet,* Jan. 5, 1790.

Father Hutchins Revived: being an Almanac and Ephemeris...for...1790... By Father Abraham Hutchins, Mathematician. New-York: Printed by Hodge, Allen and Campbell, and sold at their respective Stores. 20 ll.

Copies: WSHS (18 ll.); NJHS; EI; LC.

Gaine's New-York Pocket Almanack, For ...1790... By Thomas Moore, Philo. New-York: Printed by H. Gaine, at the Bible, in Hanover-Square. 36 ll.

Copies: NYHS; NYPL; AAS; YU; M; LC; RC.

Gaine's Universal Sheet Almanack, For ...1790. [Broadside.]

Copy: NYHS.

Hutchins Improved: Being an Almanack and Ephemeris...For...1790... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at his Printing Office, at the Bible, in Hanover-Square ... 24 ll.

Copies: NYHS; NYPL; AAS; WSHS (22 ll.); BPL; LC; EI; M.

[**Stoddard's** Diary: or the Columbia Almanack, for...1790... By Eben W. Judd ... Hudson.]

No copy found. Listed by Evans.

Webster's Calendar: or, the Albany, Montgomery, Washington and Columbia Almanack...for...1790... By Eben W. Judd Philo.: Printed by Charles R. and George Webster, and sold at their Printing Office, No. 26 State Street, near the English Church. 18 ll.

Copy: OHS (15 ll.).

1791

An **Almanack** and Ephemeris for...1791 ... By Samuel Mott. State of New-York. Printed by Nicholas Power, at Poughkepsie, in the County of Dutchess. 18 ll.

Copy: AAS.

"First work of its kind ever published in this place." — *Preface.*

The **Columbian** Almanack, and Ephemeris... For...1791... Agreeable to the Plan of the late J. N. Hutchins. New-York: Printed by Samuel Loudon: No. 5 Water-street. 18 ll.

Copy: NYHS.

Father Hutchins Revived; being an Almanac and Ephemeris...for...1791... By Father Abraham Hutchins. Mathematician. New-York: Printed by Hodge, Allen and Campbell, And Sold, Wholesale and Retail, at their Book-stores. 18 ll.

Copies: HSP; WSHS; LC.

Gaine's New-York Pocket Almanack, For ...1791... By Thomas Moore, Philo. New-York: Printed by H. Gaine, at the Bible, in Hanover-Square. 36 ll.

Copies: NYHS; AAS; UP.

Gaine's Universal Register; or Columbian Kalendar, For...1791... New-York: Printed by Hugh Gaine, at the Bible, in Hanover-Square, M.DCCXC. pp. 214 + [2].

Copies: NYHS; YU.

[**Gaine's** Universal Sheet Almanack, for 1791. New-York: Hugh Gaine.]

No copy found. Listed by Evans.

Greenleaf's New-York, Connecticut, & New-Jersey Almanack... For...1791... [Cut] Printed at New-York — By Thomas Greenleaf, For MDCCXCI... 24 ll.

Copies: NYHS; M.

First issue of this almanac. Calculations by Andrew Beers.

1791 — *continued*

Hutchins Improved: Being an Almanack and Ephemeris...For...1791... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at his Printing Office, at the Bible, in Hanover-Square ... 18 ll.

Copies: NYHS; AAS; LC.

Stoddard's Diary: or the Columbia Almanack, for...1791... By Eben W. Judd, Philomath. Printed and sold by Ashbel Stoddard, at his Printing-Office, in the City of Hudson. 12 ll.

Copy: AAS (last leaf imperfect).

Webster's Calendar: or, the Albany, Montgomery, Washington, Columbia & State of Vermont Almanack, for...1791... By Eben W. Judd, Philomath... Printed in the City of Albany, By Charles R. & George Webster, at their Printing-Office, No. 46, State-Street, corner of Middle-lane; where Printing in general is executed on the Shortest notice and most reasonable terms. 12 ll.

Copies: NYHS; M (12 ll.); AAS (18 ll.).

1792

An **Almanack** and Ephemeris, for...1792 ... By Samuel Mott. State of New York: Printed by Nicholas Power, at Poughkeepsie, in Dutchess County. 22 ll.

Copies: WSHS; AAS (20 ll.).

[The **Columbian** Almanack... New-York.]

No copy found. Advertised in *Loudon's N. Y. Packet*, Oct. 27, 1791.

Father Hutchins Revived; being an Almanac and Ephemeris... For...1792... By Father Abraham Hutchins, Mathematician. New-York: Printed by Hodge, and Campbell; and Sold, Wholesale and Retail, at their Book-stores. 20 ll.

Copies: NYHS; NJHS (18 ll.); EI (18 ll.).

Gaine's New-York Pocket Almanack, for ...1792... By Thomas Moore, Philo. New-York: Printed by H. Gaine, at the Bible, in Hanover-Square. 36 ll.

Copies: NYPL; AAS.

Greenleaf's New-York, Connecticut & New-Jersey Almanack, or Diary, with an Ephemeris; For...1792. [Cut]... Printed at New-York — By Thomas Greenleaf, For M,DCCXCII. 24 ll.

Copies: NYHS; NYPL; AAS; WSHS (19 ll.).
Calculations by Andrew Beers.

Hutchins Improved: Being an Almanack and Ephemeris...For...1792... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at his Printing Office, at the Bible, in Hanover-Square ... 18 ll.

Copies: NYHS; NYPL; AAS (17 ll.); BPL; EI; LC.

Webster's Calendar; or the Albany Almanack, for...1792... By Stephen Thorn, Philomath. Printed by Charles R. & George Webster, No. 46 State-street, Albany... 18 ll.

Copies: AAS (17 ll.); HU (poor condition); OHS; LC.
Has cut of Frederic Baron Trenck.

1793

Father Hutchins Revived Being an Almanac and Ephemeris...For...1793... By Father Abraham Hutchins, Mathematician. New-York: Printed for Robert Hodge, No. 11, Water-Street. 24 ll.

Copies: NYHS; AAS; EI (18 ll.).

—— New-York: Printed and sold by Samuel Campbell, N° 37, Hanover-Square. 24 ll.

Copies: HSP; AAS (imperfect); WSHS (18 ll.); YU (imperfect).

The **Free** Mason's Calendar, and Continental Almanac, for...1793... By the Hon. Samuel Stearns, L.L.D. New-York: Printed and sold, Wholesale and Retail, By Samuel Campbell, No. 37 Hanover Square... 36 ll.

Copies: WSHS; AAS (34 ll.); HU.

Gaine's New-York Pocket Almanack, For ...1793... By Thomas Moore, Philo. New-York: Printed by H. Gaine, at the Bible, in Hanover-Square. 36 ll.

Copies: NYHS; NYPL; AAS; BPL; M; LC.

Gaine's Universal Register; or Columbian Kalendar, For...1793... New-York: Printed by Hugh Gaine, at the Bible, in Hanover-Square, M,DCC,XCIII. pp. 214 + [2].

Copies: NYHS; LC; BA.

Greenleaf's New-York, Connecticut & New Jersey Almanack, Or Diary, with an Ephemeris For...1793... [Cut]... Printed at New-York — By Thomas Greenleaf, MDCCXCIII. 18 ll.

Copies: NYHS; M (16 ll.); LC (16 ll.); NYPL (14 ll.).

Hutchins Improved: Being an Almanack and Ephemeris... For...1793... By John Nathan Hutchins, Philom. New-York: Printed and Sold by H. Gaine, at his Printing Office, at the Bible, in Hanover-Square ... 18 ll.

Copies: NYHS; AAS; NJHS; M; EI; LC.

1793 — *continued*

Poor Richard Revived: Being the Farmers' Diary; or, the Albany Almanac and Ephemeris...for...1793... By Old Father Richard, Mathematician. Albany: Printed and Sold by John Barber and Solomon Southwick, No. 48, State-Street. 18 ll.

Copy: NHS (17 ll.).

Webster's Calendar: or the Albany Almanack, For...1793... By Eben W. Judd, Philo. Printed by Charles R. & George Webster No. 46, State Street, Albany... 18 ll.

Copies: AAS (2 imperfect copies); HU (lacks title); M; OHS.

—— [The Second Edition]... By Eben W. Judd, Philo. Albany: Printed by Charles R. and George Webster, No. 36, State-Street, corner of Middle-lane... 12 ll.

Copy: AAS.

1794

[An **Almanack** for 1794. Kingston, N.Y.]

No copy found. The printers of the *Farmer's Register*, Kingston, N. Y., announced in their issue of May 11, 1793, that they would print an almanac for 1794. The first issue located is 1795.

An **Almanack** and Ephemeris for...1794 ... By Samuel Mott, Mathematician. State of New York; Printed by Nicholas Power, at Poughkeepsie, in Dutchess County. 18 ll.

Copies: AAS; WSHS (16 ll.).

Calendrier pour l'année sextile, la troisieme de la Republique Française... A New-York, de l'imprimerie de Parisot et ducros, L'an troisième de la République. pp. 48.

Copy: AAS.

Father Hutchins Revived; being an Almanac and Ephemeris...for...1794... By Father Abraham Hutchins, Mathematician. New-York: Printed and sold by Samuel Campbell, No. 37, Hanover Square, opposite the Bank. 18 ll.

Copies: AAS; NJHS; YU.

Gaine's New-York Pocket Almanack, For ...1794... By Thomas Moore, Philo. New-York: Printed by H. Gaine, at the Bible, in Hanover-Square. 36 ll.

Copies: NYHS; M (lacks title).

Greenleaf's New-York, Connecticut, & New Jersey Almanack, Or Diary, with an Ephemeris For...1794. [Cut]... Printed at New-York — By Thomas Greenleaf, MDCCXCIV. 24 ll.

Copies: NYHS; NYPL (22 ll.); D (6 ll.); M (23 ll.); LC.

Hutchins Improved: Being an Almanack and Ephemeris...For...1794... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at his Printing Office, at the Bible, in Hanover-Square ... 18 ll.

Copies: NYHS; HSP; AAS; M; EI; LC.

Poor Richard Revived: Being the Farmer's Diary; or, Barber & Southwick's Albany Almanac, For...1794... By Old Father Richard, Mathemat. Albany: Printed and sold by Barber & Southwick, two doors east from the Low Dutch Church, State Street... 18 ll.

Copy: AAS (16 ll.).

Webster's Calendar: or the Albany Almanack, and Ephemeris, for...1794... By Eben W. Judd, Philomath. Printed and Sold By Charles R. and George Webster, No. 46, (on the North Side of) State-street, Albany... 16 ll.

Copies: HU (12 ll.); OHS (14 ll.).

1795

An **Almanack** and Ephemeris, for...1795 ... By Samuel Mott, Mathematician. State of New York: Printed by Nicholas Power, at Poughkeepsie, in Dutchess County. 18 ll.

Copy: AAS.

Beers's Almanack, for...1795... By Andrew Beers, Philom... Kingston: Printed and Sold by Copp & Freer. 18 ll.

Copy: RRH.

Father Hutchins Revived; Being an Almanack and Ephemeris For...1795... By Father Abraham Hutchins, Mathematician. New-York: Printed and Sold by Samuel Campbell, No. 124 Pearl-Street, opposite the Bank. 18 ll.

Copies: NYHS; AAS; LC.

Gaine's New-York Pocket Almanack, For ...1795... By Thomas Moore, Philo. New York: Printed by H. Gaine, at the Bible, in Hanover-Square. 48 ll.

Copy: NYHS.

The **Gentleman's** Political Pocket-Almanack For...1795. By Charles Smith... New-York: Printed by T. Allen, Bookseller and Stationer, No. 186, Pearl Street. pp. 106.

Copies: NYHS; HU; LIHS (lacks engravings).

Engravings "Liberty Established MDCCLXXVI" facing title; "Flags of the different Maratime Nations" following title, colored by hand, 2 pages; folded "Table" population, etc. facing page 100.

Greenleaf's New-York, Connecticut & New-Jersey Almanack, Or Diary, with an Ephemeris For...[Cut] 1795... Printed at New-York — By Thomas Greenleaf. 24 ll.

Copies: NYHS; NYPL; AAS; NJHS; LIHS.

—— "The Second Edition" [Cut]...

Copy: AAS.

1795 — *continued*

Hutchins Improved: Being an Almanack and Ephemeris... For...1795... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at his Printing Office, at the Bible, in Hanover-Square ... 18 ll.

Copies: NYHS; HSP; AAS (16 ll.); NJHS; BPL; M; RC; LC; EI.

Poor Richard Revived: being the Farmer's Diary; or, Barber & Southwick's Albany Almanac, for...1795... By Old Father Richard, Mathemat. Albany: Printed and sold, by the cross, Dozen or single, by Barber & Southwick, State-Street, two doors below the Dutch Church. 18 ll.

Copy: M (lacks 3 ll.).

[**Webster's** Calendar... Printed by Charles R. Webster, Albany, N. Y.]

No copy found. See previous and later years for title.

1796

Beers's Almanack, For...1796... By Andrew Beers, Philom. Kingston, (Ulster County) Printed and Sold by Copp & Freer. 18 ll.

Copy: RRH (last leaf imperfect).

Gaine's New-York Pocket Almanack, For ...1796... By Thomas Moore, Philo. New-York: Printed by H. Gaine, at the Bible, in Hanover-Square. 48 ll.

Copies: NYHS; NYPL; AAS; M; LC.

The **Gentleman's** Political Pocket Almanac for...1796. By Charles Smith... New-York: Printed by J. Buel, for C. Smith, No. 51, Maiden-Lane. pp. 112.

Copy: WSHS.

—— New-York: Printed by Wayland & Davis, for C. Smith, N°. 51 Maiden-Lane. pp. 142.

Copies: NYHS; AAS; YU; APS.

Engraving of General Washington by "Scoles," frontispiece.

Greenleaf's New-York, Connecticut & New Jersey Almanack, Or Diary, with an Ephemeris For...1796... [Cut] Printed at New-York — By Thomas Greenleaf. 24 ll.

Copies: NYHS; NYPL (21 ll.); AAS (23 ll.); NJHS; LC.

Hutchins Improved: Being an Almanack and Ephemeris... For...1796... By John Nathan Hutchins, Philom. New-York: Printed and Sold by H. Gaine, at his Printing Office, at the Bible, in Hanover-Square ... 18 ll.

Copies: NYHS: NYPL; AAS; BPL (15 ll.); M; LC.

The **New** Town and Country Almanac, For...1796... [Cut] New-York: Published and sold by Abraham Shoemaker, No 103 Greenwich-Street. (Printed by Zachariah Poulson, junior.) 24 ll.

Copies: NYHS; NJHS; LIHS (23 ll.).

Poor Richard Revived: being the Farmers Diary; or, Barber & Southwick's Albany Almanack; For...1796... By Old Father Richard, Mathemat. Albany: Printed and sold by Barber and Southwick, Two doors below the Dutch Church, State Street ... 20 ll.

Copies: OHS; HU (16 ll.).

Stoddard's Diary or, the Columbia Almanack, for...1796... By Samuel Mott, Mathematician. Hudson: Printed and Sold by Ashbel Stoddard. 24 ll.

Copies: AAS; M; NYPL (23 ll.).

The **United States** Almanac: For...1796 ... By Gabriel Hutchins, Mathematician. Printed for John Reid, Water street, New-York. 18 ll.

Copies: WSHS (16 ll.); M.

—— Printed for Samuel Loudon, No. 82, Water Street, New-York. 18 ll.

Copy: NYHS.

Webster's Calendar; or the Albany Almanack, For...1796... By Isaac Bickerstaff, Esq... Albany: Printed by Charles R. & George Webster, In the White House, corner of State and Pearl Streets... 24 ll.

Copies: BPL (18 ll.); M.

1797

Gaine's New-York Pocket Almanack, For ...1797... By Thomas Moore, Philo. New-York: Printed by H. Gaine, at the Bible, in Hanover-Square. 48 ll.

Copies: NYHS; AAS; LC.

The **Gentleman's** Political Pocket Almanac, For...1797. By Charles Smith. New-York: Printed by J. Buel, for C. Smith, No. 51 Maiden-Lane. pp. 59 + [1] + 26 ll. "The American Gazetteer"...

Copies: NYHS; NYPL; AAS (lacks portraits).

Portraits of Thos. Jefferson and Jas. Madison.

Greenleaf's New-York, Connecticut & New Jersey Almanack, Or Diary, with an Ephemeris For...1797... [Cut] Printed at New-York — By Thomas Greenleaf. 24 ll.

Copies: NYHS; WRHS; LIHS; M; LC.

—— "Second Edition" at bottom of page.

Copy: AAS.

Hutchins Improved: Being an Almanack and Ephemeris... For...1797... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at his Printing Office, at the Bible, in Hanover-Square ... 18 ll.

Copies: NYHS; AAS; WSHS; WRHS (16 ll.); JCB; M; LC.

1797 — *continued*

Poor Richard Revived: being the Farmer's Diary: or Barber & Southwick's Albany Almanack; for...1797... By Old Father Richard, Mathemat. Albany: Printed and sold by Barber and Southwick, two doors below the Dutch Church, State Street. 18 ll.

Copy: OHS.

Stoddard's Diary: or the Columbia Almanack, for...1797... By Andrew Beers, Philom. Hudson: Printed and Sold by Ashbel Stoddard... 18 ll.

Copies: AAS; NYPL.

The **United States** Almanac, For...1797 ... By Gabriel Hutchins, Mathematician. Printed for Samuel Campbell, No. 124 Pearl-Street, New-York. 18 ll.

Copy: NYHS.

Webster's Calendar; or the Albany Almanack, For...1797... By Isaac Bickerstaff, Esq... Albany: Printed by Charles R. and George Webster, In the White House, corner of State and Pearl Streets: Sold at their Bookstore, Albany... pp. 36.

Copies: BPL (title imperfect); HU; M.

1798

Beers's Almanac for...1798... By Andrew Beers, Philom. Troy: Printed and Sold by Luther Pratt. 18 ll.

Copy: AAS.

The **Farmer's** Calendar; or, Fry and Southwick's Almanack, for...1798... By Anthony Weatherwise, Philo. Math. Albany: Printed by J. Fry and H. C. Southwick, at the Chronicle Office, corner of Dock-Street and Market-Lane. 16 ll.

Copy: NHS.

Franklin's Legacy; or, the Lansingburgh Almanack, for...1798... [Cut] By Philomathes. [Troy, N. Y.] Printed by R. Moffitt & Co. and sold by them, by the Gross, Dozen or single. 19 ll.

Copy: AAS.

Gaine's New-York Pocket Almanack, For ...1798... By Thomas Moore, Philo. New-York: Printed by H. Gaine, at the Bible, in Pearl-Street. 48 ll.

Copies: NYHS; AAS; M.

Greenleaf's New-York, Connecticut & New Jersey Almanack, Or Diary, with an Ephemeris For...1798... [Cut] Printed at New-York — By Thomas Greenleaf. 18 ll.

Copies: NYHS; NJHS.

Greenleaf's New York Connecticut & New Jersey Almanack, Or Diary, For... 1798... [Cut] Printed at New-York — By Thomas Greenleaf. 18 ll.

Copies: NYPL; LIHS; YU.

Differs only from NYHS copy in the title; after "Diary," "with an Ephemeris" is added.

Hutchins Improved: Being an Almanack and Ephemeris... For...1798... By John Nathan Hutchins, Philom. New-York: Printed and sold by H. Gaine, at his Printing Office, at the Bible, in Pearl-Street... 18 ll.

Copies: NYHS; NYPL; AAS; WSHS; WRHS; BHS; NJHS (13 ll.); M.

Poor Richard Revived: Or, Barber & Southwick's Almanack. For...1798... By Old Father Richard, Mathemat. Albany: Printed and sold by Barber and Southwick ... 18 ll.

Copies: HU; M (15 ll.).

Stoddard's Diary: or the Columbia Almanack, for...1798... By Andrew Beers, Philom. Hudson: Printed and Sold by Ashbel Stoddard... 18 ll.

Copies: AAS; NYPL (17 ll.).

Webster's Calendar: or, The Albany Almanack, For...1798... By Andrew Beers, Philom... Albany: Printed By Charles R. and George Webster, in the White House, corner of State & Pearl-Streets: Sold at their Bookstore, Albany; at Webster's Printing-Office, Lansingburgh; by Jacob Dockstader, at his Printing-Office, Johnstown; and by all the Post-Riders from Said Offices. 18 ll.

Copies: NYHS; AAS; M; OHS; EI; LC.

(To be continued)

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Adler, Max. Zwei Jahre...! Weltkriegsbetrachtungen eines Sozialisten, von Max Adler. Nürnberg: Fränkischen Verlagsanstalt & Buchdruckerei G.m.b.H., 1916. 88 p. 12°. **BTZE p.v.405, no.7**

Administrative separation; what Belgians in invaded Belgium think of it; with a preface by M. H. Carton de Wiart... Translated from the French. London: T. F. Unwin, Ltd., 1918. 67(1) p. 12°. **BTZE p.v.339, no.5**

Aldrich, Mildred. When Johnny comes marching home. Boston: Small, Maynard and Company [cop. 1919]. 7 p.l., 286 p. illus. 12°. **BTZE**

Allied and Associated Powers. — Treaties, 1919. Treaty of peace between the United States of America, the British Empire, Italy, and Japan and Poland. Signed at Versailles, June 28, 1919. London: H. M. Stationery Off., 1919. iv, 13 p. f°. (Great Britain. — Foreign Office. Treaty series. 1919, no. 8.) **Room 229**

Cmd. 223.

—— Treaty respecting assistance to France in the event of unprovoked aggression by Germany. Signed at Versailles, June 28, 1919. London: H. M. Stationery Off., 1919. 7 p. f°. (Great Britain. — Foreign Office. Treaty series. 1919, no. 6.) **Room 229**

Cmd. 221.

Amanieux, Édouard. L'armature sociale. Préface de Georges Renard... La guerre économique de demain — L'évolution corporative. — Vers le syndicalisme de production. Paris: A. Michel [1919]. 2 p.l., iv, (1)12–444 p., 1 l. tables. 12°. **TAH**

Arcille, Jean. Et le Monténégro??? Exposé de la question balkanique. Paris: Lang, Blanchong & Cie., 1919. 20 p. 8°. **BTZE p.v.400, no.6**

The **Army** and religion; an enquiry and its bearing upon the religious life of the nation; with preface by the Bishop of Winchester. London: Macmillan & Co., Ltd., 1919. xxxi, 455 p. 12°. **BTZG**

The joint work of a committee convened by E. S. Talbot, bishop of Winchester, and D. S. Cairns. The committee was financed by the Y. M. C. A. and the material collected for the book edited by D. S. Cairns.

Arnús, Gonzalo. Orientaciones econômicas y financieras "Post-guerra." Barcelona: J. Horta, 1918. 47 p. 8°. **BTZE p.v.399, no.7**

"Introducción" signed: Gonzalo Arnús.

Arvanitaki, G. Sur la réponse des socialistes bulgares. Genève: H. Hoch, 1918. 23 p. 8°. **BTZE p.v.400, no.11**

Baglìo, Gaetano. La questione sociale e la guerra; discorso del...G. Baglìo per l'inaugurazione dell 'anno 1917–18 nell' Università popolare di Bari, il 9 dicembre 1917... [Bari: "Unione" E. Accolti-Gil & Ci., 1917?] 32 p. nar. 8°. **TDB p.v.67, no.12**

Bairnsfather, Bruce. From mud to mufti, with Old Bill on all fronts. London: G. Richards, Ltd. [1919.] 4 p.l., 7–294 p. illus. 12°. **BTZE**

Baker, Ray Stannard. What Wilson did at Paris. Garden City, New York: Doubleday, Page & Company, 1919. x, 113(1) p. 12°. **BTZP**

Baldridge, Cyrus Le Roy. "I was there" with the Yanks on the western front, 1917–1919. [Sketches] by C. Le Roy Baldridge ...together with verses by Hilmar R. Baukhage... New York: G. P. Putnam's Sons, 1919. 2 l., facsim., 77 pl. 4°. † **BTZE**

Barstow, George Eames. The Chino-Japanese imbroglio. [London:] P. Hicks & Co. [1918?] 4 p. 8°. **BTZE p.v.391, no.5**

Bazhenov, Nikolai Nikolayevich. La révolution russe; essai de psychologie sociale. Paris: Bloud et Gay, 1919. 78 p., 1 l. 12°. ("Pages actuelles," 1914–1919. nos. 130–131.) **BTZE (Pages)**

Bell, Bernard Iddings. The church's work for men at war. Preached in St. Andrew's Church in the city of Chicago, on the second Sunday after Easter, May 4, 1919. Together with appendices giving the names of all clergymen of the Episcopal Church and all laymen of the Brotherhood of St. Andrew engaged in war work. Milwaukee: Published for the Western Theological Seminary, Chicago, by Morehouse Pub. Co. [1919.] 64 p. 8°. (The Hale memorial sermon. no. 11.) **BTZE p.v.383, no.8**

Bendixen, Friedrich. Sozialismus und Volkswirtschaft in der Kriegsverfassung. Berlin: J. Guttentag, 1916. 32 p. 8°. **BTZE p.v.410, no.5**

Bernstein, Simon. Les persécutions des Juifs en Roumanie. Copenhague: Bureau de l'organisation sioniste [1919?]. 2 p.l., 72 p. 8°. *** PXM**

Beyens, Napoléon Eugène Louis Joseph Marie Auguste, baron. Questions belges, par le baron Beyens... Le neutralité de la Belgique. La question flamande. La restauration économique. Bruxelles: G. van Oest et Cie., 1918. 102 p., 1 l. 12°. **BTZE p.v.398, no.4**

Binyon, Laurence. The four years, war poems collected and newly augmented by Laurence Binyon; with a portrait from an engraving by William Strang, A. R. A. London: E. Mathews, 1919. 5 p.l., 3–169(1) p., 1 port. 12°. **BTZI**

Bocou, Sévère. The question of the Banat. Rumanians and Serbians... Paris: Conseil national de l'unité roumaine [pref. 1919]. 4 p.l., 2–46 p., 2 folded maps. 4°. **BTZP**

Typewritten sheets.

Bogart, Ernest Ludlow. Direct and indirect costs of the great world war. New York: Oxford University Press, 1919. vi p., 2 l., [3]–338 p. 8°. (Preliminary economic studies of the war, ed. by David Kinley... no. 24.) **BTZO**

Bolwell, F. A. With a reservist in France; a personal account of all the engagements in which the 1st Division 1st Corps took part, viz.: Mons (including the retirement), the Marne, the Aisne, first battle of Ypres, Neuve Chapelle, Festubert, and Loos; with six sketch maps by the author. London: G. Routledge & Sons, Ltd.; New York: E. P. Dutton & Co. [1917?] 6 p.l., 3–156 p. maps. 12°. **BTZE**

Bonn, Moritz Julius. Musste es sein? München: G. Müller, 1919. 147(1) p. 12°. (Fehler und Forderungen. Schriftenfolge zur Neugestaltung deutscher Politik. Heft 7.) **BTZE**

A **Book** of Princeton verse, 1916–1919. Princeton: Princeton University Press, 1916–19. 2 v. 8°. **NBH**

Editors: 1916, Alfred Noyes. 1919, Henry Van Dyke, M. W. Croll, M. S. Burt, James Creese, jr.

Boswell, A. Bruce. Poland and the Poles. London: Methuen & Co., Ltd. [1919.] x p., 1 l., 313(1) p. illus. 8°. **GME**

Bott, Alan. Eastern nights — and flights; a record of oriental adventure, by Captain Alan Bott. Garden City, New York: Doubleday, Page & Company, 1919. 6 p.l., 3–298 p., 1 l. illus. 12°. **BTZE**

Brailsford, Henry Noel. Across the blockade; a record of travels in enemy Europe. New York: Harcourt, Brace and Howe, 1919. 4 p.l., 174 p. 12°. **BTZV**

Brajovich, Janko. The voice of Montenegro. [n. p., 1919?] 8 p. 8°. **BTZE p.v.384, no.11**

Brooks, Aubrey Lee. The new world's demands upon America. Paper read before the Association of Life Insurance Counsel, December 4, 1918. New York: Metropolitan Life Press, 1918. 9 p., 1 l. 8°. **BTZE p.v.392, no.11**

Browne, Louis Edgar. New Russia in the balance; how Germany's designs may be defeated and Russian democracy preserved. [Chicago: Chicago Daily News, 1918.] 32 p. nar. 8°. **GLP p.v.11, no.6**

Burton, H. Ralph. Roumania. [Washington, D. C.: Printed by National Pub. Co., cop. 1919.] 27 p. illus. 8°. **BTZE p.v.410, no.4**

Butler, Sir Geoffrey Gilbert. A handbook to the league of nations. With an introduction by the Right Hon. Lord Robert Cecil... London: Longmans, Green and Co., 1919. x p., 1 l., 80 p., 1 folded pl. 8°. **XBIN**

Caballero de Puga, Eduardo. España ante las consecuencias económicas de la guerra. Madrid: Tipografia Yagües [1917?]. 77 p., 1 l. 12°. **BTZE p.v.370, no.6**

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Words with music for one voice without accompaniment.

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The course consists of groups of lessons arranged in progressive order, one lesson for each week, thirty-six for one year. It is designed to be used in connection with school work as a means of securing school credit where such credit is given, but is equally well adapted to private or individual work.

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Thornley, Isobel D. England under the Yorkists, 1460–1485...with a preface by A. F. Pollard... London, New York: Longmans, Green and Co., 1920. xx, 280 p. 12°. (University of London intermediate sourcebooks of history. no. 11.) **CG**

Westlake, Herbert Francis. The parish gilds of mediæval England. London: Society for Promoting Christian Knowledge, 1919. viii, 242 p. illus. 8°. **SKD**

Textile Design

The importance of an adequate working collection of designs for our textile designers is being recognized. The following list of recent acquisitions gives some idea of the wide scope of this department of art industry, and of the Library's efforts to serve in this field.

Bode, Wilhelm. Vorderasiatische Knüpfteppiche aus älterer Zeit; zweite, umgearbeitete Auflage mit Beiträgen von Ernst Kühnel. Leipzig: Klinkhardt & Biermann, 1914. vi p., 1 l., 160 p. illus. 4°. (Monographien des Kunstgewerbes. No. 1.) **MOP**

Ernst, Henri, firm, publisher. Tapisseries et étoffes coptes. Paris: H. Ernst [191–?]. 3 f., 48 mounted col'd pl. f°. **† MON**

Guérinet, Armand, publisher. Broderies & étoffes Louis XVI, Empire, Restauration. Paris: A. Guérinet [18—?]. 24 pl. f°. **† MOT**

La Salle, Philippe de. Philippe de la Salle, son œuvre au Musée historique des tissus de Lyon; avec une notice sur l'auteur et des notes explicatives... Paris: A. Calavas, 1905. 3 l., 35 pl. f°. **† MON**

Preface signed: R. C.
In portfolio.

Levé, A. La tapisserie de la Reine Mathilde dite la Tapisserie de Bayeux. Paris: H. Laurens, 1919. 4 p.l., 211(1) p., 10 pl. 4°. **MOR**

Mijer, Pieter. Batiks, and how to make them; with illustrations. New York: Dodd, Mead and Co., 1919. viii p., 3 l., 86 p. illus. 8°. **MON**

Miquel y Badía, Francisco. Catalogue de la collection de tissus anciens de D. Francisco Miquel y Badía; classifiés par D. José Pasco... Barcelona, 1900. 2 l., 30 pl. f°. **† MON**

In portfolio.

Textile Design, continued.

Perleberg, Hans C. Persian textiles; fifty photographic prints illustrating thirty-eight original Persian and Paisley shawls, tapestries and borders. With an introduction by John Cotton Dana... [Jersey City:] H. C. Perleberg [cop. 1919]. 2 l., 50 pl. f°. **†† MON**

Saxony. — Zeichenschule für Textilindustrie und Gewerbe, Schneeberg. Neuzeitlicher Flächenschmuck für die Praxis ... Plauen: C. Stoll [1913]. 16 pl. ob. f°. **† MLD**

Sociedad española de amigos del arte, Madrid. Catálogo de la exposición de lencería y encajes españoles del siglo XVI al XIX, por el Marqués de Valverde. Madrid: "Mateu" [1915]. 13 l., 53 pl. f°. **† MOX**

Stummel, Helene. Paramentík. Lieferung 2. Kempten: J. Kösel, n. d. 4°. **† MAI**

PHILOSOPHY AND RELIGION

Blood, Benjamin Paul. Pluriverse; an essay in the philosophy of pluralism... with an introduction by Horace Meyer Kallen. Boston: Marshall Jones Company, 1920. xliv, 263 p. 12°. **YAR**

Chevreuil, L. Proofs of the spirit world. (On ne meurt pas)...translated by Agnes Kendrick Gray. New York: E. P. Dutton & Company [cop. 1920]. v p., 1 l., 297 p. 8°. **YRE**

Holmes, Edmond Gore Alexander. The secret of happiness; or, Salvation through growth. London: Constable & Co., Ltd., 1919. 1 p.l., x, 360 p. 8°. **YFE**

Hutton, William Holden. The hope of man; four studies in the literature of religion and reconstruction, being sermons preached before the University of Oxford as select preacher, in 1917–19. London: Macmillan & Co., 1920. xxxiv p., 1 l., 134 p. 12°. **ZDC**

Kinsman, Frederick Joseph. Salve mater. New York: Longmans, Green and Co., 1920. 4 p.l., vii–viii, 302 p. 8°. **AN**

This book records the changes in ecclesiastical opinions involved in the author's conversion from the Episcopal to the Roman Catholic Church.

Rādhā-Krishnan, Sarvepalli. The reign of religion in contemporary philosophy. London: Macmillan & Co., Ltd., 1920. xii, 463 p. 8°. (Mysore University studies. Philosophical.) **ZEX**

Sewall, May Wright. Neither dead nor sleeping...with an introduction by Booth Tarkington. Indianapolis: The Bobbs-Merrill Company [cop. 1920]. 22 p.l., 130 p., 1 l., 133–320 p. 12°. **YRE**

Straton, John Roach. The menace of immorality in church and state; messages of wrath and judgment. New York: G. H. Doran Co. [cop. 1920.] viii p., 2 l., 11–255 p. illus. 12°. **ZIL**

LITERATURE

Abrahams, Israel. By-paths in Hebraic bookland. Philadelphia: Jewish Publication Society of America, 1920. 371 p. illus. 8°. *** PAT**

Bayfield, Matthew Albert. A study of Shakespeare's versification, with an inquiry into the trustworthiness of the early texts, an examination of the 1616 folio of Ben Jonson's works, and appendices including a revised text of Antony and Cleopatra. Cambridge: The University Press, 1920. x p., 1 l., 521 p. 8°. *** NCY**

Boni, Albert, editor. The modern book of French verse, in English translations by Chaucer, Francis Thompson, Swinburne, Arthur Symons, Robert Bridges, John Payne and others... New York: Boni and Liveright [cop. 1920]. xvi p., 1 l., 299 p. 12°. (The modern books of verse.) **NKH**

Jones, Kennedy. Fleet street & Downing street... London: Hutchinson and Co. [1920.] 7 p.l., (1)4–363(1) p. 8°. **NARF**

Kennard, Joseph Spencer. Goldoni and the Venice of his time... New York: The Macmillan Company, 1920. xxi, 551 p. 8°. **NNP**

Massingham, H. J. Letters to X. London: Constable & Co., Ltd., 1919. viii, 298 p., 1 l. 12°. **NCZ**

Roessler, Arthur. Ein Abend mit Gottfried Keller und Böcklin und anderes. Wien: Avalun-Verlag, 1919. 4 p.l., 11–62 p., 1 l. 8°. **NGO**

Siciliani, Luigi. I volti del nemico. Milano: R. Quintieri [cop. 1918]. 4 p.l., 233 p., 2 l. 12°. **NND**

Waley, Arthur, editor. Japanese poetry; the 'uta.' Oxford: The Clarendon Press, 1919. 110 p. sq. 12°. *** OSH**

A selection of Japanese poems from the earliest and most famous anthologies. The Japanese text is given with parallel translations in English.

Watt, Lauchlan Maclean. Douglas's Æneid. Cambridge: The University Press, 1920. xi, 252 p. 8°. **NTM**

Asia and Africa

Dewey, John, and Hattie A. C. Dewey. Letters from China and Japan, by John Dewey...and Alice Chipman Dewey; edited by Evelyn Dewey. New York: E. P. Dutton & Co. [cop. 1920.] vi p., 1 l., 311 p. 8°. **BE**

Gérard, Auguste. Ma mission au Japon (1907–1914). Avec un épilogue de 1914 à 1919... Paris: Plon-Nourrit et Cie., 1919. 2 p.l., iii, 412 p., 4 ports. 8°. **BES**

Grant, Elihu. The Orient in Bible times. Philadelphia: J. B. Lippincott Co., 1920. viii p., 2 l., 336 p. illus. 12°. ***YIX**

Ibrāhim, bey. Trente-cinq ans de domination britannique en Égypte. Lausanne: Librairie nouvelle de Lausanne, 1919. 131 p. 8°. **BLB**

Jackson, Abraham Valentine Williams. Early Persian poetry; from the beginnings down to the time of Firdausi... New York: The Macmillan Co., 1920. xxii p., 1 l., 125 p. illus. 8°. ***OMO**

Sherrill, Charles Hitchcock. Have we a Far Eastern policy? With an introduction by Hon. David Jayne Hill... New York: C. Scribner's Sons, 1920. xvi p., 1 l., 307 p. 12°. **BH**

West, Sir Raymond, and H. R. Abdul Majid. A digest of the Hindu law of inheritance, partition, and adoption embodying the replies of the Śâstris. With introductions and notes. Fourth edition of West & Bühler. London: Sweet and Maxwell, Ltd., 1919. xci(i), 1276 p., 1 folded table. 8°. ***OLZ**

Local History and Genealogy

Avery family. The Avery, Fairchild & Park families... [Compiled by S. P. Avery.] Hartford, Conn., 1919. xviii, 151 p. 4°. **APV**

Belfast, Me. Vital records of Belfast, Maine, to the year 1892... Editor, Alfred Johnston... Published under authority of the Maine Historical Society. [Boston: F. H. Gilson Co.,] 1917–19. 2 v. 8°. **APR**

Boddie family. Boddie and allied families. By J. T. Boddie. [Chicago?] Privately printed, 1918. 8 p.l., 250 p. 8°. **APV**

Brewster family. Rev. Nathaniel Brewster and his wife, Sarah Ludlow. Some of their descendants: collected and arranged by (Mrs.) May Lillian Sullivan. San Francisco, 1919. 2 p.l., 107 f., 66 l. 4°. **AZ**

Dakota county, Nebraska. Warner's history of Dakota county, Nebraska, from the days of the pioneers and first settlers to the present time, with biographical sketches, and anecdotes of ye olden times. By Moses M. Warner. [Dakota City, Neb.?] Lyons Mirror Job Off., 1893. 2 p.l., (i)xii–xxiii(i), (1)32–387 p. illus. 8°. **IWD**

Johnson county, Kansas. History of Johnson county, Kansas, by Ed Blair... Lawrence, Kansas: Standard Pub. Co., 1915. 6 p.l., (1)18–469 p. illus. 4°. **IWB**

Philadelphia, Pa. Travels in Philadelphia, by Christopher Morley, with drawings by Frank H. Taylor. Philadelphia: David McKay Company [cop. 1920]. xii, 7–264 p. illus. 12°. **ISD**

Southold, N. Y. The Salmon records; a private register of marriages and deaths of the residents of the town of Southold, Suffolk county, N. Y., and of persons more or less closely associated with that place, 1696–1811; commenced by William Salmon and continued by members of the Salmon family; edited by William A. Robins. [New York:] New York Genealogical and Biographical Society, 1918. 115 p. 4°. **APR**

CIRCULATION STATISTICS FOR THE MONTH OF MAY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	49,182	---	1,323	1,210
Children's Room	4,149	2,745	68	38
Extension Division*	40,859	---	---	394
Library for the Blind	2,688	---	18	151
East Broadway, 33	11,056	894	224	225
East Broadway, 192	27,593	2,591	334	1,166
Rivington street, 61	22,710	2,771	222	790
East Houston street, 388	20,075	2,233	230	1,072
Leroy street, 66	14,424	1,228	152	393
8th street, 135 Second avenue	18,046	1,293	177	331
10th street, 331 East	21,185	2,287	163	434
13th street, 251 West	9,892	780	77	164
23rd street, 228 East	10,144	694	81	180
23rd street, 209 West	12,007	742	173	154
36th street, 303 East	10,139	354	78	327
40th street, 457 West	7,711	92	143	53
50th street, 123 East	8,048	1,128	107	94
51st street, 742 Tenth avenue	11,983	679	174	50
58th street, 121 East	13,597	1,966	171	185
67th street, 328 East	17,708	1,506	153	229
69th street, 190 Amsterdam avenue	13,408	503	144	105
77th street, 1465 Avenue A	14,334	1,107	121	367
79th street, 222 East	19,369	787	166	287
81st street, 444 Amsterdam avenue	17,609	901	191	231
96th street, 112 East	24,574	1,731	511	624
100th street, 206 West	19,703	297	206	467
110th street, 174 East	27,125	1,809	577	297
115th street, 203 West	21,686	1,411	234	473
124th street, 9 West	15,972	2,231	198	67
125th street, 224 East	12,789	831	180	205
Manhattan street, 78	20,045	1,427	171	117
135th street, 103 West	10,417	683	160	119
145th street, 503 West	18,925	176	187	173
St. Nicholas avenue, 1000	18,053	749	133	141
179th street, 535 West	21,487	1,032	169	313
THE BRONX				
140th street, 321 East	19,144	731	291	290
Morris avenue, 910	16,181	949	206	399
160th street, 759 East	31,537	2,706	439	949
168th street, 78 West	5,203	285	48	130
169th street, 610 East	32,692	1,628	433	719
176th street and Washington avenue	33,954	1,845	443	536
Kingsbridge avenue, 3041	4,726	431	56	112
RICHMOND				
St. George	8,351	561	56	144
Port Richmond	8,080	876	80	56
Stapleton	7,017	132	57	84
Tottenville	4,080	376	31	136
Totals	779,657	50,178	9,556	15,181

*In addition 5,936 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN MAY

	VOLS.	PMS.
Academia Nacional de la Historia, Caracas, Venezuela	12	
Alemán-Bolaños, Gustavo		2
Allen, Mrs. George Myron	1	
American Bankers' Association	3	
American Museum of Natural History		1
American Surgical Association	1	
Andrus, Helen Josephine	1	
Association A. Herzen (17 periodicals)	4	27
Association American Physicians	1	
Association of the 27th Engineers, N. Y. C.		1
Avery, Sam P. (1 print)		
Babcock, William H.	1	
Bambarén, Dr. Carlos A.		2
Bank of Chosen	1	
Carpender, Miss Ida (2 portfolios)	4	
Chipman, Bert Lee	1	
Clark, Salter Storrs	1	
Clark, William Andrews, jr.	1	
Elwood, Herbert	4	
Expansió Catalana	3	10
Famous Players-Lasky Corporation	1	
Federal Council of the Churches of Christ in America	1	
Federated Malay States. The Federal Secretary	1	
Fosdick, Raymond B.	149	130
France-America Society	1	
French Chamber of Commerce	48	
Gallatin, A. E.		1
General Medical Council. London, England	3	
Graham, W. A.	1	
Great Britain. Patent Office	49	
Griffiths, M. L.	7	
Griscom, Rev. Acton (5 periodicals)	5	230
Habana. Biblioteca Municipal	1	
Haynes, Mrs. Caroline C. (824 periodicals)		
Hays, Gilbert A.	1	
Hermsheim, Joseph	6	
Hooker, Dr. H. Lyman	5	
Hopkins, Miss E. C. (54 periodicals, 2 maps, 15 photographs)	14	1
Horry, Mrs. K. E.		232
Howe, Maud		1
Illinois Centennial Commission	1	
India. Finance Department	2	6
Ingersoll, Robert H., & Bro.	1	
Instituto de Reformas Sociales. Madrid, Spain	7	2
Japanese Financial Commission	2	
Jones, Nathan Henry	1	
Krestanoff, Ivan	1	3
Latey, Mrs. Mary Spoor	10	1
Lenox, John Powell (198 prints)		
Lockey, Joseph Byrne	1	
Lyman, George Hinckley	1	
McGeorge, William, jr.	1	
Munsey, Frank A.	1	
Ninde, William E.	1	
Oregon State Library (1 map)	4	21
Paine, Francis M.		2
Paris. Chambre de Commerce	14	
Pellet, Hon. William W.	1	
Portal, Dr. Ismael	2	
Post, Charles Johnson (18 maps)	1	1
Publishers' Weekly (93 periodicals)	180	280
Rice, Edwin T. (526 periodicals)	19	239
Robertson, Miss J.	217	3
Robinson, Beverley R.	235	82
Robinson, Mrs. Douglas	21	6
Roth, Ernest D. (2 prints)		
Smith, George Bancroft		1
Sneider, Robert (13 bookplates)		
South Australia. Public Library, Museum and Art Gallery	10	2
Stiness, Lt.-Col. Henry W., Sec. Assn. of the 4th Division, Camp Dodge, Iowa (3 periodicals, 9 sheets)	1	
Sullivan, Mrs. Algernon S. (7 prints)		
Sweets Catalogue Service, Inc.	1	
Thomas, Mrs. C. O.		1
Tornquist, Ernesto, & Cia., Limitada	2	
Trenton Saving Fund Society	1	
Ulrich, Charles Kenmore	1	
U. S. Army. 1st Division, Company F, 1st U. S. Engineers		1
U. S. Army. 1st Division, 16th Infantry, A. E. F.		1
U. S. Army. 1st Division, 18th Infantry, A. E. F.	1	
U. S. Army. 1st Division, 26th Infantry, A. E. F.	1	
U. S. Army. 1st Division, 28th Infantry, A. E. F.		1
U. S. Army. 6th Division, Headquarters		5
University of Aberdeen, Scotland	10	1
Vinson, Z. T.	1	
Whiting, Miss Gertrude	1	
Woolf, S. J. (1 print)		
York, Ervine Denison		1

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New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

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Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
American Dramas, A list of. 1916	.20
American Gypsies, by Albert Thomas Sinclair	.10
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American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Assyria and Babylonia. A list of references. 1918	.45
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Gypsies of Monastir, by Rev. Lewis Bond	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
The Illustrated Book, by Frank Weitenkampf	.05
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Money and Banking, List of works relating to. 1908	.55
Mormons. List of works. 1909	.20
Mountaineering. Selected list. 1916	.05
Music, History of. Selected list. 1908	.15
Music Publishers in New York City before 1850. A directory. 1917	.10
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Prints and their Production: Supplement. 1917	.05
Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary. 1905	.15
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15

	PRICE
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Schoolroom Decoration. A list of references. 1917	.05
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Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
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Stage Scenery. A list of references to illustrations since 1900. 1917	.30
Stauffer Print Collection, by Charles Allen Munn	.05
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William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

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Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

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What to Read on New York City Government. A list of references	.05

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Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

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Altman Collection
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Catalogue of Music for the Blind
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Current Periodicals and Newspapers on File at the Branches
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List of Piano Music
Military Training
"The New York of the Novelists"
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Patriotism. 10 cents each.
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Poets of Yesterday
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Stories of the Sea
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Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

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Secretary, Charles Howland Russell, 476 Fifth avenue.
Treasurer, Edward W. Sheldon, 45 Wall street.
Assistant Treasurer, United States Trust Company, 45 Wall street.
Director, Edwin H. Anderson, 476 Fifth avenue.

Chief Reference Librarian, H. M. Lydenberg, 476 Fifth avenue.
Chief of the Circulation Department, Franklin F. Hopper, 476 Fifth avenue.
Editor, Edmund L. Pearson, 476 Fifth avenue.

BUILDINGS AND BRANCHES

Central Building, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy St. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th Street.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Ave. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Ave. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
78 Manhattan St. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Ave. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Ave. Cor. of 176th St. (Tremont.)
Van Nest and Wallace Avenues. (Van Nest Sub-branch.)
2647 Bainbridge Ave. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Ave. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
996 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

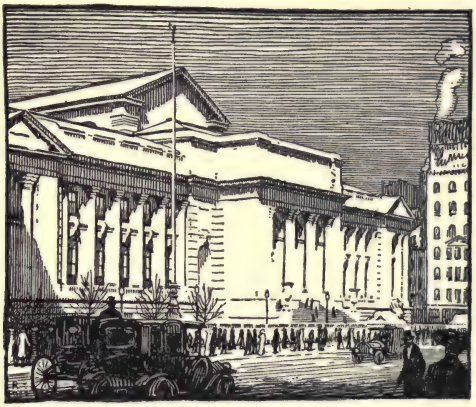
EXCHANGE
AUG 9 1920

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



LIBRARY OF THE UNIVERSITY OF CALIFORNIA

JULY 1920

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NEW YORK
1920

PRINTED AT THE NEW YORK PUBLIC LIBRARY

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 24 JULY 1920 NUMBER 7

A LIBRARIAN'S MAIL

THE unanswered question, in a public library, seldom goes unsolved without reason. The notes printed on the subject in the *Bulletin* last month indicated that a query which remains unsatisfied, belongs, in a majority of instances, to one of two or three classes. Either it is a request for stray verses or quotations, whose literary value is so slight that they have never been collected and printed in any book, or else it belongs to some dubious by-path of knowledge where serious and well-informed writers do not wander. In other words, either it asks for information which for perfectly good reasons is not yet available in print, or else it is irrational. Thus, irresponsible writers in popular journals may discuss some reputed "discovery" in science, and cause a number of inquiries at public libraries. The inquiries have to go unanswered until the "discovery" wins the attention of men with a knowledge of the subject.

It must be admitted that there is a third class, — requests for queer or recondite bits of information, the subject of legitimate curiosity, but difficult and often impossible to find unless the searcher stumbles upon the answer through sheer good luck. There are no guides nor indexes, no rules nor methods by which such arcana may be brought to light. Luckily, both for readers and for librarians, these questions are rare. Examples of them are given neither in last month's *Bulletin,* nor in this article.

The question which, on the face of it, looks difficult, is sometimes easily

answered. On the other hand, the unanswerable question often looks simple enough. Probably no one of the "Unanswered Questions," recorded in the *Bulletin* for June, looked especially difficult. A reference librarian soon learns that there are some matters of almost universal belief which it is indeed hard to prove. Practically every good American firmly believes that Abraham Lincoln said: "You can fool some of the people all of the time," etc., but to prove it, to find when and where he said it, is another thing. It sounds Lincolnian, just as "God tempers the wind to the shorn lamb" *sounds* Biblical.

A librarian's mail often exhibits, in a single day, a wide variety of questions, — serious, trivial, reasonable, and excessive in their demands. Some selections are given below from the mail of a period of two or three days in this Library. These are all, with one exception, questions which were readily answered, probably with satisfaction to the inquirer. These letters came from seven or eight different states.

Here is what might almost be called a model question, — definite in its request, and indicating that the writer of the letter had some knowledge of the probable resources of a library, and the methods by which he could use them to best advantage:

DEAR SIR: —

I am preparing an article on the law of modern banking and commercial practice, with reference to the facilitation and financing of export and import shipments, specifically having to do with the documents such as trust receipts, acceptances, etc., involved in this kind of transaction. By way of introduction to the article, I would like to make some sort of historical reference to the commercial customs and practice of the ancients and during the middle ages with reference to the kind of documents exchanged, etc., in carrying on their export and import trade. You will oblige me very much if you will give me a list of reference books which I can come up some day and examine with regard to this matter.

If you desire more specific information than that which I have here indicated, you might telephone me. The number is ————.

Very truly yours,

———————————

Here is a request, not quite so definite, from the local office of a famous newspaper:

DEAR SIR: —

We are desirous of getting in touch with authorities on Folklore, Bibliography, Older Journalism and International Law (History). Are you able to inform us where we might obtain the names and addresses of such people? A stamped and addressed envelope is enclosed for your reply.

Thanking you in anticipation for your courtesy, we are,

Yours faithfully,

———————————

This is from an inquirer on more unusual topics, — he had already been furnished with several references upon the subject mentioned in the first sentence of his letter:

DEAR SIR: —

Some time ago you were kind enough to send me some information on the manufacture of peanut oil.

I will thank you to kindly advise me in the enclosed stamped envelope if you know of any publication in English that covers completely the subject of Cocoa Beans, and its manufacture into Chocolate.

Thanking you in advance, I remain,

Yours very truly,

Here are three letters which ask definite questions, which should receive their answers:

GENTLEMEN: —

I have had an inquiry as to whether there is any one magazine that accepts translations of foreign poetry more readily than others. A worker here who is proficient in French has a translation she wishes to offer — and would like to know the best magazine to which to offer it. It is short — only two or three stanzas — and is an expression of France's appreciation of America's spirit.

Can you offer any suggestions as to the likeliest magazine market? Thank you for your information last week as to Division histories. It was just what was wanted.

Very sincerely,

SIR: —

Could you furnish me with the address of a firm which manufactures bottle-making machinery?

Yours very truly,

GENTLEMEN: —

Can you inform me of the name of "Ewing," its nationality and religion.

Thanking you kindly, I am,

Yours truly,

Here is a rather extensive request from a large corporation. It is a legitimate question, however. It asks for a *list of books,* rather than for the books themselves, and shows that the writer understood the functions of a reference library:

DEAR SIRS: —

We have recently established a Securities Department, specializing in foreign bonds of all kinds and countries.

In this department we are endeavoring to build up as complete a library as possible on the subject of foreign bonds, and we would appreciate it if you would give us a list

a. Of the newest books on this subject

b. A selection of the older volumes

c. Any comparative charts, pamphlets or books which might prove valuable to us.

Might we ask that you send us this at your earliest convenience. A self addressed envelope is enclosed.

Yours very truly,

_____

Here is a pleasing request, which nevertheless showed that the writer did not understand the easiest way to the information he wished:

GENTLEMEN: —

Will you kindly send the writer a booklet, if possible, or a list of boy's Christian names. I have just had a boy added to my family and am undecided what to name him.

Thanking you in advance, I am,

Very truly yours,

_____

As this writer was a resident of another city, he was advised, with the congratulations and good wishes appropriate to his happy estate, to consult Webster's Dictionary, in the public library of his own town. Despite an impression to the contrary which sometimes appears to be current, public libraries are not founded for the general distribution of books to anyone, in any place and at any time. Under certain conditions, books are often lent from one town to another, as inter-library loans, but often it happens, as in this instance, that the citizens of a town can find the information in their own library and do not need to apply outside.

Here are three questions, varying in their latitude and showing different ideas of the possibilities of a library:

To the Secretary of the Public Library of N. Y. C.: —

May I trouble you to send me a circular or the titles of recent novels written by the best French authors, as soon as possible at your convenience and oblige,

Yours truly,

_____

Librarian, New York Public Library: —

Would you be kind enough to examine your files and give me a description of Dorothy Arnold, the New York millionaire's daughter, who disappeared from home eight or ten years ago.

I would also like to know the date, and any other particulars in regard to the matter that you might give me. I presume you have the old papers in your records.

Sincerely yours,

Young Women's Christian Association,

(Local Branch of ——— ———)

New York Public Library: —

The other day I heard two people discussing the topic Love. It was very interesting, but the base of the whole discussion was missing. This base is the definition.

I was informed by a friend that if I sent to you, also enclosing a return envelope, that you could answer this question. "What is the correct definition of Love."

Thanking you kindly for an early reply to the above question. I am,

Yours very truly,

_____

To the last of these three writers was sent a photostat copy of the definition of "love" in the Standard Dictionary. He could have found it for himself in a dictionary in his own public library, which was in a Colorado city, and saved six days in time.

This is a more unusual request, but one which should receive a satisfactory answer:

Dear Sir: —

Kindly let me know if there is a book in English about snails, as I wish to breed them for fresh-water aquariums.

Yours truly,

_____

The last letter is an example of a request which fails to show an understanding of the proper use of a library:

———, June 26th, 1920.

Main Public Library, New York City, N. Y.

Gentlemen: —

Since I have been unable to secure information which I desire pertaining to your City in this locality, I am taking the liberty of writing you, trusting that you will, if possible, be kind enough to supply me with same. I desire this for literary work, and in order that you may answer the questions specifically and in a simplified manner, I am attaching hereto a form for that purpose.

Thanking you very cordially in advance for giving this your attention, and trusting to have the pleasure of hearing from you at an early date, I am,

Very truly yours,

_____

Name of the most prominent and best hotel: _____

Name of the second best: _____

Name of one of the best clubs or club houses where fraternity or sorority dances are held by the "four-hundred": _____

In all probability this would be in the suburbs: (Yes or No) _____

Name of the theatre where the very best actors and actresses are to be heard on the legitimate stage: _____

Name of a street where the middle-class reside: _____

Also the name of a very small suburban town (must be at least twenty miles from the City or not more than thirty) and which can be conveniently reached by railroad, subway, etc.; also by automobile. Same place situated in a very thickly wooded section (presumably along the Hudson or on some other body of water or small lakes.) A very remote spot *(not* one where the wealthier would reside or have summer homes, but the middle-class or poorer persons. A picturesque spot, and one where you think a business man residing in New York would care to visit for a week-end who is interested in doing artist's work occasionally.

Name of a small town (thickly wooded; by this I mean to convey a town with several good-sized woods, and picturesque: _____

Also whether same is on the Hudson or another large body of water, or if there is a small lake or lakes near or on the outskirts: _____

Also how far this body of water is from the most thickly wooded section: _____

The most popular kind of tree found there: _____

Distance (provided one could make the trip back and forth in half a day or less: _____

Length of time it takes one way:----------

Over what railroad or sub same could be reach:----------

Whether a railroad center or how far from the nearest station:----------

Can same be reached by automobile:----------

Are the roads in good or poor condition:----------

These questions cannot be said to apply to New York City, and any attempt to answer them would be entirely unsatisfactory. The correspondent was so informed.

AN ANSWER

ONE of the unanswered questions of last month has received an answer from the Librarian of the Hartford (Connecticut) Public Library. She writes to the editor of the *Bulletin:*

The "book on the San Domingo revolution," in the list of unanswered questions in your June Bulletin, is "Evenings in Boston," published anonymously by Bowles and Dearborn, 72 Washington Street, in 1827. The story referred to is the first in the book, and is called "Old Saturday," the name of a faithful slave, who saved the lives of his master's children. The book is bound in boards, with a red leather back, and a picture of Bowles and Dearborn's "Books and Stationary" (sic) Shop on the back cover.

A copy of the book was in my home when I was a child, but I had not seen one for many years until I found it with a second series published in 1828, at Goodspeed's in Park Street, Boston, and bought them both for my collection of old-fashioned children's books.

It gives me great pleasure to know that some one else remembers the book with as much interest as

Yours sincerely,

CAROLINE M. HEWINS.

NEWS OF THE MONTH

ADDITIONS AND USE OF THE LIBRARY IN JUNE, 1920

DURING the month of June, 1920, there were received at the Library, 41,097 volumes and 6,238 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 68,673. They consulted 152,672 volumes. Visitors to the building numbered 181,357.

A GIFT TO THE LIBRARY

MISS CORNELIA CRUGER, of Barrytown, Dutchess County, New York, has given the Library the little book, "Collection des Moralistes Anciens," presented to her grandmother by Thomas Jefferson. The title-page and fly-leaf, with the presentation inscription in Jefferson's handwriting, are reproduced on the opposite page.

Angelica, daughter of Philip Schuyler, born 1756, married John Church. Their daughter, Catherine Schuyler Church, married Peter Cruger. John Church Cruger, their son, married secondly Euphemia Van Rensselaer, daughter of the Patroon. Their eldest daughter, Cornelia Cruger, gives this volume to The New York Public Library. The inscription by Thomas Jefferson, 1788, was written to Mrs. Peter Cruger, then Miss Catherine Schuyler Church, grandmother of the present donor.

COLLECTION

DES

MORALISTES ANCIENS,

DÉDIÉE AU ROI.

A PARIS,

Chez DIDOT L'AÎNÉ, Imprimeur du Clergé, en furv. rue Pavée S. A.

Et DE BURE L'AÎNÉ, Quai des Augustins.

M. DCC. LXXXIII.

Accept, my dear Kitty, this collection of the Antient Moralists. they will amuse you less now, but more hereafter. you will read them with pleasure, when the giver will no longer exist but in the memory of a very few. be you of that number, my dear; and render some portion of your esteem to him who has a great deal of affection for you.

Th. Jefferson

Octob. 19. 1788.

"COLLECTION DES MORALISTES ANCIENS"

(Title-page, and fly-leaf with Jefferson's autographic inscription)

NEW PERIODICALS

Agricultural Lime News Bulletin. Washington, D. C. Monthly.
Official organ of The National Lime Association.

Alba. Stirling, Scotland. Weekly.
Published in the Gaelic language.

American Elevator and Grain Trade. Chicago. Monthly.

American Library Association. Library War Service. Bulletin showing American Merchant Marine Vessels supplied weekly. New York.

Anglo-American Journal. Published by The Anglo-American Oil Co. Ltd. London. Monthly.

Apple (The) — (Of Beauty and Discord). London. Quarterly.
Devoted to art and letters.

Asbestos. Rochdale, England. Monthly.

Bamericuba. Habana. Monthly.
Banking, commerce, agriculture, and industry.

Better Times. Published by The United Neighborhood Houses of New York. Monthly with "extras."
New York's smallest newspaper.

Biochemical Journal. London. Bimonthly.

Britain and India. London. Monthly.

Bund (Der). Berne, Switzerland. Weekly.
Numbers during the period of the war.

Canned Food Progress. Washington, D. C. Monthly.

Ceylon Economist (The). India. Monthly.

Colliery Guardian and Journal of the Coal and Iron Trades. London. Weekly.

Concrete Shipbuilding. London. Monthly.
Supplement to Concrete and Constructional Engineering.

Corriere di Carru. Carru, Italy. Daily.

Detroit Motor News. Published by The Detroit Automobile Club. Monthly.

Dominant (The). New York. Monthly.
Devoted to orchestras and bands.

Dragon (The). New Britain, Conn. Monthly.
House organ of the Fafnir Bearing Company.

E. W. Howe's Monthly. Atchison, Kansas.

France-Amerique. New York. Monthly.

Friends of Irish Freedom. National Bureau of Information Bulletin. Washington, D. C. Irregularly.

Good Morning. New York. Semimonthly.
Illustrated magazine of humor and satire.

Great Britain.—Agricultural Wages Board. Wages Board Gazette. London. Biweekly.

Greater Chester. South Carolina. Monthly.
Official organ of Chester Chamber of Commerce.

Havre.—Bulletin municipal. Proces-verbaux des seances conseil-municipal. France. Monthly.

Holland's East India. Java. Fortnightly.

Independent Woman (The). New York. Monthly.
Official bulletin of The National Federation of Business and Professional Women's Clubs.

Institut Intermediarie Internationale (L'). La Haye. Quarterly.

Isle of Man Examiner and General Advertiser. Douglas. Weekly.

Jahrbucher fur die deutsche Armee und Marine. Continuation of Monatshefte fur Politik und Wehrmacht. Berlin. Monthly.

Journal of Medical Research (The). Boston. Quarterly.

Germany — Reichspatentamt Warenzeichenblatt. Berlin. Monthly.

Kentucky Tax Reform Association. Bulletin. Louisville. Monthly.

Little Upstart (The). New York. Irregularly.
Bulletin of The Equitable Life Insurance Society.

Lumber Trade Journal (The). New Orleans. Semi-monthly.

Mailbag (The), a Journal of Direct Mail Advertising. Cleveland, O. Monthly.

Matematisk Tidsskrift. Published by Matematisk Forening in two parts, A and B. Kobenhavn. Quarterly.

Mundo Cristiano (El). Mexico. Weekly.

Music and Letters. London. Quarterly.

Nordisk Tidende. Brooklyn, N. Y. Weekly.

North China Commerce. Tientsin. Weekly.

Pacific Aeronautics. Berkeley, California. Monthly.
Official organ of Allied Fliers Club.

Pioneer (The). Utrecht. Monthly.
For the shipping industry and trade of The Netherlands and her colonies.

Polish Economic Bulletin. London. Monthly.

Pour la Russie. Paris. Weekly.

Princeton Endowment Bulletin. New York. Monthly.

Retail Grocers Advocate (The). San Francisco. Monthly.

Review of the River Plate. Buenos Aires. Weekly.

Russian Economic Bulletin. Published by The American-Russian Chamber of Commerce. New York. Monthly.

See America First. Milwaukee, Wis. Monthly.
Resumed publication after a lapse of four years.

Simplified Spelling Society Bulletin. Continuation of The Pyoneer. London. Bimonthly.

Société des Nations. Journal Officiel. London. Monthly.
In French and English.

South African Quarterly (The). Johannesburg. Monthly.

Southern Review. Asheville, N. C. Monthly.

Spanish-American Mercantile Agency. New York. Monthly Trade Report.

Switzerland-Gesundheitsamt Bulletin (des). Bern. Weekly.

Thirty-Fourth Street News. Published by the Thirty-Fourth Street Board of Trade. New York. Irregularly.

Totem Board (The). Published by The Woodcraft League of America. New York. Monthly.

Tunis. — Bulletin mensuel de l'office du gouvernement Tunisien. Paris. Bimonthly.

U. S. Adjutant General's Office. Organization Recruiting Notes. Irregularly.

U. S. Surgeon-General's Office. Medical Department Recruiting Notes. Irregularly.

Vassar Quarterly. Poughkeepsie, New York.

Vie Ouvrière (La). Paris. Weekly.

Wealth of India. Madras, India.

Wool Record and Textile World. Bradford. Weekly.

Yale Graphic. New Haven. Fortnightly.
Continuation of Yale Sheffield Monthly and the Yale Courant.

Yiddische Folk (Dos). Published by The Zionist Organization of America. New York. Weekly.

A LIST OF NEW YORK ALMANACS
1694–1850

COMPILED BY ALEXANDER J. WALL
Assistant Librarian, The New York Historical Society

PART III

1799

An **Almanack** and Ephemeris for...1799 ... By Samuel Mott, Mathematician. State of New York: Poughkeepsie, Printed and Sold by Power and Southwick, near the Court House... 18 ll.

Copies: AAS; M (17 ll.).

Franklin's Legacy: or the New-York and Vermont Almanack, for...1799... By Philomathes, A. M. Troy: Printed by R. Moffitt & Co. and sold by them at their office, a few doors north of Peirce's Inn... 18 ll.

Copies: AAS; M (17 ll.).

Gaine's New-York Pocket Almanack, For...1799... By Thomas Moore, Philo. New-York: Printed by H. Gaine, at the Bible, in Pearl-Street. 48 ll.

Copies: NYHS; NYPL (46 ll.); AAS.

Hutchins Improved: Being an Almanack and Ephemeris... For...1799... By John Nathan Hutchins, Philom. New-York: Printed and Sold by H. Gaine, at his Printing Office, at the Bible, in Pearl-Street... 18 ll.

Copies: NYHS; NYPL; AAS; WSHS; WRHS (16 ll.); LC; CL (imperfect); EI; M; BPL.

The **New-York,** Connecticut & New Jersey Almanack, Or Diary, For...1799... [Cut] Printed at New-York — For John Reid. 18 ll.

Copies: NYHS; NYPL; LIHS.

Printed by Thomas Greenleaf? Used same set up and cut as in Greenleaf's Almanac.

[**Poor** Richard revived; or Barber & Southwick's Almanack, for 1799... By Old Father Richard. Albany.]

No copy found. Listed by Sabin.

Stoddard's Diary: or, the Columbia Almanack, For...1799... By Andrew Beers, Philom. Hudson: Printed and Sold by Ashbel Stoddard... 18 ll.

Copies: NYPL; M (10 ll.).

Webster's Calendar: or, The Albany Almanack, for...1799... By Andrew Beers, Philom... Albany: Printed By Charles R. and George Webster, In the White House, corner of State and Pearl Streets: Sold at their Bookstore, Albany, and by all the Post-Riders from their Office. Also, By G. Tracy, at his Printing-Office, Lansingburgh. 18 ll.

Copies: NYHS (imperfect); BPL; M (15 ll.); OHS (16 ll.).

1800

Equal to Hutchins. An Almanack and Ephemeris for...1800... State of New-York: Kingston (Ulster County) Printed and Sold by Samuel Freer and Son. Wholesale and Retail. 18 ll.

Copy: RRH.

Gaine's New-York Pocket Almanack, for...1800... By Thomas Moore, Philo. New-York: Printed by H. Gaine, at the Bible, in Pearl-Street. ll.?

Copy: AAS (14 ll.).

Greenleaf's New-York, Connecticut, & New Jersey Almanack, Or Diary, for... 1800... [Cut]... Brooklyn: Printed by T. Kirk, for Benjamin Gomez. 18 ll.

Copies: NYPL; AAS (lacks title-page and some pp. imperfect, has 17 ll.).

—— Brooklyn: Printed and for Sale by T. Kirk. 18 ll.

Copy: LIHS.

Hutchins Improved: being an Almanac for...1800... By Andrew Beers, Philom. State of New-York: Poughkeepsie, Printed by John Woods. 18 ll.

Copy: AAS.

Hutchins Improved: Being an Almanack and Ephemeris... For...1800... By John Nathan Hutchins, Philom. New-York:

1800 — *continued*

Printed and sold by H. Gaine, at his Printing Office, at the Bible, in Pearl-Street... 18 ll.

Copies: NYHS; NYPL; AAS; YU; BPL (imperfect); BA; M.

[**New York** and New Jersey Almanack for 1800. New York.]

No copy found. Listed by Morrison and Sabin.

[**Poor** Richard revived... Albany, N. Y.]

No copy found for this year. See previous and later years.

The **Town** and Country Almanack, for ...1800... New York: Printed for and Published by Longworth and Wheeler. No. 11 Opposite the Park. pp. 36.

Copies: NJHS; RC.

From the press of J. C. Totten & Co., no. 66, Nassau street.

The **United States** Court Kalendar, and Gentleman's Complete Pocket-Companion, for...1800... New-York, Published by William Cobbett. 67 ll.

Copies: NYHS; NYPL.

Webster's Calendar: or Albany Almanack, for...1800... By Andrew Beers, Philom... Albany: — Printed by Charles R. and George Webster, corner of State and Pearl-Streets... 18 ll.

Copies: BPL; OHS.

1801

The **American** Ladies & Gentlemen's Pocket Almanac and Elegant Belles Lettres Repository 1801. Decorated with Engravings to be continued Annually. New-York. Published at the Shakspeare Gallery by David Longworth. Harrison sculpt pp. 74.

Copies: H; AAS.

Eaton & Walker's Oneida, Herkimer, Chenango, Onondaga, Cayuga, Ontario, Steuben & Tioga Almanack, With an Ephemeris, for...1801... Printed at Rome, New-York, By Thomas Walker... 18 ll.

Copies: NYHS (17 ll.); M (17 ll.); OHS; LC.

Franklin's Legacy: or the New-York and Vermont Almanac, for...1801... By Andrew Beers, Phil. Troy: Printed and Sold by R. Moffitt & Co... 18 ll.?

Copies: NYPL (17 ll.); AAS (12 ll.); NYSL (13 ll.).

Gaine's New-York Pocket Almanack For...1801... By Thomas Moore, Philo. New-York Printed by Ming & Young, (successors to H. Gaine) 33, Liberty Street. 48 ll.

Copies: NYHS; NYPL (46 ll.); AAS; LC (title imperfect); BM.

Greenleaf's New-York, Connecticut, & New Jersey Almanack, For...1801... [Cut] Brooklyn: Printed and sold wholesale and Retail by T. Kirk. 18 ll.

Copies: NYPL (17 ll.); H; AAS; WSHS; M; LC; RC; LIHS.

Last page has cut of Washington.

Hutchins Improved: being an Almanack and Ephemeris...for...1801... By Andrew Beers, Philom. New-York: Printed for and sold by the Principal Booksellers in the city. 18 ll.

Copy: AAS.

—— Kingston (Ulster County) Printed by Samuel Freer & Son... 18 ll.

Copy: RRH.

—— Newburgh: Printed for Elias Winfield... 18 ll.

Copy: NYPL.

—— New-York: Printed for and sold by John Harrison, No. 3, Peck Slip. 18 ll.

Copy: NYHS (17 ll.).

Hutchins Improved: Being an Almanack and Ephemeris... For...1801... By John Nathan Hutchins, Philom. New-York: Printed and sold by Ming and Young, (Successors to Hugh Gaine) No. 33, Liberty-Street... 18 ll.

Copies: NYHS; NYPL; D; AAS; BPL; M.

Poor Richard Revived: or, the Albany Almanack; For...1801... By Old Father Richard, Mathemat. Albany: Printed and sold by John Barber, Faust's Statue, two doors east of the Dutch Church, State-Street... 18 ll.

Copies: NYPL; AAS; LC.

The **Town** and Country Almanac, For... 1801... Also, an Authentic Sketch of the Life of General Washington... By Abraham Shoemaker. New York: Printed and Published by D. Longworth, at the Shakspeare Gallery, No. 11 Park. 18 ll.

Copy: RC (17 ll.).

The **United States** Calendar, and Gentleman's Complete Pocket-Companion, for... 1801... New-York: Published by John Ward Fenno. Furman & Loudon, Printers. 1800. 60 ll.

Copy: HU.

Webster's Calendar: or the Albany Almanack, For...1801... By Andrew Beers, Philom... Albany: — Printed By Charles R. and George Webster... 18 ll.

Copy: HU.

1802

The **American** Ladies & Gentlemens Pocket Almanac and Belles Lettres Repository for 1802 Decorated with Engravings... New York Published at the Shakspeare Gallery by David Longworth. [G. F. Hopkins, printer, at Washington's head.] pp. 97 + [1].

Copy: AAS.

Franklin's Legacy; or the New-York & Vermont Almanack, For...1802... By Andrew Beers, Philomath... Troy: Printed and sold by Moffitt & Lyon... 18 ll.

Copies: NYHS (7 ll.); M; NYSL (17 ll.).

—— Same. "Second Edition." 18 ll.

Copy: AAS.

Gaine's New-York Pocket Almanac, For...1802... By Thomas Moore, Philo. New-York: Printed by Ming & Young, (successors to H. Gaine) 33, Liberty Street. 48 ll.

Copies: NYHS; NYPL (46 ll.); AAS.

Greenleaf's New York, Connecticut, & New Jersey Almanack, for...1802... [Cut] ... Brooklyn: Printed and Sold, Wholesale and Retail, by Thomas Kirk. 18 ll.

Copies: AAS; RC; LIHS.

Hutchins Improved, being an Almanack and Ephemeris...for...1802... By Andrew Beers, Philom. Poughkeepsie: Printed by Nicholas Power. 18 ll.

Copies: AAS; M.

Hutchins Improved: Being an Almanack and Ephemeris... For...1802... By John Nathan Hutchins, Philom. New-York: Printed and sold by Ming and Young, (Successors to Hugh Gaine) No. 33, Liberty-Street... 18 ll.

Copies: NYHS; NYPL; AAS (16 ll.); WSHS; NJHS; YU; LC; HU; BPL.

Phinney's Calendar: or Western Almanack: For...1802... By Andrew Beers, Philom... Cooperstown: Printed by Elihu Phinney, and sold wholesale and retail at his Bookstore. ll.?

Copy: AAS (has photo of title-page from which the above is copied).

Poor Richard Revived: or the Albany Almanack: for...1802... By Old Father Richard, Mathemat. Albany: Printed and sold by John Barber... 18 ll.

Copies: M; LC.

Stoddard's Diary: or the Columbia Almanack, For...1802... By Andrew Beers, Philom. Hudson: Printed and Sold by A. Stoddard... 18 ll.

Copies: HU; YU.

Walker's Oneida, Herkimer, Chenango, Onondaga, Cayuga, Ontario, Steuben & Tioga Almanack and Ephemeris...for... 1802... Printed at Rome, New York, By Thomas Walker. 18 ll.

Copies: OHS; AAS (16 ll. and title imperfect); LC.

The **Waterford** Almanack: For...1802 ... By Andrew Beers, Philom... Waterford: Printed by Horace H. Wadsworth... 18 ll.

Copy: NYSL.

Webster's Calendar: or the Albany Almanack: For...1802... By Andrew Beers, Philom... Albany: Printed by Charles R. and George Webster, at their Bookstore in the White House, corner of State and Pearl-Streets. 18 ll.

Copies: NYPL; NYSL (12 ll.).

1803

An **Almanac** for...1803... By Isaac Rice. Albany: — Printed by Whiting, Leavenworth & Whiting. And sold at the Albany Book Store, and at their Office in Court Street. 18 ll.

Copy: AAS.

Franklin's Legacy; or the New-York & Vermont Almanack, for...1803... By Andrew Beers, Philomath... Troy: Printed and sold by Moffitt & Lyon... 18 ll.

Copy: AAS.

Gaine's New-York Pocket Almanac, For...1803... By Thomas Moore, Philo. New-York: Printed by Ming & Young, (Successors to H. Gaine) 90 William-Street. 48 ll.

Copies: NYHS; AAS.

Hutchins Improved being an Almanack and Ephemeris...for...1803... By Andrew Beers, Philom. Poughkeepsie: Printed by Nicholas Power & Co... 18 ll.

Copies: NYPL (imperfect); AAS.

—— Kingston: Printed by Samuel S. Freer... 18 ll.

Copy: RRH.

Hutchins Improved: Being an Almanack and Ephemeris of the Motions of the Sun and Moon... For...1803... By John Nathan Hutchins, Philom. New-York: Printed and sold by Ming and Young, (Successors to Hugh Gaine) No. 90, William-Street. Where may be had the New-York Pocket Almanack. 18 ll.

Copies: NYHS; NYPL; D; AAS; WSHS; WRHS; NJHS; RC; LC; M; WU (imperfect).

1803 — *continued*

Hutchins's New-York, Vermont, Massachusetts and Connecticut Almanack, for... 1803... Troy, (N. Y.) Printed by T. Collier, at the Gazette Office, corner of River and State Streets. 12 ll.

Copy: AAS; another copy in Heartman's sale, Feb. 27, 1920.

Longworth's Belles-Lettres Repository for 1803. New-York, Published by D. Longworth at the Shakspeare Gallery Continued Annually. pp. 80 + [2].

Copy: H.

No title. The above is printed at the bottom of the covers.

Mitchell & Buel's Diary: or, the Dutchess County Almanack, for...1803... By Andrew Weatherwise, Philom... Poughkeepsie: Printed and sold by Mitchell & Buel... 18 ll.

Copies: WSHS (17 ll.); M.

Poor Richard Revived: or, the Albany Almanack: For...1803... Albany: Printed and sold by John Barber, Faust's Statue... 18 ll.

Copies: NYSL; OHS (17 ll.).

Stoddard's Diary: or the Columbia Almanack for...1803... By Andrew Beers, Philom. Hudson: Printed and sold by A. Stoddard... 18 ll.

Copies: BHS; M.

Walker's Oneida, Herkimer, Chenango, Onondaga, Cayugo, Ontario, Steuben, Tioga, Genessee and St. Lawrence Almanack, With an Ephemeris, For...1803... Printed at Rome (N. Y.) By Thomas Walker. [18 ll.?]

Copies: NYHS (15 ll.); OHS (14 ll.); LC.

The **Waterford** Almanack for...1803... By Andrew Beers, Philom... Waterford (Saratoga County,) Printed by Wadsworth and Looker. 18 ll.

Copy: NYPL.

Webster's Calendar: or, The Albany Almanack, for...1803... By Andrew Beers, Philom... Albany: Printed by Charles R. and George Webster, at their Bookstore, in the White House, corner of State and Pearl-Streets. 18 ll.

Copies: NYHS; AAS (17 ll. and title imperfect); HU; M; NYSL (15 ll.).

1804

An **Almanack,** for...1804... By Isaac Rice. Albany: — Printed for Whiting, Backus & Whiting, and sold at the Albany Bookstore, and at their office in Court Street. 18 ll.

Copy: LC.

—— Utica: Printed by Thomas Walker. 12 ll.

Copy: OHS.

Beers's New-York, Vermont, Massachusetts and Connecticut Almanack, for...1804 ... By Andrew Beers, Philom. Troy, (N. Y.) Printed and sold by Thomas Collier, River-Street... 16 ll.

Copy: WU.

The **Farmer's** Almanack, and Dutchess & Ulster Register, for...1804... By Andrew Beers, Philom... Poughkeepsie: Printed and sold by Mitchell & Buel... Sold also by Buel & Mitchell, at Kingston... 18 ll.?

Copies: WSHS (16 ll.); NYSL (17 ll.).

The **Farmer's** Almanack, and Ulster & Dutchess Register, for...1804... By Andrew Beers, Philom... Kingston: Printed and sold by Buel & Mitchell. Sold also by Mitchell & Buel, at Poughkeepsie, and by their several Post-Riders. 18 ll.

Copy: RRH.

Franklin's Legacy; or the New-York & Vermont Almanack, For...1804... By Andrew Beers, Philomath... Troy: Printed and sold by Moffitt & Lyon... 18 ll.

Copies: NYHS; AAS; NYSL (15 ll.).

Gaine's New-York Pocket Almanac, For...1804... By Thomas Moore, Philo. New-York: Printed by Ming & Young, (Successors to H. Gaine) 90, William Street. 48 ll.

Copies: NYHS; AAS.

Holt's New-York Register, for 1804: Containing, an Almanac for the year, &c... Hudson: Printed and Published by C. Holt. pp. 72.

Copies: NYHS; LIHS.

Hutchins Improved: Being an Almanack and Ephemeris of the Motions of the Sun and Moon... For...1804... By John Nathan Hutchins, Philom. New-York: Printed and Sold by Ming and Young, (Successors to Hugh Gaine) No. 90, William-Street... 18 ll.

Copies: NYHS; NYPL; D; AAS; WSHS (16 ll.); NJHS; LC; NYSL; M; BPL; BA (15 ll.); NCHS 16 ll.).

Merrell & Seward's Almanack, for the Western District of the State of New York...for...1804... By Andrew Beers, Philom. Utica: Printed by Merrell & Seward, nearly opposite Messrs. Kane & Van Rensselaer's Store. 18 ll.

Copy: OHS.

The **New York** and Vermont Farmers' Almanack, for...1804... By Andrew Beers, Philom. Lansingburgh: Printed and sold by G. Tracy... 18 ll.

Copy: AAS.

1804 — *continued*

Poor Richard Revived: or the Albany Almanack: for...1804... Albany: Printed and sold by John Barber, Faust's Statue, two doors east of the Dutch Church, State-Street. 18 ll.

Copies: NYPL (imperfect); AAS; HU.

Romyen's Johnstown Calendar: or the Montgomery County Almanac, for...1804 ... By Andrew Beers, Philom... Johnstown; [N. Y.] Printed and sold, by Abraham Romyen... 24 ll.?

Copy: HU (23 ll.).

Stoddard's Diary, or Columbia Almanac, for...1804... By Andrew Beers, Philom. Hudson: Printed and sold by A. Stoddard, corner of Warren and Third Streets. 18 ll.

Copies: NYPL; AAS.

The **Waterford** Almanack for...1804... By Andrew Beers, Philom... Waterford (Saratoga County) Printed by Horace H. Wadsworth... 18 ll.

Copy: NYPL.

Webster's Calendar: or, The Albany Almanack, for...1804... By Andrew Beers, Philom... Albany: By Charles R. and George Webster, at their Bookstore, in the White House, corner of State and Pearl-Streets. 18 ll.

Copies: NYHS; AAS; BHS; BPL; M (imperfect).

1805

The **Astronomical** and Miscellaneous Calendar, for...1805... By Rufus Reynolds. Albany: Printed by Whiting, Backus, Whiting, and sold by them at their Bookstore, No. 45 State Street and at their printing-office. 18 ll.

Copies: CHS (imperfect); NYSL; LC.

Beers's Town and Country Almanack, and Ephemeris, For...1805... By Andrew Beers, Philom. New-York: Printed and Published at the Shakspeare Gallery, for the author; and sold at the same place by D. Longworth, wholesale and retail and by the Booksellers in town and country. 18 ll.

Copies: NYHS; AAS; LC.

The **Farmer's** Almanack and Register for the Middle District; for...1805... By Andrew Beers, Philom... Kingston: Printed & sold by Buel & Mitchell — ... 18 ll.

Copies: AAS (17 ll.); M; RRH.

The **Farmer's** Calendar; or New-York & Vermont Almanack, for...1805... By Andrew Beers, Philom. Troy: Printed by Wright & Wilbur, River-sreet. 18 ll.

Copy: AAS.

Franklin's Legacy; or the New-York & Vermont Almanack, For...1805... By Andrew Beers, Philomath... Troy: Printed and sold by Moffitt & Lyon... 18 ll.

Copy: NYHS.

Gaine's New-York Pocket Almanac, For...1805... By Thomas Moore, Philo. New-York: Printed by Ming & Young, (Successors to H. Gaine) 102, Water-Street. 48 ll.

Copies: NYHS; NYPL (imperfect); M.

Hutchins Improved: Being an Almanack and Ephemeris, of the Motions of the Sun and Moon... For...1805... By John Nathan Hutchins, Philom. New-York: Printed and sold by Ming and Young, (Successors to Hugh Gaine) No. 102, Water-Street... 18 ll.

Copies: NYHS; NYPL; D; AAS; NJHS; M; HU; LC.

The **New-York** and Vermont Farmers' Almanack, for...1805... By Andrew Beers, Philom. Lansingburgh: Printed and sold by G. Tracy... 18 ll.

Copy: AAS.

Poor Richard Revived; or, the Albany Almanack: For...1805... Albany: Printed and sold by J. Barber, Faust's Statue, State-Street. 18 ll.

Copies: NYSL; OHS.

Stoddard's Diary, or Columbia Almanack, for...1805... By Andrew Beers, Philom. Hudson: Printed and Sold by Ashbel Stoddard, corner of Warren and Third Streets ... 18 ll.

Copies: NYPL; AAS. Copy sold at Anderson's, May 20, 1920.

Tennery & Stockwell's Calendar, or the Newengland & Newyork Almanac, for... 1805... Cambridge, (N. Y.) Printed by Tennery & Stockwell. 18 ll.

Copies: AAS (17 ll.); WU.

Webster's Calendar: or, The Albany Almanack, for...1805... By Andrew Beers, Philom... Albany: Printed by Charles R. and George Webster, at their Bookstore in the White-House, corner of State and Pearl-Streets. 18 ll.

Copies: NYHS; NYPL; AAS; HU; LC; HSP.

1806

Belles Lettres Repository for 1806. [New-York, Published by D. Longworth.] pp. 77.

Copy: H.

No title. The above is at the top of first page.

Croswell's Diary or Catskill Almanack, for...1806... By Andrew Beers, Philom. Catskill: Printed and Sold by Mackay Croswell. 16 ll.?

Copy: WSHS (15 ll.).

1806 — *continued*

The **Farmer's** Almanac and Register for the Middle District; for...1806... By Andrew Beers, Philom. Kingston: Printed and sold by J. Buel... 18 ll.

Copies: AAS (17 ll.); LIHS (16 ll.); M; AML; RRH.

Franklin's Legacy; or the New-York & Vermont Almanack, For...1806... By Andrew Beers, Philomath... Troy: Printed and Sold by Moffitt & Lyon... 18 ll.

Copies: NYHS; NYPL (16 ll.); AAS; WSHS; WRHS.

Holt's New-York Register, for 1806... Compiled from the most authentic sources. Hudson: Printed and published by Charles Holt. pp. 130?

Copy: NYPL.
A New York Civil List.

Hutchins Improved: Being an Almanack and Ephemeris of the Motions of the Sun and Moon... For...1806... By John Nathan Hutchins, Philom. New-York: Printed and sold by Ming and Young, (Successors to Hugh Gaine) No. 102, Water-Street. Where may be had the New-York Pocket Almanack. 18 ll.

Copies: NYHS (title imperfect); NYPL (17 ll.); HSP; AAS (17 ll.); M; LC; HU; NHS.

Ming's New-York Pocket Almanac, For ...1806... By Abr'm Shoemaker, Philo. New-York: Printed by Alex. Ming, (Successor to H. Gaine) 102, Water-street. 48 ll.

Copies: NYHS; AAS.

Oram's New-York Almanac, for the year of Human Redemption, 1806... [Cut] Printed by John Tiebout No. 238 Water Street. 16 ll.

Copies: NJHS; YU.

—— Printed for Evert Duyckinck. No. 110 Pearl-Street. 18 ll.

Copy: BPL.

—— Printed for Daniel D. Smith, No. 70, Vesey-Street. 18 ll.

Copies: NYHS; NYPL (title imperfect).

—— Printed for John Reid, No. 106 Water-street. 18 ll.

Copies: NYHS; AAS.

[**Poor** Richard revived... Albany, N. Y.]

No copy found for this year. See previous and later years.

Stoddard's Diary, or Columbia Almanack, for...1806... By Andrew Beers, Philom. Hudson: Printed and sold by Ashbel Stoddard, corner of Warren and Third-Streets. ll.?

Copy: AAS (10 ll.).

Webster's Calendar: or, The Albany Almanack, for...1806... By Andrew Beers, Philom... Albany: Printed by Charles R. and George Webster, at their Bookstore in the White-House, corner of State and Pearl-Streets. 18 ll.

Copies: NYHS; NYPL; BHS; HU; M; NYSL; HSP; LC; OHS.

The **Western** Almanack...for...1806... By Andrew Beers, Philomath. Sherburne; (Chenango County), Printed by Abraham Romyen. 16 ll. [?]

Copy: OHS (15 ll.).

1807

Beers' Almanac, for...1807... By Andrew Beers. Philo. Poughkeepsie: Printed by Bowman, Parsons & Potter. Sold also by the Post-Riders and Merchants. 18 ll.

Copy: LIHS.

Beers' Almanac, For...1807... By Andrew Beers, Philom. Poughkeepsie: Printed by Bowman, Parsons & Potter. Also, Printed for, and sold by, Nelson & Son, Poughkeepsie; By Jesse Buel, Kingston; and by Beach & Pratt Wardsbridge. 16 ll.

Copies: NYHS; AAS; WSHS; M.

The **Farmer's** Calendar, or Utica Almanack, for the Western District of the State of New-York, for...1807... By Andrew Beers, Philom... Utica: Printed and sold by Asahel Seward, one door east of the Coffee House, Genesee Street... 18 ll.

Copies: NYPL (17 ll. and one cut); M; NYSL; OHS; LC.

Franklin's Legacy; or the New-York & Vermont Almanack, for...1807... By Andrew Beers, Philomath... Troy: Printed and sold by Moffitt & Lyon... 18 ll.

Copies: AAS; WSHS; WRHS.

Hutchins Improved: Being an Almanack and Ephemeris of the Motions of the Sun and Moon... For...1807... By John Nathan Hutchins, Philom. New-York Printed and Sold by Alexander Ming, (Successor to Hugh Gaine) No. 102 Water-Street... 18 ll.

Copies: NYHS; NYPL; AAS; WRHS; NJHS (16 ll.); BPL; NYSL; M.

Ming's United States Register, and New-York Pocket Almanac, For...1807... By Abr'm Shoemaker, Philo. New-York. Printed by Alex Ming, (Successor to H. Gaine) 102, Water-Street. 48 ll.

Copy: NYHS.

1807 — *continued*

Oram's New-York Almanac, for...1807 ... [Cut] Printed by James Oram for John Tiebout, No. 238 Water-Street, New-York. 18 ll.

Copies: BPL; M.

—— New-York: Printed by James Oram, No. 114, Water-street. 18 ll.

Copy: M.

—— Printed by James Oram, for the booksellers in town and country. 18 ll.

Copies: NJHS (17 ll.); JFS.

—— Printed by James Oram, for D. Smith & Forman, No. 168, Greenwich Street New-York. 18 ll.

Copies: NYPL (17 ll.); AAS.

Oram's Pocket Almanac and Commercial Register, For...1807... New-York: Printed by James Oram, No. 114 Water-street. pp. 60.

Copies: NYHS; LC.

Phinney's Calendar, or Western Almanac, for...1807... By Andrew Beers, Philom... Cooperstown; Printed by Elihu Phinney, and sold at his Book-Store, by the Gross, Dozen or Single... 18 ll.

Copy: BHS.

Poor Richard Revived; or, the Albany Almanack, for...1807... Albany: Printed and sold by John Barber, at Faust's Statue ... 18 ll.

Copy: NYSL.

[**Smith** & Forman's New-York & New-Jersey Almanac, for...1807... [Cut]... Printed and sold wholesale and retail by Smith & Forman, No. 70 Vesey-street, and 213, corner of Greenwich and Barclay-streets.]... 18 ll.?

Copy: AAS (lacks title-page, has 17 ll.).

Stoddard's Diary or Columbia Almanack, for...1807... By Andrew Beers, Philom. Hudson: Printed and Sold by Ashbel Stoddard, Corner of Warren and Third-Streets. 18 ll.

Copies: AAS; LC.

Webster's Calendar: or, The Albany Almanack, for...1807... By Andrew Beers, Philom... Albany: Printed by Websters, and Skinner, at their Bookstore in the White-House, corner of State and Pearl-Streets. 18 ll.

Copies: NYHS; HSP; NCHS (imperfect); HU; NYSL (17 ll.); TPL.

1808

Beers' Almanac, for...1808... By Andrew Beers, Philom. Poughkeepsie, Printed by Bowman Parsons and Potter... 18 ll.

Copies: AAS; M; NYSL; LC; NYPL (17 ll.).

The **Farmers** Almanack and Ulster and Delaware Register, for...1808... Kingston Printed and sold by S. S. Freer. 18 ll.

Copies: LIHS; RRH; AAS.

The **Farmers'** Calendar, or Utica Almanack, for...1808... By Andrew [Beers, Philom... Utica: Printed and sold by Asahel Seward, one door east of the Coffee House, Genesee Street...] 18 ll.

Copy: M (lower half of title gone).

The **Farmer's** Calendar, or Utica Almanack, for the Western District of the State of New York, for...1808... By Andrew Beers, Philom. Utica: Printed and Sold by Seward and Williams, one door east of the Coffee House, Genesee Street. 18 ll.

Copy: OHS.

Franklin's Legacy: or the New-York & Vermont Almanack, for...1808... By Andrew Beers, Philomath... Troy: Printed and sold by Oliver Lyon... 18 ll.

Copies: NYPL; AAS; WRHS (lacks title); NYSL; LC.

Hutchins Improved: Being an Almanack and Ephemeris...for...1808... By John Nathan Hutchins, Philom. New-York: Printed and sold by Alexander Ming, (Successor to Hugh Gaine) No. 102, Water-Street. 18 ll.

Copies: NYPL; AAS; WRHS; BPL; M; LC; NYHS; BM; EI.

Hutchins Revived. An Almanac for... 1808: Printed for, and sold by, Smith & Forman, No. 70 Vesey Street, and 213, corner of Greenwich and Barclay streets ... 18 ll.

Copy: HU.

Ming's United States Register, and New-York Pocket Almanac, For...1808... By Abr'm. Shoemaker, Philo. New-York. Printed by Alex. Ming, (successor to H. Gaine) 102, Water-Street. 48 ll.

Copies: NYHS; AAS.

The **New-York** & Vermont Farmer's Almanack, for...1808... [Cut] By Andrew Beers, Philom. Lansingburgh: Printed and Sold by Tracy & Bliss... 18 ll.

Copies: NYPL; WRHS; GTS.

1808 — *continued*

Oram's Almanac, for...1808... [Cut] New-York: Printed by James Oram, For John Tiebout, No. 238 Water Street. 18 ll.

Copy: YU.

—— New-York: Printed by James Oram, For Smith & Forman, No. 213 Greenwich-Street. 18 ll.

Copies: NYPL (17 ll.); NJHS.

—— New York Printed by James Oram, No. 114 Water-Street and Sold Wholesale and Retail. 18 ll.

Copy: BPL.
Has cut of "Mammouth of New-York."

—— New-York: Printed by James Oram. For G. & R. Waite, No. 64 and 38 Maiden-Lane. 18 ll.

Copy: M.

—— New-York: Printed by James Oram, for Evert Duyckinck No. 110 Pearl Street. 18 ll.

Copy: LIHS.

—— New-York: Printed by James Oram. For John Reid, No. 106 Water-Street. 18 ll.

Copies: AAS; JFS; LC.

Phinney's Calendar, or Western Almanack, for...1808... By Andrew Beers, Philom... Otsego, Printed by Elihu Phinney & Sold at his Book Store, by the Gross, Dozen or Single... 18 ll.

Copy: LC.

Smith & Forman's New-York & New Jersey Almanac, for...1808... [Cut]... Printed and sold wholesale and retail, by Smith & Forman, No. 70 Vesey-street and 213, corner of Greenwich and Barclay-streets. 18 ll.

Copies: AAS; NJHS; M.

Stoddard's Diary or, Columbia Almanack, for...1808... By Andrew Beers, Philom. Hudson: Printed and Sold by Ashbel Stoddard, corner of Warren and Third-Streets. 18 ll.

Copy: AAS.

Webster's Calendar: or, The Albany Almanack, for...1808... By Andrew Beers, Philom... Albany: Printed by Websters and Skinner, at their Bookstore, in the White House, corner of State and Pearl-Streets. 18 ll.

Copies: NYHS; NCHS (imperfect); BPL; HU; M (imperfect); LC.

1809

Beers' Almanac, for...1809... By Andrew Beers, Philom. Poughkeepsie, Printed by Bowman, Parsons and Potter. 18 ll.

Copies: AAS; M.

The **Farmer's** Almanack, and Ulster & Delaware Register, for...1809... Kingston: Printed and sold by Samuel S. Freer ... 18 ll.

Copy: RRH.

The **Farmers'** Calendar, or Utica Almanack, For...1809... By Andrew Beers, Philom... Utica: Printed and sold by Seward and Williams... 18 ll.

Copies: NYHS; OHS.

Franklin's Legacy; or the New-York & Vermont Almanack, for...1809... By Andrew Beers, Philomath... Troy: Printed and sold by Oliver Lyon... 18 ll.

Copies: AAS; WRHS.

Hutchins Improved: Being an Almanack and Ephemeris of the Motions of the Sun and Moon... For...1809... By John Nathan Hutchins, Philom. New York: Printed and Sold by Alexander Ming, (Successor to Hugh Gaine) No. 104 Water-Street... 18 ll.

Copies: NYHS; NYPL; AAS; WSHS; WRHS; BPL; EI; LC; HU; NYSL; M.

Hutchins' Revived Almanac, For...1809 ... Printed for and sold by Smith & Forman, No. 195 and 213 Greenwich-street... 18 ll.

Copy: NYHS.

Ming's United States Register, and New-York Pocket Almanac, For...1809... By Abr'm Shoemaker, Philo. New-York. Printed by Alex. Ming, (Successor to H. Gaine) 104, Water-Street. 48 ll.

Copies: NYHS; AAS; M.

Phinney's Calendar, or Western Almanack, For...1809... By Andrew Beers, Philom... Herkimer: Printed by Geo. Gordon Phinney... 18 ll.

Copy: NYHS.

—— Otsego; Printed by E. Phinney, and sold by the Gross, Dozen or Single... 18 ll.

Copy: BHS (17 ll.).

Poor Richard Revived: or the Albany Almanack, For...1809... Albany: Printed and Sold by S. Allen, Jun. at Faust's Statue. 18 ll.

Copy: HU.

Smith & Forman's New-York and New-Jersey Almanac, For...1809... Printed and Sold wholesale and retail by Smith & Forman, No. 195 and 213 Greenwich-street. 20 ll.

Copies: NYHS; AAS (17 ll.); HU; M (18 ll.); LC.

1809 — *continued*

Stoddard's Diary, or, Columbia Almanack, for...1809... By Andrew Beers, Philom... Hudson: Printed and Sold by Ashbel Stoddard, No. 137, Corner of Warren and Third-Streets. 18 ll.
Copy: AAS.

The **Waterford** Almanack for...1809... By Andrew Beers, Philom... Waterford: Printed by Horace H. Wadsworth... 18 ll.
Copy: NYPL.

Webster's Calendar: or, the Albany Almanack, for...1809... By Andrew Beers, Philom... Albany: Printed by Websters and Skinner, at their Bookstore, in the White House, corner of State and Pearl-Streets... 18 ll.
Copies: BPL (16 ll.); M (lacks 2 ll.); TPL; LC.

1810

Beers' Almanac, for...1810... By Andrew Beers, Philom. Poughkeepsie, Printed by Paraclete Potter, and sold wholesale and retail at his Bookstore, Main Street Poughkeepsie... 18 ll.
Copies: AAS; WSHS; M; NYSL.

The **Farmers'** Calendar, or Utica Almanack, For...1810... By Andrew Beers, Philom... Utica: Printed and sold by Seward and Williams... 18 ll.
Copies: NYHS; AAS; OHS.

Franklin's Legacy: or the New-York & Vermont Almanack, for...1810... By Andrew Beers... Troy: Printed & Sold by O. Lyon... 18 ll.
Copy: AAS.

Hutchins Improved: Being an Almanack and Ephemeris of the Motions of the Sun and Moon... For...1810... By John Nathan Hutchins, Philom. New-York: Printed and sold by Alexander Ming, (Successor to Hugh Gaine,) 104 Water-Str't... 18 ll.
Copies: NYHS; NYPL; AAS; BPL (lacks title and 2 ll.); M; LC; JFS.

The **Merchant's** Memorandum Book, and Pocket Almanac, for...1810... New-York: Printed and Sold by G. & R. Waite, No. 64 & 38 Maiden-Lane, and No. 28, State-Street Albany. pp. 29 + [1].
Copy: M.

Ming's United States Register, and New-York Pocket Almanac, For...1810... By Abr'm Shoemaker, Philo. New-York. Printed by Alex. Ming, (successor to H. Gaine) 104 Water-Street. 59 ll.
Copies: NYHS; NYPL (60 ll. including covers).

The **New-York** & Vermont Farmer's Almanack, for...1810... [Cut] By Andrew Beers, Philom. Lansingburgh: Printed and Sold by Tracy & Bliss... 18 ll.
Copies: NYPL; AAS.

Oram's Almanac for...1810... [Cut]... New-York: Printed for Charles Harrison Peck-Slip. 18 ll.
Copy: M.

—— New-York: Printed for Evert Duyckinck, No. 110 Pearl-Street. 18 ll.
Copy: M.

—— New-York: Printed for Samuel Wood, Pearl-Street. 18 ll.
Copies: NYHS; WSHS.

Phinneys' Calendar: or Western Almanac, For...1810... By Andrew Beers, Philom... Otsego: Printed by H. and E. Phinney, Jun... 18 ll.
Copies: NYHS; AAS (imperfect).

Poor Richard Revived: or, the Albany Almanack, for...1810... Albany: Printed and Sold by S. Allen, Junior, at Faust's Statue, Lutheran-street. 18 ll.
Copy: NYSL.

Smith & Forman's New-York and New-Jersey Almanac, for...1810... [Cut]... New-York: Printed and sold wholesale and retail, by Smith & Forman, No. 195 and 213 Greenwich-Street. 18 ll.
Copies: NYPL; HU; LC.

Smith & Forman's New-York Sheet Almanac, For...1810. [Broadside.]
Copy: NYHS.

Steel's Diary; or Columbia Almanac, For ...1810... By Andrew Beers, Philom. Hudson, Printed for H. & L. Steel. And Sold wholesale and retail at their Book store, No. 218 Warren-Street. 18 ll.
Copy: M.

Stoddard's Diary, or Columbia Almanack, for...1810... By Andrew Beers, Philom... Hudson: Printed by Ashbel Stoddard, For Chester Parsons & Co. Poughkeepsie. 18 ll.
Copy: NYSL.

—— Hudson: Printed and sold by Ashbel Stoddard, No. 137, Corner of Warren and Third Streets... 18 ll.
Copies: NYHS; NYPL (last l. imperfect); AAS.

Webster's Calendar: or the Albany Almanack, for...1810... By Andrew Beers, Philom... Albany: Printed by Websters and Skinner, at their Bookstore, in the White House, corner of State and Pearl-Streets. 18 ll.
Copies: NYPL; AAS; BPL; M; NYSL; TPL; LC.

1810 — *continued*

Webster's Calendar, or the New York, Vermont, and Connecticut Almanac For... 1810... By Andrew Beers, Philomath's. 12 ll.

Copy: BHS.

1811

Beers' Almanac, for...1811... By Andrew Beers, Philom. Poughkeepsie Printed by Paraclete Potter, And sold wholesale and retail at his Bookstore, Main-Street Poughkeepsie... 18 ll.

Copies: AAS; M; NYPL.

Beers' Calendar; or Southwick's Almanack, for...1811... By Andrew Beers, Philom... Albany: Printed by H. C. Southwick, No. 94 State Street... pp. 36.

Copy: WRHS.

The **Farmer's** Almanack, for...1811... By Andrew Beers, Philom... Kingston: Printed and Sold by J. Buel. 18 ll.

Copy: RRH.

The **Farmers** Almanack, for...1811... By Andrew Beers, Philom... Kingston Printed and sold by S. S. Freer. 18 ll.

Copy: LIHS.

The **Farmers'** Calendar, or Utica Almanack For...1811... By Andrew Beers, Philom... Utica: Printed and sold by Seward and Williams... 18 ll.

Copies: NYHS; OHS.

The **Gentleman's** Diary and Almanac, for ...1811... Calculated by Robert Adrain, Prof. Mat. New-York: Printed and sold by Elliot & Crissy, at the sign of the Ledger, 114 Water-street. pp. 36.

Copies: AAS; M; RC.

Hutchins Improved: Being an Almanack and Ephemeris of the Motions of the Sun and Moon... For...1811. /. By John Nathan Hutchins, Philom. New-York: Printed and Sold by Alexander Ming, (Successor to Hugh Gaine,) 104 Water-Str't... 18 ll.

Copies: NYHS; AAS; CHS; BPL (16 ll.); M; LC; EI.

Hutchins' Revived Almanac, for...1811 ... New-York: Printed for, and Sold, wholesale and retail, by Smith & Forman, No. 195 and 213, Greenwich-Street... 18 ll.

Copy: NYPL.

Ming's United States Register, and New-York Pocket Almanac, For...1811... By Abr'm Shoemaker, Philo. New York. Printed by Alex. Ming, (Successor to H. Gaine) 104 Water-street. 60 ll.

Copy: NYHS.

The **New-York** & Vermont Farmer's Almanack, for...1811... [Cut] By Andrew Beers, Philom. Lansingburgh: Printed and Sold by Tracy & Bliss. 18 ll.

Copy: NYPL.

Phinney's Calendar: or Western Almanac, For...1811... By Andrew Beers, Philom... Otsego: Printed by H. and E. Phinney, jun... 18 ll.

Copies: NYHS; BHS.

Smith & Forman's New York and New-Jersey Almanac, for...1811... [Cut]... Printed and sold, wholesale and Retail, Smith & Forman, No. 195 and 213, Greenwich-Street. 18 ll.

Copies: NYPL (17 ll.); AAS; CHS; M.

Smith & Forman's New-York Pocket Almanac, For...1811... [Cut] New-York: Printed and sold by Smith & Forman, No. 195 & 213, Greenwich-Street. 24 ll.

Copies: NYHS; NYPL (imperfect); AAS; BPL; LC.

Smith & Forman's New-York Sheet Almanac. For...1811. Printed and sold by Smith & Forman, 195 and 213 Greenwich-Street. [Broadside.]

Copy: NYHS.

Stoddard's Diary, or Columbia Almanack, For...1811... By Andrew Beers, Philom... Hudson: Printed and Sold by Ashbel Stoddard, No. 137, Corner of Warren and Third Streets... 18 ll.

Copies: NYHS; AAS; M.

Webster's Calendar: or the Albany Almanack, for...1811... By Andrew Beers, Philom... Albany: Printed by Websters and Skinner at their Bookstore in the White House, corner of State and Pearl-streets. 18 ll.

Copies: HSP; AAS; WRHS; BPL; M; OHS; LC; TPL.

Wood's Almanac, for...1811... [Cut]... New-York: Printed and Sold by Samuel Wood, at the Juvenile book-store, No. 357, Pearl-Street. 18 ll.

Copies: WSHS; BHS (16 ll.); M (16 ll.); NHS; LCP.

1812

Beer's Almanac, for...1812... By Andrew Beers, Philom. Poughkeepsie, Printed by Paraclete Potter, and sold wholesale and retail at his bookstore, Main Street, Poughkeepsie... 18 ll.

Copies: AAS; M; NYSL.

The **Columbian** Ephemeris and Astronomical Diary, for...1812... By M. Nash ... New-York: Printed by Largin & Thompson, No. 5 Burling-slip. 1812.

Copy: BA.

1812 — *continued*

Elliot's Diary, or Catskill Almanack, for ...1812... By Andrew Beers, Philom... Catskill: Printed and sold by Nathan Elliot, at his Book-store... 18 ll.

Copies: AAS; M.

Elliot's Gentlemen's Diary, and New York Pocket Almanack, for...1812... New-York, Printed and Published by J. Elliot, Tontine-Coffee House; Sold also by Prior & Dunning, 111 Water-st. 18 ll. and "Memorandums" leaves.

Copy: AAS.

The **Farmer's** Almanack, for...1812... By Andrew Beers, Philom... Kingston: Printed & Sold by J. Buel. 18 ll.

Copy: RRH.

The **Farmers'** Calendar, or Utica Almanack, For...1812... By Andrew Beers, Philom... Utica: Printed and sold by Seward and Williams... 18 ll.

Copies: NYHS; AAS (imperfect); M; OHS.

The **Gentleman's** Almanack, or New-York Diary, for...1812... By Andrew Beers, Philom. The Calendar Printed in Albany. 16 ll.?

Copy: M (13 ll.).

Hardcastle's Annual Masonic Register, For the year of Masonry, 5812... New York: Printed and published by Hardcastle & Van Pelt, No. 7, Broad-St, near the City-Hall. pp. 37.

Copy: NYHS.

This publication is similar to almanacs of the time, and in later publications included the word "almanac" in its title. First issue according to preface.

Hutchins Improved: Being an Almanack and Ephemeris of the Motions of the Sun and Moon; ...For...1812... By John Nathan Hutchins, Philom. New-York: Printed and sold by Alexander Ming, (Successor to Hugh Gaine,) 104 Water-Str't... 18 ll.

Copies: NYHS; NYPL; AAS; WSHS.

Hutchins' Revived Almanac, for...1812 ... New-York: Printed and sold wholesale and retail, by Smith & Forman, at the Franklin Juvenile Bookstores, 195 and 213 Greenwich-Street. 20 ll.

Copies: NYPL (last two leaves imperfect); BPL (last leaf imperfect); M (18 ll.).

Ming's Counting House Companion. Printed and Sold by Alexander Ming, No. 104 Water-street, West of the Phoenix Coffee-House. Broadside.

Copy: NYHS.

First column of this broadside has an "Almanac for 1812" and January to June, 1813.

Ming's United States Register, and New-York Pocket Almanac, For...1812... By Abr'm Shoemaker, Philo. New York. Printed by Alex. Ming, (Successor to H. Gaine) 104 Water-Street. 60 ll.

Copy: NYHS.

The **New-York** & Vermont Farmer's Almanack, for...1812... By Andrew Beers, Philom. Lansingburgh: Printed and Sold by Tracy & Bliss... 16 ll.

Copy: NYSL (15 ll.).

Phinneys' Calender, or Western Almanac, For...1812... By Andrew Beers, Philom... Otsego: Printed by H. & E. Phinney Jun... 18 ll.

Copies: NYHS; BHS.

Smith & Forman's New-York and New Jersey Almanac, For...1812... [Cut] Printed and sold wholesale and retail, by Smith & Forman, at the Franklin Juvenile Bookstores, 195 and 213 Greenwich-Street ... 18 ll. + 2 ll. advertisement.

Copies: NYHS; AAS (18 ll.).

Stoddard's Diary, or Columbia Almanack, For...1812... By Andrew Beers, Philom... Hudson: Printed and sold by Ashbel Stoddard, No. 137, Corner of Warren and Third Streets. 18 ll.

Copies: D; NYPL.

Webster's Calendar: or the Albany Almanack, for...1812... By Andrew Beers, Philom... Albany: Printed by Websters and Skinner, at their Bookstore, in the White House, corner of State and Pearl Streets. 18 ll.

Copies: NYPL; HSP (17 ll.); AAS; WRHS; BPL; M; NYSL; LC; LCP; TPL.

Wood's Almanac, for...1812...[Cut]... New-York: Printed and Sold by Samuel Wood, No. 357, Pearl-Street. 18 ll.

Copies: NYHS (imperfect); HSP (17 ll.); NJHS; M (13 ll.); LCP.

1813

The **American** Statesman's Kalendar, and Register, for 1813... New-York: Published by D. Longworth, Shakspeare Gallery. 1813. pp. 80.

Copy: HU.

Beers' Almanac, For...1813... By Andrew Beers, Philom. Poughkeepsie: Printed by Paraclete Potter, and sold wholesale and retail at his Bookstore, Main-street, Poughkeepsie... 18 ll.

Copies: NYPL; AAS (lacks title); M.

Beers' Calendar; or Adancourt's Almanack, for...1813... By Andrew Beers, Philom... Troy: Printed by F. Adancourt ... pp. 25 + [11].

Copy: M.

1813 — *continued*

Beers' Calendar; or Southwick's Almanack, For...1813... By Andrew Beers, Philom... Albany: Printed by H. C. Southwick, No. 73, State-Street, Sign of Faust's Statue... 18 ll.

Copies: NYHS; AAS (pp. 25 + [11]); M (25 + 9, lacks 1 l.); NYSL (17 ll.); LC.

The **Farmer's** Almanac for...1813... By Andrew Beers, Philom... Kingston: Printed & Sold by J. Buel. 18 ll.

Copies: M; RRH.

The **Farmers'** Calendar or Utica Almanack, For...1813... By Andrew Beers, Philom... Utica: Printed and sold by Seward and Williams... 18 ll.

Copies: NYHS; M; OHS.

The **Farmer's** Calendar; or Saratoga Almanack, for...1813... By Andrew Beers, Philom... Ballston-Spa: Printed by S. R. Brown, at the office of the Saratoga Patriot. 18 ll.

Copies: NYPL; NYSL.

Hutchins Improved: Being an Almanack and Ephemeris... For...1813... By John Nathan Hutchins, Philom. New-York, Printed and Sold by Alexander Ming, (Successor to Hugh Gaine,) 104 Water-Street ... 18 ll.

Copies: AAS; NYPL (last leaf imperfect); M; WPL; HU; JFS (15 ll.); EI; LC.

Hutchins' Revived Almanac, For...1813 ... New-York: Printed and Sold, wholesale and retail, by Smith & Forman, at the Franklin Juvenile Bookstores, 195 and 213 Greenwich-Street... 18 ll.

Copies: NYHS; NYPL (17 ll.); WSHS; AAS; EI.

Ming's United States Register, and New-York Pocket Almanac, For...1813... [B]y Abr'm Shoemaker, Philo. New-York. Printed by Alex. Ming, (Successor to H. Gaine) 104 Water-Street. 60 ll.

Copy: NYHS.

Phinneys' Calendar, or Western Almanac, For... 1813... By Andrew Beers, Philom... Cooperstown: Printed by H. & E. Phinney Jun... 18 ll.

Copies: NYHS; AAS (first 7 ll.); BHS (17 ll.); M.

Smith & Forman's New-York and New-Jersey Almanac, For...1813... [Cut] Printed and Sold, Wholesale and Retail by Smith & Forman, at the Franklin Juvenile Bookstores, 195 and 213, Greenwich-Street. 18 ll.

Copies: NYHS; AAS (imperfect and lacks title); M (16 ll.); LCP.

Smith & Forman's New-York Pocket Almanac, for...1813... [Cut] New-York: Printed & sold by Smith & Forman, at the Franklin Juvenile Bookstores, 195 & 213 Greenwich-Street. 24 ll.

Copy: AAS.

Stoddard's Diary, or Columbia Almanack, for...1813... By Andrew Beers, Philom... Hudson: Printed and sold by Ashbel Stoddard, No. 137, Corner of Warren and Third Streets. 18 ll.

Copies: NYPL (last leaf imperfect); AAS.

The **United States** Calendar, and Army and Navy Register, for 1813... New-York: Published by D. Longworth, Shakspeare Gallery 1813. pp. 126.

Copies: BPL; AAS.

Webster's Calendar: or, The Albany Almanack, of...1813... By Andrew Beers, Philom... Albany: Printed by Websters and Skinners, at their Bookstore, in the White House, corner of State and Pearl-Streets. 18 ll.

Copies: NYPL; NYHS; AAS; BPL; M; NYSL; LC.

Wood's Almanac, for...1813... [Cut] ... New-York: Printed and Sold by Samuel Wood, No. 357, Pearl-Street. 18 ll.

Copies: NYHS; NYSL; M.

1814

Beers' Almanac, For...1814... By Andrew Beers, Philom. Poughkeepsie: Printed by P. & S. Potter, Sold wholesale and retail at the Bookstore of P. Potter. Sold also by Phillips & Howard; And by Covel & Patten, Kingston... 18 ll.

Copies: NYHS; AAS; NYSL (imperfect); NYPL.

Beers' Calendar; or Adancourt's Almanack. For...1814... By Andrew Beers, Philom... Troy: Printed by Francis Adancourt, Congress Street. pp. 36.

Copy: M.

Beers' Calendar; or Southwick's Almanack, For...1814... By Andrew Beers, Philom... Albany: Printed by H. C. Southwick, No. 94, State-Street, Sign of Faust's Statue... pp. 36.

Copies: NYHS; NYPL; AAS; BHS; RHS (pp. 34); BPL; NYSL; M.

Croswell's Diary, or Catskill Almanack, For...1814... By Andrew Beers, Philom ... Catskill: Printed and sold by Mackay Croswell. 18 ll.

Copies: M; NYHS.

The **Farmer's** Almanack, for...1814... By Andrew Beers, Philom... Kingston: Printed and Sold by S. S. Freer. 18 ll.

Copy: M.

1814 — *continued*

The **Farmer's** Calendar, or Utica Almanack, For...1814... By Andrew Beers, Philom... Utica: Printed and sold, by Seward and Williams... 18 ll.

Copies: NYPL (2 leaves cut); BPL (imperfect); M (15 ll.); OHS; LC.

The **Farmer's** Diary or Western Almanack, for...1814... By Andrew Beers, Philom... Canandaigua: Printed and sold, wholesale and retail, by James D. Bemis... 16 ll.

Copy: AAS.

Hutchins Improved: Being an Almanack and Ephemeris... For...1814... By John Nathan Hutchins, Philom. New-York, Printed and sold by Alexander Ming (Successor to Hugh Gaine,) 104 Water-Street ... 18 ll.

Copies: NYPL; WRHS; BPL (title imperfect); M (last leaf imperfect); EI; LC; AAS; HU.

Hutchins' Revived Almanac, for...1814 ... New-York: Printed and Sold, Wholesale and Retail, by Smith & Forman, at the Franklin Juvenile Bookstores, 195 and 213 Greenwich-Street... 18 ll. Illustrated.

Copies: NYHS (one leaf cut); NYPL; WSHS.

Ming's United States Register, and New-York Pocket Almanac For...1814... By Abr'm Shoemaker, Philo. New-York. Printed by Alex. Ming, (Successor to H. Gaine) 104 Water-street. 60 ll.

Copy: NYHS.

Phinneys' Calendar, or Western Almanac, For...1814... By Andrew Beers, Philom... Cooperstown: Printed by H. & E. Phinney... 18 ll.

Copies: NYHS; AAS; M; OHS.

Smith & Forman's New-York and New Jersey Almanac, For...1814... Printed and sold, wholesale and retail by Smith & Forman, at the Franklin Juvenile Bookstores, 195 and 213 Greenwich-Street. Where may be had, the New York Pocket & Sheet Almanacs. 18 ll.

Copies: NYHS; AAS (imperfect); WRHS; LIHS.

Smith and Forman's New-York Pocket Almanac, For...1814... [Cut] New-York: Printed and Sold by Smith & Forman, at the Franklin Juvenile Bookstores, 195 & 213 Greenwich-Street. 24 ll.

Copy: AAS.

Stoddard's Diary or Columbia Almanack, for...1814... By Andrew Beers, Philom... Hudson: Printed and sold by Ashbel Stoddard, No. 137 Corner of Warren and Third-Streets... 18 ll.

Copies: NYPL (16 ll., last leaf imperfect); AAS.

Webster's Calendar: or, The Albany Almanack for...1814... By Andrew Beers, Philom... Albany: Printed by Websters and Skinners, at their Bookstore, in the White House, corner of State and Pearl-Streets. 18 ll.

Copies: NYPL; NYHS; AAS; BPL; M; NYSL; LC.

Wood's Almanac, for...1814... [Cut]... New-York. By Joshua Sharp, of New Jersey. Printed and Sold by Samuel Wood, No. 357, Pearl-Street. 18 ll.

Copies: NYHS; NYPL; NYSL (15 ll.); M; OCHS.

1815

Beers' Almanac, For...1815... By Andrew Beers, Philom. Poughkeepsie: Printed by P. & S. Potter... 24 ll.

Copies: NYHS; NYPL; HSP; AAS; WSHS; M (22 ll.).

Beers' Calendar; or Southwick's Almanack, For...1815... By Andrew Beers, Philom... Albany: Printed by H. C. Southwick, No. 94, State Street, Sign of Faust's Statue... pp. 36.

Copies: NYHS; NYPL; AAS; BHS; BPL; HU; NYSL; M.

The **Farmer's** Almanack, for...1815... By Andrew Beers, Philom... Kingston: Printed and Sold by S. S. Freer. 16 ll.?

Copy: NYPL (imperfect).

The **Farmers'** Calendar, or Utica Almanack, For...1815... By Andrew Beers, Philom... Utica: Printed and sold by Seward and Williams... 18 ll.

Copies: NYHS; D; NYPL; NYSL; OHS; LC.

The **Farmer's** Diary or Western Almanack for...1815... By Andrew Beers, Philom... Canandaigua: Printed and sold, wholesale and retail, by Bemis & Beach. Sold also by James Bogert, Geneva: S. H. & H. A. Salisbury, Buffalo, and L. H. Redfield & Co. Onondaga. 18 ll.

Copy: OCHS (17 ll.).

Hutchins Improved: being an Almanack and Ephemeris... For...1815... By John Nathan Hutchins, Philom. New-York, Printed and sold by Alexander Ming, (Successor to Hugh Gaine,) 104 Water-street... 18 ll.

Copies: NYHS (13 ll.); BPL; M.

—— New-York. Printed and sold by Alexander Ming. (Successor to Hugh Gaine,) 86 Front Street... 18 ll.

Copies: NYHS; NYPL.

1815 — *continued*

Hutchins' Revived Almanac For...1815 ... New-York: Printed and sold, wholesale and retail by Smith & Forman, at the Franklin Juvenile Bookstores 195 and 213 Greenwich-Street... 18 ll. Illustrated.

Copies: NYHS; NYPL; CHS; M (14 ll.); AAS.

Phinneys' Calendar, or Western Almanac, for...1815... By Andrew Beers, Philom... Cooperstown: Printed by H. & E. Phinney, and sold by them, Wholesale & Retail, at their Bookstore, under their Printing-Office and Bindery. 18 ll.

Copy: AAS.

Smith & Forman's New York and New-Jersey Almanac, For...1815... [Cut] Printed and Sold, Wholesale and Retail, by Smith & Forman. At the Franklin Juvenile Bookstores, 195 and 213 Greenwich-Street ... 18 ll.

Copies: NYHS; AAS; M; LC.

Smith & Forman's New-York Pocket Almanac, For...1815... [Cut] New-York: Printed and sold by Smith & Forman, at the Franklin Juvenile Bookstores, 195 and 213 Greenwich-Street. 24 ll.

Copies: NYHS; AAS.

Webster's Calendar: or the Albany Almanack, for...1815... By Andrew Beers, Philom... Albany: Printed by Websters and Skinners, at their Bookstore, in the White House, corner of State & Pearl Streets. 24 ll.

Copies: HSP; AAS (2 copies which vary); NYPL; WRHS; RHS; BPL; M; NYSL; OHS; LCP; LC.

Wood's Almanac, for...1815... [Cut]... By Joshua Sharp, of New Jersey. New-York: Printed and Sold by S. Wood, No. 357 Pearl-Street. 18 ll.

Copies: NYHS (last leaf imperfect); LIHS (17 ll., lacks last leaf); BPL; RC; LC; M; NYSL; NYPL (imperfect).

1816

Beers' Almanac, For...1816... By Andrew Beers, Philom. Poughkeepsie: Printed by P. & S. Potter. 24 ll.

Copies: NYPL; BPL.

Beers' Calendar; or Southwick's Almanack, for...1816... By Andrew Beers, Philom... Albany: Printed by H. C. Southwick, No. 94, State-Street, Sign of Faust's Statue. pp. 36.

Copies: NYPL; AAS; BHS; M; NYSL.

The **Farmer's** Almanack, For...1816... By Andrew Beers, Philom... Kingston: Printed and Sold by S. S. Freer. 18 ll.

Copies: NYPL; RRH (16 ll.).

The **Farmers'** Calendar, or the New-York, Vermont & Connecticut Almanack, for...1816... Calculated for the Horizon and Meridian of Troy, N. Y... By Andrew Beers, Philom. Bennington: Printed by Darius Clark. 12 ll.

Copy: LC.

The **Farmers'** Calendar, or Utica Almanack, For...1816... By Andrew Beers, Philom... Utica: Printed and sold by Seward and Williams... 18 ll.

Copies: NYPL; NYHS; LC.; AAS (has "Genesee Street" copy); M; NYSL; OHS.

Another copy of this almanac has "Genesee Street" after the printers names, and omits the names of the concerns where the almanac is "Sold also"...; otherwise, no variations.

The **Farmer's** Diary, or Western Almanack, for...1816... Canandaigua: Printed and sold, wholesale and retail by Bemis & Beach... 18 ll.

Copies: RHS; OCHS.

Hutchins Improved: Being an Almanack and Ephemeris... For...1816... By John Nathan Hutchins, Philom. New York, Printed and Sold by Alexander Ming, (Successor to Hugh Gaine,) 86 Front Street. 18 ll.

Copies: NYHS; AAS; BPL (16 ll.); M (imperfect); NYPL.

Hutchins' Revived Almanac, For...1816 ... New-York: Printed and sold wholesale and retail, by Smith & Forman, at the Franklin Juvenile Book stores, 190 and 195 Greenwich-Street... 18 ll.

Copies: NYHS; AAS; WSHS; JFS; LC; EI; NYPL (16 ll.).

Longworth's Pocket Almanack, and New York and United States Kalendar... New-York: Published by David Longworth, Shakspeare Gallery, 11 Park. January 1 1816. pp. 167. Illustrated.

Copies: CHS (imperfect); HU.

Phinney's Calendar, or Western Almanac, for...1816... By Andrew Beers, Philom... Cooperstown: Printed by H. & E. Phinney, and sold by them, Wholesale & Retail, at their Bookstore, under their Printing Office and Bindery. 18 ll.

Copies: AAS (one leaf imperfect); M.

Smith & Forman's New-York & New-Jersey Almanac, for...1816... Printed and sold Wholesale and Retail, by Smith & Forman, at the Franklin Juvenile Bookstores, 190 and 195 Greenwich-Street... 18 ll. Illustrated.

Copies: HSP; AAS (imperfect).

Stoddard's Diary, or Columbia Almanack, For...1816... By Andrew Beers, Philom... Hudson: Printed by Ashbel Stoddard, and Sold Wholesale and Retail at his Book-Store and Printing-Office... 18 ll.

Copies: NYHS; NYPL (title stops at Stoddard. "Sold," etc. omitted); M.

1816 — *continued*

Swords's Pocket Almanack, and Christian's Calendar, For...1816... New-York: Printed and sold by T. & J. Swords, No. 160 Pearl-street. 1815. pp. 64.

Copies: NYHS; GTS; YU; HSP.

Webster's Calendar: or, the Albany Almanack, for...1816... By Andrew Beers, Philom... Albany: Printed by Websters and Skinners, at their Bookstore in the White House, corner of State & Pearl Streets. Sold also by Messrs. Tracy & Bliss, at their Bookstore in Lansingburgh, By Messrs. Riggs and Stevens, at their Bookstore in Schenectady, and By Messrs. J. & W. Bogart, at their Bookstore in Geneva. 18 ll.

Copies: NYHS; NYSL; AAS; WRHS; NCHS (imperfect); M; TPL; BPL; LC.

Wood's Almanac, for...1816... [Cut] ... By Joshua Sharp. New York: Printed and sold by Samuel Wood & Sons, No. 357, Pearl-Street. 18 ll.

Copies: NYHS; NYPL; WRHS; NYSL; M.

1817

An **Almanac,** for...1817... By a Poor Soldier. New-York: Printed by Pelsue and Young, No. 86 Nassau-street. 12 ll.

Copy: CHS.

Beers' Calendar, or, Southwick's Almanack, For...1817... By Andrew Beers, Philom... Albany: Printed by S. Southwick, No. 94, State Street, Sign of Faust's Statue... pp. 36.

Copies: NYHS; NYSL.

The **Columbian** Calendar, or New York and Vermont Almanack, For...1817... By Andrew Beers, Philom... Troy: Printed and sold by Francis Adancourt, at the Columbian Bookstore, River Street, nearly oposite the Ship-Yard. Sold also by Parker and Bliss, at the Troy Bookstore. pp. 36.

Copies: NYHS; AAS (pp. 35 + [1]); BPL; M (35 + [1]).

The **Farmer's** Almanac for...1817... By Andrew Beers, Philom. Poughkeepsie: Printed by P. & S. Potter... 18 ll.

Copies: AAS; NYHS (15 ll.); BPL (12 ll.); M (12 ll.); AML; LC.

—— Kingston: Printed at the Plebian Office. Sold wholesale and retail by P. Potter and by Stockholm & Brownejohn, Poughkeepsie. Also by P. B. Pratt, Newburgh, and by Covel & Pattern, J. Tappen and A. Freer, Kingston.

Copies: MLB; LC.

The **Farmer's** Calendar, or Utica Almanack, For...1817... By Andrew Beers, Philom... Utica: Printed by Seward and Williams, No. 60 Genesee Street... 18 ll.

Copies: NYHS; D; NYSL; OHS; LC.

The **Farmer's** Diary, or Western Almanack, for...1817... By Andrew Beers, Philom... Canandaigua: Printed and sold Wholesale and Retail, By J. D. Bemis... 12 ll.

Copies: RMM; NYPL.

Hutchins Improved: Being an Almanack and Ephemeris...For...1817... By John Nathan Hutchins, Philom. New York, Printed and Sold by Alexander Ming Successor to Hugh Gaine,) 86 Front Street... 18 ll.

Copies: NYHS; NYPL; BPL (15 ll.); AAS; LC.

Hutchins' Revived Almanac for...1817 ... New-York: Printed and sold wholesale and retail, by Smith & Forman, at the Franklin Juvenile Bookstores, 190 and 195 Greenwich-Street. 18 ll.

Copies: NYPL; AAS; WSHS; M; LC; RC.

Longworth's Pocket Almanack, and New-York and United States Kalendar, for 1817... New-York: Published by David Longworth, Shakspeare Gallery, 11 Park. January 1, 1817. pp. 84 + 22 + 16 + 19.

Copy: NYHS.

The **New-York** Farmer's Almanac, For ...1817... [Cut] New-York: Printed and Published by Charles N. Baldwin, 49 Division-street. 18 ll.

Copies: NYHS; AAS.

Phinneys' Calendar, or Western Almanac, for...1817... By Andrew Beers, Philom... Cooperstown: Printed by H. & E. Phinney, and sold by them, wholesale and retail at their Bookstore, under their Printing Office and Bindery. 18 ll.

Copies: AAS; WSHS; M.

Smith & Forman's New-York and New-Jersey Almanac, For...1817... [Cut] Printed and Sold Wholesale and Retail, by Smith & Forman, at the Franklin Juvenile Bookstores, 190 and 195 Greenwich-Street ... 18 ll. Illustrated.

Copies: NYHS; AAS; LIHS; M (imperfect); LC; RC.

Stoddard's Diary, or Columbia Almanack, for...1817... By Andrew Beers, Philom... Hudson: Printed by Ashbel Stoddard, and sold wholesale and Retail at his Book-Store and Printing Office... 18 ll.

Copies: NYPL; AAS (title ends with "Bookstore"); M.

1817 — *continued*

Swords's Pocket Almanack, and Christian Calendar, For...1817... New-York: Printed and sold by T. & J. Swords, No. 160 Pearl-street. pp. 80.

Copies: NYHS; CHS; GTS; HSP.

Webster's Calendar: or the Albany Almanack, For...1817... By Andrew Beers, Philom... Albany: Printed by Websters and Skinners, at their Bookstore, in the White House, corner of State & Pearl Streets... 18 ll.

Copies: NYPL; AAS; WRHS; BPL; NYSL; LC; HSP; M.

Wood's Almanac for...1817... [Cut]... By Joshua Sharp. New-York: Printed and sold by Samuel Wood & Sons, No. 357 Pearl-Street. 16 ll.

Copies: HSP (15 ll.); LIHS; NYSL; M; LC.

With this almanac is sometimes bound "Observations on the Education of Children"... By James Mott. 1816.

1818

Beers' Calendar; or Hosford's Almanack, For...1818... By Andrew Beers, Philom ... Albany: Printed and sold by E. & E. Hosford, wholesale and retail, No. 100 State-Street... pp. 36.

Copies: NYHS; NYPL; AAS; RHS; LIHS (34 pp.); LC; NYSL; M; BPL.

Beers' Western Calendar; or Southwick's Almanack; for...1818... By Andrew Beers, Philom... Auburn: (Cayuga County, State of New York.) Printed and Sold by H. C. Southwick... pp. 36.

Copies: HSP; BHS.

The **Farmer's** Almanac, for...1818... By Andrew Beers, Philom. Poughkeepsie: Printed by P. & S. Potter... 12 ll.

Copies: WSHS; LIHS (10 ll.); M; NYSL; NYPL (11 ll.); AAS; AML.

The **Farmers'** Calendar or Utica Almanack, For...1818... By Andrew Beers, Philom... Utica Printed by William Williams, No. 60 Genesee Street. 18 ll.

Copies: NYHS; NYPL; M; OHS; AAS; LC.

The **Farmer's** Diary, or Western Almanack, for...1818... By Andrew Beers, Philom... Canandaigua: Printed and Sold, Wholesale and Retail, By J. D. Bemis... 18 ll.

Copies: BHS (15 ll.); RMM.

Hutchins Improved: Being an Almanac and Ephemeris... For...1818... By John Nathan Hutchins, Philom. Printed and Published by Alexander Ming, (Successor to Hugh Gaine,) No. 86, Front-Street, near Old-Slip, New-York. 22 ll.

Copies: NYPL (16 ll.); H (imperfect); AAS (18 ll.); WSHS (22 ll.); LC.

—— New-York: Printed and Sold, wholesale and retail by George Long, No. 71 Pearl-Street, at the Head of Coenties-Slip. 16 ll.

Copies: AAS (14 ll.); M.

The **New-York** Farmer's Almanac, For ...1818... By David Young, Philom. [Cut] New-York: Printed and Published by Charles N. Baldwin No 1 Chamber, corner of Chatham-street. 18 ll.

Copy: NYHS.

Phinneys' Calendar, or Western Almanac, For...1818... By Andrew Beers, Philom... Cooperstown: Printed by H. & E. Phinney, and sold by them, wholesale and retail at their Bookstore, under their Printing Office and Bindery. 18 ll.

Copies: AAS (17 ll.; also has another copy, title imperfect, with imprint torn off, of which the text is differently arranged. pp. 16.); WSHS (12 ll.); M.

Stoddard's Diary, or Columbia Almanack, for...1818... By Andrew Beers, Philom... Hudson: Printed by Ashbel Stoddard, and sold wholesale at his Book Store, No. 135. Also by Wm. E. Norman, No. 71 Warren-Street. 18 ll.

Copies: NYPL (last leaf imperfect); AAS (title ends with "Book-Store"); M (14 ll.); LC; NYHS.

Swords's Pocket Almanack, and Christian's Calendar, For...1818... New-York: Printed and Sold by T. & J. Swords, No. 160 Pearl-street. pp. 92.

Copies: NYHS; GTS; HSP; UP.

Vermont & New-York Almanack for... 1818... By Andrew Beers, Philom... Printed for A. Pritchard. pp. 24.

Copies: RHS; LC.

Webster's Calendar: or the Albany Almanack, for...1818... By Andrew Beers, Philom... Albany: Printed by Websters and Skinners, For Parker & Bliss, Troy... 18 ll. Illustrated.

Copies: AAS; WRHS; M; BPL.

—— Albany: Printed by Websters and Skinners, at their Bookstore, corner of State and Pearl Streets. 18 ll.

Copies: HSP; NYSL; MLB; LC.

—— Albany, Printed by Websters and Skinners. Sold also by Messrs. Tracy & Bliss. .. 18 ll. Illustrated.

Copies: NYPL; WRHS; BPL.

Wood's Almanac for...1818...[Cut]... By Joshua Sharp. New-York: Printed and Sold by Samuel Wood & Sons, No. 261, Pearl-street. 18 ll.

Copies: M; AAS.

1819

Beers' Calendar; or Hosford's Almanac, for...1819... By Andrew Beers, Philom ... Albany: Printed and Sold by E. & E. Hosford, Wholesale and Retail, No. 100, State-Street. pp. 36.

Copy: NYPL.

The **Columbian** Calendar, or New-York and Vermont Almanack, for...1819... By Andrew Beers, Philom... Albany: Printed and Sold by George J. Loomis & Co... pp. 36.

Copy: NYSL.

—— Troy: Printed and sold by Francis Adancourt, at the Columbian Bookstore, River Street, nearly opposite the Ship-Yard. Sold by Parker and Bliss, at the Troy Bookstore, and by Tracy & Bliss, Lansingburgh... pp. 36.

Copies: NYHS; AAS; WRHS (pp. 34); M; NYPL.

The **Farmer's** Almanac, for...1819... By Andrew Beers, Philom. Poughkeepsie: Printed and sold by P. Potter. 18 ll.

Copies: BPL; AML; LC.

The **Farmers'** Calendar or Utica Almanack, For...1819... By Andrew Beers, Philom... Utica: Printed by William Williams, No. 60, Genesee Street. 18 ll.

Copies: NYPL (17 ll.); NYSL; OHS; LC.

The **Farmer's** Diary, or Beers' Ontario Almanack, For...1819... By Andrew Beers, Philom... Canandaigua: Printed and Sold, wholesale and retail by J. D. Bemis... 18 ll.

Copies: D; AAS; BHS (14 ll.); RMM; M.

Farmer's Diary; or Catskill Almanack, for...1819... By Andrew Beers, Philom ... Catskill: Printed by M. Croswell & Son... 18 ll.

Copies: AAS; NYPL.

Farmer's Diary; or Columbia Almanack, for...1819... By Andrew Beers, Philom ... Hudson: Published by William E. Norman and sold wholesale and retail at his Book Store, Ashbel Stoddard, Printer. 16 ll.

Copies: WSHS; M (14 ll.).

Farmer's Diary or Newburgh Almanack, for...1819... By Andrew Beers, Philom ... Newburgh: Published by Benj. F. Lewis & Co... 18 ll.

Copy: M.

Hardcastle's Annual Masonic Register and Pocket Magazine, For the Year of Masonry, 5819... New-York: Published by Bro. J. Hardcastle, Southwick & Pelsue, Print. 1819. pp. 72.

Copy: NYHS.

Facing Title, Engraving "Franklin Office. Samuel Maverick Engraver and Copper-plate printer, No. 73 Liberty Str. New York."

Hutchins Revived. Astronomical Calculations, or Almanack for...1819... By William Collom. New-York: Printed and Published by George Long, No. 71 Pearl-street. 1819. pp. 33 + [3].

Copy: AAS.

Hutchins' Revived Almanac, for...1819 ... New York: Printed and Sold, Wholesale and Retail, by Charles N. Baldwin, No. 1 Chamber, corner of Chatham-st... 18 ll.

Copy: AAS.

Ming's Hutchins' Improved; Being an Almanac and Ephemeris...For...1819... Printed and Published by Alexander Ming (Successor to Hugh Gaine,) No 86, Front-Street near Old-Slip, New York. 18 ll.

Copies: NYHS; NYPL; M; HU; AAS; LC.

New-York & New-Jersey Almanack. Astronomical Calculations, or Almanack For ...1819... By William Collom. New-York: Printed and Published by George Long, No. 71, Pearl-street. 1819. pp. 35 + [3].

Copies: LIHS; M; LC.

The **New York** Farmer's Almanac, For ...1819... By David Young, Philom. [Cut] New-York: Published and sold by Daniel D. Smith, No. 190 Greenwich street. C. N. Baldwin Printer. 18 ll.

Copies: NYHS (17 ll.); NJHS.

The **New York** Calendar or Middle District Almanac; for...1819... By Andrew Beers, Philom. Kingston: Printed & sold by John Tappen and S. S. & A. Freer. 18 ll.

Copies: MLB; RRH.

New-York State Calendar; or Beers' Almanac, For...1819... By Andrew Beers, Philom... New-York Printed and sold by P. Van Pelt & Co. No. 9 Wall-street, wholesale and retail. 18 ll.

Copies: NYHS; H.

—— New York: Printed and Sold by Southwick & Pelsue No. 9 Wall-street, Wholesale & Retail. 14 ll.

Copy: LC.

Phinneys' Calendar, or Western Almanac, For...1819... By Andrew Beers, Philom... Cooperstown: Printed by H. & E. Phinney and sold by them, wholesale and retail, at their Bookstore, under their Printing-Office and Bindery — Sold also by L. & B. Todd, Hartwick, and Levi Blakeslee, New-Berlin... 18 ll.

Copies: NYHS (16 ll.); AAS; NL; M; LC.

Stoddard's Diary; or Columbia Almanack, for...1819... By Andrew Beers, Philom... Hudson: Published by Ashbel Stoddard, and sold wholesale and retail at his Book Store and Printing Office. 18 ll.

Copies: AAS; M.

1819 — *continued*

Swords's Pocket Almanack, and Christian's Calendar, For...1819... The Astronomical Calculations by Joel Sanford. New-York: Printed and sold by T. and J. Swords, No. 160 Pearl-street. pp. 80.
Copies: NYHS; GTS; HSP.

Webster's Calendar: or the Albany Almanack, for...1819... By Andrew Beers, Philom... Albany: Printed by Websters and Skinners, and for sale at their Bookstore, in the White house, corner of State and Pearl Streets... 18 ll.
Copies: HSP; AAS; WRHS; BPL; M; NYSL; NYHS (imperfect).

Wood's Almanac for...1819... [Cut]... By Joshua Sharp. New-York: Published by Samuel Wood & Sons, No. 261, Pearl-street. 18 ll.
Copies: NYPL; NJHS; NYSL; LC.

1820

Beers' Calender; or Hosford's Almanack, For...1820... By Andrew Beers, Philom ... Albany: Printed and Sold by E. & E. Hosford, wholesale and retail, No. 100, State-Street... pp. 36.
Copies: NYHS; NYPL; AAS; BPL; M; HU.

Beers' Calender; or Loomis's Almanack, for...1820... By Andrew Beers, Philom ... Albany: Printed and Sold by G. J. Loomis & Co. Wholesale and Retail, No. 108 State Street...
Copy: TPL.

The **Columbian** Calendar, or New-York and Vermont Almanack, for...1820... By Andrew Beers, Philom... Troy: Printed for Tracy & Bliss, By Francis Adancourt, and sold by the Groce, dozen or single... pp. 36.
Copy: AAS.

—— Troy: Printed by Francis Adancourt, for William S. Parker... pp. 36.
Copies: AAS; WRHS; LCP.

—— Troy: Printed by Francis Adancourt, and sold by the Groce, Dozen or single, at the Columbian Bookstore, River Street, nearly opposite the Ship-Yard... pp. 36.
Copies: NYHS; AAS; NYPL.

The **Farmer's** Almanac, for...1820... By Andrew Beers, Philom. Poughkeepsie: Printed by P. Potter... 18 ll.
Copy: M.

Farmer's Calendar, or Ontario and Genesee Almanac, For...1820... By Andrew Beers, Philom... Rochester: Printed and sold by E. Peck & Co... pp. 36.
Copy: RHS.
First almanac printed in Rochester.

The **Farmer's** Calendar: or, Utica Almanack, for...1820... By Andrew Beers, Philom. Utica: Printed by William Williams No. 60 Genesee Street. 18 ll.
Copies: OHS; LC.

The **Farmer's** Diary; or Beers' Ontario Almanack, for...1820... By Andrew Beers, Philom... Canandaigua: Printed and Sold, wholesale and retail by J. D. Bemis & Co... 18 ll.
Copies: BHS; AAS (16 ll.).

Farmer's Diary or Catskill Almanack for ...1820... By Andrew Beers, Philom... Catskill: Published by J. S. Lewis, and sold wholesale and retail at his Book-Store. Croswell & Son, Printers, Catskill. 18 ll.
Copy: LC.

Farmer's Diary; or Columbia Almanack, For...1820... By Andrew Beers, Philom ... Hudson: Printed by Ashbel Stoddard, and sold wholesale and retail at his Book-Store and Printing Office... 18 ll.
Copy: NYHS.

Farmer's Diary; or Newburgh Almanack, for...1820... By Andrew Beers, Philom ... Newburgh: Published by Benj. F. Lewis & Co. and sold wholesale and retail at their Book Store & Bindery. Croswell & Son, Printers, Catskill... 18 ll.
Copy: LIHS (17 ll.).

Farmer's Diary; or Kingston Almanack, for...1820... By Andrew Beers, Philom ... Kingston: Published by John Tappen, and sold wholesale and retail at his Book Store & Office. Croswell & Son, Printers, Catskill.
Copy: MLB.

Hardcastle's Annual Masonic Register, and Pocket Magazine. For the Year of Masonry, 5820... New-York: Published by Bro. J. Hardcastle. D. McDuffee, Printer, 1 Murray-st. 1820. pp. 110.
Copy: NYHS.

Hutchins Revived. Astronomical Calculations, or Almanack For...1820... By William Collom. New-York: Printed and Published by George Long, No. 71 Pearl-street, 1820. pp. 32 + [4].
Copies: NYHS; NYPL.

Hutchins' Revived Almanac, for...1820 ... New-York: Sold by Daniel D. Smith, No. 180 Greenwich Street, Charles N. Baldwin, Printer. 18 ll.
Copies: M; NYPL.

—— Poughkeepsie: Published by Isaac T. Doughty, at the Observer Book-store, 1820. pp. 32 + [4].
Copies: AAS; WSHS.

1820 — *continued*

The **Ladies** and Gentlemen's Diary, or United States Almanac, and Repository of Science and Amusement... By M. Nash. Number 1. — For the Year 1820. New York: Printed for the company of Booksellers and stationers, and sold in all the principal cities and towns in the United States. J. Seymour, Printer. 1819. pp. 72.

Copies: NYHS; AAS; MHS; M; LC; YU; APS; UP.

Ming's Hutchins' Improved; Being an Almanac and Ephemeris...For...1820... Printed and Published by Alexander Ming, (Successor to Hugh Gaine,) No. 84, Front-Street, near Old-slip, New York. 18 ll.

Copies: NYHS (imperfect); NYPL; BPL; M; AAS; LC.

The **New-York** Farmer's Almanac, For ...1820... By David Young, Philom. [Cut] New-York: Published and sold by C. N. Baldwin, No. 1 Chamber-st. J. A. Burtis, 19 Peck-slip and J. C. Totten, 15 Bowery. Charles N. Baldwin, Printer. 16 ll.

Copy: NYHS.

Phinneys' Calendar, or Western Almanac, For...1820... By Andrew Beers, Philom... Cooperstown: Printed by H. & E. Phinney, and sold by them wholesale and retail, at their Book Store — Sold also by L. & B. Todd. Hartwick — Foster & Co. Otsego — and Levi Blakeslee, New-Berlin... 18 ll.

Copies: NYHS; D; AAS; NL; M; OHS.

Stoddard's Diary; or Columbia Almanack, for...1820... By Andrew Beers, Philom... Hudson: Printed by Ashbel Stoddard, and sold wholesale and retail at his Book-Store and Printing Office. 18 ll.

Copies: NYPL; AAS; M.

Swords's Pocket Almanack, and Christian's Calendar, For...1820... The Astronomical Calculations by Joel Sanford. New-York: Printed and sold by T. and J. Swords, No. 160 Pearl-street. pp. 80.

Copies: NYHS; GTS; M; HSP; UP.

Webster's Calendar or the Albany Almanack, for...1820... By Andrew Beers, Philom... Albany: Printed by Websters and Skinners, at their Bookstore, in the White House, corner of State and Pearl-streets. 18 ll.

Copies: HSP; WRHS; LIHS; M (imperfect); NYSL; NYHS (imperfect).

Wood's Almanac for...1820... [Cut] ... By Joshua Sharp. New-York: Published by Samuel Wood & Sons, No. 261, Pearl-street. 18 ll.

Copy: NYSL.

1821

Beers' Calender; or Hosford's New-York and Vermont Almanack, For...1821... By Andrew Beers, Philom... Albany: Printed and sold by E. & E. Hosford, wholesale and retail, No. 100, State-Street... 16 ll.

Copies: NYHS; AAS; BPL (imperfect); HU; M (28 + [8]); NYPL; MLB; NYSL (imperfect).

Dutchess County Almanac. Astronomical Calculations, or an Almanac For...1821 ... By William Collom. Poughkeepsie: Published by Isaac T. Doughty, at the Observer Book-store. 1821. pp. 32 + [4].

Copies: NYHS (pp. 34); WSHS.

The **Dutchess** County Farmer's Almanac for...1821... By Andrew Beers, Philom. Poughkeepsie: Printed and Published by P. Potter, Bookseller and Stationer. 18 ll.

Copies: NYHS; NYSL; AML.

The **Farmers'** Calendar; or the Utica Almanack, for...1821... By Andrew Beers, Philom... Utica: Printed by William Williams, No. 60 Genesee-Street. 18 ll.

Copy: M.

The **Farmer's** Calendar; or, the Utica Almanack...for...1821... By Andrew Beers, Philom. Utica: Printed by William Williams for Merrell & Hastings, No. 40 Genesee St. 18 ll.

Copies: OHS (15 ll.); NYPL (17 ll.).

The **Farmer's** Diary, or Beers' Ontario Almanack, for...1821... By Andrew Beers, Philom... Canandaigua: Printed and sold, wholesale and retail, by J. D. Bemis & Co... 18 ll.

Copies: NYHS (17 ll., last leaf imperfect); AAS (imperfect); M (15 ll.).

The **Farmer's** Diary or, Bemis' Ontario Almanack for...1821... By Andrew Beers, Philom... Canandaigua: Printed and sold, wholesale and retail, by J. D. Bemis & Co... 18 ll.

Copy: OCHS.

Farmer's Diary; or Catskill Almanack, for...1821... By Andrew Beers, Philom ... Catskill: Printed by Edwin Croswell ... 18 ll.?

Copies: AAS (17 ll.); NYPL.

Farmer's Diary; or Newburgh Almanack, for...1821... By Andrew Beers, Philom. Newburgh: Printed by Uriah C. Lewis. 18 ll.

Copy: PU (17 ll.).

Hutching's Revived, being an Almanac, for...1821... By David Young, Philom. New-York: Printed by Charles N. Baldwin, No. 1 Chamber-st. corner of Chatham-street, And Sold by him Wolesale and Retail. — Sold also by James A. Burtis & Co.

1821 — *continued*

Corner of Peck-slip and Water-street — D. D. Smith, 190 Greenwich-street; and many other Booksellers in the City and Country. 18 ll.
Copy: NYPL.

Hutchins' Improved, being an Almanac, For...1821... By David Young, Philom. New-York: Printed by Charles N. Baldwin, No. 1 Chamber-st. corner of Chatham-Street... pp. 34 + [2].
Copies: NYHS; NYPL.

Hutchins Improved. Astronomical Calculations, or Almanac for...1821... By William Collom. New-York: Published by Nathaniel B. Holmes, No. 276 Greenwich-Street. 1821. pp. 32 + [4].
Copy: CHS.

—— New-York: Printed and Published by George Long, No. 71, Pearl-Street. 1821. pp. 32 + [4].
Copies: NYHS; BPL; M.

Hutchins Revived. Astronomical Calculations, or Almanac for...1821... By William Collom. New-York: Published by Nathaniel B. Holmes, No. 276 Greenwich-Street. 1821. [pp. 32 + 4.]
Copy: TPL (lacks last leaf).

Hutchins' Revived, Being an Almanac, For...1821... By David Young, Philom. New-York: Printed by Charles N. Baldwin, No. 1 Chamber-st. corner of Chatham-street... pp. 34 + [2].
Copies: NYHS; AAS; M (pp. 30); LC.

The **Ladies** and Gentlemen's Diary, or United States Almanac, and Repository of Science and Amusement... By M. Nash. Number II — For the Year 1821. New-York: Printed for the Company of Booksellers and Stationers... J. Seymour, Printer. 1820. pp. 96.
Copies: NYPL; AAS; WSHS; MHS; M; LC; YU; UR; APS; EI.

Ming's Hutchins' Improved; being an Almanack and Ephemeris...for...1821... Printed and Published by Alexander Ming, (Successor to Hugh Gaine,) No. 84, Front-Street, near Old-Slip, New-York. 18 ll.
Copies: HSP; M; LC.

New-York and New-Jersey. Astronomical Calculations, or Almanac for...1821... By William Collom. New-York: Printed and Published by George Long No. 71, Pearl-street. 1821. pp. 32 + [4].
Copies: AAS; M (last leaf missing).

The **New-York** Farmer's Almanac, for ...1821... By David Young, Philom. New-York: Printed by Charles N. Baldwin, No. 1 Chamber-St. corner of Chatham-street... pp. 34 + [2].
Copy: LIHS.

The **New-York,** Vermont & Connecticut Almanac, for 1821... Calculated for the latitude and longitude of Perinton, in Ontario County, State of New York. Printed for A. Prichard... 12 ll.
Copy: M (11 ll.).

The **Ontario** Almanac for 1821: [Rest of title-page missing.] 18 ll.
Copy: RMM (17 ll.).

Phinneys' Calendar, or Western Almanac, for 1821... By Andrew Beers, Philom ... Cooperstown: Printed by H. & E. Phinney, and sold by them wholesale and retail at their Book-Store... 18 ll.
Copies: NYHS (12 ll.); AAS; WSHS; NL; M.

Sharp's Almanac for...1821... [Cut]... By Joshua Sharp. Published by William A. Mercein, No. 93 Gold-Street. 16 ll.
Copy: LIHS.

State of New-York Agricultural Almanack For...1821... Published under the patronage of the Board of Agriculture. By S. Southwick, Secretary to the Board ... Albany: Sold by Daniel Steele, No. 472 South Market-street, Packard & Van Benthuysen, Printers. 24 ll.
Copies: NYHS; AAS; BHS; M.
Preface states this issue to be the first of a series.

Stoddard's Diary; or Columbia Almanack, for...1821... By Andrew Beers, Philom... Hudson: Printed by Ashbel Stoddard, and sold wholesale and retail at his Book-Store and Printing-Office. 18 ll.
Copies: AAS; LC.

Swords's Pocket Almanack, Christian's Calendar, and Ecclesiastical Register, For ...1821... By Joel Sanford. New-York: Printed and sold by T. & J. Swords. No. 160 Pearl-street. 32 ll.
Copies: NYHS; AAS; GTS; EI; HSP.

Webster's Calendar: or the Albany Almanack, for...1821... By Andrew Beers, Philom... Albany: Printed by Websters and Skinners, at their Bookstore, in the White House, corner of State and Pearl-streets. 18 ll.
Copies: HSP; AAS; WRHS; BPL; M; NYSL; LC; TPL.

Wood's Almanac for...1821... [Cut]... By Joshua Sharp, New-York: Published by Samuel Wood & Sons, No. 261, Pearl-street. 18 ll.
Copy: LIHS.

1822

Beers' Calender; or Hosford's New-York and Vermont Almanack, for...1822... By Andrew Beers, Philom... Albany: Printed and sold by E. & E. Hosford, wholesale and retail, No. 100, State-Street... pp. 36.
Copies: AAS; WRHS; BPL; M.

1822 — *continued*

Dutchess County Almanac. Astronomical Calculations or Almanac for...1822... By William Collom. Poughkeepsie: Printed by Isaac T. Doughty, at the Observer Book-store. 1822. pp. 32 + [4].

Copy: M.

The **Dutchess** County Farmer's Almanac, for...1822... By Andrew Beers, Philom. Poughkeepsie: Published by P. Potter. Bookseller and Stationer. 18 ll.

Copies: AAS (imprint missing); WSHS.
LC imprint has "Printed & Published."

The **Evangelical** Almanack: or Religious Monitor, for...1822... By Astro-Theologus... Albany: Printed and Published by E. & E. Hosford, No. 100 State Street. pp. 36.

Copies: WRHS; M (pp. 26); NYSL; LC.

The **Farmers'** Calendar; or Utica Almanack, For...1822... By Andrew Beers, Philom... Utica: Printed by William Williams, For Merrell & Hastings, No. 40 Genesee-Street... 18 ll.

Copies: NYHS (first 8 ll.); OHS; M.

The **Farmer's** Diary, or Beers' Ontario Almanack, for...1822... By Andrew Beers, Philom... Canandaigua: Printed and sold wholesale and retail by J. D. Bemis & Co... 18 ll.

Copies: AAS (imperfect); OCHS.

The **Greene** County Farmer's Almanac, For...1822... By Andrew Beers, Philom. Catskill: Published by Nathan Elliott. Bookseller and Stationers. 16 ll.

Copy: WSHS.

Hardcastle's Annual Masonic Calendar and Pocket Magazine, for the Year of Masonry 5822... New-York: Published by Bro. J. Hardcastle, Printed at Bolmore's Office, 70 Bowery. 1822. pp. 71.

Copy: NYHS.
Frontispiece engraved by Samuel Maverick.

Hutchin's Revived Almanac, for...1822 ... By David Young, Philom. New-York: Printed by Charles N. Baldwin, No. 1 Chamber-st. corner of Chatham-Street... pp. 12.

Copy: NYPL.

Hutchings' Almanac, for...1822... By David Young, Philom. [Cut] New-York: Printed by S. Marks, for Daniel D. Smith, 190 Greenwich-street. 18 ll.

Copy: NYPL (17 ll.).

Hutchins' Improved Almanac, For... 1822... By David Young, Philom. New-York: Printed by Charles N. Baldwin, No. 1 Chamber-St. corner of Chatham-street... pp. 35 + [1].

Copies: NYHS; BPL (34 + 2); M.

Hutchins' Revived. Astronomical Calculations or Almanac For...1822... By William Collom. Poughkeepsie: Published by Isaac T. Doughty, at the Observer Book-Store. 1822. pp. 32 + [4].

Copy: AML.

The **Improved** Almanac, and Farmers' Calendar for...1822... Ithaca: Printed by A. P. Searing & Co. and E. Mack... 16 ll.

Copy: M (15 ll.).

The **Improved** Almanac, and Farmers' Calendar, for...1822... By Joshua Sharp, A. M. Ithaca: Printed by A. P. Searing & Co. and E. Mack... 18 ll.

Copy: NYHS.
On the last page is printed "Note To the Second Edition."

The **Ladies'** and Gentlemen's Diary, or United States Almanac, and Repository of Science and Amusement... By M. Nash. Number III. — For the Year 1822. New-York: Printed for the Company of Booksellers and Stationers, and sold in all the principal cities and towns in the United States. J. Seymour, Printer, 1822. pp. 96.

Copies: NYHS; AAS; WSHS; YU; UP.

Ming's Hutchins' Improved; being an Almanac and Ephemeris...For...1822... Printed and Published by Alexander Ming, (Successor to Hugh Gaine,) No. 84 Front-Street, and 4 Chamber, New-York. 18 ll.

Copies: NYHS; M; LC; AAS; NYPL.

New York and New Jersey Farmer's Almanac, for...1822... By David Young, Philom. New-York: Printed by Charles N. Baldwin, No. 1 Chamber-st. corner of Chatham-street... pp. 35 + [1].

Copy: AAS.

New-York and New-Jersey Almanac, for ...1822... By David Young, Philom. [Cut] New-York: Printed by S. Marks, Corner of Greenwich and Vesey Streets. 18 ll.

Copies: BHS; LIHS.

The **New York** and Vermont Almanac, for...1822... Printed by A. Pritchard. 12 ll. Illustrated.

Copy: WRHS.

Phinneys' Calendar, or Western Almanac, for...1822... By Andrew Beers, Philom... Cooperstown: Printed by H. & E. Phinney, and sold by them wholesale and retail at their Book-Store... 18 ll.

Copies: NYHS (17 ll.); AAS (17 ll.); NL; WSHS; M; OHS.

Sharp's Almanac for...1822... [Cut]... By Joshua Sharp. Published by William A. Mercein, No. 93 Gold-Street. [New York.] 18 ll.

Copy: NYHS (one leaf cut).

1822 — *continued*

State of New York Agricultural Almanack for...1822... By S. Southwick. [Cut] ... Albany: Sold by Daniel Steele, No. 472 South Market-street. Packard & Van Benthuysen, Printers. 24 ll. Illustrated.

Copies: AAS; BHS; M; NYSL.

Stoddard's Diary; or Columbia Almanack, for...1822... By Andrew Beers, Philom... Hudson: Printed by Ashbel Stoddard, and sold wholesale and retail at his Book-Store and Printing-Office. 18 ll.

Copies: NYPL; AAS; NCHS (imperfect); M; MLB; LC.

Swords's Pocket Almanack, Christian's Calendar... For...1822... The Astronomical Calculations by Joel Sanford. New-York: Printed and Sold by T. & J. Swords, No. 99 Pearl Street. pp. 72.

Copies: NYHS; GTS; HSP.

Webster's Calendar: or the Albany Almanack, for...1822... By Andrew Beers, Philom... Albany: Printed by Websters and Skinners, at their Bookstore, in the White House, corner of State and Pearl-streets. 18 ll.

Copies: HSP; AAS; WRHS; BPL; M; NYSL; TPL; NYPL.

Webster's Calendar, or the Albany Almanack, for the Year 1822, together with the Constitution of the State of New-York, as amended and the Resolutions submitting the same to the People. n. p., n. d. 8 ll.

Copy: NYHS.

This almanac bears no imprint, but undoubtedly was printed at Albany, N. Y., where the long series of Webster's Calendar was issued.

Western Agricultural Almanac: for... 1822... By Loud & Wilmarth... [Cut]... Rochester, (N. Y.) Printed and sold by E. Peck & Co... 18 ll. Illustrated.

Copies: RHS; M., has copy with Geneva imprint, James Bogert.

Wood's Almanac for...1822... [Cut]... By Joshua Sharp. New-York: Published by Samuel Wood & Sons, No. 261, Pearl, street. 16 ll.

Copies: NYHS; LIHS; NYSL; NYPL.

1823

Astronomical Calendar; or Farmers' Almanac, for 1823... By Joshua Sharp. Ithaca: Printed and sold by A. P. Searing & Co. Also, for sale at the Bookstore of E. Mack; at the Bookstore of Spencer & Stockton... 18 ll.

Copy: M.

Beers' Calendar; or Hosford's New-York and Vermont Almanack, for...1823... By Andrew Beers, Philom... Albany: Printed and Sold by E. & E. Hosford, wholesale and retail No. 100, State-Street... pp. 48. Illustrated.

Copies: AAS; WRHS; BPL; M; LC; NYPL (2d form).

—— Another copy, not illustrated. pp. 30 + [6]. Same title, text and calendar different.

Copy: AAS.

Beers' Long Island Almanac for...1823 ... By Andrew Beers, Philom... Jamaica: Printed and Sold by Henry C. Sleight, at the Office of the Long Island Farmer... 24 ll.

Copies: AAS (imperfect); LC; NYPL (lacks title-page).

1st issue of the Long Island Beers' Almanac.

The **Christian** Almanack, for...1823... Boston: Published by Lincoln & Edmonds, No. 53, Cornhill, for the New-England Tract Society. Rochester, N. Y. Re-published and sold by E. Peck & Co. — ... (No. III — Vol. I) pp. 46.

Copy: AAS (imperfect).

Day's New-York Miniature Almanac, for ...1823... New-York: Printed and Sold, wholesale and retail, by M. Day, No. 372 Pearl-st. 12 ll.

Copy: M.

The **Dutchess** County Farmer's Almanac, for...1823... By Andrew Beers, Philom. Poughkeepsie: Published by P. Potter Bookseller and Stationer. 18 ll.

Copies: AAS (last leaf imperfect); NYSL; AML; M.

The **Evangelical** Almanack: or Religious Monitor, for...1823... By Astro Theologus... Albany: Printed and Published by E. & E. Hosford, No. 100 State-street. pp. 30 + [6].

Copies: NYPL; WRHS (imperfect); M.

The **Farmers'** Diary, or Ontario Almanack for...1823... By Loud & Wilmarth ... Canandaigua: Printed and sold wholesale and retail by J. D. Bemis & Co. 18 ll.

Copy: OCHS.

The **Farmers'** Calendar, or Utica Almanack, For...1823... By Andrew Beers, Philom... Utica: Printed by William Williams, No. 60, Genesee-Street... 18 ll.

Copies: NYHS (first 8 leaves); OHS.

Hardcastle's Annual Masonic Calendar; and Pocket Magazine. For the Year of Masonry, 5823... New-York: Published by Bro. J. Hardcastle. 1823. pp. 72. Frontispiece.

Copy: NYHS.

1823 — *continued*

Hutchings' Almanac, for...1823... By David Young, Philom. [Cut] New-York: Published by Daniel D. Smith, No. 190 Greenwich-street. 18 ll.

Copy: CHS (imperfect).

—— New-York: Printed by S. Marks, Corner of Greenwich and Vesey Streets. 18 ll.

Copies: NYHS; NYPL (imperfect); AAS (17 ll.); WSHS.

Hutchings' (Revived) Almanac, for... 1823... By David Young, Philom. [Cut] New-York: Printed by Samuel Marks, Corner of Vesey and Greenwich Streets. 18 ll.

Copies: NYPL; BHS; M; LC.

Ming's Hutchins' Improved; being an Almanac and Ephemeris... For...1823... New-York: Sold by John C. Totten, No. 9 Bowery. 18 ll.

Copy: NYHS.

—— Printed and Published by Alexander Ming (Successor to Hugh Gaine) No. 84 Front-Street, and 4 Chamber, New-York. 18 ll.

Copies: NYPL; HSP; AAS; BPL; M; NHS; BA.

New-York and New-Jersey Almanac, for 1823... By David Young, Philom. [Cut] New-York: Printed by S. Marks, corner of Greenwich and Vesey Streets. 18 ll.

Copy: M.

Phinneys' Calendar, or Western Almanac, For...1823... By Andrew Beers, Philom... Cooperstown: Printed by H. & E. Phinney, and sold by them wholesale and retail at their Book-Store... 18 ll.

Copies: NYHS; AAS; M; LC.

—— Cooperstown: Printed by H. & E. Phinney... 18 ll.

Copies: NYHS (12 ll.); NL.

State of New-York Agricultural Almanack for...1823... By S. Southwick. [Cut]... Albany: Published by Stephen W. Johnson, Jun. Bookseller and Stationer, at the Sign of the Ledger, No. 395 South Market-Street. E. and E. Hosford, Printers. 24 ll. Illustrated.

Copy: NYSL.

State of New-York Agricultural Almanack For...1823... [Cut] Albany: Sold by Daniel Steele & Son, No. 437 South Market-street. Packard & Van Benthuysen, Printers. 24 ll. Illustrated.

Copies: NYHS; AAS; WSHS; BHS; M; LC.

Stoddard's Diary; or Columbia Almanack, for...1823... By Andrew Beers, Philom... Hudson: Printed by Ashbel Stoddard, and sold wholesale and retail at his Book-Store and Printing-Office. 12 ll. Illustrated.

Copies: AAS; NCHS; NYPL (17 ll.).

Swords's Pocket Almanack, Christian's Calendar... For...1823... The Astronomical Calculations by Joel Sanford. New-York: Printed and Sold by T. & J. Swords, No. 99 Pearl-Street. pp. 80.

Copies: NYHS; HSP; GTS.

The **Ulster** County Farmer's Almanac, for...1823... By Andrew Beers, Philom. Kingston: Published by John Tappen, Bookseller and Stationer... 18 ll.

Copies: NYPL; AAS (16 ll.); MLB.

Webster's Calendar: or the Albany Almanack, for...1823... By Andrew Beers, Philom... Albany: Printed and Published by C. R. & G. Webster, at their Bookstore in the White House, corner of State and Pearl Streets; and by E. W. Skinner and Co... pp. 36 + 8 ll.

Copies: AAS; M (pp. 36); NYSL (pp. 36); OHS; LC; NYPL.

Last 8 ll. "Constitution of the State of New York."

Wood's Almanac For...1823... [Cut] By Joshua Sharp. New-York: Published by Samuel Wood & Sons, No. 261, Pearl-street. 16 ll.

Copies: NYHS; LIHS; CHS; NYSL.

1824

Astronomical Calendar, or Western Almanac, for...1824... Astronomical Calculations by Loud & Wilmarth... Buffalo: Published by Oliver Spafford, and sold by him at wholesale and retail on the most liberal terms. H. A. Salisbury, Printer. 18 ll.

Copies: AAS; BHS (17 ll.).

Beers' Almanack, For...1824... By Andrew Beers, Philom... Auburn: Published by T. M. Skinner... 18 ll.

Copies: NYHS; NL (16 ll.).

—— Ithaca: Printed by A. P. Searing & Co., and Spencer & Stockton. 18 ll.

Copies: NYPL; OHS.

Beers' Calendar: or Hosford's New-York and Vermont Almanack: for...1824... By Andrew Beers, Philom... Albany: Printed and sold by E. & E. Hosford...No. 100 State Street. pp. 29 + [7].

Copies: AAS; BHS; BPL; LC; NYPL.

Beers' Calendar: or Pratt's Catskill Almanack, for...1824... By Andrew Beers, Philom... Catskill: Published and sold by P. B. Pratt, Bookseller and Stationer, Main Street, Catskill. pp. 29 + [7].

Copy: AAS.

Beers' Long-Island Almanac for...1824 ... By Andrew Beers, Philom. Brooklyn: Published and Sold for the Proprietors, by George L. Birch at the Office of the Long-Island Patriot... Printed by G. L. Birch, No. 99 Fulton-street. 24 ll.

Copies: NYHS; NYPL (12 ll.); M.

1824 — *continued*

The **Christian** Almanac...for...1824... [Cut] Boston Published by Lincoln & Edmands, for the American Tract Society ... Rochester, N. Y. Re-published and Sold by Everard Peck. pp. 48.
Copy: OHS.

—— New-York: Published by F. & R. Lockwood, No. 154 Broadway... [Printed by J. & J. Harper, 230 Pearl-Street. pp. 48.
Copies: NCHS; RC.

The **Columbian** Calendar, or New-York and Vermont Almanac, for...1824... By Andrew Beers, Philom. .. Troy: Printed and sold by Francis Adancourt, at the Columbian Book Store, River Street... pp. 36.
Copies: NYHS; AAS; M; NYSL; NYPL.

The **Dutchess** County Farmer's Almanac, For...1824... By Andrew Beers, Philom. Poughkeepsie, Published by P. Potter, Bookseller and Stationer. 18 ll.
Copies: NYHS; AAS; MLB; AML.

The **Evangelical** Almanack: or Religious Monitor, for...1824... By Astro-Theologus... Albany: Printed and Published by E. & E. Hosford wholesale and retail, No. 100, State-street. pp. 33 + [3].
Copy: NYPL.

The **Farmer's** Almanac for...1824, [Cut] ... By David Young, Philom. Published by J. Montgomery, 195 Greenwich street. New York. 20 ll.
Copy: LC.

—— Published and sold by C. Bartlett, 78 Bowery, New York. pp. 35 + [1].
Copies: AAS; M; LC.

—— New-York: Printed by Samuel Marks, Corner of Vesey and Greenwich Streets. 18 ll.
Copy: LIHS.

—— Published and Sold by Isaac T. Doughty, Poughkeepsie. pp. 35 + [1].
Copy: M.

Farmer's Calendar; or the Utica Almanack; For...1824.... By Andrew Beers, Philom... Utica: Printed by William Williams, No. 60 Genesee-Street... 18 ll.
Copies: NYHS; NYPL; M; NYSL; OHS; AAS (14 ll.).

The **Farmers'** Diary or [torn] Almanack, for...1824... By Andrew Beers, Philom ... Canandaigua: Printed and sold wholesale and retail by J. D. Beemis & Co... 18 ll.
Copy: OCHS.

Hardcastle's Annual Masonic Calendar; and Pocket Magazine. For the Year of Masonry 5824... New-York: Printed by J. Hardcastle, Corner of Beekman and Water Street. 1824. pp. 70.
Copy: NYHS.

Hutchings' Almanac, for...1824... By David Young, Philom. [Cut] New York: Printed by Samuel Marks, Corner of Vesey and Greenwich Streets. 18 ll.
Copy: PU.

—— New-York: Published by Daniel D. Smith, No. 190 Greenwich-street. 18 ll.
Copies: NYPL; CHS; EI.

Hutching's Improved; Almanac and Ephemeris for 1824... By David Young, Philom. Published and sold by C. Bartlett, No. 78 Bowery. New-York. 18 ll.
Copy: NYPL.

Hutchings Revived Almanac for...1824 ... By David Young, Philom. Published and Sold by C. Bartlett, 78 Bowery, New-York. pp. 35 + [1].
Copies: AAS; HU.

Hutchings' Revived Almanac For...1824 ... By David Young, Philom. Published and Sold by C. Bartlett, 78 Bowery, and J. Montgomery, 195 Greenwich-street, New-York. pp. 35 + [1].
Copy: NYHS.

Hutchins' Improved; Almanac and Ephemeris for...1824... By David Young, Philom. Published and Sold by C. Bartlett, No. 78 Bowery. New-York. 18 ll.
Copies: NYHS; M; AAS; LC.

Ming's Hutchins' Improved; Almanac and Ephemeris... For...1824... Printed and Published by Alexander Ming, (Successor to Hugh Gaine,) No. 84 Front-Street near Old Slip, New-York. 18 ll.
Copies: NYHS; M.

The **Niagara** Almanac, for 1824: (No. 1.). By Edward Giddins... Lewiston: Printed and sold, wholesale and retail, by Oliver Grace. 18 ll.
Copy: BHS.

Phinneys' Calendar, or Western Almanac, For...1824... By Andrew Beers, Philom... Cooperstown: Printed by H. & E. Phinney and sold by them wholesale and retail at their Book-Store... 18 ll.
Copies: NYHS; AAS; WSHS; M (17 ll.).
Last 5 ll. "The New Constitution of the State of New York."

The **Putnam** County Farmer's Almanac, for...1824... By Andrew Beers, Philom. Carmel, Published by E. Burroughs... 18 ll.
Copy: NYHS.

1824 — *continued*

State of New York Agricultural Almanack for...1824... By J. Buel... [Cut]... Albany: Sold by Daniel Steele & Son, No. 437 South Market-street. Packard & Van Benthuysen, Printers. 24 ll. Illustrated.

Copies: NL; M; NYSL.

State of New York Agricultural Almanack For...1824... By S. Southwick. [Cut]... Albany: Published by Stephen W. Johnson, Jun. Bookseller and Stationer, at the sign of the Ledger, No. 395 South Market-Street. E. & E. Hosford, Printers. pp. 48. Illustrated.

Copies: AAS; BHS; NYPL.

Steele's Albany Almanack, for...1824... By Andrew Beers, Philom... Albany: Published by D. Steele & Son, 437 S. Market-St. Packard & Van Benthuysen, Printers. 18 ll.

Copies: AAS; WRHS.

Stoddard's Diary; or Columbia Almanack, for...1824... By Andrew Beers, Philom... Hudson: Printed by Ashbel Stoddard, and sold wholesale and retail at his Book-Store and Printing-Office. 12 ll.?

Copy: NCHS (8 ll.).

Swords's Pocket Almanack, Christian's Calendar... For...1824... New-York: Printed and sold by T. & J. Swords, No. 99 Pearl-street. pp. 78 + 2.

Copies: NYHS; GTS; RC; HSP.

The **Ulster** County Farmer's Almanac, for...1824... By Andrew Beers, Philom. Kingston, Published by John Tappen, Bookseller and stationer... 18 ll.?

Copy: AAS (17 ll.).

Webster's Calendar: or the Albany Almanack, for...1824... By Andrew Beers, Philom... Albany: Printed & Published by Websters & Skinners...and by E. W. Skinner and Co... 18 ll.

Copies: NYHS; NYSL.

Wood's Almanac For...1824... By Joshua Sharp. New-York: Published by Samuel Wood & Sons, No. 261, Pearl-street. 18 ll.

Copies: NYHS; LIHS; NYSL; LC.

(To be continued)

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Adams, George Burton. The British empire and a league of peace, together with An analysis of federal government, its function and its method. New York and London: G. P. Putnam's Sons, 1919. iii, 115 p. 12°. **XBIN**

Adams, Ralph Edward Cadwallader. The modern crusaders. London: G. Routledge & Sons, Ltd., 1920. vii(i), 183 p. illus. 12°. **BTZE**

Albertson, Ralph. Fighting without a war; an account of military intervention in north Russia. New York: Harcourt, Brace and Howe, 1920. xii, 138 p. illus. 12°. **BTZE**

Allen, John Ernest. The war debt, and how to meet it, with an examination on the proposed "capital levy." London: Methuen & Co., Ltd. [1919.] vi p., 1 l., 150 p., 1 l. 12°. **BTZO**

Allen, W. E. D. The Turks in Europe; a sketch-study. With a preface by Brig.-Gen. H. Conyers Surtees... London: J. Murray, 1919. 2 p.l., vii–xii, 256 p., 1 folded map. 8°. **GIB**

Allen, Warner. Our Italian front, painted by Martin Hardie, described by Warner Allen. London: A. & C. Black, Ltd., 1920. ix, 203 p. illus. 8°. **BTZE**

Allpass, Henry Blythe King. Oxford, St. Bees and the front, 1911–1916, by H. B. K. Allpass ("Rex Allpass")... London: T. W. Laurie, Ltd. [1920.] xii, 79(1) p., 1 port. 12°. **NDH**

Amīr Alī, Maulavī Saiyid. The rights of Persia; being the substance of a paper read at the Central Asian Society on 26th June, 1918. By the Right Honourable Ameer Ali. London: Chapman & Hall, Ltd., 1919. 20 p. 8°. **BTZE p.v.382, no.7**

Anderson, Benjamin McAlester. Effects of the war on money, credit and banking in France and the United States. New York: Oxford University Press, 1919. vii, 227 p. 8°. (Preliminary economic studies of the war, ed. by David Kinley... no. 15.) **BTZO**

Arkwright, John Stanhope. The supreme sacrifice, and other poems in time of war; with illustrations by Bruce Bairnsfather, Wilmot Lunt, Louis Raemaekers, L. Raven-Hill. London: Skeffington and Son, Ltd., 1919. 1 p.l., v–xvi, 17–78 p., 1 l. illus. sq. 8°. **NCM**

Poems.

Ashburn, Thomas Q. History of the 324th Field Artillery, United States Army. New York: G. H. Doran Co. [cop. 1919.] ix p., 1 l., 11–141 p., 8 pl. 8°. **VWZX**

Association for International Conciliation. — American Branch. I. Northern Epirus and the principle of nationality, by N. J. Cassavetes; II. The problem of eastern Galicia, by Miroslav Sichinsky; III. Treaty signed by Poland and the allied and associated powers... New York City: American Association for International Conciliation [1919]. 42 p. 12°. (International conciliation. August, 1919. no. 14.) **YFXC**

Bacon, Sir Reginald Hugh Spencer. The Dover patrol, 1915–1917. By Admiral Sir Reginald Bacon...with 101 illustrations, 12 charts and 21 plans and diagrams... London: Hutchinson & Co. [1919.] 2 v. illus. 8°. **VYAF**

Balderston, John Lloyd. The genius of the Marne; a play in three scenes; with an introduction by George Moore. New York: N. L. Brown, 1919. xv p., 2 l., 86 p. 12°.

Drama.

Barzilai, Salvatore. The Adriatic and its hero. Milan: Alfieri & Lacroix [1917?]. 21 (1) p. illus. 8°. **VYAF p.v.3, no.5**

Bauer, William Everett, and J. P. Judge, compilers. "Baltimore and the draft," an historical record; a photographic and statistical history of the operation of the selective service law in the city of Baltimore, with a compilation of state and national statistics, official documents and presidential proclamations relating to the enforcement of the law throughout the United States. Issued by authority of the District Board of Baltimore city and the twenty-four local draft boards. Baltimore, Md.: [Monumental Printing Co.,] cop. 1919. [256] p. illus. f°. **† BTZS**

Benn, Wedgwood. In the side shows. London: Hodder and Stoughton, 1919. xii, 310 p., 1 l. illus. 8°. **BTZY**

Berry, Frances May Dickinson. Austria-Hungary and her Slav subjects, with an introduction by the Rt. Hon. Sir Willoughby Dickinson... London: G. Allen & Unwin, Ltd. [1918.] 48 p. 12°. **FAG p.v.8, no.6**

Blackburne, Lionel E. Charles (Lieut.-Colonel C. H. Blackburne, D.S.O. 5th Dragoon Guards); a memoir by his brother Lionel E. Blackburne, with a foreword by Field-Marshal Viscount French... London: H. R. Allenson, Ltd. [1919?] 197 p., 1 l. illus. 12°. **AN**

Bloomfield, Daniel, editor. Selected articles on modern industrial movements, compiled and edited by Daniel Bloomfield ... With an introduction by Meyer Bloomfield... New York City: The H. W. Wilson Company, 1919. xxii, 377 p. 8°. (The handbook series.) **TDB**

Bluett, Antony. With our army in Palestine. London: A. Melrose, Ltd., 1919. xi, 288 p. illus. 12°. **BTZE**

Boston Legal Aid Society. Legal suggestions for soldiers and sailors and their dependents... 4. ed., May, 1918. Boston: The Boston Legal Aid Society [1918]. 38 p., 1 l. 16°. **VWF p.v.50, no.7**

Botsford, Charles Alexander. Fighting with the U. S. army. Illustrations by Donald S. Humphreys. Philadelphia: The Penn Publishing Company, 1919. 320 p. illus. 8°. **BTZK**

Bowman, Archibald Allan. Sonnets from a prison camp. London: J. Lane, 1919. ix p., 2 l., 3–152. 12°. **NCM**

Poems.

Bradshaw, Marion John, compiler. The war and religion; a preliminary bibliography of material in English, prior to January 1, 1919, compiled by Marion J. Bradshaw for the Committee on the War and the Religious Outlook. New York: Association Press, 1919. iv p., 1 l., 136 p. 8°. **BTZG**

Brand, Robert Henry. The financial and economic future. London: National War Savings Committee [1919]. 22 p., 1 l. 8°. (National Economy series. 2.) **TIF (National)**

Brasol, Boris. Recognize the Omsk government! Appeal to the American and allied nations. [New York City, 1919.] 2 l. 8°. *** QCC p.v.21, no.4**

Brereton, Frederick Sadleir. The great war and the R. A. M. C. London: Constable and Co., Ltd., 1919. xv, 300 p. illus. 8°. **BTZW**

Brown Brothers & Co., New York. France: the reconstruction, 1919. New York [cop. 1919]. 2 p.l., 7–35 p. illus. 8°. **BTZE p.v.438, no.9**

Brož, Alexander. The rise of the Czecho-Slovak republic. London: The Twentieth Century Press, Ltd. [1919.] 31 p. 8°. *** QCC p.v.16, no.3**

Bullitt, William C. The Bullitt mission to Russia; testimony before the Committee on Foreign Relations, United States Senate, of William C. Bullitt. New York: B. W. Huebsch, 1919. 3 p.l., 151 p. 8°. **GLOB**

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Taylor, James Spottiswoode. The social status of the sailor. [New York: American Social Hygiene Association, Inc., 1918.] 157–178 p. 4°. **WAF p.v.114, no.14**

Ternan, Trevor Patrick Breffney. The story of the Tyneside Scottish. Newcastle-upon-Tyne: The Northumberland Press [1919?]. 3 p.l., 5–160 p. illus. 12°. **BTZE**

Thompson, Edward Joseph. The Leicestershires beyond Baghdad. London: The Epworth Press [1919]. 156 p. illus. [1. ed.] 12°. **BTZE**

Townshend, Sir Charles Vere Ferrers. My campaign in Mesopotamia. London: Thornton Butterworth, Ltd. [1920.] viii, 9–400 p. illus. 8°. **BTZE**

Trotter, Jacqueline T., editor. Valour and vision; poems of the war, 1914–1918; arranged and edited by Jacqueline T. Trotter... London: Longmans, Green & Co., 1920. xii, 145(1) p. 12°. **BTZI**

Poems.

Tucker, Allen. There and here. New York: Duffield and Company, 1919. 5 p.l., 3–52 p. **BTZI**

Poems.

Tufts, James Hayden. Wartime gains for the American family. Address before the Division on the Family of the National Conference of Social Work, June 2, 1919. New York City: Charity Organization Dept., Russell Sage Foundation, 1919. 20 p. 8°. (Russell Sage Foundation. — Charity Organization Dept. Publications. no. 63.) **BTZE p.v.438, no.8**

United States. — Shipping Board. Instructions which must be followed by licensed officers of all United States merchant vessels traversing the submarine zone. Issued by the United States Shipping Board... Washington: Gov. Prtg. Off., 1917. 8 p. 24°. **VYAF p.v.3, no.1**

United States. — Tariff Commission. Japan: trade during the war. A study of the trade of Japan, particularly during the years 1913 to 1917 and with special reference to the trade with the United States. Washington: Gov. Prtg. Off., 1919. 147 p. 8°. **TLC p.v.61, no.2**

United States. — War Department. Regulations governing the employment of the American Red Cross in time of war. Washington: Gov. Prtg. Off., 1917. 11 p. 12°. **WAF p.v.117, no.1**

United States Artillery. 11th Field Artillery, Battery C. From Arizona to the Huns. Battery "C" 11th F. A. Dijon: Vve. P. Berthier, 1919. 124 p., 2 l. illus. 12°. **BTZS**

"Edited by Sgt. K. M. Cortelyou, Sgt. E. Escott, Sgt. W. B. Williamson."

Veach, Robert Wells. The meaning of the war for religious education. New York, Chicago: Fleming H. Revell Company [cop. 1920]. 254 p. 12°. **BTZE**

Villiers, Frederic. Days of glory; the sketch book of a veteran correspondent at the front; with an introduction by Philip Gibbs. New York: George H. Doran Company [cop. 1920]. xii p., 1 l., 15–213 p. illus. 4°. **† BTZE**

Vinogradov, Sir Pavel Gavrilovich, editor. The reconstruction of Russia, essays edited by Sir Paul Vinogradoff... London, New York: Oxford University Press, H. Milford, 1919. 68 p. 12°. *** QCC p.v.18, no. 1**

The situation in Russia, by Sir Paul Vinogradoff. Russia as an economic organism, by N. Nordman. Russian Jews and the League of Nations, by S. L. Poliakoff-Litovtzeff. The Ukrainian question, by I. V. Shklovsky (Diones).

Wallenstein, Abraham. Jews and Germanism. New York: G. H. Doran Co. [1918.] 14 p. 12°. *** PBM p.v.3, no.9**

Williams, Ashby. Experiences of the great war; Artois, St. Mihiel, Meuse-Argonne. [Roanoke, Va.: Stone Printing and Manufacturing Co., 1919.] 197 p. 8°. **BTZE**

Williams-Ellis, Clough, and A. Williams-Ellis. The Tank Corps, with an introduction by Major-General H. J. Elles... New York: George H. Doran Company [cop. 1919]. xx p., 1 l., 25–421 p. illus. 12°. **BTZE**

Withers, Hartley. The league of nations; its economic aspect. London, New York: Oxford University Press, H. Milford, 1918. 16 p. 12°. (The league of nations series.) **XBF p.v.26, no.1**

Wood, Eric Fisher. Leonard Wood, conservator of Americanism; a biography. New York: George H. Doran Company [cop. 1920]. xvi p., 1 l., 19–351 p. illus. 8°. **AN**

Yeroshkin, M. K. The Soviets in Russia, by M. K. Eroshkin. The Soviets in Russia. Mir, Zemstvo and Soviet. The Bolshevist economic policy. The land problem in Russia. The labor problem in Russia. New York City: Russian Information Bureau in the U. S. [cop. 1919.] 46 p. 8°. *** QCC p.v.14, no.1**

Young, George. The new Germany. New York: Harcourt, Brace and Howe, 1920. 2 p.l., vi [really vii]–xiii p., 1 l., 333(1) p. 12°. **EDG**

CIRCULATION STATISTICS FOR THE MONTH OF JUNE

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	46,228	---	1,099	595
Children's Room	3,701	2,530	67	99
Extension Division*	32,334	---	---	858
Library for the Blind	2,937	---	14	196
East Broadway, 33	9,807	597	185	661
East Broadway, 192	26,151	1,585	289	934
Rivington street, 61	21,488	1,499	208	614
East Houston street, 388	19,810	1,828	222	221
Leroy street, 66	13,540	634	163	577
8th street, 135 Second avenue	17,724	1,216	191	119
10th street, 331 East	20,674	1,816	185	524
13th street, 251 West	10,647	553	84	136
23rd street, 228 East	9,802	279	98	285
23rd street, 209 West	11,109	663	128	117
36th street, 303 East	9,316	270	56	71
40th street, 457 West	7,632	57	86	52
50th street, 123 East	7,490	832	103	11
51st street, 742 Tenth avenue	10,653	195	88	123
58th street, 121 East	12,564	1,420	269	251
67th street, 328 East	17,162	1,370	171	352
69th street, 190 Amsterdam avenue	12,546	363	123	135
77th street, 1465 Avenue A	13,959	484	106	201
79th street, 222 East	17,413	560	177	88
81st street, 444 Amsterdam avenue	15,303	588	189	273
96th street, 112 East	23,755	998	209	555
100th street, 206 West	19,173	196	188	245
110th street, 174 East	26,570	1,274	388	683
115th street, 203 West	20,634	948	192	268
124th street, 9 West	14,873	1,826	167	177
125th street, 224 East	13,525	1,050	410	76
Manhattan street, 78	19,513	1,098	124	319
135th street, 103 West	10,246	1,459	221	74
145th street, 503 West	16,936	148	209	390
St. Nicholas avenue, 1000	17,131	255	134	470
179th street, 535 West	21,534	790	114	299
THE BRONX				
140th street, 321 East	18,211	634	221	570
Morris avenue, 910	15,745	584	165	88
160th street, 759 East	31,557	2,013	386	845
168th street, 78 West	5,375	218	65	164
169th street, 610 East	32,974	979	387	1,102
176th street and Washington avenue	34,814	2,213	380	591
Kingsbridge avenue, 3041	4,502	267	47	76
RICHMOND				
St. George	9,204	594	120	133
Port Richmond	8,405	472	78	358
Stapleton	7,171	113	56	75
Tottenville	4,163	284	40	29
Totals	746,001	37,752	8,602	15,080

*In addition 2,921 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN JUNE

	VOLS.	PMS.
Academia Nacional de la Historia. Caracas, Venezuela	12	
Ade, George	1	
Akers, MacRitchie & Hurlbut	1	
Albertson, Dr. Charles C.	1	
Allen, Waldo M.	1	
Aloe, Col. Alfred	1	
American Exporter	1	
Belknap, Capt. R. R.	1	
Binghamton, N. Y. The City Clerk	15	5
Blake, Miss Margaret	9	1
Bogert, Walter L.	12	
Branchi, E. C.	3	
Buffalo, N. Y. The City Clerk	4	
California. The Secretary of State	10	
California. State Library	12	8
Carnegie Endowment for International Peace	6	2
Coigne, Creston C.		1
Colombia. Ministerio de Relaciones Exteriores	28	2
Composer's Music Corporation		13
Cook, Ernest	1	150
Cooper, James Fenimore		1
Cox, John, jr. (70 pieces of manuscripts)		
Cruger, Miss Cornelia	1	
De Vinne, Theodore B. (1 print)	68	146
Dolson, Miss Minerva	25	6
Emery, Samuel		1
Ferrari, Gustave		20
Firenze, Italy. Consiglio Provinciale	2	3
France. Ministère du Travail et de la Prévoyance Sociale	10	2
Gager, H. G. (1 manuscript)		
Göteborgs. Stadsbibliotek	7	
Great Britain. Registrar General of Births, Deaths and Marriages	1	
Hall, Lieut. Raymond (5 maps)	16	8
Hartshorn, W. N.	4	
Harvey, Chauncey		1
Henderson, W. J.	144	10
Hill, Edwin C.	1	
Hutchings, Miss C. V.	41	
India. Bombay, Public Works Department	10	27
Italy. Ministero per l'Industria, il Commercio e il Lavoro	1	
Japan Society	61	
McBeth, Reid Sayers	1	
McVickar, Harry W., Estate of	2	
Mallon, Paul (1 portfolio)		
Mancomunitat de Catalunya	1	1
Martellotta, Prof. Vito (1 periodical)	1	
Mercantile Library of New York	21,869	
Michigan State Library	13	18
Morden, Col. E. B.	1	
National Civic Federation	1	1
New York Marine News (17 periodicals)	166	58
New York State Library	57	2
New York State. The Secretary of State	3	
Newfoundland. The Honorable Colonial Secretary	12	2
Norway. Stortingets Bibliotek	3	
Paul, Hosea	1	
Pearson, Arthur Emmons	1	
Pennsylvania State Library	3	2
Pinney, Mrs. Henry Beers	1	
Proctor, H. G.	1	
Publishers' Weekly	331	470
Pullinger, Herbert (4 prints)		
Reynolds, Mrs. Minnie Blair		1
Rich, George		1
Rockefeller Institute for Medical Research	1	1
Roper, Mrs. Theresa	1	
Royal Philosophical Society of Glasgow	3	
Royle, Edwin Milton	2	
Rushford Centennial Committee	1	
Schurz, Carl, Literary Executors	6	
Seligman, Edwin R. A.	1	
Senart, Maurice, & Cie.		6
Shanghai. Municipal Council	1	
Smith, Franklin S.	1	
Societa Anonima Stabilimenti Musicali Riuniti, gia Bottali Roth, Pelitti	1	
Stein, Fred. M.	60	
Taft, Henry W.	1	
Torino. Reale Accademia delle Scienze	1	
Union des Nationalites	7	25
U. S. A. 27th Division. 106th Machine Gun Battalion, Company A	1	
U. S. War Department, Engineer Office (95 sheets)		
Université de Christiania, Bibliothèque	7	2
Vallenilla Lanz, Laureano	1	
Venezuela. Ministro de Relaciones Exteriores	6	
West Virginia. Department of Archives and History	12	
Young Men's Christian Association, International Committee	2	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library	10 cents.
Central Building Guide	5 cents.
Questions About Your Library (General Information about the Library)	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
American Dramas, A list of. 1916	.20
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Assyria and Babylonia. A list of references. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Book-Reviews, by E. L. Pearson	.20
Buddhism. A list of references. 1916	.25
Census of Fifteenth Century Books owned in America. 1919	1.50
Ceramics and Glass, List of works relating to. 1908	.15
Chiaroscuro Prints, by Frank Weitenkampf	.05
Christ in Art	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
Paper	.25

	PRICE
County Government. Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05
Dehydrated Foods. A list. 1917	.05
Diplomatic History of the European War. A list of references. 1917	.10
Druids and Druidism. A list of references. 1920	.05
Early American Comedy, by Elbridge Colby	.05
Echo-Device in Literature. By Elbridge Colby. 1920	.25
Early American Poetry, 1610 to 1820. A list of works. 1917	.20
Emmet collection of mss., prints, etc., Catalogue of. Sheets	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917	Free
Franklin, Benjamin, List of Works relating to. 1906	.20
Geology, Mineralogy and Palæontology of New Jersey. List. 1916	.15
Government Control of Railroads, Rates, Regulation, etc., List of works relating to. 1906	.10
Gypsies. List of works. 1906	.05
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair	.05
Gypsies of Monastir, by Rev. Lewis Bond	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
The Illustrated Book, by Frank Weitenkampf	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911	.05
Joys of Librarianship, by Arthur E. Bostwick	.05
Lenox Library. Contributions to a catalogue. 1893.	
Voyages of Hulsius. Paper	.50
Voyages of Thevenot	.50
The Waltonian Collection	.50
Works of Milton	.50
Letters of American Clergymen. 1711 to 1860	.05
Letters of American Physicians and Surgeons	.05
Librarian as a Unifier, by Andrew Keogh	.05
Library Tonic, by George Parker Winship	.05
Library's Print Room, by Frank Weitenkampf	Free
Lycanthropy. A list of works. 1920.	.05
Manuscript Division, The, by Victor Hugo Paltsits	.15
Money and Banking, List of works relating to. 1908	.55
Mormons. List of works. 1909	.20
Mountaineering. Selected list. 1916	.05
Music, History of. Selected list. 1908	.15
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
Naval History, Naval Administration, etc. A selected list. 1904	.50
Naval letters from Captain Percival Drayton, 1861–1865	.30
Newspapers and Official Gazettes, Checklist of. 1915	1.85
Numismatics. List of works. 1914	.65
Old Prints in the Prints Division. 1918	.05
Oriental Drama. List of works. 1906	.05
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list. 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter	.05
Persia, List of works relating to. 1915	.50
Political Parties in the United States, 1800–1914. A list. 1915	.25
Prints and their Production. A list of works. 1916	.55
Prints and their Production: Supplement. 1917	.05
Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary. 1905	.15
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15

	PRICE
Scenic Art and Stage Machinery, Development of. A list of references. 1920	.40
Schoolroom Decoration. A list of references. 1917	.05
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Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
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Superstructures, by W. N. C. Carlton	.05
Torpedoes. A list of references. 1917	.30
Virginia. List of works. 1907	.25
War Memorials. A list. 1919	.05
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Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington. 1916	.25
William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

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Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
What to Read on New York City Government. A list of references	.05

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Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

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Altman Collection
"As Interesting as a Novel"
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Catalogue of Books for the Blind
Catalogue of Books for the Blind — *Supplement*
Catalogue of Music for the Blind
Christmas Exhibit
Current Periodicals and Newspapers on File at the Branches
Fairy Tales for Grown-up Readers
Flower Gardens
List of Piano Music
Military Training
"The New York of the Novelists"
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Patriotism. 10 cents each.
Plays of Thirteen Countries
Poetry of the Supernatural
Poets of Yesterday
Polish Book List.
Stories of Romance and Imagination
Stories of the Sea
Wanderers and Vagabonds

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Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

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Journeys to Foreign Lands
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New York City and the Development of Trade
Sea and Shore
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Editor, Edmund L. Pearson, 476 Fifth avenue.

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Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy St. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th Street.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Ave. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Ave. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
78 Manhattan St. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Ave. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Ave. Cor. of 176th St. (Tremont.)
Van Nest and Wallace Avenues. (Van Nest Sub-branch.)
2647 Bainbridge Ave. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Ave. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
996 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

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SEP 27 1920

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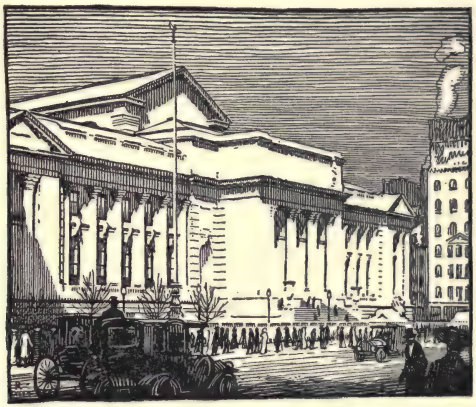

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 24 AUGUST 1920 NUMBER 8

WASHINGTON'S NOTE BOOK

SELECTIONS FROM A NEWLY-DISCOVERED MANUSCRIPT WRITTEN BY HIM WHILE A VIRGINIA COLONEL, IN 1757

EDITED BY VICTOR HUGO PALTSITS
Keeper of Manuscripts

THIS small manuscript note book measures 7½ by 4½ inches, has 54 written pages and 17 blank leaves. Ten of the written pages are not in Washington's hand and consist of "A Roll of the Artificers employed on the Works at Winchester, under the Command of Capt. William Peachy, wth an Acco^{t} of their lost Time" (9 p.), and "A List of men draughted from the Artificers to do Garrison Duty for a Time" (1 p.). The rest of the writing in the note book is in Washington's style of handwriting employed for several years in the fifties and sixties, quite different from his earlier and youthful hand, and differing distinctly from his well-known handwriting of the period of the American Revolution and the Presidency. This note book was offered to The New York Public Library for the Virginia military roster above named and no relationship to Washington was then known or surmised. The discovery was made by me when studying certain of the written memoranda for correspondence, which showed unmistakably that they were the ideas set down by Washington before he wrote his letters to Governor Dinwiddie, the Speaker of the House of Burgesses of Virginia, Colonel Stanwix, and others.

Conclusive identification was effected by a comparison of the writing in the note book with a photographed page (1755) from Washington's early letter books in the Library of Congress and has since been confirmed *de visu* by Mr. Worthington C. Ford, our greatest Washington specialist.

This note book was used by Washington in 1757 when raising the two Virginia regiments during the last of the intercolonial wars with the French of Canada, and part of it contains his memoranda for correspondence while at Fort Stanwix. Several pages are filled with minute descriptions of the pedigrees, brands, and marks of his military wagon horses, named Nelly, Jolly, Ball, Jack, Rock, Woodfin, Prince, Buck, Diamond, Crab, etc. The following selections from the note book speak for themselves:

SPECIMENS OF CORRESPONDENCE NOTES IN DIARY FORM

8 June 1757. Get the Prices of all the Soldiers Cloth^{g} from Col^{o} Carlyle — with a reasonable advance; and give it to each Captain with Orders to examine his Company's necessary Roll once a Week (every Saturd^{y}) with^{t} Fail and to make stopages for every thing difficient besides punishing the Soldiers for neglect of Duty this to be done before they are paid —

Order also that each Sergeant of a Com^{y} have a distinct Squad to take care of & to see that they always have their Cloth^{g} & accoutrements in good Order —

Ditto 8th

Write the Governor [Dinwiddie] that Captn Paris has got a Commission in the Maryland Force — That Govr Denny has sent Invitations to the Cherokees to treat with him at Fort Loudoun in his Gov^{t} &

That I am apprehensive the diff^{t} Colonies striving against each other must be bad

That I have removed Captn Stewart & Gists Company to this place & give him my reasons for doing it.

To desire that he will direct me concerning receiving the Drafts.

And in what manner the Companys of Rangers are to be Cloath^{d}, Paid & Com^{d}.

Also know how far and in what points I am to pay Obedience to the Orders of Col^{o} Stanwix & if it should so happen that I receive Orders from himself [Gov. Dinwiddie] & Col^{o} Stanwix differing (which is not unlikely) whose Orders I am to Obey.

Inform that Maj^{r} Lewis is come in inclose a Copy of his Letter —

Also that Lieut^{t} Williams & Ensign Dean have resign^{d} their Commissions

Send down the names of all the Subaltern Officers & Seniority — and advice that the reduced Capt^{ns} who may accept of Lieut^{ys} have their Commissions antedated to give them Rank before the present Subaltern

Recom^{d} Sergeant Hughs for the Adjutancy

Take care also to acquaint the Govr [Dinwiddie] ab^{t} the bad Provisions at Fort Cumberland. that I apprehended Mr Walkers absence w^{d} occasion such Acc^{ts} — that I caus^{d} Mr Walker to be informd of it that he may give necessary Direct^{n} concern^{g} it as I conceive the Loss will fall upon him — There has been foul play us^{d} with it —

June 13th — Draughts. Not to receive any but what is fit for the Service. reject all that are old — Subject to Fits — and otherwise infirm.

Keep Copy's of all the Receipts given for the Men. take exact lists of their Names — Countys they Come from hight age complection &c^{a} so soon as they are receiv^{d}.

Give the Officer who receives them a Copy of the Act to govern himself by Dont let him give receipts either for Arms Cloaths or anything else unless order^{d} so by the Act.

The Govr. 25th [To Dinwiddie June 25th] I have not been able to send any Men to the S^{o} Ward, ye Continual Alarms on this Quarter retarded it till ye News of ye French march^{g} with Artillery and then it was judg^{d} quite imprudent to draw Men from a post so much expos^{d}.

I have wrote twice to Col^{o} Stanwix ab^{t} Arms, but he takes no notice thereof in his Letters to me from whence I imagine he is not inclind to furnish us with any — We shall want Arms much.

Memmorandom of Sundry things to be done in Williamsburg if I go down in November —

Get my acc^{ts} with the Governor & Commit[tee] settled —

Lay the Indian Acc^{ts} before ye Govr.

Get Copies of the Laws Martial —

Take the Committees advise in regard to Hamiltons acc^{ts}.

Try to have Cloathing sent for, for ye Regiment.

Carry down the Drafts rec^{ts}.

Also Captn McNeiles Indentures of Servants &^{ca} if it is necessary —

Most of ye Militia have been furnishd with Provision's by ye Regimental Com^{y} which has been a means of enhauncing his acc^{ts} thise matters sh^{d} be settled; ye Militia w^{d} all have gone home had we not Supplied them their Officers hav^{g} no Money or Orders & ye Country People refusing them Credit.

It appears that Mr Atkin has determind to prevent ye Ind^{ns} from com^{g} to this Quarter —

Get some Tea — Hyson —

Endeavour to get some of the Stores in ye Magazine at Williamsburg sent up here especially a Mortar & Bomb Granades — look into ye Magazine & examine what things are there.

Is all the Parties of Ind^{ns} to be furnishd with Ammunition from ye Publick Stores here.

Represent the Inconvenience of not keeping Goods constantly at this place to make occasional presents.

It is too late to provide Goods when there is immediate call for them —

Money also shoud be lodgd with ye Director of these Affairs to answer ye Exigencies accruing — No Person is fit to be intrusted with ye Managem^{t} of Ind^{n} Affairs who cannot be trusted with a little money

It is indispensably necessary that an Assembly shoud sit this Fall to concert Measures in time — to execute before the Season is to[o] far spent —

Unless an Assembly sits this Fall we shall not have time to prepare against the Spring — Waggons Horses &c^{a} nor shall we be able to Assemble a Body of Indians without wch Scarce any thing can be done

Unless Troops March out in ye Spring there wont be one Inhabit. left in this County — the People hav[e] been perswaded to wait ye Event of ye Spring

If this County brakes ye others will go (being much thinner settled) infinitely faster & then an Army can never be supported.

Lay Plummers Acc^{t} before ye Country & Ex^{e} [*i. e.* examine] their Books & see if Plummer never was p^{d} thro Carlyle or Gist

Get a Blank Book for Acc^{ts} & an Almanack

Lay Lieut^{t} Bullets Claim for a Horse before ye Country.

WASHINGTON'S RECIPE FOR MAKING BEER

To make Small Beer —

Take a large Siffer full of Bran Hops to your Taste. — Boil these 3 hours then strain out 30 Gall^{ns} into a Cooler put in 3 Gall^{ns} Molasses while the Beer is Scalding hot or rather draw the Melasses into the Cooler & St[r]ain the Beer on it while boiling Hot. let this stand till it is little more than Blood warm then put in a quart of Yea[s]t if the Weather is very Cold cover it over with a Blank[et] & let it Work in the Cooler 24 hours then put it into the Cask — leave the Bung open till it is almost don[e] Working — Bottle it that day Week it was Brewed.

MISS KIMBALL'S ETCHINGS

THROUGH the recent gift by the artist of fifteen etchings by Miss Katherine Kimball, the Print Room has a representative showing of her work. Born in New Hampshire, she has long lived in London, where she completed art studies begun in New York. She is a member of etchers' societies in England, France, and the United States, and is represented in public collections in different countries. Her work, which is marked by simplicity and directness, shows no strong leaning toward any restricted specialty. Landscape or city view, picturesque cottage or sailing vessel, all have their appeal for her. The meadows at Stratford-on-Avon, the towers of Notre Dame, out-of-the-way corners in Kent, a bit of Finistère, all are noted with appreciation and without pose.

WALTER TITTLE'S ETCHINGS

THE acquisition of four etchings and dry-points by Walter Tittle has made another interesting addition to the fast growing collection of contemporary American prints in the Print Room. Three of the plates (portraits of Robert Henri, Caro-Delvaille and Charles Dana Gibson), illustrate this artist's emphasis of the clean-cut line, the definite statement, which is more evident still in his portraits of actresses. In the fourth one, — "The Sun Hat," — the line is used in mass, lightly, to produce tone. The artist, who studied at the old Chase School, under Chase and Henri, sketches directly on the copper from life, and does his own printing.

THE WESTERN MISCELLANY

THE Library has acquired a volume of unusual interest in Ohio history. The title-page of the work reads: *The Western Miscellany. Edited by B. F. Ells. Volume I. July 1848 to July 1849. Published by B. F. Ells, Dayton, O.* This title is surrounded by printer's ornaments in which are printed: *Dayton. Knowledge Is Power. Ohio. 1848 to 1849.*

The magazine was issued monthly and paged continuously to page 384, ending with the June number of 1849. The magazine is so scarce that Peter G. Thomson, when he issued his Bibliography of Ohio in 1880, did not include the title in his list. Thomson heard of the magazine for the first time in 1883 from Professor Charles L. Ehrenfeld of Wittenberg College.

In his preliminary notice, July 1848, Ells says "Our object in getting up this Periodical, is to furnish a course of Cheap and Useful reading, of a healthful and moral character." There are about ten illustrations in each number. The frontispiece to the volume is a picture of Washington praying at Valley Forge. Some of the stock cuts from other publications were used by Ells, but some of the illustrations are not familiar. There are printer's border ornaments throughout the volume.

One of the notable articles found in the magazine is an eleven-page history of Oregon, then a subject as well as a question of much importance. Other articles of interest were about Filippo Lippi, Captain John Franklin's first journey, Schoolcraft's account of Mt. Joliet, speech of the Indian chief, Little Turtle, Indian portrait painting, an account of the banana, a telescopic appearance of the moon (with illustration), Franklin's way to wealth, the Capitol at Washington (with cut), the return of Capt. Ross from the Arctic, Joseph's well at Cairo, and Legends of the Revolution by George Lippard; still others were "The Regrets of a Bride" — a poem by Mrs. Hemans, history of Shakerism in the West (16 pp.), early attempt at settlement at Portsmouth, Ohio, "The Steamboat" by Oliver Wendell Holmes, Kentucky revival, Chief Little Turtle's temperance law for Indians in Kentucky, maple sugar making, the raising (building) of a log house (with cut), salmon of the Columbia River, the Steamship Great Western, Wimppagno's grave, and short articles on Lady Jane Gray, Benjamin Franklin, Lord Timothy Dexter, De Soto, Pocahontas, La Fayette, Columbus in chains, Washington and General Jackson with portrait cuts.

NEWS OF THE MONTH

GIFTS

DURING the month of June, 1920, the Library received as gifts a total of 23,997 volumes, 4,727 pamphlets, 13 maps and 112 prints. Some of the more important and interesting of these gifts were the following: from Miss Cornelia Cruger, of Barrytown, New York, Collection des moralistes anciens, dediée au Roi, Paris...1783. [Sentences de Théognis, de Phocylide, de Pythagore, et des sages de la Grece, recueillies et traduites par M. Levesque] (with a dedication in the handwriting and signed by Thomas Jefferson, October 19, 1788, to Catherine Schuyler Church); from Mr. John Cox, jr., of New York, a collection of documents relating to the Mohawk and Albany Railroad, etc., prior documents in the history of the New York Central Railway; from Mr. W. J. Henderson, of New York, a miscellaneous collection of books and pamphlets relating to music, 144 volumes, and 10 pamphlets, including Josephs Legende (op. 63) Klavierauszug, by Richard Strauss, Berlin, 1914, and others; from Col. E. B. Morden, U. S. A., A manual of Planning and Progress for Construction Operations, abstracted from Government Completion Report, Army Supply Base at Philadelphia; from Professor Edwin R. A. Seligman, of Columbia University, his address to his fellow members of the Hobby Club of New York on the Curiosities of Early Economic Literature; from the Mercantile Library, of New York City, a collection of bound periodicals, numbering 21,869 volumes.

From various authors came copies of their publications, including "Doc Horne," by George Ade, Chicago, 1899; "The Yankee Mining Squadron or Laying the North Sea Mine Barrage," by Captain Reginald R. Belknap, U. S. N., Annapolis, Md., 1920; "An Era of Progress and Promise — 1863–1910: The religious, moral and educational development of the American Negro since his Emancipation," by W. N. Hartshorn, Boston, 1910; "The Historical Register," edited by Edwin C. Hill, New York, 1919; "Oil: the New Monarch of Motion," by Reid Sayers McBeth, New York, 1919; "Rebounding Vengeance," by Mrs. Theresa Roper, Newport, Oregon, 1919; "The Silent Call" and "Peace and Quiet," novels by Edwin Milton Royle, New York, 1916, and "Occasional Papers and Addresses of an American Lawyer," by Henry W. Taft, New York, 1920.

Genealogies were presented by the following donors: from Dr. Charles C. Albertson, of Brooklyn, N. Y., a copy of Historical Sketches of the Romer, Van Tassel and allied families, by John Lockwood Romer, 1917; from Mr. H. G. Gager, of New York, Descendants of Joel Gager of Dutchess County, New York, also Smith Family of England, 1920; from Chauncey Harvey, of Durham, Conn., The Descendants of Elisha Har-

vey from 1719 to 1914, compiled and arranged by Rev. J. Wm. Knappenberger, A.M., Niantic, Conn., n. d.; from Mr. Hosea Paul, of Cleveland, Ohio, The Ancestry of Katherine Choate Paul, compiled by Edward Joy Paul, Milwaukee, 1914. Mrs. Henry Beers Pinney, of San Francisco, Cal., presented a Brief History of Thomas Young and his descendants, by Laura Young Pinney, San Francisco; and Mrs. Minnie Blair Reynolds, of Binghamton, New York, A Sketch of the Blair Family, 1918; and from Mr. George Rich, His Genealogy, Descendants of Jonathan Rich. Columbus, Ohio, 1892.

Gifts were received from Mr. Arthur Emmons Pearson, of West Newton, Mass., and Walter L. Bogert, of New York City; Mr. James Fenimore Cooper, Albany, N. Y., Mr. Franklin S. Smith, Montclair, N. J., and Literary Executors of Carl Schurz presented six volumes, being Speeches, Correspondence and Political Papers, selected and edited by Frederick Bancroft on behalf of the Carl Schurz Memorial Committee, New York, 1913.

From Mr. Paul Mallon, of Paris, France, came a portfolio containing Quatorze Sculptures Indiennes de la Collection Paul Mallon décrites par Victor Goloubew, and from Mr. Herbert Pullinger, of Philadelphia, four etchings — "Forging a 16-inch shell, Mid Vale, 1918," The Gantry Crane, Gloucester, and others.

As additions to our collection of Regimental Histories five volumes were received during the month of June.

Collections of Vocal and Instrumental Music were received from Mr. Ernest Cook and Mr. Gustave Ferrari, of New York City, and from Maurice Senart and Company, Paris, France, Canti Armeni Tradotti Sinfonicamente, per orchestra; per pianoforte; per pianoforte a 4 mani, par G. Francisco Malipiero, Paris, 1918; Poemetti Lunari, par G. Francisco Malipiero, Paris, 1918, and others.

Miscellaneous collections were received from the Academia Nacional de la Historia, Caracas, Venezuela, The American Exporter, New York, and New York Marine News, New York City, and others.

DURING the month of July, 1920, the Library received as gifts a total of 1,505 volumes, 3,502 pamphlets, 3 maps and 1,150 prints. Some of the more important and interesting of these gifts were the following:

From the Mercantile Adjuster Publishing Company came 51 bound volumes of "The Mercantile Adjuster," vols. 10–34, covering the period from 1895 to 1920; from Mr. Thomas E. Hardenbergh came the two volumes of "The art of organ-building, a comprehensive historical, theoretical and practical treatise on the tonal appointment and mechanical construction of concert-room, church and chamber organs," by George Ashdown Audsley, LL.D., New York, 1905; from Mr. John Powell Lenox of Oak Park, Illinois, came Tissot's life of Christ, in two volumes; and from Mr. George Parker

Winship, Providence, R. I., 2 copies of a reproduction of the first American play-bill known to exist (announcing a performance of "The Orphan" at the Theatre in Nassau Street, New York, March 26, 1750).

Miss Katharine Kimball, of London, presented 15 of her etchings to the Library, including "Towers of Notre Dame de Paris," "St. Nicholas du Chardonneret," and "The Barque"; Messrs. Kennedy & Company gave a collection of 1,055 etchings and engravings; from Mr. Jerome Myers came his etching, "Under the Bridge"; and from Mr. W. P. Truesdell, his etching, "Chatham Square."

Mr. D. Leonidov gave the Library a miscellaneous collection of Russian periodicals, 57 in number; from Miss L. Parker came 97 numbers of "La Libre Belgique" and 4 pamphlets; from Mr. Nieto del Rio came 7 works relating to Chile and Peru; and from Mr. W. J. Worcester came a miscellaneous collection of 95 volumes, including a set of Thackeray's works, Guizot's Popular History of England; and works by Samuel Butler and George Bernard Shaw.

Many additions were made by gift to the Library's collections of divisional and regimental histories, and of city directories.

NEW PERIODICALS

Ace (The). Replaces Pacific Aeronautics. Los Angeles. Monthly.

American Restaurant (The). Chicago, Ill. Monthly.

Anglo-French Review (The). London. Monthly.

Aquarian Age (The). Los Angeles. Monthly.
Religious-advanced thought.

Arbitrator (The). London. Monthly.
Organ of The International Arbitration League.

Archiv fuer den Fernen Osten. Published by The Deutsch-Chinesischer Verband. Berlin. Monthly.

Arkansas. Out of the Mud. Little Rock. Monthly.
Official bulletin of the Department of State Lands, Highways and Improvements.

Association of Commerce News Bulletin. Published by The New Orleans Association of Commerce. Weekly.

Association Men. New York. Monthly.
Official publication of the North American Young Men's Christian Associations.

Association of Iron and Steel Electrical Engineers. Bulletin. Pittsburgh. Monthly.

Australia. — Commonwealth Meteorology Bureau. Weather Chart. New South Wales. Irregularly.

Berlin. — Statistisches Amt. Kosten des Ernahrungsbedarfs. Monthly.

Brazil. — Foreign Affairs, Minister of. Commercial Bulletin. Rio de Janeiro. Monthly.
In two editions, English and French.

Brazilian-American. Rio de Janeiro. Weekly.

British Chamber of Commerce in Paris. Monthly Bulletin.

British Chamber of Commerce for Spain. Madrid. Monthly.

Bulletin Financier Suisse. Lausanne. Weekly.

Business Service. Published by The American Collection Service. Detroit. Monthly.

Cadenza (The). Boston. Monthly.
Official organ of the American Guild of Banjoists, Mandolinists and Guitarists.

Chart and Compass. London. Bi-monthly.
Official organ of The British and Foreign Sailors' Society.

China Clay Trade Review (The). London. Monthly.
Official organ of China Clay Industry.

China Critic. Weekly edition of the Peking and Tientsin Times, Trade magazine of North China Commerce.

China Press (The). Shanghai. Daily.

Code Sense. New York. Monthly.

Commercial Bribery and Tipping Review. Washington, D. C. Monthly.

Coterie. London. Irregularly.
Deals with art and literature.

Denmark-Udenrigsministeriets. Tidsskrift. Bi-monthly.

Esportazione (L'). Milan. Monthly.

Ethnos. Mexico. Monthly.
Deals with anthropology.

Expositor (The). Cleveland. Monthly.
Religious review of reviews.

Gift and Art Shop (The). New York. Monthly.

Great Britain. — Parliament. Private Legislation (Scotland) Procedure. London. Irregularly.

Greater Holyoke. Published by The Holyoke Chamber of Commerce. Monthly.

Hlas Lidu. New York. Daily.
Czechoslovak newspaper.

Hog Island News. Published by The American International Shipbuilding Corporation. Hog Island, Pa. Weekly.

Industrial Digest (The). Cleveland. Monthly.

Irishman (The). Belfast. Weekly.

Jacob's Band Monthly. Boston.

Jacob's Orchestra Monthly. Boston.

Journal of Conational Law (The). New York. Quarterly.

Juarez (Mexico). Cámara Nacional de Comercio. Bulletin. Chihuahua. Monthly.

Juventud. Mexico. Semi-monthly.
Official organ of The Asociacion de Estudiantes Potosinos.

Madrid. — Ayuntamiento, Boletin. Weekly.

Madrid. — Cámara de Comercio. Boletin oficial. Monthly.

Magazine of New York Petroleum Exchange. Monthly.

Marseille. — Chambre de Commerce. Correspondance et Documents. Bi-monthly.

Melody. Boston. Monthly.

Mercantile Adjuster (The). Saint Louis. Monthly.

Mexico. — Oficina de Patentes y Marcas. Gaceta Oficial. Irregularly.

Modern Astrology. Formerly The Astrologer's Magazine. London. Monthly.

Motor Guide. Rochester, New York. Monthly.

Narodni Listy. Prague. Daily.
Czechoslovak newspaper.

National Research Council, Bulletin. Published by The National Academy of Sciences. Washington, D. C. Irregularly.

National Warriors Magazine. Continuation of Northwest Warrior Magazine. Minneapolis. Monthly.

New Commonwealth (The). London. Monthly.

New Day (The). Chicago. Monthly.

New York Tuberculosis Association. Bulletin. Monthly.

Notes from Ireland. Published by The Irish Unionist Alliance. Dublin. Quarterly.

Obchodni Komora. Continuation of Věstnik Obchodni a Živnostenské. Komory v Plzni, Czechoslovakia. Irregularly.

Pacific Drug Review. Portland, Oregon. Monthly.

Pan American Review. New York. Monthly.
Official organ of The Pan American Society of the United States.

Patentes y Marcas. Buenos Aires. Monthly.

Patris. Athens. Daily.
Newspaper in the Greek language.

Pennsylvania. — Commission on Constitutional Amendment and Revision, Proceedings. Irregularly.

Personalist (The). Los Angeles, Cal. Quarterly.
Deals with philosophy, theology and literature.

Pigott's Bulletin for export shippers. New York. Weekly.

Pioneer (The). Amsterdam. Monthly.
For the shipping industry and trade of the Netherlands and her colonies.

Public Service Journal. Washington, D. C. Monthly.
Official publication of The National Association of Public Utility Security Owners.

Queensland Industrial Gazette (The). Brisbane. Monthly.
Official publication of The Department of Labor.

Revue d'Histoire naturelle appliquee. Part 1. Mammalogie, Aquiculture, Entomologie, Botanique. Part 2. Ornithologie, Aviculture. Published by The Société Nationale d'Acclimatation de France. Paris. Monthly.

Sackbut. Incorporating the Organist. London. Monthly.

Savings Bank Association. State of New York. Banking and Information Division. Information Service. Weekly.

School and Community. Buffalo. Semi-monthly.
Official bulletin of The Public Education Association of Buffalo.

Société d'Histoire et d'Archéologie de Bretagne. Bulletin. Vannes. Irregularly.

Southern Shoe Journal. Houston. Monthly.

Spirit of the Times and the Master's Thought. New York. Monthly.
By The Vegetarian Bookbinder.

Svenska Dagbladet. Stockholm. Daily.

Swedish Export. Stockholm. Monthly.

Tôhoku Imperial University. Technology Reports. Sendai, Japan. Irregularly.

Travancore Government Gazette. Trivandrum, India. Irregularly.

United Amateur (The). Seattle, Washington. Bi-monthly.
Official organ of The United Amateur Press Association of America.

United States. — Army. Hawaiian Department. Circular. Honolulu. Irregularly.

United States. — Federal Reserve Bank of Atlanta. Sixth District. Report on business and agricultural conditions. Monthly.

United States. — Federal Reserve Bank of Boston. First District. Business and industrial conditions in the New England District. Monthly.

United States. — Federal Reserve Bank of Cleveland. Fourth District. Monthly business review.

United States. — Federal Reserve Bank of Kansas City. Tenth District. Monthly bulletin.

United States. — Federal Reserve Bank of Minneapolis. Ninth District. Monthly report of crop and business conditions.

United States. — Federal Reserve Bank of New York. Second District. Monthly report on business conditions.

United States. — Federal Reserve Bank of Richmond. Fifth District. General business and agricultural conditions. Monthly.

United States. — Federal Reserve Bank of San Francisco. Twelfth District. General business and agricultural conditions.

—— Circulars and supplements. Irregularly.

United States. — Federal Reserve Bank of Saint Louis. Eighth District. Monthly report.

Visual Education. Chicago. Monthly.

Volya. Riga, Latvia. Daily.
Russian newspaper.

Vula Lidu. Kutná Hora. Weekly.
In the Czechoslovak language.

Waldesovo musea knofliku. Zpravy. Prague. Quarterly.

Weltwirtschafts Zeitung. Continuation of Wirtschaftzeitung der Zentralmachte. Berlin. Weekly.

Westminster Gazette. London. Daily.

Wirtschafts-Motor. Continuation of Der Oelmotor. Wien. Monthly.

A LIST OF NEW YORK ALMANACS
1694–1850

COMPILED BY ALEXANDER J. WALL
Assistant Librarian, The New York Historical Society

PART IV

1825

Beers Almanac for...1825... By Andrew Beers, Philom. Ithaca: Printed and Sold by A. P. Searing & Co. Sold also by Mack & Andrus, at their Bookstore in Ithaca. pp. 36.
Copies: BPL; NYPL (lacks title-page).

Beers' Almanack, or Connecticut, N. York, and Vermont Calendar, for...1825: Fitted for the Meridian of Utica... Published by A. Prichard. 12 ll. Illustrated.
Copies: AAS; BHS.

Beers' Calendar: or Hosford's New-York and Vermont Almanack for...1825 ... By Andrew Beers, Philom... Albany: Printed and sold by E. & E. Hosford... pp. 27 + [9].
Copies: AAS; WSHS; WRHS; BPL.

Beers' Calendar: or The New-York and Vermont Almanack: for...1825... By Andrew Beers, Philom... Hudson: Printed by William E. Norman... pp. 26 + [14].
Copy: M.

Beers' Calendar: or P. B. Pratt's Catskill Almanac for...1825... By Andrew Beers, Philom... Catskill: Published by P. B. Pratt, 18 ll.
Copy: NYPL.

Beers' Long-Island Almanac for...1825 ... By Andrew Beers, Philom. Brooklyn. Printed, Published, and sold, by George L. Birch, at the office of the Long-Island Patriot... 18 ll.
Copy: M.

Beers' Long Island Almanac and Register for...1825... By Andrew Beers, Philom... Brooklyn. Printed, Published and sold by George L. Birch, at the office of the Long-Island Patriot... 36 ll.
Copies: NYPL; M.

The **Christian** Almanack, For...1825... [Cut] New-York: Published by John P. Haven, 182 Broadway, For the American Tract Society... No v Vol I. pp. 48.
Copies: NCHS; M; PU.

The **Columbian** Calendar, or New-York and Vermont Almanac, for...1825... By Andrew Beers, Philom... Troy: Printed and sold by Francis Adancourt, at the Columbian Book Store, River Street... pp. 36. Illustrated.
Copies: NYHS; HSP; AAS; M (34+[2]); NYSL; NYPL.

Day's New-York Pocket Almanac, For ...1825... New-York: Printed and sold, wholesale and retail by M. Day, No. 372, Pearl-st. 12 ll.
Copy: NYHS.

The **Dutchess** County Farmer's Almanac, for...1825... By Andrew Beers, Philom, Poughkeepsie, Published by P. Potter, Bookseller and Stationer... 20 ll.
Copies: AAS; AML; M.

The **Evangelical** Almanack: or Religious Monitor, for...1825... By Astro-Theolocus... Albany. Printed and Published by E. & E. Hosford.
Copy: MLB.

Farmer's Almanac, for...1825... By David Young, Philom. [Cut] New-York: Printed by Samuel Marks, No. 63 Vesey-street. 18 ll.
Copy: LIHS.

The **Farmer's** Almanac, for...1825, [Cut] ... By David Young, Philom. Published and sold Wholesale and Retail, by Johnstone & Van Norden, No. 133 Cherry-street, New-York. pp. 32 + [4].
Copies: AAS; NYSL (pp. 26).

Farmer's Calendar; or the Utica Almanack; for...1825... By Andrew Beers, Philom... Utica: Printed by William Williams, No. 60 Genesee-Street... 18 ll.
Copies: NYHS; M; OHS.

—— Utica: Published by Merrell & Hastings. No. 40 Genesee-Street. 18 ll.
Copy: CHS.

1825 — *continued*

The **Farmer's** Diary, or Ontario Almanack, for...1825... Astronomical Calculations By Loud & Willmarth... Canandaigua: Printed and sold, Wholesale and Retail, by J. D. Bemis & Co... 18 ll.

Copies: AAS (17 ll.); RHS.

Hutchings' Almanac, for...1825... By David Young, Philom. [Cut] New-York: Published by James A. Burtis, corner of Peck-slip and Water Street. 18 ll.

Copy: HU.

—— New-York: Published by Daniel D. Smith, 190 Greenwich-street. 18 ll.

Copies: NYHS; NYPL; AAS.

Hutchings' (Revived) Almanac, For... 1825... By David Young, Philom. [Cut] New-York: Published by Daniel D. Smith, 190 Greenwich-street. 18 ll.

Copies: NYHS (9 ll.); LC; EI.

Hutchin's Improved Almanac, for... 1825, [Cut]... By David Young, Philom. New-York: Published and sold by Caleb Bartlett, No. 78 Bowery. Johnstone & Van Norden, Printers. pp. 32.

Copy: M.

Hutchin's Revived Almanac for...1825, [Cut]... By David Young, Philom. New-York: Published and sold by Caleb Bartlett, No. 78 Bowery. Johnstone & Van Norden, Printers. pp. 32 + [4].

Copies: AAS; M (lacks title).

A **Masonic** Register and Pocket Magazine For the Year of Masonry, 5825... By Henry Marsh. New-York: Printed by Tyrell & Tompkins, No. 70 Bowery. 1825. pp. 85.

Copy: NYHS.

[**Ming's** Hutchins' Improved; Almanac and Ephemeris...for 1825... New-York ...]

No copy found. See previous and later years.

New-York & New Jersey Almanac, for ...1825... By David Young, Philom. [Cut] New-York: Printed by Samuel Marks, No. 63 Vesey-street. 18 ll.

Copy: NYPL.

Phinneys' Calendar or Western Almanac, for...1825... [Cut]... By Andrew Beers, Philom... Cooperstown: Printed by H. & E. Phinney... pp. 35 + [1].

Copies: NYHS (title-page imperfect); AAS; NL; M; OHS; LC.

State of New-York Agricultural Almanack For...1825... The Agricultural Selections by J. Buel. Published under the Patronage of the Board of Agriculture... Albany: Sold by Daniel Steele & Son, No. 437 South Market-street. Packard & Van Benthuysen, Printers. 24 ll. Illustrated.

Copies: NYHS; BHS.

Steele's Albany Almanack, For...1825... By Andrew Beers, Philom... Albany: Published by D. Steele & Son, 437 South Market-st. Packard & Van Benthuysen, Printers. 18 ll.

Copy: NYSL (17 ll.).

Swords's Pocket Almanack, Christian's Calendar... For...1825... New-York: Printed and sold by T. & J. Swords, No. 99 Pearl-Street. pp. 80.

Copies: NYHS; GTS; HSP; UP.

Webster's Calendar: or the Albany Almanack, for...1825... By Andrew Beers, Philom... Albany: Printed & Published by Websters & Skinners, at their Bookstore in the White House, corner of State and Pearl Streets. 18 ll.

Copies: AAS; WRHS; M; NYSL; LC; HSP.

Western Almanack for...1825... By Loud & Wilmarth... Rochester, (N. Y.) Printed and sold by Everard Peck. 18 ll. Illustrated.

Copy: RHS.

Wood's Almanac for...1825... [Cut]... By Joshua Sharp. New-York: Published by Samuel Wood & Sons, No 261, Pearl-street. 18 ll.

Copies: NYHS; LIHS; NYSL; M.

1826

The **Columbian** Calendar, or New-York and Vermont Almanack, for...1826... By a Successor to Andrew Beers, Philom... Troy: Printed and sold by Francis Adancourt, at the Columbian Book Store, River Street... pp. 36. Illustrated.

Copies: NYHS; AAS; WRHS; BPL; M; NYSL.

Day's New-York Pocket Almanac, For ...1826... New-York: Printed and sold, wholesale and retail by M. Day No. 376 Pearl-st. 12 ll.

Copy: NYHS.

The **Dutchess** County Farmer's Almanac, For...1826... By Andrew Beers, Philom. Poughkeepsie, Published by P. Potter, Bookseller and Stationer. 18 ll.

Copies: NYHS; AAS; AML.

The **Dutchess** County Farmers' Almanac, for...1826... By David Young, Philom. [Cut] New-York: Printed and Published by Isaac T. Doughty at the Franklin Bookstore, Main-street, Poughkeepsie... 18 ll.

Copy: M (17 ll.).

The **Evangelical** Almanack: or Religious Monitor, for...1826... By Astro-Theologus... Albany: Printed and Published by E. & E. Hosford, Wholesale and Retail, No. 100, State-street. pp. 31 + [5].

Copies: AAS; NYSL.

1826 — *continued*

Farmers' Almanac, for...1826... By David Young, Philom. [Cut] New-York: Published by N. B. Holmes, Corner of Warren & Greenwich Streets. 18 ll.

Copy: LIHS.

—— New-York: Published by Daniel D. Smith, No. 190 Greenwich-street. 18 ll.

Copy: AAS.

Farmer's Calendar; or the Utica Almanack, for...1826... By Edwin E. Prentiss ... Utica: Printed and Published by William Williams, No. 60, Genesee Street... 18 ll.

Copies: NYHS; NL; OHS.

Farmers Calendar, or Western Almanack, for...1826... By Oliver Loud... Buffalo. Published by R. W. Haskins & Co... 18 ll.

Copy: BHS.

—— Fredonia; Printed by H. C. Frisbee, for Burton & Spafford. pp. 34 + [2].

Copies: WRHS; BHS (pp. 35 + [1]).

The **Farmer's** Diary, or Ontario Almanack, for...1826... By Oliver Loud... Canandaigua: Printed and Sold, wholesale and retail, by Bemis, Morse and Ward... 18 ll.

Copy: NYHS.

Hosford's Calendar: or The New-York and Vermont Almanack for...1826... Albany: Printed and sold by E. & E. Hosford, wholesale and Retail — No. 100 State-street. pp. 33 + [3].

Copies: AAS; NYPL; WRHS; NCHS; HU; M; NYSL; MLB.

Hutchings' Almanac, for...1826... By David Young, Philom. [Cut] New-York: Published by Daniel D. Smith. No. 190 Greenwich-street. 18 ll.

Copy: M.

—— New-York: Published by John C. Totten, No. 9 Bowery. 18 ll.

Copies: NYHS; CHS (imperfect).

Hutchings' (Revived) Almanac, for... 1826... By David Young, Philom. [Cut] New-York: Published by N. B. Holmes, Corner of Warren & Greenwich Streets. 18 ll.

Copy: M.

—— New-York: Published by James Burtis, Corner of Peck-Slip and Water-street. 18 ll.

Copy: AAS.

—— New-York: Published by Daniel D. Smith, No. 190 Greenwich-street. 18 ll.

Copy: NYHS.

Hutchins' Improved Almanac for...1826, [Cut]... By David Young, Philom. Published by Caleb Bartlett, No. 78 Bowery, New-York. pp. 35 + [1].

Copies: AAS; BPL; M; LC; EI; NYPL.

The **Knickerbocker** Almanac for...1826, [Cut]... By David Young, Philom. Published by Caleb Bartlett, No. 78 Bowery New-York. pp. 35 + [1].

Copy: AAS.

A **Masonic** Register, and Pocket Magazine, for the year of Masonry 5826... By Henry Marsh. New-York: J. & J. Harper, Printers, 327 Pearl-street. 1826. pp. 96.

Copy: NYHS.

Ming's Hutchins' Improved; Almanac and Ephemeris...for...1826... Printed and Published by Alexander Ming, (Successor to Hugh Gaine,) No. 84 Front-Street, near Old Slip, New-York. 18 ll.

Copies: NYPL; AAS.

The **New-Jersey** Farmer's Almanac for ...1826, [Cut]... By David Young, Philom. Published by Caleb Bartlett, No. 78 Bowery, New York. 16 ll.?

Copy: NJHS (15 ll.).

The **New-York** Medical Almanac, and Repository...for...1826... By David Young, Philom. [Cut] New-York: Printed by Samuel Marks, No. 63 Vesey-street. 18 ll.

Copies: M (17 ll.); AAS; NYPL.

Phinneys' Calendar, or Western Almanac, For...1826... [Cut]... By a Gentleman of New-York... Cooperstown: Printed by H. & E. Phinney and sold by them wholesale and retail at their Book-Store... pp. 36.

Copies: D (pp. 34); NYHS (title imperfect); AAS; BHS; CHS; LC; OHS; M.

Swords's Pocket Almanack, Christian's Calendar... For...1826... New-York: Printed and sold by T. & J. Swords, No. 99 Pearl-Street. pp. 80.

Copies: NYHS; AAS; MHS; GTS; M; HSP.

The **Ulster** County Farmer's Almanac, For...1826... By Andrew Beers, Philom. Kingston, Published by John Tappen, Bookseller and Stationer. 18 ll.

Copy: LC.

—— Kingston, Published by S. S. Freer, Bookseller and Stationer... 18 ll.

Copy: NYHS.

Webster's Calendar: or the Albany Almanack, for...1826... By Stephen Alexander, A. B... Albany: Printed & Published by Websters & Skinners, at their Bookstore in the White House, corner of State and Pearl Streets. 18 ll.

Copies: AAS; NYSL; LC.

Western Almanack, for...1826... By Oliver Loud... Rochester, (N. Y.) Printed and Sold by Everard Peck... 18 ll.

Copies: BHS; RHS.

1826 — *continued*

Wood's Almanac For...1826... By Joshua Sharp. New-York: Published by Samuel Wood & Sons, No. 261, Pearl-street. 18 ll.

Copies: NYHS (lacks last leaf); WRHS; NYSL.

Young's Ephemeris, or Almanack, for ...1826... By David Young, Philom. Auburn: Printed and sold by T. M. Skinner. 18 ll.?

Copy: AAS (10 ll.).

—— Ithaca: Published and sold by Mack & Andrus... 18 ll.?

Copy: NYHS (17 ll.).

1827

C. Brown's, New-York State Almanac, for...1827... [Cut]... By Poor Old Richard. Printed and Sold, Wholesale and Retail, By C. Brown, 211 Water-St. New-York. 18 ll.

Copy: NYPL.

The **Christian** Almanack, for Connecticut and New York, For...1827... [Cut] New-York: Published by the American Tract Society, and sold at Hartford, Conn. by Charles Hosmer, Agent of the Connecticut Branch... pp. 36. (Vol I – No VII)

Copy: CHS.

The **Christian** Almanack, For New-York, Connecticut, and New Jersey, For...1827 ... [Cut] New-York: Published by the American Tract Society, and sold at their Depository, No. 87 Nassau-street, near the City Hall... pp. 36. [Vol. I – No. VII.]

Copies: NYHS; AAS; WRHS; LIHS; NCHS; MLB; M; MHS; CSL; PU; YU; RC.

Commenced in 1821.

—— Another copy has after "sold" at Hartford, Conn. by Charles Hosmer...

Copy: NCHS.

The **Christian** Almanack, for the Western District, New-York. For...1827... [Cut] Utica: Published by Hastings & Tracy, for the American Tract Society... pp. 36. (Vol I – No. VII)

Copies: CHS; OHS; NYPL.

The **Columbian** Calendar, or New-York and Vermont Almanack, for...1827... By a Successor to Andrew Beers, Philom... Troy: Printed and sold by Francis Adancourt, at the Columbian Book Store, River Street... pp. 48. Illustrated.

Copies: NYHS; AAS; WRHS; M; NYSL.

Day's New-York Pocket Almanac, For ...1827... New-York: Printed and sold, wholesale and retail by M. Day, No. 376, Pearl-st. 12 ll.

Copy: NYHS.

The **Dutchess** County Farmers' Almanac, for...1827... By David Young, Philom. [Cut] Poughkeepsie: Printed and Published by Isaac T. Doughty, at the Franklin Bookstore, Main-street... 18 ll.

Copies: AAS; M.

The **Dutchess** County Farmer's Almanac, for...1827... By Charles Prindle, Successor to Andrew Beers. Poughkeepsie, Published by P. Potter, Bookseller and Stationer. 18 ll.

Copy: AAS.

Farmers' Almanac, for...1827... By David Young, Philom. [Cut] New-York: Published by Daniel D. Smith, 190 Greenwich-street. 18 ll.

Copy: M.

—— Published by Caleb Bartlett, No. 76 Bowery, New-York. pp. 32.

Copy: AAS.

—— New-York: Published by Ward M. Gazlay, Bookseller, Newburgh. 18 ll.

Copy: NYHS.

Farmers' Almanack, and Astronomical Calendar, for...1827... By Joshua Sharp ... Rochester, N. Y. Printed and sold by Marshall & Spalding. 12 ll.

Copies: AAS; BHS; RHS.

Farmer's Calendar; or the Utica Almanack; for...1827... Utica: Printed and Published by William Williams, No. 60 Genesee Street. 18 ll.

Copies: M; OHS.

Farmers' Calendar, or Western Almanac, for...1827... [Cut]... By Edwin E. Prentiss... Fredonia: Published by Hull & Snow, & Burton & Spafford... pp. 35 + [1].

Copies: WRHS; M.

Hosfords' Calendar: or The New-York and Vermont Almanack: For...1827... By Stephen Alexander, A.B... Albany: Printed and Sold by E. & E. Hosford, Wholesale and Retail... 18 ll. (pp. 28 + [8].)

Copies: NYPL; NYHS (12 ll.); AAS; BPL (12 ll.); M; LC; OHS.

Hutchings' Almanac for...1827... By David Young, Philom. [Cut] New-York: Published by John Montgomery, corner of Fulton & Greenwich Streets. 18 ll.

Copy: AAS (17 ll.).

Hutchings' (Revived) Almanac, for... 1827... By David Young, Philom. New-York: Published by John Montgomery. 18 ll.

Copy: EI.

—— New-York: Published by N. B. Holmes, 262 Greenwich-street. 18 ll.

Copies: LIHS; EI.

1827 — *continued*

Hutchins' Improved Almanac and Ephemeris...for...1827... Published and Sold by Caleb Bartlett, No. 76 Bowery, New-York. pp. 32 + [4].
Copies: M (32 + 2); LC.

Hutchins' Revived Almanac for...1827, [Cut]... By David Young, Philom. Published by Caleb Bartlett, No. 76 Bowery, New-York. pp. 32 + [4].
Copies: AAS; M.

Knickerbocker's Almanac for...1827, [Cut]... By David Young, Philom. Published by Caleb Bartlett, No. 76 Bowery, New York. pp. 32.
Copies: M; RC; NYPL.

Loud's Almanack, or Connecticut, N. York and Vermont Calendar...for...1827 ... Published by A. Prichard. 12 ll.
Copy: OHS.

Middlebrook's Almanack, For...1827... By Elijah Middlebrook, Successor to Andrew Beers. Ithaca. Printed and Sold by Augustin P. Searing. Sold also by D. D. Spencer, and others. pp. 34 + [2].
Copy: NYHS.

Ming's Hutchins' Improved; Almanac and Ephemeris...for...1827... Printed and Published by Alexander Ming, (Successor to Hugh Gaine,) No. 84 Front-Street, near Old Slip, New York. 8 ll. + pp. 20.
Copy: NYPL.

New-York and New-Jersey Almanac, for ...1827... By David Young, Philom. [Cut] New-York: Published by Daniel D. Smith, No. 190 Greenwich Street. 18 ll.
Copy: LIHS (one leaf cut).

Phinney's Calendar, or Western Almanac, For...1827... By Edwin E. Prentiss ... Cooperstown: Printed by H. & E. Phinney and sold by them wholesale and retail at their Book-Store... 18 ll.
Copies: NYHS; NL (pp. 36); M (pp. 36); OHS; D (pp. 32); AAS; LC; NYPL.

Poor Richard Revived. Almanac for 1827... By David Young, Philom. New-York: James A. Burtus. pp. 36.
Not seen. Listed by Sabin and credited to New York State Library.

Steele's Albany Almanack, for...1827... By Stephen Alexander, A.B... [Cut] Albany: Published by D. Steele & Son, 437 South Market-st. Packard & Van Benthuysen, Printers. 12 ll. Illustrated.
Copies: NYHS; NYSL; NYPL.

Stoddard's Calendar, or The New-York and Vermont Almanack: for...1827... By Stephen Alexander, A.B... Hudson: Printed and sold by Ashbel Stoddard, Wholesale and Retail... pp. 28 + [8].
Copies: AAS; NCHS; M; NYPL (12 ll.).

Swords's Pocket Almanack, Christian's Calendar... For...1827... New-York: Printed and sold by T. & J. Swords, No. 99 Pearl-Street. pp. 88.
Copies: NYHS; AAS; MHS; BA; GTS; HSP.

The **Ulster** County Farmer's Almanac, for...1827... By Charles Prindle, successor to Andrew Beers. Kingston, Published by John Tappen, Bookseller and Stationer. 18 ll.
Copies: AAS (13 ll.); RRH.

Webster's Calendar: or the Albany Almanack, for...1827... By Stephen Alexander, A.B... Albany: Printed & Published by Websters & Skinners... 12 ll.
Copies: NYHS; BHS (10 ll.); HU; M; NYSL; LC.

Western Almanack, for...1827... By Oliver Loud... Rochester, (N. Y.) Printed and Sold by Evered Peck... 12 ll.
Copies: BHS; HU (18 ll.).

Wood's Almanac for...1827... [Cut]... By Joshua Sharp. New-York: Published by Samuel Wood & Sons, No. 261, Pearl-street. 18 ll.
Copies: NYHS; LCP; NYPL (last leaf imperfect).

Young's Ephemeris, or Almanack for... 1827... By David Young, Philom. Ithaca: Published by Mack & Andrus... 18 ll.
Copy: M.

1828

Almanack, for...1828... By David Young... Auburn. Published and sold by U. F. Doubleday. pp. 33 + [3].
Copy: LC.

—— Ithaca. Printed and sold by A. P. Searing. 18 ll.
Copy: NYHS.

The **Anti-Masonic** Almanack, for...1828 ... By Edward Giddins... Rochester: Printed by Edwin Scrantom. 1827. 14 ll.
Copies: M; AAS (6 ll., beginning with signature "C"); D (13 ll.).
First issue.

C. Brown's New-York State Almanac, for...1828... By Uri Strong. Printed and Sold, Wholesale and Retail, By C. Brown, 211 Water-St. New-York. 18 ll.
Copies: M; NYPL.

The **Christian** Almanac, For the United States, for...1828... [Cut] New York, Published by American Tract Society... No. 144 Nassau-street... pp. 48. Illustrated. (Vol. II No 1)
Copies: WRHS; RC; YU.

1828 — *continued*

The **Christian** Almanac, For New-York, Connecticut, New-Jersey and Pennsylvania. For...1828... [Cut] New-York: Published by the American Tract Society, and sold at their Depository, No. 144 Nassau-street, opposite the City Hall... pp. 36. [Vol. II No. I]

Copies: NYHS; WRHS; LIHS; NCHS; CSL; NYPL; M.

The **Christian** Almanack, for...1828... [Cut] Published at New-York by the American Tract Society. Rochester: Re-Published by E. Peck & Co. pp. 36.

Copies: RHS (34 pp.); PU.

...**Christian** Almanack, For the Western District, For...1828... [Cut] Utica, Published for the American Tract Society, By the Western Sunday School Union. J. Colwell, Printer. pp. 36. [Vol. II No. I]

Copies: NYHS; AAS; WSHS; WRHS; CHS; OHS.

The **Columbian** Calendar, or New-York and Vermont Almanack, For...1828... By a Successor to Andrew Beers, Philom. ... Troy: Printed and sold by Francis Adancourt, at the Columbian Book Store, River Street... pp. 36 + [12]. Illustrated.

Copies: NYHS; AAS; WRHS; M; NYPL (imperfect).

Day's New-York Pocket Almanac, For ...1828... New-York: Printed and sold, wholesale and retail by M. Day, No. 376 Pearl-st. 12 ll.

Copies: NYHS; AAS.

The **Dutchess** County Farmer's Almanac, For...1828... Poughkeepsie: Published by P. Potter, Bookseller and Stationer. 18 ll.

Copies: NYHS (11 ll.); AML.

The **Dutchess** County Farmers' Almanac, for...1828... By David Young, Philom. [Cut] Poughkeepsie. Published by J. C. Meeks Bookseller and Stationer. 18 ll.

Copies: AAS (8 ll.); M (17 ll.).

Farmers' Almanac, for...1828... By David Young, Philom. [Cut] New-York: Published by James A. Burtis Bookseller & Stationary, 19 Peck Slip, corner of Water-st. 18 ll.

Copy: M.

—— Newburgh. Published by Ward M. Gazlay, Bookseller and Stationary. 18 ll.

Copy: M.

The **Farmers'** Diary, or Ontario Almanack for...1828... Astronomical Calculations by Oliver Loud... Canandaigua: Printed and sold, wholesale and retail, by Bemis, Morse & Ward. 18 ll.

Copy: OCHS.

The **Franklin** Almanac for...1828... By Charles Hoffman, of New Jersey. Printed by Caleb Bartlett, No. 76 Bowery, New York. pp. 34 + [2].

Copy: LC.

Hosfords' Calendar; or The New York and Vermont Almanack: for...1828... By a successor of the late Andrew Beers, Philom... Albany: Printed and Sold by E. & E. Hosford, Wholesale and Retail. 16 ll. Illustrated.

Copies: AAS (12 ll.); M; LC.

Hutchings' Almanac, for...1828... By David Young, Philom. [Cut] New-York Published by Daniel D. Smith, No. 190 Greenwich-street. 18 ll.

Copy: LC.

—— New-York: Printed by Samuel Marks, No. 68 Vesey-street. 18 ll.

Copies: NYPL (one leaf imperfect); AAS.

Hutchings' Improved Almanac, for... 1828... By David Young, Philom. [Cut] New-York: Published by John C. Totten. 1827. 16 ll.

Copy: LIHS (14 ll.).

Hutchins' Improved. Almanac and Ephemeris... For...1828... Published and sold by Caleb Bartlett, No. 76 Bowery, New-York. pp. 35 + 1. Illustrated.

Copies: NYHS; NYPL (pp. 29 + [3]).

Hutchins' Improved Almanac, for... 1828. [Cut]... Printed and sold, Wholesale and Retail by C. Brown, 211 Water-st. — New York. 16 ll.

Copy: BPL.

Knickerbocker's Almanac for...1828, [Cut]... By David Young, Philom. Published and Sold by Caleb Bartlett, No. 76 Bowery, New-York. pp. 29 + [7]. Illustrated.

Copy: M (29 + [3]).

—— Another edition with pp. 35 + [1].

Copy: M.

The **Long-Island** Almanack, For...1828 ... By Thomas Spofford. [Cut] New-York: Published by David Felt, No. 345 Pearl-street... 18 ll.

Copy: P.

Ming's Hutchins' Improved; Almanac and Ephemeris... For...1828... Printed and Published by Alexander Ming, (Successor to Hugh Gaine,) No. 84 Front-Street, near Old Slip, New-York. pp. 34.

Copy: NYHS.

New York & New Jersey Almanac, for ...1828... By David Young, Philom. [Cut] New York: Published by John C. Totten. 1827. 18 ll.

Copy: M.

1828 — *continued*

The **New-York** Medical Almanac, and Repository of useful science and amusement for...1828... By David Young, Philom. Published and Sold by Caleb Bartlett. No. 76 Bowery, New-York. pp. 34 + [2].

Copies: LIHS; NYPL.

Phinneys' Calendar, or Western Almanac, for...1828... [Cut]... By Edwin E. Prentiss... Cooperstown: Printed by H. & E. Phinney... pp. 36.

Copies: NYHS; AAS; WSHS; M; OHS; LC; NYPL.

Poor Richard Revived. Almanac, for... 1828... By David Young, Philom. [Cut] New-York: Published by John C. Totten, 1827. 16 ll.

Copy: LIHS (15 ll.).

Steele's Albany Almanack, for...1828... By Edwin E. Prentiss... [Cut] Albany: Published by Oliver Steele, 437 South Market-st. At the Sign of the Bible... 12 ll. (Illustrated.)

Copies: NYHS; NYSL; NYPL.

Stoddard's Diary; or Columbia Almanack, for...1828... By Edwin E. Prentiss ... [Cut] Hudson: Printed and Published by A. Stoddard. 18 ll.

Copies: NCHS; M (last leaf torn); MLB.

Swords's Pocket Almanack, Christian's Calendar... For...1828... New-York: Printed and Sold by T. & J. Swords, No. 127 Broadway. pp. 96.

Copies: NYHS; AAS; BA; GTS; M; HSP.

Webster's Calendar: or the Albany Almanack, for...1828... By A successor of the late Andrew Beers, Philom... Albany: Printed & Published by Websters & Skinners... 18 ll.

Copies: NYHS (imperfect); NYSL; LC; HSP.

—— Same. "Second Edition."

Copies: AAS; M (11 ll.).

Western Almanack, for...1828... By Oliver Loud... Rochester, N. Y.: Printed and sold by E. Peck & Co. 18 ll. Illustrated.

Copies: RHS; NYSL.

—— Rochester: Printed & Sold by Marshall & Dean... 12 ll. Illustrated.

Copy: RHS.

—— Buffalo: Published by Day, Follett & Haskins. 18 ll.

Copies: BHS; WSHS.

Williams' Calendar, or the Utica Almanack: for...1828... By Edwin E. Prentiss ... Utica: Printed & Published by William Williams, No. 60, Genesee Street... 18 ll. (Illustrated.)

Copies: BHS; NL.

Wood's Almanac for...1828... Cut... By Joshua Sharp. New York: Published by Samuel Wood & Sons, No 261, Pearl-street. 18 ll.

Copy: NYHS.

1829

The **Anti-Masonic** Almanac, for...1829 ... [Cut] By Edward Giddins. Rochester — Printed for the Author, by E. Scrantom. (No. 2) (Illustrated) pp. 48.

Copies: NYPL; NYHS; AAS; D; NCHS (imperfect); M; OHS; NYSL.

The **Christian** Almanac, for New-York Vermont, and Massachusetts, For...1829 ... [Cut] Albany: Published for the American Tract Society, by Oliver Steele, No. 437 South Market-street... pp. 36. [Vol. II No. 2]

Copies: NYHS; AAS; WRHS; NCHS; HU; M; NYSL.

The **Christian** Almanac, for New-York, Connecticut, and New-Jersey, For...1829 ... [Cut] New-York: Published by the American Tract Society, and sold at their Depository, No. 144 Nassau-street, opposite the City Hall... pp. 36. (Vol II No. 2)

Copies: D; AAS; LIHS; NCHS; RC; NYPL.

The **Christian** Almanac, for the Western District, for...1829... [Cut] Utica: Published for the American Tract Society, by the Utica Auxiliary Tract Society; and sold by George S. Wilson, Agent. pp. 36. (Vol II No. 2)

Copies: CHS; OHS.

The **Columbian** Calendar, or New-York and Vermont Almanack, for...1829... By a Successor to Andrew Beers, Philom... Troy: Printed and Sold by Francis Adancourt, at the Columbian Book Store River Street... pp. 36. Illustrated.

Copies: NYHS; AAS.

—— Another copy. pp. 36 + [12] of Advertisements.

Copies: M; AAS.

—— Troy, Printed and sold by Francis Adancourt...and for sale also by Clark & Hosford, J. Disturnell, & E. S. Coon. Third Edition. pp. 24. Illustrated.

Copies: WRHS; TPL.

—— Troy: Printed by Francis Adancourt, for William S. Parker... pp. 36 + [12 of advertisements].

Copy: AAS.

Day's New-York Pocket Almanac, For ...1829... New-York: Printed and sold, wholesale and retail, by M. Day, No. 376 Pearl-st... 12 ll.

Copy: NYHS.

1829 — *continued*

...The **Farmer's** Almanack, and Annual Register, for...1829... By Thomas Spofford. [Cut]... New-York: Published by David Felt, 245 Pearl-Street... 18 ll. (Vol. 2 No. 5 Whole No. 13)

Copies: AAS; LIHS; WL; M; NYPL.

Farmers Almanac, for...1829... [Cut] Printed and Sold, Wholesale and Retail, by C. Brown, 211 Water-st. New-York. 18 ll. Illustrated.

Copy: M.

Farmers' Almanac, For...1829... By David Young, Philom. [Cut] Poughkeepsie: Printed by P. Potter. 18 ll.

Copies: NYHS (12 ll.); AAS; NYSL (title-page imperfect); AML.

Farmer's Calendar, or Western Almanac, for...1829: By Edwin E. Prentiss Ithaca: Published by Mack & Andrus. H. & E. Phinney, Printers — Cooperstown. 18 ll.

Copy: WSHS.

The **Farmer's** Diary, or Ontario Almanack, for...1829... By Oliver Loud... Canandaigua: Printed and Sold, Wholesale and Retail by Morse & Willson... 18 ll.

Copies: NYHS; OCHS; LC.

Hutchings' Almanac, for...1829... [Published by J. C. Meeks... Poughkeepsie. (Adv. last page).] 18 ll.

Copy: NYPL (17 ll.).

Hutchings' Almanac, for...1829... By David Young, Philom. [Cut] New-York, Published by Daniel D. Smith, 190 Greenwich-St. 18 ll.

Copy: AAS.

Hutchings' (Revived) Almanac, for... 1829... By David Young, Philom. [Cut] New-York. Published by Daniel D. Smith, 190 Greenwich-St. 18 ll.

Copies: NYPL; M.

—— Poughkeepsie: Printed by P. Potter. 18 ll.

Copy: AAS.

Hutchins' Improved Almanac and Ephemeris... For...1829... Published and sold by Caleb Bartlett, No. 76 Bowery, New-York. pp. 38 + [10]. Illustrated.

Copies: NYHS; NYPL; AAS; BPL; M (38 + [2]); LC.

Knickerbocker's Almanac for...1829, [Cut]... By David Young, Philom. Published and sold by Caleb Bartlett No. 76 Bowery, New York. pp. 38 + [10]. Illustrated.

Copies: NYPL; CHS (imperfect).

—— Sold by Platt & Parsons, Poughkeepsie. pp. 38 + [10].

Copy: AAS.

Ming's Hutchins' Improved Almanac and Ephemeris... For...1829... Printed and Published by Alexander Ming, (Successor to Hugh Gaine,) No. 84 Front Street, near Old-Slip, New York. pp. 36.

Copies: NYHS; NYPL.

Phinney's Calendar, or Western Almanac, for...1829... [Cut]... By Edwin E. Prentiss... Cooperstown: Printed by H. & E. Phinney... pp. 36.

Copies: NYHS; NYPL; AAS (pp. 34); WSHS; LC; M; OHS.

Poor Richard's Almanack,...for...1829 ... First Annual offering By Poor Richard, Jr. Rochester, N. Y.: Printed and sold by Marshall & Dean. pp. 21.

Copy: OHS.

Steele's Albany Almanack, for...1829... By Edwin E. Prentiss... [Cut] Albany: Published by Oliver Steele, 437 South Market-St. at the Sign of the Bible. ll.? Illustrated.

Copies: AAS (13 ll.); M (13 ll.).

Stoddard's Diary; or Columbia Almanack, for...1829... By Edwin E. Prentiss... [Cut] Hudson: Printed and Published by A. Stoddard, at the Office of the Rural Repository... 18 ll.

Copies: NYPL; NCHS (17 ll.); M.

Swords's Pocket Almanack, Christian's Calendar... For...1829... New-York. Printed and sold by T. & J. Swords. No. 127 Broadway. pp. 96.

Copies: NYHS; AAS; MHS; BA; GTS; M; HSP.

Webster's Calendar: or the Albany Almanack, for...1829... By Edwin E. Prentiss... Albany: Printed & Published by Websters & Skinners... 18 ll. Illustrated.

Copy: NYSL.

—— Same. "Second Edition."

Copies: AAS; WRHS; M; LC.

Williams' Calendar, or the Utica Almanack; for...1829... By Edwin E. Prentiss ... Utica. Printed & Published by William Williams. No. 60, Genesee Street. 18 ll.

Copies: NYHS; OHS; AAS; NYPL.

Wood's Almanac for...1829... [Cut]... By Joshua Sharp. New York: Published by Samuel Wood & Sons, No. 261, Pearl-street. Richard & George S. Wood, Printers. 18 ll.

Copies: NYHS; NYPL.

1830

The **Anti-Masonic** Almanac, for...1830: By Edward Giddins. [Cut]... Rochester, N. Y. Printed for the author by Edwin Scrantom... (No. 3) pp. 36.

Copies: AAS; D; M; NYSL; NYPL.

1830 — *continued*

The **Christian** Almanac, for New-York, Connecticut, and New-Jersey, For...1830... [Cut] New-York. Published by the American Tract Society, and sold by their Depository, No. 144 Nassau-street, opposite the City Hall... pp. 36. [Vol. II No. 3]

Copies: NYHS; AAS; WRHS; LIHS; HU; M; NYPL; RC; NYSL.

The **Christian** Almanac for the Western District...for...1830... [Cut] Utica. Published for the American Tract Society, and Sold by Edward Vernon, Agent of the Branch Tract Society, No. 145 Genesee Street... pp. 36. [Vol. II. No. 3.]

Copies: OHS; NYPL.

The **Churchman's** Almanac for MDCCCXXX... New-York: Published by the New-York Protestant Episcopal Press and for sale at their buildings No. 46 Lumber-Street, in rear of Trinity Church. pp. 36.

Copies: AAS; GTS; LCP; M; NYSL; EI.

The **Churchman's** Almanac for MDCCCXXX... Calculated for the Meridian of New York. By D. Young... New-York: Published by the New-York Protestant Episcopal Press, and for sale at their building No. 46 Lumber-Street, in rear of Trinity Church... pp. 36.

Copies: AAS; EI.

The **Columbian** Calendar, or New-York and Vermont Almanack, For...1830... By a Successor to Andrew Beers, Philom. Troy: Printed and sold by Francis Adancourt, at the Columbian Book Store, No. 162 River Street... pp. 24. Illustrated.

Copies: NYHS (imperfect, last leaf missing); HSP; AAS (imperfect).

—— Troy, Printed and Sold by Francis Adancourt... Also for sale by William S. Parker... pp. 36. Illustrated.

Copy: WRHS.

Columbia County Almanack, For...1830 ... By Edwin E. Prentiss... [Cut] Hudson: Published and sold at Norman's. Printed at the Office of the Rural Repository. 24 ll. Illustrated.

Copy: AAS.

Day's New-York Pocket Almanac, For ...1830... New-York: Printed and sold, wholesale and retail, by M. Day, No. 376, Pearl-st. 12 ll.

Copy: NYHS.

Dutchess County Almanack, for...1830... By Edwin E. Prentiss... [Cut] Poughkeepsie. Printed and Published by P. Potter... 12 ll. Illustrated.

Copies: AAS; WU (11 ll.).

The **Farmer's** Almanac for...1830. [Cut] ... By David Young, Philom. Published and Sold by Caleb Bartlett, No. 76 Bowery, New-York. pp. 30 + [4].

Copy: AAS.

—— New-York: Published by Daniel D. Smith, No. 190 Greenwich-street. 18 ll.

Copy: M.

Farmers' Diary; or Catskill Almanack, for...1830... By Edwin E. Prentiss... Catskill: Published by Faxon & Elliott... 16 ll.

Copies: NYPL; NCHS (title imperfect).

The **Farmer's** Diary, or Ontario Almanac, for...1830... By Oliver Loud... Canandaigua: Printed and Sold, Wholesale and Retail, by Bemis & Ward... 12 ll.

Copies: NYHS; OHS.

Huching's Improved Almanack, For... 1830... By David Young, Philom. [Cut] New York: Printed and sold by John C. Totten. No. 9 Bowery. 20 ll. Illustrated.

Copies: NYHS (imperfect); AAS (18 ll.); M (18 ll.); LC.

Hutchins' Improved Almanac and Ephemeris... For...1830... Published and sold by Caleb Bartlett, No. 76 Bowery, New-York. pp. 30 + [6]. Illustrated.

Copies: NYHS; NYPL (imperfect); M; PU; EI; HSP.

—— Same, with "Sold also by N. B. Holmes, 262 Greenwich-street" after New York.

Copy: BPL.

[**Hutchins'** Revived: for 1830. By David Young. New York.]

Not seen. Copy sold at Libbie's auction, May 7, 1919.

Knickerbocker's Almanac for...1830, [Cut]... By David Young, Philom. Published and Sold by Caleb Bartlett, No. 76 Bowery, New-York. pp. 30 + [6].

Copies: M; LCP.

...The **Long Island** and Farmer's Almanack, for...1830... By Thomas Spofford. [Cut]... New-York: Published by David Felt 245 Pearl-street... 18 ll. Vol. 2 No. 6 Whole No. 14)

Copy: M (imperfect).

Ming's Hutchins' Improved Almanac and Ephemeris... For...1830... Printed and Published by Alexander Ming, (Successor to Hugh Gaine,) No. 5 William-Street, near Old Slip, New York. pp. 36.

Copies: NYHS (pp. 30); HSP; NYPL.

The **New-York** and Farmer's Almanack, for...1830... By Thomas Spofford. [Cut] ... New-York: Published by David Felt 245 Pearl-street... pp. 35 + [1]. (Vol. 2 No. 6 Whole No. 14)

Copies: AAS; WRHS; M; OHS; RC; NYPL.

1830 — *continued*

New-York & New-Jersey Almanac, for ...1830... By David Young, Philom. [Cut] New-York: Published by Daniel D. Smith, No. 190 Greenwich-street. 17 ll.

Copy: NYPL.

Phinney's Calendar, or Western Almanac, for...1830... [Cut]... By Edwin E. Prentiss... Cooperstown: Printed by H. & E. Phinney, and sold by them, wholesale and retail at their Book-Store... pp. 36.

Copies: NYHS; D (pp. 34); AAS; WSHS; CHS (imperfect); M.

Poor Richard's Almanack, for...1830... Astronomical Calculations by Oliver Loud. Rochester, N. Y. Printed and sold by Marshall, Dean, & Co. and Chapin, Lucas, & Co. Waterloo. 12 ll.

Copies: AAS; NYPL.

Poor Richard (Revived) Almanac, and Ephemeris...for...1830... New York: Printed and Sold, wholesale and retail, By C. Brown, 211 Water-Street. 18 ll. Illustrated.

Copy: M.

Steele's Albany Almanack, For...1830... By Edwin E. Prentiss... [Cut] Albany: Published by Oliver Steele, 437 South Market-st. At the Sign of the Bible... 12 ll. Illustrated.

Copies: NYHS; AAS; M; NYSL.

Stoddard's Diary; or Columbia Almanack, For...1830... By Edwin E. Prentiss ... [Cut] Hudson: Printed and Published by A. Stoddard... 18 ll. Illustrated.

Copies: M (11 ll.); NYPL.

Swords's Pocket Almanack, Churchman's Calendar... For...1830... New-York: Published by T. & J. Swords, No. 127 Broadway. Edward J. Swords, Printer. pp. 100.

Copies: NYHS; AAS; GTS; HSP; BM.

Webster's Calendar: or the Albany Almanack, for...1830... By Edwin E. Prentiss... Albany: Printed and Published by Websters & Skinners... 12 ll. Illustrated.

Copies: AAS; BPL; LC.

—— "Second Edition."

Copy: M.

Western Almanack, for...1830... By Oliver Loud... Rochester: Printed and sold by E. Peck & Co... 12 ll. Illustrated.

Copy: RHS.

Williams' Calendar, or the Utica Almanack, for...1830... By Edwin E. Prentiss ... Utica, Printed and Published by William Williams, No. 60, Genesee-st. 18 ll.

Copies: NYHS; AAS; OHS.

Wood's Almanac For...1830... [Cut] ... By Joshua Sharp. New York: Published by Samuel Wood & Sons, No. 261, Pearl-street. R. & G. S. Wood, Printers. 18 ll.

Copies: NYHS; WRHS; NJHS (title and last leaf only).

1831

Anti Masonic Almanac, for...1831: By Edward Giddins. [Cut]... Utica: Published by William Williams, No. 60, Genesee Street... pp. 72. (No. IV.) Illustrated.

Copies: AAS; HSP; D; WRHS; M; NYSL; NYPL.

[**Beers's** (Revived) Almanac, For...1831 ... By David Young, Philom. [Cut] Poughkeepsie: Published by P. Potter & Co.] 24 ll. Illustrated.

Copy: NYSL (lacks first two leaves, has 22 ll.).

The **Christian** Almanac, For New-York, Connecticut, and New-Jersey, For...1831 ... [Cut] New-York. Published by the American Tract Society, and sold at their Depository, No. 144 Nassau-Street, opposite the City Hall... pp. 36. [Vol. II No. 4]

Copies: NYHS; AAS; NJHS; LIHS; HU; M; NYSL; PU; YU; RC.

The **Christian** Almanac for the Western District...for...1831... [Cut] Utica: Published for the American Tract Society, and sold by Edward Vernon, Agent of the Branch Tract Society, No. 145 Genesee street. pp. 36.

Copy: OHS.

The **Churchman's** Almanac for MDCCCXXXI... By David Young... New-York: Published by the New-York Protestant Episcopal Press, and for sale at their Depository, No. 46 Lumber-Street... pp. 36.

Copies: NYHS; AAS; RHS; GTS; LCP; M; NYSL.

The **Columbian** Calendar, or New-York and Vermont Almanack, for...1831... By a successor to Andrew Beers, Philom. Troy: Printed and sold by Francis Adancourt, at the Columbian Book Store No. 162 River Street... 12 ll. Illustrated.

Copies: HSP; AAS (pp. 24); WRHS (pp. 24); M (pp. 24).

Day's New-York Pocket Almanac, For ...1831... New-York: Printed and Sold, wholesale and retail by M. Day, No. 376 Pearl street. 12 ll.

Copy: NYHS.

Dutchess County Farmers' Almanack for ...1831... By David Young, Philom. [Cut] Poughkeepsie: Published by W. M. Parsons, at the Franklin Book Store. 18 ll.

Copy: LC.

1831 — *continued*

Farmer's Almanack, for the Middle States, for...1831... By Thomas Spofford. [Cut]... New-York: Published by David Felt, 245 Pearl-st... pp. 35 + [1]. (Vol 2 No. 7 Whole No 15)

Copies: AAS; NYSL; M; HSP; NYPL.

Farmers' Almanack, for...1831... By David Young, Philom... [Cut] New-York: Published by Daniel D. Smith, 190 Greenwich-street. 18 ll.

Copy: NYPL.

—— Poughkeepsie, Printed and Published by P. Potter. pp. 35 + [1]. Illustrated.

Copies: AAS; M; AML.

Farmers' Diary; or Catskill Almanack, for...1831... By Edwin E. Prentiss... Catskill: Published by Faxon & Elliott... 18 ll.

Copy: M.

Huching's Revived Almanack, for...1831 ... By David Young, Philom. [Cut] New-York: Printed and sold by John C. Totten, No. 9 Bowery. 18 ll. Illustrated.

Copies: NYPL (17 ll.); AAS; BPL.

[**Hutchings** (Revived) Almanac for 1831 ... New-York: Published by N. B. Holmes, 162 Greenwich Street.]

Not seen. Copy owned by Mr. Frank M. Vail of Chester, N. Y.

Hutching's Almanack, For...1831... By David Young, Philom... [Cut]... New-York: Published by Daniel D. Smith, 190 Greenwich-street. 18 ll.

Copies: NYHS (imperfect); NYPL.

Hutchins' Improved Almanac, for...1831 ... By David Young, Philom. [Cut] New-York: Printed and Sold by C. Brown, 211 Water-Street. 18 ll. Illustrated.

Copy: NYPL.

Hutchins' Improved Almanac and Ephemeris... For...1831... Published and Sold by Caleb Bartlett, No. 76 Bowery, New-York. pp. 32 + [4]. Illustrated.

Copies: NYHS; HU.

—— Published and Sold by N. B. Holmes, No. 262 Greenwich-st. New-York. pp. 36.

Copy: CHS (32 pp.).

—— Published & Sold by Sneden & Hathaway, No. 54 Water-street, Newburgh. pp. 32 + [4].

Copy: LC.

—— Published and sold by Tracy Doolittle, No. 37 State-street, Albany. 18 ll. Illustrated.

Copy: AAS.

Hutchins' Improved Almanac and Ephemeris...for...1831... [Cut] By David Young, Philom. Published and Sold by Caleb Bartlett, No. 76 Bowery, New-York. pp. 32 + [4].

Copy: AAS.

Knickerbocker's Almanac for...1831, [Cut]... By David Young, Philom. Published and sold by Caleb Bartlett, No. 76 Bowery, New York. pp. 24.

Copy: M.

—— New-York: Printed and Sold by C. Brown, No. 211 Water, near Fulton Street. 18 ll. Illustrated.

Copies: AAS; NYSL.

Loomis' Calender, or the New-York and Vermont Almanack: For...1831... By a successor of the late Andrew Beers... [Cut] Albany: Published by G. J. Loomis, No. 9 Washington-street. Wholesale and Retail... pp. 21 + [3].

Copies: NYHS; AAS; CHS; NYSL.

The **New York** Anti-Masonic Almanac, for...1831... [Cut]... New York: Published and sold at the United States Anti-Masonic Book Store, No. 17 Ann street... pp. 34 + [2]. Illustrated.

Copies: D; NYHS; NJHS.

Norman's Columbia County Almanack, for...1831... By Edwin E. Prentiss... [Cut.] Hudson: Published and Sold at Norman's. 12 ll.

Copy: M.

Paul Pry's Almanac, for...1831... By David Young, Philom. [Cut] New-York: Printed and Sold by C. Brown, No. 211 Water-Street. 18 ll. Illustrated.

Copies: M; WPL; LC; NYPL.

Phinneys' Calendar, or Western Almanac, for...1831... [Cut]... By Edwin E. Prentiss... Cooperstown. Printed by H. & E. Phinney, and sold by them wholesale and retail at their Book-Store... pp. 36.

Copies: NYHS; D; NYPL; AAS; CHS; M; OHS.

Poor Richard's Almanack, for...1831... Astronomical Calculations by the successor of Oliver Loud... Printed and sold by Marshall, Dean, & Co. Rochester, N. Y... 12 ll.

Copies: NYPL; WSHS; BHS; BA.

Poor Richard's Revised Almanac, for... 1831... [Cut] New-York: Printed and Sold, Wholesale and Retail, by Christian Brown, 211 Water-Street. 18 ll. Illustrated.

Copies: NYPL (16 ll.); LIHS.

Steele's Albany Almanack; for...1831... By A Successor of the late Andrew Beers ... [Cut] Albany: Published by Oliver Steele, 437 South Market-street... 12 ll.

Copy: AAS.

1831 — *continued*

Stoddard's Diary; or Columbia Almanack, For...1831... By Edwin E. Prentiss... [Cut] Hudson: Printed and Published by A. Stoddard, at the Office of the Rural Repository... 12 ll.

Copies: NYHS; M; HSP.

Swords's Pocket Almanack, Churchman's Calendar... For...1831... New-York: Published by T. & J. Swords, No. 127 Broadway. Edward J. Swords, Printer, No. 8 Thames-street. pp. 100.

Copies: NYHS; AAS; MHS; GTS; EI; HSP; BM.

A. & C. A. **Warren's** Northern Almanack, for...1831... [Cut] Ballston Spa, N. Y.: Published and Sold wholesale and retail By A. & C. A. Warren... 12 ll.

Copies: AAS; M.

Webster's Calendar: or the Albany Almanack, for...1831... By Edwin E. Prentiss... Albany: Printed & Published by Websters & Skinners... 20 ll.? Illustrated.

Copies: AAS (18 ll.); BHS (18 ll.); M (18 ll.); NYPL (imperfect).

—— Same. "Second Edition." Variations in text. 18 ll.

Copy: AAS.

Western Almanack, for...1831... [Cut] Batavia: Published and sold by A. P. Parker. 12 ll. Illustrated.

Copy: LC.

—— Rochester: Printed and sold by E. Peck & Co... 12 ll.

Copies: RHS; OHS; AAS (11 ll.).

—— Buffalo: Published by Day, Follett, & Haskins... 18 ll. Illustrated.

Copy: M.

Wood's Almanac for...1831... [Cut]... By Joshua Sharp. New York: Published by Samuel Wood & Sons, No. 261, Pearl-street. R. & G. S. Wood Printers, Office of the Medico-Chirurgical Review. 18 ll.

Copies: NYHS; WRHS.

1832

Anti Masonic Almanac, for...1832: By Edward Giddins. [Cut]... Utica: William Williams, Publishers... (No. v) pp. 72. Illustrated.

Copies: AAS; D; WRHS; LIHS; M; LCP; NYPL; NYSL.

Beers's (Revived) Almanac, for...1832 ... By David Young, Philom. [Cut] Poughkeepsie: Published by P. Potter & Co. 24 ll.

Copy: NYSL.

Bicknell's Calendar, or Western Almanac, For...1832... By Edwin E. Prentiss ... Morrisville. Printed by B. Bicknell & Son, and sold by them wholesale and retail, at the Office of the Observer & Recorder. 12 ll.

Copy: NYHS.

The **Christian** Almanac, For New-York, Connecticut, and New-Jersey, For...1832 ... [Cut] New-York. Published by the American Tract Society, and sold at their Depository, No. 144 Nassau-street, opposite the City Hall... pp. 36. [Vol. II No. 5]

Copies: NYHS; AAS; WRHS; LIHS; NCHS; YU; RC; M; NYSL.

The **Churchman's** Almanac for MDCCCXXXII... By David Young... New-York: Published by the New-York Protestant Episcopal Press, Sold at their Depository, No. 46 Lumber-Street, in rear of Trinity Church... MDCCCXXXII. pp. 36.

Copies: NYHS; AAS; WRHS; RHS; GTS; LCP; M; NYSL.

Clark & Hosford's New-York and Vermont Almanack: for...1832... By a Successor of the late Andrew Beers... [Cut] Albany: Published and sold wholesale and retail, by Clark and Hosford, No. 412, North Market-street... Printed by George J. Loomis, Albany. 12 ll.

Copy: NYPL.

The **Columbian** Calendar, or New-York and Vermont Almanac, for...1832... By a Successor to Andrew Beers, Philom. Troy, Printed and sold by Francis Adancourt, at the Columbian Book Store, Vail's Row, No 162 River-St... 12 ll.

Copies: HSP; BHS; HU.

Day's New-York Pocket Almanac, For ...1832... New-York: Printed and sold, wholesale and retail, by M. Day, No. 376 Pearl-st. 12 ll.

Copy: NYHS.

...The **Farmer's** Almanack for the Middle States, for...1832... By Thomas Spofford [Cut]... New York: Published by David Felt, 245 Pearl St... William A. Mercien, Printer, No. 240 Pearl Street. 18 ll. (Vol. 2 No. 8 Whole No. 16)

Copies: NYPL; NYHS; NHS; AAS (11 ll.); HSP.

—— Same without the printer's name at bottom of title. 18 ll.

Copies: AAS (slightly imperfect); LIHS; M; YU.

Farmer's Almanac, for...1832... By David Young, Philom. [Cut]... New-York: Printed and sold by Christian Brown, No. 211 Water-Street. 16 ll. Illustrated.

Copy: M.

—— New-York: Printed and Sold by C. Brown, No. 211 Water-Street. 18 ll. Illustrated.

Copy: M (17 ll.).

1832 — *continued*

—— New-York: Printed and Sold by Christian Brown, No. 211 Water, near Fulton Street. 18 ll. Illustrated.
Copies: HSP; AAS.

—— Another copy with different set up and cut on title-page. One has a Cock; the other, woman with ploughs, rake, etc. for the cuts.
Copies: AAS; M; NYSL.

—— Published by Daniel D. Smith, 190 Greenwich street, New York. 18 ll.
Copies: LC; NYPL.

The **Farmer's** Almanack, for...1832... By the Successor of Oliver Loud... Utica; Hastings & Tracy. 12 ll.?
Copy: M.

—— Buffalo; R. W. Haskins. 12 ll.
Copy: BHS.

Farmers' Almanac, for...1832... [Cut] Poughkeepsie: Published by P. Potter & Co. 24 ll.
Copies: WU; NYSL.

—— [Newburgh, N. Y. Published by Sneden & Hathaway, 54 Water St.]
Not seen. Copy owned by Mr. Frank M. Vail of Chester, N. Y.

Huchings' Improved Almanac, for...1832 ... By David Young, Philom. New York: Printed and Sold by John C. Totten, No. 9 Bowery. 20 ll.
Copy: PU.

Huchings' Revived Almanac, for...1832 ... By David Young, Philom. [Cut]... New-York. Printed and Sold by John C. Totten. No. 9 Bowery. 18 ll. Illustrated.
Copies: HSP; LC.

—— Poughkeepsie; Printed and sold by P. Potter & Co. 24 ll.
Copy: AML.

[**Hutchings** Improved, for 1832. New-York.]
Not seen. Copy sold at Libbie's auction, May 7, 1919.

Hutchings' (Revived) Almanack, for... 1832... By David Young, Philom. Published by John Langdon, No. 210 Broadway, opposite Fulton-street. 18 ll.
Copy: EI.

—— Published by Wm. Beastall, 148 Fulton-street, New-York. 18 ll.
Copy: NYPL.

Hutchins' Improved Almanac, for...1832 ... By David Young, Philom. [Cut] New-York: Printed and Sold by C. Brown, 211 Water-Street. 18 ll. Illustrated.
Copies: AAS; M.

Hutchins' Improved Almanac and Ephemeris...for...1832... Published and Sold by Caleb Bartlett, No. 76 Bowery, New York. 18 ll. Illustrated.
Copies: NYPL; BPL; HU.

The **Juvenile** Almanac; or series of monthly emblems. New-York: Printed and sold by Mahlon Day, No. 376 Pearl-street. 1832. (Illustrated.) [pp. 25.]
Copy: EI.
Printed on one side of page only.

Knickerbocker's Almanac for...1832. [Cut]... By David Young, Philom. Published and Sold wholesale and retail by R. Bartlett and S. Raynor. (Successor to Caleb Bartlett) No. 76 Bowery, New York. pp. 35 + [1].
Copy: LC.

—— Published and sold by Caleb Bartlett, No. 76 Bowery New York. pp. 34 + [2].
Copy: LC.

—— New-York: Printed and sold by Christian Brown, No. 211 Water, near Fulton Street. 18 ll. Illustrated.
Copies: NYHS; AAS; WRHS; LIHS; NYSL.

Loomis' Calendar or the New York and Vermont Almanack: for...1832... By a Successor of the late Andrew Beers... [Cut] Albany: Published and sold, wholesale and retail, by Clark and Hosford, No. 412 North Market-street, Knickerbocker Hall; and Clark & Hosford, No. 172 River-street. Troy. 12 ll.
Copies: AAS; M; NYSL.

—— Albany: Published by G. J. Loomis, No. 9 Washington-street. Wholesale and Retail. 12 ll.
Copies: AAS; LC.

New Jersey and New York Almanac For ...1832... By David Young, Philom. [Cut] New-York: Printed and Sold by C. Brown, No. 211 Water Street. 18 ll. Illustrated.
Copies: NYHS; CHS (imperfect).

New-York Almanac, for...1832... By David Young, Philom. [Cut]... New-York. Printed and sold by John C. Totten, No. 9 Bowery. 18 ll.
Copy: LIHS (imperfect).

The **New-York** Almanac, or the Merchants & Farmers Calendar...1832... [Cut] New-York: Published by the Proprietors of the Copy-right, William Minns & Co. Stationers, No. 113 Water street... 18 ll.?
Copy: NYHS (16 ll.).

N. York and N. Jersey Almanac, for... 1832... By David Young, Philom. [Cut] ... New-York. Printed and Sold by John C. Totten. No. 9 Bowery. 18 ll. Illustrated.
Copy: M.

1832 — *continued*

The **New-York** Western Pocket Almanac, for 1832... Auburn: Published and Sold, wholesale and retail, by H. Ivison & Co. Oliphant's Press. 12 ll.
Copy: NYPL.

Phinneys' Calendar or Western Almanac, for...1832... [Cut]... By Edwin E. Prentiss... Cooperstown. Printed by H. & E. Phinney, and sold by them wholesale and retail at their Book-Store... pp. 36.
Copies: NYHS; D; AAS; WSHS; CL (imperfect); M; OHS; LC.

Poor Richard's Almanack for...1832... [Cut]...by Oliver Loud... Rochester; Marshall & Dean. 12 ll.
Copy: RHS.

Poor Richard's Almanac, for...1832... By David Young, Philom. [Cut]... New-York: Printed and sold by Christian Brown, No. 211 Water-Street. 18 ll.
Copy: NYHS.

Steele & Faxon's Buffalo Almanac, for ...1832... Buffalo: Printed and sold by Steele & Faxon, 214 Main-Street... 12 ll.
Copy: BHS.

Steele's Albany Almanac, For...1832... By a Successor of the late Andrew Beers. [Cut] Albany: Published by Oliver Steele, 437 South Market-street. Packard and Van Benthuysen, Printers. 18 ll. Illustrated.
Copies: NYHS; AAS; NYSL.

Stoddard's Diary or Columbia Almanac, for...1832... [Cut] Hudson: Printed and Published by A. Stoddard, at the Office of the Rural Repository. 12 ll. Illustrated.
Copy: HSP.

Swords's Pocket Almanack, Churchman's Calendar... For...1832... New-York: Published by T. and J. Swords, No. 127 Broadway. Printed by Edward J. Swords, No. 8 Thames-street. pp. 100.
Copies: NYHS; AAS; RHS; MHS; GTS; HSP; BM.

Temperance Almanac, For...1832... Utica: Sold by Hastings & Tracy. Printed by Hoyt, Porter & Co. — Rochester. pp. 36.
Copies: NYHS; OHS.

—— Rochester: Published by Hoyt, Porter & Co. 1832. pp. 36.
Copy: AAS (pp. 34).

Temperance Calendar for 1832... Sandy-Hill, N. Y. Published at the Temperance Advocate Office. 12 ll.
Copy: M.

The **United States** Temperance Almanac ...1832... Compiled by Charles C. P. Crosby. [Cut]... New-York: Printed and Published by Van Valkenburgh & Crosby, No. 4 Bowery. pp. 35 + [1].
Copies: AAS; M.

Webster's Calendar: or the Albany Almanack, for...1832... By Edwin E. Prentiss. [Cut] Albany: Printed & Published by Webster & Skinners... 18 ll. (Illustrated.)
Copy: M.

—— Same. "Second Edition."
Copy: AAS.

The **Western** Almanac, for 1832... [Cut] Rochester: Published by Hoyt, Porter & Co. 1832. 12 ll.
Copy: HSP.

Wood's Almanac for...1832... By Joshua Sharp. New York: Published by Samuel Wood & Sons, No 261 Pearl-street. R. & G. S. Wood Printers, Office of the Medico-Chirurgical Review. 18 ll.
Copies: NYHS; WRHS; M (title imperfect); LCP; P.

1833

The **American** [Cut] Comic Almanack, 1833, with Whims, Scraps and Oddities, [Cut] New York, David Felt, 245 Pearl St., Published by Charles Ellms, Boston. pp. 48.
Copy: OHS (pp. 46).

The **American** Miniature Almanac, for ...1833. Boston... New-York: William Minns & Co. No. 116 Water-st. (Allen's Edition) S. N. Dickinson, Printer, 52 Washington St. 16 ll.
Copies: LC; CL.

The **American** Temperance Almanac, For...1833... [Cut]... New-York: Clinton Hall, 129 Nassau-street, Published by L. D. Dewey, and C. C. P. Crosby. 1833. pp. 36. Illustrated. (No. 2)
Copies: NYHS; AAS; LIHS; M; NHS.

Anti Masonic Almanac, for...1833: By Edward Giddins. [Cut] Utica: William Williams, Publisher... (Number six) pp. 72.
Copies: D (pp. 70); NYHS; AAS; NYSL.

An **Astronomical** Diary for 1833. The New-York Farmer's Almanack For...1833 ... By Thomas Spofford. [Cut]... New-York: Published by David Felt, 245 Pearl-st., and by Willard Felt & Co. 28 State st., Boston... 18 ll.
Copies: NYHS; YU.

The **Christian** Almanac, For New-York, Connecticut, and New-Jersey, For...1833 ... [Cut] Published by the American

1833 — *continued*

Tract Society, and sold at their Depository, No. 150 Nassau-street, opposite the City-Hall... pp. 36. [Vol. II No. 6]

Copies: NYHS; AAS; WSHS; NCHS; M; RC; EI.

The **Christian** Almanac, for Western District, for...1833... [Cut] Utica: Published for the American Tract Society, and Sold by Edward Vernon, Agent of the Branch Tract Society, No. 137 Genesee-street... pp. 36. (Vol II No. 6)

Copies: AAS; YU.

The **Columbian** Calendar, or New-York and Vermont Almanac, for...1833... By a Successor to Andrew Beers, Philom. Troy, Printed and Sold by Francis Adancourt... Also for sale by Wm. S. Parker ... 12 ll. Illustrated.

Copies: WRHS; M.

The **Common** Almanac, for 1833... [Cut] ... Watertown: Published by Knowlton & Rice. 1833. 12 ll.

Copy: NYHS.

Day's New-York Pocket Almanac, For ...1833... New-York: Printed and sold, wholesale and retail, by M. Day, No 376 Pearl-st... 12 ll.

Copies: NYHS; AAS; NYPL.

The **Farmer's** Almanac for...1833, [Cut] ... Published and sold, wholesale and retail, By R. Bartlett and S. Raynor, (Successors to Caleb Bartlett.) No. 76 Bowery, New-York. pp. 36. (No. 15)

Copy: LIHS (pp. 34).

Farmers' Almanac for...1833. [Cut]... By David Young, Philom. [Cut] Poughkeepsie: Published by P. Potter & Co. 24 ll.?

Copies: M (20 ll.); LC.

—— Published by Daniel D. Smith; No. 190 Greenwich Street N. York. 18 ll.

Copies: NJHS; NYPL.

The **Farmer's** & Mechanic's Almanac, for...1833... [Cut] Montgomery, N. Y. Published by Thomas & Edwards, Booksellers and Printers... pp. 23 + [1].

Copies: LIHS; LC.
First issue.

The **Farmer's** Diary, or Western Almanack for 1833... [Cut] Ithaca: Printed and Sold, wholesale and retail by Mack & Andrus. Morse & Harvey, Printers, Canandaigua. 12 ll.

Copies: NYHS; AAS; WSHS.

Huchings' Improved Almanac, for...1833 ... By David Young, Philom. [Cut]... New-York: Printed and sold by John C. Totten, No. 9 Bowery. 18 ll. Illustrated.

Copy: M.

Huchings' Revived Almanack For...1833 ... By David Young, Philom. [Cut] New-York: Printed and Sold by John C. Totten No. 9 Bowery. 18 ll. Illustrated.

Copy: NYHS (17 ll.).

Hutchings' Almanac for...1833 [Cut]... By David Young, Philom. New York: Printed by S. Marks & Son, 63 Vesey-St. 18 ll.

Copy: LC.

—— Published and sold by Edward M'Whood. At the Franklin Book-store. Main St. Poughkeepsie. 18 ll.

Copy: AML.

—— Published and sold by N. B. Holmes, No. 262 Greenwich-street, New-York. 18 ll.

Copy: NYPL (17 ll.).

—— New-York: Published by D. D. Smith, 180 Greenwich-street. 18 ll. Illustrated.

Copy: AAS.

Hutchins' Improved Almanac...for... 1833... Published and sold wholesale and retail, by R. Bartlett and S. Raynor, (Successors to Caleb Bartlett) No 76 Bowery, New-York and by Sneden & Hathaway, Newburgh. 18 ll.

Copy: EI.

Hutchin's Revived Almanac, for...1833 ... By David Young, Philom. [Cut]... New-York: Printed and Sold by John C. Totten, 9 Bowery. 18 ll.

Copy: NYPL (1 leaf imperfect).

Knickerbocker's Almanac for...1833: [Cut]... Published and sold wholesale and retail, by R. Bartlett and S. Raynor, (Successors to Caleb Bartlett.) No. 76 Bowery, New York. 18 ll. (No. 15.)

Copy: HSP.

Ming's Hutchins' Improved Almanac and Ephemeris... For...1833... Edited and Published by Alexander Ming, (Successor to Hugh Gaine,) And for Sale, Wholesale and Retail, at No. 9 Canal corner of Elm, and 150 Chapel Streets, N. Y. 18 ll.

Copies: NYHS; M.

...The **New-York** Farmer's Almanack for...1833... By Thomas Spofford. [Cut] ... New-York: Published by David Felt, 245 Pearl-St... 18 ll. (Vol. 3 No 1 Whole No. 17)

Copies: AAS; M; NYPL (17 ll.).

Phinneys' Calendar, or Western Almanac, For...1833... [Cut]... By George R. Perkins... Cooperstown: Printed by H. & E. Phinney, and sold by them wholesale and retail at their Book Store... pp. 36.

Copies: NYHS; D; AAS; WSHS; M (32 pp.); OHS; LC.

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Poor Richard's Almanack, for...1833... [Cut]... By the successor of Oliver Loud ... Rochester: C. & M. Morse. 12 ll.
Copy: BHS (7 ll.).

—— Utica, Geo. Tracy. 12 ll.
Copy: RHS.

—— Rochester; Marshall & Dean. 12 ll.
Copy: RHS.

Preston's Wallet Reckoner and Almanac. By Lyman Preston... Stereotyped by Conner and Cooke. New-York: Printed by R. & G. S. Wood, No 261 Pearl Street 1833. 18 ll.
Copy: AAS.

Steele's Albany Almanac, for...1833... By a successor of the late Andrew Beers. [Cut] Albany: Published by O. Steele, 403 & 405 South Market-street. Packard and Van Benthuysen, Printers. 18 ll. Illustrated.
Copies: NYHS; NYSL.

Stoddard's Diary; or the Columbia Almanack, for...1833... By Edwin E. Prentiss. [Cut] Hudson: Printed & Published by Ashbel Stoddard, at the Office of the Rural Repository. 18 ll. Illustrated.
Copies: HSP; M.

Swords's Pocket Almanack, Churchman's Calendar... For...1833... New-York: Published by Swords, Stanford, and Co. No. 152 Broadway. pp. 112.
Copies: NYHS; AAS; BA; GTS; M; HSP; BM; UP.

The **Temperance** Almanac, for...1833 ... [Cut] Albany: Published by Oliver Steele, Bookseller and Stationer, 403 & 405 South Market-st. pp. 32 + [4].
Copy: M.

Webster's Calendar: or the Albany Almanack, for...1833... By Edwin E. Prentiss. [Cut] Albany: Printed & Published by Webster & Skinners... 18 ll. Illustrated.
Copies: AAS; M; LC.

—— Second Edition.
Copy: BPL.

Williams' Calendar, or the Utica Almanac, for...1833: [Cut] Utica: Printed and sold by William Williams, 60 Genesee street... pp. 32.
Copies: NYHS; M; OHS; NYPL.

Wood's Almanac for...1833... By Joshua Sharp. New York: Published by Samuel Wood & Sons, No. 261 Pearl-street. R. & G. S. Wood, Printers, Office of the Medico-Chirurgical Review. 18 ll.
Copies: NYHS; LCP.

1834

The **American** Comic Almanac. [Cuts] 1834. New-York: David Felt, 245 Pearl Street. Published by Charles Ellms, Agent, Boston. pp. 46 + [2]. (Vol. 1 No. 4)
Copy: M.

The **American** Miniature Almanac for... 1834... New York: William Minns, Stationer, No. 116 Water-St. Published and sold at wholesale by Allen and Company. No. 72 State Street, Boston. S. N. Dickinson, Printer, 52 Washington St. 16 ll.
Copies: WSHS; EI.

The **Christian** Almanac For New-York, Connecticut, and New Jersey. For...1834 ... [Cut] [New York] Published by the American Tract Society, and sold at their Depository, No. 150 Nassau-street, opposite the City Hall... pp. 48. [Vol. II No. 7]
Copies: NYHS; AAS; WRHS; M; YU.

The **Churchman's** Almanac For...1834 ... New-York: Protestant Episcopal Press, No. 46 Lumber-street, in the rear of Trinity Church. MDCCCXXXIV pp. 36.
Copies: NYHS; WRHS; AAS (has "Fourth Edition"); MHS; WU; EI; M; NYSL; GTS.

Common Almanack, for...1834... [Cut] By Tobias Ostrander, Philom... Watertown, N. Y. Published by Knowlton & Rice. 1834. 12 ll.
Copy: NYHS.

Day's City and Country Almanac, for... 1834... [Cut] By David Young, Philom. New-York: Printed and sold by Mahlon Day, at the New Juvenile Book-store, No. 374 Pearl-street. 18 ll.
Copies: CSL; LCP.

Day's New-York Pocket Almanac, For ...1834... New-York: Printed and sold, wholesale and retail, by M. Day, No. 374 Pearl-St... 12 ll.
Copy: NYHS.

Elton's Comic All-my-nack! [Cut] for 1834 Embellished with 40 Comic Engravings. Second Edition. New-York: R. H. Elton, Publisher, 134 Division-Street. Marsh & Harrison, Printers, 5 Eldridge-St., N. Y. 18 ll.
Copies: NYHS; AAS (has 1st, 4th and 5th Editions; all have same title, but all arranged differently); M (4th Edition); NYPL.
First issue.

The **Farmer's** Almanac for 1834... D. Spofford, Philom. [Cut]... Published and Sold by C. W. & R. A. Chipp, Bookseller, Kingston, N. Y.; also by Calvin F. S. Thomas, Bookseller and Printer, Montgomery, N. Y... C. F. S. Thomas, Printer. pp. 34 + [2].
Copy: RRH.

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—— Published & Sold by Calvin F. S. Thomas, Bookseller and Printer, Montgomery N. Y. pp. 35 + [1].
Copy: LC.

...The **Farmer's** Almanack For...1834 ... By Thomas Spofford. [Cut]... New-York: Published at Stationers' Hall, 245 Pearl-street, by David Felt, and at Stationers' Hall, 82 State-Street, Boston, by Willard Felt & Co... 18 ll. (Vol. 3 No. 2 Whole No. 18)
Copies: NYHS; AAS; LIHS; M; NYPL.

Farmers' Almanack, for 1834. [Cut]... By David Young, Philom. New York. Published by D. D. Smith 190 Greenwich, street. 18 ll.
Copy: NYPL.

The **Farmer's** Diary, or Western Almanack, for 1834... [Cut]... By Tobias Ostrander, Esq. Ithaca: Printed and sold, wholesale and retail, by Mack & Andrus... 12 ll. (Illustrated)
Copies: NYHS; M.

The **Farmer's** Year Book of useful and entertaining Knowledge. 1834. [Cut] New-York: David Felt, 245 Pearl Street. pp. 47 + [1]. Illustrated.
Copy: AAS.

The **Graham** Almanac, for...1834... Printed and sold, wholesale and retail, by William Applegate, No. 257 Hudson, one door above Charlton-st. New-York... pp. 34.
Copies: LIHS; M.

—— Printed and sold, wholesale and retail, by William Applegate, No. 257 Hudson, one door above Charlton-st. New-York. pp. 33 + [1].
Copies: AAS; LCP.

—— Another copy varying on last page. pp. 34.
Copy: AAS.

Hutchings' Almanac for...1834, [Cut]... By David Young, Philom. Published and sold by James A. Burtus, Corner of Peck Slip and Water-street, New-York. 18 ll.
Copy: AAS.

—— Published and sold by P. Potter & Co. Poughkeepsie. 18 ll.
Copies: AAS; AML.

—— New-York: Published by D. D. Smith, 190 Greenwich-Street. 18 ll.
Copy: HSP.

Hutchin's Improved Almanac, for...1834 ... By David Young, Philom. [Cut] Benjamin Olds, Printer. 18 ll. Illustrated.
Copy: BPL.

—— Thomas Cotrel, 97 Fulton, near William-Street, New-York. Benjamin Olds, Printer. 18 ll. Illustrated.
Copy: NYPL.

Hutchin's Improved Almanac and Ephemeris... For...1834... By David Young, Philom. Published and sold wholesale and retail, By R. Bartlett and S. Raynor, (Successors to Caleb Bartlett,) No. 76 Bowery, New-York. pp. 35 + [1]. (No. 16.)
Copies: NYHS; NYPL; AAS; EI.

Knickerbocker's Almanac for...1834... By David Young, Philom. Published and sold, wholesale and retail, by R. Bartlett and S. Raynor, (Successors to Caleb Bartlett.) No. 76 Bowery, New York. 14 ll.
Copy: LCP.

Loomis' Calendar, or the New York and Vermont Almanack: for...1834... By a Successor of the late Andrew Beers...[Cut] Troy: Published and sold, wholesale and retail, by W. S. Parker & Son. Bookseller and Stationers... 12 ll.
Copies: AAS; AI.

The **Methodist** Almanac, for...1834... By David Young, Philom. [Cut] New-York, Published by B. Waugh and T. Mason, for the Methodist Episcopal Church, at the Conference Office, 200 Mulberry-street. J. Collord, Printer. 1833. pp. 36.
Copies: AAS; WRHS; CHS; WU; M; EI; BM.
First issue.

The **New-York** State Pocket Almanac for 1834... Auburn: Published and Sold, wholesale and retail, by H. Ivison & Co. Oliphant & Skinner, Printers. 12 ll.
Copy: NYPL.

Parker's Almanac, for...1834... By Tobias Ostrander, Philom. [Cut] Troy: Published by W. S. Parker and Son, Booksellers. River-street. 18 ll. Illustrated.
Copies: HSP (imperfect); AAS (imperfect); WRHS.

The **People's** Almanac. [Cut] 1834. New-York: David Felt, 245 Pearl Street. pp. 47 + [1]. (Vol. 1 No. 1) Illustrated.
Copy: AAS.

Phinneys' Calendar, or Western Almanac, for...1834... [Cut]... By George R. Perkins... Cooperstown: Printed by H. & E. Phinney, and sold by them wholesale and retail at their Book-Store... pp. 36.
Copies: NYHS; D (pp. 34); AAS; CL (imperfect); OHS; M; LC.

Poor Richard's Almanack, for...1834... [Cut]... By Tobias Ostrander, Philom... Rochester: Published by Marshall & Dean. 1834 12 ll.
Copies: AAS; BHS; RHS.

Poor Richard's Almanack, for...1834: Astronomical Calculations by Tobias Ostrander, Philom... Rochester: C. & M. Morse 1834. 12 ll.
Copy: AAS.

1834 — *continued*

The **Protestant** Sabbath Almanack, for 1834. [Cut]... Published by John Maxson, Homer: at the Protestant Sentinel Office. pp. 31 + [1]. (No. 1)

Copies: AAS; WSHS; M.

Richard Patten's Edition of the Nautical Almanac and Astronomical Ephemeris, for ...1834... Published by order of the Commissioners of Longitude, London. New-York, Re-Published by Richard Patten, at his navigation warehouse, 180 Water St. corner of Burling Slip... pp. 111 + [1] + IV.

Copy: AAS.

Steele's Albany Almanac, for...1834... By Tobias Ostrander, Philom. Albany: Printed by Packard and Van Benthuysen. 18 ll.

Copy: TPL.

Steele's Buffalo Almanac, for...1834: Buffalo: Published by Oliver G. Steele. C. Faxon, Printer. 12 ll.

Copies: WSHS; BHS (10 ll., most of title missing).

Stoddard's Diary; or Columbia Almanack, for...1834... By Tobias Ostrander, Philom. [Cut] Hudson: Published by A. Stoddard, at the Office of the rural repository 18 ll. Illustrated.

Copies: HSP; NCHS; M (17 ll.).

Swords's Pocket Almanack, Churchman's Calendar... For...1834... New-York: Swords, Stanford, and Co. No. 152 Broadway. pp. 96.

Copies: NYHS; AAS; GTS; HSP; BM; UP.

The **Temperance** Almanac for...1834... [Cut]... Published and Sold by L. D. Dewey, 129 Nassau-st., New-York, and by the N. Y. State Temperance Society, 19 Green st. Albany... Hoffman & White, Printers, 71 State Street, Albany. pp. 48.

Copies: NYHS; AAS; WRHS; RHS; RMM; NYSL; M; CL; HU; MHS; CHS; LIHS; BM; YU; LCP; EI; WU; WPL; NHS.

—— Published and sold by I. S. Lloyd, 23 Chestnut-St. Philadelphia and by the N. Y. State Temperance Society, 19 Green st. Albany... Hoffman & White, Printers, 71 State Street, Albany. pp. 48.

Copy: HSP.

The **United States** Comic Almanac. [Cut] 1834... Published by the Proprietors of the copy right, William Minns, Stationer, No. 116 Water street, New York. and Allen & Company, 72 State Street, Boston. (Vol 1 No. 1) pp. 36. Illustrated.

Copy: AAS.

Webster's Calendar: or, the Albany Almanack, for...1834... By Edwin E. Prentiss. [Cut] Albany: Printed & Published by Webster & Skinners... 12 ll. Illustrated.

Copies: M; LC; NYPL (title-page imperfect).

The **Western** Farmers' Almanac, for 1834... By Lyman Abbott Jr. Auburn Published and sold, wholesale and Retail T. M. Skinner Oliphant & Skinner Printers Genesee and Hotel [torn]... 12 ll.

Copy: WSHS.

Williams' Calendar, or The Utica Almanac, for...1834: [Cut] Utica: Printed and Sold by William Williams, 60 Genesee Street... 12 ll.?

Copies: AAS (9 ll.); OHS (6 ll.).

Wood's Almanac for...1834... By Joshua Sharp. New York: Published by Samuel Wood & Sons, No. 261 Pearl-street. R. & G. S. Wood, Printers. 18 ll.

Copies: NYHS; LCP; M.

(To be continued)

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Adam, William Augustus. Whither? or, The British Dreyfus case, a human fragment of contemporary history (1906–1919). London: G. Routledge & Sons, Ltd., 1920. 4 p.l., 198 p., 1 l. 8°. **VWZH**

Ajalbert, Jean. Dix années à Malmaison (1907–1917). Préface par M. Léon Bérard ... Paris: E. Flammarion [1920]. 360 p. 12°. **BTZE**

Alessandri, Roberto. Le ferite in guerra ed i servizi sanitari dell' esercito e della marina; con 78 incisioni fuori testo. Milano: Fratelli Treves, 1917. 3 p.l., 143 p., 1 l. illus. 12°. (Quaderni della guerra. n° 67.) **WAF p.v.119, no.5**

Anderson, Mrs. Isabel Weld Perkins. Presidents and pies; life in Washington 1897–1919. Boston and New York: Houghton Mifflin Company, 1920. xiv p., 1 l., 290 p., 1 l. illus. 8°. **ISK**

Archer, William. The pirate's progress: a short history of the U-boat. New York and London: Harper & Brothers, 1918. 7 p.l., 106 p. 12°. **VYAF p.v.5, no.1**

Association of the 27th Engineers. History of the 27th Engineers, U. S. A. 1917–1919. Published by the Association of the 27th Engineers and presented to the members of the regiment as a record of their services in training in the United States and in fighting with the American Expeditionary Forces in Europe in the great war against Germany and its allies. New York, 1920. 4 p.l., 94 p. illus. 8°. **BTZS**

Edited by W. R. Ingalls. — cf. *Preface.*

Bacon, Sir Reginald Hugh Spencer. The Dover patrol, 1915–1917, by Admiral Sir Reginald Bacon... New York: George H. Doran Company [cop. 1919]. 2 v. illus. 8°. **VYAF**

Ballard, Colin Robert. Russia in rule and misrule, a short history. London: J. Murray, 1920. xii, 241(1) p., 2 maps. 12°. **GLD**

Barron, Clarence Walker. A world remaking; or, Peace finance. New York and London: Harper & Brothers [1920]. 3 p.l., ix–xiii(i), 242 p., 1 l. 8°. **BTZO**

Bartlett, Vernon. Behind the scenes at the Peace Conference. London: G. Allen & Unwin, Ltd. [1919.] ix, 11–208 p., 1 l. 12°. **BTZP**

Bédier, Joseph. L'effort français; quelques aspects de la guerre. Paris: La Renaissance du livre, cop. 1919. 3 p.l., 321 p., 3 l. illus. 12°. (Les cahiers de la victoire.) **BTZE**

Bellairs, Carlyon Wilfroy. The battle of Jutland; the sowing and the reaping. London: Hodder and Stoughton, Limited [1920]. xv, 312 p. illus. 8°. **VYAF**

Bendixen, Friedrich. Politische Briefe aus den Jahren des Weltkrieges. Berlin: D. Reimer (E. Vohsen), 1919. 224 p. 8°. **BTZG**

Bennett, Raine. After the day, a collection of post-war impressions, with an introduction by George Douglas... Boston: The Stratford Co., 1920. xiv, 109 p. 12°. **NBI**

Poems.

Berger, Maurice. Germany after the armistice; a report, based on the personal testimony of representative Germans, concerning the conditions existing in 1919... with a preface by Baron Beyens... Translated, with an introduction, by William L. McPherson... New York and London: G. P. Putnam's Sons, 1920. xvii, 337 p. 8°. **EDG**

Besnard, René Henry, and Camille Aymard. Où va-t-on? La France de demain. [Paris:] Librairie Hachette [1920]. 255(1) p. diagrs. 12°. (Bibliothèque d'études contemporaines.) **BTZT**

Bethmann-Hollweg, Theobald von. Bethmann Hollwegs Kriegsreden; hrsg. und historisch-kritisch eingeleitet von Dr. Friedrich Thimme... Stuttgart und Berlin: Deutsche Verlagsanstalt, 1919. lxii p., 1 l., 274 p. 8°. **BTZG**

Binet-Valmer, G. Le mendiant magnifique. Paris: E. Flammarion [cop. 1919]. 4 p.l., 250 p. 12°. **NKV**

Birkenhead News. Victory souvenir of the great war, 1914–1919. [Birkenhead: Willmer Bros. & Co., Ltd., 1919.] 190 p. illus. ob. 12°. **BTZE**

Bishop, H. C. W. A Kut prisoner. London: John Lane; New York: John Lane Company, 1920. 2 p.l., vii–xiii p., 1 l., 243(1) p. illus. 12°. (On active service series.) **BTZE**

Block, Paul H. H. Der verwandelte Bürger; Berlin vom Kriegsausbruch bis zur Revolution. Zürich: Altheer & Co., 1919. 209 p. 8°. **NGL**

Bodfish, Robert Ware. A history of Section 647, United States Army Ambulance Service with the French army, written and comp. by Robert Ware Bodfish; maps and drawings by Dirk J. Luykx. [Worcester, Mass.: The Stobbs Press, cop. 1919.] 107 p., 1 l. illus. f°. † **BTZW**

Bond, Ahva John Clarence. Reconstruction messages from a Seventh Day Baptist pulpit in war time. Plainfield, N. J.: American Sabbath Tract Society, 1919. 159 p., 1 port. 8°. **ZIZ**

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Bourne, Randolph Silliman. Untimely papers; foreword by the editor, James Oppenheim. New York: B. W. Huebsch, 1919. 230 p. 12°. **NBQ**

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Bridges, Robert Seymour. October and other poems, with occasional verses on the war. London: W. Heinemann, 1920. 3 p.l., ix–xii, 63(1) p. 12°. **BTZI**

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Brownrigg, Sir Douglas Egremont Robert, bart. Indiscretions of the naval censor, by Rear-Admiral Sir Douglas Brownrigg, bt... New York: George H. Doran Company [cop. 1920]. xi p., 1 l., 15–315 p. illus. 8°. **VYAF**

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Text on versos of leaves descriptive of full page illustration on opposite page.

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Spire, André. Le secret. Paris: Nouvelle revue française, 1919. 3 p.l., 9–204 p., 1 l. 2. ed. 12°. **NKK**

Poems.

Stier-Somlo, Fritz. Republik oder Monarchie im neuen Deutschland. Bonn: A. Marcus & E. Weber, 1919. 60 p. 8°. (Deutscher Aufbau. Heft 1.) **EDG (Deutscher)**

Stilgebauer, Edward. The ship of death. Authorized translation by M. T. H. Sadler. New York: Brentano's, 1918. 4 p.l., 3–232 p. 12°. **NGL**

Stolper, Gustav. Das mitteleuropäische Wirtschaftsproblem. Leipzig: F. Deuticke, 1918. xxi p., 1 l., (1)4–305 p. 2. and 3. ed. 8°. **TAH**

Sturm, August. Weltkrieg und Friedenszustand. Ein Beitrag zur deutschen Rechtspsychologie und zur Lehre von der richtigen Funktion des Rechts. Langensalza: Wendt & Klauwell, 1916. 47 p. 8°. **XBF p.v.33, no.4**

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Terrail, Gabriel. Joffre; la première crise du commandement (novembre 1915 – décembre 1916)... Paris: P. Ollendorff, 1919. 2 p.l., 370 p. 13. ed. 12°. (His Fragments d'histoire 1914–19... [1.] **BTZE**

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—— Nivelle et Painlevé; la deuxième crise du commandement (décembre 1916 – mai 1917). Paris: P. Ollendorff, cop. 1919. 2 p.l., 242 p. 12°. (His Fragments d'histoire 1914–1919. [2.]) **BTZE**

Thayer, George Augustine. The league of the free nations; an address...March 30, 1919. Cincinnati, O.: Roessler Bros. [1919.] 19 p. 12°. **XBIN p.v.1, no.7**

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Meuse-Argonne. [Neuwied a. Rh.: L. Heusersche Buchdruckerei (J. Meincke, 1919.] 4 p.l., 235(1) p. 8°. **BTZS**

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† BTZE p.v.351, no.19

United States. — President. A selection from President Wilson's war addresses, 1917–1918. Philadelphia: McKinley Pub. Co., 1918. 20 p. 4°. (War reprint. no. 6.)
BTZE (War)

United States. — Ways and Means Committee (House, 65:3). Fifth Liberty Bond Bill. Hearings...on a bill to amend the Liberty Bond acts, and for other purposes. February 13 and 14, 1919. Washington: Gov. Prtg. Off., 1919. 99 p. 8°. *** SBF**

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† BTZE p.v.351, no.14

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Valle Iberlucea, Enrique del. La cuestión internacional y el Partido socialista... Buenos Aires: M. García, 1917. 3 p.l., (1) 10–256 p. 12°. **BTZE**

Valois, Georges. La réforme économique et sociale; conférence faite au Cercle commercial et industriel de France, le 10 octobre 1918... Paris: Nouvelle librairie nationale, 1917 [1918]. 61 p., 1 l. 12°.
TB p.v.135, no.6

Vergnet, Paul. L'affaire Caillaux. Paris: La Renaissance du livre [1920]. cop. 1918. 2 p.l., 217 p., 1 l. 12°. **BTZE p.v.464, no.4**

Vernon, Lucile. Mephistopheles puffeth the sun out, and other poems. Boston: The Stratford Co., 1920. 4 p.l., 46 p. 12°.
NBI

Poems.

Vuille, Charles. L'affaire Raemaekers; compte-rendu du procès intenté à Me Charles Vuille...devant la Haute cour pénale fédérale, audiences des 30 et 31 janvier et 1er février 1918; avec deux portraits et la reproduction des planches saisies. [Neuchâtel: Attinger frères, 1918?] 244 p., 2 l. illus. 12°. **AN (Raemaekers)**

Waltz, Jean Jacques. Le paradis tricolore; petites villes et villages de l'Alsace, déjà délivrée, un peu de texte et beaucoup d'images pour les petits enfants alliés, par l'oncle Hansi [pseud.]. Paris: H. Floury, 1918. 37(1) p., 1 l. illus. f°. **† BTZE**

West, Willis Mason. The war and the new age. Boston, New York: Allyn and Bacon [cop. 1919]. v, 111 p. illus. 8°.
BTZE

Willoughby, Westel Woodbury. Foreign rights and interests in China. Baltimore, Md.: The Johns Hopkins Press, 1920. xx, 594 p. 8°. **XBN**

Wintsch-Maleyev, Nathalie. Que font les Bolchewiks? Par Dr. Nathalie Wintsch-Maléeff. Bolchewisme et socialisme, par Jules Ferdmann. Lausanne: A. Herzen (Éditions populaires), 1919. 39 p. 16°.
SFC p.v.93, no.2

Wisse, G. Een gebedsklacht onder de oordeelen Gods. Tijdpredikatie over Jeremia 14: 19b, 20 en 21 bij den aanvang van het vierde oorlogsjaar. Leiden: Buurman & de Kler, 1917. 22 p. 12°.
BTZE p.v.464, no.5

Wister, Owen. A straight deal; or, The ancient grudge. New York: The Macmillan Company, 1920. vii, 287 p. 12°.
ICM (Great Britain)

Woodberry, George Edward. The roamer and other poems. New York: Harcourt, Brace and Howe, 1920. viii, 249 p. 12°.
NBI

Poems.

York, Elizabeth. Leagues of nations, ancient, mediaeval, and modern. London: The Swarthmore Press, Ltd., 1919. vi p., 1 l., 337 p. 12°. **XBL**

Zuercher Morgen-Zeitung. Ein Wort an den amerikanischen Vettergötti und anderes, aus der Zürcher Morgen-Zeitung. Zürich: Zürcher Morgen-Zeitung [1918]. 31 p. 8°. **BTZE p.v.444, no.12**

Preface by Paul Altheer.

INTERESTING RECENT ADDITIONS

Housing

The housing problem is pressing, both here and abroad. Titles and notes of some of the following items emphasize economy, to overcome the scarcity and high price of building materials. In this collection of designs that range from small Italian villas to Frisian peasant-houses, the architect will probably find suggestions, — some recalling forgotten facts, others offering unusual information.

Allen, Gordon. The cheap cottage and small house; a manual of economical building. London: B. T. Batsford, Ltd. [1919.] xii, 143(1) p. illus. 6. ed., rev. and enl. 8°. **MRGF**

"A world shortage in the supply of materials, coupled with an intense demand both in this country and on the continent, make the question of *economical* building difficult and urgent... Convenience in use, beauty in appearance, economy in first outlay, minimization in subsequent repairs...receive consideration in the following pages." — *Preface.*

Baer, C. H., compiler. Kleinbauten und Siedelungen, zusammengestellt von C. H. Baer... Stuttgart: J. Hoffmann [1918?]. 4 p.l., 194 p. illus. 4°. **† MRG**

"A satisfactory solution of the question of small homes, which in Germany was a need before the war, has...become a compelling necessity... It therefore seemed fitting to publish a selection of small homes produced by experienced architects... The book is intended to give typical examples of tenement-like groups, house-rows and single houses for workmen." — *Introduction.*

Garden City Company of California, Los Angeles. Ideal homes in garden communities; a book of stock plans designed by Francis Pierpont Davis...Walter Swindell Davis...Loyall F. Watson...Henry R. Davis...for the Garden City Company of California... New York City: R. M. McBride and Company [cop. 1919]. 77(1) p. illus. [4. ed.] 8°. **MRGF**

Issel, Hans. Sparsame Schnellbauweisen und praktische Typen für Kleinwohnhäuser als Einzelbauten und in Siedelungen, bearbeitet und hrsg. von Hans Issel... Leipzig: B. F. Voigt, 1919. 15 p., 6 pl., 30 plans. f°. **† MRGF**

"The search for economical building materials has its reason in present conditions. Especially the want of coal forces us to...show preference for building materials which are as much as possible independent of coal supply. Hence, our exhibitions which introduce houses built of new or hardly tested materials... But there are other...circumstances which seem suited to bring about economy, — price of land, size of plot and utilization of the same, cost of street-opening...and in the building itself the utmost limitation of necessary space." — *Preface.*

Leliman, J. H. W. Het stadswoonhuis in Nederland gedurende de laatste 25 jaren... Afl. 1–2. 's-Gravenhage: M. Nijhoff, 1918. illus. 4°. **MQW**

Lowell, Guy. More small Italian villas and farmhouses. New York: Architectural Book Pub. Co. [cop. 1920.] 5 p.l., xiv p., 139 pl. illus. f°. **† MQWB**

Frontispiece from Palladio's book. Illustrations are from pencil sketches by Edgar I. Williams and Harold R. Shurtleff. Plates are from photographs taken by the author and others.

Peabody, Henrietta C., editor. Homemakers' questions and answers; a ready reference for those who are building, remodeling, furnishing, decorating or gardening. Illustrated by Harry Irving Shumway. Boston, Mass.: The Atlantic Monthly Press [cop. 1918]. viii p., 1 l., 133 p. illus. 12°. **MRGF**

"Drawn from the letter files of the Readers' Service — a department...of *The House beautiful magazine.*" — *Introduction.*

Ramsey, Stanley C. Small houses of the late Georgian period, 1750–1820. London: Technical Journals, Ltd., 1919. iv, 16 p., 101 pl. f°. **† MQWK**

"There is one period whose buildings have not received so ample a recognition as they merit; more particularly the houses built in the latter half of the eighteenth century and the early years of the nineteenth, which may be called the late Georgian period ... In many districts these humble buildings...are rapidly passing away; and the idea of preserving some record of the more interesting led to the production of this book." — *Introduction.*

Rutté, Paul de. Maisons des champs et villages. [Paris, 1919.] 36 p. illus. f°. **† MRGF**

Seidl, Emanuel von. Mein Stadt- und Land-Haus. Darmstadt: A. Koch [1919?]. 2 p.l., 114 p., 1 l., 53 pl., 1 port. f°. **MRGF**

Text on p. 1–2, 29, only.

Uilkema, K. Het Friesche boerenhuis. Onderzoek naar het ontstaan van het tegenwoordige boerenhuis in Friesland. [Leeuwarden:] Uitgegeven door het Friesch Genootschap te Leeuwarden, 1916. 2 v. in 1. illus. 8°. **MQW**

[v. 1.] De tekst. [v. 2.] De platen.

Williams-Ellis, Clough. Cottage building in cob, pisé, chalk & clay; a renaissance, with an introduction by J. St. Loe Strachey. London: Offices of "Country Life," 1919. 125(1) p. illus. 8°. (The "Country life" library.) **MRGF**

"The country is faced by a dilemma... It needs at once a million new houses, and has utterly inadequate stores of material... What are we to do? We must learn how to house ourselves with materials such as we have not used before. It is the object of the present book to attack part of the problem of how to build without bricks and mortar." — *Introduction.*

Reference Books

Ayres, Leonard P. An index number for state school systems. New York: Department of Education, Russell Sage Foundation, 1920. 70 p. 12°.

Comparative facts of the educational systems of the various states with index numbers showing rank during four decades ending with 1918.

French year book; published at the initiative of the Comité du livre, a national association under the patronage of the French Government; statistical and historical annual of France for the year 1919. London: Bale, Sons & Danielsson; Paris: Comité du livre, 1919. 1020 p. 8°.

First issue of what is planned as an annual publication. Editions in French and in English. On somewhat the same plan as the *Statesman's year book,* except that the entire volume of 1020 pages is devoted to France. Full on educational, artistic and social life, as well as the governmental and economic side of the country. Indexed. The French edition, entitled *Annuaire général de la France et de l'étranger,* contains, as its name implies, facts and statistics about different countries of the world.

Legrand, Émile. Bibliographie hellénique; ou description raisonnée des ouvrages publiés par des Grecs au dix-huitième siècle. Paris: Jean Maisonneuve et fils, 1918. tome I. 563 p. 8°.

Scholarly work, extensively annotated, giving description of Greek works of 18th century in European libraries. In many cases minute collation. Chronological arrangement, first volume extending to 1759. Index of names, and chronological table.

Minerva: Jahrbuch der gelehrten Welt. 1920. Berlin und Leipzig: Vereinigung Wissenschaftlicher Verlager, 1920. 1147 p. 12°.

Renewal of this important educational directory suspended since 1914. On same plan as older issues but much reduced in size due to absence of information from countries which had been at war with Germany. Indexed.

Muirhead, Findlay, editor. England. London: Macmillan, 1920. 598 p. 8°. (The Blue guides.)

The second of this series of guides intended as a competitor of the Baedeker set. On similar lines. Seventy-five maps and plans. Descriptions based on normal conditions rather than abnormal conditions due to the war. Hotels are not starred and no scale of charges in some cases. Indexed.

Spence, Lewis. An encyclopedia of occultism; a compendium of information on the occult sciences, occult personalities, psychic science, magic, demonology, spiritism and mysticism. London: Routledge, 1920. 451 p. 8°.

Compact information in articles ranging in length from 25 to 2,500 words, but mostly short. Illustrated. Select bibliography of alchemy, astrology, demonology, magic, mysticism, mysteries, spiritualism, theosophy, witchcraft.

Universitatum et eminentium scholarum index generalis; annuaire général des universités, the yearbook of the universities, publié sous la direction de R. de Montessus de Ballare, avec l'encouragement du Ministère de l'Instruction Publique. Paris: Gauthier-Villars, 1919. 768 p. 12°.

First issue of what is planned as an annual, international, educational directory, arranged first by countries, alphabetized, and then by cities also in alphabetical order. General plan same as Minerva Jahrbuch. Many omissions due, no doubt, to lack of response to requests for information, and to the fact that it is a first attempt. Name index.

Who's who among commercial organization secretaries. v. 1, 1920. New York: American City Bureau, 1920. 184 p. 12°.

Following information given concerning about seven hundred secretaries: date of assuming present position; date and place of birth; married or single; education; experience; membership in organizations. Both alphabetical and place arrangements.

America

Corwin, Edward Samuel. The constitution and what it means to-day. Princeton: Princeton University Press, 1920. 2 p.l., xxiii(i), 114 p. 12°. **IBC**

James, George Wharton. New Mexico the land of the delight makers; the history of its ancient cliff dwellings and pueblos, conquest by the Spaniards, Franciscan missions; personal accounts of the ceremonies, games, social life and industries of its Indians; a description of its climate, geology, flora and birds, its rivers and forests, a review of its rapid development, land-reclamation projects and educational system; with full and accurate accounts of its progressive counties, cities and towns. Boston: The Page Co. [cop. 1920.] 3 p.l., v–xxvii, 469 p. illus. 8°. (See America first series.) **IWR**

McLaughlin, Andrew Cunningham. Steps in the development of American democracy. New York: The Abingdon Press [cop. 1920]. 210 p. 12°. (Wesleyan University, Middletown, Conn. — George Slocum Bennett Foundation.) **IAG**

Moton, Robert Russa. Finding a way out; an autobiography. Garden City, N. Y.: Doubleday, Page & Co., 1920. ix, 295(1) p. 8°. **IEC**

Rothery, Agnes Edwards. The old coast road from Boston to Plymouth, by Agnes Edwards [pseud.]; with illustrations by Louis H. Ruyl. Boston: Houghton Mifflin Co., 1920. xxix p., 1 l., 203(1) p. illus. 12°. **IQG**

Russell, Charles Edward. The story of the Nonpartisan League; a chapter in American evolution New York: Harper & Bros. [cop. 1920.] 5 p.l., 332 p., 1 l. illus. 12°. **ID**

Sauer, Carl Ortwin. The geography of the Ozark highland of Missouri. Chicago, Ill.: Published for the Geographic Society of Chicago, by The University of Chicago

America, continued

Press [cop. 1920]. xviii, 245 p. illus. 8°. (The Geographic Society of Chicago. Bulletin no. 7.) **KVP**

Seligmann, Herbert J. The negro faces America. New York: Harper & Bros. [cop. 1920.] 5 p.l., 318 p., 1 l. 12°. **IEC**

Stuck, Hudson. A winter circuit of our Arctic coast; a narrative of a journey with dog-sleds around the entire Arctic coast of Alaska... New York: Charles Scribner's Sons, 1920. x p., 2 l., 360 p. 8°. **IXP**

Waldman, Louis. Albany: the crisis in government; the history of the suspension, trial and expulsion from the New York State Legislature in 1920 of the five Socialist Assemblymen by their political opponents. By Louis Waldman; with an introduction by Seymour Stedman. New York: Boni and Liveright [cop. 1920]. xx p., 1 l., 233 p. illus. 12°. **IR**

Asia and Africa

Bank of Chosen, Seoul, Korea. Pictorial Chosen and Manchuria, compiled in commemoration of the decennial of the Bank of Chosen, Seoul, Chosen, October, 1919. Seoul: Bank of Chosen, 1919. 3 p.l., 316 p., 1 l. illus. f°. **† BEO**

Gilchrist, R. N. Indian nationality... with an introduction by Ramsay Muir... London: Longmans, Green, and Co., 1920. xviii p., 1 l., 246 p. 12°. *** OHOA**

Greenbie, Sydney. Japan, real and imaginary. New York: Harper & Bros., publishers [cop. 1920]. xiii p., 1 l., (1)3–461 p. illus. 12°. **BEW**

Leyds, Willem Johannes. The Transvaal surrounded; a continuation of "The first annexation of the Transvaal"... London: T. F. Unwin, Ltd. [1919?] xxiii, 603 p. 8°. **BNS**

Macdonald, James Ramsay. The government of India... London: The Swathmore Press, Ltd. [1919.] ix, 291(1) p. 8°. **BGE**

McGovern, William Montgomery. Modern Japan; its political, military and industrial organization...with a preface by Prof. Sir E. Denison Ross... London: T. F. Unwin, Ltd. [1920.] 2 p.l., (1)6–280 p. 8°. **BET**

Maughm, Reginald Charles Fulke. The republic of Liberia; being a general description of the negro republic, with its history, commerce, agriculture, flora, fauna, and present methods of administration. London: G. Allen & Unwin, Ltd. [1920.] 299(1) p. illus. 8°. **BMI**

Montgomery, Henry Hutchinson. The life and letters of George Alfred Lefroy, D.D., bishop of Calcutta, and metropolitan. London: Longmans, Green & Co., 1920. viii p., 2 l., 265 p. illus. 8°. **AN**

Nathan, Manfred. The South African commonwealth. Constitution — problems — social conditions... Johannesburg: The Specialty Press of South Africa, Ltd., 1919. xi(i) p., 1 l., 483 p. 8°. **BNY**

Roe, A. S. Chance & change in China. London: Heinemann, 1920. 4 p.l., 283 p. illus. 8°. **BEM**

Europe

Asquith, Herbert Henry. The Paisley policy. London: Cassell and Co., 1920. 4 p.l., 147 p. 16°. **CM**

Barthélemy, Joseph. Le gouvernement de la France. Tableau des institutions politiques, administratives et judiciaires de la France contemporaine. Paris: Payot & Cie., 1919. 251 p. 12°. (Bibliothèque politique et économique.) **DCD**

Henry, Robert Mitchell. The evolution of Sinn Fein. Dublin: The Talbot Press, (Ltd.), 1920. 2 p.l., 284 p. 12°. **CSA**

Hubbard, Gilbert Ernest. The day of the Crescent; glimpses of old Turkey. Cambridge: The University Press, 1920. x p., 1 l., 242 p. illus. 12°. **GIB**

MacDonagh, Michael. The home rule movement. Dublin: The Talbot Press (Ltd.), 1920. vii, 292 p. 12°. **CSA**

Pollen, John Hungerford. The English Catholics in the reign of Queen Elizabeth; a study of their politics, civil life and government. 1558–1580; from the fall of the old church to the advent of the counter-reformation... London: Longmans, Green and Co., 1920. xi, 387(1) p. illus. 12°. **ZLP**

Robidou, F. Les derniers corsaires malouins; la course sous la république et l'empire "1793–1814"... Rennes: Imprimerie Oberthur, 1919. xxiii, 356 p. illus. 8°. **VXM**

Tout, T. F. Chapters in the administrative history of mediaeval England... Manchester: at the University Press; London, New York: Longmans, Green & Co., 1920. 2 v. 8°. (Victoria University, Manchester, England. Publications: Historical series, no. 34–35.) **CM**

Genealogy and Local History

Butler county, Kansas. History of Butler county, Kansas, by Vol. P. Mooney... Lawrence, Kansas: Standard Pub. Co., 1916. 11 p.l., (1)34–869 p. illus. 4°. **IWB**

Cahaba, Ala. Memories of old Cahaba, by Anna M. Gayle Fry. Nashville, Tenn., Dallas, Tex.: Printed for the author, Publishing House of the M. E. Church, South, 1908. 128 p. illus. 12°. **ITX**

Cape Cod, Mass. Cape Coddities, by Dennis and Marion Chatham, with illustrations by Harold Cue. Boston: Houghton Mifflin Company, 1920. 3 p.l., 164 p., 2 l. illus. 12°. **IQH**

Chipman family. The Chipman family, a genealogy of the Chipmans in America, 1631–1920, by Bert Lee Chipman. Winston-Salem, N. C.: B. L. Chipman [cop. 1920]. 2 p.l., (1)10–321(1) p. illus. 8°. **APV**

Lewen family. History and pedigree of the family of Lewen of Durham, Northumberland, and Scarborough. [By Lord Watson.] London, 1919. 4°. **†ARZ**

Munsey family. A Munsey-Hopkins genealogy, being the ancestry of Andrew Chauncey Munsey and Mary Jane Merritt Hopkins, the parents of Frank A. Munsey, his brother and sisters, by D. O. S. Lowell... Boston: privately printed, 1920. 1 p.l., v–xvii, 216 p., 1 folded chart. 8°. **APV**

New Smyrna, Fla. Dr. Andrew Turnbull and the New Smyrna colony of Florida, by Carita Doggett. [Florida: The Drew Press, 1919.] viii p., 1 l., (1)12–212 p. illus. 12°. **ITM**

San Diego, Cal. History of San Diego, 1542–1907; an account of the rise and progress of the pioneer settlement on the Pacific coast of the United States, by William E. Smythe. San Diego: The History Co., 1908. 2 v. in 1. illus. 4°. **IXH**

Washington, D. C. Presidents and pies: life in Washington 1897–1919, by Isabel Anderson. Boston and New York: Houghton Mifflin Company, 1920. xiv p., 1 l., 290 p. illus. 8°. **ISK**

Individual Biography

Anson, Sir William, bart. A memoir of the Right Honourable Sir William Anson, baronet, warden of All Souls College... edited by Herbert Hensley Henson... Oxford: The Clarendon Press, 1920. 242 p. illus. 8°. **AN**

Colbert, Jean Baptiste. Un tricentenaire; un grand ministre de la marine, Colbert, par Ch. de La Roncière. Paris: Plon-Nourrit et Cie. [1919.] 2 p.l., iv, 310 p., 1 l. illus. 12°. **VYK (Colbert)**

Dunn, Andrew Hunter. Andrew Hunter Dunn, fifth bishop of Quebec; a memoir, by Percival Jolliffe, with foreword by the Right Rev. James Macarthur... London: Society for Promoting Christian Knowledge, 1919. xvi, 200 p. illus. 8°. **AN**

Gambetta, Léon Michel. Gambetta, by Paul Deschanel... London: W. Heinemann, 1920. viii, 335(1) p. illus. 12°. **AN**

Grey (2. earl), Charles Grey. Lord Grey of the Reform Bill, being the life of Charles, second earl Grey, by George Macaulay Trevelyan. London and New York: Longmans, Green and Co., 1920. xiv, 413 p. illus. 8°. **AN**

Osler, Sir William, bart. Sir William Osler, bart. Brief tributes to his personality, influence and public service, written by his friends, associates and former pupils ... Baltimore, Md.: The Johns Hopkins Press, 1920. 167 p. 8°. **AN**

Robinson, John. John Robinson (1575?–1625), by the Rev. F. J. Powicke... London: Hodder and Stoughton, Ltd. [pref. 1920.] xii, 132 p. 16°. **AN**

Thompson, Silvanus Phillips. Silvanus Phillips Thompson, D.Sc., LL.D., F.R.S., his life and letters, by Jane Smeal Thompson and Helen G. Thompson... London: T. F. Unwin, Ltd. [1920.] ix, 372 p. illus. 12°. **AN**

Literature

Arnold, Matthew. Letters of an old playgoer...with an introduction by Brander Matthews... New York, 1919. 3 p.l., 60 p., 1 l. 8°. (Columbia University.—Dramatic Museum. Publications. Series 4: Discussions of the drama. [no. 14.]) **NAFD (Columbia)**

Bullough, Edward, editor. Cambridge readings in Italian literature, edited by Edward Bullough... Cambridge: University Press, 1920. xviii, 335 p. 12°. **NNC**

Eckermann, Johann Peter. Goethe on the theater, selections from the conversation with Eckermann, translated by John Oxenford with an introduction by William Witherle Lawrence. New York, 1919. 3 p.l., 109(1) p. 8°. (Columbia University.—Dramatic Museum. Publications. Series 4: Discussions of the drama. [no.] 1.) **NAFD (Columbia)**

Goldoni, Carlo. Goldoni on playwriting ...with an introduction by H. C. Chatfield-Taylor... New York, 1919. 3 p.l., 75(1) p. 8°. (Columbia University.—Dramatic

Literature, continued.

Museum. Publications. Series 4: Discussions of the drama. [no.] 2.)
NAFD (Columbia)

Holland, Francis. Seneca. London: Longmans, Green & Co., 1920. vii(i), 205 (1) p., 1 pl. 12°. **AN**

Osborne, James Insley. Arthur Hugh Clough. Boston: Houghton Mifflin Co., 1920. 195 p. 8°. **AN**

Rudwin, Maximilian Josef. The origin of the German carnival comedy. New York: G. E. Stechert & Co., 1920. x p., 1 l., 85 p. 8°. **NGA**

Thorley, Wilfrid, translator. Fleurs-de-lys: a book of French poetry freely translated into English verse with an introduction and notes, by Wilfrid Thorley... London: W. Heinemann, 1920. 1 p.l., xviii, 336 p. 12°. **NKH**

Weston, Jessie Laidlay. From ritual to romance. Cambridge: University Press, 1920. xv, 202 p. 8°. **NAKH**

Whitehouse, John Howard, editor. John Ruskin; letters written on the occasion of the centenary of his birth, 1919, edited by John Howard Whitehouse, with an unpublished portrait of Ruskin drawn by himself. Oxford: The University Press [pref. 1919]. 30 p., 1 port. 8°. **AN**

Introduction. Note on the frontispiece. Poem 'To John Ruskin,' by Katharine Tynan. Communications: Laurence Binyon, Sir Sidney Colvin, A. C. Benson, Sir Sidney Lee, John Masefield, John Drinkwater, Mrs. Drew, Mrs. G. F. Watts, May Morris, the Archbishop of Canterbury, Lord Buckmaster, Lord Parmoor, Dr. Clifford, Conrad Dressler, Mrs. Holman Hunt, Sir Gilbert Parker, Dr. Greville Macdonald.

Religion and Philosophy

Clarke, Charles Philip Stewart. Church history from Nero to Constantine. London: A. R. Mowbray & Co., Ltd. [1920.] xxxii, 349(1) p. tables. 12°. **ZDDC**

Diffendorfer, Ralph Eugene. The church and the community. New York: Council of Women for Home Missions & Interchurch World Movement of North America [cop. 1920]. xii, 177 p. diagrs. 12°. **ZK**

Gasquet, Francis Aidan, cardinal. A history of the venerable English College, Rome; an account of its origins and work from the earliest times to the present day. London: Longmans, Green & Co., 1920. xii, 291 p. illus. 8°. **STT (English College)**

Gordon, George Angier. Humanism in New England theology... Boston and New York: Houghton Mifflin Company, 1920. viii p., 1 l., 105(1) p. 12°. **ZFB**

Marett, Robert Ranulph. Psychology and folk-lore. London: Methuen & Co., Ltd. [1920.] ix, 275 p. 12°. **ZBC**

Masterman, John Howard Bertram, editor. Clerical incomes; an inquiry into the cost of living among the parochial clergy. By eleven diocesan contributors, edited with an introduction by J. Howard B. Masterman... London: G. Bell & Sons, Ltd., 1920. vi, 306 p., 1 l. 12°. **ZPN**

Murray, Robert Henry. Erasmus & Luther: their attitude to toleration. London: Society for Promoting Christian Knowledge, 1920. xxiii, 503(1) p. illus. 8°. **ZOC**

Russell, Bertrand Arthur William. Mysticism and logic, and other essays. London, New York: Longmans, Green and Co., 1919. vii, 234 p. 8°. **YAR**

Walker, Leslie J. The problem of reunion, discussed historically in seven essays. London: Longmans, Green, and Co., 1920. xxii, 255 p. 12°. **ZKA**

Walsh, William Sebastian. The psychology of dreams... New York: Dodd, Mead and Company, 1920. 6 p.l., 361 p. 8°. **YEL**

Slavica

Bianchi, Mrs. Martha Gilbert Dickinson, editor and translator. Russian lyrics; songs of Cossack, lover, patriot and peasant, done into English verse, by Martha Gilbert Dickinson Bianchi... New York: Duffield and Company, 1916. 7 p.l., 3–139 (1) p. 12°. **** QDH**

Bryusov, Valeri Yakovlevich. The Republic of the Southern Cross. New York, 1919. 12°. **** QDM**

Český památník z velikého roku, 1918. V Praze: B. Koci [1918]. 51 l. ob. 16°. *** QW**

Jonáš, Karel. Slovník česko-anglicky s úplnou anglickou výslovností. A Bohemian and English dictionary. Sepsal Karel Jonáš. Vydání se všeobecným doplňkem. Chicago: Nákladem českého ústředního knihkupectví [1918]. 2 p.l., 621(1) p. 16°. *** QT**

Kayssler, Leopold. Die Lehre vom russischen Accent. Mit Rücksicht auf die Accentuationssysteme verwandter Sprachen bearb. von Dr. L. Kayssler. Berlin: F. Schneider, 1866. 97 p. 8°. *** QCI**

Kossovo; heroic songs of the Serbs. Translated from the original by Helen Rootham; introduction by Maurice Baring; historical preface by Janko Lavrin; frontispiece by Toma Rosandić. Oxford: B. H. Blackwell, 1920. 2 p.l., (1)6–99(1) p. 12°. *** QKK**

Merezhkovski, Dimitri Sergyeyevich. The romance of Leonardo da Vinci: the forerunner, by Dimitri Merejkowski... Ex-

Slavica, continued.

clusively authorised translation from the Russian of "The resurrection of the gods." New York: G. P. Putnam's Sons [1902]. viii, 463 p., 1 port. 12°. (His: Christ and anti-Christ. [v. 2.]) **** QDM**

Translation by Herbert Trench.

This romance is the second of the historical trilogy, of which the first volume...was the *Death of the gods.*

Olgin, Moissaye Joseph. A guide to Russian literature (1820–1917). New York: Harcourt, Brace & Howe, 1920. 1 p.l., v–xiv, 323 p. 8°. *** QD**

Sieben-Sprachen-Wörterbuch; Deutsch, Polnisch, Russisch, Weissruthenisch, Litauisch, Lettisch, Jiddisch, herausgegeben im Auftrage des Oberbefehlshabers Ost. Leipzig: O. Spamer [1918]. 419(1) p. 4°. *** QA**

Sumarokov, Aleksandr Petrovich. Théâtre tragique d'Alexandre Soumarocow, traduit du russe, par Manuel Léonard Pappadopoulo... Paris: A. A. Renouard, 1801–02. 2 v. in 1. 12°. **** QDK**

v. 1. Épitre sur l'utilité du verre. Sinaw et Trouwor. Sémire. Iaropolk et Dimise. v. 2. Khorew. Aristone. Martésie et Thalestris.

Music

Andrus, Helen Josephine. A century of music in Poughkeepsie, 1802–1911. Poughkeepsie: F. B. Howard [cop. 1912]. xi, 275 p., incl. front. ports. 8°. *** MF**

Bax, Arnold Edward Trevor. ...Album of seven songs... London: J. & W. Chester, cop. 1919. 32 p. f°. *** MP**

The white peace. A Christmas carol. Shieling song. To Eire. The enchanted fiddle. A milking sian. Roundel.

Bispham, David Scull, editor. Celebrated recital songs. Philadelphia: T. Presser Co., cop. 1919. 184 p. f°. *** MP**

Cortijo Alahija, L. Musicología latinoamericana. La music popular y los músicos célebres de la América Latina. Barcelona: Maucci [1919?]. 446 p., incl. ports. illus. (incl. music.) 8°. *** MF**

Esperanza y Sola, José María Francisco de Sales Victoriano. Treinta años de crítica musical; colección póstuma de los trabajos del excmo Señor D. José M. Esperanza y Sola...con un bosquejo biográfico por...D. José Ramón Mélida... Madrid: Viuda é hijos de Tello, 1906. 3 v. front. (v. 1, port.) 8°. *** MGA**

Goossens, Eugène. ...Sonate no. 1 (in E minor) for violin and pianoforte, [by] Eugène Goossens. Op. 21. [London:] J. & W. Chester, cop. 1919. 2 parts in 1 v. f°. *** MYK**

Holbrooke, Joseph Charles. ...The red masque. Op. 65. A ballet. London: J. & W. Chester, cop. 1917. 41 p. f°. *** MYD**

For piano.

Hughes, Robert, compiler. Songs from the hills of Vermont, sung by James and Mary Atwood and Aunt Jenny Knapp. Texts collected and edited by Edith B. Sturgis, tunes collected and piano accompaniments arranged, with historical notes, by Robert Hughes... New York: G. Schirmer [cop. 1919]. ix, 57 p. front., illus. f°. *** MO**

Przistaupinsky, Alois. 50 Jahre Wiener Operntheater; eine Chronik des Hauses und seiner Künstler in Wort und Bild, der aufgeführten Werke, Komponisten und Autoren vom 25. Mai 1869 bis 30. April 1919 ...zusammengestellt und hrsg. von Alois Przistaupinsky... [Wien:] Im Selbstverlag des Verfassers, 1919. 130 p., incl. facsims., tables. col'd front., plates. f°. *** MFC**

Spalding, Walter Raymond. Music: an art and a language. Boston: A. P. Schmidt Co. [cop. 1920.] 3 p.l., 342 p. 8°. **MGD**

Yamada, Kosçak. The legendary poems of old Japan... New York: Composers' Music Corporation [cop. 1919]. 2 parts. f°. *** MP**

no. 1. The bell of Dojoji. no. 2. Song of the dancer of Yedo.

Zandonai, Riccardo. La via della finestra; commedia giocosa in tre atti di Giuseppe Adami, musica di Riccardo Zandonai. Canto e pianoforte, riduzione dell' autore... Milano: G. Ricordi & C., cop. 1919. 4 p.l., 217 p. front. (port.) 4°. *** MS**

CIRCULATION STATISTICS FOR THE MONTH OF JULY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	44,645	---	1,464	762
Children's Room	3,125	2,152	77	56
Extension Division*	23,616	---	---	195
Library for the Blind	2,598	---	14	125
East Broadway, 33	8,985	404	131	414
East Broadway, 192	21,724	458	309	648
Rivington street, 61	17,208	437	193	446
East Houston street, 388	20,724	446	246	269
Leroy street, 66	11,058	298	122	531
8th street, 135 Second avenue	13,481	791	177	525
10th street, 331 East	17,754	1,160	176	292
13th street, 251 West	10,713	525	135	135
23rd street, 228 East	9,817	348	118	100
23rd street, 209 West	9,811	478	143	56
36th street, 303 East	8,015	144	71	41
40th street, 457 West	6,509	47	69	398
50th street, 123 East	5,156	424	66	71
51st street, 742 Tenth avenue	8,864	77	80	237
58th street, 121 East	10,820	265	124	197
67th street, 328 East	14,830	448	185	84
69th street, 190 Amsterdam avenue	11,512	351	157	180
77th street, 1465 Avenue A	11,819	243	114	560
79th street, 222 East	16,306	525	101	112
81st street, 444 Amsterdam avenue	12,547	252	161	206
96th street, 112 East	21,689	149	238	241
100th street, 206 West	16,508	81	232	94
110th street, 174 East	21,944	446	353	367
115th street, 203 West	17,840	398	192	299
124th street, 9 West	12,438	1,067	242	524
125th street, 224 East	9,009	198	186	312
Manhattan street, 78	17,346	1,020	288	409
135th street, 103 West	9,692	1,063	225	113
145th street, 503 West	16,220	86	206	313
St. Nicholas avenue, 1000	15,435	160	121	289
179th street, 535 West	19,012	554	217	256
THE BRONX				
140th street, 321 East	17,375	319	256	193
Morris avenue, 910	14,332	347	192	77
160th street, 759 East	30,310	737	575	437
168th street, 78 West	5,141	292	68	156
169th street, 610 East	31,060	423	621	419
176th street and Washington avenue	32,671	926	554	541
Kingsbridge avenue, 3041	4,449	276	54	67
RICHMOND				
St. George	9,537	511	143	127
Port Richmond	8,437	218	86	121
Stapleton	7,017	57	47	85
Tottenville	4,098	34	56	219
Totals	663,197	19,635	9,585	12,299

*In addition 1,522 books were read at agencies of the Extension Division

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	VOLS.	PMS.
American Legion. The Burke-Kelly Post, No. 172		2
American Society of Mechanical Engineers	2	
Amiens, France. Chambre de Commerce	26	
Amiens, France. The Mayor	30	7
Argentine Republic. Direccion General de Estadistica	8	10
Argentine Republic. Ministerio di Agricultura	5	
Atlanta Chamber of Commerce	1	
Automobile Legal Association	1	1
Bankers Trust Company	45	
Baral, Dr. Henryk	12	11
Belgium, Ministère de l'Industrie, du Travail et du Ravitaillement	3	
Biblioteca Argentina	1	
Brown, Earl S.	1	
Bunau-Varilla, Philippe	1	
Bureau of Applied Economics, Washington, D. C.	3	4
Business Statistics Company, Ld. Cardiff, Wales	4	3
Carnegie Institution of Washington	2	
Columbia University. Avery Architectural Library	34	80
Columbia University. School of Journalism	167	63
Compere, Dr. D. E.	1	
Congress of American Physicians and Surgeons	1	
Des Moines, Iowa. Chamber of Commerce	1	
De Viti de Marco, Marchesa	2	2
Earle, Captain Ralph	1	
English, F. J.	1	
Fisher, J., & Bro.	49	
Foreign Missions Conference of North America	1	
France. Ministère des Affaires Étrangères	13	10
France. Ministère des Travaux Publics (18 posters)		
Gregg Publishing Company (13 periodicals)	2	1
Hagman, R. W.	1	
Hardenbergh, Thomas E.	2	
Harding, H. McL.		2
Harris, Charles X.	2	
Hartshorn, W. N.	4	
Illinois. Attorney General	6	4
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Iron Age Publishing Company	1	
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Key, Dr. Helmer	3	1
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League of Nations, London, England	1	
Lee, Joshua Bryan		1
Lenox, John Powell	2	
Leonidov, D. (26 periodicals)		31
Loetzer, Christian Ernest		1
Machinery (278 periodicals)	62	28
Manual Arts Press	1	
Mercantile Adjuster Publishing Company	49	
Mereschkowsky, Prof. Dr. C. de	1	
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Minneapolis Civic and Commerce Association	1	
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Potter, Frederick G. (180 periodicals)		4
Robinson, D. T., & Company	42	104
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Tampa, Florida. Board of Trade	1	
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Truesdell, W. P. (1 etching)		
Venezuela, Ministro de Instruccion Publica	1	1
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331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th Street.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Ave. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Ave. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
78 Manhattan St. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Ave. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Ave. Cor. of 176th St. (Tremont.)
Van Nest and Wallace Avenues. (Van Nest Sub-branch.)
2647 Bainbridge Ave. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Ave. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
996 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

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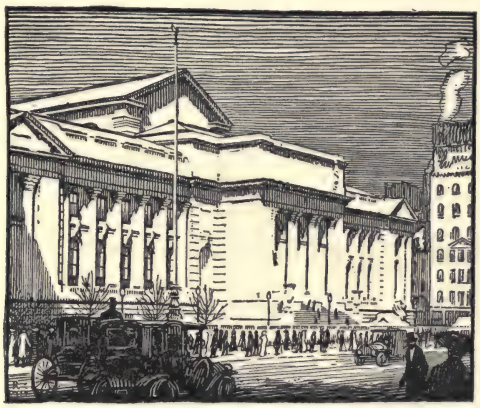

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VOLUME 24 SEPTEMBER 1920 NUMBER 9

JOHN HOLT—PRINTER AND POSTMASTER

SOME FACTS AND DOCUMENTS RELATING TO HIS CAREER

BY VICTOR HUGO PALTSITS
Chief of the American History Division and Keeper of Manuscripts

JOHN HOLT, born in 1721, was a native of Williamsburg, Virginia. He received a good education and became a merchant, rising also to be Mayor of Williamsburg. But he met with financial reverses and in 1754, through family influence, secured the appointment as one of the two deputy postmasters-general for America, being stationed at New Haven, Conn. It is probable that Holt learned the printing business at Williamsburg from his brother-in-law, William Hunter, the well-established public printer.[1] About 1775, Holt set up a printing business at Norfolk, Virginia, which was superintended by his son, John Hunter Holt, of which more anon. This firm published *The Virginia Gazette, or the Norfolk Intelligencer,* under the firm's name of John H. Holt and Company.

In 1754, James Parker, printer of New York City and Woodbridge, New Jersey, was appointed postmaster of New Haven, Connecticut, and John Holt was his deputy. Here Parker established a newspaper, the *Connecticut Gazette,* which was the first newspaper printed in that colony. The printing press had been set up by Benjamin Franklin on invitation of President Clap of Yale College, with the intention of having Benjamin Mecom conduct it, but Mecom declined at the time, so Franklin sold the materials to James Parker, who began the *Connecticut Gazette* on April 12, 1755. On December 13th of that year, the newspaper appeared with the copartnership name of James Parker and Co., and John Holt, as editor and junior partner, conducted the printing business of the firm in New Haven, as well as the post-office, whilst

[1] Hildeburn. *Printers and Printing in Colonial New York,* 89–98.

Parker was busied with his printing-house in New York City. In the summer of 1760, Holt removed to New York. Parker's *New-York Gazette and Weekly Post-Boy*, on July 31, 1760, appeared with the imprint of James Parker and Company, Holt being again the junior partner. They also controlled the post-riders from New York to Hartford, who met the postriders from Boston.[2] This partnership was dissolved on May 6, 1762, when Holt became the sole publisher, he having hired the business from Parker. He continued to announce the fact in his newspaper's colophon for several years, as, for example, in no. 1125, July 26, 1764, where the colophon reads: "New-York, Broad-Street, near the Exchange: Printed by John Holt, late Partner in this Paper, and the Printing Business in New-York, with James Parker, who has resign'd that Business in this City to him." In this issue Holt gives a good look into the postal hazards of newspaper subscribers, which is interesting and bears relationship to other judgments pronounced by him on the conduct of the post office, therefore is reproduced here, viz.:

"*Conclusion of the Reflections begun in our last, concerning the new Regulations in the Post Office.*

"In the Business of News-Papers sent by the Post, this new Act will occasion great Revolutions, if not wholly put a Stop to it, unless the Gentlemen concern'd, and all who desire the Continuance of a Business so entertaining and useful to the Publick, will contribute their Aid in their several Stations, to its Encouragement: Those who have Papers sent them, by making punctual Payments; — The Riders, by faithfully delivering the Papers on the Road, at the Places, and to the Persons directed; the Persons, in whose Care they are left on the Road, in delivering them to the right Owners, and preventing others from meddling with them; and all honest Men in general, in exposing the Infamy of those who embezzle or open Papers that don't belong to them. - - - These Men, who are really Thieves to the Owners of the Papers, are worse to the Printers, by robbing them of what is vastly more than the Value of the Thing stolen. — That is, the future Custom of great Numbers, who stop their Papers merely because of their frequent Disappointments in geting them. If this infamous Practice is continued, the sending News Papers by the Post must cease. — For whereas the enclosing Papers in seal'd Covers was some Security, as only here and there a harden'd, shameless Pilferer would presume to open seal'd Papers that did not belong to them, and it was seldom done, even by such, but by Stealth, — and notwithstanding this Security, the Owners so often were robbed of their Papers, that great Numbers stop'd from the Discouragement. — Now therefore that that Security is taken away, and the Papers may be read without breaking the Covers, it is not likely that many of them will get to the Hands of their Owners, and consequently most People will stop, and the Business cease, *unless it is prevented by the extraordinary Care of the Persons thro' whose Hands the Papers pass.* This, therefore, all Gentlemen who wish the Continuance of Papers by the Post, are desired

[2] *Post-Boy*, Apr. 8, 1762.

particularly to attend to, otherwise they must not long expect to receive them, nor the Printers to send them.

"Another Thing necessary to be observed is, that no Letters be sent by the Post to the Printers, relating to News Papers or Advertisements, unless the Postage be paid by the Sender; for the Profits on that Business are already so small, that it will not bear any additional Burden. The Printer of this Paper in particular desires, that none of his Customers will send him any Letters by the Post, relating to News Papers or Advertisements, without first paying the Postage. And if after this publick Notice any such unpaid Letters are sent him, the Persons who send them are desired to take Notice, that the Postage will be charged in their Accounts, or otherwise demanded of them: Also, those Persons whose Accounts are of above 12 Months standing unpaid, must expect to have the Charge of Postage to pay on the Letters that will be sent them to demand the Money."

In April, 1763, Holt announced his removal from Burling's Slip, as follows:

"The Printing Office now kept at Burling's Slip, where the Thursday's New-York Gazette is printed, will on the first of May next, Be Removed To the House where Mrs. Steel now keeps The King's Arms Tavern, near the Exchange,"[3] and in the *Laws* of the City of New York, printed by him in 1763, he called his shop "the New Printing Office, at the lower End of Broad Street, opposite the Exchange," the present Broad and Water Streets. On April 1, 1766, the "House and Lot of Ground facing the Long-Bridge," where Holt lived, was sold at public auction,[4] and from a notice in the *Post-Boy* of May 22d, we learn that Holt was "labouring under a severe Fit of Sickness, which has confined him for several Weeks past, and rendered him incapable of Business." Notwithstanding, only a week later, on Thursday, May 29, 1766, Holt issued a newspaper which he called *The New-York Journal, or General Advertiser,* no. 1, and printed in it the very interesting advertisement which follows, in explanation of the change. Parker had already published a notice in the *New York Gazette or Weekly Post Boy* on May 22d, in which he informed that "The New Printing-Office, Formerly kept in Beaver Street in this City, Is opened there again, by the Original Proprietor." Parker's advertisement appeared again in Holt's new titled paper, the *Journal,* on May 29th. Holt's advertisement reads: "THE Printer of this Paper, having from the Middle of July 1760, near 6 Years last past, (the 2 first, in Company; and the 4 last on his own Account) publish'd in this City, a Weekly News Paper, under the Title of *The New-York Gazette or Weekly Post-Boy;* And having lately deliver'd back, all the Printing Materials he had in his Hands belonging to Mr. James Parker, of whom they had been hired; and hearing that he intends to publish a News Paper in this City, when perhaps he may choose to resume the *Title* under which he formerly publish'd: The Printer hereof, desirous to prevent the Occasion of a Complaint that might possibly

[3] *Post-Boy,* Apr., 21, 1763, no. 1059.
[4] *Post-Boy,* Feb. 27, 1766, no. 1208.

have been made, *That he took Advantage of a Title, which originally belong'd to, and was brought into Credit by another,* has voluntarily concluded, for the Future to publish his Paper under another Title, *The New-York Journal, or General Advertiser,* and unasked, to give up (He hopes in as much Credit as he received it) the Old Title of the Paper, to Mr. Parker. A suitable Cut for the Head of the Paper, under this new Title, will be provided, as soon as convenient; and as the Printer is now completely furnish'd with Printing Materials of all Sorts, all entirely new, he proposes to carry on the Business, in a more extensive Manner than he has yet done; and hopes the Favour he has acquired as publisher of the New-York Gazette, will not be lost under the Title of *The New-York Journal, or General Advertiser,* which will be publish'd upon the same Principles, and with the same Spirit. As all his Readers can bear Witness, *That he has never shrunk from his Duty In the worst of Times,* nor deserted the Cause of Liberty and his Country, when it was most dangerous to assert them; he hopes that now, when Peace and Tranquillity, to which he has contributed to the utmost of his Abilities, are happily restored, his former Services will not be forgotten nor undistinguish'd by the favourable Notice of the Publick. When a Cause is become popular, and out of reach of Danger, Crowds are ready to offer themselves in its Favour; but it is only in Times of Difficulty and Danger, its real Friends can be certainly known. The same Writers that have given Value to the *Gazette,* will Contribute their kind Assistance to the *New-York Journal;* and as they have in dangerous Times, exerted themselves in Support of our just Rights, will be no less assiduous, now that Tranquility is restored in cultivating the Arts of Peace, and promoting the Prosperity and Happiness, both of Great Britain and her Colonies in America, who now evidently appear to be really, and truly but one People, whose Interests are united, and inseparably connected. The People of G. Britain and Ireland, the Ministry, the Parliament, King, Lords and Commons, have all approved our Cause, have stood forth in Defence of our Rights, and repeal'd the oppressive Acts, – – – which appear to have been passed by Means of Surprise and Misrepresentation, and therefore ought to be ascribed wholly to a Faction, not to the People or Legislature of Great-Britain, who have deliver'd us from Oppression, and preserved us from Slavery and Ruin; and are therefore justly entitled to our most sincere and hearty Thanks, Gratitude and Love. Henceforth, may no partial Designs take Place! May the Prosperity of the *whole* British Empire, be the Object of every one's pursuit, equally with his own private Advantage: And may each Individual disdain to form, or be concern'd in any Scheme for private Emolument, that is in any Respect inconsistent with Justice and the publick Good."

When Holt learned that Parker would not at the time begin a newspaper in New York, he resumed the old *Gazette* title, on June 5, 1766, as no. 1222, continuing it in that form until no. 1240 of October 9, 1766. Then on October 16th, with no. 1241, he again changed the title to *The New-York Journal, or General Advertiser,* whilst Parker, likewise on October 16th and also as no. 1241, resumed the publication of his *Gazette.* Holt's *Journal* was

discontinued in New York City with the issue of August 29, 1776, no. 1756, because of the occupation of the city by the British troops early in September. Holt resumed the *Journal,* without change of numeration, on July 7, 1777, no. 1757, at Kingston, Ulster County, New York. The last issue was no. 1771, which was in October, a few days before the British invaded and burned the town. Concerning the loss of his press and effects, we have his very important letter to the New York Assembly, on February 13, 1778 (printed *infra*); also the testimony of his fellow printer, Samuel Loudon, of Fishkill, in a letter to Isaac Beers, of New Haven, on November 3, 1777,[5] in which Loudon adverts to the scarcity of paper, his own desperate need of it, and the fact that Holt "can't work for some time having lost his Press in Kingston, tho' he got his Types saved." Curiously enough, in the inventory of his estate, in 1785 (printed *infra*), there is an item for "Iron of a Press (burnt at Esopus)," which is Kingston. On May 11, 1778, Holt's paper was revived at Poughkeepsie.[6] It was continued until suspended on November 6, 1780; resumed on July 30, 1781; suspended again on January 6, 1782, while he printed the New York Laws, and resumed finally in New York City at the close of the war, on November 22, 1783, with a new series of numbers and entitled, *The Independent New York Gazette.*

Holt died in New York City, on January 30, 1784, and his body was interred in St. Paul's churchyard.[7] Isaiah Thomas, the Father of American Printing, summed up his character thus: "Holt was a man of ardent feelings, and a high churchman, but a firm whig, a good writer, and a warm advocate of the cause of his country."[8]

Reference has already been made to Holt's printing-office at Norfolk, Virginia, conducted by his son. In an issue of *The Virginia Gazette, or the Norfolk Intelligencer,* just before Dunmore ordered the seizure of the press, Holt and Company had printed some reflections on the ancestors of Dunmore, which must have angered the governor (see *Pennsylvania Gazette,* no. 2445, November 1, 1775, pp. 1 and 4). This seizure of the printing outfit caused one correspondent to protest to Dunmore that he must have known that by the law "the persons of the men, and property of the printer, were sacred." And he added: "How then could you dare invade the privileges of the one, or the property of the other, and thereby deprive the public of a press, by which their wrongs are made known, and through which all knowledge is conveyed. Must *Genius* bow the neck, and court the smiles of NERO, while *fair Science* fits melancholy, deploring her unhappy state!" The following items refer to the fate of the press and printer during Dunmore's war.[9]

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[5] Original in New York Historical Society, Miscell. MSS.

[6] Brigham's Bibliography of American Newspapers, in *Proceedings* of American Antiquarian Society, October, 1913; April and October, 1917.

[7] Hildeburn, 96.

[8] *History of Printing in America,* I: 303.

[9] John Murray, fourth earl of Dunmore, b. 1732; d. 1809. In 1770, he was appointed governor of New York and two years later was transferred to Virginia. He was forced to flee early in 1775 and in 1776 fired Norfolk. He was defeated by Gen. Andrew Lewis, who, in the last intercolonial war, was a major under George Washington, in 1757.

"WILLIAMSBURG, October 7 [1775].

The following extract of a letter from Norfolk will serve to shew the distressed situation that town is unhappily reduced to by the wanton, unjust, and cruel behaviour of the tools of tyranny and oppression on board the ships of war in that harbour. Various reports have been in circulation here, within a few days past, of a manœuvre of the soldiery on the 30th ult. and from the communication by water being obstructed, it is seldom we get intelligence from thence: but we are assured the letter contains an authentic account.

"Extract of a letter from Norfolk, October 1.

'Yesterday came on shore about 15 of the King's soldiers, and marched up to the printing-office, out of which they took all the types and part of the press, and carried them on board the new ship *Eilbeck,* in presence, I suppose, of between two and three hundred spectators, without meeting with the least molestation; and upon the drums beating up and down the town, there were only about 35 men to arms. They say they want to print a few papers themselves; and they looked upon the press not to be free, and had a mind to publish something in vindication of their own characters. But as they have only part of the press, and no ink as yet, it is out of their power to do any thing in the printing business. They have got neither of the compositors, but I understand there is a printer on board the *Otter.* Mr. Cumming, the bookbinder, was pressed on board, but is admitted ashore at times; He says Captain Squire was very angry they did not get Mr. Holt, who happened to be in the house the whole time they were searching, but luckily made his escape, notwithstanding the office was guarded all round. Mr. Cumming also informs, that the Captain says he will return every thing in safe order to the office, after he answers his ends, which, he says, will be in about three weeks. — It was extremely melancholy to hear the cries of the women and children in the streets; most of the families are moving out of town, with the greatest expedition; the carts have been going all this day.' "[10]

"WILLIAMSBURG, October 13 [1775].

The following address was presented to Lord Dunmore, by the Corporation of Norfolk, in consequence of Mr. Holt, Printer of that borough, being robbed of his printing materials, and his servants carried off, by order of his Lordship.

'*To his Excellency the right Hon.* JOHN Earl of DUNMORE, *his Majesty's Lieutenant and Governor General of the colony and dominion of* Virginia, &c. &c. WE his Majesty's faithful subjects, the Mayor, Aldermen, and Common Council of the borough of Norfolk, in Common-Hall assembled, beg leave to represent to your Lordship, that on this day a party of men under the command of Captain Squire, of the Otter sloop of war, lying in this

[10] *Penn. Gazette,* October 18, 1775, no. 2443, p. 3.

harbour, landed in the most public part of this borough, in the most daring manner, and, in open violation of the peace and good order, seized on the printing utensils belonging to an inhabitant of this town, as well as the persons of two of his family.

'We beg leave also to represent to your Lordship that this act is both illegal and riotous; and that, together with a musket ball fired into the town yesterday, from on board the Kingfisher, has greatly alarmed and incensed the inhabitants, and has occasioned a great number of the women and children to abandon this borough; and that, if these arbitrary proceedings pass unnoticed by your Lordship, as chief magistrate of this colony, that none of the inhabitants are safe from insult and abuse. We therefore, as our duty, represent this matter to your Lordship for your interposition.

'We, my Lord, as men, and as a Common-Hall, have ever preserved the peace of this town, and have never prevented the ships of war and others from being supplied with provisions, or any other necessaries, and have carefully avoided offering any insult to any of his Majesty's servants. We had therefore hoped, that the inhabitants would never have been molested in their lawful business. We are sorry, however, to have it in our power to state this fact to your Lordship; which we must and do think a gross violation of all that men and freemen can hold dear.

'Allow us to observe to your Lordship, that if the inhabitants had been disposed to repel insult, that they were sufficiently able either to have cut off, or taken prisoners, the small party that came on shore; and this, we hope, is another proof of their peaceable intentions.

'We the Mayor, Aldermen and Common Council of the borough of Norfolk, do most earnestly entreat your Lordship that the Captains of the men of war may not reduce the inhabitants to the dreadful alternative of defending their persons, or tamely suffering themselves to be abused, and request that your Lordship will interpose your authority to put a final stop to such violent infringements of our rights, and to order the persons seized on by Captain Squire to be immediately put on shore, and the property to be replaced from whence it was taken.

'To the Mayor, Aldermen, and Common Council, of the borough of Norfolk.

'GENTLEMEN,

'I was an eye-witness to a party, belonging to the Otter sloop of war, landing at the hour and place you mention, and did see them bring off two of the servants belonging to the printer, together with his printing utensils; and I do really think they could not have rendered the borough of Norfolk, or the country adjacent to it, a more essential service, than by depriving them of the means of poisoning the minds of the people, and exciting in them the spirit of rebellion and sedition, and by that means drawing inevitable ruin and destruction on themselves and country. As to the illegality of the act, I am afraid some of you, in this very common hall assembled, ought to blush when

you make use of the expression; as I know you cannot but be conscious that you have, by every means in your power, totally subverted the laws and constitution, and have been the advisers and abettors in throwing off all allegiance to that Majesty's crown and government, to whom you profess yourselves faithful subjects. As to the musket ball being fired into the town, I do believe there is not a man in it that is not satisfied it was an accident; and such a one as, I hope, will not happen again. But with regard to your having ever preserved the peace in your town, there is a recent proof of the contrary. As to your not repelling the insult, as you call it, or taking prisoners the small party that was on shore, I impute it to some other reasons (from your drums beating to arms during greatest part of the time that the party was on shore) than to your peaceable intentions. As to your last requisition, I do assure you that every means in my power shall be employed, both with the navy and army, to preserve the peace, good order, and happiness of the inhabitants of the borough of Norfolk, so long as they behave themselves as faithful subjects to his Majesty. I expect at the same time, that if any individual shall behave himself as your printer has done, by aspersing the characters of his Majesty's servants, and others, in the most scurrilous, false, and scandelous manner, and by being the instigator of treason and rebellion against his Majesty's crown and government, and you not take such steps as the law directs to restrain such offenders, I do then expect you will not be surprised if the military power interposes to prevent the total dissolution of all decency, order and good government. But I promise the printer, on my honour, if he will put himself and servants under my protection, that they shall not meet with the least insult, and shall be permitted to print every occurrence that happens during these unhappy disputes between the Mother Country and her Colonies, he only confining himself to truth, and representing matters in a fair, candid, impartial manner on both sides.

'This, I hope, will convince you that I had nothing more in view, when I requested Captain Squire to seize the types, than that the unhappy deluded public might no longer remain in the dark concerning the present contest, but that they should be furnished with a fair representation of facts, which I know never can happen whilst the press remains under the controul of its present dictators. DUNMORE.' "[11]

The following three letters of Holt and the inventory of his estate are printed from the originals in the Manuscript Division of The New York Public Library:

HOLT TO SAMUEL ADAMS

New York 29th Janry 1776

Sir

Happening lately to be in Company of a Worker in Metals and speaking of the Cannon lately spiked up at King's Bridge; I asked him if he knew how

[11] *Penn. Gazette*, November 1, 1775, no. 2445, p. 1.

to clear the Cannon that Carleton had endeavoured to render useless by ramming them with Balls, at Montreal. He supposed that I had been applied to, to procure a Person who would undertake the Jobb, and last Night came to tell me he knew one who understood the Business & would do it on reasonable Terms; also that he understood repairing and putting old or damaged Muskets in Order, and would either buy them or make them fit for Service, and desired to know how much would be allowed on each piece of Cannon for clearing. I told him I had no Commission to do any thing in the Affair, but that as the Man he described, might be necessary to the Public Service, I would give Notice of him, and if it was thought proper to employ him, would let him know; In Consequence of which, I now give you this Intelligence. I could not know of my Informer, the Price expected on each Gun, but understood it would not exceed 20/ if the Number was considerable. The same Man also informed me of a Matter I had before heard of, and communicated to a Member of our Provincial Congress, viz. That the Emissaries of the British Ministry, particularly Governor Tryon, have for many Months past, been doing their utmost to engage all the Gunsmiths in America, in every Branch of the Business, to go for England, where they are promised high Wages and constant Employment for Life. That many of these in this Town, have actually enter'd into pay, & while they stay here are paid high Wages for not Working, nor instructing any Person in the Business; that a Number of these Workmen & many from this City, were sent home in the last packet, and every one who has any Skill in the Business here, has been tampered with — That even Convicts have been promised Pardons, 50 Guineas given for the Freedom of one in Maryland, & his Expences paid by Tryon to this City, from whence he was sent home. Two Convicts who lately were in Philadelphia, both Skilful Gunsmiths, enter'd into Contract with a Man here who fitted up a Shop for them, when they with some others, among whom were Servants went on board the Man of War, One of the Masters got Notice of it, sent his Principal Workman, (a Man in whom he confided, & who had a Wife here) to Governor Tryon, desireing his Assistance to get the Men back again. The Governor gave the Man a Letter to the Capt of the Man of War, who thereupon caused the Men all to leave the Ship, but before they reached the Shore, another Boat was sent after them, which carried them all on board the packet & they immediately sailed for England; the Man's Wife was sent after him by one of the last Ships. I believe you may depend upon the Truth of this Intelligence.

We still continue to be insulted by the two Ships of War close to our Docks, who not only seize all our Vessels that they can lay Hands on, and have put a stop to all our Navigation down the Sound between this & Hellgate, which is the nearest place to this City, that they now dare venture to, but on every Occasion Menace the Town with a Canonade. And if we do not improve the Time before the Spring, or the arrival of Troops and Ships of War from England, I have not the least doubt but they will take possession of the Shores below and adjacent to Hell Gate, fill the Sound with their small Ships of War, & of Course stop all our Navigation in it, keep possession of

long Island & make Excursions at pleasure upon the Mainland in New York, New Jersey, Connecticut & Rhode Island.

All this might be effectually prevented by our immediately erecting one or more strong Forts at & near Hell Gate and others on each Side below at the Narrows, with some Floats near them to obstruct the quick passing of Ships. Some floating Batteries would also be of the utmost importance. These Matters are absolutely necessary, & no Time ought to be lost. Whether or not our Provincial Congress are busied about other Affairs, so that they cannot attend to this, or that they expect Directions about it from the Continental Congress, I know not, but the Thing is not done, & the important golden Opportunity is hasting away — The Treasures of the Continent are in your Hands, all its Force under your Direction. If these Forts were only begun, with Vigour, in all probability the men of War would immediately decamp — if not should soon be able to secure them; I shall only add upon this Subject, now, that the Floats might be conveniently made in New Jersey, that I have seen a Scheme of the Form of them that I believe might be easily executed, and that Floating Batteries might be made either up the Sound, the North River, or in the Jersies.

I am not a little solicitous for the Completion of our important Design at Quebec, in which some of my most intimate Friends & near Connections are engaged and among their Inducements to it, had all that my Influence could give — particularly my worthy Friend Capt Lamb, and my Son in Law Mr Eleazer Oswald, who tho' a Capt in the Expedition to Tyconderoga, Crown Point & taking the Vessels on the Lakes, went, thro' Friendship to Col^o^ Arnold & Zeal for the Service, with him a Volunteer, in his Expedition, without any Commission — The mortification I felt on hearing of our Repulse at Quebec, (tho' it cost some noble Blood, and caused a temporary Suspension of the Service of many valuable Men, by their Captivity, in which, I suppose, was included my Oswald, & Mr Lamb,) was abundantly compensated by hearing that they behaved bravely, becoming the Cause for which they fought, which, considering all Circumstances, I think the most important that was ever proposed to Mankind — *Freedom* and *Justice,* chased from every other Part of the Globe, also, where will they fly to, if driven from America? They must quit our wretched Globe and soar to Heaven. When I saw the Account of the gallant Behaviour of our Men, I was comforted for our Loss, when I saw the Names of my particular Friends among them, especially of my Boy Oswald, my mourning was turned into Joy, tho' he & they, as I suppose, are Prisoners. I was the more interested in the Conduct of this youth, because I had some Share in forming his political Principles. He came young from Falmouth, in England, where his Mother still lives, his Father, who sailed from that port Capt of a Ship, in the Jamaica Trade, has not been heard of for some Years. He served an Apprenticeship in this Town, where he behaved well & became connected with my Family. He was, like most Englishmen, prejudiced in Favour of the Ministerial Claims of Superiority and coercive Authority over the Americans, but was easily convinced of his Mistake, and ever since has

been a hearty, zealous & active Friend to the great Cause in which we are now engaged. He is a very complete Master of the Military Exercise, which he learned from the Fagal Man[11a] of Col. Bernards Regiment, who was the most remarkably expert of any Man in the English Army. And I have been told there is no Man in our Army that is a better Master of the Manual Exercise than Mr Oswald. On the News of the Battle of Lexington, he was one of the Foremost Volunteers who set out from New Haven with Col. Arnold (of whom he has a high Opinion) to Boston, from whence they went on the Tyconderoga Expedition. In the Course of that Service, he went as a Courier, entrusted with the Care of the Business on which he went, two or more very long Journeys; in one of which, to the Continental Congress, he carried Col. Arnold's Proposals of an Expedition to Canada, on which he asked my Advice & Assistance. He was, in every Affair in which he was engaged, remarkably diligent assiduous & active. In one Day on this Journey he rode 95 and in another 115 Miles, and if every Advantage had been improved that was then in our Power, we should long since have been in quiet Possession of all Canada. I do not know by what Means the Canada Expedition was retarded, but it was retarded so long that it is almost Miraculous that it was attended with any Success at all. Col. Arnold it seems had been traduced, and had many Prejudices to encounter before he could receive his Commission, and then could not obtain such Offices for his Friends as were Necessary to induce them to follow him. Mr Oswald was very necessary to him, but he could obtain no Commission for him that was worth his Acceptance. However, personal Friendship for Col^o Arnold, and Zeal for the Cause, prompted Mr Oswald to go without any Commission, and with Joy I understand his Behaviour as a Soldier has done him Honour. The Wisdom and Dignity that has been conspicuous in all the Proceedings of the Continental Congress, leaves me no Room to doubt their favourable Notice of all who have distinguished themselves in the Public Service of America, especially in this Arduous Enterprise for the Reduction of Canada to join the general Interest. I have been thus particular, respecting Mr Oswald, that you may judge what Service he is most fit for, and that the Talents and Qualifications he posseses may be usefully employed in his Country's Service. He has Youth, Health, Hardiness, Activity, Courage & Perseverance. He is sober, diligent in Business & faithful to his Trust. He is skilful in the Manual Exercise, a very good Penman Accomptant & Arithmetician, with some Knowledge of Navigation, above all his Honour & Integrity may be safely relied on. If such a Person can be rendered useful to America, I doubt not the Continental Congress will cause his Talents to be properly applied, especially as the encouragement of those who have done well is a powerful Inducement to a laudable Emulation in others, to follow and improve upon the Example. Pray excuse my Prolixity. One Thing more I would mention.

The Post Office. Under the British Administration, the Primary End of it was, the augumentation of the Revenue, the public Conveniency, was but

[11a] So written for Fugelman.

a secondary Consideration. With us, at present, and I hope it will always be so, the Case is reversed; the public Conveniency, is the first Object. In comparison of this, the Revenue it produces, is hardly worth the least Notice, and in Order to give it all the Usefulness that might reasonably be expected from it, the Post Masters, from the highest to the Lowest should be indispensably enjoined to oblige all the Riders to carry and deliver at the proper places on their Respective Roads, all the Newspapers that should be brought to the post Offices for that purpose. In what I shall say upon this Subject, I am not in the least influenced by my own private Interest as the Printer of a Newspaper, but solely by a Regard to the publick good. I propose in a few Weeks, perhaps in one Week more, to discontinue the printing of a News paper, one great Reason of which Intention is, that I cannot get my Papers carried with any Regularity by the Posts, who consider the Carriage and Delivery of News papers, not as a matter of Duty, but Courtesy, and for this they are quite arbitrary in their Demands, as Caprice, or Avarice moves them, and often refuse to do the Business at all; many also sell or give away the papers they Carry, to any person that desires them. These Obstructions to the Regular Conveyance of News papers, is a very great Hindrance to their Circulation, and give infinite Vexation to those who send, and to those who ought to receive them, and greatly injure both in their Property, especially the Printer, who there by loses I suppose more than one half of the Country Customers he would otherwise have. But I mean now only to consider the Matter as it affects the Publick. As a mere Conveniency, the Carriage of News papers is of Importance to more than twenty Times as Many Persons as the Carriage of Letters is, and there are very few persons but who are much more solicitous to receive their News papers, than Letters, by the Post. But the great Use of News papers is that they form the best opportunities of Intelligence, that could be divised, of every publick Matter that concerns us, besides communicating many Useful Discoveries in Arts and Manufactories & many moral & religious Truths &c. It was by the means of News papers, that we receiv'd & spread the Notice of the tyrannical Designs formed against America, and kindled a Spirit that has been sufficient to repel them. But I need not to enumerate the advantages & Importance of a general Circulation of News papers, which I think are greater than of all the Letters carried by the Post — But it has been objected, that the Quantity of News papers is so great, as to overburden the Post Horses, and fill the Mail, so as not to have Room for or admit the Carriage of Letters & Dispatches — I answer that the mails should be enlarged or other Mails & Horses provided; and to defray the Expence, a reasonable, small allowance might be made, upon every Paper; by these means every one would get their Papers at an equal and easy Expence, which would give general Satisfaction, and remove every just Cause of Complaint. If two Horses were necessary, the smallest Boy, under the Care of a Man, might suffice for one of them, or the Horse might be led. The Experience I have had, both as the Printer of a News Paper, and as a Post Master, which I was for Many Years, convinces me that what I have now mentioned to you concern-

ing News Papers, is just, and a Matter of very great Importance; The Government in England has been long verging towards Tyranny, the Increase of the Revenue, instead of increasing the National Strength & Happiness, has been applied to increase the Power and Influence of the Crown, which has at last almost swallowed up all the Rights & Liberty of the People. When an Imposition is granted upon any Article for Raising a Revenue for National Service, it is in Effect little different from giving so much to the King & his Ministers, to apply as they please. When a Tax was granted upon Letters, we may reasonably suppose it was intended News papers should be sent by the same Conveyance, since the Grant of a Tax was a Favour from the People to the Crown, for which they might have claimed the privilege of sending their News papers at an easy Expence. But we find the Ministry have instructed or permitted their Servants to discourage the sending of News papers by the Posts, either by a total Prohibition, or by exacting a high price for the Service, or at best granting it as a great Favour. It is the Continental Congress alone who can put this matter upon a proper Footing, it is not to be expected from a Post Master. Nor, in forming a Constitution ought any such power to be left in the Hands of a Single Person. Since a Post Office has been erected in Canada, I have heard several Complaints of the high postage, which the Soldiers & their Friends cannot well afford to pay — I believe it would be for the good of the Service if all Letters to and From Soldiers on Duty might go free of postage. I hope you will excuse this unconnected Epistle, being written in a Hurry at different Times, as I could get a Little Leasure. I am S^r

Your most obedi^t Servt

JOHN HOLT

[*Addressed*:] To

Samuel Adams Esqr

At

Philadelphia

HOLT TO NEW YORK ASSEMBLY

State of New York

Poughkeepsey 13th Feb^ry 1778

Gentlemen

Having after great Expence and Loss by the Enemy (at Danbury, on the Way) removed, with my Family, from New Haven to *Kingston,* on an Offer, by Letter, from a Committee of the Convention, to do the *Printing Business* of *this State,* in which I was engaged, at that Place, when, on Intelligence of the Enemy's Approach, the Assembly precipitantly broke up, having

first in Order to transact publick Business, during their Recess, appointed a Council of Safety. These Gentlemen, offered and promised, in Case the Enemy should attempt landing at Kingston, to assist me with Waggons, not only for the Removal of the Printing Materials, part of which belonged to the State, but of my Family and private Effects. However several Circumstances concurring to render it improbable that the Enemy would attempt any Act of Hostility upon Kingston, or be able to hurt it if they should, the Inhabitants in general were unprepared for it, and when the Enemy landed, were destitute of the Means of Removal. Amongst the rest I shared the common Calamity — No Carriages were to be had, except four Waggons, when the Enemy were just at Hand, sent me by the President of the Council, which enabled me to remove about a Sixth part of my Effects, Viz One wearing apparel, three Beds, my Account Books, most of my Paper and the two best Fonts of printing Letter belonging to the State, which I preserved in preference to my own, the whole of which, together with my Press, all my printed Books, parchment &c. all my Household & Kitchen Furniture &c were totally destroyed or plundered by the Enemy, and my Family and Workmen obliged to take Refuge among the Neighbouring Inhabitants. In this Situation, on applying to the Council of Safety, I found it their Sense, that I should be supported as Printer to the State, that I should endeavour to keep my people together, & to collect materials for the commencement of Business again. To enable me to do this, they advanced me £200. amount Money of the State, which Sum, in several long Journeys, the purchase of sundry Necessaries, and my Removal to this place, has been long since all expended, together with some I have been obliged to borrow from a Friend. And yet, finding a considerable Deficiency of the sum requisite to the Recommencement of Business, and Subsistence of my Family, I am constrained to make this application to the Honourable Assembly of this State, requesting a further Supply of Money to enable me to do their Business, &c. I am

Gentlemen

Your most obedient hum^{e} se[rv^{t}]

JOHN HOLT

P. S. I have since my arrival here, been long retarded from beginning Business, by the extreme Difficulty of procuring a few Necessaries — I am at last ready to begin composing, if the Assembly will please to furnish me with Copy of the Work first wanted. But I am still unable to do my Press Work, for Want of a Blanket, which I have, without Effect, used my utmost Endeavours to obtain.

[*Address missing*]

HOLT TO GERARD BANCKER

Poughkeepsie 23rd March 1783

Sir

I understand the Assembly have ordered me £200, to be paid by you out of the State Treasury. I have not seen the Order or Act so that I cannot tell the Tenor of it, only that it is for printing the Laws and Votes at this their last Meeting, which cannot go on without the Money, and are I suppose wanted with all possible Expedition. I shall therefore take it as a Favour if you will send an Order to the County Treasurer, who is my near Neighbour, if he has any money in his Hands, that he is to remit to you, that he will pay it to me, so far as to discharge the Order aforesaid or such part of it as the Balance amounts to — As soon as I see the Order, or Act, I shall acquaint you with the Contents of it, which you may also know, I suppose, by inquiring of Mr Lansing or any of the Albany Members and you'll much oblige

Your Friend & humᵉ Servᵗ

JOHN HOLT

[*Address missing*]

INVENTORY OF HOLT'S ESTATE

Inventory and Valuation of the Effects of Mr John Holt, late of the City of New York, Printer, deceased — taken at the Request and Solicitation of the Administratrix and Administrator to the said Estate. — New York, November 10. 1785 —

31 Setts of Laws of the State of N York..@ 55s/.....	£85.. 5..—
6 Setts of Laws of the Sixth Session @ 2/9.....	16.. 6
1 Sett of Journals	1.. 5.. 2
59 Reams Waste Paper @ 4/.....	11..16..—
A Lot of old Books, consisting of old News-Books, — 20 Volumns (odd) — and a few old Magazines —	1.. 8..—
1 Old Pewter Ink-Stand	.. 3
Feathers of Two old Beds, & 1 dead feather bed.....	4..—..—
1 Corded Bedstead	.. 8..—
2 Bolsters and 3 Pillows (very old).....	.. 6..—
1 Large & 1 small Iron Pot, Dish-Kettle & Grid-Iron.....	.. 8..—
1 Brass-Kettle & Pewter Tea Pot (very old).....	..16..—
1 Pewter Tankard (old & battered).....	.. 1.. 6
4 Old Trunks, and 1 Desk with sundry triffling Articles.....	1..—..—
1 Table, 1 Large & 1 small Tub.....	.. 6..—
2 Pails & 1 Case of Bottles	.. 7..—
3 Pair very old Snuffers	..—.. 6
3 Candlesticks (very old)	.. 1..—
Half dozen Knives & Forks (small size).....	.. 3..—
4 Old Boxes	.. 1..—
1 Pair very old Hand Irons, and the Iron of another Pair —	.. 2..—
Carried Over —	£109..—..—

Amount brought forward	£109..—..—
2 Half Gallon Bottles 1s/. small Decanter & Tea Chest 2/6	.. 3.. 6
1 Sugar Box and a Trammel	.. 3..—
1 Pair Iron Tongs (old & burnt) & 3 Anchovie Bottles	.. 1.. 6
7 old Homespun Sheets	1..—..—
20 Ounces & half of Plate, most of which has been in use near 40 Years	9..12.. 1
1 Very old Cupboard & Leech Tub	.. 2.. 6
3 Pair Pillow Cases, Bread-Tray & saddle Bags	.. 6.. 6
4 Very old Blankets & 6 old pewter Plates	..16..—
1 Sute of old Curtains (for a single Bed)	1..10..—
Shelves & a broken Tea-Kettle	.. 3..—
Letter Case and a small Matrass	.. 8..—
Stone Pot and an old flute (broke)	.. 8..—
12 Bags, & 11 Horse Bags	1..—..—
Bread Basket & Bason	.. 2..—
Gun, Shot-Bag and Powder Horns (very old)	..16..—
Bed Quilt & Coverlets, and a Horse	4..12..—
1 Old silver Watch, Chain, &c & a family Seal	3.. 8..—
Slay-tackling & Saddle	1..16..—
Clothes and a wooden Bowl	10..—..—
2 Cork Screws	.. 1..—
Carried forward—	£145.. 9.. 1

Amount brought forward....	£145.. 9.. 1

Printing Materials, vizt

1 old printing Press	30..—..—
Iron of a Press (burnt at Esopus)	3.. 4..—
482 lb old Pica @ 10d ℔ lb	20.. 1.. 8
54½ lb 13 Line Pica @ 1/	2..14.. 6
102 lb 8 Line Pica @ 1/	5.. 2..—
39 lb Great Primer (Canon) @ 6d	..19.. 6
103 lb Great Primer @ 1/	5.. 3..—
122 lb Pye of all Sorts @ 4d	2..—.. 8
157 lb Long Primer @ 1/	7..17..—
600 lb Originally bought, but now, after Near 2 Yrs Use, supposed to be about 500 lb Burgeois @ 1/9	43..15..—
5 Double & 3 single Frames (old)	1..17..—
15 Pair old Cases £6..— 7 Chases £2..16	8..16..—
3 Iron & 1 Wooden Composing Sticks	1.. 4..—
2 Royal Gallies 16/ 2 demy do 8/—2 Quarto 6/	1..10..—
8 Sliding Gallies 8/. 1 Three Column do 4/	..12..—
7 Letter Boards 3/. 1 Lye Trough 6/. 2 Buckets 1/	..10..—
	£280..15.. 5

We whose Names are hereunto subscribed, do certify & declare, that the forgoing Appraisement by us made, at the request of Mrs Elizabeth Holt and

Eleazer Oswald, is, in every Article & Thing in the same contained, appraised & valued according to the best of our Judgement.

Anth^y Post

John Wiley

George Borkinbine

Shepard Kollock

City of New York ss: Be it Rembered [*sic*], that on the seventeenth day of November one thousand seven hundred and eighty five John Wiley Distiller, Anthony Post House Carpenter and George Borkinbine [*space*] and on the day next following Shepard Kollock Printer all of the City of New York personally came and appeared before me Thomas Tredwell Judge of the Court of Probates of the State of New York and being duly sworn on their Oaths severally declared that the Articles mentioned in the preceding writing signed by them the deponents are appraised and set down at their just and real value according to the best of their skill knowledge and information. —

Thomas Tredwell

[*Endorsed*:] John Holt — Inventory of his Chattels — Recorded

NEWS OF THE MONTH

GIFTS

DURING the month of August, 1920, the Library received as gifts a total of 3,064 volumes, 3,041 pamphlets, 7 maps, and 18 prints. Some of the more important and interesting of these gifts were the following: From the Evening Telegram, New York City, came 391 bound volumes of newspapers and magazines, including the "New York Recorder," "Galignani's Messenger," "Le Figaro"; from the Museum of French Art, New York City, came copies of the privately-printed catalogues of their First and Second Official Loan Exhibitions of French Art; from Mrs. David H. Miller came a copy of "The Gallery of Masterpieces, a collection of reproductions in Photo-Mezzotint from the finest works of the most famous painters down to the year 1800," and the two volumes of the "Poetical Works of Henry Wadsworth Longfellow," illustrated, Boston, 1879; the University of California gave the Library 43 volumes of its Semicentennial Publications, and the Musée Océanographique de Monaco, 6 volumes of its publication, "Resultats des Campagnes Scientifiques accomplies sur son yacht par Albert Ier, Prince Souverain de Monaco, publiés sous sa direction avec le concours de M. Jules Rechard," Monaco, 1916–1920.

Arthur William Heintzelman has presented to the Print Room of the Library seven of his latest etchings, including "Three Score and Ten," which won five prizes and other honors in exhibitions of the present year.

From Mme. Vve C. Pissarro and her children, Stamford, Conn., has come a collection of ten etchings by Camille Pissarro (one of four sets reserved for museums).

Mr. Rockwell Kent, of Sunderland, Vermont, gave the Library one of his lithographs; and from Mr. Walter Tittle, of Springfield, Ohio, came four of his etchings (described in the Bulletin of August, 1920).

Miscellaneous collections of books and pamphlets were received from the following: Mr. Oscar Aurelius Morgner (79 volumes of Chinese books, including text-books for high schools); Mr. C. K. Edmonds (16 volumes of the "Youth's Companion," etc.); Mr. Edward Bossing (80 volumes, including the "Scientific American Supplement," Hardwicke's "Science Gossip," 1866–1880).

From the Army and Navy Journal, New York, came a collection of 161 volumes and 22 pamphlets, mainly relating to the World War. Other additions by gift to the Library's collection of divisional and regimental histories numbered 11 volumes, 7 pamphlets, and 1 chart.

NEW PERIODICALS

Aegyptus. Rivista Italiana di egiptologia e di papirologia. Milan, Italy. Monthly.

Albany Chamber of Commerce. Albany. Bulletin. New York. Monthly.

American Girl (The). Formerly The Rally. Published by The National Headquarters Girl Scouts, Inc. New York. Monthly.

American and Italian Journal of Commerce. New York. Monthly.

American Review of Shoes and Leather. Philadelphia. Monthly.

Anais das Bibliotecas e Arquivos. Lisbon, Portugal. Tri-monthly.

Buenos Aires (Province) — Escuelas, Direccion General. Revista de Educacion. Argentina. Monthly.

Butte Miner Service Bulletin (The). Monthly.

California State Mining Bureau. Summary of Operations. California Oil Fields. Monthly.

China Advertiser. Tientsin. Daily.

Comité des Forges de France et Chambres Syndicales du Material de Chemins de Fer. Circulaire. Paris. Irregularly.

Comité de Secours aux Israélites Victimes des Pogromes en Pologne et en Ukraine. Bulletin. Lyon, France. Monthly.

Commentator (The). Published by The Hungarian-American Federation. Youngstown, Ohio. Monthly.

Covenant (The). Published by The League of Nations Union, which was formed 1918 by union League of Nations Society & *League of Free Nations Association. London. Quarterly.

Cuba-Estado, Secretaria de. Boletin oficial. Habana. Irregularly.

Has Supplement — Cuba-Estado, Secretaria de. Memorias Comerciales de los Consules de Cuba.

Economiste Slave (L'). Paris. Weekly.

Finance Colonial (La). Weekly. Paris.

Fishery and Grocery Review. Consolidated with which is The New England Fisheries. Boston. Monthly.

Gaceta Ludowa. Published by The Polish National Publishing Co. Philadelphia. Daily.

Great Britain. — Meteorological Office. Weekly weather report. London.

Gregg Shorthand Magazine. Liverpool, England. Monthly.

Guadalajara-Gaceta Municipal. Jalisco, Mexico. Monthly.

Organo del Ayuntamiento Constitucional de Guadalajara.

Guayaquil (Ecuador) — Laboratorio Municipal. Boletin. Trimestral.

Holland's Import and Export Trader. First published under title of Import and Export Trader. Amsterdam. Monthly.

Industrial Survey. Cleveland, Ohio. Monthly.

Institut International du Froid. Information on Refrigeration. Bulletin. Paris. Monthly.

International Brotherhood of Blacksmiths, Drop Forgers and Helpers. Continuation of Blacksmiths' Journal. Chicago. Monthly.

Journal of Educational Research. Menasha, Wis. Monthly except July and August.

Official organ of The National Association of Directors of Educational Research.

Massachusetts — Industrial Review. Successor to Massachusetts — Statistics, Bureau of. Labor Division — Quarterly report on unemployment. Boston. Monthly.

Minerva Knitting Book. New York. Monthly.

Monitor Polski. Warsaw. Daily.

Mother and Child. Published by The American Child Hygiene Association. Baltimore, Md. Monthly.

Mundial. Habana, Cuba. Weekly.

National Lumber Manufacturers Association. Lumber bulletin. Chicago, Ill. Monthly.

Neue Orient (Der). Berlin. Monthly.

New Jersey Agriculture. Successor to Voorhees Farmer. New Brunswick. Monthly.

New Textile Worker (The). New York. Fortnightly.
Official organ of The Amalgamated Textile Workers of America.

New York State — Health Department. Monthly Vital Statistics Review. Monthly.

North Carolina — Farm Forcaster. Published by The North Carolina Department of Agriculture. Raleigh. Monthly.

Nowy Swiat. New York. Daily.
Polish Newspaper.

Oracle (The). New York. Monthly.
Official organ for employees of The Oriental Navigation Company.

Pensee (La). Bruxelles. Weekly.
Newspaper.

Physikalische Berichte. Braunschweig, Germany. Bi-monthly.
Consolidated with Fortschritte der Physik und des Halbmonatlichen Literaturverzeichnisses sowie der Beiblatter zu den Annalen der Physik.

Prager Patentblatt. Prague. Monthly.

Preussische Gesetzsammlung. Berlin. Irregularly.

Railway Maintenance of Way Employees Journal. Formerly Advance Guide. Detroit. Monthly.

Real Academia Española. Boletin. Madrid. Five numbers yearly.

Real Estate News. Published by The Greater New York Taxpayers Association. Monthly.

Reale Accademia dei Georgofili, Atti. Formerly Reale Accademia Economico. Agraria dei Georgofili di Firenze, Atti. Italy. Quarterly.

Revue de Geneve. Switzerland. Quarterly.

Revue Indigene (La). Paris. Quarterly.

Revue Universelle (La). Paris. Bimonthly.

San Francisco Business. Weekly.
Official journal of the San Francisco Chamber of Commerce.

Sanitary Control Bulletin. Published by The Joint Board of Sanitary Control. New York. Monthly.

Science and Invention. Formerly Electrical Experimenter. New York. Monthly.

South Carolina Education. Bulletin. Published by the University of South Carolina, Extension Department. Columbia, South Carolina. Eight times yearly.

Spain — Fomento, Ministerio de. Minas y Metalurgia. Boletin oficial. Madrid. Monthly.

Strength. Published by The Milo-Bar-Bell Co. Philadelphia, Pa. Monthly.

Texas Health Magazine. Austin. Bimonthly.
Official organ of Texas State Health Department.

Texas — Markets and Warehouse Department. State's Marketing Bulletin. Austin. Weekly.

Times (The). Engineering Section. Supplement to The London Times. Monthly.

Tufts College Graduate (The). Massachusetts. Quarterly.

Union Syndicale des Maitres Imprimeurs de France (L'). Bulletin officiel. Paris. Monthly.

United States — Federal Reserve Bank of Philadelphia. Business conditions. Monthly.

United States — Federal Reserve Bank of Cleveland. Service bulletin. Semimonthly.

Woman's National Farm and Garden Association. New York. Monthly bulletin.

World Salesman (The). Yokohama, Japan. Monthly.

LATIN-AMERICAN PERIODICALS CURRENT IN THE REFERENCE DEPARTMENT

The location of current files in the various divisions of the Library is indicated in italics at the end of the entry. Where no location is given the Periodical Division is to be understood.

Argentine Republic

Archivo de ciencias de la educación. La Plata. *q.*

Órgano de la Facultad de ciencias de la educación.

Argentine Republic. Boletín oficial. Buenos Aires. *d. except Sunday.* *Econ. Div.*

Argentine Republic. — Biblioteca Nacional. Anales. Buenos Aires. *irr.* *Amer. Hist. Div.*

Argentine Republic. — Departamento Nacional del Trabajo. Boletín. Buenos Aires. *q.* *Econ. Div.*

Argentine Republic. — Dirección General de Correos y Telégrafos. Boletín mensual de correos y telégrafos. Buenos Aires. *m.* *Econ. Div.*

Argentine Republic. — Dirección General de Estadística. El comercio exterior argentino. Buenos Aires. *irr.* *Econ. Div.*

Argentine Republic. — Dirección General de Minas, Geología é Hidrología. Boletín: serie A (Minas). Buenos Aires. *irr.* *Unlocated*

—— Boletín: serie B (Geología). Buenos Aires. *irr.* *Science Div.*

—— Boletín: serie C (Hidrología y perforaciones). Buenos Aires. *irr.* *Unlocated*

—— Boletín: serie D (Química mineral y aguas minerales). Buenos Aires. *irr.* *Unlocated*

—— Boletín: serie F (Minas). Buenos Aires. *irr.* *Unlocated*

Argentine Republic. — Ministerio de Agricultura. Anales, sección de geología, mineralogía y minería. Buenos Aires. *irr.* *Science Div.*

—— Boletín. Buenos Aires. *m.* *Econ. Div.*

—— Boletín mensual de estadística agrícola. Buenos Aires. *m.* *Econ. Div.*

Argentine Republic. — Oficina Meteorológica Nacional. Boletín mensual. Buenos Aires. *m.* *Econ. Div.*

Asociación cristiana de jóvenes (Y. M. C. A.). Boletín. Buenos Aires. *m.*

Augusta: revista de arte. Buenos Aires. *m.*

Buenos Aires (city). Boletín mensual de estadística municipal. Buenos Aires. *m.* *Econ. Div.*

Buenos Aires. — Universidad Nacional: Facultad de Ciencias Económicas. Anales. Buenos Aires. *irr.* *Unlocated*

Buenos Aires. — Universidad: Facultad de Derecho y Ciencias Sociales. Estudios. Buenos Aires. *irr.* *Scattered*

Buenos Aires. — Universidad Nacional: Facultad de Filosofía y Letras. Documentos para la historia argentina. Buenos Aires. *irr.* *Amer. Hist. Div.*

Caras y caretas. Buenos Aires. *w.*

El Comerciante y los mercados sud americanos. Buenos Aires. *m.* *Econ. Div.*

Ernesto Tornquist & Co. Limitada. Business conditions in Argentina... Buenos Aires. *irr.* *Econ. Div.*

La Ingeniería. Buenos Aires. *semi-m.* *Tech. Div.*

Mundo argentino. Buenos Aires. *w.*

Museo de La Plata. Revista. Buenos Aires. *irr.* *Stack (*ET)*

Museo social argentino. Boletín mensual. Buenos Aires. *m.*

La Nación. Buenos Aires. *d.* *Newspaper Room*

Nosotros. Buenos Aires. *m.*

Patentes y marcas. Buenos Aires. *m.* *Patents Room*

Plus ultra. Buenos Aires. *m.*

La Prensa. Buenos Aires. *d.* *Newspaper Room*

La Razon. Buenos Aires. *d. except Sunday.* *Newspaper Room*

Review of the River Plate. Buenos Aires. *w.* *Econ. Div.*

Revista de economía y finanzas. Buenos Aires. *fortn.* *Econ. Div.*

Revista de filosofía, cultura, ciencias é educación. Buenos Aires. *bi-m.*

River Plate American. Buenos Aires. *w.*

Sociedad rural argentina. Anales. Buenos Aires. *bi-m.*

Tucumán. — Universidad. Boletín. Buenos Aires. *irr.* *Unlocated*

Argentine Republic, continued.

Tucumán. — Universidad: Departamento de Investigaciones Industriales. Informes. Buenos Aires. *irr.* *Stack (STX)*

Universidad nacional de La Plata. — Observatorio astronómico. Publicaciones. La Plata. *irr.* *Tech. Div.*

BRAZIL

Academia maranhense. Revista. São Luiz. *irr.* *Unlocated*

Bahia. Diario official do estado da Bahia. Cidade do Salvador. *d.* *Econ. Div.*

Brazil. Diario official. Rio de Janeiro. *irr.* *Econ. Div.*

Brazil. — Bibliotheca Nacional. Annaes. Rio de Janeiro. *annual.* *Stack (*GY)*

—— Boletim bibliographico. Rio de Janeiro. *q.*

Brazil. — Directoria de Estatistica Commercial. Exportação de mercadorias. Rio de Janeiro. *m.* *Econ. Div.*

—— Foreign trade. Rio de Janeiro. *m.* *Econ. Div.*

—— Importação de mercadorias. Rio de Janeiro. *m.* *Econ. Div.*

Brazil. — Ministerio da Agricultura, Industria e Commercio. Boletim. Rio de Janeiro. *irr.* *Econ. Div.*

—— Revista de veterinaria e zootechnia. Rio de Janeiro. *irr.* *Econ. Div.*

Brazil. — Ministerio das Relaçoes Exteriores. Commercial bulletin. Rio de Janeiro. *m.* *Econ. Div.*

Brazila esperantisto. Rio de Janeiro. *m.*
Oficiala organo de Brazila ligo esperantista.

Brazilian American. Rio de Janeiro. *w.*

Chacaras e quintaes. São Paulo. *irr.*

Instituto archeologico e geographico pernambucano. Revista. Pernambuco. *irr.*

Instituto do Ceará. Revista trimensal. Fortaleza. *annual.* *Amer. Hist. Div.*

Instituto historico e geografico brazileiro. Revista. Rio de Janeiro. *irr.* *Amer. Hist. Div.*

Instituto historico e geografico de São Paulo. Revista. São Paulo. *annual.* *Amer. Hist. Div.*

Instituto Oswaldo Cruz. Memorias. Rio de Janeiro. *irr.*

Liga maritima brazileira. Rio de Janeiro. *m.*
Orgão da Liga maritima brazileira.

Museu Gœldi (Museu paraense) de historia natural e ethnographia. Boletim. Pará. *irr.* *Stack (PQI)*

Museu nacional do Rio de Janeiro. Archivos. Rio de Janeiro. *irr.* *Stack (*ET)*

Revista maritima brazileira. Rio de Janeiro. *m.*

Wileman's Brazilian review. Rio de Janeiro. *w.* *Econ. Div.*

CHILE

Anales de la Universidad. Santiago de Chile. *bi-m.*

El Mercurio. Santiago. *d.* *Newspaper Room*

La Nación. Santiago. *d.* *Newspaper Room*

Pacifico magazine. Santiago de Chile. *irr.*

Revista chilena de historia y geografía. Santiago de Chile. *q.* *Amer. Hist. Div.*

Revista de educación nacional. Santiago de Chile. *m.*

Sociedad de fomento fabril. Boletín. Santiago de Chile. *m.* *Tech. Div.*

Sociedad nacional de minería. Boletín minero. Santiago. *m.* *Tech. Div.*

Tópicos de El Teniente. Rancagua. *m.* *Tech. Div.*

La Unión. Valparaiso. *d.* *Newspaper Room*

COLOMBIA

Librería columbiana. Boletín. Bogota. *irr.*

COSTA RICA

Costa Rica. La Gaceta. Diario oficial. San José. *d.* *Econ. Div.*

CUBA

Academia de ciencias médicas, físicas y naturales de la Habana. Anales. Habana. *irr.*

Academia de la historia. Anales. Habana. *bi-m.*

Academia nacional de artes y letras. Anales. Habana. *q.*

Archivo nacional. Boletín. Habana. *bi-m.*

Bamericuba. Habana. *m.* *Econ. Div.*
Published by Banco mercantil americano de Cuba.

Bohemia. Habana. *w.*

Camagüey. Informe semestral sanitario y demográfico. Camagüey. *semi-annual.* *Econ. Div.*

Camara de comercio, industria y navegación de la isla de Cuba. Boletín oficial. *m.*

Camara española de comercio. Boletín oficial. Habana. *m.*

Cuba, continued.

Cárdenas. Informe mensual sanitario y demográfico. Cárdenas. *m.* *Econ. Div.*

Cienfuegos. Informe mensual sanitario y demográfico. Cienfuegos. *m.* *Econ. Div.*

Cuba. Gaceta oficial. Habana. *d.* *Econ. Div.*

Cuba. — Dirección de Montes y Minas. Boletín de minas. Habana. *irr.* *Econ. Div.*

Cuba. — Estación Experimental Agronómica. Boletín. Habana. *irr.* *Econ. Div.*

—— Circular. Habana. *irr.* *Econ. Div.*

Cuba. — Estado Mayor General del Ejército. Boletín del ejército. Habana. *m.* *Econ. Div.*

Cuba. — Observatorio Nacional. Boletín oficial. Edición mensual. Habana. *m.* *Econ. Div.*

Cuba. — Secretaría de Agricultura, Comercio y Trabajo. Boletín oficial. Habana. *m.* *Econ. Div.*

—— Boletín oficial. Edición semanal. Habana. *w.* *Econ. Div.*

Cuba. — Secretaría de Estado. Boletín oficial. Habana. *m.* *Econ. Div.*

Cuba. — Secretaría de Hacienda. Boletín oficial. Habana. *semi-m.* *Econ. Div.*

—— Recaudación de rentas. Habana. *m.* *Econ. Div.*

Cuba contemporánea. Habana. *m.*

Cuba ilustrada. Habana. *m.*

The Evening news. Havana. *d. (evening) except Sunday.* *Newspaper Room*

Guamacaro. Informe mensual sanitario y demográfico. Guamacaro. *m.* *Econ. Div.*

Guanajay. Informe mensual sanitario y demográfico. Guanajay. *m.* *Econ. Div.*

Havana American. Havana. *d.* *Newspaper Room*

La Independencia. Santiago. *d. except Sunday.* *Newspaper Room*

Matanzas. Informe mensual sanitario y demográfico. Matanzas. *m.* *Econ. Div.*

Mundial. Habana. *w.*

El Mundo. Habana. *d.* *Newspaper Room*

La Opinión. Habana. *d. except Sunday.* *Newspaper Room*

La Política cómica. Habana. *w.*

La Prensa. Habana. *d.* *Newspaper Room*

Revista de bellas artes. Habana. *q.*
Published by the Secretaría de Instrucción Pública y Bellas Artes.

Revista bimestre cubana. Habana. *bi-m.*

Revista de la facultad de letras y ciencias. Habana. *bi-m.*

Revista de historia cubana y americana. Habana. *bi-m.* *Amer. Hist. Div.*

Revista de instrucción pública. Habana. *bi-m.*
Published by the Secretaría de Instrucción Pública y Bellas Artes.

Revista municipal y de intereses económicos. Habana. *semi-m.*

Sanidad y beneficencia. Habana. *m.*
Published by the Secretaría de Sanidad y Beneficencia.

Social. Habana. *m.*

Sociedad cubana de historia natural "Felipe Poey." Memorias. Habana. *bi-m.*

Sociedad cubana de ingenieros. Revista. Habana. *m.* *Tech. Div.*

Supremo consejo de Colón. Boletín oficial. Habana. *bi-m.*

Times of Cuba. Havana. *m.*

El Triunfo. Habana. *d.* *Newspaper Room*

Ecuador

Quito. — Biblioteca Municipal. Boletín. Quito. *irr.*

Quito. — Universidad Central del Ecuador. Anales. Quito. *irr.* *Stack (STZ)*

Sociedad ecuatoriana de estudios históricos americanos. Boletín. Quito. *bi-m.* *Amer. Hist. Div.*

Guatemala

Centro América. Guatemala. *q.* *Econ. Div.*
Órgano de publicidad de la Oficina internacional centro-americana.

Guatemala news. Guatemala. *m.*
Organ of the Guatemala Mission.

El Guatemalteco. Guatemala. *d. except Sunday.* *Econ. Div.*

Honduras

Honduras. — Dirección General de Instrucción Primaria. La enseñanza primaria. Tegucigalpa. *m.* *Econ. Div.*

Revista económica (The Economic review). Tegucigalpa. *m.* *Econ. Div.*

Mexico

American Chamber of Commerce of Mexico. Journal. Mexico City. *m.*

Baja California (district). Boletín oficial. La Paz. *bi-w.* *Econ. Div.*

Boletín comercial. Chihuahua. *m.*
Órgano de la Cámara de comercio de Chihuahua.

Boletín financiero y minero de México. México. *d.* *Econ. Div.*

Mexico, continued.

Boletín tecnológico. Puebla. *m.*

Chiapas. Periódico oficial del gobierno constitucionalista del estado de Chiapas. Tuxtla Gutiérrez. *irr.* *Econ. Div.*

Chihuahua. Periódico oficial del gobierno del estado de Chihuahua. Chihuahua. *w.* *Econ. Div.*

Cultura. Mexico, D. F. *m.*

Ethnos. México. *m.*
Deals with anthropology.

Excelsior. México. *d.*

Gale's magazine. Mexico City. *m.*

Guanajuato. Periódico oficial del gobierno del estado de Guanajuato. Guanajuato. *semi-w.* *Econ. Div.*

Heraldo mercantil. Ciudad Juárez. *m.*
Órgano oficial de la Cámara nacional de comercio de Ciudad Juárez.

Instituto geológico de México. Anales. México. *irr.* *Unlocated*

—— Boletín. México. *irr.* *Tech. Div.*

Juarez. — Cámara Nacional de Comercio. Bulletin. Ciudad Juarez. *m.* *Econ. Div.*

Juventud. San Luis Potosi. *semi-m.*
Órgano de la Asociación de estudiantes potosinos.

Mexican review. Mexico City. *m.*

Mexico. Diario oficial. México. *d. except Sunday.* *Econ. Div.*

Mexico. — Biblioteca Nacional. Boletín. México. *irr.*

Mexico. — Departamento de Minas. Boletín minero. México. *semi-m.* *Econ. Div.*

Mexico. — Departamento de Petróleo. Boletín del petróleo. México. *m.* *Tech. Div.*

Mexico. — Departamento de Salubridad Pública. Boletín. México. *m.* *Econ. Div.*

Mexico. — Dirección de Agricultura. Revista agrícola. México. *m.* *Econ. Div.*

Mexico. — Oficina de Patentes y Marcas. Gaceta oficial. México. *irr.*

Mexico. — Secretaría de Agricultura y Fomento. Boletín oficial. México. *m.* *Econ. Div.*

Mexico. — Secretaría de Hacienda. Boletín. México. *m.* *Econ. Div.*

Mexico. — Secretaría de Industria, Comercio y Trabajo. Boletín de industria, comercio y trabajo. México. *m.* *Econ. Div.*

Mexico. — Universidad Nacional. Boletín de la Universidad. México. *irr.*

Mexico (state). Gaceta del gobierno. Toluca de Lerdo. *semi-w.* *Econ. Div.*

El México antiguo. México. *m.*

Nuevo León. Periódico oficial. Monterey. *semi-w.* *Econ. Div.*

La Opinión. Veracruz. *d.* *Newspaper Room*

Revista mexicana de derecho internacional. México, D. F. *q.*
Órgano de la Academia mexicana de derecho internacional.

Revista musical de México. México, D. F. *m.* *Music Div.*

Revista de revistas. México. *w.*

La Semana. Monterrey. *w.*

Sociedad científica "Antonio Alzate." Memorias y revista. México. *irr.*

Sociedad mexicana de geografía y estadística. Boletín. México. *irr.*

Tabasco (state). Periódico oficial. Villahermosa. *semi-w.* *Econ. Div.*

Tohtli. México. *m.*
Órgano de la Escuela nacional de aviación de la República Mexicana.

El Universal. México. *d.* *Newspaper Room*

El Universal ilustrado. México. *w.*

Veracruz-Llave (state). Gaceta oficial. Jalapa-Enriquez. *tri-w.* *Econ. Div.*

Zacatecas. Periódico oficial del gobierno del estado de Zacatecas. Zacatecas. *semi-w.* *Econ. Div.*

Nicaragua

El Foro nicaragüense. Managua. *m.*

Panama

Panama (republic). Gaceta oficial. Panamá. *irr.* *Econ. Div.*

—— Registro judicial. Panamá. *irr.* *Econ. Div.*
Órgano del Poder Judicial de la República.

Panama (republic). — Dirección General de Estadística. Boletín. Panamá. *irr.* *Econ. Div.*

—— Hoja de información sinóptica comercial. Panamá. *m.* *Econ. Div.*

Star and herald. Panama. *d.* *Newspaper Room*

Paraguay

Asunción. — Dirección General de Estadística. Boletín trimestral. Asunción. *q.* *Econ. Div.*

El Economista paraguayo. Asunción. *w.* *Econ. Div.*

Paraguay, continued.

Paraguay. Diario oficial. Asunción. *d.* *Econ. Div.*

Paraguay. — Contaduría General y Dirección del Tesoro. Boletín del tesoro. Asunción. *irr.* *Econ. Div.*

Revista del comercio. Asunción. *semi-m.* *Econ. Div.*
Órgano de la Cámara de comercio.

Peru

Banco mercantil americano del Perú. Boletín comercial mensual. Lima. *m.* *Econ. Div.*

Boletín de minas, industrias y construcciones. Lima. *q.* *Tech. Div.*

El Comercio. Lima. *d. (morning and evening), Monday-Saturday, morning (Sunday).* *Newspaper Room*

Economista peruano. Lima. *m.* *Econ. Div.*

Mercurio peruano. Lima. *m.*

Peru. El Peruano. Diario oficial. Lima. *d.* *Econ. Div.*

Peru. — Biblioteca Nacional. Boletín. Lima. *m.*

Platino. Lima. *m.* *Econ. Div.*
Published by employees of the Banco mercantil americano del Perú.

La Prensa. Lima. *d.* *Newspaper Room*

Revista universitaria. Lima. *q.*
Órgano de la Universidad Mayor de San Marcos.

Porto Rico

Conciencia libre. Ponce. *w.*

Heraldo de la mujer. Humacao. *semi-m.*

Idearium. San Juan. *m.*

Pancho Ibero. Revista semanal, política y literaria. Guayama. *w.*

Pica-pica. San Juan. *w.*

Puerto Rico. Revista mensual ciencias, filosofía y arte. San Juan. *m.*

Puerto Rico ilustrado. San Juan. *w.*

Salvador

Actualidades. San Salvador. *m.*

Ateneo de El Salvador. San Salvador. *irr.*

Salvador. Diario oficial. San Salvador. *d. except Sunday.* *Econ. Div.*

Salvador. — Ministerio de Relaciones Exteriores. Boletín. San Salvador. *m.* *Econ. Div.*

Santo Domingo

Revista de agricultura. Santo Domingo. *m.*
Published by the Secretaría de Agricultura e Inmigración.

Uruguay

Arquitectura. Montevideo. *m.*
Órgano oficial de la Sociedad de arquitectos.

Asociación rural del Uruguay. Revista. Montevideo. *m.*

El Día. Montevideo. *d.*

Montevideo. Boletín mensual de estadística municipal. Montevideo. *m.* *Econ. Div.*

Mundo uruguayo. Montevideo. *w.*

Pegaso. Montevideo. *m.*

El Siglo. Montevideo. *d. except Monday.* *Newspaper Room*

Uruguay. Diario oficial de la república oriental del Uruguay. Montevideo. *d. except Sunday.* *Econ. Div.*

Uruguay. — Dirección General de Instrucción Pública. Anales de instrucción primaria. Montevideo. *m.* *Econ. Div.*

Uruguay. — Instituto Nacional Físico-Climatológico. Boletín mensual. Montevideo. *m.* *Econ. Div.*

Venezuela

Caracas. — Cámara de Comercio. Boletín. Caracas. *m.* *Econ. Div.*

Centro de estudiantes de derecho. Revista. Caracas. *m.*

Notas. Barquisimeto. *semi-w.*

Revista de estudios de ingeniería. Caracas. *m.* *Tech. Div.*

El Universal. Caracas. *d.* *Newspaper Room*

Venezuela. — Dirección de la Sanidad Nacional. Anales. Caracas. *q.* *Econ. Div.*

Venezuela. — Oficina de Sanidad Nacional. Boletín. Caracas. *m.* *Econ. Div.*

Venezuela contemporánea. Caracas. *m.*

A LIST OF NEW YORK ALMANACS
1694–1850

COMPILED BY ALEXANDER J. WALL
Assistant Librarian, The New York Historical Society

PART V

1835

The **American** Comic Almanac. 1835 [Cuts]... New-York — Sold by D. Felt & Co. Published by Charles Ellms, Agent, Boston. (Vol 1 No 5.) Illustrated. pp. 46 + [2].

Copy: MHS.

The **American** Family Almanac, or the Merchants & Farmers Calendar... 1835... [Cut]... Published by the Proprietor of the Copy-right, William Minns...No 116 Water Street, New-York... Printed by S. N. Dickinson, No. 52 Washington Street. 18 ll. (No. 1 Vol. 1)

Copy: AAS.

The **American** Miniature Almanac, For ...1835... New-York: Published and sold at wholesale by William Minns, Stationer, No. 116 Water Street. Allen and Company, Stationery, No. 72 State Street, Boston. S. N. Dickinson, Printer, 52 Washington St. 14 ll. (Allen's Edition.)

Copies: NYHS; EI.

The **American** Temperance Almanac, For...1835... [Cut] Albany: Published by the New-York State Temperance Society, 19 Greene-Street... From the Steam Press of Packard & Van Benthuysen, Albany. pp. 36. Illustrated.

Copies: NYHS; AAS; WSHS; LIHS; CHS; MHS; YU; M; CL.

Applegate's Whig Almanac, For 1835. [Cut] New-York: W. Applegate, Printer and Publisher, No. 257 Hudson-Street, one door above Charlton-Street. 18 ll. Illustrated.

Copy: M.

The **Christian** Almanac, For New-York, Connecticut, and New-Jersey. For...1835 ... [Cut] [New York] Published by the American Tract Society, and sold at their Depository, No. 150 Nassau-street, opposite the City Hall... pp. 48. [Vol. II No. 8.]

Copies: NYHS; AAS; NJHS; LIHS; NCHS; M; NYPL; YU.

The **Churchman's** Almanac for...1835... New-York: Protestant Episcopal Press, No. 46 Lumber street, in the rear of Trinity Church. MDCCCXXXV. pp. 36.

Copies: AAS; RHS; LIHS; MHS; GTS; M.

The **Comic** Token for 1835, A Companion to the Comic Almanac. [Cut] New-York: Sold by D. Felt & Co. No. 245 Pearl street. Published by Charles Ellms, Agent. pp. 48. Illustrated.

Copies: NYHS; M.

[**Day's** City and Country Almanac, for... 1835... By David Young, Philom. New York: Mahlon Day. 18 ll.]

No copy found. See previous and later years.

Day's Health Almanac, for...1835... [Cut] By David Young, Philom. New-York: Mahlon Day, 374 Pearl-street. 18 ll.

Copy: LIHS.

Day's New-York Pocket Almanac, For ...1835... New-York: Printed and sold, wholesale and retail by M. Day, No. 374 Pearl-st... 12 ll.

Copies: NYHS; NYPL.

Elton's Comic All-my-nack. 1835 [Cuts] Copy-right Not Secured. New-York: R. H. Elton, 134 Division-st. 18 ll. Illustrated.

Copies: NYHS; AAS; WRHS (17 ll.); M.

The **Farmer's** Almanac For...1835, [Cut] ... New-York: Published and sold wholesale and retail, by R. Bartlett and S. Raynor, No. 76 Bowery. pp. 36. (No. 17)

Copy: NYHS.

The **Farmer's** Almanac, for the Middle States, for...1835... By Thomas Spofford. [Cut] New-York: Published at 298 Pearl Street, by Charles Small... Printed by Samuel N. Dickinson, 52 Washington Street, Boston. 18 ll. (Vol. 3 No. 3 Whole No. 19)

Copies: HSP; AAS (last leaf imperfect); LIHS; M; NYPL; P.

The **Farmer's** Diary, or Western Almanack, for...1835... [Cut] By William W.

1835 — *continued*

M'Louth. Ithaca: Published and sold, wholesale and retail, by Mack & Andrus... 12 ll. (Illustrated)

Copy: NYHS.

Hood's Komick Almanac, 1835. New-York, Printed for the Purchaser. pp. 36.

Copy: TPL.

Hutchin's Improved Almanac, for...1835 ... By David Young, Philom. [Cut] Thomas Cotrel, No. 97 Fulton Street, New York. pp. 35 + [1]. Illustrated.

Copy: AAS.

Hutchins' Improved Almanac and Ephemeris...for...1835... New-York: Published by R. Bartlett & S. Raynor. Sold by James A. Burtis, 19 Peck Slip. pp. 35 + [1].

Copy: LC.

—— New-York: Published and sold wholesale and retail, By R. Bartlett and S. Raynor, No. 76 Bowery. (No. 17) pp. 35 + [1].

Copies: CHS; LC.

...**Jackson** Almanack 1835 [Cut] New-York: Elton, Publisher, 134 Division-Street ... Marsh & Harrison Print. No. 5 Eldridge-St. 18 ll. Illustrated.

Copy: M (17 ll.).

[**Knickerbocker's** Almanac for...1835... By David Young, Philom. New York:]

No copy found. See previous and later years.

Loomis' Calendar, or the New York and Vermont Almanack: for...1835... By a Successor of the late Andrew Beers... [Cut] Troy N. Y. Printed and sold wholesale and retail, by A. A. Hill, No. 3 Washington Square... 12 ll.

Copy: AAS.

—— Albany: Published and Sold wholesale and Retail by G. J. Loomis No. 9 Washington-Street... 12 ll.

Copy: P.

The **Methodist** Almanac, for...1835... By David Young, Philom. [Cut] New-York, Published by B. Waugh and T. Mason, for the Methodist Episcopal Church, at the Conference Office, 200 Mulberry-street. J. Collord, Printer. 1834. pp. 36.

Copies: AAS (pp. 34); LIHS (pp. 32); WU.

Miniature Almanac for...1835... New-York: Published and sold at No. 245 Pearl street, by David Felt & Co. S. N. Dickinson, Printer 52 Washington St. 18 ll.

Copy: AAS.

Oneida Almanac, for...1835, [Cut]... Utica, Published and sold by Gardiner Tracy. (Late firm of Hastings & Tracy). 12 ll.

Copy: OHS.

Parker's Almanac, For...1835... By Tobias Ostrander, Teacher of Mathematics. [Cut] Troy: Published by W. S. Parker and Son. 18 ll. Illustrated.

Copies: NYHS; AAS.

The **Penny** Almanac, and Repository of Useful knowledge, for...1835... New York: Published by Thomas J. Crowen, Bookseller & Binder, 221 Bleecker St. 8 ll.

Copy: LC.

People's Almanac. 1835 [Cut]... New-York — Sold by D. Felt & Co. Boston: Published by Charles Ellms, Agent. pp. 48? (Vol. 1 No. 2) Illustrated.

Copies: NYPL (pp. 46); P.

Phinneys' Calendar, or Western Almanac, for...1835... [Cut]... By George R. Perkins... Cooperstown: Printed by H. & E. Phinney, and sold by them wholesale and retail at their Book-Store... pp. 36.

Copies: NYHS; D; AAS; RMM; CL; OHS; M.

Rensselaer County Almanac, for...1835 ... [Cut] Troy: Printed and Published by N. Tuttle, 225 River-street... pp. 36.

Copy: M (pp. 34).

Stationers' Hall Almanack, For...1835 ... By Thomas Spofford. [Cut]... New York: Published at Stationers' Hall, 245 Pearl-st., by David Felt & Co... 18 ll.

Copies: AAS; NYHS; LIHS; M; LC; NYPL.

Steele's Albany Almanac, For...1835... By Tobias Ostrander, Teacher of Mathematics. [Cut] Albany: Printed by Packard and Van Benthuysen. 18 ll. (Illustrated)

Copies: NYHS; AAS (imperfect); WRHS; NYSL.

Steele's Buffalo Almanac, for...1835... Buffalo: Published by Oliver G. Steele Charles Faxon, Printer... 12 ll.

Copies: BHS (title imperfect); M (lacks last leaf).

Swords's Pocket Almanack, Churchman's Calendar... For...1835... New-York: Swords, Stanford, and Co. No. 152 Broadway. pp. 80.

Copies: NYHS; GTS; HSP; BM.

Webster's Calendar: or the Albany Almanack, for...1835... By Edwin E. Prentiss. [Cut] Albany: Printed and Published by E. W. & C. Skinner, (Successors of Webster & Skinners.)... 18 ll. Illustrated.

Copies: NYHS; AAS (12 ll.); M.

Western Almanac, for...1835... [Cut] ... Rochester: Printed...by William Alling & Co. Successors to Marshall & Dean. 12 ll.

Copies: BHS (11 ll.); RHS; RMM.

The **Western** Poor Richard and Farmer's Almanac, for...1835... By John M'Lean. Geneseo: Published by E. Clark. 1835. 12 ll.

Copy: AAS.

1835 — *continued*

William's Calendar, or the Utica Almanac, for...1835... By George R. Perkins, Prof. Math. Utica: Printed and Sold by William Williams, 60 Genesee St. 18 ll.
Copies: OHS; NYPL.

Wood's Almanac for...1835... By Joshua Sharp. New York: Published by Samuel Wood & Sons. No. 261 Pearl-street. R. & G. S. Wood, Printers. 18 ll.
Copies: NHS; LC; NYPL.

1836

The **American** Anti-Slavery Almanac, for 1836... [Cut]... New York: Published by the Executive Committee of the American Anti-Slavery Society, 144 Nassau St... pp. 46 + [2]. (Vol. I No 1)
Copy: WRHS.

The **Christian** Almanac For New-York, Connecticut, and New-Jersey, For...1836 ... [Cut] [New-York] Published by the American Tract Society, and sold at their Depository, No. 150 Nassau-street, opposite the City Hall... pp. 48. [Vol. II No. 9]
Copies: NYHS; AAS; HU; M; YU; NYPL.

The **Churchman's** Almanac for...1836... Fourth Edition. New-York: Protestant Episcopal Press, No. 46 Lumber-street, in the rear of Trinity Church. MDCCCXXXVI. pp. 36.
Copies: NYHS; AAS; RHS; GTS; M; NYSL; RC.

Clark's Calendar, or the New-York Almanac, for...1836... Published by R. P. Clark... Union Mills: [N. Y.] Printed by John Clark & Co. for the Publisher. 1836. 12 ll. (No 1)
Copies: NYPL; AAS (pp. 19 + [5]).

Common Almanac for...1836... [Cut] Watertown, N Y. Published by Knowlton & Rice. 12 ll.
Copy: NYHS.

Crockett's Yaller Flower Almanac for '36 [Cuts] Snagsville, Salt-River: Published by Boon Crockett and Squire Downing, Skunk's Misery Down East. Sold by Elton, 134 Division street, N. Y. pp. 33 + [3].
Copy: LC.

Day's City and Country Almanac, For... 1836... By David Young, Philom. [Cut] New-York: Mahloh Day, 374 Pearl-street — of whom may be had books and stationary, wholesale and retail. 18 ll.
Copies: NYHS; LC; NYPL.

Day's New-York Pocket Almanac, For ...1836... New-York: Printed and sold wholesale and retail by M. Day, No. 374 Pearl-st... 12 ll.
Copies: NYHS; AAS; WSHS; CHS; NYPL.

Elton's Comic All My Nack 1836. [Cut] ... New-York: Elton, Publisher, 134 Division-St. Sold by David Felt & Co. 245 Pearl-St. Stationers Hall. pp. 35 + [1]. (Vol. 1 No. 3) Illustrated.
Copy: M.

—— New-York: Elton, Publisher, 134 Division-St. Philadelphia, Sold by Turner & Fisher, No. 11 North Sixth-St. pp. 35 + [1]. (Vol. 1 No. 3) Illustrated.
Copy: AAS.

—— New-York: Elton, Publisher, 134 Division-St. Sold by Owen Phelan, 57 Chatham-St. pp. 35 + [1]. (Vol. I. No. 3) Illustrated.
Copy: NYHS.

Farmer's Almanac [Cut] for...1836... By David Young, Philom... Published and sold wholesale and retail, By R. Bartlett & S. Raynor, No. 76 Bowery. Marsh & Harrison, Printers, 5 Eldridge-st. N. Y. (Vol II No. 18) pp. 36.
Copies: WU (26 pp.); NYSL; M.

The **Farmer's** Diary, or Western Almanac, for...1836... [Cut] Canandaigua: Printed and Sold, Wholesale and Retail, by Morse & Harvey... 12 ll.
Copy: NYPL (11 ll.).

Hutchings' Improved Almanac, [Cut] For...1836... By David Young, Philom. New-York: Published and sold wholesale and retail, By R. Bartlett & S. Raynor, No. 76 Bowery. Marsh & Harrison, Printers, 5 Eldridge St. N. Y. (Vol. II No. 18) pp. 36.
Copy: BPL.

Hutchins' Improved Almanac [Cut] for ...1836... By David Young, Philom. New-York: R. H. Elton, Publisher, 134, Division St. Marsh & Harrison, Printers, 5 Eldridge-st. N. Y. pp. 36. (Vol. II No. 18)
Copy: M.

—— New York, Octavius Longworth, No. 329 Pearl street. pp. 35 + [1]. Illustrated.
Copies: NYHS; NYPL.

—— New-York: N. & J. White, 63 Wall-street — ... 18 ll.
Copies: AAS; M.

Jackson Almanac. [Cuts] 1836. Elton, 134 Division-Street, New York. pp. 36. Illustrated.
Copy: M.

1836 — *continued*

[**Knickerbocker** Almanac, for...1836. By David Young, Philom. Published by R. Bartlett & S. Raynor, No. 76 Bowery New York.] pp. 36.

Copy owned by Mr. F. M. Vail, Chester, N. Y. Not seen.

The **Methodist** Almanac, For...1836... By David Young, Philom. [Cut] New-York, Published by B. Waugh and T. Mason, for the Methodist Episcopal Church, at the Conference Office, 200 Mulberry-Street. J. Collord, Printer. 1835. pp. 36.

Copies: NYHS; AAS; OHS; WU; M.
"Advertisement" states this to be the third issue.

...The **New York** Farmer's Almanac For ...1836... By Thomas Spofford [Cut]... New-York: Published by D. Felt & Co. 245 Pearl Street... pp. 36. (Vol. 3 No. 4 Whole No. 20)

Copies: CHS (half of title missing and imperfect); M (35 + [1]).

—— New York: Published by Charles Small, 298 Pearl-street... pp. 35 + [1]. (Vol 3 No 4 Whole No. 20)

Copies: AAS; HSP.

Oneida Almanac for...1836... [Cut] Utica, N. Y.: Published by Gardiner Tracy. 12 ll.

Copy: M.

Parkers' Almanac, for...1836... By a successor of Andrew Beers, [Cut] Troy: Published by W. S. Parker & Son. 18 ll.

Copy: HSP (imperfect).

Peter Parley's Almanac for Old and Young. MDCCCXXXVI. New-York: Freeman Hunt, & Co... 1836 pp. 96. Illustrated.

Copies: M; LC.

Phinneys' Calendar, or Western Almanac, for...1836... [Cut]... By George R. Perkins... Cooperstown: Printed by H. & E. Phinney, and sold by them wholesale and retail at their Book-Store... pp. 34 + [2].

Copies: NYHS; D; AAS; WSHS; RMM; M; CL (pp. 34); P.

The **Sailor's** Temperance Almanac, for ...1836... [Cut]... Stereotyped by Conner and Cooke, New York. pp. 28.

Copies: AAS; NYHS; CL; M; EI.

Spooner's Long-Island Almanac, and Register, for...1836... By Thomas Spofford... Brooklyn: Printed and Published at the office of the Long-Island Star, 57 Fulton-street. October 1835. pp. 36. (Illustrated)

Copies: LIHS; LC.

Steele's Albany Almanac, for...1836... By a Successor of Andrew Beers. [Cut] Albany: Printed by Packard and Van Benthuysen. 18 ll. Illustrated.

Copy: NYSL.

Stoddard's Diary, or Columbia Almanack, for...1836... By Tobias Ostrander, Philom. [Cut] Hudson: Published by A. Stoddard... 18 ll. Illustrated.

Copy: M.

Swords's Pocket Almanack, Churchman's Calendar... For...1836... New-York: Swords, Stanford, and Co. No. 152 Broadway. pp. 128.

Copies: NYHS; AAS; GTS; EI; HSP; BM; UP.

The **Temperance** Almanac, for...1836... [Cut]... From the Steam Press of Packard and Van Benthuysen, Albany, Stereotyped by Henry H. Little. pp. 24.

Copies: NYHS; AAS; WSHS; WRHS; LIHS; CHS; NHS; WU; NYSL; M; CL; MHS; YU.

Tuttle's Almanac for 1836... Troy: Printed and Published by N. Tuttle, 225 River-street, (up stairs,) Sign of the Lever Printing-Press. pp. 36.

Copies: AAS; NYHS; WRHS.

Universalist Register and Almanac, for 1836... Astronomical Calculations by G. R. Perkins, A.M. G. Whiston and G. Sanderson, Publishers. Utica: Printed at the Office of the Magazine and Advocate. pp. 46.

Copy: AAS.

Webster's Calendar: or the Albany Almanack, for...1836... By Edwin E. Prentice. [Cut] Albany: Printed & Published by E. W. & C. Skinner. (Successor of Webster & Skinners.)... 18 ll. Illustrated.

Copies: AAS; BPL; P.

—— Same. "Second Edition."

Copy: M.

Western Almanac for...1836... [Cut] Rochester N. Y.: Published and sold wholesale and retail by William Alling & Co. 12 ll.

Copy: RHS.

—— Another copy has "Successors to Marshall & Dean."

Wood's Almanac for...1836... By Joshua Sharp. New York: Published by Samuel Wood & Sons, No. 261 Pearl-street. R. & G. S. Wood, Printers. 18 ll.

Copy: LC.

1837

The **American** Anti-Slavery Almanac, for 1837... [Cut]... New York Published for the American Anti-Slavery Society. S. W. Benedict 143 Nassau Street. pp. 48.

Copies: WRHS (imperfect); BA.

1837 — *continued*

The **Christian** Almanac, For New-York, Connecticut, and New-Jersey, For...1837 ... [Cut] [New-York] Published by the American Tract Society, and sold at their Depository, No. 150 Nassau-street, opposite the City Hall... pp. 48. [Vol. II No. 10]

Copies: NYHS; WRHS; NCHS; HU; M; NYSL; PU; YU.

The **Churchman's** Almanac for...1837... First Edition. New-York: Protestant Episcopal Press, No. 28 Ann-Street. MDCCCXXXVII. pp. 36.

Copies: AAS; GTS; M; NYSL; EI.

—— Same. "Second Edition."

Copy: AAS.

Crockett Awl-Man-Axe for 1837. New York: Turner & Fisher No. 52 Chatham St. 12 ll.

Copy: LC.

Day's City and Country Almanac, for... 1837... By David Young, Philom. [Cut] New York: Mahlon Day 374 Pearl-street ... pp. 28 + [8].

Copies: HSP; LIHS; M.

Day's New York Pocket Almanac, for... 1837... [Cut] New-York. Printed and Sold, wholesale and retail by M. Day, No. 374 Pearl-st. 12 ll.

Copies: AAS; M.

The **Devil's** Comical Oldmanick. 1837. With comic engravings of all the Principal events of Texas. (Millions for Texas! but not one cent for Taxes!!!) New-York: Turner & Fisher, 90 Division St. Philadelphia: Turner & Fisher, 11 N. Sixth St. 12 ll.

Copy: AAS.
Cut at head of title-page.

Elton's Comic All-my-nack for '37 [Cut] ... New-York: R. H. Elton, 134 Division-St. 18 ll. (Vol. I No. 4) Illustrated.

Copies: NYHS; AAS; WRHS; HSP.

—— "And sold also at 76 Bowery" after Division St.

Copy: M.

Every Body's Comick Almanack. 1837 [Cut] New York: Turner & Fisher 90 Division St. Philadelphia: Turner & Fisher, 11 N. Sixth St. 18 ll. Illustrated.

Copies: AAS; M; LC.

...The **Farmer's** Almanac For...1837... By Thomas Spofford. [Cut]... New York — Published by D. Felt & Co. 245 Pearl-street... pp. 35 + [1]. (Vol. 3 No. 5 Whole No. 21)

Copies: AAS; LIHS; M; RL; HSP; NYPL.

—— Another copy with variation on title below the imprint.

Copy: AAS.

—— New-York Sold by N. & J. White 63 Wall Street. pp. 35 + [1]. (Vol. 3 No. 5 Whole No. 21)

Copy: WRHS.

Farmer's Almanac [Cut] for...1837... By David Young, Philom. New-York: Published by H. & S. Raynor. No. 76 Bowery. J. M. Marsh, Printer, No. 5 Eldridge Street New-York. pp. 35 + [1]. (Vol II No. 19)

Copy: AAS.

—— Published by James Brewster, Peekskill, N. Y. S. Huestis, Printer, Peekskill. 18 ll.

Copy: AAS.

—— Published and sold by Doolittle & Vermilye, 262 Greenwich Street, N. Y. 18 ll.

Copy: PU.

—— New-York: Printed for the Booksellers, By Mahlon Day, 374 Pearl-Street. pp. 28 + [8].

Copies: LIHS; RC; NYPL.

The **Farmer's** Diary, or Western Almanac, for...1837... [Cut]... Canandaigua: Printed and Sold, Wholesale and Retail by C. Morse. 12 ll. Illustrated.

Copy: WSHS.

Farmer's or Columbia Almanack, for... 1837... By Tobias Ostrander, Philom. [Cut] Hudson: Published and Sold by Samuel Wescott... 12 ll.

Copy: M.

Gates's (Successor to Parker,) Almanac, for 1837... By Tobias Ostrander, Philom. [Cut] Troy: Published by Elias Gates, 225 River-street. 16 ll. Illustrated.

Copies: HSP; NYSL.

Gates's Troy Almanac, for...1837... By Tobias Ostrander, Philom. [Cut] Troy: Published by Elias Gates, No. 225 River-Street. 18 ll. Illustrated.

Copies: AAS; NYSL; HSP.

Hutchings' Almanac for...1837, [Cut]... By David Young, Philom. Published and sold by Daniel D. Smith, 190 Greenwich-street, N. Y. S. Huestis, Printer, Peekskill. 18 ll.

Copy: NYPL.

—— [Poughkeepsie.]

Not seen. Copy sold at Libbie's auction, May 7, 1919.

Hutching's Improved Almanac for... 1837... [Cut] By David Young, Philom. New-York: Published and sold wholesale and retail, By H. & S. Raynor, late R. Bartlett & S. Raynor. No. 76. Bowery. J. M. Marsh, Printer, No. 5 Eldridge-Street, New York. pp. 35 + [1]. (Vol II No. 19.)

Copies: AAS; BPL; M.

1837 — *continued*

Hutchins' Improved Almanac, For... 1837... By David Young, Philom. [Cut] Collins, Keese & Co. No. 230 Pearl street, New York. pp. 34. (Illustrated)

Copies: NYPL; NYHS (26 pp.).

Knickerbocker Almanac, for...1837... By David Young, Philom. [Cut]... New-York: Printed for the Booksellers, by Mahlon Day, 374 Pearl-Street. pp. 28 + [8].

Copies: AAS; HU; NYPL.

—— New-York: Published by H. & S. Raynor — No. 76 Bowery. J. M. Marsh, Printer — No. 5 Eldridge Street, New-York: pp. 36.

Copy: M.

Marryatt's Comic Naval Almanac. [Cut] Cleared, New-York, from 134 Division-Street. 18 ll. Illustrated. ("First Voyage. Outward Bound")

Copy: NYHS.

The **Methodist** Almanac, for...1837... By David Young, Philom. New-York, Published by T. Mason and G. Lane, for the Methodist Episcopal Church, at the Conference Office 200 Mulberry-street. J. Collord, Printer. 1836. pp. 36.

Copies: AAS; WU.

The **New-York** State Pocket Almanac for 1837... Auburn: Published and Sold, wholesale and retail by H. Ivison & Co. Oliphant & Skinner, Printers. 12 ll.

Copy: NYPL.

O'Hara's Albany Almanac, for...1837... By Tobias Ostrander, Philom. [Cut] Albany: Printed by Packard and Van Benthuysen. 18 ll.

Copy: NYPL (17 ll.).

People's Almanac 1837. [Cut] New-York: Sold by Collins, Keese & Co... p. 48. (Vol. 1 No. 4)

Copy: P.

Peter Parley's Almanac, for Old and Young. [Cut] 1837... New-York: Published by Freeman Hunt & Co. 141 Nassau Street. pp. 80. Illustrated.

Copies: WL; M; LC.

Phinneys' Calendar, or Western Almanac, for...1837... By George R. Perkins ... Cooperstown: Printed by H. & E. Phinney, and sold by them wholesale and retail at their Book-Store... pp. 34 + [2].

Copies: AAS; CL; OHS.

The **Sailor's** Temperance Almanac, For ...1837... [Cut]... Albany: From the Steam Press of Packard and Van Benthuysen. Stereotyped by Francis F. Ripley, New York. 12 ll.

Copies: AAS; M; OHS.

Steele's Albany Almanac, For...1837... By Tobias Ostrander, Philom. [Cut] Albany: Printed by Packard and Van Benthuysen. 18 ll. Illustrated.

Copy: NYHS.

Steele's Western Almanac, for...1837... By William W. M'Louth. Buffalo: Published by T. & M. Butler. 1836. pp. 23 + [1].

Copy: BHS.

Stoddard's Diary, or Columbia Almanack, For...1837... By Tobias Ostrander, Philom. [Cut] Hudson: Published and sold by Ashbel Stoddard... 12 ll. Illustrated.

Copies: NYHS; HSP; NCHS.

Swords's Pocket Almanack, Churchman's Calendar... For...1837... New-York: Swords, Stanford, and Co. No. 152 Broadway. pp. 108.

Copies: NYHS; MHS; GTS; EI; HSP; BM.

The **Temperance** Almanac, for...1837... [Cut] Albany: From the steam press of Packard and Van Benthuysen. Stereotyped by Francis F. Ripley, New York. pp. 23 + [1].

Copies: NYHS; AAS; WSHS; WRHS; BHS; NCHS; NHS; WU; NYSL; M; CL; MHS; CSL; CHS; YU.

Webster's Calendar: or the Albany Almanack, for...1837... By Edwin E. Prentice. [Cut] Albany: Printed & Published by E. W. & C. Skinner, (Successors of Webster & Skinners.)... 18 ll. Illustrated.

Copies: AAS; WRHS; M; TPL.

—— Same. "Second Edition."

Copies: AAS; BPL.

Western Almanac for...1837... [Cut] ... Rochester: Printed...by William Alling & Co. Successors to Marshall & Dean ... 12 ll.

Copies: BHS; RHS.

—— Cazenovia. [N. Y.] Printed, Published and Sold, wholesale and retail by S. H. Henry & Co. 12 ll.

Copies: NYHS; M (11 ll.).

—— Watertown. [N. Y.] Printed, Published, and Sold, wholesale and retail, by Knowlton & Rice. 12 ll.

Copy: NYHS.

The **Western** Farmers' Almanac, for 1837... By Lyman Abbot, Jr. Auburn: Published and sold, Wholesale and Retail, By Oliphant & Skinner. Oliphant & Skinner, Printers, Genesee and Exchange — streets. 12 ll.

Copies: AAS; RHS; M; OHS.

[**Wood's** Almanac for...1837... By Joshua Sharp. New-York. 18 ll.]

No copy found. See previous and later years for title.

1838

The **American** Pocket Almanack for 1838 ... New York: Published by J. Disturnell, and G. & C. Carvill & Co. pp. 40 + [4].
Copy: LC.

The **Christian** Almanac, For New-York, Connecticut, and New-Jersey, For...1838 ... [Cut] [New-York:] Published by the American Tract Society, and sold at their Depository, No. 150 Nassau-street, opposite the City Hall... pp. 48. [Vol. II No. 11.]
Copies: NYHS; AAS; M; YU.

The **Churchman's** Almanac for...1838... Second Edition. New-York: Protestant Episcopal Press, No. 28 Ann-street. MDCCCXXXVIII. pp. 36.
Copies: NYHS; AAS; GTS.
Preface states that 11,500 copies of this almanac "were circulated last year."

—— Third Edition. New-York: Protestant Episcopal Press, No. 28 Ann-street. MDCCCXXXVIII. pp. 36.
Copies: NYHS; RC.

—— "Fourth Edition."
Copy: MHS.

Clark's Troy Almanac for 1838... By C. H. Anthony, civil engineer, Principal of Troy Practical School, etc. [Cut] Troy, N. Y.: Printed by N. Tuttle, 225 River-Street... pp. 22 + [2].
Copies: NYHS; AAS; M; LC; NYPL.

Common Almanack for...1838... [Cut] Watertown, N. Y. Published and Sold by Knowlton & Rice. 12 ll.
Copy: NYHS.

Day's New-York Pocket Almanac, For ...1838... New-York: Printed and sold, wholesale and retail by M. Day, No. 374 Pearl-st... 12 ll.
Copies: NYHS; AAS; M.

The **Dutchess** and Ulster Farmer's Almanack, for...1838... [Cut] Poughkeepsie: Published by George Nagell. 18 ll. Illustrated.
Copy: WU.

Elton's Comic All-my-nack 1838. [Cut] Elton & Harrison 134 Division – 68 Chatham Sts New-York. 18 ll. (Vol. I No. 5) Illustrated.
Copies: NYHS; NYPL.

—— Elton & Harrison, 134 Division, 68 Chatham Sts. New York. Columbus, Ohio. G. W. Allen. 18 ll. Illustrated. (Vol. 1 No. 5)
Copy: WRHS.

Farmer's Almanac, [Cut] for...1838... By David Young, Philom. New-York: Published and sold wholesale and retail by H. & S. Raynor, (Formerly Bartlett & Raynor,) No. 76 Bowery. pp. 34 + [2]. (Vol. II No 20)
Copies: AAS; NJHS; M; NYHS.

—— New-York: Published and sold Wholesale & Retail by H. & S. Raynor, (formerly Bartlett & Raynor.) No. 76 Bowery. Sold also by Doolittle & Vermilye, No. 262 Greenwich Street. pp. 34 + [2].
Copy: NYPL.

...The **Farmer's** Almanac for...1838... By Thomas Spofford. [Cut]... New-York Published by D. Felt & Co., 245 Pearl-street... pp. 35 + [1]. (Vol. 3 No. 6. Whole No. 22.)
Copies: NYHS; AAS; LIHS; M; HSP.

—— New-York Published by Robinson, Pratt & Co. 63 Wall-st... pp. 35 + [1]. (Vol. 3 No 6. Whole No 22)
Copies: AAS; WRHS.

Farmer's or Columbia Almanack, for... 1838... [Cut] Hudson: Published and sold by Samuel Wescott... 16 ll.? Illustrated.
Copy: NCHS (15 ll.).

Gates' Troy Almanac for 1838... By C. H. Anthony, Civil Engineer, Principal of Troy Practical School, etc. [Cut] Troy N. Y. Printed by N. Tuttle, 225 River-Street... 18 ll.
Copies: HSP; WRHS; NYSL.

Hutching's Improved Almanac, and Ephemeris...for...1838... By David Young, Philom. New-York: Published and sold wholesale and Retail by H. & S. Raynor, (Formerly Bartlett & Raynor) No. 76 Bowery. (Vol. II No. 20) pp. 34 + [2].
Copies: NYPL; AAS.

—— New-York: Published and Sold wholesale and retail by R. Elton, 134 Division-street. pp. 34. (Vol. II No. 20)
Copy: NYHS.

Hutching's Improved Farmers' and Mechanics Almanac for...1838. [Cut] New York. Turner & Fisher, 36 Division St... pp. 35 + [1].
Copy: LC.

Hutchin's Improved Almanac, For... 1838... By David Young, Philom. [Cut] ... New-York: Charles Small, 298 Pearl-street... 18 ll.
Copy: NYHS.

—— Daniel D. Smith. 190 Greenwich Street, New-York. pp. 35 + [1]. Illustrated.
Copy: NYHS.

Knickerbocker Almanac, for...1838... By David Young, Philom. [Cut]... New-York: Printed for the Booksellers, By Mahlon Day, 374 Pearl-street. pp. 29 + [7]. (No. v.)
Copies: LIHS; M (title-page imperfect); NYPL.

1838 — *continued*

The **Methodist** Almanac, For...1838... By David Young, Philom. New-York, Published by T. Mason and G. Lane, For the Methodist Episcopal Church, at the Conference Office, 200 Mulberry-street. J. Collord, Printer. pp. 36 (also 12 pp. forming a cover "Catalogue of books").

Copies: NYHS; AAS; WRHS; BHS; BA; WU.

The **National** Comic Almanac, for... 1838 [Cut]... Published by an Association of Gentlemen. 18 ll. Illustrated.

Copies: M; LC; NYPL.

Oneida Almanac, for...1838, [Cut]... Utica. Published and sold by Gardiner Tracy. (Late firm of Hastings & Tracy.) 12 ll.

Copy: OHS.

The **People's** Almanac. of useful and entertaining knowledge. 1838, [Cut] New York: Sold by D. Felt & Co. pp. 47 + [1]. (Vol. 1 No. 5) Illustrated.

Copy: AAS.

Phinney's Calendar, or Western Almanac, for...1838... [Cut]... By George R. Perkins. Cooperstown, N. Y. Printed and sold by H. & E. Phinney... pp. 36.

Copies: NYHS; D; AAS; CL; M; OHS; LC.

The **Poughkeepsie** Almanac, for...1838 ... [Cut] Poughkeepsie: Published by Potter and Wilson. 18 ll. Illustrated.

Copies: NYHS; AML.

The **Smaller** Farmer's Almanac for... 1838... By Thomas Spofford. [Cut]... New-York Published by D. Felt & Co. 245 Pearl Street... pp. 23 + [1].

Copy: BHS.

Steele's Albany Almanac, For...1838... [Cut] Albany: Printed by Packard and Van Benthuysen. 18 ll. Illustrated.

Copies: NYHS; AAS.

Steele's Western Almanack, for...1838 ... [Cut]... By William W. M'Louth. Buffalo: Published by Steele & Peck. Steele's Press. 12 ll.

Copy: BHS.

Swords's Pocket Almanack, Churchman's Calendar...For...1838... New-York: Swords, Stanford, and Co. No. 152 Broadway. pp. 96.

Copies: NYHS; GTS; M; HSP; BM.

The **Temperance** Almanac, No. 5, For... 1838... By David Young... [Cut]... Albany: From the Steam Press of Packard and Van Benthuysen. pp. 48.

Copies: NYHS; AAS; MHS; CL; M.

Universalist Register and Almanac, for 1838... O. Whiston & G. Sanderson, Publishers. Rochester: Printed at the Office of the Herald of Truth. pp. 36.

Copy: AAS.

Wasson's Troy Almanac for 1838... By C. H. Anthony... [Cut] Troy, N. Y. Printed by N. Tuttle, 225 River-street... Sold at Wasson's Book store, 253½ River-st... pp. 34 + [2].

Copies: AAS; M.

Webster's Calendar: or the Albany Almanack, for...1838... By Edwin E. Prentice. [Cut] Albany: Printed & Published by E. W. & C. Skinner, (Successors of Webster & Skinners,)... 18 ll. Illustrated.

Copies: AAS (16 ll.); CHS; BPL; LC.

—— Same. "Second Edition." 18 ll.

Copies: AAS; M.

Western Almanac for...1838... [Cut] Cazenovia, N. Y. Published and Sold, wholesale and retail, by Henry & Severance. 12 ll.

Copies: M; AAS.

—— Ithaca, N. Y. Published and sold by Mack, Andrus & Woodruff. 12 ll.

Copies: NYHS; WSHS.

The **Whig** Almanac, and Politician's Register, for 1838... New York: Published by George Dearborn & Co., 38 Gold-Street... 1838. pp. 42.

Copies: NYHS; AAS; MHS; OHS; HSP.

—— New-York: Published by H. Greeley...127 Nassau-street. Stereotyped by F. F. Ripley. 1838.

Copies: HSP; WU; LC; LIHS; YU; UP; NYPL.

Wood's Almanac for...1838... By Joshua Sharp. New York: Published by Samuel S. & William Wood, No. 261 Pearl Street. 18 ll. Illustrated.

Copy: AI.

1839

The **American** Anti-Slavery Almanac, For 1839... [Cut]... New-York & Boston: Published for the American Anti-Slavery Society. New-York: — S. W. Benedict, 143 Nassau St. Boston: — Isaac Knapp, 25, Cornhill. — Vol. I No. 4 — pp. 48. Illustrated.

Copies: NYHS; WRHS; LIHS; CHS; MHS; NYPL; YU; EI; OHS; WU; BA; CL.

Previous issues published at Boston.

The **Christian** Almanac, for New-York Connecticut, and New-Jersey, For...1839 ... [Cut] [New-York] Published by the American Tract Society, and sold at their Depository, No. 150 Nassau-street, opposite the City Hall... pp. 48. [Vol. II No. 12]

Copies: NYHS; AAS; NCHS; WU; M; YU.

1839 — *continued*

The **Churchman's** Almanac for...1839... New-York: Published at the Protestant Episcopal Press, No. 142 Fulton-street, By Sherman and Trevett. MDCCCXXXVIII. pp. 36.

Copies: NYHS; AAS; CU; CHS; WL; GTS; M.

—— "Third Edition."

Copy: MHS.

Common Almanac for...1839... [Cut] Watertown: Printed published, and sold, wholesale and retail by Knowlton & Rice. 12 ll.

Copy: NYHS.

The **Common** School Almanac...1839 [Cuts] Published by The American Common School Society. Depository: 128 Fulton-street, N. Y. J. Orville Taylor, Secretary. pp. 24.

Copies: NYHS; AAS; BHS (imperfect); RMM; WSHS; LIHS; WU; BA; CL; NHS; M; NYSL; WL; CHS; NCHS; EI; YU; P.

Crockett's Comic Almanac 1839 [Cut] Elton 134 Division & 104 Nassau sts. N. Y. (Vol I No. 9) 12 ll.

Copies: LC; NYPL.

Day's City and Country Almanac, for... 1839... By David Young, Philom. [Cut] ... New-York: Mahlon Day, 374 Pearl-street... pp. 29 + [7]. (Vol. VI.)

Copies: LIHS; M (last leaf missing).

Day's New-York Pocket Almanac, For ...1839... New-York: Printed and sold wholesale and retail by M. Day, No. 374 Pearl-st... 12 ll.

Copies: NYHS; AAS; NYPL.

The **Democrat's** Almanac, and Political Register for 1839... New York: Published at the Office of the Evening Post, 27 Pine Street,...1839. pp. 59 + [1 blank].

Copies: NYHS; AAS; LIHS; M; EI; LCP; NYPL; HSP.

The first issue. Preface addressed to "Democrats of the United States."

—— Same. "Second Edition." pp. 60.

Copies: AAS; NYSL.

Elton's Comic All-my-nack. 1839. [Cut] Elton, 134 Division & 104 Nassau Sts. N. Y. 18 ll. (Vol. I No 6) Illustrated.

Copies: NYHS; AAS; M; YU; HSP; NYPL.

Farmer's Almanac, for...1839... [Cut] New York: Turner & Fisher, 52 Chatham St. 18 ll.

Copies: HSP; AAS (pp. 35 + [1]).

...The **Farmer's** Almanac for...1839... By Thomas Spofford. [Cut]... New-York D. Felt & Co. 245 Pearl Street. pp. 35 + [1]. (Vol. 3 No. 7 Whole No. 23)

Copies: BHS; M; HSP; NYPL.

—— Sold by Robinson, Pratt & Co., 63 Wall-Street, N. Y... pp. 35 + [1]. (Vol. 3 No. 7 Whole No. 23)

Copies: AAS; WRHS.

Farmers' Almanac, for...1839... By David Young, Philom. New-York: Published and Sold by Octavius Longworth, No. 301 Pearl Street, near Peck Slip. pp. 36.

Copy: M.

—— New-York: Published and sold wholesale and retail by H. & S. Raynor, (formerly Bartlett & Raynor) No. 76 Bowery. (Vol. II No. 21) pp. 35 + [1].

Copies: AAS; LIHS; M (26 pp.).

Gates' Troy Almanac for 1839... [Cut] Troy, N. Y. Published Annually by Elias Gates, wholesale and retail Bookseller and Stationer. Tuttle, Belcher & Burton, Printers. 18 ll. No II.

Copies: HSP; AAS (pp. 36); NYSL (pp. 36).

Hutchings' Improved Almanac, and Ephemeris...for...1839... By David Young, Philom. New-York: Published and Sold wholesale and retail by H. & S. Raynor, No. 76, Bowery. pp. 35 + [1]. (Vol. II No. 21)

Copies: CHS; BPL; EI.

—— Another copy with "and Poinier & Snell, 190 Greenwich-street" after "Bowery."

Copy: M.

Hutching's Improved Farmers' and Mechanics' Almanac for...1839. [Cut]... New-York: Turner & Fisher, 52 Chatham St. pp. 35 + [1].

Copies: NYHS; AAS.

Hutchin's Improved Almanac, For... 1839... By David Young, Philom. [Cut] ... New-York: Printed for the Booksellers, By Mahlon Day, 374 Pearl-street. pp. 29 + [7].

Copy: NYHS.

—— New-York Sold wholesale and retail by Collins, Keese, & Co. No. 254 Pearl Street. pp. 35 + [1]. Illustrated.

Copy: AAS.

The **Methodist** Almanac, for...1839... By David Young, Philom. New-York, Published by T. Mason and G. Lane, for the Methodist Episcopal Church, at the Conference Office, 200 Mulberry-street. J. Collord, Printer. pp. 48.

Copies: CHS; WU; M.

The **New** American Comic All-I-Make 1839 [Cuts] Elton Publisher. New York, 134 Division & 104 Nassau Sts. 12 ll. (Vol. 1 No 1) Illustrated.

Copies: AAS; WRHS; M; NYPL.

1839 — *continued*

Oneida Almanac for...1839... [Cut] Utica, Published and sold by Gardiner Tracy. 12 ll.
Copy: OHS.

Phinney's Calendar, or Western Almanac, for...1839... [Cut]... By George R. Perkins. Cooperstown, N. Y. Printed and sold by H. & E. Phinney... pp. 44.
Copies: NYHS; D (imperfect); AAS (pp. 42); NYPL; LC; OHS; CL; M (42 pp.).

Pocket Almanack, for...1839... By Thomas Spofford... New York: David Felt & Co., 245 Pearl-St... 16 ll.
Copy: AAS.

Steele's Albany Almanac For...1839... [Cut] Albany: Printed by Packard, Van Benthuysen and Co. 18 ll. Illustrated.
Copies: NYSL; NYPL.

Steele's Western Almanack, for...1839 ... [Cut]... By William W. M'Louth. Dansville, N. Y. Sold by W. & J. Henderson. Day & Steele's Press. 12 ll.
Copy: BHS (imperfect).

Stoddard's Diary, or Columbia Almanack, for...1839... [Cut] Hudson: Published and sold by Ashbel Stoddard... 12 ll.
Copy: NCHS (imperfect).

—— Hudson: Published and Sold by P. S. & R. G. Wynkoop. Printed at the Office of the Rural Repository, Hudson. 12 ll. Illustrated.
Copy: NYHS.

Swords's Pocket Almanack, Churchman's Calendar...For...1839... New-York: Swords, Stanford, and Co. No. 152 Broadway. pp. 144.
Copies: NYHS; AAS; MHS; GTS; YU; EI; HSP; BM.

The **Temperance** Almanac, No. 6, for... 1839 [Cut]... Albany: From the Steam Press of Packard, Van Benthuysen and Co. 18 ll.
Copies: AAS; WRHS; CHS; WL; M; NYSL.

The **Thomsonian** Almanac, for 1839... Poughkeepsie, N. Y., Published at the Office of the Thomsonian... New York, stereotyped by F. F. Ripley. 1838. pp. 36.
Copies: OHS (34 pp.); TPL.

The **Town** and Country Almanac for... 1839... [Cut]... New York: Turner & Fisher, 52 Chatham St. pp. 35 + [1].
Copy: M.

Troy Almanac for 1839... [Cut] Troy, N. Y.: Published Annually by Z. Clark, Wholesale and Retail Bookseller and Stationer. Tuttle, Belcher & Burton, Printers. pp. 35 + [1].
Copies: NYHS; AAS; M.

—— Troy, N. Y.: Published annually by Robert Wasson, wholesale and retail bookseller and stationer, Tuttle, Belcher & Burton Printer. pp. 36. Illustrated.
Copy: WRHS.

Turner's Comick Almanack. [Cut] 1839. New York. Turner & Fisher, 52 Chatham St... 18 ll. (Illustrated.)
Copy: LCP.

The **Universalist** Register, with an Almanac for 1839... Utica: Grosh and Hutchinson, 41 Genesee-Street, P. Price, 130 Fulton-Street, New-York... pp. 36.
Copies: AAS; M.

Webster's Calendar: or the Albany Almanack, for...1839... By Edwin E. Prentice. [Cut] Albany: Printed & Published by E. W. & C. Skinner, (Successors of Webster & Skinners,)... (Second Edition) 18 ll. Illustrated.
Copies: AAS; BPL; HU (imperfect); M.

Western Almanac for...1839... [Cut] Lockport: Published and Sold by N. Leonard. 12 ll.
Copy: WSHS.

—— Rochester. Printed, Published and Sold, wholesale and retail, by William Alling, Successor to Marshall & Dean, at the old stand. 12 ll.
Copies: AAS; RHS (title imperfect); M.

—— Rochester, Published and sold, wholesale and retail, by Clarendon Morse. 12 ll.
Copies: BHS; RHS.

The **Western** Farmers' Almanac for 1839 ... By Lyman Abbot, Jr. Auburn: Published and sold wholesale and retail, By Oliphant & Skinner. Oliphant & Skinner, Printers, Genessee and Exchange-streets. 12 ll.
Copies: AAS; OHS; LC.

Wood's Almanac for...1839... By David Young, Philom. New York: Published by Samuel S. & William Wood, No. 261 Pearl street. 18 ll. Illustrated.
Copies: WRHS; LC.

1840

The **American** Anti-Slavery Almanac, for 1840... [Cut]... New York: Published by the American Anti-Slavery Society, No. 143 Nassau Street. pp. 48. (Vol. 1 No. 5) Illustrated.
Copies: CoHS; WRHS; RMM (pp. 46); CL; NHS; NYPL; BM; YU; LCP; EI.

—— New York & Boston...
Copies: CHS; MHS.

The **American** Pocket Almanac for 1840 ... New York: Published by Tanner & Disturnell, No. 124 Broadway. pp. 79 + [5].
Copies: AAS; LC.

1840 — *continued*

Astronomical Diary for 1840. Pocket Almanac, For...1840... By Thomas Spofford... New-York. David Felt & Co. 245 Pearl-Street... 16 ll.

Copy: NYHS.

Bliss' Lansingburgh Almanac for 1840... [Cut] Lansingburgh: Published annually by Luther Bliss, Wholesale and Retail Bookseller and Stationer. N. Tuttle, Printer, Troy. pp. 36.

Copies: NYHS (pp. 34); AAS.

The **Caroline** Almanack, and American Freeman's Chronicle, for 1840... [Cut] Rochester, N. Y. Mackenzie's Gazette Office. pp. 124.

Copies: NYHS (pp. 120); AAS (pp. 120); BHS (imperfect); WSHS (pp. 120); M (pp. 124. 120 to 124 Moulson's Cat. of Trees).

Cut on page 92 "View of the Battle of Windmill Point, below Prescott, Upper Canada, on Tuesday Nov. 13, 1838."

The **Christian** Almanac, For New-York, Connecticut, and New Jersey, For...1840 ... [Cut] [New-York] Published by the American Tract Society, and sold at their Depository, No. 150 Nassau-street, opposite the City Hall... pp. 48. [Vol. II No. 13]

Copies: NYHS; AAS; WSHS; NJHS; WU; M; YU; NYPL.

The **Churchman's** Almanac for...1840... New-York: Published at the Protestant Episcopal Press, No. 142 Fulton-street, By John R. M'Gown. MDCCCXXXIX. pp. 36.

Copies: NYHS; HSP; AAS; GTS; M.

Common Almanac for...1840... [Cut] Watertown: Published and sold, wholesale and retail, by Knowlton & Rice, Opposite Jefferson County Bank, Washington-street. 12 ll.

Copy: NYHS.

Day's City and Country Almanac, for... 1840... By David Young, Philom. [Cut] ... New-York: Mahlon Day & Co., 374 Pearl street — ... pp. 30 + [6]. (No. VII.)

Copy: M.

Day's New-York Pocket Almanac for... 1840... [Cut] New-York: Printed and sold, wholesale and retail by M. Day & Co., No. 374 Pearl-st... 12 ll.

Copy: NYPL.

The **Democrat's** Almanac, and Political Register, for 1840... New-York: Published at the Office of the Evening Post, 27 Pine Street...1840. pp. 72.

Copies: NYHS; HSP; M; AAS; MHS; NYSL; NYPL; EI; LCP.

The **Dutchess** County Farmer's Almanac, for...1840... [Cut] Poughkeepsie: Published by Potter & Wilson... pp. 35 + [1].

Copy: AML.

The **Dutchess** and Ulster Farmer's Almanac, For...1840... [Cut] Poughkeepsie: Published by George Nagell. 18 ll. (Illustrated)

Copies: NYHS; WU.

Elton's Comic All-my-nack for 1840. [Cut] New York 104 Nassau & 134 Division Sts. 18 ll. (Vol. I No. 7) Illustrated.

Copies: NYHS; AAS; M.

...The **Farmer's** Almanac for 1840... By Thomas Spofford [Cut]... Sag Harbor, Published by O. O. Wickham & Co. Booksellers. 18 ll.

Copy: NYPL.

—— Sold by David Felt & Co 245 Pearl-St. and 34 Wall-Street, New-York... pp. 35 + [1]. (Vol. 3 No. 8 Whole No. 24)

Copies: NYHS; AAS; WSHS; WRHS; BHS; M; HSP.

—— Sold by Robinson, Pratt & Co., 63 Wall-street, N. Y... pp. 35 + [1]. (Vol. 3 No. 8 Whole No. 24)

Copy: WRHS.

—— New-York — Published & Sold by Charles Small, 298 Pearl-St... pp. 35 + [1]. (Vol. 3 No. 8 Whole No. 24)

Copy: LIHS.

Farmers' Almanac, for...1840... By David Young, Philom. New-York: Printed for the Booksellers. By Mahlon Day & Co. No. 374 Pearl Street. pp. 36.

Copy: M.

—— New-York: Published and sold wholesale and retail by H. & S. Raynor, No. 76 Bowery. pp. 34 + [2]. (No. 22 Vol. II)

Copies: AAS; NJHS.

The **Franklin** Almanac, and Western New-York Calendar, for...1840... [Cut] ... Rochester: Printed and Published by D. Hoyt. 1840. pp. 23 + [1].

Copies: RHS; RMM.

Gates' Troy Almanac for 1840... [Cut] Sandy Hill: Published by G. Howland, Publisher of Cobb's School Books, &c &c. N. Tuttle, Printer, Troy. (No. III) pp. 36.

Copies: AAS; HU.

—— Troy, N. Y.: Published Annually by Elias Gates, Wholesale and Retail Bookseller and Stationer. Tuttle & Belcher, Printers. pp. 36. (No. III)

Copies: HSP (34 ll.); AAS; LC.

—— Another copy with "N. Tuttle, Printer. Troy." instead of the above.

Copy: NYSL.

The **Housekeeper's** Almanac, or the Young wife's Oracle! for 1840! [Cut]... New-York: Elton, Publisher, No. 104 Nassau corner of Ann-Street, and No. 134 Division-Street. 18 ll.

Copy: M.

Hutchings' Improved Almanac, and Ephemeris...For...1840... By David Young, Philom. New-York: Published, and sold wholesale and retail by H. & S. Raynor, No. 76 Bowery. pp. 35 + [1]. (No. 22 Vol. II.)

Copies: NYHS; AAS.

1840 — *continued*

Hutchins' Improved Almanac! for 1840. [Cut]... By David Young, Philom. New-York: R. H. Elton, Publisher, 104 Nassau-St. and 134 Division-Street. Harrison, Book and Job Printer, 28 Catharine-St. N. Y. 18 ll. Illustrated.

Copies: AAS; LC.

—— New-York: Charles Small, 298 Pearl-Street... pp. 30 + [6]. (No. VII)

Copy: NYPL.

—— Poinier & Snell, 190 Greenwich St. New-York. pp. 36. Illustrated.

Copies: M (pp. 34); HU.

The **Methodist** Almanac, for...1840: By David Young, Philom. New York: Published by T. Mason and G. Lane, For the Methodist Episcopal Church, at the Conference Office, 200 Mulberry Street. J. Collord, Printer. pp. 48.

Copies: WU; M.

Mute's Almanac, for...1840... By Levi S. Backus... Canajoharie N. Y. Printed and Sold Wholesale and Retail by L. S. Backus, Editor of the Radii. pp. 36.

Copy: AAS.

National Almanac, and Pocket Calendar. [Cut] for...1840... By J. W. Herschell. New-York: Sold at 100 Chatham Street. Cincinnati, O: Sold at the Agricultural Store of S. C. Parkhurst. Louisville, Ky: Sold at 47 Wall Street. pp. 36.

Copies: AAS; M.

Phinney's Calendar, or Western Almanac, for...1840... [Cut]... By George R. Perkins, A. M. Cooperstown, N. Y. Printed and sold by H. & E. Phinney. — ... pp. 36.

Copies: NYHS; D (32 pp.); AAS; CL (imperfect); OHS; M; LC.

Phrenological Almanac. [Cut] 1840. Prepared by L. N. Fowler. New-York: Published at the Phrenological Rooms, 135 Nassau Street, and at 235 Pearl Street. pp. 47 + [1]. Illustrated.

Copies: NYHS; AAS; WU; M; NYSL.

Sam Slicks Comic All-my-Nack for 1840 ... [Cut] New-York 104 Nassau & 134 Division Sts. 12 ll. Illustrated.

Copies: AAS; LC.

Steele's Albany Almanac, For...1840... [Cut] Albany: Printed by Packard, Van Benthuysen and Co. 18 ll. Illustrated.

Copy: NYHS.

Swords's Pocket Almanack, Churchman's Calendar...For...1840... New-York: Swords, Stanford, and Co. No. 152 Broadway. pp. 96.

Copies: NYHS; HSP; AAS; MHS; GTS; M; BM.

Temperance Almanac, No. 7, For...1840 ... By G. R. Perkins, of Clinton, Oneida Co... [Cut]... Albany: From the Steam Press of Packard, Van Benthuysen and Co. Second Edition. 18 ll.

Copies: NYHS (last leaf torn); AAS; LIHS; CL; M.

Troy Almanac for 1840... [Cut] Troy, N. Y.: Published Annually by Z. Clark, wholesale and retail Bookseller and Stationer. Tuttle & Belcher, Printers. pp. 36.

Copy: M.

—— Troy, N. Y.: Published Annually by Robert Wasson, Wholesale and Retail Bookseller and Stationer. Tuttle & Belcher, Printers. pp. 36.

Copies: NYHS; AAS.

Turner's Comick Almanack [Cut] 1840. Turner & Fisher: Publishers: No. 52 Chatham Street, New-York... 18 ll. (Illustrated)

Copy: WRHS.

The **United States'** Almanac for 1840... Published by Collins, Keese & Co., New York. R. P. Desilver, Phil... pp. 72.

Copies: NYHS; AAS; BHS; M; LCP.
First issue of this political almanac.

United States Thomsonian Almanac for 1840... [Cut]... Published by Lapham & Platt, at the office of the Poughkeepsie Thomsonian. Poughkeepsie, N. Y. Killey & Lossing, Printers. pp. 36.

Copies: AAS (last leaf imperfect); NCHS; M.

Universalist Register and Almanac; Containing the statistics of the Denomination, for 1840. Utica: Grosh & Hutchinson, 41 Genesee-Street. P. Price, 130 Fulton-Street, New-York... C. C. P. Grosh, Printer. pp. 36.

Copies: AAS; M; BM.
Cover title "Universalist Register and Companion."

Webster's Calendar: or, the Albany Almanack, for...1840...by Edwin E. Prentiss. [Cut] Albany: Printed & Published by E. W. & C. Skinner, (Successors of Webster & Skinners,)... 18 ll. Illustrated. (First edition?)

Copy: NYPL.

—— Albany: Printed & Published by E. W. & C. Skinner (Successors of Webster & Skinners,)... (Second Edition.) 18 ll. Illustrated.

Copies: NYHS; AAS; NCHS; BPL; M; TPL; LC.

Western Almanack for...1840... [Cut] ... Ithaca, N. Y. Published and Sold, wholesale and Retail, by Mack, Andrus, & Woodruff. 6 ll. Illustrated.

Copy: WSHS.

The **Western** Farmers' Almanac for 1840 ... [Cut] Auburn: Published and sold, wholesale and Retail, by Oliphant & Skinner. 12 ll.?

Copy: AAS (11 ll.).

(To be continued)

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Aall, Herman Harris. Das Schicksal des Nordens; eine europäische Frage. Mit einer Einleitung von Dr. Albert Dresdner. Weimar: G. Kiepenheuer, 1918. 353(1) p. 12°. **BTZA**

Adam, H. Pearl. Paris sees it through; a diary. 1914–1919. London: Hodder and Stoughton, 1919. xv, 331 p. illus. 8°. **DOC**

Aicard, Jean François Victor. Comment rénover la France? L'école créera l'unité morale. La leçon de la guerre. L'église et l'état. Les boys-scouts. Le petit livre de l'unité morale française. Paris: E. Flammarion [cop. 1918]. 2 p.l., [vii]–viii, 252 p. 12°. **STL**

Ainsworth, R. B., editor. The story of the 6th Battalion, The Durham Light Infantry, France, April, 1915 – November, 1918, edited by Capt. R. B. Ainsworth... London: The St. Catherine Press, 1919. 59 (1) p. 8°. **BTZE**

Albert I, prince of Monaco. La guerre allemande et la conscience universelle. Paris: Payot & Cie., 1919. 2 p.l., (1)8–170 p. 12°. **BTZE p.v.442, no.1**

Alemagna, C. A. I problemi del dopo guerra; i concorsi. Saggio critico. Milano: Fratelli Treves, 1920. 3 p.l., 74 p., 1 l. 12°. (Le pagine dell' ora. [no.] 67.) **BTZE**

Author's pseud., Generale Filareti, at head of title.

Alter, Junius. Das Deutsche Reich auf dem Wege zur geschichtlichen Episode; eine Studie Bethmann Hollweg'scher Politik in Skizzen und Umrissen. München: J. F. Lehmann, 1919. 83 p. 3. ed. 8°. **BTZE p.v.409, no.8**

American Academy of Political and Social Science, Philadelphia. International reconstruction... Editor in charge of this volume: Carl Kelsey, PH.D. Philadelphia: The American Academy of Political and Social Science, 1919. vii, 223 p. 8°. (Annals. v. 84.) **SA**

Foreword by the editor. Part I. The future of Turkey and Asia Minor: Problems in the reconstruction of the Ottoman Empire, by A. I. Elkus. The future of the Ottoman Empire, by H. W. Jessup. The Turks and the future of the Near East, by M. Jastrow, jr. The disposition of the Turkish empire, by T. Williams. Part II. Readjustment in middle Europe: An eyewitness of the Serbian apotheosis, by Madame S. Y. Grouitch. An experiment in progressive government; the Czechoslovak Republic, by C. Pergler. Reconstruction among the small nations of middle Europe, by S. P. Duggan. A Danubian confederation of the future, by V. R. Savic. Part III. The present and future of Russia: Russia, present and future, by R. M. Story. The Russian tragedy, by W. C. Huntington. The menace of bolshevism, by Baron Rosen. Democracy and bolshevism, by A. J. Sack. The Soviet republic, by S. Nuorteva. The intelligentzia and the people in the Russian revolution, by M. J. Olgin. Economic force and the Russian problem, by T. D. Thacker. Social control in Russia to-day, by R. Robins. Part IV. The organization of peace: Foreword, by Lord Bryce. A. Economic and political reconstruction: The economic organization of peace, by S. J. Graham; Wanted, a foreign trade policy, by J. H. Hammond; The freedom of the seas, by J. H. Latané; The need of social reorganization in America, by O. G. Villard. B. The league of nations: The amended covenant of the league of nations, by T. R. White; America, the nations and the league, by T. R. Marshall; In defense of the league of nations covenant, by G. M. Hitchcock; Wanted, a league of nations likely to promote peace, by G. W. Pepper; Peace and democracy, by S. W. McCall. Index.

American Eagle Fire Insurance Company of New York. America's future; our reconstruction opportunities in legislation, shipping, banking, insurance, commerce and labor... New York: American Eagle Fire Insurance Co. [cop. 1918.] 48 p. nar. 8°. **BTZE p.v.352, no.6**

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Amette, Léon Adolphe, cardinal. Les conditions de la paix sociale. Paris: Maison de la bonne presse [1919]. 23 p. 16°. **BTZE p.v.438, no.1**

Anderson, Benjamin McAlester. When prices drop. New York: National Bank of Commerce, 1918. 18 p. 8°. **TF p.v.129, no.7**

Andreyev, Leonid Nikolayevich. Au secours! (S. O. S.) Préface de V. Bourtzeff. Paris: Imprimerie "Union," 1919. 2 p.l., (1) 4–16 p. 8°. *** QCC p.v.19, no.4**

Annunzio, Gabriele d'. La riscossa. [Milano: Bestetti & Tumminelli, 1918?] 171 p., 2 l., 1 pl. 16°. **BTZE p.v.436, no.1**

Antonelli, Étienne. Bolshevist Russia: a philosophical survey. London: S. Paul & Co. [1920.] 4 p.l., (1)4–277 p. illus. 8°. **SFN**

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At head of title: Alexandre Antoniades, ingénieur civil à Constantinople, représentant des Grecs irrédimés de la Thrace.

Baer, Adolf. Die Entwicklung der grossen osteuropäischen und orientalischen Fragen des Weltkriegs. (Kriegsvortrag, gehalten am 19. Januar 1915 im Wissenschaftlichen Verein zu Delitzsch und am 23. Januar 1915 in der Stadtkirche zu Weimar.) Weimar: Druck von Panses Verlag G.m.b.H., 1915. 32 p. 8°. **BTZE p.v.438, no.7**

Ball, Hugo. Zur Kritik der deutschen Intelligenz. Bern: Der Freie Verlag, 1919. vii, 327(1) p. 8°. **ZOH**

Baratta, Mario. La questione di Fiume ... Milano: L. Bocconi [1919?]. 8 p. 8°. **BTZE p.v.378, no.12**

Barby, Henry. Le débâcle russe. Les extravagances bolcheviques et l'épopée arménienne. Paris: A. Michel [1918?]. 2 p.l., 261 p., 1 l. 12°. **BBX**

Barker, J. Ellis. Economic statesmanship; the great industrial and financial problems arising from the war. Second edition containing ten additional chapters. London: J. Murray, 1920. xii, 624 p. tables. 8°. **TAH**

Barnes, Harry Elmer. The problem of the new and small national-states in central and southern Europe; a summary survey. [Worcester, Mass.? 1919.] 99–123 p. 8°. **BTZE p.v.444, no.1**

Barthélemy, Joseph. Le militarisme allemand. Paris: F. Alcan, 1918. 35(1) p. 12°. (Les appétits allemands.) **BAC p.v.51, no.1**

Bonn, Moritz Julius. Irland und die irische Frage. München: Duncker & Humblot, 1918. v p., 1 l., 268 p., 1 folded map. 8°. **CSD**

Bonnet, Pierre. Les réquisitions et leur règlement en France et dans les pays alliés. Paris: J.-B. Baillière et fils, 1919. 134 p., 1 l. tables. 8°. **BTZE p.v.454, no.1**

Booth, Meyrick. Social reconstruction in Germany. London: G. Allen & Unwin, Ltd. [1919.] 36 p. 8°. **SB p.v.70, no.4**

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Bourquin, Maurice. Les visées de l'Allemagne sur le Congo belge. Bruxelles: G. van Oest & Cie., 1918. 47 p. 12°. (Les cahiers belges. no. 18.) **BAC p.v.55, no.5**

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Cahen, A. S., & Co., Paris. French industrial development during the war. Paris [:Imp. Chaix, 1918]. 1 p.l., 21 p. 8°. **TB p.v.128, no.6**

Canclini, Marino. L'arbitrato pontificio, con prefazione del march. Filippo Crispolti. Como: Scuola tipografica casa Divina Provvidenza, 1917. 399(1) p. 4°. **XBL**

Carrière, Ludwig. Die Schweiz und der Friedenskongress; ein Kapitel Geopolitik. Zürich: A. Müller, 1919. 40 p., 1 folded map. 8°. **BTZE p.v.444, no.2**

Cerfberr de Médelsheim, Gaston. La lutte financière entre les belligérants; les emprunts, la circulation des billets, l'escompte, le cours des changes... Nancy: Berger-Levrault, 1919. 28 p. tables. 16°. (Pages d'histoire. [fasc.] 162.) **BTZE (Pages)**

Daye, Pierre. Les conquêtes africaines des Belges. Paris: Berger-Levrault, 1918. 91(1) p. illus. 16°. (Pages d'histoire, 1914–1918. [fasc.] 151.) **BTZE (Pages)**

Depoli, Guido. Fiume e la Liburnia; schizzo antropogeografico. Bari: G. Laterza e figli, 1919. 72 p., 1 l. illus. 8°. **BTZE p.v.434, no.5**

Descaves, Lucien. Dans Paris bombardé (1871 — 1914–1918). Paris: Berger-Levrault, 1918. 64 p. 12°. (Collection "France.") **BAC p.v.51, no.8**

Dybowski, Jean. Notre force future. Paris: Payot & Cie., 1919. 2 p.l., (1)8–271 p. 12°. (Bibliothèque politique et économique.) **DS**

Eberhard, Otto. Palästina im Weltkriege. Berlin: K. Siegismund [1918]. 48 p. 24°. (Schützengrabenbücher für das deutsche Volk. [Nr.] 116.) **SB (Schuetzen)**

Education and art in Soviet Russia, in the light of official decrees and documents; with a foreword by Max Eastman. New York City: The Socialist Publication Society [1919]. 63(1) p. 8°. **SFN p.v.2, no.6**

Egger, Johann Baptist. Kriegsphilosophie; der Krieg in seinen letzten und tiefsten Gründen, mit besonderer Berücksichtigung des gegenwärtigen Weltkrieges. Sarnen: L. Ehrli, 1918. 103(1) p. 8°. **BTZE p.v.423, no.2**

Engerand, Fernand. Le fer sur une frontière; la politique métallurgique de l'état allemand... Paris: Éditions Bossard, 1919. 2 p.l., 234 p., 1 l. illus. 8°. **TAH**

Falkenhayn, Erich George Anton Sebastian von. General headquarters, 1914–1916, and its critical decisions. London: Hutchinson & Co. [pref. 1919.] ix p., 1 l., 299(1) p. illus. 8°. **BTZE**

Favre, J. E. L'internationale financière; les métaux sanglants. Paris: Bibliothèque financière, 1919. 30 p. 8°. **BTZE p.v.419, no.8**

France. — Commission du Commerce et de l'Industrie. Rapport fait au nom de

la commission...chargée d'étudier les mesures propres à faciliter la reprise de l'activité économique dans les régions qui ont été momentanément envahies, ou qui se trouvent à proximité de la ligne de combat. Par M. Petitjean, député. Paris: Imprimerie de la Chambre des Députés, 1916. 1 p.l., 105 p. 4°. **BTZE p.v.430, no.9**

Freese, Heinrich. Die Bauverhältnisse in Grossberlin vor und nach dem Kriege. Jena: G. Fischer, 1915. 43(1) p. 12°. **TET**

Friedlaender, Adolf. Medizin und Krieg. Wiesbaden: J. F. Bergmann, 1916. 48 p. 8°. **BTZE p.v.416, no.10**

From factory to field; the life story of a British shell. [London: Roberts & Leete, Ltd., printers, 1917.] 24 p. of illus. 4°. **† VWE p.v.57, no.2**

Galsworthy, John. Saint's progress. New York: C. Scribner's Sons, 1919. 4 p.l., 3–404 p. 12°. **BTZK**

Fiction.

Ganz, Marie. Rebels; into anarchy — and out again, by Marie Ganz in collaboration with Nat J. Ferber; with illustrations by M. Leone Bracker. New York: Dodd, Mead and Company, 1920. 4 p.l., 282 p. illus. 8°. **SFK**

Gargas, Zygmunt. De sociale en economische toestand van het koninkrijk Polen. 's-Gravenhage: J. Bootsma, 1917. 32 p. 12°. *** QCC p.v.15, no.1**

Garstin, Crosbie. The mud larks. New York: George H. Doran Company [cop. 1919]. viii p., 1 l., 13–213 p. 8°. **BTZE**

Garton Foundation, London. Memorandum on the industrial situation after the war (Garton Foundation). Reprinted by the Industrial Relations Division, United States Shipping Board, Emergency Fleet Corporation. Philadelphia [1919]. 76 p. 8°. **TB p.v.124, no.6**

Geffroy, Gustave. Georges Clemenceau; sa vie, son oeuvre...avec des pages choisies annotées par Louis Lumet... Paris: Librairie Larousse [1919?]. viii, 192 p. illus. sq. 4°. **† AN**

Germany. — Auswärtiges Amt. German white book on armed merchantmen; with facsimiles of the secret orders of the British Admiralty. [Berlin? 1916.] 30 p. 8°. **VYAF p.v.4, no.7**

Ghisleri, Arcangelo. Per l'intesa italo-jugoslava; scritti della vigilia di A. Ghisleri... Lugano: Istituto librario italiano [1918]. 2 p.l., 55(1) p. 8°. **BTZE p.v.352, no.5**

Gill, Napier John. The aerial arm; its function and development. With an introduction by Major-General Sir W. Sefton Brancker... London: The "Aeroplane" & General Pub. Co., Ltd., 1919. 4 p.l., 168 p. illus. sq. 8°. **VDY**

Ginisty, Paul. Les belles évasions. Paris: Renaissance du livre, cop. 1919. xiii, 249 p., 1 l. 12°. **BTZE**

Giran, Étienne. Sous le joug; placards et avis de l'armée allemande dans les régions envahies. [Paris: Hachette & Cie., 1917?] 104 p. 8°. **BTZE**

Goetze, Wilhelm. Engeland, Denemarken en Griekenland (eene geschiedkundige vergelijking)... Amsterdam: C. L. van Langenhuysen (B. F. M. Mensing), 1916. 23(1) p. 8°. **BTZE p.v.423, no.1**

Goldstein, David, and Martha M. Avery. Bolshevism: its cure. Boston, Mass.: Boston School of Political Economy [cop. 1919]. 2 p.l., iii–viii p., 1 l., 414 p. 8°. **SFC**

Grækenlands Martyrium. København: Nordiske Forfatteres Forlag, 1918. 80 p. 8°. **BTZE p.v.420, no.3**

Grandmougin, Eugène. L'essor des industries chimiques en France; ressources et avenir de ces industries. Paris: Dunod, 1919. viii, 328 p. tables. 2. ed. enl. 4°. **VOF**

Grandmougin, Eugène, and Paul Grandmougin. La réorganisation de l'industrie chimique en France. Paris: H. Dunod et E. Pinat, 1918. xi, 277 p. 8°. **VOD**

Grappin, Henri. Mémoire sur l'application du principe des nationalités à la question russe; réponse à l'opuscule de M. André Mandelstam intitulé: "Mémoire sur l'application du principe des nationalités à la question polonaise." Paris: Imprimerie de Vaugirard, 1919. 44 p. 8°. **BTZE p.v.426, no.3**

Great Britain. — Foreign Office. Great Britain and supplies for Belgian industries. [London, 1916.] 3 p. 8°. **BTZE p.v.373, no.13**

Great Britain. — Health Ministry. Housing. Schemes submitted to the Ministry of Health by local authorities and public utility societies... London: [Eyre and Spottiswoode, Ltd.,] 1919. 79 p. 8°. (Cmd. 285.) **TDB p.v.83, no.9**

Great Britain. — Labour Embargoes Committee ("McCardie Committee"). Interim report on labour embargoes. London: E. Ponsonby, Ltd., 1918. 12 p. f°. **† BTZO p.v.19, no.27**

At head of title: Ministry of Munitions. Mr. Justice McCardie's committee of enquiry.

Great Britain. — Pensions Ministry. Report on the Inter-Allied Conference for the Study of Professional Re-education, and other questions of interest to soldiers and sailors disabled by the war. Held at Paris

8th to 12th May, 1917, by Lieut.-Colonel Sir A. Griffith Boscawen...secretary to the Ministry of Pensions. London: [Darling and Son, Ltd.,] 1917. 47 p. 8°.
SSV p.v.3, no.14

Great Britain. — Women's Employment Committee. Report... London: H. M. Stationery Off., 1919. 2 p.l., 3–116 p. 8°. (Cd. 9239.) **TDB p.v.82, no.10**

Grillo, Ernesto. Fiume: the only possible solution; a lecture delivered in Glasgow under the auspices of the West of Scotland Commercial College. Glasgow: The International Book Store [1919]. 24 p. 8°.
BTE p.v.20, no.4

Haase, Felix. Weltkrieg und orientalische Kirchen. Breslau: G. P. Aderholz, 1915. 23(1) p. 8°. **BTZE p.v.435, no.6**

Hall, Fred. The economic results of the war and their effect upon the co-operative movement. Read at the 48th annual congress, held at Lancaster, 12th, 13th, and 14th June, 1916. Manchester: Co-operative Union, Ltd., 1916. 14 p., 1 l. 8°.
SIO p.v.18, no.5

Hallays, André. L'opinion allemande pendant la guerre, 1914–1918. Paris: Perrin et Cie., 1919. 2 p.l., ii, 268 p. 12°. **BTZE**

Hamilton, Craig, and Louise Corbin, editors. Echoes from over there, by the men of the army and marine corps who fought in France, ed. by Craig Hamilton and Louise Corbin... New York City: The Soldiers' Publishing Company [cop. 1919]. 8 p.l., 9–248 p. illus. 12°. **BTZS**

Lalescu, Traian. Le problème ethnographique du Banat... Paris: P. Dupont, 1919. 48 p. tables. 8°. *** QCC p.v.20, no.6**

Loti, Pierre, pseud. of Julien Viaud. Les massacres d'Arménie. Paris: Calmann-Lévy [cop. 1918]. 3 p.l., (1)4–40 p., 1 l.
BTZE p.v.418, no.12

—— War, by Pierre Loti; translated from the French by Marjorie Laurie. Philadelphia: J. B. Lippincott Co., 1917. 320 p. 12°. **BTZE**

Moschetti, Ildebrando. Le forze economiche del Trentino, con prefazione di S. E. Luigi Luzzatti. Milano: L. di G. Pirola, 1918. 5 p.l., 138 p. tables. 8°.
TB p.v.132, no.5

Nicholson, Joseph Shield. Inflation. London: P. S. King & Son, Ltd., 1919. 143 p. 12°. **TF**

Oswalt, H. Wirtschaftliches Durchhalten. Stuttgart: Deutsche Verlags-Anstalt, 1916. 44 p. 8°. (Der deutsche Krieg. Heft 80.) **BTZE (Deutsche)**

Palmieri, Aurelio. Beneficent America; the foreign correspondence of the Bureau of War Risk Insurance of the Treasury Department. [Philadelphia,] 1919. 6 l. 8°.
BTZE p.v.404, no.3

Pilant, Paul. Essai sur le sentiment français en Alsace; comment il s'est formé, comment il s'est maintenu. Paris: Éditions Bossard, 1918. 136 p. 16°. **ETG**

Rowe, Reginald Percy Pfeiffer. A concise chronicle of events of the great war. London: P. Allan and Co., 1920. vi, 343 (1) p. 8°. **BTZE**

Rudin, Robert Pollak, Ritter von, editor. Die Elektro-Technik im Kriege; (Kriegsalbum der Elektrobataillone). Ad KM. — Erlass Präs. — Nr. 34162/1917 im Auftrage des Elektro-Offizierskorps zugunsten des Mannschafts-Fürsorgefonds bearbeitet und hrsg. von Oberleutnant i. d. Res. Ing. Dr. techn. Robert Pollak R. v. Rudin. Wien: Verlag für Fachliteratur Ges. m. b. H., 1919. 2 p.l., 376 p. illus. 4°. **† VGF**

Söderhjelm, Henning. The Red insurrection in Finland in 1918; a study based on documentary evidence. Translated by Anne I. Fausbøll. London: Harrison and Sons [1920?]. viii, 159(1) p. 8°. **GM**

Steele, Harwood Elmes Robert. The Canadians in France, 1915–1918. London: T. F. Unwin, Ltd. [1920.] 364 p. illus. 8°.
BTZE

Steffen, Gustaf Fredrik. Demokratie und Weltkrieg. Jena: E. Diederichs, 1916. 251(1) p. 8°. (Politische Bibliothek.)
BTZE

Stier-Somlo, Fritz. Die Freiheit der Meere und das Völkerrecht. Leipzig: Veit & Comp., 1917. 3 p.l., 170 p. 8°. **XD**

Stokes, Sir Wilfrid. A short record of the East Anglian Munitions Committee in the great war, 1914–1918. London: Silk & Terry, Ltd. [1919?] 23 p. illus. 8°. **BTZE**

Tuchy, Ferdinand. The secret corps; a tale of "intelligence" on all fronts. London: J. Murray, 1920. 4 p.l., 289(1) p. 8°.
BTZE

Viganò, Ettore. La nostra guerra come fu preparata e come è stata condotta sino al novembre 1917; contributo alla storia generale della grande guerra. Firenze: F. Le Monnier, 1920. 3 p.l., (i)x–xii, 453 p., 1 l., 3 folded maps. 8°. **BTZE**

Wheeler-Holohan, V. Divisional and other signs, collected and illustrated by V. Wheeler-Holohan... London: J. Murray, 1920. 2 p.l., ix–xvi, 111(1) p. illus. 12°.
BTZE

Zoephel, Georg. Die Verfassung des deutschen Reiches vom 11. August, 1919 (Weimarer Verfassung). Kurz erläutert und mit kritischen Hinweisen versehen, von Rechtsanwalt Dr. Georg Zöphel... Berlin: Spaeth & Linde, 1920. 178 p. sq. 16°.
SEC

INTERESTING RECENT ADDITIONS

Reference Books

Cannons, H. G. T. Bibliography of industrial efficiency and factory management. London: Routledge, 1920. 167 p. 8°. (Routledge's efficiency books.) **TM**

A bibliography of recent material in books, periodicals, and transactions of societies, dealing with industrial efficiency and factory management. Books are analyzed. Contains about 3,500 references. Arranged under 63 headings in logical sequence with key to arrangement and also a subject and an author index. By the author of *Bibliography of library economy.* Contains much American material.

Iron Age catalogue of American exports. v. 1. New York: Iron Age Publishing Co., 1920. 1236 p. 4°. **† VKA**

The first issue of a combination multilingual condensed trade catalog showing manufactured products and prices of the various American exporters with text in English, Spanish, Portuguese, French, and Russian. Well illustrated. Indexed. v. 2, 1920, is announced as in preparation. It is to contain additional names and products.

Nielsen, Lauritz. Dansk Bibliografi 1482–1550. Med Saerligt Hensyn til dansk Bogtrykkerkunsts Historie. Kjøbenhavn, 1919. xlvii, 248 p. 4°. **†* GD**

Bibliography with special reference to history of the art of printing in Denmark during period included. Full collation and long bibliographical notes. Gives libraries in which books described are contained. Number of facsimile pages from various books. Alphabetical arrangement; titles also listed according to place of printing and printers.

Rees, John E. Idaho: chronology, nomenclature, bibliography. Chicago: W. B. Conkey Co., 1918. 125 p. 8°. **IXL**

First section is a chronological table; second section contains origin and reason for state names; third section a bibliography of only seven pages consisting mostly of historical matter with some material on Indians and the geology of the region.

Rowe, R. P. P. A concise chronicle of events of the great war. London: Philip Allan & Co., 1920. 344 p. 8°. *** R – BTZE**

Chronological sequence of events of the war from the assassination of Archduke Franz Ferdinand to the signing of the peace treaty of Versailles, January 10, 1920. Day of the week is given with each date. Size of the volume permits the inclusion of all of the more important events of the period. Appendixes contain diplomatic notes most closely connected with outbreak of war. Indexed.

Sampter, Jessie E. Guide to Zionism. New York: Zionist Organization of America, 1920. 262 p. 8°. *** PZX**

A reference book on the Zionist movement and on Palestine as the proposed home of the Hebrew race. The movement is considered in its historical, political, social, legal, and economic aspects. Resources and institutions of Palestine described. Zionist chronology and bibliography. Indexed.

Shay, Frank. The bibliography of Walt Whitman. New York: Friedmans', 1920. 46 p. 12°. **NBC (Whitman)**

Chronological arrangement. No index. Titles and imprints follow typography and punctuation of the originals, except changes for sake of coherence. Full bibliographical notes with contents notes in some cases.

Trelles, Carlos M. Biblioteca geográfica cubana. Matanzas: Oliver, 1920. 340 p. 8°. **HO**

One of a new series by this author of which *Biblioteca científica cubana* has already been published and of which *Historica* (2 volumes), *Literaria* (1 volume) and *Prensa* (2 volumes) are yet to appear. The first series entitled *Bibliografía cubana* in 12 volumes covered the period 1600–1916. The latest volume, *Biblioteca geográfica,* includes titles in different languages, although most are in Spanish. Classified arrangement with index.

Webster, F. B., editor. Shipbuilding cyclopedia; a reference book covering definitions of shipbuilding terms, basic design, hull specifications, planning and estimating, ships' rigging and cargo handling gear, tables of displacement of commodities, arrangement and working drawings of modern vessels. New York: Simmons-Boardman Co., 1920. 1119 p. 4°. **† VXH**

In part a reference, in part a text book. First 149 pages contain an excellent glossary of shipbuilding terms. Remainder of work largely tables and designs for the ship builder.

Who was who; a companion to "Who's who" containing the biographies of those who died during the period 1897–1916. London: Black, 1920. 789 p. sq. 12°. **Information Desk**

Contains reprints from the annual *Who's who,* of all biographies of distinguished Englishmen who have died during the period 1897–1916, with the date of death added. Obviates the need of keeping a complete file of past volumes available, and saves time by making a search in only one place necessary. It may be hoped that this volume will serve as a useful example to the publishers of *Who's who in America.*

Music

Annesley, Charles, pseud. of Charles and Anna Tittmann. The standard operaglass; detailed plots of two hundred and thirty-five celebrated operas, with critical and biographical remarks, dates, etc., by Charles Annesley; with a prelude by James Huneker. New ed., rev. and brought up to date. New York: Brentano's, 1920. xx, 791 p. 12°. *** MGN**

Bouvet, Charles. Une dynastie de musiciens français: Les Couperin, organistes de l'église Saint-Gervais; préface de Ch.-M.

Music, continued.

Widor. Paris: Delagrave, 1919. xiv, 304 p. illus. 8°. *** MEC**

Cotarelo y Mori, Emilio. Origenes y establecimiento de la opera en España hasta 1800. Madrid: Tip. de la "Revista de arch., bibl., y museos," 1917. 458 p. 8°. *** MFC**

Holbrooke, Joseph Charles. Grand prelude and fugue for the organ. (Op. 63.) London: J. & W. Chester, cop. 1917. 35 p. f°. *** MYA**

Joyce, Patrick Weston. Irish peasant songs in the English language, the words set to the proper old Irish airs, by P. W. Joyce... London, New York: Longmans, Green and Co., 1906. iv, 16 p. 2. ed. 12°. *** MO**

Words with music for one voice without accompaniment.

King, Stanton Henry. King's book of chanties, by Stanton H. King, official government chanty-man. Boston: Oliver Ditson Co., 1918. 3 p.l., 26 p., 1 port. 8°. *** MP**

Letzer, J. H. Muzikaal Nederland, 1850–1910. Bio-bibliographisch woordenboek van Nederlandsche toonkunstenaars en toonkunstenaressen, alsmede van schrijvers en schrijfsters op muziek-literarisch gebied, door J. H. Letzer. 2. uitgaaf met aanvullingen en verbeteringen. Utrecht: J. L. Beijers, 1913. 201, 8 p. 8°. *** MD**

Nevin, Gordon Balch. A primer of organ registration. Boston: O. Ditson Co. [cop. 1920.] xi, 95 p. 12°. *** MKA**

Il **Pianista** italiano; raccolta di pezzi scelti per pianoforte di compositori italiani moderni. London: Breitkopf & Härtel [cop. 1906–12]. 3 v. in 1. f°. *** MYD**

Rakhmaninov, Sergyei Vasilyevich. Romanzen für Gesang, von S. Rachmaninow ... Op. 14, 21, 26, 34. Moscou: A. Gutheil [1905–13]. 4 v. f°. *** MP**

Several numbers in each opus lacking.

Rimski-Korsakov, Nikolai Andreyevich. La Pskovitana (Ivan, il Terribile); dramma lirico in tre atti, musica di N. Rimsky-Korsakow. Versione ritmica italiana di Gustavo Macchi. Redazione secondo l'ultima edizione riveduta e corretta dall' autore. Riduzione per canto e piano... Leipzig: Breitkopf & Härtel, cop. 1912. 2 p.l., 256 p., 1 port. f°. *** MS**

Vocal score.

Sordillo, Fortunato. Art of jazzing for the trombone; a complete treatise upon the possibilities of the slide. Boston: O. Ditson Co., cop. 1920. 32 p. illus. f°. *** MKR**

Economics, Sociology, and Political Science

Bernstein, Eduard. Ferdinand Lassalle; eine Würdigung des Lehrers und Kämpfers. Berlin: P. Cassirer, 1919. 307 p., 1 l. 12°. **AN (Lassalle)**

Buecher, Karl. Die Entstehung der Volkswirtschaft. Vorträge und Aufsätze. Erste Sammlung. Tübingen: H. Laupp, 1919. 12. and 13. ed. 8°. **TAH**

Carpenter, Charles U. Métodos modernos de organización de las empresas industriales para obtener grandes beneficios. Traducción y adaptación castellana de A. Menendez Caballero. Barcelona: Feliu y Susanna, 1919. 220 p. 12°. **TME**

Gibou, vicomte de. Études sur le renouveau économique dans le centre et le sud de la Manche, I. — Industrie, II. — Commerce, dans le passe, le présent et l'avenir; ouvrage publié avec le concours de la Chambre de commerce de Granville. Caen: L. Jouan [pref. 1919]. 4 p.l., 176 p. tables. 8°. **TAH**

Jean-Desthieux, F. L'évolution régionaliste; produire d'une organisation économique du pays... Paris: Éditions Bossard, 1919. 333(1) p., 1 l. maps. 16°. **TAH**

Kranen, pseud. Hur vi arbeta; industri- och handelsfrågor i Österrike och annorstädes. Bemyndigad öfversättning af K. G. Wetterlund. Stockholm: A.-B. Nordiska Bokhandeln [1913]. 66 p., 1 l. 8°. (Sveriges Industriförbund. Publikationer. Afdelning: Diverse publikationer. no. 4.) **TAA (Sveriges)**

Kuh, Felix. Der selbständige Unternehmer, seine wirtschaftliche, politische und soziale Bedeutung. Eine zeitgemässe Betrachtung von Dr. Felix Kuh. Berlin: Deutsche Vereinigung, 1918. 88 p. 8°. (Deutsche Zeitfragen. Heft 8.) **EAA (Deutsche)**

Le Tailleur, Eugène. Politique et finance d'avant-guerre. Paris: Payot & Cie., 1920. 4 p.l., (1)12–600 p., 1 l. 8°. **TAH**

Author's pseud., Lysis, at head of title.

Oriental Art

Brown, Percy. Indian painting. Calcutta: The Assoc. Press [1918]. ii p., 4 l., (1)6–115 p., 16 pl. 12°. (The heritage of India series.) **MAF**

Part 1. History of Indian painting. Part 2. Description of Indian painting.

"The West had settled down to the comfortable feeling that there was no such art as painting in India... But the sympathetic appreciation of Indian art, especially painting, has been gaining ground. Fundamentally, no true comparisons can be instituted

Oriental Art, continued.

between the art of the Orient and that of the Occident... The aim of the Buddhist artist was to visualize the ideals of his creed... Of the Indian painter, as an individual, little is known." — *Introduction.*

Clouzot, Henri, and A. Level. L'art nègre et l'art océanien... Paris: Devambez, éditeur [cop. 1919]. 74 p., 4 l., 40 pl. illus. sq. 8°. **MAD**

The preface, after stating that the art of savage peoples has been dealt with mainly by ethnographers, for whom it was an incident, continues: "As in the Middle Ages, the religious spirit of the race has inspired each artist and has thus constituted an art collective rather than individual... If ethnography is a young science, the discovery and study of savage art are more recent still."

Diez, Ernst. Die Kunst der islamischen Völker. Lief. 1. Berlin-Neubabelsberg: Akademische Verlagsgesellschaft Athenaion, cop. 1915. illus. f°. (Handbuch der Kunstwissenschaft.) **† MAF**

Ferguson, John Calvin. Outlines of Chinese art. Chicago, Ill.: University of Chicago Press [1919]. xi(i), 263 p. illus. 8°. (Scammon lectures, 1918.) **MAG**

"The art of China is interesting to students of other countries in proportion as it is entirely national and expresses the ideals and spirit of this ancient people... China has a civilization and an art the fountains of which bubble forth from her own territory... The only accurate viewpoint for the study of the art of China is from the centre of its own cultural development. In China art is the expression of culture." — *Introduction.*

Foucher, Alfred Charles Auguste. The beginnings of Buddhist art, and other essays in Indian and Central-Asian archaeology. Revised by the author and translated by L. A. Thomas and F. W. Thomas, with a preface by the latter. Paris: P. Geuthner, 1917. xvi, 316 p., 51 pl. 4°. **MAF**

"Buddhism is a subject of vast extent. The study of it is still at the stage of discovery. We cannot touch it in any part without evoking responses from distant and unexpected quarters. We...fix upon the Græco-Buddhist school of Gandhara, and promptly some analogy or connection transports us to the Central Asia, China or Japan of many centuries later ... The reader will find in these pages abundant examples of such transitions... Where religious art and archaeology are the theme, literature cannot be far away. M. Foucher has commented upon the predominantly narrative character of the bas-reliefs with which he is dealing... The great bulk of them are illustrations of scenes from the life of the Buddha... In M. Foucher's work the reader will remark...the emergence of principles fitted to serve as a guide for future discovery and criticism in this field of study." — *Translator's preface.*

Kyoto Imperial Museum. [Catalogue of an exhibition of Japanese art held in Kyoto in 1915, in honor of the Imperial coronation.] Kyoto: Benrido, 1918. 5 v. in 4. 83 facsims., 532 pl. 2. ed. 4°. **MAG (Kyoto)**

v. 1–4, plates; v. 5, text.

Pa-Chün Fu-t'ieh. [Seoul?] n. d. 8 pl. 4°. **MEK**

Folder in 8 folds. Title given is transliteration of Chinese characters on back of cover, meaning: Pictures of eight superior horses.

University of Pennsylvania.—University Museum: Section of Oriental Art. [Catalogue.] Philadelphia, 1917. 263 p. illus. 8°. **MAF**

Preface. Chronology of Chinese dynasties. Part 1. Chinese porcelain and pottery [described by John Getz]. Part 2. Sculpture, painting and minor arts.

"The culture of the Far East is linked with our own by ties of the most vital importance... The various national schools of art of the Orient can no longer be regarded as isolated phenomena, interesting only in a retrospective sense. They are active processes, destined to exert a growing influence upon the esthetic ideals of Occidental lands." — *Preface.*

With, Karl. Buddhistische Plastik in Japan bis in den Beginn des 8. Jahrhunderts n. Chr., hrsg. von Karl With... Wien: A. Schroll & Co., G.m.b.H., 1919. 2 v. 116 pl. 4°. (Vienna: Universitaet: Kunsthistorisches Institut. Arbeiten. Bd. 11.) **† MAG (Vienna)**

"In the foreground stand the works themselves; only the art-historical problems, which follow from the interrelations of the works, are to be more closely illuminated. The basis of this examination is less what the works signify, than what they express."

Philosophy and Religion

Ayrinhac, Henry A. Penal legislation in the new code of canon law (liber v). New York: Benziger Bros., 1920. 2 p.l., 7–392 p. 12°. **ZM**

Baldwin, Charles Sears. God unknown, a study of the address of St. Paul at Athens ... Milwaukee: Morehouse Publishing Co. [cop. 1920.] 4 p.l., 61 p. 12°. **ZDC**

Freud, Sigmund. A general introduction to psychoanalysis... Authorized translation, with a preface by G. Stanley Hall... New York: Boni and Liveright [cop. 1920]. x p., 2 l., 406 p. 12°. **YET**

Moore, Edward Caldwell. West and East; the expansion of Christendom and the naturalization of Christianity in the Orient in the xixth century, being the Dale lectures, Oxford, 1913. London: Duckworth and Co. [1920.] xii, 421 p. 8°. **ZEE**

Schofield, Alfred Taylor. Modern spiritism; its science and religion. Philadelphia: P. Blakiston's Son & Co., 1920. viii p., 1 l., 259 p. 12°. **YR**

Sheldon, Henry Clay. Pantheistic dilemmas and other essays in philosophy and religion... New York, Cincinnati: The Methodist Book Concern [cop. 1920]. 3 p.l., 9–358 p. 12°. **YAR**

Smith, Walt. Whately. A theory of the mechanism of survival; the fourth dimension and its application. London: K. Paul, Trench, Trubner & Co., Ltd., 1920. 6 p.l., 195 p., 1 l. 12°. **ZFRM**

CIRCULATION STATISTICS FOR THE MONTH OF AUGUST

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	41,853	---	1,253	364
Children's Room	2,886	2,260	61	147
Extension Division*	22,021	---	---	551
Library for the Blind	3,001	---	8	39
East Broadway, 33	8,120	341	78	140
East Broadway, 192	21,151	807	262	493
Rivington street, 61	14,711	389	143	224
East Houston street, 388	18,741	320	212	876
Leroy street, 66	10,240	455	80	168
8th street, 135 Second avenue	14,673	750	157	290
10th street, 331 East	17,361	751	128	347
13th street, 251 West	10,833	305	113	121
23rd street, 228 East	8,751	290	126	55
23rd street, 209 West	9,166	523	120	56
36th street, 303 East	7,095	153	49	140
40th street, 457 West	6,114	66	48	190
50th street, 123 East	4,207	474	50	52
51st street, 742 Tenth avenue	8,076	208	67	543
58th street, 121 East	9,623	287	111	137
67th street, 328 East	13,755	598	140	266
69th street, 190 Amsterdam avenue	11,176	363	112	72
77th street, 1465 Avenue A	10,960	317	83	361
79th street, 222 East	15,711	386	152	224
81st street, 444 Amsterdam avenue	12,031	213	181	158
96th street, 112 East	19,567	220	192	505
100th street, 206 West	16,056	140	199	252
110th street, 174 East	20,538	635	297	332
115th street, 203 West	15,695	249	152	383
124th street, 9 West	11,312	581	160	398
125th street, 224 East	8,001	100	104	105
Manhattan street, 78	15,118	854	123	155
135th street, 103 West	8,803	828	217	330
145th street, 503 West	14,618	54	246	613
St. Nicholas avenue, 1000	13,879	112	123	176
179th street, 535 West	17,796	506	139	221
THE BRONX				
140th street, 321 East	16,405	305	194	424
Morris avenue, 910	12,574	343	124	223
160th street, 759 East	29,378	639	380	802
168th street, 78 West	4,350	229	29	66
169th street, 610 East	29,011	298	379	369
176th street and Washington avenue	30,007	549	358	534
Kingsbridge avenue, 3041	3,977	139	33	65
RICHMOND				
St. George	9,179	566	84	237
Port Richmond	7,191	116	48	45
Stapleton	7,069	110	60	132
Tottenville	3,829	30	26	80
Totals	616,609	17,859	7,401	12,461

*In addition 727 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN AUGUST

	VOLS.	PMS.
American Consular Service, Bangkok, Siam	4	
American Electric Railway Association	1	
American Historical Society	1	
Andrews, M. L. (60 periodicals)		
Army and Navy Journal	161	22
Argentine Republic. Comision Protectora de Bibliotecas Populares	16	3
Bernheimer, Charles L.	1	
Bossing, Edward	80	
Bromwell, Miss Henrietta E.		2
Buenos Aires. Ministerio de Obras Públicas de la Provincia de Buenos Aires	2	
Bulgarian Legation at Washington	10	5
Chapman, William Hall	4	
Connecticut Historical Society	1	
Costa Rica. Biblioteca Nacional	2	
Croix-Rouge Française. Union des Femmes de France		100
Denmark. Kongelige Danske Videnskabernes Selskab	30	27
Doherty, Henry L., & Company	1	
Drucker, J. C. J.	2	
Edmonds, C. K.	16	
Enos, Mrs. Frank (1 bookplate)		
Evening Telegram	391	
Ewell, Joseph E.	1	
Fairchild, Hon. Charles S. (1 letter)		
Fairchild, Mrs. Charles S. (1 broadside)		
Famous Players-Lasky Corporation	1	
Geographical Publishing Company	1	
Gritman, Charles T.	1	
Hall and Lehn	1	
Hart, Walter C.	1	
Harvard College	1	
Heintzelman, Arthur William (7 prints)		
Hobby Club of New York City		1
Hussey, Alexander T.	1	
Jacquelin, Dr. Sydney S.		2
Johnson, Clarence Walton	1	
Kent, Rockwell (1 print)		
Kleen, Rikard	1	
La Montagne, Miss Marie (225 periodicals)	7	
League of Nations, London	1	
Marzo, Chev. Eduardo	8	204
Mercantile Adjuster Publishing Company	2	
Miller, Mrs. David H.	3	
Miller, Henry Russell		1
Morgan, J. Pierpont (2 portfolios of prints)		
Morgner, Oscar Aurelius	79	
Musée Oceanographique de Monaco	6	
Museum of French Art, New York City		2
National University of Ireland	1	
Norden, N. Lindsay		40
Ogden Chamber of Commerce	1	
Osborn, Prof. Henry Fairfield	1	
Oulahan, J. K.	52	5
Ovitt, Spaulding W.	1	
Paine, Francis M.		11
Pissarro, Mme. Vve C. (10 prints)		
Price, Major-General William G., jr.		2
Pulaski, Franciszek. Minister Plenipotentiary and Counsellor of the Legation of Poland	3	3
Putnam's, G. P., Sons	1	
Racer, John	12	9
Reuhl, G. Albert	46	
Romeo, G. L.		2
Shreveport Chamber of Commerce	1	
Société Française des habitations à bon marché, Paris, France	5	
Society of Descendants of Robert Bartlet of Plymouth, Mass.	1	
Soldiers Record Publishing Association, Washington, D. C.	3	
State Company, Columbia, S. C.	1	
Stillwell, Leander	1	
Stockholm. Bureau de Statistique	27	30
Taunton Chamber of Commerce	1	
Thornycroft, John I., & Company, Ltd., London		1
Tittle, Walter (4 prints)		
Toole, Capt. L. E.		1
Troland, James Robert	1	
Tuttle, Gertrude A.	1	
United States. Agriculture Department (15 periodicals)		
United States Fidelity and Guaranty Company	1	
University of California	45	2
University of Pennsylvania	9	1
Valentine, Mrs. W. B.	5	
Victoria Legislative Council, Melbourne	1	
Virginia. Secretary of the Commonwealth	11	
Winn, Col. Frank L.		1
Witmark, M., & Sons	6	75
Yacht-Club de France. Paris, France	1	
Zulen, Pedro S.	1	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library	10 cents.
Central Building Guide	5 cents.
Questions About Your Library (General Information about the Library)	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
American Dramas, A list of. 1916	.20
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Assyria and Babylonia. A list of references. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Book-Reviews, by E. L. Pearson	.20
Buddhism. A list of references. 1916	.25
Ceramics and Glass, List of works relating to. 1908	.15
Chiaroscuro Prints, by Frank Weitenkampf	.05
Christ in Art	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
Paper	.25

	PRICE
County Government. Including County Publications. References to material. 1915	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05
Dehydrated Foods. A list. 1917	.05
Diplomatic History of the European War. A list of references. 1917	.10
Does New York Know New York? Its Library, for Instance, by Edward J. O'Brien	Free
Druids and Druidism. A list of references. 1920	.05
Early American Comedy, by Elbridge Colby	.05
Echo-Device in Literature. By Elbridge Colby. 1920	.25
Early American Poetry, 1610 to 1820. A list of works. 1917	.20
Emmet collection of mss., prints, etc., Catalogue of. Sheets	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917	Free
Foreign Plays in English. A list of translations. 1920	.80
Franklin, Benjamin, List of Works relating to. 1906	.20
Geology, Mineralogy and Palæontology of New Jersey. List. 1916	.15
Gypsies. List of works. 1906	.05
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair	.05
Gypsies of Monastir, by Rev. Lewis Bond	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
The Illustrated Book, by Frank Weitenkampf	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911	.05
Joys of Librarianship, by Arthur E. Bostwick	.05
Lenox Library. Contributions to a catalogue. 1893.	
Voyages of Hulsius. Paper	.50
Voyages of Thevenot	.50
The Waltonian Collection	.50
Works of Milton	.50
Letters of American Clergymen. 1711 to 1860	.05
Letters of American Physicians and Surgeons	.05
Librarian as a Unifier, by Andrew Keogh	.05
Library Tonic, by George Parker Winship	.05
Library's Print Room, by Frank Weitenkampf	Free
Lycanthropy. A list of works. 1920.	.05
Manuscript Division, The, by Victor Hugo Paltsits	.15
Mormons. List of works. 1909	.20
Mountaineering. Selected list. 1916	.05
Music, History of. Selected list. 1908	.15
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
Naval History, Naval Administration, etc. A selected list. 1904	.50
Naval letters from Captain Percival Drayton, 1861–1865	.30
Newspapers and Official Gazettes, Checklist of. 1915	1.85
Numismatics. List of works. 1914	.65
Old Prints in the Prints Division. 1918	.05
Oriental Drama. List of works. 1906	.05
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list. 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter	.05
Persia, List of works relating to. 1915	.50
Political Parties in the United States, 1800–1914. A list. 1915	.25
Prints and their Production. A list of works. 1916	.55
Prints and their Production: Supplement. 1917	.05
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15

	PRICE
Scenic Art and Stage Machinery, Development of. A list of references. 1920	.40
Schoolroom Decoration. A list of references. 1917	.05
Scientific Management. A list of references. 1917	.25
Scotland. A list of works. 1916	3.00
Shakers. List of works. 1904	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
Stauffer Print Collection, by Charles Allen Munn	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton	.05
Torpedoes. A list of references. 1917	.30
Virginia. List of works. 1907	.25
War Memorials. A list. 1919	.05
War Taxation, 1914–1917. A list of references. 1917	.05
Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington. 1916	.25
Why They Came to the Library	Free
William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
"As Interesting as a Novel"
Books of Interest to Women Voters
Catalogue of Books for the Blind
Catalogue of Books for the Blind — *Supplement*
Catalogue of Music for the Blind
Christmas Exhibit
Current Periodicals and Newspapers on File at the Branches
Fairy Tales for Grown-up Readers
Flower Gardens
List of Piano Music
Military Training
"The New York of the Novelists"
Old-Fashioned Novels
Patriotism. 10 cents each.
Plays of Thirteen Countries
Poetry of the Supernatural
Polish Book List.
Stories of Romance and Imagination
Stories of the Sea
Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
Journeys to Foreign Lands
Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
New York City and the Development of Trade
Sea and Shore
The Shakespearian Festival

BOARD OF TRUSTEES

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BUILDINGS AND BRANCHES

Central Building, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy St. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th Street.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Ave. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Ave. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
78 Manhattan St. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Ave. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Ave. Cor. of 176th St. (Tremont.)
Van Nest and Wallace Avenues. (Van Nest Sub-branch.)
2647 Bainbridge Ave. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Ave. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
996 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

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BULLETIN

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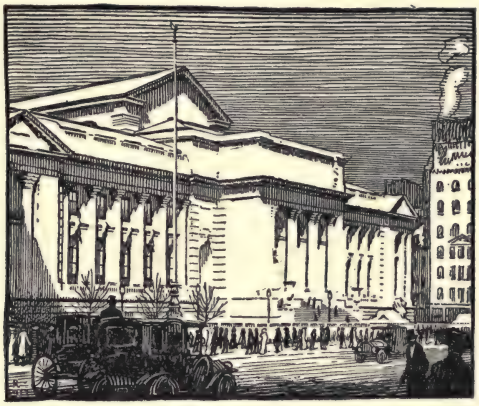

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OCTOBER 1920

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NEW YORK
1920

PRINTED AT THE NEW YORK PUBLIC LIBRARY

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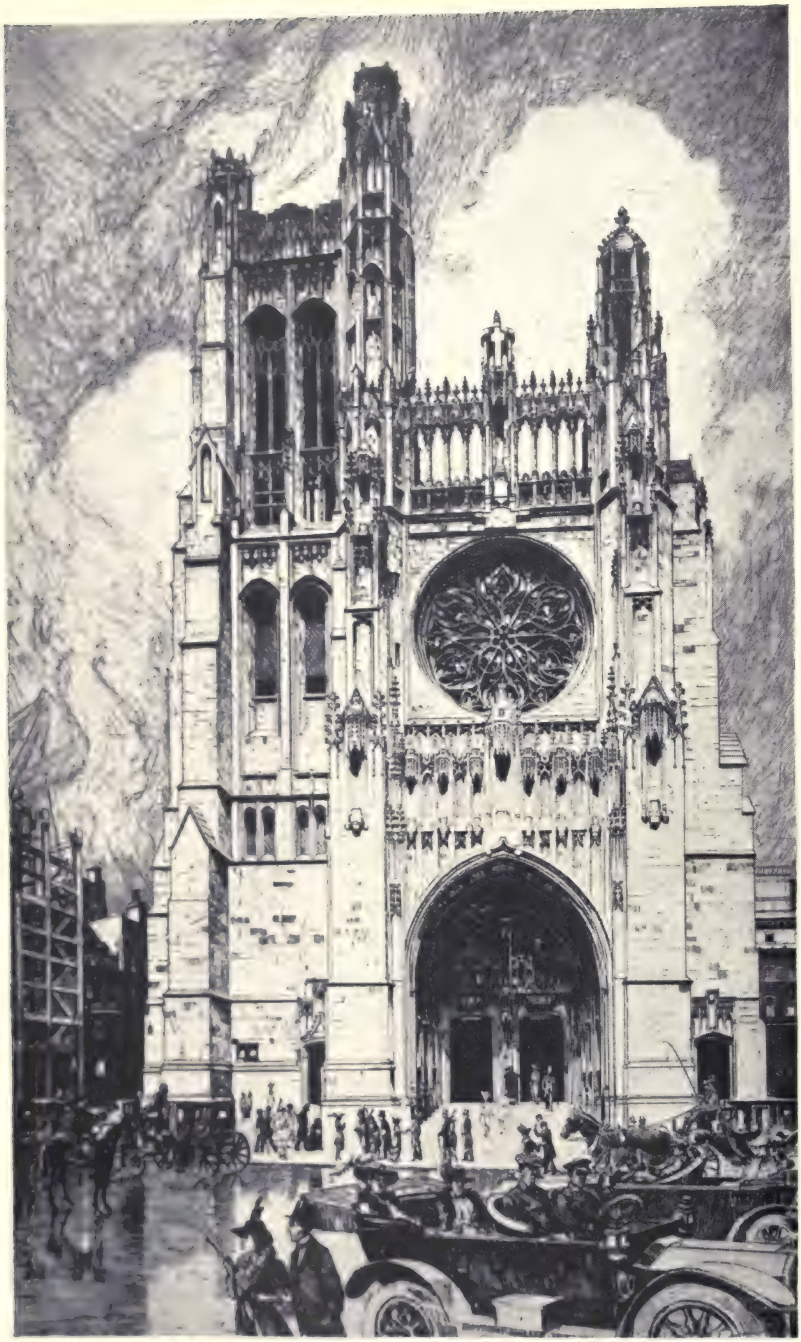
THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. October, 1920, Volume 24, Number 10.



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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 24 OCTOBER 1920 NUMBER 10

THE PHOTOSTAT IN REFERENCE WORK

BY CHARLES F. MCCOMBS
Readers' Division, The New York Public Library

THE photostat is a specially-constructed copying camera which makes the photographic reproduction directly on sensitized paper. A roll of paper is fastened in a magazine at the back of the camera box, and is unrolled as needed. The sheets, cut off in the proper length, are dropped into the developing box as fast as the exposures are made. Books, prints, or objects to be copied are placed under glass on an adjustable frame, which may be raised or lowered if enlargement or reduction of the original is desired. The print is a negative, corrected as to position, but with the black and white of the original reversed.

If a positive print — a facsimile with black letters on a white ground — is desired, the negative, when developed, is placed on the frame and photographed again. Each additional positive copy of a print is obtained by repeating this process of photographing the negative, and not, as in the case of a glass negative, printing from it. The prints may be developed in the developing box, or more conveniently in the dark room. When washed, the prints are dried on racks or between blotters.

Negative prints — white on black — are clear, easy to read and for ordinary printed matter, almost as satisfactory as the positives. A bromide or mat finished paper is ordinarily used, but if sharper detail is desired a gelatine or glossy paper is needed. The gelatine paper is slower, slightly more difficult to manipulate, and more expensive, but is always used if the prints are for reproduction.

For the convenience of readers, The New York Public Library installed a photostat in December, 1912. Reproductions are made only of books or other material in the Library's collections. No outside commercial work is done. In 1913, the first year of its operation, 511 orders were handled. This machine makes prints up to 11½ by 14 inches in size. The work developed so rapidly that in 1917 a second machine, making prints 14 by 18 inches — used for newspapers, maps, etc. — was purchased. The order book records 4,150 separate orders for 1919, and the number handled during the present year will probably reach 5,600. In other words, in one month the Library now handles as many orders as were placed during the twelve months of 1913.

The number of orders placed merely indicates the number of separate transactions recorded. A single order may be for only one page of a book, requiring but one print, or it may be for the entire book which might require several hundred prints. Usually one order sheet contains items from several books. Large orders requiring hundreds of prints are of frequent occurrence.

Why should a library maintain such a photographic service? After all it is merely an important auxiliary to our reference service. The increasing use of photostat reproductions is due to a growing realization of its unlimited possibilities in reference work, in making the resources of a great library more accessible in convenient and usable form, and at comparatively small cost.

In university or reference libraries photography has long been employed for copying manuscripts, early printed books, or other material of which facsimiles and not transcripts or tracings are required for study. It is also used for reproducing pictures or portraits for book or periodical illustration. Libraries, however, have seldom maintained photographic departments, but have entrusted the work to reliable commercial photographers. Photographs made from plate negatives are expensive, and the process, as compared with the photostat, slow. They are, of course, better reproductions — sharper in detail and finer in finish — than the photostat print, although a skilful operator, using a gelatine paper, can make prints with the photostat that compare favorably with good plate work. The Library is doing more and more of this kind of work for book and magazine illustration.

The chief advantages of the photostat, or of similar copying devices, are the simplicity of operation, the rapidity with which prints can be turned out, and the small cost in comparison with other photographic processes. The use of the photostat is by no means limited to reproducing the things previously mentioned. In fact, this material forms a relatively small, though important, part of the work now done by the Library.

The portable typewriting machine is a great aid to the writer whose daily work requires the use of a public library. Note-taking in longhand — even dictation to a stenographer — is slow and fatiguing work. If one is gathering material for an article, one is apt to make a rough digest or summary of

THE

VVHOLE

BOOKE OF PSALMES

Faithfully

TRANSLATED *into* ENGLISH

Metre.

Whereunto is prefixed a diſcourſe declaring not only the lawfullnes, but alſo the neceſſity of the heavenly Ordinance of ſinging Scripture Pſalmes in the Churches of God.

Coll. III.

Let the word of God dwell plenteouſly in you, in all wiſdome, teaching and exhorting one another in Pſalmes, Himnes, and ſpirituall Songs, ſinging to the Lord with grace in your hearts.

Iames V.

If any be afflicted, let him pray, and if any be merry let him ſing pſalmes.

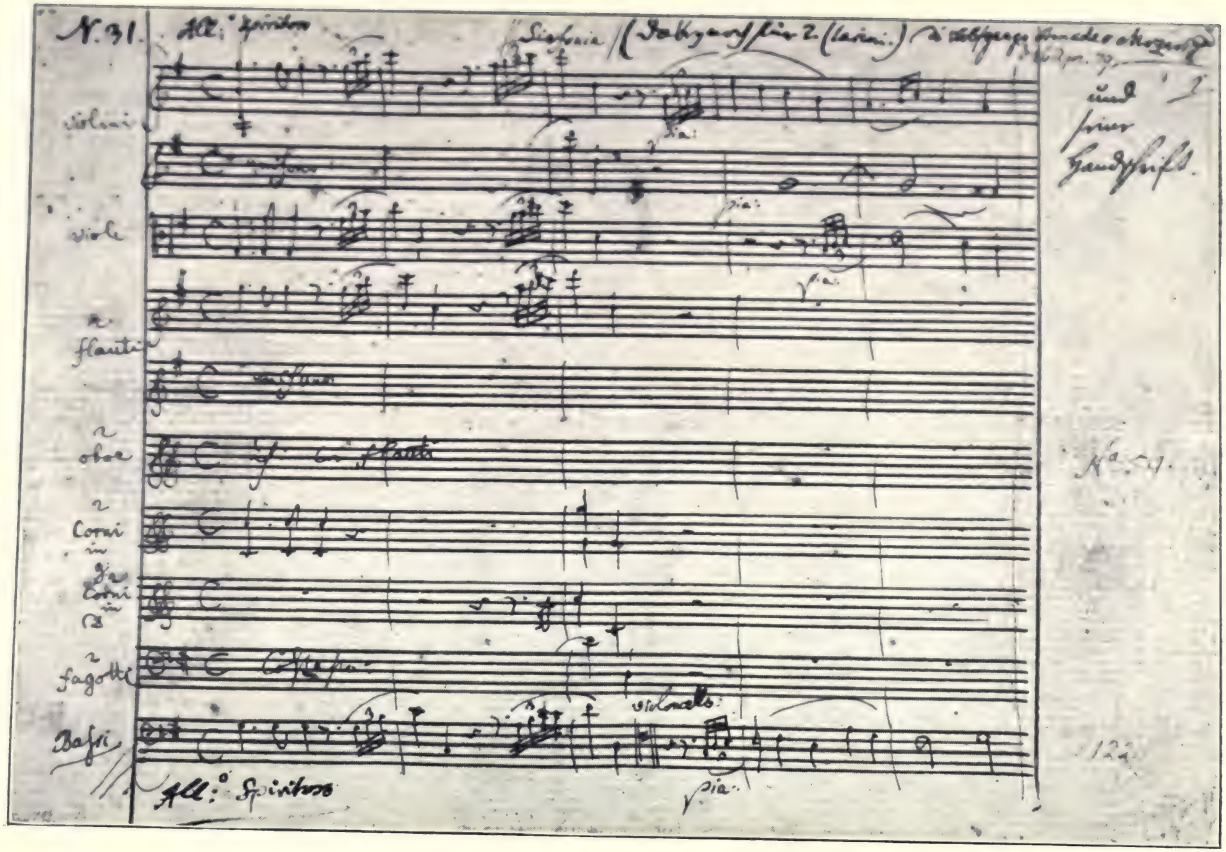
Imprinted

1640

REPRODUCED FROM PHOTOSTAT

TITLE-PAGE OF RARE BOOK

(Bay Psalm Book)



REPRODUCED FROM PHOTOSTAT

COPY OF MUSIC IN MANUSCRIPT

the essential sources consulted, or painfully to copy important paragraphs in full. Either method is tedious, and when some time later — often far away from books and libraries — notes are finally arranged, and the actual writing begun, there is constant worry and uncertainty as to the accuracy and completeness of the notes. Errors of fact occur, due to bad handwriting, and errors in reasoning, due to serious omissions. The use of the typewriter by many professional writers has lessened the drudgery to some degree and has saved much time.

Perhaps the photostat will change all that when the advantages of an absolutely accurate copy of a printed page are fully realized. A modern library finds it necessary to provide places — apart from readers who desire quiet — where typewriting machines may be used, and it is glad to grant such requests as far as space permits. Is it any less important that a great reference library should provide at cost a photographic copying service?

Such a service could be maintained by the joint effort of libraries of various types — university and special libraries, museums, or other educational institutions in a place where the returns would not justify any one of them in installing such a service, or where the initial cost of equipment and the operating expenses could not be borne.

It is a safe prediction that within the next few years the photostat will change many of the present methods of reference work in research libraries. Few people have any idea of the vital if inconspicuous part which the printed book plays in furthering progress in science, in government, and in all departments of human activity. No real advance would be possible in any field, without an appalling waste of time and energy, if we did not know what had been accomplished in the past, or is now being done in other parts of the world, and that knowledge can only be gained from printed books and other records.

There are three services which a library can perform which make its books accessible to scholars everywhere, and which extend its usefulness far beyond its own community. First, the preparation of printed catalogues of notable special collections, or bibliographies on important subjects such as are published in this Bulletin. Second, the further development of inter-library loans of books needed for research, and finally, provision for a rapid and inexpensive photographic copying service.

When a library is asked for a book which it does not possess, one which is badly needed for important study, a resourceful reference librarian will endeavor, by means of printed catalogues or special bibliographies, to find a copy in some other library. He will try to borrow it, or if that cannot be done, to obtain photostat reproductions of the pages needed.

An examination of our photostat order blanks for any month is illuminating and instructive. Each affords concrete evidence of the practical use

made of a reference library. In the main, requests fall into the following groups:

(1) Printed matter — whether books, periodicals or newspapers — of which merely a copy is wanted. A transcript in longhand, or a typewritten copy would serve just as well, but the photostat is quicker, and usually cheaper in the long run. A photographic copy is also free from errors and omissions to which the most careful copyist or typist is at times liable, and the record is more permanent.

Orders for prints come from engineers, chemists, makers of everything from explosive powder to paint. The special libraries and laboratories of industrial and manufacturing corporations call upon us for articles in scientific and technical journals needed to carry on their own investigations. Banks and social workers want statistical tables and government reports. Musicians, composers, even orchestra conductors, are using photostat copies of music which is out of print, or which can not be easily obtained outside of library collections. For no other two classes of printed matter is the use of the photostat more important than for tables of statistics, and music. A wrong figure or a false note may produce disastrous consequences. Family trees and coats of arms are copied for genealogists, professional and amateur.

American, British and foreign patents are photographed for patent lawyers, or for patent departments of large industrial corporations. Probably more than half the prints we make are copies of the specifications and drawings of patents.

The names of writers, critics, editors, journalists — especially the special feature writer, — scholars, university professors, graduate students, government officials and diplomats, may be found in our index to orders received.

(2) In the second group are included the following classes of material: maps, diagrams, architectural plans, and all forms of graphic or pictorial art, whether original prints or illustrations found in books. Were it not for the inexpensive photostat such material would be photographed by the slower plate process if desired for book, magazine or newspaper illustration. If copies are wanted for study only, or for use in designing, tracings (if permitted) or sketches might be used.

Artists, architects, landscape gardeners, designers of furniture, textiles, rugs, jewelry, actors, stage managers, and moving picture managers (for details as to costumes, stage settings, makeup of historical characters), and advertising men are among the many classes of people who wish reproductions of all sorts of pictures. Newspapers and magazines make frequent requests for portraits of persons who have suddenly achieved celebrity, or for views — scenes or buildings — from some part of the world brought to public attention by current events.

CHARLESTON

MERCURY

EXTRA:

Passed unanimously at 1.15 o'clock, P. M. December 20th, 1860.

AN ORDINANCE

To dissolve the Union between the State of South Carolina and other States united with her under the compact entitled "The Constitution of the United States of America."

We, the People of the State of South Carolina, in Convention assembled, do declare and ordain, and it is hereby declared and ordained,

That the Ordinance adopted by us in Convention, on the twenty-third day of May, in the year of our Lord one thousand seven hundred and eighty-eight, whereby the Constitution of the United States of America was ratified, and also, all Acts and parts of Acts of the General Assembly of this State, ratifying amendments of the said Constitution, are hereby repealed; and that the union now subsisting between South Carolina and other States, under the name of "The United States of America," is hereby dissolved.

THE

UNION

IS

DISSOLVED!

REPRODUCED FROM PHOTOSTAT

COPY OF BROADSIDE

5.—Exports to the United Kingdom, to the United States and to Other Countries of Merchandise the produce of Canada, 1868-1920.

Fiscal Year.	United Kingdom.	United States.	Other Countries.	Totals.
	$	$	$	$
1868	17,905,808	22,387,846	5,249,523	45,543,177
1869	20,486,389	23,640,188	5,196,727	49,323,304
1870	22,512,991	27,398,930	6,169,271	56,081,192
1871	21,733,556	26,715,690	6,732,110	55,181,356
1872	25,223,785	29,984,440	7,735,802	62,944,027
1873	31,402,234	33,421,725	8,421,647	73,245,606
1874	35,769,190	30,380,556	7,777,002	73,926,748
1875	34,199,134	25,683,818	7,607,941	67,490,893
1876	34,379,005	27,451,150	8,031,694	69,861,849
1877	35,491,671	22,160,666	8,212,543	65,864,880
1878	35,861,110	22,131,343	7,747,681	65,740,134
1879	29,393,424	23,149,909	7,546,245	60,089,578
1880	35,208,031	26,762,705	8,125,455	70,096,191
1881	42,637,219	31,015,109	7,269,051	80,921,379
1882	39,816,813	41,687,638	8,538,260	90,042,711
1883	39,538,067	36,096,501	8,651,139	84,285,707
1884	37,410,870	31,631,622	8,089,587	77,132,079
1885	36,479,051	32,618,593	7,085,874	76,183,518
1886	36,694,263	31,503,292	6,777,951	74,975,506
1887	38,714,331	32,273,033	6,976,656	77,964,020
1888	33,648,284	37,323,161	7,326,305	78,297,750
1889	33,504,281	36,449,288	7,248,235	77,201,804
1890	41,499,149	33,291,207	7,545,158	82,335,514
1891	43,243,784	34,829,436	7,684,524	85,757,744
1892	54,949,055	31,317,857	9,417,341	95,684,253
1893	58,409,606	33,813,802	9,783,082	102,006,490
1894	60,878,056	29,297,598	10,411,199	100,586,853
1895	57,903,564	32,303,773	9,321,014	99,528,351
1896	62,717,941	34,460,428	9,200,383	106,378,752
1897	69,533,852	39,717,057	10,434,501	119,685,410
1898	93,065,019	34,361,795	12,494,118	139,920,932
1899	85,113,681	34,766,955	12,920,626	132,801,262
1900	96,562,875	52,534,977	14,412,938	163,510,790
1901	92,857,525	67,983,673	16,590,188	177,431,386
1902	109,347,345	66,567,784	20,104,634	196,019,763
1903	125,199,980	67,766,367	21,435,327	214,401,674
1904	110,120,892	66,856,885	21,436,662	198,414,439
1905	97,114,867	70,426,765	23,313,314	190,854,946
1906	127,456,465	83,546,306	24,481,185	235,483,956
1907 (9 months)	98,691,186	62,257,299	19,596,821	180,545,306
1908	126,194,124	90,814,871	29,951,973	246,960,968
1909	126,384,724	85,334,806	30,884,054	242,603,584
1910	139,482,945	104,199,675	35,564,931	279,247,551
1911	132,156,924	104,115,823	38,043,806	274,316,553
1912	147,240,413	102,041,222	40,942,222	290,223,857
1913	170,161,903	139,725,953	45,866,744	355,754,600
1914	215,253,969	163,372,825	52,961,645	431,588,439
1915	186,668,554	173,320,216	49,430,066	409,418,836
1916	451,852,399	201,106,488	88,651,751	741,610,638
1917	742,147,537	280,616,330	128,611,901	1,151,375,768
1918	845,480,069	417,233,287	277,314,432	1,540,027,788
1919	540,750,977	454,873,170	220,819,659	1,216,443,806
1920	489,151,806	464,029,014	286,311,278	1,239,492,098

NOTE.—For the years 1868 to 1900, the amounts estimated "short" were not included.

REPRODUCED FROM PHOTOSTAT

COPY OF STATISTICAL TABLE

(3) The third and last group of this rough classification comprises manuscripts, incunabula, first editions, rarities of all sorts, of which photographic copies are almost a necessity for satisfactory study or collation, if access cannot be had to the originals. Furthermore, the originals, which are frequently of great value, and practically irreplaceable (manuscripts, of course, are unique), are saved the wear and tear to which even the most careful handling subjects them, if they are frequently consulted. The average person is not apt to think that books of this class are of much use except in museums. They have a certain interest on account of their beauty or value or rarity, and he enjoys seeing them on exhibition, but he does not know that they are necessary for studies in history, or literature, or the development of the art of printing.

A large reference library, as was shown in "A Librarian's Mail," which appeared in the July issue of the Bulletin, receives many letters which can not be satisfactorily answered, because of the time which the search, collection of material and copying would require of the reference staff, already unable to meet the more legitimate demands of readers in this Library. The photostat is frequently mentioned, and in many cases where the books suggested can not be obtained in libraries nearer the writer's home, a request is received for a photostat copy of the picture or page or chapter. The use of the photostat in handling a reference library's correspondence has not begun to be developed.

A properly organized photostat service involves far more than a machine, a dark room, and an operator. The actual process of photographing and developing is after all a small part of the job. The greater part of the orders received are placed directly by readers at the Library. An increasing number are received by letter, or formal written order, and many — chiefly for patents — are telephoned. The service is at present organized as a section of the Readers' Division, its headquarters at the delivery desk in the Main Reading Room, with a reference assistant in immediate charge. There is also at the delivery desk a clerical assistant, and a page is regularly assigned for messenger duty. In the photographing room the force consists of a skilled photographer, an assistant operator and a page.

All correspondence, save routine notices, is handled through the Director's office. The service must be supervised by an assistant with reference experience, familiar with library methods, having some knowledge of bibliography and reference books. Orders are frequently vague and inexact in describing the material to be photographed, and the same problems that occur in reference work constantly arise — the books must be collected from all over the Library, the pages or plates to be photographed carefully marked, and explicit directions given on the order sheet. The prints when made and assembled in the photographing room, must then be checked with the order,

omissions noted and filled in, and the completed work filed for delivery or prepared for mailing. In 1913 the orders were handled through the Director's office and the work done by one of the stack assistants who spent a few hours each week in the photographing room.

REFERENCES ON THE PHOTOSTAT

†† VFA

Westphal, Thos. H.
Use of photostats in plant layouts. (In: American machinist. April 8, 1920. v. 52, p. 803.)

† VA

***Leach, Howard S.**
The photostat as an aid to research. (In: Scientific American. March 13, 1920. v. 122, p. 276; 291–292.)

VDA

Photography in the drafting room. (In: Engineering magazine [now Industrial management]. 1913. v. 45, p. 109–111.)

†† VFA

***Burlingame, Luther D.**
The photostat and its use. (In: Machinery. 1915. v. 21, p. 951–954.)

†† VHA

New reproducing machine. (In: Iron trade review. June 3, 1915. v. 56, p. 1106–1107.)

† VHWA

Palmer, H. P.
Photography in the drafting room. (In: Coal age. Feb. 17, 1917. v. 11, p. 310–311.)

MFS

***Princeton University.** Library.
Photostat exhibition. 1916. 8 p.

* Recommended.

CITY DIRECTORIES

THE Library is making an effort to build up its collection of directories of other cities. Letters asking assistance and proposing exchange relations have been sent to many libraries and chambers of commerce, with encouraging results. The Library appreciates deeply any help that is given towards the further development of this important Reference Department collection.

NEWS OF THE MONTH

GIFTS

DURING the month of September, 1920, the Library received as gifts a total of 1,813 volumes, 6,068 pamphlets, 33 maps, and 40 prints.

Some of the more important and interesting of these gifts were the following: From Miss Grace Bigelow came a large collection of books and pamphlets relating to American History before the Civil War, American International Relations, 1873–1908, and also a collection of American addresses, 1836–1870 — in all, 29 volumes, 342 pamphlets, and 13 sheets. The American Kennel Club, New York, gave 19 bound volumes of "The Field," London, 1846, 1853–57, 1859–65. From the Manufacturers Aircraft Association, Inc., came 45 copies of the "Aircraft Year Book, 1920."

Mr. George F. Kurzman, of New York, gave the Library a miscellaneous collection of fiction, textbooks, guide books, poetry, dictionaries, etc., comprising 185 volumes and 17 pamphlets. From Dr. Hermann Escher, Director of the Zentralbibliothek, Zurich, Switzerland, came two volumes and one pamphlet, as follows: "Fünfhundert und sechzig Jahre aus der Geschichte der Familie Escher Vom Glas, 1320–1885," in two parts; and "Die Glaubensparteien in der Eidgenossenschaft und ihre Beziehungen zum Ausland, vornehmlich zum Hause Habsburg und zu den deutschen Protestanten, 1527–1531," by Dr. Hermann Escher, Frauenfeld, 1882.

Fifteen additions were made by gift to the Library's collection of divisional and regimental histories.

ADDITIONS AND USE OF THE LIBRARY IN SEPTEMBER, 1920

DURING the month of September, 1920, there were received at the Library 15,814 volumes and 6,331 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 74,293. They consulted 170,966 volumes. Visitors to the building numbered 197,134.

NEW PERIODICALS

American-Polish Chamber of Commerce and Industry in the United States. Journal. New York. Monthly.

Atelier (L'). Paris. Daily.

Autograph Bulletin. Published by Patrick F. Madigan. New York. Bi-monthly.

Aviation News. Toronto, Canada. Monthly.

Official journal of The Aero Club of Canada and affiliated organizations.

Beauty Culture. New York. Monthly.

The Hairdressers' National Journal.

Berger-Stark Clan (The). Formerly The Hand Clasp, Canton, O. Monthly.

House organ of The Berger Manufacturing Co.

Bibliographical Society of Ireland (The). Publications. Dublin. Monthly.

Cheer Up. Duluth, Minn. Monthly.

Household organ of Stone-Ordean-Wells Co.

Chesterfieldian (The). New York. Fortnightly.

Published by The Chesterfieldian Press, Inc., and portraying life in Westchester county, New York, and Fairfield county, Connecticut.

Citizen (The). (Gradzdanin). New York. Weekly.

In the Russian language.

Comité des Forges de France. Paris. Bulletin. Irregularly.

Czecho-Slovak Trade Journal (The). Prague. Monthly.

Printed in English.

Danube International (Le). Budapest, Hungary. Monthly.

Journal officiel de la Commission Internationale du Danube.

Economie Nouvelle (L'). Paris. Monthly.

Organ de la Fédération des industriels et comerçants français.

Economiste d'Orient (L'). Athens. Bimonthly.

Essential Oil Record. Formerly Perfumery Art. New York. Monthly.

Everygirls' Magazine. Formerly Wohelo. New York. Monthly.

Highway (The). Published by The Worker's Educational Association. London. Monthly.

Home Spun Yarns. Utica, New York. Irregularly.

House organ of The Mohawk Valley Cap Factory and Associated Company.

Hongkong Trade and Shipping Returns. Published by Noronha & Co. Quarterly.

Indian Philosophical Review. Bombay, India. Quarterly.

Irische Blätter. Berlin. Monthly.

Official organ of Deutsch-Irische Gesellschaft.

Knoxville Board of Commerce. Bulletin. Successor to Greater Knoxville. Tennessee. Monthly.

Koninklyke Natuurkundige Vereenigung. Monografie Batavia-Weltevreden. Irregularly.

Minerva Knitting Book. Published by James Lees and Sons Company. New York. Monthly.

More Transportation. Published by The Association of Railway Executives. New York. Irregularly.

National Travelers Aid Bulletin. New York. Bi-monthly.

Official organ of The National Association of Travelers' Aid Societies.

Needlecraft. New York. Monthly.

New York State Archeological Association. Morgan Chapter. Researches and Transactions. Three numbers yearly. New York.

Nouvelle Revue Française (La). Paris. Monthly.

Nuevas Ideas (Las). Mexico, D. F. Monthly.

Devoted to new systems of modern commerce.

Revista de Economia Argentina. Buenos Aires. Monthly.

Revue de la Corse: Historique, Litteraire, et Bibliographique. Paris. Bi-monthly.

Rosicrucian Fellowship Magazine. Oceanside, Cal. Monthly.

Russian Information Bureau in the United States. Bulletin. New York. Weekly.

Société d'archéologie lorraine et du Musee historique lorrain. Bulletin mensuel. Nancy, Paris.

Sport-Elevage. Brussels. Daily.

Sunrise (The). Published by The I. V. Svitland Publishing Co. Vladivostok. Weekly.

Technos. Paris. Monthly.

Analytical review of French and Foreign technical publications.

United States Trade Directory for Foreign Buyers. Pocket list. Published by The United States Trade Directory, Inc., formerly The Washington Index Co. New York. Quarterly.

Vitagraph News. New York. Weekly.

World Retailer (The). Published by The New York World's Merchandising Department. Monthly.

A LIST OF NEW YORK ALMANACS
1694–1850

COMPILED BY ALEXANDER J. WALL
Assistant Librarian, The New York Historical Society

PART VI

1841

The **American** Anti-Slavery Almanac, for 1841... [Cut]... New York: Published by S. W. Benedict, No. 131 Nassau street. 1841. pp. 36. (Vol. I No. 6.)
Copies: CHS; CL; BA; BM.

The **American** Protestant Almanac, for ...1840... [Cut]... New York: Published by Moses W. Dodd, Brick meeting, corner Nassau and Park Row... 1841. pp. 32.
Copy: NYPL.

The **Church** Almanac for...1841... New-York: Published by the Protestant Episcopal Tract Society, at their Depository 28 Ann-street... pp. 36.
Copies: NYHS; HSP; AAS; MHS; WU; GTS; EI; YU; M; LC.
"This being the first number of the Series." — *Preface.*

Common Almanac for...1841... [Cut] By George R. Perkins A. M. Watertown, N. Y. Published and Sold wholesale and retail by Knowlton & Rice opposite Jefferson County Bank, Washington Street. pp. 36[?].
Copy: NYHS (32 pp.).

Crockett's Harrison Almanac, 1841. [Cut] New-York: Elton, Publisher 104 Nassau-St. and 290 Bowery. Stereotyped by Vincent L. Dill, 128 Fulton street, New-York. 12 ll. Illustrated.
Copies: AAS; St. Louis Mer. Libr. Ass'n.

Day's New-York Pocket Almanac, For ...1841... New York: Printed and sold, wholesale and retail by M. Day, & Co. 374, Pearl-st... 12 ll.
Copy: AAS.

The **Democrat's** Almanac, and Political Register for 1841... New York: Published at the Office of the Evening Post, 27 Pine Street...1841 pp. 48.
Copies: NYHS; CHS; PU; LC; NYPL.

—— Same. "Second Edition."
Copies: AAS; LIHS.

Dutchess and Ulster Farmer's Almanac, for...1841... [Cut] Poughkeepsie: Published by George Nagell. 18 ll.?
Copy: WU (16 ll.).

Elton's Comic All my nack for 1841. [Cut] New-York: Published and sold by the Book-sellers generally in the U. S. (Vol. I No. 8) Illustrated. 18 ll.
Copies: HSP (17 ll.); AAS; M; BA.

The **Family** Christian Almanac for the United States...For...1841... By David Young, Hanover, New-Jersey. Published by the American Tract Society, and sold, wholesale and retail, at 150 Nassau-street, New-York... pp. 35 + [1]. Illustrated.
Copies: AAS; WRHS; NHS; WU; M; YU; BM; NYPL.

—— Published by the American Tract Society, for M. W. Dodd, Publisher and Bookseller, Brick Church Chapel, opposite the City Hall, New York. D. Fanshaw, Printer. pp. 36.
Copies: NYHS; LIHS (35 + [1]).

Farmer's Almanac, [Cut] for...1841... By David Young, Philom. New-York: Published, and sold wholesale and retail by H. & S. Raynor, No. 76 Bowery. Sold also by O. Longworth, No. 301 Pearl-Street. pp. 33 + [3]. (No. 23 Vol II)
Copy: AAS.

—— New-York, Published by Poinier & Snell, 190 Greenwich St. pp. 34 + [2].
Copies: M (last leaf imperfect); NYPL.

—— New York: Collins, Keese, & Co. 254 Pearl-Street. pp. 35 + [1].
Copy: AAS.

The **Farmer's** Almanac, for...1841... By Thomas Spofford. [Cut]... Published by David Felt & Co. 245 Pearl, and 34 Wall-street, New-York. 18 ll.
Copies: LIHS; NYPL.

1841 — *continued*

—— New-York. Published by David Felt & Co. Stationers' Hall, 245 Pearl and 34 Wall Streets. 18 ll. (Vol. 4 No 1 Whole No. 25)

Copies: AAS; CHS; M; HSP.

—— Another copy with variation on last page. Advertisement.

Copy: AAS.

—— New-York, Sold by Robinson, Pratt & Co., No. 63 Wall Street. 18 ll. (Vol. 4 No 1 Whole No. 25)

Copies: AAS; BHS; M.

The **Franklin** Almanac [for 1841]... Published by J. Pease & Son, No. 45 Division-street, New-York. P. Donaldson & Co. Printers, 241 Hudson-street, corner of Vandam. pp. 24.

Copies: HSP; M.

Gates' Troy Almanac, For...1841... [Cut] Published Annually by Elias Gates, Wholesale and Retail Bookseller and Stationer. 225 River-street, Troy. 18 ll. Illustrated. (No. IV.)

Copies: NYHS; HSP; AAS (lacks last leaf).

Hard Cider and Log Cabin Almanac for 1841. Harrison and Tyler. [Cut] New York: Turner & Fisher, 52 Chatham Street and No. 11 North Sixth Street, Philadelphia... 12 ll. Illustrated.

Copies: NYHS; BA; M; LCP.

The **Harrison** Almanac 1841. [Cut] New-York: Published by J. P. Griffing, Successor to Samuel Colman, 56 Gold-street. For Sale by the Principal Booksellers. 18 ll. Illustrated.

Copies: NYHS; HSP; AAS; LIHS; MHS; BA; NYPL; NYSL; LC; OCHS; RL; OHS; M.

—— Improved Edition. [Cut] New-York: Published by J. P. Griffing, Successor to Samuel Colman, 56 Gold-street. For sale by the Principal Booksellers. 18 ll. Illustrated.

Copies: NYHS; HSP; AAS; WRHS; BHS; LIHS; MoHS; M; CSL; NCHS.

AAS has two copies same title but varying in text arrangement.

Hutchins' Improved Almanac, [Cut] for ...1841... By David Young, Philom. New-York: Published and sold wholesale and retail by H. & S. Raynor, No. 76 Bowery. pp. 33 + [3]. (No. 23 Vol II)

Copies: AAS; NJHS (pp. 33 + [1]); BPL; M.

—— New-York: Charles Small, 298 Pearl-street — ... pp. 30 + 6. (No. VIII.)

Copy: NYHS.

—— New York, Published by Poinier & Snell, 190 Greenwich St. pp. 36. Illustrated.

Copy: HU.

Hutchins' Improved Almanac, and Ephemeris...for...1841... By David Young, Philom. New-York: Published and sold wholesale and retail by H. & S. Raynor, No. 76 Bowery. pp. 33 + [3]. (No. 23 Vol II)

Copies: AAS; CHS; P.

—— New-York: Published and sold wholesale and retail by H. & S. Raynor, No. 76 Bowery. Sold also by O. Longworth, No. 301 Pearl-Street. pp. 33 + [3]. (No. 23 Vol. II)

Copy: AAS.

—— Poughkeepsie, N. Y. Published by William Wilson, Bookseller and Stationer. pp. 33 + [3]. (No. 23 Vol. II)

Copies: NYHS; AML.

The **Methodist** Almanac, For...1841: By David Young, Philom. New York. Published by T. Mason and G. Lane, For the Methodist Episcopal Church, at the Conference Office, 200 Mulberry Street. J. Collord, Printer. 1840. pp. 48.

Copies: WSHS; WU; M.

New-York State Pocket Almanac for 1841 ... Auburn: Published and sold, wholesale and retail, by Oliphant & Skinner. 12 ll.

Copy: NYPL.

Phinney's Calendar, or Western Almanac, For...1841... [Cut]... By George R. Perkins, A. M. Cooperstown, N. Y. Printed and sold by H. & E. Phinney... pp. 36.

Copies: NYHS (34 pp.); D; AAS (imperfect); CL (imperfect); OHS; M; LC.

The **Phrenological** Almanac, for 1841... [Cut] By L. N. Fowler... New-York: Published at 135 Nassau-Street, and No. 60 Fulton-street. Philadelphia: No. 210 Spruce-street — Boston: Mr. Bartlett, Washington-street... W. J. Spence, Printer, 60 Fulton Street. pp. 47 + [1].

Copies: HSP; AAS (title imperfect); WRHS; WU; CHS.

Prynne's Almanac for 1841, Adapted to the use of the Merchant, Mechanic and Farmer... By Arthur Prynne, Esq. [Cut] Albany: Published by Erastus H. Pease, At the Bookstore, No. 82 State Street. Printed by J. Munsell. pp. 15 + [9]. Illustrated.

Copies: NYHS; HSP; MHS; LC; BM.

Steele's Albany Almanac, For...1841... [Cut] Albany: Printed by C. Van Benthuysen. 22 ll. Illustrated.

Copies: NYHS; AAS (18 ll.).

Swords's Pocket Almanack, Churchman's Calendar... For...1841... New-York: Swords, Stanford, and Co. No. 152 Broadway. pp. 96.

Copies: NYHS; MHS; GTS; HSP; BM.

1841 — *continued*

Temperance Almanac, No. 8, for...1841 ... By G. R. Perkins, of Utica, Oneida Co... [Cut]... Albany: From the Steam Press of C. Van Benthuysen. Try to Circulate, and thereby Promote The Temperance Cause. 18 ll.

Copies: AAS; CL; M.

—— Albany: From the steam press of C. Van Benthuysen. Sold by Taylor & Clements, No. 180 Pearl-street, New-York. 18 ll.

Copies: AAS; YU.

The **Tippecanoe** and Log Cabin Almanac, 1841... [Cut of W. H. Harrison] New York: Published by H. A. Chapin & Co. 138 Fulton street. 1841. pp. 48. Illustrated.

Copies: NYHS; AAS; BHS; LIHS.
Contains sketch of the life of General Harrison.

[**Troy** Almanac for 1841... [Cut] Troy, N. Y.: Published Annually by Z Clark, wholesale and retail bookseller and Stationer. Tuttle & Belcher, Printers.] 18 ll.

Copy: AAS (lacks title; has 17 ll.).

The **Universalist** Companion, with an Almanac, and Register containing the statistics of the Denomination, for 1841. A. B. Grosh, Editor Utica: Orren Hutchinson, 41 Genesee-street. P. Price, 130 Fulton-street, New-York; A. Tompkins, 38 Cornhill, T. Whittemore, 37 Cornhill, Boston. C. C. P. Grosh, Printer. pp. 72.

Copies: NYHS; AAS; M.

Webster's Calendar: or the Albany Almanack, for...1841... By Edwin E. Prentiss. [Cut] Albany: Printed & Published by E. W. & C. Skinner... 18 ll. Illustrated.

Copies: NYHS; AAS; M; TPL; LC; NYPL.

The **Western** Almanac, and New-York Farmers' Calendar, for...1841... [Cut] Ithaca: Published and Sold, at Wholesale and Retail, by Mack, Andrus, & Woodruff. 1841. pp. 23 + [1].

Copy: NYHS.

—— Rochester: William Alling, 1841. pp. 24.

Copy: RMM (pp. 22).

—— Rochester Printed and Sold, at wholesale and retail by William Alling 1841 pp. 24.

Copies: RMM; M (pp. 23 + [9]).

1842

Almanac of the American Temperance Union for 1842... [Cut] New-York: Published and Sold at the office of the American Temperance Union, Clinton Hall, N. Y. and by most booksellers throughout the country... 18 ll. Illustrated.

Copies: NYHS; AAS; WRHS; CU; LIHS; CHS; HU; WU; M.

The **American** Anti-Slavery Almanac, for 1842... [Cut] New York: Published by S. W. Benedict, 128 Fulton street. — Vol. II. — No. I — 18 ll.

Copies: NYHS; WRHS; NCHS; CHS; MHS; CL; BM; YU; JFS; EI; WU; BA; M.

Anti-Mormon Almanac, for 1842... New-York: Sold wholesale and retail, at the Health Book Store, 126 Fulton Street. 12 ll.

Copies: NYHS; AAS; NCHS.
Last page has a cut.

The **Catskill** Almanac, for...1842... By David Young, Philom. Catskill: Published and Sold by Austin & Doane. 12 ll.

Copy: M.

The **Church** Almanac for...1842. [Cut] New-York: Published by the Protestant Episcopal Tract Society, at their Depository, 28 Ann-street... pp. 36.

Copies: NYHS; AAS; RHS; WU; GTS; LC; M; BM; RC.

Z. **Clark's** Troy Almanac for 1842... [Cut] Troy N. Y. Published by Z. Clark, wholesale and Retail, Bookseller and Stationer. N. Tuttle, Printer, Troy. pp. 36.

Copy: LC.

The **Common** School Almanac for 1842. By J. Orville Taylor... Published by Clement and Packard, Wholesale Booksellers, 180 Pearl Street, New York. pp. 72.

Copies: HSP; AAS; M; NHS.

Day's City and Country Almanac, for... 1842... By David Young, Philom. [Cut] ... New York: Mahlon Day & Co. 374, and Baker, Crane & Co. 158 Pearl Street ... pp. 30 + [6].

Copy: LIHS.

[**Day's** New York Pocket Almanac, For ...1842... New-York.]

No copy found. See previous and later issues.

The **Democrat's** Almanac, and Political Register, for 1842... Third Edition... New York: Printed and sold at the Office of the Evening Post, 27 Pine Street... Boston: E. Littlefield, 122 Washington Street. pp. 48.

Copies: AAS; LIHS; M; RC.

The **Dutchess** and Ulster County Farmers' Almanac, [Cut] for...1842... By David Young, Philom. Poughkeepsie: Published, and sold wholesale and retail by William Wilson, Main Street. pp. 34 + [2]. (24th Year)

Copy: AML.

1842 — *continued*

Dutchess & Ulster Farmers' Almanac, for...1842... [Cut] Poughkeepsie — Published by George Nagell. 18 ll.

Copy: M.

Elton's Comic All-My-Nack 1842 [Cut] Elton, Publisher, 107 John near Pearl St. & 18 Division Street. New York. Stereotyped by Vincent L. Dill 128 Fulton Street, New York. 18 ll. (Vol. 1 No. 9) Illustrated.

Copies: AAS; WSHS; M; NYSL; BA.

The **Family** Almanac, for...1842... By David Young, Philom. New-York: Published and sold, wholesale and retail, at 126 Fulton Street. 12 ll.

Copy: M.

The **Family** Christian Almanac for the United States...For...1842... By David Young, Hanover, New Jersey. Published by the American Tract Society; and sold wholesale and retail, at 150 Nassau-street, New-York... [D. Fanshaw, Printer] pp. 35 + [1].

Copies: NYHS; AAS; WRHS; BHS; LIHS; MHS; YU; M; WU; WPL; NCHS; NHS; NYPL; BM.

...The **Farmers'** Almanac, for...1842... By Thomas Spofford. [Cut]... New-York. Sold by Charles Small, Bookseller & Stationer, No. 298 Pearl Street. 18 ll. (Vol. 4 No. 2 Whole No. 26)

Copies: AAS (16 ll.); LIHS; M.

—— New-York. Sold by Baker, Crane & Co. Wholesale Booksellers...158 Pearl St. 18 ll.

Copy: NYPL.

—— New-York. Published by David Felt & Co. Stationers' Hall. 245 Pearl and 34 Wall-Street... 18 ll. (Vol. 4. No. 2. Whole No. 26)

Copies: NYHS; AAS; NYSL.

—— New-York. Published by Clement & Packard, Booksellers & Stationers, 180 Pearl Street. 18 ll. (Vol. 4 No. 2 Whole No 26)

Copies: AAS; M.

—— Published by O. O. Wickham, Sag-Harbor, (L. I.) 18 ll.

Copy: NCHS.

The **Farmer's** Almanac... By David Young, Philom. [Cut] New York: Collins, Keese, & Co., 254 Pearl-street. pp. 34 + [2].

Copies: AAS; NCHS; M.

—— New-York: Published and sold wholesale and retail, by H. & S. Raynor, No. 76 Bowery. pp. 34 + [2]. (24th Year) Illustrated.

Copies: AAS; M.

—— Rochester, N. Y., Published and sold wholesale and retail by G. W. Fisher & Co. No. 6 Exchange Street. pp. 34 + [2].

Copies: NYHS; RHS (pp. 34).

The **Farmer's** Diary and Western Almanac, for...1842... [Cut] Canandaigua: Published and sold, wholesale and retail by J. D. Bemis & Son. 12 ll. Illustrated.

Copy: RHS.

The **Franklin** Almanac, and New York Farmers Calendar, for...1842... [Cut] Rochester: Printed and sold, at wholesale and retail by William Alling. 1842 12 ll.

Copy: RMM.

The **Franklin** Almanac, and Western New-York Calendar, for...1842... [Cut] ... Rochester: H. Stanwood & Co. 1842. pp. 23 + [1].

Copies: M; LC.

Gates' Troy Almanac for 1842... [Cut] Troy N. Y.: Published Annually by Elias Gates, Wholesale & Retail Bookseller and Stationer. N. Tuttle, Printer Troy. pp. 36. (No. v.)

Copies: NYHS; HSP; NYSL.

The **Genesee** Almanac and New-York Farmers' Calendar, for...1842... [Cut] Batavia: Printed and sold, at Wholesale and retail, by William Seaver & Son. 1842. pp. 23 + [1].

Copy: NYHS.

The **Health** Almanac, for...1842... By A vegetable Eater. [Cut] Sold wholesale and retail at The Health Depository, No. 126 Fulton Street, New-York. pp. 48.

Copies: AAS; WSHS; CHS; CL; M; LC; EI.

The **House-Keeper's** Almanac, or the Young Wife's Oracle, for 1842... [Cut] Elton, Publisher, 107 John St. near Pearl, & 18 Division Street, New-York. 18 ll.

Copies: AAS; M.

Howland's Albany Almanac for...1842 ... [Cut] Printed and Published by G. & E. Howland, Publishers, Sandy-Hill, N. Y. pp. 24. (Webster's Calendar)

Copy: HSP.

Hutchins' Improved Almanac, for...1842 ... By David Young, Philom. [Cut] New York, Published by Pointer & Snell. pp. 36.

Copy: HU.

—— Published at Elton's Almanac Emporium, 98 Nassau-Street and 18 Division-Street, New-York. 12 ll.

Copies: AAS; BPL.

Hutchins' Improved Almanac, and Ephemeris...For...1842... By David Young, Philom. New-York: Published, and Sold wholesale and retail by H. & S. Raynor, No. 76 Bowery. pp. 34 + [2]. (24th Year) Illustrated.

Copies: NYHS; AAS; M; YU.

1842 — *continued*

Knickerbocker Almanac, [Cut] for...1842 ... By David Young, Philom. Published at Elton's Almanac Emporium, 98 Nassau-Street and 18 Division-Street, New-York. 12 ll. Illustrated.

Copy: CHS.

—— New-York: Printed for the Booksellers, By Mahlon Day & Co. 374 Pearl Street. pp. 30 + [6]. (No. IX)

Copy: AAS.

1842. The **Komical** Komic All-I-Make, [Cut] Gotham: Published by Doleful Serious, and sold at 98 Nassau and 18 Division Streets. 11 ll. (New Series No. I) Illustrated.

Copy: AAS.

The **Methodist** Almanac for...1842: By David Young, Philom. New York: Published by G. Lane, For the Methodist Episcopal Church, at the Conference Office, 200 Mulberry Street. J. Collord, Printer. pp. 48.

Copies: WU; M.

The **New** Comic Almanack. 1842. [Cut] ... New-York: Published by S. Colman, 14 John-street, for the Proprietors... pp. 32. Illustrated.

Copies: AAS; WRHS; M (lacks last leaf).

The **New-York** City Calendar, for 1842 ... Compiled by Edwin Williams, Author of the N. Y. Annual Register. New-York: Van Norden & King, Stationers, No. 21 Wall-street. 1842. pp. 72.

Copy: NYHS.

Phinney's Calendar, or Western Almanac, for...1842... [Cut]... By George R. Perkins, A. M. Cooperstown, N. Y. Printed and sold by H. & E. Phinney. — ... pp. 36.

Copies: NYHS; AAS; RMM; HU; CL (lacks title and 2 ll.); LC; OHS.

The **Phrenological** Almanac, for 1842. [Cut] By L. N. Fowler... New-York: Published at 135 Nassau Street and 126 Fulton Street — 133½ Washington Street, Boston, and 15 North Sixth Street, Philadelphia... pp. 48. Illustrated.

Copies: NYHS; AAS; WU; CHS; M; NYSL.

Steele's Albany Almanac, For...1842... [Cut] Albany: Printed by C. Van Benthuysen. 18 ll. Illustrated.

Copies: NYHS; AAS; NYPL; P.

Swords's Pocket Almanack, Churchman's Calendar... For...1842... New-York: Swords, Stanford, and Co. No. 152 Broadway. pp. 156.

Copies: NYHS; AAS; GTS; HSP; BM.

Temperance Almanac No. 9, for...1842 ... [Cut]... Albany: From the steam press of C. Van Benthuysen... 18 ll.

Copies: AAS; M; OHS.

The **United States** Fuel Almanac, for 1842... By Almond D. Fisk. [Cut] New York: Published by S. W. Benedict... 18 ll.

Copy: M.

The **Universalist** Companion, with an Almanac and Register...for 1842. A. B. Grosh, Editor. Utica: O. Hutchinson, 41 Genesee street. P. Price, 130 Fulton-street, New York... Grosh & Walker, Printers, 41 Genesee Street. pp. 64.

Copies: AAS; M.

Utile Si je Puis! Almanach Franco — Americain, pour L'an 1842... New York: Casserly & Sons, 108 Nassau street... pp. 32.

Copy: LC.

Webster's Calendar: or the Albany Almanack, for...1842... By Edwin E. Prentiss. [Cut] Albany: Printed & Published by E. W. & C. Skinner... 18 ll. Illustrated.

Copies: NYHS; AAS; BPL; M; LC; NYPL.

Western Farmer's Almanac for 1842... By Professor George R. Perkins. [Cut] Auburn: Published and sold, wholesale and retail, By Henry Oliphant. 16 ll.

Copy: AAS.

Wilgus' Farmers' Almanack, for...1842 ... By George R. Perkins, A. M., of Utica. Buffalo: Published by A. W. Wilgus. 12 ll.

Copy not found. Listed by Severance in *Early Buffalo imprints.*

The **Yankee** Farmers' Almanac, for... 1842... By Thomas Spofford. [Cut]... New-York. Published by David Felt & Co. Stationers' Hall, 245 Pearl, and 34 Wall-Street... 18 ll. (Vol. 4 No. 2 Whole No. 26)

Copies: NYHS; HSP.

1843

Almanac of the American Temperance Union, for 1843... [Cut] New-York: Published and sold at the Office of the Am. Temperance Union, Clinton Hall, and by most of the Booksellers throughout the country... 18 ll. Illustrated.

Copies: NYHS; AAS; CL; M; EI.

The **American** Anti Slavery Almanac for 1843... [Cut] Compiled by L. M. Child. New-York: Published by the American Anti Slavery Society at 143 Nassau street, New-York... pp. 48.

Copies: WRHS; CHS; CL; M; EI; BM; NYPL.

The **Astro-Magnetic** Almanac, for 1843 ... By H. H. Sherwood, M. D... Calendar by David Young, Philom. Hanover

1843 — *continued*

Neck, Morris County, New Jersey. No. 1. — To be continued annually. New York: Published at 138 Fulton St... pp. 72. Illustrated.

Copies: NYHS; AAS; WRHS; CHS; M; LCP.

The **Church** Almanac for...1843. [Cut] New-York: Published by the Protestant Episcopal Tract Society, at their Depository, 20 John Street... pp. 36.

Copies: NYHS; AAS; LIHS; MHS; WU; GTS; BM; M; LC.

Columbia Almanac, for...1843... [Cut] Hudson: Published by S. Wardwell. 18 ll. Illustrated.

Copy: M.

Common School Almanac, for 1843... By J. Orville Taylor... New-York: Published by Saxton & Miles, 205 Broadway. ll.?

Copy: M (6 ll., imperfect).

—— New-York: Published by Clement & Packard, wholesale Booksellers, 180 Pearl st. 18 ll. Illustrated.

Copies: CHS; NHS; YU; NYPL.

The **Cookery** Almanac for 1843... [Cut] Robert H. Elton, 98 Nassau-street, N. Y. 18 ll.

Copies: NYHS; AAS; WRHS; WSHS; M; NYSL.

Day's City and Country Almanac, for... 1843... By David Young Philom. [Cut] ... New-York: Mahlon Day & Co. 374 and Baker, Crane & Co. 158 Pearl-Street ... pp. 30 + [6]. (No. x)

Copy: WRHS.

[**Day's** New York Pocket Almanac, For ...1843... New-York.]

No copy found. See previous and later issues.

Dayton & Newman's Almanac, for...1843 ... New York: Dayton & Newman...199 Broadway. S. W. Benedict, Print., 128 Fulton St. 12 ll.

Copy: AAS.

The **Democrat's** Almanac, and Political Register for 1843... New-York: Sold by all the Principal booksellers... pp. 48.

Copies: NYHS; AAS; LIHS.

The **Dutchess** and Ulster County Farmers' Almanac, [Cut] for...1843... By David Young, Philom. Poughkeepsie: Published and sold, wholesale and retail, by William Wilson, Main-street. pp. 34 + [2].

Copies: NYHS; AML.

Dutchess and Ulster Farmers' Almanac, for...1843... [Cut] Poughkeepsie. Published by George Nagell. 18 ll.

Copy: M (imperfect).

Elton's Comic All-my-nack for 1843 [Cut] New-York: Elton, Publisher and Engraver, 98 Nassau street, between Ann and Fulton Streets. 18 ll. (Vol. 1 No. 2) Illustrated.

Copies: AAS (17 ll.); WL; YU.

The **Family** Almanac, for...1843... By David Young, Philom. New-York: Published by C. W. Cornwell, 156 Fulton Street. 12 ll.

Copy: HSP.

—— New-York: 156 Fulton Street, and 180 Pearl street. 12 ll.

Copies: AAS; CHS; EI.

The **Family** Christian Almanac for the United States...For...1843... By David Young, Hanover, New Jersey... Published by the American Tract Society; and Sold wholesale and retail, at 150 Nassau-street, New-York... pp. 36.

Copies: NYHS; AAS (pp. 35 + [1]); WRHS; LIHS (35 + [1]); YU; M; WU; WPL; NCHS; NHS; MHS (35 + [1]); NYPL; BM.

Farmers' Almanac, for 1843... By Thomas Spofford. New-York: Published by David Felt & Co., Stationers' Hall, 245 Pearl and 34 Wall Streets. 18 ll.

Copy: NYPL.

Farmers' Almanac, [Cut] for...1843... By David Young, Philom. New-York: Published and sold, wholesale and retail, by H. & S. Raynor, No. 76 Bowery. pp. 35 + [1]. (25th Year)

Copy: AAS.

—— New-York: Collins, Brother & Co., 254 Pearl Street. pp. 35 + [1].

Copies: AAS; NJHS; M.

The **Farmer's** Diary and Western Almanac, for...1843...by Henry C. Frink [Cut] Bath N. Y. Published and sold wholesale and retail, by R. L. Underhill & Co. 12 ll. Illustrated.

Copy: RHS.

—— Canandaigua, Published and sold wholesale and retail, by J. D. Bemis & Son. 12 ll. (Illustrated)

Copies: NYHS; M.

The **Franklin** Almanac, and Western New-York Calendar, for...1843... [Cut] Rochester: Printed and Published by David Hoyt, 6 State-Street. 1842. pp. 23 + [1].

Copies: NYHS; HSP; WSHS; BHS; RMM (11 ll.); LC; M.

Free Almanack, for...1843... By Geo. R. Perkins... Printed and Circulated Gratis, for reasons explained inside. Steele's Press. 12 ll. Illustrated.

Copy: BHS.

Published in the interests of Bristol's Sarsaparilla.

The **Health** Almanac, for...1843... By A Vegetable Eater. [Cut] Boston: Published by Saxton & Peirce, No. 133 Wash-

1843 — *continued*

ington Street... Stereotyped by Vincent L. Dill, 128 Fulton Street. N. Y. 24 ll. (No. 2.) Illustrated.

Copies: AAS; EI.

Hutchins' Improved Almanac, For... 1843... By David Young Philom. [Cut] New York. Published by Poinier & Snell. pp. 36.

Copies: NYHS (pp. 34); AAS (has copy with imprint torn off, pp. 35 + [1]).

—— New-York: Printed for the Booksellers, By Mahlon Day & Co., 374 Pearl Street pp. 30 + [6]. (No. x)

Copy: M.

—— New-York: Charles Small, 298 Pearl-street... pp. 30 + [6]. (No. x)

Copies: BPL; NYPL.

Hutchins' Improved Almanac, and Ephemeris...for...1843... By David Young, Philom. New-York: Published and sold, wholesale and retail, by H. & S. Raynor, No. 76 Bowery. pp. 35 + [1]. (25th Year)

Copies: AAS; NYHS (pp. 24); LC; P.

Hutchin's Revived Almanac for 1843: By David Young, Philom... [Cut] Elton, Publisher, 98 Nassau-Street, N. Y... 12 ll.

Copies: AAS; M.

Knickerbocker Almanac [Cut] for...1843 ... By David Young, Philom. Published at Elton's Almanac Emporium, No. 98 Nassau-Street, New York. 12 ll. Illustrated.

Copies: AAS; M.

—— New-York: Published and sold, wholesale and retail, by H. & S. Raynor, No. 76 Bowery. pp. 35 + [1]. (25th Year)

Copy: NYHS.

The **Methodist** Almanac, for...1843... By David Young, Philom... New-York: Published by G. Lane & P. P. Sandford, for the Methodist Episcopal Church, at the Conference office, 200 Mulberry street. J. Collord, Printer. pp. 36 + 4 + 2 (and 16 pp. Catalogue of books forming cover).

Copies: AAS; WRHS; WU; M.

Phinney's Calendar, or Western Almanac, For...1843... [Cut]... By George R. Perkins, A M. Cooperstown, N. Y. printed and sold by H. & E. Phinney... pp. 36.

Copies: NYHS; D (title imperfect); AAS (pp. 34); CL; LC.

The **Phrenological** Almanac for 1843. [Cut] By L. N. Fowler... New York: O. S. & L. N. Fowler, 131 Nassau Street, New York... Stereotyped by Vincent L. Dill, 128 Fulton Street, New York. pp. 48. Illustrated.

Copies: AAS; CHS; M; NYSL.

Poughkeepsie Farmer's Almanac, for... 1843... [Cut] Poughkeepsie: Published by George Nagell. 18 ll.

Copy: LC.

Steele's Albany Almanac for...1843... [Cut] Albany: Printed by C. Van Benthuysen & Co. 18 ll. Illustrated.

Copies: AAS; WRHS; RMM; NYSL.

Sword's Pocket Almanack, Churchman's Calendar...for...1843. New-York: Swords, Stanford, and Co. No. 152 Broadway. pp. 96.

Copies: HSP; AAS; MHS; GTS; M; BM.

Temperance Almanac No. 10, for...1843 ... By G. R. Perkins of Utica... [Cut]... Albany: From the Steam Press of C. Van Benthuysen & Co. 18 ll.

Copies: NYHS; AAS; WRHS; LIHS; MHS; M; BM.

Tragic [Cut] Almanack 1843... New-York: C. P. Huestis, Publisher and Engraver, 104 Nassau-street, corner of Ann. 18 ll. Illustrated.

Copies: AAS; WSHS; CHS; MHS; M; OHS; EI.

The **Troy** Almanac, for 1843... Troy, N. Y. Published Annually by Stedman & Redfield, (Late Elias Gates,) Wholesale and Retail Booksellers and Stationers, 225 River-Street. From the Press of N. Tuttle. pp. 36. (No. VI.)

Copy: HSP.

...The **United States** Farmers' Almanac, for...1843... By Thomas Spofford. [Cut] New-York: Published by David Felt & Co. Stationers' Hall, 245 Pearl and 34 Wall-Street... 18 ll. (Vol. 4 No. 3 Whole No. 27)

Copies: HSP; AAS; WRHS; LIHS; M; NYPL.

The **United States** Fuel Almanac, for 1843... By Almond D. Fisk. [Cut]... New York: Published by Robert H. Elton, 98 Nassau st., and for sale at the principal Bookstores, and also at 209 Water street. 18 ll.

Copies: AAS; M.

The **Universalist** Companion, with an Almanac and Register...for 1843... by Geo. R. Perkins, A. M. Utica: A. B. Grosh, 41 Genesee Street, and for sale by Universalist Booksellers and Preachers Generally. Grosh & Walker, Printers, 41 Genesee Street, Utica. pp. 64.

Copies: AAS; M.

Webster's Calendar: or the Albany Almanack, for...1843... By Edwin E. Prentiss. [Cut] Albany: Printed & Published by E. W. & C. Skinner... 18 ll.

Copies: AAS; WRHS; M; LC; NYPL.

1843 — *continued*

Webster's Calendar. Howland's Albany Almanac for 1843... [Cut] Printed and Published by G. & E. Howland, Sandy-Hill, N. Y. pp. 36.
Copies: NYHS; HU.

Webster's Calendar. Huling's Albany Almanac for 1843... [Cut] Published by B. Huling. Saratoga Springs, N. Y. G. & E. Howland, Printers, Sandy Hill, N. Y. pp. 36.
Copy: NYSL (pp. 34).

Western Farmers' Almanac, for 1843... By Henry C. Frink. [Cut]... Auburn: Published and Sold by H. Oliphant, Wholesale and Retail Journal office, No. 96 Genesee street. 16 ll. (Number 12)
Copies: AAS (8 ll.); M.

The **Whig** Almanac [Cut] and United States Register for 1843. Greeley & McElrath New York. (No. 160 Nassau Street ...) pp. 64.
Copies: NYHS; HSP; AAS (pp. 49 + [15]); CHS; MHS; NYPL; BM; YU; LC; HU; NHS; UP.
First issue of this series.

Wilgus' Farmer's Almanack, for...1843 ... [Cut]... By George R. Perkins, A. M. of Utica. Buffalo: Published by A. W. Wilgus. 1843. 12 ll.
Copy: M.

1844

The **American** Agriculturist's Almanac for 1844. [Cut] By A. B. Allen, Editor of "The American Agriculturist," 205 Broadway, New-York. New York: J. Winchester, 30 Ann Street... pp. 62 + 4.
Copies: AAS; CHS; MHS; M; EI; LC.
First issue.

The **American** Anti-Slavery Almanac, for 1844... [Cut] Compiled by D. L. Child, New York: Published by the American Anti-Slavery Society, 143 Nassau Street... pp. 36.
Copies: NJHS; LIHS; BA.

—— New-York: Published by the American Anti Slavery Society at 143 Nassau street, New-York... pp. 48.
Copies: WRHS; CL; M; NYPL.

Black Joke Almanac for 1844 [Cut] Published at 98 Nassau-street, New-York. 12 ll. Illustrated.
Copies: NYHS; YU; NYPL.

Bliss' Lansingburgh Almanac for 1844 ... [Cut] Lansingburgh: Published Annually by Pelatiah Bliss, (Successor to Luther Bliss,) Wholesale and retail Bookseller and Stationer. N. Tuttle, Printer, Troy. pp. 36. (No. v.)
Copy: NYHS.

Bristol's Free Almanac: for 1844... [Cut] ... Calculations by Lucas Seaver. Batavia. Lucas Seaver, Printer. 1843. pp. 24.
Copies: NYPL; AAS; M; LC.
To advertise Bristol's Sarsaparilla.

The **Church** Almanac for...1844. [Cut] ... New-York: Published by the Protestant Episcopal Tract Society, at their Depository, 20 John street... Wm. H. Townsend, Pr. cor. Nassau and Wall. pp. 36.
Copies: NYHS; AAS; RHS; WU; GTS; M; RC; BM; YU.

Common Almanac for...1844... By Geo. R. Perkins. [Cut]... Watertown: Printed and Published by Knowlton & Rice pp. 36.
Copy: NYHS (34 pp.).

Common School Almanac, for...1844. [Cut]... New York: Samuel S. & William Wood, No. 261 Pearl Street. pp. 20 + 16.
Copies: NYHS; EI.

Comstock's Almanac, 1844. The General Family Directory... New-York: Published by Comstock & Co... 21 Cortlandt-St... pp. 30 + [6].
Copy: M.

The **Cultivator** Almanac, or rural calendar, for...1844... By Willis Gaylord and Luther Tucker... New-York: M. H. Newman, 199 Broadway. pp. 32. Illustrated. (No. 1.)
Copies: AAS; WRHS; EI.

—— New-York: Published by M. Y. Beach, Sun office. (No. 1.) pp. 32. Illustrated.
Copies: AAS; M.

—— Lansingburgh: Published by Alex. Walsh. pp. 32. Illustrated. No. 1
Copy: YU.

Day's New-York Pocket Almanac, For ...1844... New-York: Printed and sold, wholesale and retail by M. Day, & Co. 374 and Baker & Crane, 158 Pearl-street. 12 ll.
Copies: NYHS; AAS.
This almanac is marked "No. 21" indicating that the first of this series was issued in 1818.

The **Duchess** and Ulster County Farmers' Almanac, [Cut] for...1844... By David Young, Philom. Poughkeepsie: Published and Sold, wholesale and retail, by William Wilson, Main-Street. pp. 33 + 3. (26th Year)
Copies: M; AML.

Dutchess and Ulster Farmers' Almanac, for...1844... [Cut] Poughkeepsie: Published by George Nagle. 18 ll. Illustrated.
Copy: M.

[**Elton's** Comic All-My-Nack. New-York.]
PU has copy without title-page.

1844 — *continued*

The **Family** Christian Almanac for the United States, For...1844... By David Young, Hanover, New Jersey... Published by the American Tract Society, and sold wholesale and retail, at 150 Nassau-street, New-York... pp. 36.
Copies: NYHS; AAS (pp. 35 + [1]); WRHS; BHS; WU; NYPL; BM; YU; M; OHS.

Farmer's Almanac [Cut] 1844... New-York: Greeley & McElrath, Tribune Buildings, Robinson, Pratt, & Co. 63 Wall-Street. pp. 24 + [8]?
Copy: M (pp. 24 + 4).

The **Farmer's** Almanac, for...1844... By David Young, Philom. [Cut] New-York: Collins, Brother & Co., 254 Pearl Street. pp. 35 + [1].
Copies: AAS; NJHS; M; YU.

—— New-York: Published and sold, wholesale and retail, by H. & S. Raynor, No. 76 Bowery. pp. 35 + [1]. (26th Year)
Copies: AAS; NYPL.

The **Farmer's** Diary and Western Almanac, for...1844... [Cut]... Canandaigua: Published by J. D. Bemis & Son. 1843. pp. 23 + [1].
Copy: M.

The **Farmer's** Diary and Western Almanac, for...1844... By Horace Martin. [Cut] Bath, N. Y. Published and sold, wholesale and retail, by R. L. Underhill & Co. Richardson & Dow, Printers. 12 ll. Illustrated.
Copies: BHS (10 ll.); OHS.

Fisher's Comic Almanac 1844... [Cut] Turner & Fisher: No. 74 Chatham Street, New York. 18 ll.
Copy: LC.

The **Health** Almanac, for...1844... By A vegetable Eater. [Cut] New-York: Published by Saxton & Miles, No. 205 Broadway... Stereotyped by Vincent L. Dill, 128 Fulton Street, N. Y. 24 ll. (No. 3) Illustrated.
Copies: AAS; M.

...**Hebrew** and English Almanac for the Year 5605, corresponding with the Year 1844–45... New-York: Printed and sold by S. H. Jackson, 150 Houston St. and 203 Bowery. 5604. 12 ll.
Copy: YU.

The **Henry** Clay Almanac, for...1844... [Cut]... Published by Turner & Fisher, 74 Chatham St., New York; 15 North Sixth St., Philadelphia... 8 ll. + pp. 16.
Copies: AAS; WRHS; HU; LCP.
The last 16 pages is the "Life of Henry Clay."

Hutchins' Improved Almanac, for...1844 ... By David Young, Philom. [Cut] New York: Published and sold wholesale and retail, by Isaac Snell. 190, Greenwich street. pp. 35 + [1]. (Illustrated)
Copies: NYHS; CHS.

—— New-York: Charles Small, 298 Pearl-Street... pp. 30 + [6]. (No. XI)
Copies: NYPL; P.

—— New-York: Printed for the Booksellers, By Mahlon Day & Co., 374 Pearl-street. pp. 30 + [6]. (No. XI.)
Copies: NYHS; BPL.

—— Published by G. O. Wells, Upper Aquebogue, L. I. pp. 36.
Copy: HU.

Hutchins' Improved Almanac, and Ephemeris... For...1844... By David Young, Philom. New-York: Published and sold wholesale and retail by H. & S. Raynor, No. 76 Bowery. pp. 35 + [1]. (26th Year) Illustrated.
Copies: NYHS; HSP; M.

—— Published by H. & S. Raynor, New-York, and sold by James Henry, No. 71 State-Street, Albany. pp. 35 + [1]. (26th Year)
Copies: AAS; BPL.

Hutchins' Improved Columbia County Almanac, for...1844... By David Young, Philom. Hudson, N. Y. Published and Sold, wholesale and retail by R. D. & J. Van Deusen, No. 320 Warren-Street. (26th Year) pp. 32.
Copy: NCHS.

The **Liberty** Almanac, for 1844... Edited by J. N. T. Tucker. Calculations by Geo. A. Perkins, A. M... Syracuse: Published by I. A. Hopkins, and sold wholesale and retail, at his bookstore Townsend Block. J. Barber, Printer, Townsend Block. pp. 35 + [1].
Copy: NYHS.

Medical Almanac, for...1844... New York: Samuel S. & William Wood, No. 261 Pearl Street 18 ll.
Copies: LC; EI.

The **Methodist** Almanac, for...1844... By David Young, Philom... Published by G Lane...for the Methodist Episcopal Church, at the Conference Office 200 Mulberry street, J. Collord, Printer. pp. 36.
Copy: M.

Moffat's United States' Almanac for... 1844... Edited by William B. Moffat, M. D. New-York: Published by the Editor, at the Office of Moffat's Life Medicines, corner of Broadway and Anthony Street. [Cuts] pp. 32. Illustrated.
Copies: NYHS; M.

1844 — *continued*

The **Old** American Almanac, [Cut]...1844 ... New York: Sold by George F. Coolidge, 323 Pearl Street. Dickinson, Printer, Boston, Mass. pp. 30 + [2]. (New Series No. Two. Whole No. 14) Illustrated.

Copy: NYSL.

Paul De Kock's Comic Almanac 1844 [Cut] T. W. Strong, Publisher and Engraver, 98 Nassau Street, New York. 12 ll. Illustrated.

Copies: NYHS; YU.

Phinney's Calendar, or Western Almanac for...1844... [Cut]... By George R. Perkins, A. M... Cooperstown, N. Y. Printed and sold by H. & E. Phinney... pp. 36.

Copies: AAS; CL; M (pp. 34); OHS.

The **Phrenological** Almanac for 1844... [Cut] By L. N. Fowler... New-York, O. S. & L. N. Fowler, 131 Nassau Street, New York... Printed by John Douglas, 34 Ann Street. pp. 72. Illustrated.

Copies: AAS; WU; CHS; M; NYSL.

The **Politician's** Register: being a Supplement to the Whig Almanac for 1844. Showing complete Election Returns of all the States... New-York: Greeley & McElrath, Tribune Office. pp. 32.

Copies: NYHS; HSP; AAS; YU (5th Edition).

The **Solar** Almanac, for...1844... New York: Published at the Sun Office, corner of Fulton and Nassau streets... 12 ll.

Copy: AAS.

Steele's Albany Almanac, For...1844... [Cut] Albany: Printed by C. Van Benthuysen and Co. 18 ll. Illustrated.

Copies: NYHS (16 ll.); AAS; NYPL.

Steele's Almanack for...1844... [Cut] ... By Geo. R. Perkins... Sold by O. G. Steele, 206 Main Street, Buffalo. Steele's Press. 12 ll. Illustrated.

Copies: AAS; BHS; M.

Swords's Pocket Almanack, Churchman's Calendar...For...1844. New-York: Stanford and Swords, No: 139 Broadway. pp. 96.

Copies: NYHS; AAS; GTS (imperfect); HSP; BM.

Temperance Almanac for 1844 [Cut]... New-York: Greely & McElrath, Tribune Buildings... pp. 30.

Copy: AAS.

The **Temperance** Almanac for...1844... By G. R. Perkins... [Cut] Albany: Published under the direction of the Ex. Com. of the New York State Temperance Society. Printed by J. Munsell, State Street ... 18 ll. (No. 11.)

Copies: NYHS; AAS (has two copies which have same title, but vary widely in text. One illustrated, the other not); MHS; NYSL; BM; NYPL.

Temperance Lecturer and Almanac, of the American Temperance Union. for... 1844. [Cut]... Published by The American Temperance Union, sold at the Office, Clinton Hall, New York — ... pp. 36.

Copies: AAS; CHS; CL; LIHS.

The **Terrific** Almanac [Cut] 1844 Sold at No. 74 Chatham Street, New York and at No. 15 North Sixth, Philadelphia. 12 ll. Illustrated.

Copy: AAS.

Tragic Almanac. 1844 [Cut] New-York: T. W. Strong, Publisher and Engraver, 98 Nassau street, between Ann and Fulton Sts. 18 ll. Illustrated.

Copy: AAS.

The **Troy** Almanac for 1844... [Cut] Troy, N. Y.: Published Annually by Stedman & Redfield, Wholesale and Retail Booksellers and Stationers, 225 River-street. N. Tuttle, Printer, Troy. pp. 36. (No. VII.)

Copies: NYHS; AAS.

Turner's Comick [Cut] 1844 Almanack, Turner & Fisher: No. 74 Chatham Street, New York... 18 ll. Illustrated.

Copy: WRHS.

...The **United States** Farmers' Almanac, for...1844... By Thomas Spofford. [Cut] New-York: Published by David Felt & Co. Stationers' Hall 245 Pearl and 34 Wall-Street... 18 ll. (Vol. 4 No. 4. Whole No. 28)

Copies: HSP; AAS; NYHS; WU; M; NYPL.

—— Sold by Huntington & Savage, 216 Pearl Street, New-York... 18 ll. (Vol. 4 No. 4 Whole No. 28)

Copy: LIHS.

United States Statistical & Chronological Almanac, for 1844. [Cut] Rochester, N. Y. Published and illustrated with engravings by M. Miller, Wood and Copper Plate Engraver and Copper Plate Printer. No 16 Arcade, Third Story... R. M. Colton, Printer, Rochester, N. Y. 28 ll.

Copies: AAS; RMM (27 ll.); LC.

The **Universalist** Companion, with an Almanac and Register...for 1844... By Geo. R. Perkins. A. M. Utica: A. B. Grosh, 32 Genesee Street... Grosh & Walker, Printers, 32 Genesee Street, Utica pp. 64.

Copies: AAS; M.

The **Washingtonian** Almanac for...1844. [Cut] New York: E. Kearny, 56 Gold Street. pp. 35 + [1]. Illustrated.

Copies: AAS; WU; NYSL; M.

Webster's Calendar, or the Albany Almanac, for...1844...by G. R. Perkins... [Cut] Albany: Published by E. W. & C. Skinner, at their bookstore in the White

1844 — *continued*

House, cor. of State and Pearl sts... Printed by J. Munsell, 58 State Street. 18 ll. Illustrated. (No 60. First Printed, 1784.)

Copies: NYHS; AAS (has three copies varying in last leaf advertisement; one has printer's name in italics, other two, Roman); BPL; MHS; M; LC; HSP; NYPL.

Webster's Calendar. Howland's Albany Almanac for 1844... [Cut] Printed and Published by G. & E. Howland, Sandy-Hill N. Y. pp. 36.

Copy: AAS.

Western Farmers' Almanac, for 1844... [Cut]... Calculations by Horace Martin. Auburn: Published and Sold by H. Oliphant, Wholesale and Retail. Journal Office, No. 96 Genesee street. (Number 13) 16 ll.?

Copy: AAS (15 ll.).

The **Western** and Oneida Almanac, for ...1844... [Cut]... By Geo. R. Perkins, A. M... Utica, N. Y. Published and sold by Roberts & Curtiss... pp. 36.

Copies: M; OHS; LC.

The **Whig** Almanac [Cut] and United States Register for 1844. Greeley & McElrath New York. pp. 72.

Copies: NYHS; HSP; AAS; RHS; WL; MHS; NYPL; YU; LC; EI; HU; CHS; UP.

1845

Almanac of the American Temperance Union, for...1845. [Cut]... Published by The American Temperance Union, and sold at their office, 148 Nassau St., New York... pp. 35 + [1].

Copies: AAS; CL; M.

The **American** Agriculturist Almanac, For 1845... [Cut] By A. B. Allen, Editor of the "American Agriculturist." New-York: Samuel S. & William Wood 261 Pearl Street. pp. 34 + [6].

Copy: AAS.

—— New-York: Saxton & Miles, 205 Broadway, Boston: Saxton, Price & Co. Philadelphia: Thomas Cowperthwait & Co. ... 18 ll. Illustrated.

Copies: NYHS; AAS (pp. 36); WRHS (imperfect); MHS (36 pp.); CL (36 pp.); NYPL; LC; EI; M.

The **American** Farmers' Almanac 1845. [Cut] Calculations by David Young, Philom. New-York: Greeley & M'Elrath, Tribune Buildings, Pratt, Woodford & Co. 63 Wall-street... 16 ll. Illustrated.

Copies: NYHS; WSHS.

The **American** Mechanics' and Manufacturers' Almanac, for 1845. Published under the patronage of the Mechanics' Institute. New York: E. Kearney 275 Pearl Street. pp. 35 + [1].

Copies: AAS; BPL; LCP.

Bristol's Free Almanac for 1845. [Cut] Astronomical Calculations made expressly for this Almanac by George Perkins, A. M. of Utica... Buffalo: Press of Thos. Newell. 16 ll.

Copies: AAS; RMM; M; LC.

The **Church** Almanac, for...1845. [Cut] ... New-York: Published by the Protestant Episcopal Tract Society, at their depository, 20 John Street... Wm. H. Townsend Pr. cor. Nassau and Wall. pp. 36.

Copies: AAS; YU.

—— Same. "Second Edition."

Copy: AAS.

—— Second Edition. New-York: Published by the Protestant Episcopal Tract Society, at their Depository, 20 John Street ... Wm. H. Townsend, Pr. cor. Nassau and Wall. pp. 36.

Copies: NYHS; MHS; WU; GTS; M.

Clay and Frelinghuysen Almanac [Cut] Compiled by F. B. Graham. 1845. Turner & Fisher: No. 74 Chatham Street, New York... pp. 22 + [3].

Copies: AAS; LCP; LC.

Comic Punchiana Almanac, 1845. [Cut] Turner & Fisher N. York, and Phila. 12 ll. Illustrated.

Copy: NYHS.

Common Almanac for...1845... By Geo. R. Perkins... Watertown: Printed and Published by Knowlton & Rice... pp. 30 + [6].

Copy: NYHS.

The **Cultivator** Almanac, for...1845. By Luther Tucker, Editor of "The Cultivator" Albany, New York. River Head, L. I.: Published by G. O. Wells, Bookseller and Stationer 16 ll. Illustrated. (No. 2)

Copies: AAS; WRHS.

—— Albany: Published by E. Van Schaack, 44 Market-street. (No. 2) 16 ll. Illustrated.

Copy: HSP.

—— Albany: Published by Luther Tucker, Cultivator Office. 16 ll. Illustrated. (No. 2)

Copies: NYHS; AAS (has copy with imprint "New-York: Published by M. H. Newman, Bookseller, 199 Broadway." 16 ll.); LIHS; NYPL.

—— New York: Published by Wm. H. Carey & Co... [Cut] 16 ll. (No. 2) Illustrated.

Copies: M; LC.

—— Auburn: Published by J. C. Derby & Co., Booksellers, 107 Genesee St. 16 ll. (No. 2) Illustrated.

Copy: YU.

1845 — *continued*

[**Day's** New-York Pocket Almanac, For ...1845... New-York.]

No copy found. See previous and later issues.

Dutchess County Almanac, and Ephemeris...for...1845... By David Young, Philom. Poughkeepsie: sold, wholesale and retail, by William Wilson. pp. 35 + [1].

Copies: NYHS; AML.

1845 **Elton's** Comic All-my-nack. [Cut.] Published at 18 Division Street, New York. 18 ll. (Vol. I No. 12) Illustrated.

Copies: NYHS; LC; YU.

The **Family** Almanac for 1845... [Cut] Published by W. & H. Merriam, Booksellers and Stationers, No. 9 Cannon Place, Troy, N. Y. pp. 36. (No. II)

Copy: NYHS.

The **Family** Almanac, for...1845... By David Young, [Cut]... New York: Collins Brother & Co. 254 Pearl-Street. 16 ll.

Copy: NYPL.

The **Family** Christian Almanac for the United States, For...1845... By David Young, Hanover, New Jersey... Published by the American Tract Society; and sold wholesale and retail, at 150 Nassau-street, New-York... pp. 36.

Copies: NYHS; AAS (pp. 35 + [1]); WRHS (also another copy with cover variations); LIHS (34 pp.); YU; M; MoHS; WU; BA; NYPL; BM; PU.

Farmers' Almanac, [Cut] For...1845... By David Young, Philom. New-York: Published and sold, wholesale and retail, by H. & S. Raynor, No. 76 Bowery. pp. 35 + [1]. (27th Year)

Copies: NYHS; NCHS; NYSL; NYPL.

—— Published and sold, wholesale and retail, by H. & S. Raynor, New-York, and by H. O. Hayes & Co., Canandaigua, New York. pp. 36.

Copy: M.

The **Farmers'** Almanac, and Ephemeris ...for...1845. [Cut] By David Young, Philom. Ithaca Published and sold wholesale & Retail by Andrus, Woodruff & Gauntlett. pp. 36. Illustrated.

Copy: WSHS (pp. 34).

Fisher's Comic Almanac. 1845. [Cut] Published by Turner & Fisher: No. 74 Chatham Street, New York. No. 15 North Sixth Street, Philadelphia. 18 ll. Illustrated.

Copy: NYHS.

Foster & Dickinson's Oneida Almanac... for...1845... [Cut] By Geo. R. Perkins, A.M., Utica, N. Y. Published and sold by R. W. Roberts. pp. 35.

Copy: OHS.

Housekeepers Almanac: and the Young Wife's Oracle...1845. [Cut] Published at 18 Division-Street, New-York. Sold by Nafis & Cornish, 278 Pearl-street. 18 ll.

Copy: M.

Hutchin's Improved Almanac, for...1845 ... By David Young, Philom. [Cut]... New York: Printed for the Booksellers, By Mahlon Day & Co., 374 Pearl Street. 18 ll. (No. XII)

Copy: AAS.

—— Published by G. O. Wells, Upper Aquebogue L. I. 18 ll. (No. XII)

Copies: NYPL; P.

Hutchins' Improved Almanac, and Ephemeris...for...1845... By David Young, Philom. New-York: Published and Sold, wholesale and retail by H. & S. Raynor, No. 76 Bowery. pp. 36. (27th Year)

Copies: AAS; BPL; M; LC.

Knickerbocker Almanac, [Cut] for...1845 ... By David Young, Philom. New-York: Published and sold, wholesale and retail, by H. & S. Raynor, No. 76 Bowery. pp. 35 + [1]. (27th Year)

Copies: AAS; M.

—— New York: Printed for the Booksellers, By Mahlon Day & Co., 374 Pearl street. 18 ll. (No. XII)

Copy: NYHS.

The **Liberty** Almanac No. Two. 1845. [Cut]... By J. N. T. Tucker... Syracuse N. Y. Tucker & Kinney, Publishers. Printed, Published and for sale at their news, book, and job office, Canal exchange. pp. 35 + [1].

Copies: AAS; CHS; HU; BA; CL; M.

Mann & McKimm's Improved Almanac, and guide to wealth and comfort...For... 1845... Done by John Scroggins. New York: Sold by the Proprietors. 12 ll.

Copy: NYHS.

Marsh's Masonic Register, Anno Lucis 5845... By Br. J. M. Marsh, Printer, 5 Eldridge-Street, New-York. 1845. pp. 64.

Copy: NYHS.

The **Methodist** Almanac, For...1845... By David Young, Philom... New-York: Published by G. Lane & C. B. Tippett, For the Methodist Episcopal Church, at the conference office, 200 Mulberry-street. J. Collord, Printer. pp. 36.

Copies: NYHS; WU; M; BM.

Moffat's Agricultural Almanac...For... 1845... New-York: Published by Dr. William B. Moffatt, 355 Broadway, corner of Anthony street. S. W. Benedict & Co. Stereotypers and Printers, 16 Spruce street. 24 ll.

Copies: NYHS; AAS; LIHS; M; LC.

The **Peace** Almanac for 1845. New-York: Collins, Brother, & Co. 254 Pearl Street. [Cut] 16 ll.

Copies: AAS; LIHS; NHS; EI.

1845 — *continued*

Peoples' [Cut] Comic Almanac 1845. T. W. Strong, Publisher and Engraver, 98 Nassau, between Ann and Fulton streets, N. Y. 12 ll.

Copy: YU.

Phinney's Calendar, or Western Almanac for...1845... [Cut]... By George R. Perkins, A. M... Cooperstown, N. Y. Printed and sold by H. & E. Phinney. — ... pp. 36.

Copies: NYHS; D (lacks title-page); AAS; CL; OHS.

The **Phrenological** Almanac, and Physiological Guide, for...1845. [Cut] By O. S. & L. N. Fowler... New York: Published by O. S. Fowler, 131 Nassau St., Clinton Hall... pp. 72. Illustrated.

Copies: AAS; WU; CHS; MHS; M; NYSL.

Prophetic Almanac, for 1845... By Orson Pratt... New York: Published at the Prophet Office, No. 7 Spruce street... pp. 24. No. 1.

Copy: NYPL.

The **Ripsnorter** Comic Almanac 1845. [Cut] Published at 18 Division-street, New-York. 12 ll. Illustrated.

Copy: NYHS.

Sailor's Almanac, for...1845. [Cut] Published and for sale at 148 Nassau street, New York... 12 ll. Illustrated.

Copy: M.

Spofford's United States Farmers' Almanac, for...1845... By Thomas Spofford. [Cut]... New-York Published by Nafis & Cornish, 278 Pearl-St... 18 ll. (Vol. 4 No. 5 Whole No. 29)

Copies: LIHS; BPL; MHS.

—— New-York Published by Nafis & Cornish, 278 Pearl-St... G. B. Maigne, Book and Job Printer, 98 Catharine-St., N. Y. 18 ll. (Vol. 4 No 5 Whole No. 29)

Copy: NYHS.

—— New-York: Published by Charles Small, 258 Pearl-St... G. B. Maigne, Book and Job Printer, 98 Catharine-St., N. Y. 18 ll.

Copy: HSP.

The **Squatter's** Almanac, 1845. [Cut] Turner & Fisher N. York and Phila. 12 ll.

Copy: LC.

Steele's Albany Almanac, For...1845... [Cut] Albany: Published by Steele & Durrie, Successor to Oliver Steele, No 51 Market st., opposite the Townsend House. Printed by J. Munsell, No. 58 State st. 18 ll. Illustrated.

Copy: NYHS.

Swords's Pocket Almanack, Churchman's Calendar... For...1845... New-York: Stanford and Swords, 139 Broadway. Vol. xxx. pp. 176.

Copies: NYHS; AAS; WRHS; MHS; GTS; M; BM; HSP; EI.

The **Temperance** Almanac for...1845... [Cut] Troy: Sold by B. H. Baynton, No. 87 North Third street. (No 12) 18 ll. Illustrated.

Copies: AAS; NYHS; MHS; CL; M; NYSL.

The **Troy** Almanac, for 1845... Troy, N. Y.: Published Annually by Young & Hartt, wholesale and retail booksellers and stationers, 216 River-street. N. Tuttle, Printer, Troy. (No VIII.) pp. 32.

Copy: LC.

—— Troy, N. Y.: Published Annually by Stedman & Redfield, wholesale and Retail Booksellers and Stationers, 225 River-Street. N. Tuttle, Printer, Troy pp. 32. (No. VIII)

Copies: HSP; AAS (pp. 36).

Turner's Comic Almanac. 1845 [Cut] Turner & Fisher: No 74 Chatham Street, New York, No. 15 N. Sixth Street, Philadelphia... 18 ll. (Illustrated)

Copy: NYHS.

Turner's Improved House-Keeper's Almanac; and Family Recipe Book: for... 1845... [Cut]... Turner & Fisher, N. York, and Philadelphia. 16 ll.

Copy: AAS.

The **United States** Almanac, and Political Manual, for...1845. New-York: Published by J. Disturnell, No. 102 Broadway. pp. 60.

Copies: NYHS; M; EI.
Apparently the first issue.

The **United States'** Constitution Almanac ... New-York: Published at 18 Division-st. Sold by Nafis & Cornish, 278 Pearl-street... [Four Cuts] 12 ll.

Copy: M.

...The **United States** Farmers' Almanac, for...1845... By Thomas Spofford. [Cut] ... New-York: Published by David Felt & Co. Stationers' Hall, 245 Pearl and 34 Wall-Street... 18 ll. (Vol. 4 No. 5 Whole No. 29)

Copies: NYHS; LIHS; M.

—— Sold by Huntington & Savage, 216 Pearl Street, New York... 18 ll. (Vol. 4 No. 5 Whole No. 29) Illustrated.

Copies: WRHS; JFS; NYPL.

—— New-York: Published by David Felt & Co. Stationers' Hall, 245 Pearl and 34 Wall-Street... 15 ll. (Vol. 4 No 5 Whole No. 29)

Copy: NCHS.

1845 — *continued*

United States Statistical and Chronological Almanac, for 1845. Carefully Compiled by M. Miller. [Cut] Rochester, N. Y.: Published and Illustrated with engravings by M. Miller & Co. M. Miller, Wood & Copper Plate Engraver... No 16, Arcade Hall ... E. Shepard, Printer, State-St. Rochester. pp. 48. (3d Year)

Copies: BHS; OHS; AAS (32 ll., illustrated).

The **Universalist** Companion, with an Almanac and Register...for 1845... By Geo. R. Perkins, A. M. Utica: Grosh & Walker, 30 Genesee street... pp. 64.

Copies: AAS; M.

The **Washingtonian** Almanac for...1845. [Cut] New York: E. Kearny, 272 Pearl Street. pp. 35 + [1].

Copies: NYHS; AAS.

Webster's Calendar, or the Albany Almanac, for...1845... [Cut] Albany: Sold by W. C. Little, Bookseller and Stationer, Under the Museum. Printed by Joel Munsell, 58 State Street. (No 61) 18 ll. Illustrated.

Copies: AAS; HSP; NYPL.

—— Albany: Published by E. W. & C. Skinner. At their Bookstore in the White House, cor. of State and Pearl St. Printed by J. Munsell, 58 State st., Albany. 18 ll. Illustrated. (No. 61)

Copies: NYHS; AAS; NJHS; TPL; LC.

—— Albany: Sold by James Henry, Bookseller and Stationer, No. 67 State Street. Printed by J. Munsell, 58 State St. Albany. (No 61) 16 ll. Illustrated.

Copies: AAS; BPL.

Webster's Calendar, or the Columbia County Almanac, for...1845... [Cut] Hudson: Published by P. S. & R. G. Wynkoop... Printed by J. Munsell, 58 State St., Albany. ll.? (No. 61) Illustrated.

Copy: NCHS (10 ll., imperfect).

Webster's Calendar. Howland's Albany Almanac for 1845... [Cut] Printed and Published by G. & E. Howland, Sandy Hill, N. Y. pp. 36.

Copies: AAS; M.

The **Western** Almanac, and Franklin Calendar: 1845. [Cut] Published and Sold by M. Miller & Co., Rochester, N. Y. M. Miller... pp. 22 + [2]. Illustrated.

Copies: RHS; RMM (12 ll.).

Western Farmer's Almanac, for 1845... By Horace Martin. Syracuse: Published and Sold, Wholesale and Retail, by J. R. Gilmore. Bookseller & Stationer, No. 15 Salina-st, adjoining R. R. Depot... 16 ll.

Copy: AAS.

The **Western** and Oneida Almanac, for ...1845... [Cut]... By Geo. R. Perkins, A. M... Utica, N. Y. Published and sold by R. W. Roberts... pp. 36.

Copies: M; OHS.

The **Whig** Almanac...and United States Register for 1845. Greeley & McElrath New York. pp. 64.

Copies: NYHS; HSP; AAS; BHS; RHS; WL; LC; OCHS; CL; HU; MHS; CSL; YU; UP; NYPL.

The **Young** Hickory Almanac for 1845, [Cut] Published by M. Miller, and for sale at No. 16, 3d Story, Arcade, Rochester, N. Y. pp. 32.

Copies: M; AAS.

1846

Almanac of the American Temperance Union, for...1846... By David Young, Hanover, New Jersey... New-York: Published by The American Temperance Union, and sold at their office, 148 Nassau Street... pp. 24 + [11].

Copies: AAS; LIHS; CHS.

The **American** Agriculturist Almanac, for 1846. [Cut] By A. B. Allen, Editor of the American Agriculturist. New York: Saxton & Miles, 205 Broadway... pp. 32. Illustrated.

Copies: AAS; CL; M; EI.

The **American** Farmers' Almanac [Cut] 1846... By David Young. New York: Greeley & McElrath, Tribune Buildings... pp. 32.

Copies: WRHS; M.

The **American** Protestant Almanac, for 1846... New York: Published by E. Walker, 114 Fulton Street. 1846. 14 ll. with covers.

Copies: AAS; CL; M; NYPL.

"It is designed to issue this Almanac annually." — *Preface.*

Anstice's Pocket Almanac, for 1846. New-York: Henry Anstice, Stationer, No. 27 Nassau-street, (Opposite the Post Office.) 12 ll.

Copy: NYPL.

Anti-Slavery Almanac for 1846. [Cut] New York: Published by Finch & Weed, 118 Nassau Street 16 ll.

Copies: CL; M.

No. VII. **Bliss'** Lansingburgh Almanac for 1846... [Cut] Lansingburgh: Published Annually by Pelatiah Bliss, (Successor to Luther Bliss,) Wholesale and retail bookseller and stationer. J. Munsell, Printer, Albany. 18 ll. Illustrated.

Copy: NYHS.

1846 — *continued*

Brinckerhoff's Almanac. [Cut]... New-York: Published by C. Brinckerhoff, Proprietor of the Health Restorative, Principal Office, 589 Broome-Street. 1846. pp. 14 + [2].

Copy: MHS.

Bristol's Free Almanac for 1846. [By George R. Perkins, A. M.] Buffalo: Thomas ... General Job Printer, Exchange Buildings, 3d Story, Main-st. pp. 32.

Copies: NYPL; LC.
An advertisement for Bristol's Sarsaparilla.

The **Church** Almanac for 1846. [Cut]... Second Edition. New-York: The Protestant Episcopal Tract Society, 20 John Street. H. Ludwig, Printer 70 & 72 Vesey-street. pp. 48.

Copies: NYHS; HSP (same title without "Second Edition"); AAS; YU; M; WU; GTS.

The **Cultivator** Almanac, For...1846. By Luther Tucker, Editor of "The Cultivator." Albany N. Y. Rochester: Published by Samvel Hamilton, No 6 State-Street. pp. 32.

Copy: BHS (pp. 30).

—— New-York: Published by Wm. K. Cornwell, Bookseller and Stationer. 95 Beaver St., Three doors west of Pearl-st. (No. 3) pp. 30 + [2]. Illustrated.

Copy: AAS.

—— New-York: Published by Mark H. Newman. Bookseller, 199 Broadway. (No. 3) pp. 29 + [1]. Illustrated.

Copy: AAS.

—— New-York, Published by Payne & Burgess, Booksellers & Publishers, 62 John street. pp. 31 + [1]. (No. 3) Illustrated.

Copy: AAS.

Day's New-York Pocket Almanac, For ...1846... New-York: Printed and sold, wholesale and retail by Baker, Crane & Day. 158 and 374 Pearl-st... 12 ll.

Copies: NYHS; NYPL.

De Darkie's Comic All-me-nig 1846. [Cut] (Calendar by David Young, Philom. ...) Published by Turner & Fisher: Philadelphia, and New York. 18 ll. Illustrated.

Copies: NYHS; LC.

Duchess and Ulster Farmers' Almanac, [Cut]...for...1846... By David Young, Philom. Published and Sold, wholesale and retail, by William Wilson, Main Street, Poughkeepsie. (28th Year) pp. 31 + [5].

Copies: AML; M.

Elton's Comic All My Nack 1846. Elton, 18 Division-st. New York. 18 ll. (Vol 1 No. 13)

Copies: YU; LC.
Cut at head of title-page.

Elton's Funny Almanack. 1846... [Cut] Elton, Publisher and Engraver, 18 Division-st. (New York) 18 ll. Illustrated. (Vol. I No. I)

Copies: NYHS; AAS; M; LC.

The **Family** Almanac, and Franklin Calendar... 1846. [Cut] Published by W. & H. Merriam, Booksellers and Stationers, No. 9 Cannon Place, Troy N. Y. M. & J. Miller, Wood & Copper Plate Engravers, & Copper Plate Printers No 15 & 16 Arcade, Third Story, Rochester N. Y. 16 ll. Illustrated. (No. III)

Copy: NYHS.

The **Family** Christian Almanac for the United States, for...1846... By David Young, Hanover, New Jersey... Published by the American Tract Society; and sold, wholesale and retail at 150 Nassau-street New-York... pp. 36.

Copies: NYHS; AAS (pp. 35 + [1]); WRHS; MHS (35 + 1); BM; YU; M; MoHS; WU; BA; OHS; NYPL.

The **Farmers'** Almanac for 1846... [Cut] Published for the General Store of Samuel G. Eddy, Stillwater Saratoga County, N. Y. J. Munsell, Printer, Albany. 18 ll. (No. 2.) Illustrated.

Copies: HSP; BM.

—— T. W. Strong, Publisher and Engraver, 98 Nassau, between Fulton and Ann Streets, New-York. 12 ll. Illustrated.

Copy: M.

—— New York: Collins, Brother, & Co., 254 Pearl-St. pp. 32.

Copy: AAS.

Farmers' Almanac, for...1846... By David Young, Philom. [Cut]... New-York: Charles Small, 258 Pearl-Street... 18 ll. (No. XIII) Illustrated.

Copy: M.

—— New-York: Published and Sold, wholesale and retail, by H. & S. Raynor, No. 76 Bowery. pp. 31 + [5]. Illustrated. (28th Year)

Copies: NYHS; NCHS; YU; NYPL.

—— Published and Sold, wholesale and retail, by H. & S. Raynor, No. 76 Bowery, New-York. pp. 34 + [2]. (28th Year) Illustrated.

Copy: AAS.

The **Farmers'** Almanac, and Ephemeris ...For...1846 [Cut]... By David Young, Philom. Ithaca: Published and sold, wholesale & retail, by Mack, Andrus, & Company... pp. 34 + [2].

Copies: RHS; NYHS (34 pp.).

The **Franklin** Almanac, for 1846. [Cut] ... By George R. Perkins, A. M. Rochester: E. Shepard & Co., 29½ State-Street: New York: E. Walker & Co., 114 Fulton Street pp. 32. Illustrated.

Copy: WSHS.

1846 — *continued*

Hutchin's Almanac for...1846... By David Young, Philom. [Cut] New-York. Published and Sold wholesale and Retail by Daniel D. Smith. pp. 35 + [1].
Copy: LC.

Hutchins' Improved Almanac, for...1846 ... By David Young, Philom. New-York: Published and sold wholesale and retail by Isaac Snell. 18 ll.
Copy: EI.

—— New-York: Published and sold, wholesale and retail by H. & S. Raynor, No. 76 Bowery. pp. 31 + [5]. (28th Year) Illustrated.
Copies: HSP; AAS (pp. 34 + [2]); BPL (31 + 5); M; HU; NYHS; LC.

—— New-York: Baker, Crane & Day.
Copy: P.

Hutchins' Improved Almanac, [Cut] and Ephemeris...for...1846... By David Young, Philom. Published by H. & S. Raynor, New-York; Sold by C. W. & R. A. Chipp, Wall St., opposite the Court House, Kingston, N. Y. (28th Year) pp. 31 + [5].
Copy: RRH.

Knickerbocker Almanac for 1846 [Cut] T. W. Strong, Publisher and Engraver, 98 Nassau between Ann and Fulton Streets, New-York. 12 ll. Illustrated.
Copy: M.

Marsh's Masonic Register Anno Lucis 5846... By Br. J. M. Marsh, Printer, 5 Eldridge-Street, New-York. 1846. pp. 64.
Copy: NYHS.

The **Methodist** Almanac for...1846... By David Young, Hanover, N. J... George Peck, Editor. New-York: Published by Lane & Tippett, for the Methodist Episcopal Church, 200 Mulberry-Street. James Collord, Printer. pp. 60.
Copies: AAS; WU; M; EI.

Moffat's Medical and Agricultural Almanack...For...1846... New York: Published by Dr. William B. Moffat, 335 Broadway, corner of Anthony-St. S. W. Benedict, Printer. 24 ll.
Copies: NYHS; AAS; WSHS; M; LC; EI.

The **New York** Pictorial Almanac, and Pocket State Register, 1846... [Cut] Published by M. Miller, Nos. 15 and 16 3d Story, Arcade Exchange, Rochester, N. Y. New York: Mark H. Newman, 199 Broadway. McConell & Curtis, Prs. Rochester. pp. 48 + [14]. Illustrated.
Copy: BHS.

The **Peace** Almanac for 1846. New-York: Collins, Brother, & Co. 254 Pearl Street. [Cut] pp. 32.
Copies: AAS; NYSL; EI.

The **People's** Almanac, complete for 1846 and 1847... By David Young, Philom. New York. Piercy and Reed, Printers. 8 ll.
Copies: AAS (7 ll.); NYSL.

Phinney's Calendar, or Western Almanac For...1846... [Cut]... By George R. Perkins, A. M... Cooperstown, N. Y. Printed and sold by H. & E. Phinney. — Sold also by I. Tiffany, Utica — Henry Hitchcock & Co., Cazenovia — Ira Todd & Co., Hartwick — William Page, Little Falls — pp. 36.
Copies: BHS; CL; M; OHS; LC.

The **Phrenological** and Physiological Almanac for 1846. [Cut] By O. S. & L. N. Fowler. New York: Fowler & Wells, Clinton Hall, 131 Nassau Street... pp. 48. Illustrated.
Copies: AAS; WU; CHS; MHS; M; NYSL.

The **Prophetic** Almanac, for 1846... By Orson Pratt, A. N. New York: Published at the "New York Messenger" Office No. 7, Spruce Street. (No. 2) 12 ll.
Copies: LC; NYPL.

The **Rip Snorter,** or Everybody's Comic Almanack. 1846. [Cut] Elton, Publisher, 18 Division-street, New York. 12 ll.
Copy: M.

Steele's Albany Almanac, For...1846... [Cut] Albany: Published by Steele & Durrie, Booksellers and Stationers, No. 51 Market street. Printed by J. Munsell 58 State-st., Albany. 18 ll. (Illustrated)
Copies: NYHS; AAS.

Swords's Pocket Almanack, For...1846. Containing Lists of the Clergy in each Diocese... New-York: Stanford and Swords, 139, Broadway. Vol. XXXI. pp. 127.
Copies: NYHS; AAS; WRHS; GTS; HSP; BM.

Tragic Almanac. 1846 [Cut] T. W. Strong, Publisher and Engraver, 98 Nassau, between Ann and Fulton Streets, New-York. 12 ll. Illustrated.
Copy: AAS.

The **Troy** Almanac for...1846... [Cut] Troy, N. Y.: Published Annually by George Redfield, wholesale and retail Bookseller and Stationer, No. 225 River Street. (No IX) 18 ll. Illustrated.
Copy: AAS.

—— Troy, N. Y.: Young & Hartt, wholesale and retail booksellers and stationers 216 River Street. (No IX) pp. 39 + [1]. Illustrated.
Copy: AAS.

...**Turners** Comic Almanac 1846 [Cut] Turner & Fisher: No. 74 Chatham Street, New York... 18 ll. Illustrated.
Copies: WSHS; NYSL; LC.

1846 — *continued*

...**Turner's** Improved House-Keeper's Almanac, and family Receipt Book, For... 1846... [Cut] Published by Turner & Fisher N. York and Philadelphia. 18 ll.?
Copies: AAS (17 ll.); LIHS (imperfect).

The **United States** Almanac, and Political Manual, for...1846. New-York: Published by J. Disturnell. No. 102 Broadway. pp. 60.
Copies: AAS; LIHS; M; LCP; LC.

The **United States** Farmers' Almanac, for ...1846... [Cut]... New-York: Published by David Felt & Co., Stationers' Hall, 245 Pearl and 50 Wall Street... 18 ll. (Vol 4 No. 6 Whole No. 30)
Copies: NYHS (12 ll.); HSP; BPL.

The **United States** Fuel Calendar, and Almanac for 1846... By Almond D. Fisk. New-York: Published at 209 Water Street, Two doors north of Fulton street. S. W. Benedict, Printer. 12 ll.
Copy: NYHS.

United States Statistical & Chronological Almanac, for 1846... [Cut] Rochester, N. Y. Published & Illustrated with Engravings by M. Miller. M. & J. Miller, Wood and Copper Plate Engravers and Copper Plate Printers, Nos. 15 & 16, 3d Story Arcade. McConnell & Curtis, Printers Adv. Office Rochester. pp. 32 + [16]. Illustrated.
Copy: HSP.

Universalist Companion, with an Almanac and Register...for 1846. A. B. Grosh, Editor and Proprietor... By G. R. Perkins, A. M... Utica: Printed by A. Walker, 30 Genesee Street... pp. 60.
Copies: AAS; M.

The **Utica** and Oneida Almanac for... 1846... [Cut]: By George R. Perkins, A. M. Utica, Published and sold by R. W. Roberts. pp. 35.
Copy: OHS.

Webster's Calendar, or the Albany Almanac, for...1846... [Cut] Albany: Published by Joel Munsell, Book and Job Printer No. 58 State St. Printed by J. Munsell, 58 State St. Albany. (No 62) 18 ll. Illustrated.
Copies: AAS; HSP.

—— Albany: Thos. R. Richardson, Paper Hanging and Variety Store, No. 75 Washington Street, Printed by J. Munsell 58 State St., Albany 18 ll. Illustrated.
Copy: NJHS.

—— Albany: Sold by E. H. Bender, Bookseller and Stationer, No. 75 State Street. Printed by J. Munsell, 58 State st., Albany. (No 62) 16 ll. Illustrated.
Copies: AAS; BPL; M; LC.

—— Albany: Sold by E. H. Bender, bookseller and stationer, No. 75 State Street. Printed by J. Munsell, 58 State St., Albany. 18 ll. Illustrated. (No 62)
Copy: WRHS.

—— Albany: Sold by James Henry Bookseller and Stationer, No. 67 State St. Printed by J. Munsell 58 State St., Albany 18 ll. Illustrated. (No. 62)
Copy: HSP.

—— Albany: Sold by Steele & Durrie, Booksellers and Stationers, No. 51 Market Street. Printed by J. Munsell, 58 State st., Albany. Illustrated. 18 ll. (No. 62)
Copy: MHS.

—— Albany: Sold by W. C. Little... Printed by J. Munsell, 58 State-st., Albany. 18 ll. Illustrated.
Copy: NYPL.

—— Albany: Thos. R. Richardson...No 75 Washington street. Printed by J. Munsell, 58 State st., Albany. 18 ll. Illustrated. (No. 62)
Copy: NYHS.

—— Albany: Sold by E. H. Pease, Bookseller and Stationer, No. 82 State Street. Printed by J. Munsell, 58 State-st. Albany. (No 62) 18 ll. Illustrated.
Copy: AAS.

Wellman's American Statistical Almanack...for...1846... By J. K. Wellman. New York: Published at 118 Nassau street. S. W. Benedict, Printer. 12 ll.
Copies: M; AAS.

The **Western** Almanac and Franklin Calendar...1846. [Cut] Published by M. Miller, No. 15 and 16, 3d Story, Arcade Exchange, Rochester N. Y. M. & J. Miller, Wood & Copper Plate Engravers... Isaac Butts Pr. Adv. Office, Rochester. 16 ll.
Copies: AAS; RHS (12 ll.).

—— Published and sold by W. B. & C. E. Peck, Buffalo, N. Y. M. Miller, Wood & Copper Plate Engraver... 12 ll. Illustrated.
Copy: M.

The **Western** and Oneida Almanac, for ...1846... [Cut]... By George R. Perkins, A. M... Utica, N. Y. Published and sold by R. W. Roberts... pp. 36.
Copies: OHS; D.

The **Whig** Almanac...and United States Register for 1846. Greeley & McElrath New York. pp. 64.
Copies: NYHS; AAS; MHS; HU; LC; YU; UP; NYPL.

(To be continued)

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Araquistain, Luis. Entre la guerra y la revolución (España en 1917). Madrid, 1917. 194 p. 8°. **BXF**

Arthur, Sir George Compton Archibald, 3d bart. Life of Lord Kitchener. London: Macmillan and Co., Ltd., 1920. 3 v. illus. 8°. **AN**

As, G. G. van, editor. November-alarm: de revolutie-bedreiging in Nederland, November, 1918. Gedenkboek samengesteld door G. G. van As... Kampen: J. H. Kok, 1919. 216 p., 1 l. illus. 8°. **SFC**

Auburtin, J. Marcel. La reconstruction des agglomérations rurales dans les régions dévastées par la guerre. Paris: Association amicale des élèves et anciens élèves de l'École spéciale des travaux publics du bâtiment et de l'industrie, 1916. 1 p.l., 32 p. 8°. **BTZE p.v.440, no. 11**

Aust. Die Kriegsfahrten S. M. S. "Karlsruhe"; aus meinem Kriegstagebuche, von Kapitänleutnant Aust... Karlsruhe i. B.: G. Braun [cop. 1916]. 4 p.l., 96 p. illus. 12°. **VYAF p.v.4, no.4**

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Badel, Émile. Les bombardements de Nancy, ville ouverte, 1914–1918; églises & monuments meurtris, les victimes, les dégats, avec plans indiquant les points de chute. Nancy: A. Crépin-Leblond, 1919. 2 p.l., 100 p. illus. 4°. **DPZ**

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Beaman, Ardern Arthur Hulme. The squadroon. London: J. Lane, 1920. xv p., 1 l., 306 p., 2 plans. 12°. **BTZE**

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Uruguay. — Ministerio de Relaciones Exteriores. Disposiciones sobre neutralidad. (1914–1915.) Montevideo: Imp. "El Siglo ilustrado," de G. V. Mariño, 1915. 27 p. 8°.
BTZE p.v.376, no.10

Vâlsan, G. Les Roumains de Bulgarie et de Serbie. Traduit du roumain avec un avant-propos et des notes supplémentaires, par O. Tafrali... Paris: [Gauthier-Villars et Cie.,] 1918. 23(1) p. illus. 8°.
BTZE p.v.422, no.7

Verrier, Paul Isidore. La question du Slesvig. Paris: F. Alcan [1918?]. 1 p.l., 49 (1) p. illus. 8°. **BTZE p.v.419, no.6**

Vincenty, Charles. Les nationalités en Hongrie. Troisième édition augmentée d'une carte ethnographique. Genève: Édition Atar, 1918. 222 p. illus. 12°. **FOM**

Vitenko, A. Situation ethnographique en Bucovine. [n. p., 1919.] 10 p. tables. 12°.
BTZE p.v.452, no.6

Wade, Walter Lewis. The aeroplane in the great war; a record of its achievements ...with illustrations by Geoffrey Watson. London: Virtue & Co. [1919?] x, 229 p. illus. 8°. **BTZY**

Waldeyer, Hugo. Von Tsingtau zu den Falklandinseln; eine Erzählung von den Heldenkämpfen um Tsingtau und der ruhmreichen Fahrt des deutschen Kreuzergeschwaders im Weltkriege 1914. Berlin: E. S. Mittler und Sohn, 1917. 2 p.l., 209 (1) p. illus. 8°. **VYAF**

Waldsburger, Jean. Die schweizerische Konsumgenossenschaftsbewegung während des Krieges. Bern: Steiger, 1918. 49 p. tables. 8°. **SIO p.v.18, no.10**

Waliszewski, Kazimierz. Poland the unknown; translated from the French of K. Waliszewski. London: W. Heinemann, 1919. xiii, 263 p. 12°. **GME**

Wanine, J. Contributions à l'histoire et à la technique d'une révolution prolétarienne. Genève: Imprimerie des Unions ouvrières [1919?]. 36 p., 1 l. 8°.
*** QCC p.v.17, no.8**

Ward, John. With the "Die-hards" in Siberia. New York: George H. Doran Company [cop. 1920]. xii p., 1 l., 17–313 p. 8°. **BTZE**

Warren, Harold C. With the Y. M. C. A. in France; or, Souvenirs of a secretary. Introduction by Edward W. Bok... New York, Chicago: Fleming H. Revell Company [cop. 1919]. 160 p. 12°. **BTZG**

Warren, Whitney. Fiume and d'Annunzio; a lecture given on November 4th, in Paris, France. [Paris? 1919.] 19 p. 8°.
BTZE p.v.435, no.5

Waugh, Alec. The prisoners of Mainz. With illustrations by Captain R. T. Roussel... New York: G. H. Doran Co. [1919.] ix, 274 p. illus. 12°. **BTZE**

Wehrer, Albert. Pour l'indépendance du Luxembourg; une petite nation dans le cadre de grands problèmes... Lausanne: [Imp. du Léman, S. A.,] 1919. 20 p. 8°. (Union des nationalités. [Publications.] [no.] 42.) **BTZE p.v.425, no.7**

Wendel, Hermann. Macedonia and the Macedonians; articles by Messrs. Wendel ...Rizoff...and Sv. Tomitch...with a preface by J. T. Markovitch... Rome: C. Colombo, 1918. iv, (1)6–124 p., 1 l. 8°.
*** QCC p.v.20, no.4**

Wheeler, Harold Felix Baker. War in the underseas. New York: T. Y. Crowell Co. [1919.] 319(1) p. illus. 12°. **VYAF**

Whitehouse, Mrs. Vira Boarman. A year as a government agent, by Vira B. Whitehouse (Mrs. Norman de R. Whitehouse) director for Switzerland of the Committee on Public Information in 1918... New York and London: Harper & Brothers, 1920. 6 p.l., 316 p. illus. 8°. **BTZE**

Wilding, Karl. Die Frauen in Nordamerika und der Weltkrieg; mit Geleitwort von Professor Dr. Franz v. Mammen. Leipzig: Kommissionsverlag O. Borggold, 1918. 16 p. 8°. (Reichsschriften-Reihe "Zur Innenwehr." Heft 2.)
BTZE p.v.429, no.6

Williams, Albert Rhys. Lenin; the man and his work, by Albert Rhys Williams, and the impressions of Col. Raymond Robins and Arthur Ransome. New York: Scott and Seltzer, 1919. 202 p. illus. 12°. *** QG**

Williams-Ellis, Clough, and A. Williams-Ellis. The Tank Corps; with an introduction by Major-General H. J. Elles ... London: "Country Life," Ltd. [1919.] xvi, 288 p. illus. 8°. ("Country Life" military histories.) **BTZE**

Willms, Hermann. Die seekriegsrechtliche Bedeutung von Flottenstützpunkten. Berlin: J. Springer, 1918. vi, 164 p. 8°. (Quellen und Studien zur Geschichte und Dogmatik des Seekriegsrechts. Bd. 1, Heft 1.)
XD (Quellen)

Wirz, Hans. Unsere Landsleute in Russland auf der Flucht vor dem Bolschewismus. Zürich: Buchdruckerei des Schweizerischen Grütlivereins, 1919. 15 p. 8°.
SFC p.v.92, no.5

Wise, Jennings Cropper. The turn of the tide; American operations at Cantigny, Château Thierry, and the second battle of the Marne. New York: H. Holt and Company, 1920. x, 255 p. illus. 12°. **BTZS**

Wood, Leonard. Leonard Wood on national issues, the many-sided mind of a great executive shown by his public utterances, compiled by Evan J. David, with a foreword by Edward S. Van Zile. Garden City, New York: Doubleday, Page & Company, 1920. xx, 140 p., 1 port. 12°. **NBG**

Workers Defense Union. Using the espionage act to terrorize labor; some judicial atrocities. [New York: Workers Defense Union, 1919.] 2 l. nar. f°.
† BTZE p.v.421, no.10

Wuarin, Albert. L'indépendance économique de la Suisse et l'après-guerre; communication présentée à la Société d'économie politique de Paris, dans sa séance du 5 décembre 1918, par Albert Wuarin... Genève: Imprimerie Atar [1919]. 31 p. 12°.
TB p.v.135, no.7

Wyllie, William Lionel, and others. More sea fights of the great war, including the battle of Jutland, by W. L. Wyllie...C. Owen and W. D. Kirkpatrick... London: Cassell and Co., Ltd., 1919. xiv, 171(1) p. illus. 8°. **VYAF**

Yanks; A. E. F. verse originally published in "The Stars and Stripes," the official newspaper of the American Expeditionary Forces. New York: G. P. Putnam's Sons, 1919. xiii, 157 p. illus. 8°. **BTZI**
Poems.

Yogolevich, Pavl. The young Russian corporal; the story of the youngest veteran of the war, by Corporal Paul Iogolevitch ... New York and London: Harper & Brothers [cop. 1919]. 7 p.l., 327(1) p. illus. 12°. **BTZE**

Young Women's Christian Associations, New York. Housing for women in war work; report of the Housing Committee of the War Work Council, Young Women's Christian Association, January, 1918... New York [1918]. 20 p. illus. 8°.
TDB p.v.71, no.3

Zenker, Ernst Victor. Die nationale Organisation Oesterreichs. Berlin: C. A. Schwetschke & Sohn [1915?]. 63 p. 8°. (Kriegspolitische Einzelschriften. Heft 5.)
BTZE p.v.415, no.3

Zwiesele, Heinrich. Winke für die Berufsberatung unserer Kriegsinvaliden. Stuttgart: K. Wittwer, 1915. iv, 64 p. 8°.
SSV p.v.3, no.11

INTERESTING RECENT ADDITIONS

Reference Books

Budge, E. A. Wallis. An Egyptian hieroglyphic dictionary; with an index of English words, king list and geographical list with indexes, list of hieroglyphic characters, Coptic and Semitic alphabets, etc. London: John Murray, 1920. 1356 p. 8°. *** OBN**

A comprehensive dictionary by an eminent Egyptologist, easy to use, and well indexed. Excellent as an example of book making and bound for hard usage.

Buffalo, America's gateway to and from the great Northwest; 1920 year book of industrial, commercial, financial, educational, civic Buffalo. Buffalo: J. W. Clement Co., 1920. 190 p. 8°. **IRM**

Facts about Buffalo presented in somewhat popular form. Particularly useful in describing the city's governmental organization and institutions. Illustrated.

Table of contents, but no index. Good map of Buffalo.

Deutsches Kolonial-Lexikon, herausgegeben von Dr. Heinrich Schnee, Gouverneur. Leipzig: Von Quelle und Meyer, 1920. 3 v. 4°. **EY**

An exhaustive work planned and partly executed before the world war changed colonial ownership. Arranged on the order of an encyclopedia with signed articles in alphabetical order. Good bibliographies follow articles. Illustrations and many maps.

Garey, Enoch Barton, and others. The American guide book to France and its battlefields. New York: Macmillan & Co., 1920. 331 p. 8°. **BTZE**

Guide book intended for the tourist who visits French battlefields. Information concerning passports, France, Paris, brief history of the war, description of the various battlefronts, and divisional histories of American combat divisions. Chronology and general information in appendix. Maps. Indexed.

La Touche, Thomas Henry Digges. A bibliography of Indian geology and physical geography, with an annotated index of minerals of economic value; published by order of the government of India. Calcutta: Office of the Geological Survey; London: Kegan Paul, Trench, Trubner and Company, 1917–18. 2 v. 4°. **PVR**

Mostly material from government documents and reports, and scientific periodicals. First volume arranged by author. Second volume constitutes a subject index with informative notes of an encyclopedic character.

Newberry Library, Chicago. Book arts. Chicago, 1919. 2 parts. 8°. *** GW**

Part 1. Bibliography, printing, bookbinding, publishing and bookselling, national and local bibliography.

Part 2 in two fascicules: 1st, subject bibliography; 2nd, author and title and subject index.

A comprehensive and well arranged bibliography; well indexed.

Viscarra Heredia, Gregorio, and Rosendo Viscarra Heredia. Guía general de Bolivia, comercial, industrial, geográfica y administrativa. La Paz: Imprenta "Artistica," 1918. 1059 p. 2. ed. 8°. **HLB**

Similar to our state legislative manuals or a statesman's year book. General description of country with some statistics, governmental organization and names of officials. Some commercial information, such as names of exporting and importing firms and commercial agents. Names and description of institutions. Detailed description of the departments comprising the country. A poorly arranged index is appended.

Economics, Sociology, and Political Science

Barthélemy, Joseph. Le vote des femmes; ouvrage couronné par l'Académie des sciences morales & politiques (prix du Budget); cours professé à l'École des hautes études sociales pendant l'année 1917–1918. Paris: F. Alcan, 1920. xi, 618 p. 8°. **SNS**

Brauer, Th. Bodenfrage und Arbeiterinteresse; eine erste Einführung. Jena: G. Fischer, 1916. vi, 217(1) p. 8°. **TE**

Cendrier, Gaston. Le fonds de commerce; traité général théorique et pratique avec formulaire... Paris: En vente chez l'auteur [1919]. xxxv(i), 572 p. 4°. **TMD**

Damaschke, Adolf Wilhelm Ferdinand. Geschichte der Nationalökonomie; eine erste Einführung. Jena: G. Fischer, 1920. 2 v. 12. ed. rev. 8°. **TAD**

Eberstadt, Rudolph. Handbuch des Wohnungswesens und der Wohnungsfrage. Jena: G. Fischer, 1920. x, 735(1) p. illus. 4. ed. 8°. **TDN**

Freese, Heinrich. Die konstitutionelle Fabrik... 3. durchgesehene Aufl. Jena: G. Fischer, 1919. viii, 164 p. 8°. **TDB**

Hennequin, Émile. Manuel de transports commerciaux et de douane... Préface de M. Ed. Herriot... Paris: Payot & Cie., 1919. 2 p.l., (1)7–9 p., 2 l., (1)4–656 p. tables, diagrs. 4°. **TO**

Saget, Jean Baptiste. Le problème de l'habitation à bon marché en France et à l'étranger; première solution à Mulhouse. Paris: L. Tenin, 1919. vi, 267 p. tables. 4°. **TDN**

Discussion of the Société industrielle de Mulhouse.

Tsouderos, E. J. Le relèvement économique de la Grèce; préface de M. Charles Gide... Paris: Berger-Levrault, 1919. 3 p.l., (i)x–xvi, 254 p., 1 l. tables. 8°. **TAH**

Philosophy and Religion

Grandjean, Frank. La raison et la vue. Paris: Librairie Félix Alcan, 1920. 4 p.l., (1)4–374 p. 8°. (Bibliothèque de philosophie contemporaine.) **YEG**

James, Montague Rhodes. The lost Apocrypha of the Old Testament, their titles and fragments collected, translated and discussed. London: Society for Promoting Christian Knowledge, 1920. xiv, 111(1) p. 12°. (Translations of early documents, series 1: Palestinian Jewish texts, pre-rabbinic.) *** YLY**

Kammerer, Paul. Das Gesetz der Serie; eine Lehre von den Wiederholungen in Lebens- und im Weltgeschehen. Stuttgart: Deutsche Verlags-Anstalt, 1919. 486 p. illus. 8°. **YAEB**

Kane, Robert. Worth; lectures by Rev. Robert Kane... London: Longmans, Green & Co., 1920. xii, 226 p., 1 l. 12°. **YFH**

Worth: General principles. I. The worth of matter. II. The worth of mind. III. False standards of worth. IV. The command of worth. V. The triumph of worth. VI. St. Patrick: a type of worth. The worth of patriotism. I. The law of iron and the law of love. II. A nation by Right Divine. III. The duty of loyalty. IV. The heritage of honour. Personal worth. I. Personality in life. II. Will-power. III. Intellectual excellence. IV. The handmaidens of the human mind. V. The material shrine of the human soul. VI. The evolution of the soul.

Kidd, Beresford James, editor. Documents illustrative of the history of the church ...edited by B. J. Kidd... v. 1. London: Society for Promoting Christian Knowledge, 1920. 12°. (Translations of Christian literature. Series 6. Select passages.) **ZDB**

v. 1. To A. D. 313.

Webb, Clement Charles Julian. Divine personality and human life; being the Gifford lectures delivered in the University of Aberdeen in the years 1918–1919, second course. London: G. Allen & Unwin, Ltd. [1920.] 291 p. 8°. (Library of philosophy.) **ZIL**

Europe

Bonjour, Félix. Real democracy in operation; the example of Switzerland. Translated from the French by C. Leonard Leese. London: G. Allen & Unwin, Ltd. [1920.] 220 p., 1 l. 8°. **GDG**

Boulenger, Jacques Romaine. The seventeenth century; translated from the French. New York: G. P. Putnam's Sons, 1920. 3 p.l., 412 p., 1 l. 8°. (The national history of France. v. 3.) *** R – DAF (National)**

Daudet, Ernest. Soixante années du règne des Romanoff; Nicolas Ier et Alexandre II. Paris: Hachette et Cie., 1918. xxi, 229 p., 1 l. 12°. **GLD**

Fleury, Maurice, comte. Memoirs of the Empress Eugenie, edited by Comte Fleury, compiled from statements, private documents and personal letters authorized by the Empress; from conversations with the Emperor Napoleon III and from family letters and papers of General Fleury, N. Franceschini Pietri, Prince Victor Napoleon and other members of the court of the second empire. New York: D. Appleton and Co., 1920. 2 v. illus. 12°. **DK**

Jessen, Franz Christopher von. L'intervention de la France dans la question du Slesvig du nord; étude historique; préface de M. Pierre de La Gorce... Paris: Plon-Nourrit et Cie., 1919. 3 p.l., vii, 151 p., 2 l. illus. 8°. **ECR**

Korostovetz, Ivan Yakovlevich. Prewar diplomacy, the Russo-Japanese problem; treaty signed at Portsmouth, U. S. A., 1905. Diary of J. J. Korostovetz... London: British Periodicals, Ltd., 1920. 160 p. illus. 8°. **BES**

Noussanne, Henri de. Il nous reste à nous vaincre... Paris: E. de Boccard, 1919. 2 p.l., 225 p., 1 l. 12°. **DM**

Rodríguez Codolá, Manuel. Historia de España y de los pueblos hispano-americanos hasta su independencia. Seguido cada período histórico de un juicio por Miguel S. Oliver... Tomo 1. Barcelona: M. Seguí [1919?]. illus. 4°. **BXB**

Runkel, Ferdinand. Die deutsche Revolution; ein Beitrag zur Zeitgeschichte. Leipzig: F. W. Grunow, 1919. vi p., 1 l., 232 p. illus. 8°. **EDG**

Wilson, Philip Whitwell. The Irish case; before the court of public opinion. New York: F. H. Revell Co. [1920.] 160 p. illus. 12°. **CS**

Music

Fillmore, Henry. Jazz trombonist for slide trombone, bass clef... A unique treatise showing how to play practical jazzes and how and where to insert them in plain trombone parts. Cincinnati, O.: Fillmore Music House, cop. 1919. 1 p.l., 5–49 p. f°. *** MKR**

Goossens, Eugène. Suite for flute, violin, and harp, or two violins and piano... (a) Impromptu. (b) Serenade. (c) Divertissement. Op. 6... London: J. & W. Chester, cop. 1917. 3 parts in 1 v. f°. *** MX**

Music, continued

Kufferath, Maurice. La flute enchantée de Mozart. Paris: Librairie Fischbacher, 1914–19. 146 p., 1 l. 12°. *** MFC**

Malipiero, G. Francesco. Armenia; canti armeni tradotti sinfonicamente... Per pianoforte. Paris: M. Senart & Cie., cop. 1918. 1 p.l., 4 p. f°. *** MYD**

Arranged for piano, two hands.

—— Cinq mélodies. I. Chanson morave. II. Les yeux couleur du temps. III. Pégase. IV. Ariette. V. L'archet... Paris: M. Senart & Cie., cop. 1918. 1 p.l., 19 p. f°. *** MP**

Moe, Wladimir, editor. Halfdan Kjerulf, av hans efterlatte papirer...utgit ved Wladimir Moe... Kristiania: J. Dybwad, 1917–18. 2 v. illus. 8°. *** MEC**

[v. 1.] 1831–1847. [v. 2.] 1847–1868.

Oxford University. — Christ Church College: Library. Catalogue of printed music published prior to 1801, now in the library of Christ Church, Oxford, edited by Aloys Hiff. London: Humphrey Milford, 1919. iv, 76 p. 8°. *** MC**

Parker, Horatio William. A. D. 1919; a commemorative poem by Brian Hooker, set to music by Horatio Parker. [Op. 84.] New Haven: Yale University Press, 1919. 1 p.l., 37 p. f°. *** MP**

Vocal score.

Puccini, Giacomo. La Bohème; (scene da La vie de Bohème di Henry Murger), quattro quadri di Giuseppe Giacosa e Luigi Illica. Musica di Giacomo Puccini... Partitura d'orchestra... Milano: G. Ricordi & C. [1920.] 4 p.l., 408 p. 8°. *** MS**

Tommasini, Vincenzo. Cinq mélodies pour chant et piano, sur poèmes arabes de Franz Toussaint, extraits du "Jardin des caresses." Paris: M. Senart & Cie., cop. 1920. 1 p.l., 21 p. f°. *** MP**

Woof, Rowsby. Technique and interpretation in violin-playing. New York: Longmans, Green & Co. [pref. 1920.] 103(1) p. 12°. *** MKK**

Furniture and Interior Decoration

In this short list of recent additions there are represented the popular hand book as well as the sumptuously illustrated folio, various European countries as well as our own, the past and the present. Thus there is shown in a measure, the varied interest and possibility of usefulness of the Library's Art Division.

Binstead, Herbert Ernest. Furniture. London: Sir I. Pitman & Sons, Ltd. [1919?] x, 132 p. illus. 12°. (Pitman's common commodities and industries.) **MOF**

According to the preface, an outline sketch aiming to present a brief description of the various styles, to "stimulate desire for further knowledge" and to "emphasize the importance of an intelligent appreciation of the beautiful in interior decoration."

Eberlein, Harold Donaldson, and others. The practical book of interior decoration, by Harold Donaldson Eberlein, Abbot McClure, and Edward Stratton Holloway... Philadelphia: J. B. Lippincott Co., 1919. xx, 451 p., 100 pl. 8°. **MLO**

"Practical... Chapter on pictures and their framing particularly interesting." — *American magazine of art, March, 1920.*

Fischer, Ernst. Kongl. slottssnickaren och schatullmakaren Gottlieb Iwersson. Göteborg: Elanders Boktryckeri Aktiebolag, 1916. 64 p., 23 pl. 4°. **MOF**

Swedish furniture of the eighteenth century.

Frohne, Henry W., and others. Color schemes for the home and model interiors, by Henry W. Frohne...and Alice F. & Bettina Jackson... Philadelphia: J. B. Lippincott Co., 1919. 99 p. illus. f°. **† MLD**

"Unique. These interiors have all been composed for the purpose and then photographed. Furnishings are contemporary and American...of the soundest type." — *American magazine of art, March, 1920.*

Jackson, Alice F., and Bettina Jackson. How to select furnishings for the home. Grand Rapids, Mich.: Good Furniture Mag. [cop. 1918.] 2 v. illus. 4°, ob. 8°. **† MLO**

v. 1. Principles of color selection. v. 2. Principles of furniture selection and complete room arrangement.

Jessen, Peter, editor. Farbige Entwürfe für decorative Malereien aus der Zeit des Rococo. In Farbenlichtdruck nachgebildet von Albert Frisch, nach Originalzeichnungen aus der Bibliothek des Königlichen Kunstgewerbe-Museums zu Berlin; hrsg. von Dr. P. Jessen. Leipzig: Baumgärtner, 1894. 2 l., 12 col'd pl. f°. **†† MLEP**

Imprint covered by label of W. & S. Loewenthal, Berlin.

In portfolio.

Artists represented are: Claude Gillot and Joseph Christ. Subjects: cover of a spinet, wall decorations, ceilings, fans, tapestry.

Johnson, Emil A. Furniture upholstery for schools. Peoria, Ill.: Manual Arts Press, 1919. 64 p. illus. 12°. **MOL**

"Purpose is to give information concerning methods by which upholstery work may be successfully carried on in school shops." — *Preface.*

Roche, Denis. Le mobilier français en Russie, meubles des XVIIe et XVIIIe siècles et du commencement du XIXe, conservés dans les palais et les musées impériaux et dans les collections privées; introduction historique et notices descriptives par Denis Roche... Paris: E. Lévy [1913]. 2 v. 100 pl. f°. **†† MOF**

"It was necessary to see...not only the great museums and imperial palaces...but also a number of private residences." — *Preface.*

Issued in 4 parts, 1912–13.

Each plate accompanied by leaf with descriptive letterpress.

Furniture and Interior Decoration, continued

Sluyterman, K. Huisraad en binnenhuis in Nederland, in vroegere eeuwen. 's-Gravenhage: M. Nijhoff, 1918. 4 p.l., 279(1) p. illus. 4°. **MOF**

Dutch interiors and furnishings, 1400–1800.

Sociedad española de amigos del arte, Madrid. Catálogo de la exposición de mobiliario español de los siglos XV, XVI y primera mitad del XVII.... [Madrid? pref. 1918.] 8 p., 32 pl. 2. ed. f°. † **MOF**

A welcome contribution to the not large collection of books on Spanish furniture. Joaquin Enriquez, in a prefatory note, quotes from the review *Arte español* to the effect that the organizers of the exhibition tried to illustrate various types, avoiding monotony, and giving, as much as possible, the aspect of actual rooms.

Ware, William Rotch. Seats of the colonists and other furnishings, edited by William Rotch Ware; illustrated, largely, with measured drawings by H. C. Dunham. Part 1. Boston: American Architect Co., 1904. 2 p.l., 24 p., 28 pl. illus. f°. † **MOF**

No more published.

A short glossary of terms, by William B. Bigelow. Introductory, by Horace C. Dunham. Chippendale, by R. Davis Benn.

America

Chapin, Howard Millar. A list of Rhode Island soldiers & sailors in King George's war, 1740–1748. Providence, R. I.: Rhode Island Historical Society, 1920. 38 p. 8°. **IF**

Dumbell, Kate Ethel Mary. Seeing the West; suggestions for the westbound traveller. Garden City, N. Y.: Doubleday, Page & Co., 1920. xiv, 206 p., 1 l. illus. 16°. **IW**

Haworth, Paul Leland. The United States in our own times, 1865–1920. New York: C. Scribner's Sons [1920]. viii, 563 p. maps. 8°. **IL**

Kerlin, Robert Thomas. The voice of the negro. New York: E. P. Dutton & Co. [1920.] xii p., 1 l., 188 p., 1 pl. 12°. **IEC**

Latané, John Holladay. The United States and Latin America. Garden City, N. Y.: Doubleday, Page & Co., 1920. 6 p.l., 3–346 p., 1 l., 2 maps. 8°. **IC**

Pecorini, Alberto. La storia dell' America, preparata da Alberto Pecorini per la Società delle Dame Coloniali del Massachusetts. Boston: M. Jones Co., 1920. vii, 2–237 p. 12°. **IAF**

Italian and English on opposite pages.

Shoemaker, Henry Wharton. North Mountain mementos; legends and traditions gathered in northern Pennsylvania ... Altoona, Pa.: The Times Tribune Publishing Co., 1920. 383(1) p. 12°. **ISC**

Stahl, F. A. In the land of the Incas... Mountain View, Cal., Kansas City, Mo.: Pacific Press Publishing Association [1920]. 2 p.l., 9–301(1) p. illus. 12°. **HBC**

Stillwell, Leander. The story of a common soldier of army life in the Civil war. 1861–1865. [Erie, Kan.:] Franklin Hudson Pub. Co., 1920. 276 p. 2. ed. illus. 8°. **IKL**

Literature

Cook, A. K. A commentary upon Browning's The ring and the book. London: Oxford University Press, 1920. xxiii, 343 p. illus. 12°. **NCC (Browning)**

Du Bus, Gervais. Le roman de Fauvel; publié d'après tous les manuscrits connus, par Arthur Långfors. Paris: F. Didot et Cie., 1914–19. 3 p.l., (i)iv–cx, 220 p. 8°. (Société des anciens textes français. [Publications.]) **NKI**

Elizabeth, queen consort of Charles I, king of Rumania. Letters and poems of Queen Elisabeth (Carmen Sylva); with an introduction and notes, by Henry Howard Harper. Boston: The Bibliophile Society, 1920. 2 v. illus. 12°. **Reserve**

Erskine, John. The kinds of poetry and other essays. New York: Duffield and Co., 1920. 5 p.l., 186 p. 12°. **NAEC**

The kinds of poetry. The teaching of poetry. The new poetry. Scholarship and poetry.

Jack, Adolphus Alfred. A commentary on the poetry of Chaucer & Spenser... Glasgow: Maclehose, Jackson & Co., 1920. ix p., 1 l., 369 p. 8°. **NCID**

Lowell, James Russell. The function of the poet, and other essays... Collected and edited by Albert Mordell. Boston and New York: Houghton Mifflin Company, 1920. 3 p.l., v–xi(i), 223(1) p., 1 l. 8°. **NBQ**

Perry, Bliss. A study of poetry... Boston, New York: Houghton Mifflin Company [cop. 1920]. vii p., 2 l., (1)4–396 p. 12°. **NAEC**

Slattery, John T. Dante "The central man of all the world." A course of lectures delivered before the student body of the New York State College for Teachers, Albany, 1919, 1920. With a preface by John H. Finley... New York: P. J. Kenedy & Sons, 1920. vii p., 1 l., 285 p. 12°. **NNGC**

Wise, Thomas James, and Stephen Wheeler. A bibliography of the writings in prose and verse of Walter Savage Landor. London: Bibliographical Society, 1919. xxii p., 1 l., 426 p. illus. 8°. **NBC (Landor)**

Asia and Africa

Ballard, Frank. Why not Islam? London: The Epworth Press [1919]. 5–210 p., 1 l. 12°. ***OGC**

Ben Cherif, Caïd. Aux villes saintes de l'Islam; préface de M. Jonnart... Paris: Hachette et Cie., 1919. 3 p.l., iii, 252 p. 12°. ***OGH**

Forsyth, J. The highlands of central India; notes on their forests and wild tribes, natural history and sports. New York: E. P. Dutton & Co., 1920. xi, 387 p. illus. new ed. 8°. **BGT**

Hillier, Sir Walter Caine. The Chinese language and how to learn it... London: K. Paul, Trench, Trübner & Co., Ltd. [1914–]19. 2 v. 8°. ***OVG**

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Macnicol, Nicol, translator. Psalms of Maratha saints; one hundred and eight hymns translated from the Marathi, by Nicol Macnicol... Calcutta: Association Press [pref. 1919]. 2 p.l., 94 p., 1 l. illus. 12°. (The heritage of India.) ***OKYA**

Murray, Margaret Alice, translator. Ancient Egyptian legends. London: J. Murray, 1920. 2 p.l., 7–119 p. 24°. (The wisdom of the East series.) ***OBZ**

Ozaki, Yukio. Romances of old Japan. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1919.] ix, 278 p., 1 l., 32 pl. 8°. ***OSH**

Sykes, Ella C., and P. M. Sykes. Through deserts and oases of central Asia... London: Macmillan and Co., Limited, 1920. xii, 340 p. 8°. **BDE**

Zwemer, Samuel Marinus. The influence of animism on Islam; an account of popular superstitions. New York: The Macmillan Co., 1920. viii p., 2 l., 246 p. illus. 12°. ***OGC**

Individual Biography

Anson, Sir Archibald Edward Harbord. About others and myself, 1745 to 1920, by Major-General Sir Archibald Edward Harbord Anson... London: J. Murray, 1920. xii, 398 p. illus. 8°. **AN**

Coen, Jan Pieterzoon. Jan Pietersz Coen bescheiden omtrent zijn bedrijf in Indie; verzameld door Dr. H. T. Colenbrander... Gravenhage: Martinus Nijhoff, 1919. illus. 4°. **AN**

Collings, Jesse. Life of the Right Hon. Jesse Collings, Part I, by the Rt. Hon. Jesse Collings, Part II, by Sir John L. Green... with an introduction by the Right Hon. Austen Chamberlain... London: Longmans, Green and Co., 1920. xiii p., 1 l., 310 p. illus. 8°. **AN**

Emerson, Ralph Waldo. Emerson and his philosophy, by J. Arthur Hill... London: W. Rider & Son, Ltd. [pref. 1919.] 116 p., 1 port. 12°. **AN**

Fontane, Theodor. Theodor Fontane, von Conrad Wandrey. München: C. H. Beck, 1919. 1 p.l., (i)vi p., 1 l., 412 p. 8°. **NFD (Fontane)**

Hays, Alexander. Life and letters of Alexander Hays, brevet colonel United States Army, brigadier general and brevet major general United States Volunteers. Edited and arranged with notes and contemporary history by George Thornton Fleming from data compiled by Gilbert Adams Hays. Pittsburgh, Pa., 1919. viii, 708 p., 8 l. 8°. **AN**

Maciel, Antonio Vicente Mendes. A Brazilian mystic; being the life and miracles of Antonio Conselheiro, by R. B. Cunninghame Graham... London: W. Heinemann, 1920. 3 p.l., vii–xii, 238 p., 1 folded map. 4°. **AN**

Robinson, John. The pastor of the Pilgrims; a biography of John Robinson, by Walter H. Burgess. New York: Harcourt, Brace & Howe, 1920. xii, 426 p. illus. 8°. **AN**

Singh, Sádhu Sundar. Sádhu Sundar Singh, called of God, by Mrs. Arthur Parker. New York: F. H. Revell Co. [cop. 1920.] 4 p.l., (i)xii–xvi, 144 p. illus. 12°. **AN**

Urquhart, David. David Urquhart; some chapters in the life of a Victorian knight-errant of justice and liberty, by Gertrude Robinson, with an introduction by F. F. Urquhart... Oxford: B. Blackwell, 1920. xii, 328 p., 3 pl., 2 ports. 8°. **AN**

Genealogy and Local History

Alford family. Alford family notes, ancient and modern, compiled by Josiah George Alford... Edited by W. P. W. Phillimore... London: Printed for private circulation and issued by Phillimore and Co., 1908. viii, 221(1) p., 1 l. illus. 4°. **† ARZ**

Buffalo, N. Y. History of Buffalo and Erie county, 1914–1919, comp. by Daniel J. Sweeney, editor; published by Committee of One Hundred, Finley H. Greene, chairman, under authority of the city of Buffalo, July 4, 1919. [Buffalo, cop. 1920.] 2 p.l., 3–5, 11–733(1) p. illus. 4°. **IRM (Buffalo)**

Genealogy and Local History, continued

CAPE COD. Cape Cod and the Old Colony. By Albert P. Brigham. New York: G. P. Putnam's Sons, 1920. 284 p. illus. 8°. **IQH**

ESSEX COUNTY, Mass. Records and files of the Quarterly Courts of Essex county, Massachusetts. v. 7, 1678–1680. Salem, Mass.: Essex Institute, 1919. 8°. **IQH**

HOLYROOD. The history of the monastery of the Holy-Rood and of the palace of Holyrood House, by John Harrison... Edinburgh: W. Blackwood & Sons, 1919. viii p., 2 l., 274 p. illus. 8°. **CR (Edinburgh)**

PAINE family. The discovery of a grandmother; glimpses into the homes and lives of eight generations of an Ipswich-Paine family gathered together by one of the ninth for the tenth, eleventh and twelfth generations. [By Mrs. Lydia A. P. Carter.] Newtonville, Mass.: H. H. Carter, 1920. 341 p., 1 l. illus. 8°. **APV**

PLYMOUTH, Mass. Old Plymouth trails, by Winthrop Packard... Boston: Small, Maynard & Co. [cop. 1920.] 6 p.l., 351 p. illus. 8°. **IQH**

PURTON, England. The story of Purton; a collection of notes and hearsay, gathered by Ethel M. Richardson. Bristol: J. W. Arrowsmith, Ltd., 1919. 143(1) p. illus. 8°. **CO**

SHUEY family. History of the Shuey family in America from 1732 to 1919. By D. B. Shuey. Galion, O.: The author, 1919. 381 p. 2. ed. 8°. **APV**

UTRECHT (province), Netherlands. Genealogische en heraldische gedenkwaardigheden in en uit de kerken der provincie Utrecht, beschreven door Mr. P. C. Bloys van Treslong Prins. Utrecht: A. Oosthoek, 1919. 4 p.l., 342 p. illus. 8°. **AVDI**

SLAVICA

Ambrose, Saint, bishop of Milan. Святаго отца нашего Амвросія епископа медіоланскаго двѣ книги о покаяніи. Moscow: Sinodalnaya Tipografiya, 1901. 220, iii p. 8°. ***QCN**

Kogan, Piotr Semionovich. Очерки по исторіи западно-европейскихъ литературъ. Томъ 1–2, 3[1]. Moscow: S. Skirmunt, 1908–09. 3 v. 8°. ***QD**

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Oberuchev, Konstantin Mikhailovich. Въ дни революціи. Воспоминанія участника великой революціи 1917-го года. New York: "Narodopravstvo," 1919. 143 p. 8°. ***QG**

Russia. — Glavnoye Upravleniye Torgovavo Moreplavaniya i Portov: Otd. Torgovavo Moreplavaniya. Русскій торговый флотъ... 1904. St. Petersburg: Gosudarstvennaya Tipografiya, 1905. 4°. ***QI**

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Tolstoi, Lev Nikolayevich, graf. Первыя воспоминанія и др. произведенія. Moscow: A. P. Poplavski, 1902. 269 p., 1 l. 12°. ***QDB**

Zenzinov, Vladimir Mikhailovich. Государственный переворотъ Адмирала Колчака въ Омскѣ 18 ноября 1908 года. Сборникъ документовъ, собралъ и издалъ В. Зензиновъ. Paris: I. Rirakhovski, 1919. 193(1) p. 8°. ***QG**

—— Изъ жизни революціонера. Paris: I. Rirakhovski, 1919. 119(1) p. 16°. ***QG**

CIRCULATION STATISTICS FOR THE MONTH OF SEPTEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	42,731	---	1,406	78
Children's Room	2,962	1,800	58	127
Extension Division*	23,801	---	---	754
Library for the Blind	2,740	---	16	107
East Broadway, 33	25,088	1,822	357	43
East Broadway, 192	8,400	493	190	246
Rivington street, 61	17,004	863	196	332
East Houston street, 388	19,814	1,364	219	430
Leroy street, 66	10,849	829	136	61
8th street, 135 Second avenue	15,220	881	202	71
10th street, 331 East	17,613	1,182	161	265
13th street, 251 West	10,361	508	170	59
23rd street, 228 East	9,285	364	89	48
23rd street, 209 West	9,251	681	147	28
36th street, 303 East	7,595	510	50	51
40th street, 457 West	6,331	193	61	22
50th street, 123 East	5,170	480	104	54
51st street, 742 Tenth avenue	8,889	306	97	431
58th street, 121 East	10,453	578	161	88
67th street, 328 East	13,455	792	143	176
69th street, 190 Amsterdam avenue	11,211	367	145	28
77th street, 1465 Avenue A	11,277	670	134	25
79th street, 222 East	16,688	1,154	139	202
81st street, 444 Amsterdam avenue	13,936	428	180	46
96th street, 112 East	21,105	697	233	275
100th street, 206 West	17,454	161	246	213
110th street, 174 East	21,088	1,305	316	329
115th street, 203 West	18,743	827	246	352
124th street, 9 West	14,135	1,017	248	227
125th street, 224 East	9,138	384	179	53
Manhattan street, 78	15,963	1,103	228	79
135th street, 103 West	9,509	828	231	259
145th street, 503 West	16,256	160	284	182
St. Nicholas avenue, 1000	15,459	331	134	122
179th street, 535 West	20,799	810	284	322
THE BRONX				
140th street, 321 East	16,051	829	185	94
Morris avenue, 910	13,232	1,432	115	212
160th street, 759 East	29,872	2,014	553	67
168th street, 78 West	4,639	263	57	30
169th street, 610 East	29,464	1,079	426	207
176th street and Washington avenue	31,323	1,495	394	233
Kingsbridge avenue, 3041	4,129	258	43	89
RICHMOND				
St. George	8,057	678	86	149
Port Richmond	7,109	169	115	158
Stapleton	6,542	163	49	16
Tottenville	3,626	207	40	37
Totals	653,817	32,475	9,253	7,477

*In addition 5,963 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN SEPTEMBER

	VOLS.	PMS.
Aberthaw Construction Company		1
Adelaide, South Australia. Chamber of Commerce	1	
American Gas Association	5	
American Kennel Club	19	
Amsterdam, Netherlands. De Burgemeester	5	
Arctowski, Dr. Henryk (1 poster, 3 broadsides, 1 map)		
Bigelow, Miss Grace (13 sheets)	29	342
Bowler, Robert P. (Estate of)	20	
Burr, Tunis		1
Canada. Government Distribution Office	2	
Carnegie Endowment for International Peace	8	
Century Association	196	11
Chile. Ministerio de Relaciones Esteriores	3	
China. Statistical Department	1	
Chosen, Korea. His Imperial Japanese Majesty's Government General	1	
Clement, J. W., Company	1	
Cocheu, Theodore		1
Coppin, Bishop Levi Jenkins	1	
Costello, John W.	2	
Dempsey, John B.	1	
Denver Civic and Commercial Association	1	
Eakins, L. G.	28	
Escher, Dr. Hermann	2	
Expansió Catalana	2	1
Fairchild, Hon. Charles S. (2 letters, 1 clipping)		
Franko, Nahan	25	
Frers, Dr. Emilio	4	
Friends of Freedom for India	1	
Fritz, Rose L. (School of)	29	11
Gregorian Legation (3 periodicals)		19
Gray, H. W., and Company		4
Groningen. Astronomical Laboratory	1	
Guayaquil. Biblioteca Municipal	3	2
Holt, Robert B.	1	
Hotchkiss, Thomas W.	2	4
Inman, Samuel Guy		1
Jacobs, George W., and Company	1	
Japan. Central Sanitary Bureau	1	
Kurzman, George F.	185	17
Litchfield Historical Society	1	
Lovejoy, C. E.	2	
Lowenberg, Mrs. I.	1	
Lynchburg, Virginia. Chamber of Commerce	1	
Mackall, Leonard L.	1	2
Madeira, Edward W.		1
Madrigal, The		1
Manufacturers Aircraft Association, Inc.	45	
McGraw-Hill Publishing Company (25 periodicals)	97	43
Mengelkamp, A.	4	
Miller, Miss Emma E.		1
Moran, William	7	4
Nederlandsch-Indie. Hoofdbureau van Scheepvaart Weltevreden		1
New York City. Board of Elections (33 maps)		
New Zealand. Government Printer	2	
Nichols, Henry	3	
Noord-Brabant, Neth. Commissioner of the Province	32	
Onondaga Historical Association	1	
Ontario. Legislative Assembly	1	
Oppenheim, Mrs. J. (198 periodicals)		6
Pacific Press Publishing Association	1	
Pennsylvania. Department of Public Printing and Binding	3	2
Post, Mr. (41 periodicals)	38	6
Publishers' Weekly (365 periodicals)	61	308
Rains, Leon	18	1
Rio de Janeiro. Museu Nacional	1	
Roth, Joseph P.	1	
San Diego Chamber of Commerce	1	
Satterlee, Herbert L.	3	
Schmidt, Paul W.	1	
Scott, Dr. R. J. E.	1	
Stevens, Mrs. David M. (200 pieces sheet music)	3	
Union-Castle Mail Steamship Company, Ltd.		1
Union of South Africa. Department of Agriculture (2 broadsides)	8	85
Union of South Africa. Government Printer	9	17
United States Army. 32nd Division, 323rd Field Artillery, Battery F	1	
United States Army. 78th Division, 311th Infantry	1	
United States Army. 89th Division, 341st Field Artillery	2	
United States Army. 90th Division	1	
United States Army. 91st Division	1	
University of Chicago	2	
University of Edinburgh	1	
Waller, Mrs.	9	
Walter, Dr. Josephine	33	3
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Well, E. H.		1
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Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
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331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th Street.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Ave. Near 69th St. (Riverside.)
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78 Manhattan St. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Ave. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Ave. Cor. of 176th St. (Tremont.)
Van Nest and Wallace Avenues. (Van Nest Sub-branch.)
2647 Bainbridge Ave. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Ave. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
996 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

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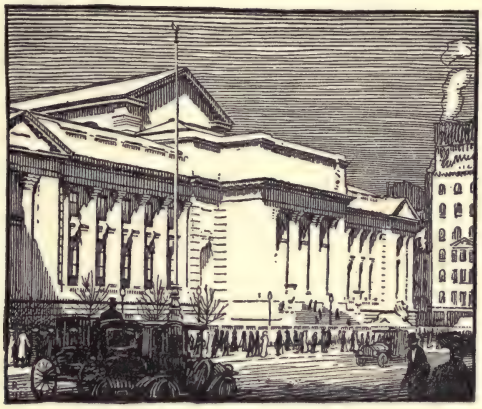
BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



LIBRARY OF THE UNIVERSITY OF CALIFORNIA

NOVEMBER 1920

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1920

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HARLEM LIBRARY BRANCH OF THE NEW YORK PUBLIC LIBRARY
OPENED JANUARY 11, 1909

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 24 NOVEMBER 1920 NUMBER 11

A HISTORY OF THE NEW YORK PUBLIC LIBRARY

BY HARRY MILLER LYDENBERG
Chief Reference Librarian

Previous chapters of this history have appeared in the Bulletin as follows:

I. The Astor Library, July – August, 1916
II. The Lenox Library, September, 1916
III. The Tilden Trust, February, 1917
IV. The New York Free Circulating Library, April, 1917

The later chapters were delayed because certain documents and other sources needed were inaccessible at the time. It is not unfitting that they should now be printed in this year which finishes the first quarter century of the life of The New York Public Library.

It had been planned to take up first the three constituent libraries of the original foundation; then to follow with the libraries that came in as a result of the Carnegie gift, arranged in the order of their organization; then the negotiations that led to the consolidation of 1895, followed by a narrative of the events between 1895 and 1920, the establishment of the circulation department, and the development of the plans and the structure of the new building. The story of the New York Free Circulating Library was printed out of its chronological order, but with that exception the scheme outlined above will be followed.

CHAPTER V

The Harlem Library

The history of the Harlem Library takes us far afield, back to the days of that brave, bigoted, energetic, industrious sailor, then known as the Duke of York, who later lost three kingdoms as James the Second of Great Britain. It was while Richard Nicolls served His Royal Highness as governor of the newly-acquired province of New York that two patents were granted to the freeholders and inhabitants of Harlem in May, 1666, and October 11, 1667, granting and confirming their rights to the Harlem Commons.*

To the present generation of urban dwellers "commons" probably requires elaborate explanation. Boston still jealously guards its "Common," but on Manhattan common lands have had to give way to progress and improvement. We still have parks, to be sure, but "commons" exist only in tradition and in some of the suburbs.

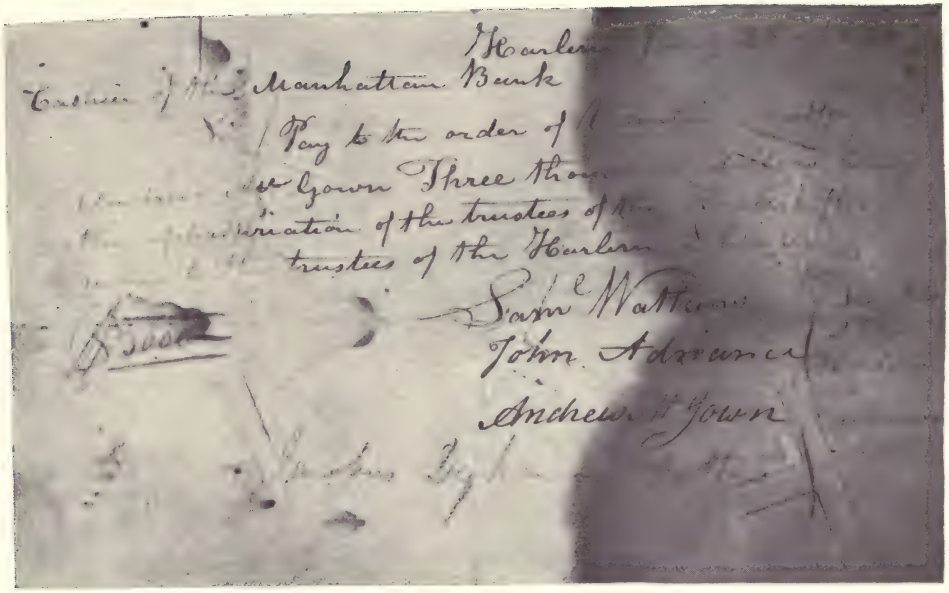
These commons that lay between the thriving city at the south end of the island and the sleepy little village to the northeast were very real. Productive doubtless of joy to the children who played on them, or to the farmer whose cattle, pigs or goats grazed thereon, they were nevertheless a fruitful source of trouble to the elders who ruled the city. Just about a century after Nicolls had confirmed the rights of the freeholders the provincial legislature had to step in and settle disputes about these commons.

The "Act to settle and establish the Line or Lines of Division between the City of New-York, and the Township of Harlem, so far as concerns the Right of Soil in Controversy," passed March 24, 1772, gives a more moving picture of the troubles and vexations caused by these commons than is usual in legislative enactments. The preamble recites how "Disputes and Controversies have long subsisted between the Mayor, Aldermen, and Commonalty of the City of New-York, and divers Persons claiming under the Township of Harlem, in the Outward of said City, respecting the Division Line between the Lands granted to said Mayor, Aldermen, and Commonalty of the City of New-York, and the said Township of Harlem, which are productive of great Trouble, Expence, and Vexation to both Parties," and the act authorizes three commissioners to fix the line of division.

After half a century this same "trouble, expence, and vexation" brought the commons to the front again. By 1820 they had become — as the "Act relative to the common lands of the freeholders and inhabitants of Harlaem"† recited in its preamble — "at present waste and unproductive, and liable to be sold under assessments of the corporation of the city of New-York, for open-

* Riker's Harlem (1881), p. 252–253 and 271–273.

† Chapter 115 of the laws of 1820, passed March 28.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Valentine Nutter
Cheesman of the Harlem
Library
Andrew M'Gown

CHECK FROM THE TRUSTEES OF THE HARLEM COMMONS TO THE TRUSTEES OF THE HARLEM LIBRARY, WITH ENDORSEMENTS

ing the avenues to the said city." This act authorized their sale and directed the trustees appointed for the purpose to distribute and pay out of the moneys received from the sale $3,000 "to the trustees of the Harlaem library for the benefit of the said library," $4,000 "to the trustees of such school as may be established in the village of Harlaem," and other sums to churches and to other schools in Harlem. The records of the trustees (Riker papers in the Manuscripts division) show in detail how their money was received and spent. The only part of interest to us here concerns the payments to the Harlem Library and the Harlem School, both of which were duly made. A facsimile of the check to the Library and the acquittance or receipt of the trustees is shown herewith.

Harlem at that time "was a village with few people, a single church, and a little school house." It lay between the Harlem river, the East river, and the line of hills running from Hell Gate to Manhattanville. It had three roads to the city: the first zigzagged, as a country road should, approximately along the line of the present 3d Avenue; the second (the Bloomingdale road) followed the lines of our present Broadway, and the third (the middle road) ran through what is now Central Park. The Harlem Railroad was yet to come. Stages carried people to the city by land and steam boats plied on the East river. Third Avenue had been opened and was then being graded and macadamized. The scattered houses were of wood, mostly on small holdings. A score or so of farms, some as large as 90 acres, lay around them. Paved streets were few and sidewalks fewer.*

For some time before this act of 1820 there had been in Harlem a voluntary association of thirty-two life members for support of a library, but this association was unincorporated.† On September 13, 1825, twelve of these persons, with others, held the first meeting of the members of the Harlem Library. The manuscript minutes make no mention of the place of meeting, or of the number present. They do record that Dr. Samuel Watkins was chosen President, Mr. James Phillips, Secretary, and Dr. Watkins was "authorized to procure an act of Incorporation, that the association may be legally entitled to receive the appropriation made by the legislature from the proceeds of the Harlem Commons." The following men were elected from the members as trustees: Rev. C. C. Ver Meule, Dr. Samuel Watkins, D. P. Ingraham, John Randel, Michl. Dyckman, Valentine Nutter, Andrew McGown, John S. Adriance, John Higham, James Phillips.

Apparently no officers were chosen until January 20, 1826, when the trustees met at the home of Mr. Bradshaw and chose Valentine Nutter as chairman, Andrew McGown as treasurer, and James Phillips librarian and secretary. At this meeting Dr. Watkins, Dr. Ver Meule, and Messrs. Ingraham, McGown, and Phillips were appointed a committee to frame a constitu-

* Cf. chapter 7 of Silver's "History of St. James' Methodist Episcopal Church at Harlem," 1882.
† Ms. minutes, page [30].

tion, laws and regulations; to procure a seal; to secure a room; and to learn whether a lot suitable for the library was available as a gift or by purchase. The President and Treasurer were authorized to receive the appropriation from the trustees of the sale of the common lands and to invest it in real estate mortgages of not less than three nor more than seven years.

At a subsequent meeting of the trustees in February, 1826, a form of certificate of membership was adopted and Messrs. Ingraham and Phillips were appointed a committee to spend $100 on books. It was determined to open the library on March 1.

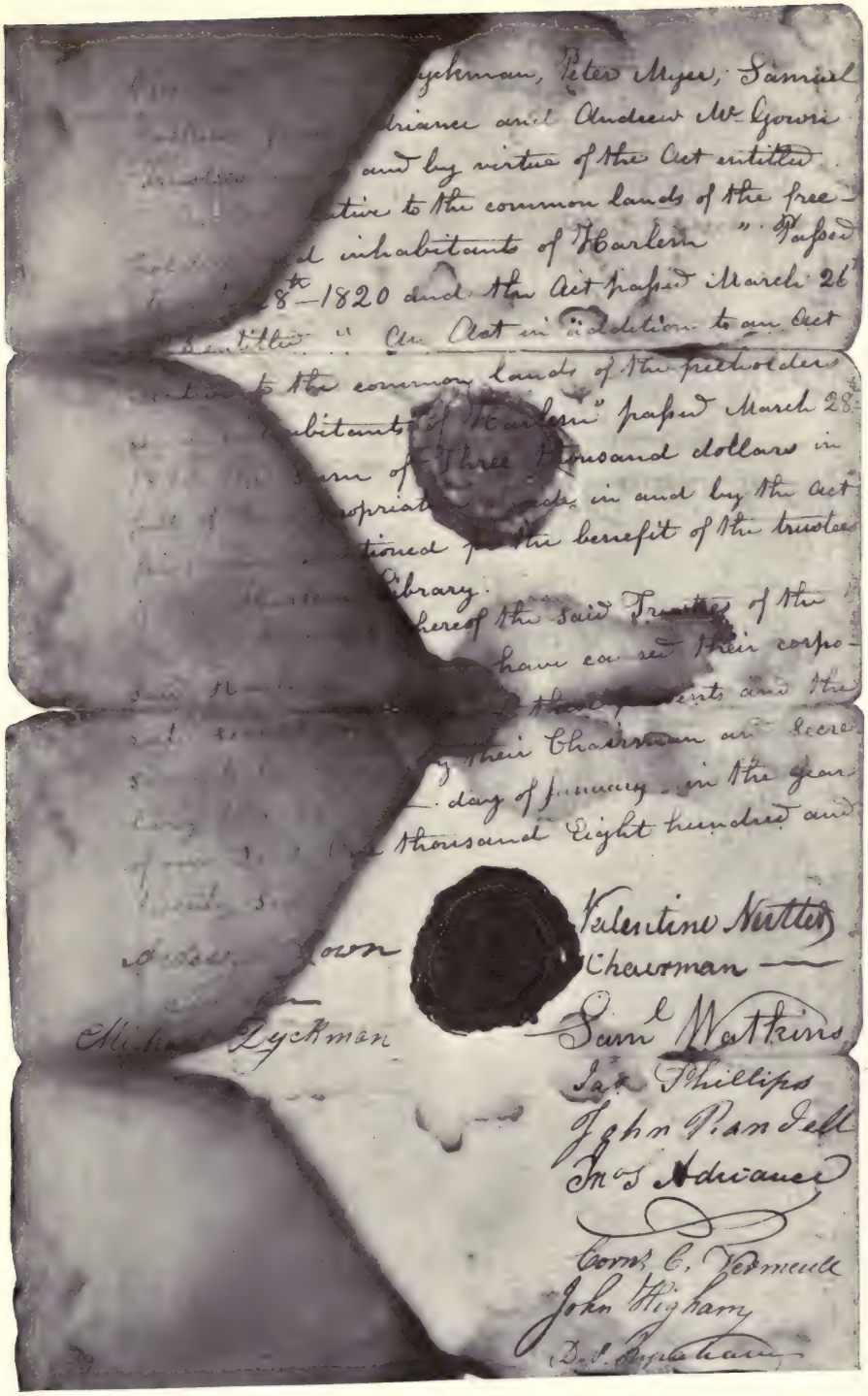
The "laws and ordinances" adopted March 26, 1826, provided that the members of the association should choose from their number a chairman, treasurer, and librarian at the annual election to be held at the library on the first Tuesday of September. The trustees were to meet on the first Monday in September, December, March, and June at 4 p. m. in June and September, and 2 p. m. in December and March. At the next stated meeting after each annual meeting a library committee was to be appointed for general supervision of the library. The membership dues were fixed at ten dollars.

The librarian was "to take the charge of the Library; to register the names of those who take out books; to keep an account of the number of shares each man owns; to label the books with the title of the Library; to keep a catalogue of all the books; to collect all the dues and fines and pay them to the Treasurer; to report delinquents to the Trustees; to give written notices of every meeting to each Trustee; to keep regular minutes of the transactions of the institution, and to lay them before the Trustees at each meeting; to affix upon the outer door of the Library a notice of every election of Trustees; to enter all the by-laws and ordinances of the association in a book to be provided for that purpose; and to attend to the Library at such times as the Trustees may direct, for which duties he shall receive an annual salary of Fifty Dollars."

The Treasurer was to perform the usual duties of a finance officer.

Article 6 treated "Of loaning Books" and provided that shareholders were entitled to keep a duodecimo volume one week, an octavo two weeks, a quarto three, and a folio four. Longer retention entailed a fine of three cents per day for folios and two for volumes of less size. But one volume per share was to be withdrawn at one time. Damage or loss was to be made good and if the injured volume belonged to a set the entire set was to be replaced before another book could be taken.

A majority of the trustees was to consist of residents of Harlem. The library was to be open on Saturdays from two to six p. m. A borrower who lent a book out of his dwelling house was fined twenty-five cents. New members might borrow books by depositing with the librarian the purchase price and paying 12½ cents per week for octavos or larger volumes and 8 cents for smaller sizes. Annual dues for shareholders were fixed at one dollar.



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Valentine Nutter
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John Van Dell
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Cornl C. Vermeule
John Higham
D. S. Popham

Andrew Gowen
Michael Lychman

ACQUITTANCE FROM THE TRUSTEES OF THE HARLEM LIBRARY TO THE TRUSTEES OF THE HARLEM COMMONS, JANUARY 28, 1826

At the same meeting at which the "laws and ordinances" were adopted Dr. Watkins and Andrew McGown were appointed "a committee to enquire into the expenses of building a Library Room and the best mode of building the same and report at the next meeting."

The Library Committee was chosen at the same time, being made up of Rev. Cornelius C. Ver Meule, Daniel P. Ingraham, Andrew McGown, John Higham, James Phillips.

The building committee was not ready to report at the next meeting as it had been instructed, but it was evidently busy; it asked on Monday, May 1, 1826, at the next meeting, that John Higham be added as a member. This meeting was adjourned to the first Monday in June next at four o'clock p. m. The next entry in the minutes shows the result of their deliberations.* It was then "RESOLVED, that the Lot selected by the Building Committee, situated on the West side of the avenue† now belonging to the Dutch Reformed Church at Harlaem be purchased for the use of the Harlaem Library at the stipulated price of $150." The building was to be 22 feet by 28, with a brick front and "two stacks of chimnies." The committee was instructed to secure estimates of the cost of a building and the treasurer was authorized to pay $150 for the lot.

The next few months probably saw the building begun and finished, but the official records are silent for nearly a year until they note that at the meeting in March, 1827, "the building committee reported that they were satisfied with the library building as delivered to them." The Board accepted the building, authorized payment of $28.52 for extra work, ordered a fence and outbuilding, requested Mr. Mott to lease from the consistory of the Harlem Church a gore of ground in the rear of the Library lot, and "Resolved, that Mr. T. Boyle be Librarian at a compensation of 40 dollars per annum, provided a tenant who would act as Librarian cannot be procured." The rent of the building was fixed at $140; the librarian's compensation at $80 if he served as tenant; $40 was to be allowed for the room if the librarian did not reside in the building.

D. P. Ingraham, Dr. Ver Meule and Dr. Smith were authorized to buy books with the balance in the treasury, over $500, and these three, with Messrs. Mott, McGown, and Adriance were "requested to attend to all the requisites for putting the institution in operation in the new building."

The records are silent as to the date the library was opened for use. The meeting next after that of March, 1827, was held "at the Library Room on

---

* The manuscript minutes give the date as "Monday the 11th May," but in May, 1826, the Mondays came on the 1st, 8th, 15th, 22nd, 29th.

† Known to-day as Third Avenue; between 121st and 122nd streets. Later the Library bought from the Reformed Dutch Church, by deeds dated November 6, 1828, and December 12, 1855, enough land, to the rear of the original plot, to give it a full city lot of about 25 by 100 feet.

Monday the 4th of June." At that time the Librarian was authorized to buy "green base sufficient for lining the shelves and the tables"; he was granted 10 per cent. on all dues collected and "5 per cent for obtaining share subscribers for the Library."

The "T. Doyle" appointed Librarian in March was probably the same as the Henry T. Boyle who was authorized in June to have, with the advice of Mr. Vermeule, the ground in front of the library filled in and levelled. H. T. Boyle, with Mr. Vermeule, was authorized to have the building let until May on the most advantageous terms. The Librarian was instructed at this June meeting to "write the Law respecting the Library into the Minute Book"; and two years later, June 1, 1829, the trustees voted to allow Henry T. Boyle "two dollars as a compensation for making a catalogue of the Books belonging to the Library and writing the Law of the State respecting Library Associations into the Minute Book."*

The function of librarian seemed combined with that of a composite tenant-caretaker-janitor of the library building and the post changed hands frequently, causing constant action by the trustees. Mr. Boyle continued to serve as a trustee until his death in 1832, but ceased to be librarian some time between 1827 and 1829.

On March 2 of the latter year the trustees ordered "that a catalogue of the Books be made immediately" and resolved "That E. H. Pennoyer be the Librarian for the ensuing year commencing 1st of May, 1829, at the Annual Salary of $25.00 and the said Pennoyer to keep the Library open to Subscribers 'daily' (Sunday excepted)."

Mr. Pennoyer was energetic enough to make improvements in the garret and prudent enough to ask the trustees in December to allow him $40 for these improvements. The trustees gave the matter due consideration and decided to offer him $30.00, which he accepted as reported at the meeting of January 18, 1830. But it was not long before trouble arose. By May 23, 1830, Mr. Pennoyer was reported to be indebted to the association for rent and moneys received to the amount of $58 and it was decided to take legal measures to collect this balance. Mr. Hardenbrook was appointed to succeed Mr. Pennoyer with $25.00 as salary. He was ordered to "Keep the Library open on every Wednesday afternoon and be ready through the course of the week to accommodate subscribers by [sic] calling on him." Mr. Pennoyer escaped the ignominy of the law suit by promising to pay. His note of $53.75, due April 1, 1832, was carried as an asset in the statement of resources made in September of that year, and within the next five years this somewhat dubious asset grew to $62.50, that being the sum for which he made a new note in full as reported at the meeting of March 10, 1837.

* The Act of April 1, 1796, is carefully transcribed on the last leaves of the Ms. minutes, and initialed at the end "H. T. B. 1829." The minutes show that Boyle died between June 4 and October 25, 1832.

After three men had been tried as librarian the trustees wisely decided to give the task to a woman. The minutes of February 24, 1832, record that "An application was presented by Wm. Molenoar from the Miss Crum's, stating that they would hire the premises at $60 per Annum and act as Librarian from the next of May next," which was duly accepted. Thereafter Miss M. Crumb or Crumm or Martha Crumme appears as librarian until 1848, after which date the name of the librarian goes without mention for a score of years.

Preparation of a printed catalogue of the library (400 copies) was ordered in May, 1830, and in June the printing was reported in progress. At this time the books were estimated at 700 in number and their value $500 (minutes of March 24, 1830). They had increased to 900 volumes in September, 1832, and their value to $650. The "terms of loaning books" were ordered to be printed in March, 1834, for circulation among the subscribers.

For one reason or another the original constitution and by-laws were not satisfactory and at the meeting on March 2, 1829, it was "Resolved, That Dr. A. Smith & Wm. Hardenbrook be a committee to revise the present Laws of the Institution and report at the next meeting such amendments as they shall think fit for the Interests of this Association. Resolved, that the Committee appointed to revise the Laws do also make a Statistical acc't of Stock, Stockholders, Subscribers and the general concerns of the Association." One month, however, proved too short a time and it was not until March 24, 1830, that the committee was able to report.

It found 38 shareholders, assets amounting to $3,006.62, and a form of government so inadequate that a totally new constitution and set of by-laws was suggested rather than a revision of the old. The trustees approved the new form and recommended it to the shareholders, an extra meeting to be called on April 11 for considering it. On the appointed date action failed for lack of a quorum, and at the following meeting on May 23, consideration was postponed.

Another committee, consisting of D. P. Ingraham, Wm. Hardenbrook, Jr., and Dr. Wm. Molenaor, was appointed to revise the constitution and by-laws on October 29, 1832. Their report on the by-laws was adopted June 6 following, but apparently the constitution was left unchanged.

The new by-laws called for an election of seven trustees on the first Tuesday in September; quarterly meetings of the trustees on the first Monday of December, March, June, and September. A library committee was to be appointed at the first stated meeting after each annual election "to inspect the state of the Library from time to time, purchase books for the Library, sell and dispose of or repair such as are injured and take the general care of the library; they shall audit the accounts of the treasurer and make reports to the Trustees." The price of members' shares remained at ten dollars. The

Librarian was to hold office during the pleasure of the board, to keep the library open at the hours fixed by the library committee, to "enter in a book to be kept for that purpose the name of every book taken out and person taking the same and the time at which it was taken out & returned." He was also to "keep a catalogue of all books belonging to the library and collect the fines and subscriptions." Members, with shares paid up and no fines charged, had the privilege of withdrawing one book, or a set; octavos or larger to be kept two weeks, twelvemos or smaller one week, fines for octavos being two cents per day and for smaller volumes one cent. Non-members might borrow books by depositing their value. Any person, member or not, lending a library book for use outside his dwelling was subject to a fine of twenty-five cents.

Notwithstanding these by-laws within a year, March 3, 1834, the trustees decided that "in future the subscription shall be $2 for 1 year, $1.50 for six months, $1 for three months, and that no subscriptions be recd. for less than six months."

For the next four decades life moved tranquilly as a whole. The minutes record the annual elections and regular meetings, the names of Major Andrew McGown, D. P. Ingraham, and Dr. W. G. Wood recurring with greatest frequency. Miss Crum was reelected librarian year after year and apparently gave satisfaction. There were times when she fell behind in her rent and the trustees had to fix a date for a settlement. Once (May 13, 1844) the Library Committee was asked to "ascertain if any better arrangement can be made with the library than exists at present," but if the committee succeeded it failed to record its report. Once (January 26, 1846) Miss Crum presented a bill for repairs amounting to $60.00, which the trustees agreed to pay if she in turn would pay for arrears in rent and agree to pay rent in future quarterly when due. Two years later the librarian gave notice of intention to move to the City and the Board authorized Dr. Wood to receive applications for the position, rent of the building being fixed at $100 per annum, together with the care of the library. Apparently both sides contented themselves with presenting ultimatums with no further hostilities.

The official records cast little light on the library itself in this period. Occasionally they tell us that the regulations for lending books have been printed and pasted in each volume or that the books are all covered and the catalogue is soon to be issued. Sometimes we learn of new additions, as when the receipt of the Natural History of New York is noted the set was, by vote of the board, reserved from circulation privileges (January 15, 1846); sometimes the Library Committee reports it has spent $100 for books and secures approval of its purchases. The building was raised three feet and the basement finished at a cost of some $275 (April, 1843); painting was authorized every now and then, and new shelving added from time to time indicates growth in number of volumes.

In 1858 the trustees of the Harlem School adopted the following resolution (October 23):

WHEREAS this corporation has four lots of ground and a house thereon in 120th Street and the Harlem Library has a house and lot on the 3d Avenue, and the two institutions have property worth in all about $10,000. And whereas in the opinion of this board two lots of ground and one building would accommodate both institutions in a superior manner and there might be added under the same roof a lecture room, and any additional funds that might be necessary could be procured in this place, and an act of the Legislature obtained to consolidate the two corporations and effect the whole object. Therefore Resolved that in the judgment of this board such an arrangement would be wise and useful, and that a committee of three be appointed to confer with the Harlem Library thereon.

A special meeting of the Harlem Library Association was called at the Library on Tuesday, February 22, 1859, at which the communication from the Harlem School was read. It was, however, deemed inexpedient to consolidate, and the secretary was instructed so to inform the School.

For the next ten years the same tranquil routine seems to have prevailed. The civil war shook the nation, but the minutes for this period show no effect on the library. The city was growing, however, times were changing, and even the Harlem Library had to face changed conditions. At the meeting held on Thursday, January 21, 1869, it was "On motion, Resolved that it be referred to Judge Ingraham and N. Jarvis, Jr., to inquire into the expediency of disposing of the present Library Building." As a result of this authorization Judge Ingraham held various conferences with the trustees of the Harlem School, which led finally to the consolidation of the two institutions under the name of the Harlem Library. The act of incorporation of the new Harlem Library was passed March 29, 1871, as chapter 217 of the Laws of 1871.

The Harlem School trustees had a special meeting on June 7, 1872, at which the report of a committee on consolidation was adopted. This report is worth quoting in full, as follows:

TO THE TRUSTEES OF HARLEM SCHOOL:

The undersigned Edgar Ketchum and Isaac Lockwood who were appointed a committee to confer with Judge Danl. P. Ingraham, President of the Harlem Library association in reference to the act of March 29, 1871, authorizing a union of this corporation with that one

Respectfully Report

That since their appointment they have at various times met Judge Ingraham as they have heretofore reported to this board, but that only very lately they have obtained such authentic information as seemed necessary for intelligent action on the part of this board. A communication from Judge Ingraham was reported at the recent meeting of June 1. Since then a later

interview has brought another and the information thus obtained with recent events known to the board leads your committee in this report to review the whole subject which the present occasion brings before us. And this may be considered under the following heads:

I. The Harlem Commons act of March 28, 1820, and its origin.

II. The institutions provided for in that act to be benefited by the funds produced by the sale of the lands, with something of their constitutions and subsequent history and action.

III. A review of our own corporation, its past course and present condition.

IV. A consideration of the question which the act of March 29, 1871, requires us on our part to decide.

I. The Harlem Commons Act, and its origin

In December, 1819, certain freeholders and inhabitants of Harlem, 91 in number, made petition to the Legislature setting forth the patents of Harlem and the common lands given thereby at the boundary between Harlem and New York, and the possession and use thereof, and the trespasses and encroachments thereon, and the taxes and assessments accumulating thereon, and the liability to pay largely for their defence, and the want of power to sell for reimbursement, and asking for a law vesting the title to the lands in trustees to hold for the benefit of the petitioners and their successors, with power to sell, and out of the proceeds to pay all claims and to apply the residue to purposes of education and learning and such other purposes as the freeholders and inhabitants of Harlem shall from time to time in their town meeting determine, and also to authorize the said freeholders and inhabitants to appoint three persons annually to act as trustees in the premises.

Accordingly the Legislature passed the act of March 28, 1820 (Chap. CXV of that year) entitled "An act relative to the common Lands of the Freeholders and inhabitants of Harlem."

This act recites the substance of the petition and then appoints four trustees to be seized in fee of the lands in trust, and to sell and convey the same, and out of the proceeds to pay certain expenses and charges. "And after such deductions and payments" the said trustees are authorized to distribute and pay out of the residue of the said moneys as follows:

The sum of $3,000 to the trustees of the Harlem Library, for the benefit of the said Library.

The sum of $3,500 to the trustees of the Hamilton School, for the benefit of that school.

The sum of $4,000 to the trustees of such school as may be established in the village of Harlem.

The sum of $2,500 to the trustees of such school as may be established in the village of Manhattanville.

The sum of $2,000 to the trustees of such school as may be established on the said common lands (This became the Yorkville School).

The same to be applied by the respective trustees to the benefit of the said last mentioned schools.

And the surplus moneys shall be distributed among the several religious congregations of the said freeholders and inhabitants in proportion to the number of church members in each, their respective proportions to be paid to their respective trustees to be by them placed out at interest and the yearly interest to be applied to their respective religious establishments.

II. The institutions receiving the proceeds

It so happened that the Dutch Reformed Church was the only "religious congregation of the said freeholders and inhabitants" except a little congregation of colored people called "Zion Church" which took a small sum. Its house of worship is in 117th street near 2d Avenue. Between $6,000 and $5,000 was given to the Reformed Dutch Church, and the balance to the other.

The Dutch church did not put the money out at interest, but expended the capital.

The Harlem Library had been before that time incorporated under the general act entitled "An act to incorporate such persons as may associate for the purpose of procuring and erecting public libraries in this State" passed April 1, 1796, and the several acts amendatory thereof and supplementary thereto. (2. R. s. 5. ed. pp. 636–646.)

Hamilton school seems to have been in existence at the time the act of 1820 was passed, and is referred to by a late act as "The trustees of Hamilton Free School." (Chap. 330, acts 1860.)

By an act for the incorporation of the Dyckman Library of the City of New York passed April 12, 1860 (Chap. 330 above mentioned), five persons therein named are declared a body corporate by the name of "The trustees of the Dyckman Library" by which name they and their successors shall be known, and the control and disposal of the property and funds are vested in them. And the term of the trustees is unlimited, and vacancies by death or otherwise are to be filled by the trustees remaining. And they are empowered to receive from "The trustees of Hamilton Free School" the sum of $1,000 or whatever they may have after paying their debts.

The Yorkville School was incorporated by an act of the Legislature passed in 1827. It was long in operation, but was superseded by ward schools, and its present condition cannot here be stated. This was the school "on the common lands."

It is evident from inspection of the history that the original idea of the petitioning freeholders and inhabitants of Harlem of having town meetings and there appointing three trustees "to act in the premises" was abandoned when the law was passed for which they had applied, for no such provision appears in it and all the appropriations made of the proceeds indicate the purpose to commit finally to each of the recipients so much of the fund as is given to it. And in each of the school charters, in that of the Harlem School,

in that of Yorkville School, and in that of the Manhattanville Free School (all passed in the year 1827), a special clause is inserted directing the Trustees of the Harlem Commons under the act of April, 1820, to pay over to the corporation named the sum of money in that act appropriated for it, and this without any qualification whatever. But those charters differed in one important particular. In the Manhattanville charter the voters are to be "the freeholders and inhabitants within the school district." In the Yorkville charter the voters are to be the persons paying ten dollars and becoming with the consent of the trustees associate members. In the Harlem charter the voters are to be as at Manhattanville "the freeholders and inhabitants within the school district." But this last was amended in 1834 by the act which required as a qualification for voting, a membership with the consent of the trustees on the payment of five dollars. It is a tradition that this enactment was procured by the good people of Harlem at that period to hinder the success of a movement which had then begun to bring in crowds of people under certain leadership and by this means to obtain control of the school and its little property. And as some are now living and are members of the school, who knew the facts at the time, it is well to record them here. The will of some of those good people was expressed in a resolution of this Board which is to be found in the minutes of Dec. 14, 1833, on page 52 of this minute book [confining membership to freeholders or housekeepers in Harlem who had paid five dollars per year, by and with the consent of the trustees for the time being and confining voting privileges to residents of Harlem who should have become members at least three months previous to the election].

It is apparent therefore that "the freeholders and inhabitants of Harlem" ceased many years ago to have any ownership, possession or control of the funds proceeding from the sale of Harlem Commons. The funds for the churches and Hamilton School and Harlem Library went absolutely with the act in 1820. That to Yorkville School went likewise forty-five years ago. That to Manhattanville School went to the freeholders and inhabitants of Manhattanville and passed away forever under the act of 1850. That to Harlem School passed thirty-eight years ago to the members of that corporation now believed to be 24 in number.

III. Review of Harlem School

From 1827 to 1849 inclusive when ward school no. 24 was built in 125th Street near 2d Avenue (twenty-three years), we kept the common school for Harlem. Then for a number of years we devoted our house and part of our funds to the use and encouragement of select and classical schools. Then we yielded to the application of the ward school authorities and leased our house to them for a primary school. Those authorities quitted our house before the expiration of their lease and left it to be broken and ruined by vagrant boys of the streets. Then we proposed the sale of our property and last fall sold for $15,000 the lots that cost us in 1827 $400.

An act has recently been passed prohibiting trustees of benevolent and charitable societies from receiving compensation for their services in any capacity whatever.

But in all the years of our history no trustee of ours has been paid for his services but all have at various times been contributors, rather, when pecuniary aid was required.

IV. The Question before us

We are now authorized and empowered to unite with the Harlem Library association in the new corporation created by the act of March 29, 1871.

That act has been read before our Board and is engrossed in our minutes at page 207.

As early as October, 1858, this Board invited the Harlem Library Association to unite with it under act of the Legislature in properties and objects (see minutes, page 174) and at various times since it has renewed the invitation.

The act of March 29, 1871, authorizes the union of the corporations and their estates and properties under the name of The Harlem Library, with the two boards of Trustees combined the first year, and with trustees not more than nine nor less than five afterwards, and the number is to be fixed by the combined board in the first year.

Judge Ingraham of the present Harlem Library association has informed us that their number of shareholders is 16, and that their property is about $20,000, giving the items, and that they have no debts. He has since stated that no shareholder has more than one share.

We, desiring full and frank conference with him as to the future and proposing distinctly the inquiry whether we should not have with our larger property the larger proportion of trustees have received answer from him in the affirmative, and that if the whole number should be made seven, we should have four.

The present trustees of the Library association are D. P. and Geo. L. Ingraham, Robert Belloni, Henry Patterson, and Nathaniel Jarvis, Jr.

The present trustees of this corporation, in the inverse order of their election, are as follows:

Charles H. Randell and Joseph O. Brown, 1868.

Jonathan Hanson, 1862.

Isaac Lockwood, 1859.

William G. Wood, 1858.

William H. Colwell, 1853.

Edgar Ketchum, 1842.

These seven with seventeen other persons are the surviving members of this corporation. Four of the seventeen are not now inhabitants of Harlem but under the provisions of the new law they would be entitled to vote.

Your committee believe that under present circumstances it would be wise to accept the act of March, 1871, and to enter upon a new course of usefulness in a field hitherto scarcely occupied, and in the present advanced

condition of our part of the City opening wide for occupancy. These two corporations are it is believed the only ones of all the original beneficiaries which are capable of the work now contemplated.

Our own after all its work through 45 years can show to-day nearly sevenfold the capital with which it began, and a larger sum than the gross proceeds of the whole commons which were $25,500.

The other can show at the same time an amount available equal to the sum total of net proceeds distributed under the act, which was about $20,000.

And in the preliminary resolution to be passed we would declare that we act under the assurance as to shares and membership we have received from our sister association.

Dated Harlem, June 7, 1872.

Respectfully submitted,

Edgar Ketchum }
Isaac Lockwood } Committee.

At a meeting of the trustees of the Harlem Library held at the library building on July 16, 1872, a certified copy of the resolution of the trustees of the Harlem School agreeing to the authorized consolidation was read and spread on the minutes. Thereupon the Harlem Library trustees made formal acceptance of the act of March 29, 1871, and formal acknowledgment of consolidation. Certified copies of their resolutions were filed with the Secretary of State by The Trustees of the Harlem School on June 12, 1872, and by the Harlem Library Association on August 12, 1872.

The first meeting of the new board was held at the house of Edgar Ketchum, 128th Street and Second Avenue, on Monday evening, September 30, 1872. The board organized with Daniel P. Ingraham as President, William H. Colwell, Vice-President, Edgar Ketchum, Secretary, and Dr. William G. Wood, Treasurer. The trustees of the Harlem Library were Daniel P. Ingraham, Henry Patterson, George L. Ingraham, Nathaniel Jarvis, jr., and Robert Belloni; of the Harlem School, William H. Colwell, Edgar Ketchum, William G. Wood, Isaac Lockwood, Charles H. Randell, and Jonathan Hanson. A committee on by-laws was appointed and a committee to consider a new library building.

At the next meeting on Tuesday, October 15, the by-laws submitted by the committee were adopted. The price of shares was fixed at $100, shareholders to be voted by the board. Shares were transferable and dues of shareholders were fixed at $2.00 per year. Subscribing members were to pay $3.00 per year, $2.00 for six months, $1.25 for three months.

Opposition to the consolidation, or at least a feeling of antagonism or unfriendly scrutiny, was present in Harlem. At this October meeting the Secretary presented the following communication from Mr. Charles Ruston,

chairman of a committee of the Citizens' and Taxpayers' Protective Union, dated October 14, 1872:

To the Trustees of the Harlem Library:

Gentlemen: At a recent meeting of the Citizens' and Taxpayers' Protective Union of the Twelfth Ward, the undersigned were appointed a committee to ascertain how far the citizens of Harlem are interested in the "Harlem Library" and "Harlem School" now united by the act of 1871 in one corporation under the name of "The Harlem Library": whether said Library was a public institution, and if so what steps are being taken by the trustees to make it of some practical use and benefit to the inhabitants of Harlem: and to report the result of their investigation to the association. One of the members of the Committee having called upon Edgar Ketchum, Esq., the Secretary of your board, requesting the above information, and he having undertaken to present to the board such communication as the Committee might desire to make.

We therefore respectfully request you to give the information above specified; and also referring to the 5th section of the act of March 29, 1871, to ask whether it was not the intention of the Legislature to make the Harlem Library a public institution. And we also ask whether any respectable citizen of Harlem can on the payment of a specific sum, and what sum, become a member of said Library, and be entitled to a vote in the future elections of trustees thereof.

An early reply will greatly oblige

Yours respectfully,

Chas. Ruston,
James Manchester, } Committee.
Chas. B. Tooker,

As a matter of defence, record, justification, Judge Ingraham on behalf of the shareholders in the former Harlem Library read the following

Address

To the Shareholders of the Harlem Library Association

The trustees of this corporation having surrendered their powers and transferred the property of this corporation to "The Harlem Library" under the law of 1871 incorporating that institution deem it proper to state to the shareholders the conditions of its affairs and the history of this corporation. It is more necessary and proper at this time when it is known that there are individuals who have no interest in or right to any property of the corporation, who have never paid one cent towards its funds, nor devoted one hour to its interests, but are striving for purposes which it is not necessary here to state, to obtain possession of the property.

In the early part of the year 1825 a number of gentlemen then residents of Harlem associated themselves together in forming a library. The Society was not incorporated. Each member had a share therein for life, and none but members had any rights therein. Books were collected and a room pro-

cured for the purpose and other measures adopted for its success. But after some months it became apparent that it would be more permanent and eventually more successful if a charter should be procured for it, and in September, 1825, the same persons and other residents exceeding thirty in number united together and became incorporated under the act of 1796.

To do this it was necessary that they should subscribe and pay in to the funds of the Library at least two hundred dollars. This was done by the members and they became incorporated as The Harlem Library Association.

By the provisions of the act of 1796 no one but share-holders could have any privilege in the library or any vote for its trustees. The shares were declared to be transferable and an annual payment was provided for at the discretion of the trustees. The trustees by their by-laws adopted at the first meeting provided a form of certificate for shares, and afterwards directed a transfer book to be prepared which has been in use since that time.

When the Harlem Commons were sold the proceeds were ordered by the act providing for the sale to be distributed among schools existing and to be formed, and among the churches in the upper part of the island, and the sum of $3,000 was directed to be paid to the trustees of the Harlem Library for the benefit of the Library.

The money so received was applied in part to the purchase of books, in part to pay debts of the corporation, and in part on account of moneys owing for the erection of their building.

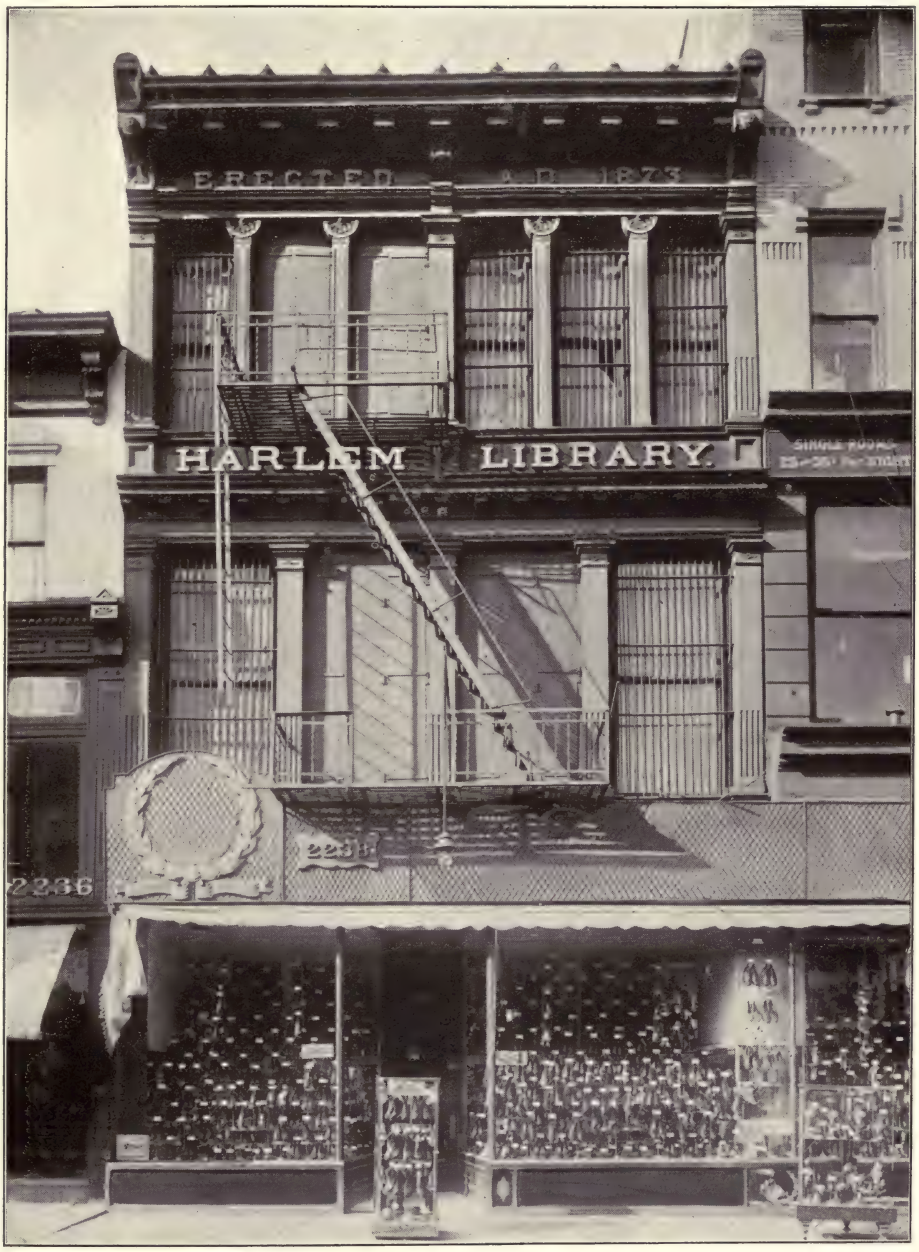
Since that time the library has been increased so as to contain more than 1,000 volumes, but owing to the want of means sufficient to increase it advantageously it was thought best to reserve what money could be obtained from the property of the corporation for the purpose of collecting a fund sufficient to erect a building on some other location.

The property of the library has been carefully preserved and it is now transferred to the new corporation with a sum in securities larger than was received from the State, and its library house and library entirely free from debt.

The object of the trustees throughout all that period of nearly fifty years has been to preserve the property from loss with the hope that the time would arrive when, with the property they owned and assistance from other sources, and by the addition of new shareholders the corporation would be able to erect a building that would be an ornament to the place, and lay the foundation for a library for future generations.

In order to do this it has often been necessary that individual trustees should advance their own money to pay debts or assessments upon the library property, and the same has been so managed that there is now no debt owing by the association.

The claim that has been made that the property of the Library is public property is without foundation. It always has been the intent and object of the trustees to apply all they had to the purposes of a library, and to that purpose it is devoted. The money from the State was given for the benefit of the library. If the trustees were to take the fund and invest it to be repaid by the State with interest, it is difficult to see how such a loan could benefit the library, and it is equally difficult to see how a gift to a private corporation to



SECOND HOME OF THE HARLEM LIBRARY, 1873–1892

aid the objects of the corporation could be used afterwards to found a claim to its entire property.

Had the money given by the State been used or expended as it has by all the institutions to which it was given except the Library and School, there would have been nothing to excite the cupidity of others, and no fault would have been found in such results. The preservation of the fund by these corporations has led to a contrary course of conduct.

There is no possible ground for any such claim as that above mentioned, and no person who is not a shareholder has any right or authority to intermeddle with the property.

The union with the School if not interfered with will afford the means of purchasing a larger piece of land and erecting such a building as will be needed in the future for a public library and reading room, as well as make provision for a regular increase of books for the library.

If however the attempt to prevent that law from being carried out shall succeed, the share-holders of the Harlem Library Association can maintain their Library against the attacks of all their enemies, and preserve their rights and property under the constitution and laws that created them.

Dated 30th Sept. 1872

By order of the Trustees: D. P. Ingraham, President.

At the next meeting, October 22, the Secretary read his reply to the queries of the Citizens' and Taxpayers' Protective Union which was duly approved. It ran as follows:

Answer

To Charles Ruston, Esq., and others, a committee of the Citizens' and Tax-Payers' Protective Union:

Gentlemen:

I am instructed by the Board of Trustees of The Harlem Library to say that it is favored with your communication dated October 14, 1872, asking in substance:

How far the citizens of Harlem were interested in the Harlem Library and Harlem School now united under the act of 1871 in one corporation called The Harlem Library: —

Whether the Library was a public institution, and if so what steps are being taken by the trustees to make it beneficial to the inhabitants: —

And whether any respectable citizen of Harlem can on the payment of a specific sum become a member of the Library, and be entitled to a vote in the election of trustees: —

And I am instructed to answer: That the interest thus manifested by the Protective Union is gratifying to the Trustees: —

Some of them labored for one or the other of the two corporations named, through many years, with small means and smaller sympathy or aid from the people at large, but cheered by the fellowship and coöperation of excellent men, now passed away, whose names were synonymous with integrity and

public spirit. No such application as the present was ever made to them in all that time, nor any proposition of any plan whatever for promoting the public welfare except as made by one of them to the other.

What could be effected by their small means was done, with few to praise and none to blame them; and now, when self denial and patience, and perseverance in watchfulness and labor, with the growth of this part of the city, have brought an increase both of their opportunities and their ability to improve them, they are impressed by the interest manifested by portions of the people in the matters which they have in charge.

Of the six objects for whose benefit sums of money were appropriated by the act of March 28, 1820, only two seem to have awakened this interest — Harlem School and Harlem Library. Whether this is because the appropriations to all the others have disappeared, and these two agencies by their diligence and care have not only fulfilled the purposes expressed in the statutes without loss of capital, but have brought considerable additions to those original appropriations and are devising new plans for the public advantage, or whether it is from some other cause the trustees know not; but they have never doubted that their plans would meet with the approval of good citizens as soon as they should be understood.

These plans are what may be inferred from the provisions of the general acts of 1796 and 1853 for the incorporation of Public Libraries, and from the act of March 29, 1871, for the incorporation of The Harlem Library. They are not for the acquisition of pecuniary profit for the corporators, nor for their special advantage in any way, but they are for the common advantage by means of a Public Library of all persons who desire to profit by them, in conformity with the regulations of the board of trustees contemplated and authorized by the acts of the Legislature.

In the year 1827 the Harlem Library association received under the act of 1820 from the proceeds of the sale of Harlem Commons $3,000 "for the benefit of said library"; and the Trustees of Harlem School received from those proceeds $4,000 "for the benefit of said school." Those corporations obtained other moneys, partly from their corporators, and partly from other sources, and acquired property much exceeding those particular appropriations, and all that each possessed was used by it exclusively for the objects for which it was incorporated.

From the origin of the Library association in 1825 none other than that corporation had any title to the property and effects which it held in its possession; and only its shareholders could vote for its trustees; and its shares were always transferable.

From the origin of the Trustees of Harlem School in 1827 none other than that corporation had any title to the property and effects which it held in its possession. And from the time of the amendment of its charter in 1834 only its members, accepting and contributing as therein prescribed, could vote for its trustees.

From the beginning the trustees and officers of each have served it without any compensation, but have on the other hand from time to time contributed toward its wants. From the beginning the corporators have neither sought nor received any pecuniary profit or return whatever. And from the beginning no application for membership was ever rejected by either.

The property now held by the Harlem Library is devoted to the uses of a Public Library forever. Neither the trustees nor the shareholders can legally divert any part of it to any other object than is provided in the acts of the Legislature. Any attempt to do so would be a violation of law which any shareholder could appeal to the courts to hinder, and which the State, of its own motion could interpose before the courts to prevent.

The trustees of the consolidated corporation have taken pleasure in contemplating a plan for erecting a new building upon some eligible site where a Public Library can be established which will be of solid advantage to this part of the city, and they are now engaged in seeking a proper place. Their means it is hoped will prove sufficient to execute such a plan without incurring any debt, and their next effort will be to obtain a supply of books and periodicals for a library and reading room.

The trustees are authorized by the original act of 1796 to fix the price of shares and the annual payments on them for the support of the Library, and to admit members of the corporation as in that act provided. And by that original enactment shares were made transferable.

Under such authority the trustees have fixed the sum to be paid for a share by any person that may be so admitted as a member at one hundred dollars, and have provided that for three dollars annually any one may have the use of books and of the reading room.

I am instructed by the board of trustees to say, gentlemen, that it is pleased thus to answer your inquiries, and to add that it hopes, that in the future as its work advances, and becomes visible to all and useful to many, it will be recognized as not unwise, and will be welcomed as an honest and a beneficial work.

And now, Gentlemen, I am to say further that a class of persons who must be strangers both to the legislation and history connected with the present subject are said to be much excited against the former, and especially the act of March 29, 1871, of which they are demanding the repeal. They show themselves to have no more knowledge of the history or laws than they have title to the property of this corporation which they are loudly calling their own.

The charters of 1825 and 1827–34 were under the constitution of the United States and that of this State, beyond the power of legislation to alter or repeal them without the consent of the corporations themselves. Therefore it was that the act of 1871 was made subject to their acceptance. If that act should be repealed, the effect would be simply to revive the former charters and place them as far as ever beyond the reach of unacceptable legislation.

Very respectfully, Gentlemen,

Your obedt. Servt.

Edgar Ketchum,

Secretary of the Harlem Library.

Dated New York, October 22d, 1872.

The letter was printed in the *Harlem Local* newspaper and with the Address of Judge Ingraham and the report of Harlem School was printed in a pamphlet of 2,000 copies, being distributed from door to door. The opposition arose, of course, from ignorance. It is probable that there would have been less had the trustees taken their fellow citizens more freely into their confidence, but their fellow citizens very probably cared not at all about either library or school until some unusual step caused them to wake up, rub their eyes in bewilderment, and forthwith begin to enquire in busybody fashion what it was all about. It is possible, too, that the civic conscience was more than usually alert and inquisitive because of the Tweed affair then on the tongue of every one.

A bill was sent to Charles Crary, assemblyman for the district, amending the act of incorporation by prescribing $25 as the limit for membership fees. The Citizens Association was probably its sponsor. The Secretary reported at the meeting of trustees on January 31, 1873, that he had attended a meeting of the Citizens Association the previous evening and had argued against the bill. At a subsequent meeting of the Taxpayers Protective Union, held February 13, the law committee reported against the bill and the report was adopted by a vote of twenty-seven to nine. Mr. Crary reported on February 20 that "The Harlem Library bill was not presented by me to the Legislature and though received from a responsible party I did not think proper to present it without obtaining the opinions of the people in the locality." The board, however, thought it best to make concessions and on February 14 reduced the price of shares from $100 to $50.

The building committee had been hard at work, looking for a site to the northwest. Third Avenue was a business thoroughfare and less suitable for a library site than the residential streets, but the association owned its lot on the Avenue and found the prices asked for proper sites in other localities higher than it ought to pay. They decided therefore on January 31, 1873, to erect a new building about 25 feet wide by 80 deep on their present plot (West side of Third Avenue near 122nd Street), the ground floor for a store, second story for the library and reading room, third floor for the residence of the librarian. At a later date they hoped to sell and buy in a more fitting location.

Mr. B. Walther was engaged as architect. Plans and specifications for a building to cost between twelve and fifteen thousand dollars were approved at the meeting of February 14, and the library committee was authorized to pack and store the books and furniture and to call for bids for the new building. It took thirty-four shoe boxes to hold the books.

At the meeting on March 11, 1873, the bids of Dye & Wilson for mason work at $7,973 and J. & A. Shipman for carpenter work at $5,924 were

accepted. B. Walther was hired as supervising architect. The old building was sold to the Reformed Church for $200. Work on the new building progressed with the delays inevitable to all such projects and it was not until June, 1874, that the trustees could advertise the library as open and ready for use. On June 8 the building was open for reception of visitors from 3 to 10 p. m.

The minutes make no mention of the precise date of opening for use of books, but they include advertisements clipped from the Harlem local newspapers of June 20, reading as follows:

> The Harlem Library is now open at its new building, No. 2238 Third Avenue, near 122d street, from 9 a. m. to 9 p. m., and is well supplied with books and periodicals, at the cost to subscribers of $3 per year. Its reading room and ample supply of books, to be constantly increased, are provided for general use, with no view to profit, but wholly for the public advantage. The library is for circulation, while visitors are invited to use the reading room throughout the day and evening.
>
> THOMAS WALLACE, Librarian.

The librarian had been appointed at the meeting of trustees held November 11, 1873, at a salary of $500 per year (raised to $600 on July 7, 1874), with living quarters on the third floor of the building. The ground floor was rented as a dry goods shop. The annual report of the trustees submitted in June, 1874, records expenditures on the building up to that time amounting to $17,037.23; reckons on total assets of $48,943.27, of which $32,000 was credited to the building and fixtures, $2,880.76 to books lately purchased, and the remainder to cash on hand or invested in bond and mortgage. It adds that "beside this we have the stock of books of the former Library association, some of which are in very good preservation, and a good proportion of which are of standard character. So that of books old and new we have more than 4,000 volumes for readers."

Judge Ingraham declined reelection as president and at the meeting on June 3, 1874, William H. Colwell was chosen in his place, with Isaac Lockwood, vice-president, Dr. William G. Wood, treasurer, and Edgar Ketchum, secretary.

Efforts were made to interest the public by means of advertisements in the city papers as well as the local Harlem press, by handbills, by notices read from church pulpits, and at one time the trustees considered stretching a banner across the avenue.

In May, 1875, the librarian reported 6,493 volumes on hand, of which 5,338 had been added since May, 1874. There were 10 weekly papers on file and one monthly. The number of subscribers was 167, and 4,580 volumes were circulated during the year just past. The annual report in June announced the purchase within the year of "valuable works of the highest character in

medicine and surgery which before could be found only in libraries in the City, south of us, but which may now be examined by our physicians and surgeons much to their advantage and that of the community.

A catalogue* was reported printed in November, 1873, 64 pages with covers, in an edition of 300 copies at a cost of $184.56. It was sold at 25 cents. Additions came so fast that a supplement was authorized in October, 1875. By June, 1876, the librarian was able to report 7,953 volumes on hand, 8,300 circulated, 231 subscribers, and 19 periodicals on file.

Wallace resigned as librarian between December 5 and 22, 1876, and on the latter date Charles H. Botsford was appointed his successor from January 1, 1877, under the same business arrangements as were effective with Wallace.

In October, 1877, the librarian was "instructed to prepare for publication a catalogue on the plan of the Chicago Public Library with advertisements to cover the expense of printing." He reported in January, 1878, that John Polhemus, the printer, had delivered 1,552 copies of the catalogue, with bill for $460.60; from advertisements $60.00 had been collected, and a further charge for binding must be faced at the rate of $3.50 per 100 in paper and 25 cents per piece in cloth. It was a classed catalogue† in two parts, the second including prose fiction and juveniles and the first all other classes. It followed in the main the classification devised by Jacob Schwartz, jr., at the Apprentices' Library.

The new librarian lasted but three years and from the minutes, cold and impersonal as such records are, comes the impression that the resignation was viewed with relief on both sides. He had not been in office long before he required an assistant and A. C. Botsford was appointed at $25 per month. Later this sum was reduced to $12.50 and the board voiced its disapproval of the librarian's residing outside the building, which necessitated his having an assistant to relieve him at meal times. They objected to his habit of making purchases for small amounts and by formal resolution relieved him from making any purchases, all payments for books and supplies being made by the library committee. In May, 1879, he presented a transfer of the share of James F. Henry made by Angelina Henry, his wife. The matter was referred "to the Secretary to ascertain and report upon its sufficiency." On June 3 following it was "Resolved that the services of Charles H. Botsford be dispensed with, to take effect at the expiration of thirty days after notice from the Secretary," and at the special meeting held on June 6 his written resignation was accepted effective July 1. A. C. Botsford and Stansbury Norse applied for the vacant position, and the latter was appointed to assume office July 1.

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* The manuscript minutes report, on January 6, 1831, progress in the printing of a catalogue, but I have been unable to learn whether the work ever came from the press.

† Title 1 l., iv, 73 p.; 47 p.; 1 l. f°.

It is probable that the tendering by Mr. Botsford of the transfer of the share of James F. Henry was the occasion for the appointment of a special committee on June 6, 1879, to report at the next meeting of the board "as to the validity of the certificates of shares, issued by the late Harlem Library Association and the Trustees of the late Harlem School, to persons who departed this life previous to the acceptance of the Charter under the act incorporating the Harlem Library passed March 29, 1871."

The committee submitted a long report on July 1 to the effect that Harlem School certificates issued to members who died before the act of 1871 took effect are of no force or validity, and that no person could secure title, to a share in the Harlem Library by virtue of being an heir or representative of any such deceased member; the heirs and representatives of shareholders in the late Harlem Library are entitled to a share except where rights have lapsed by non-payment of dues.

The board adopted the report. It ordered a certificate to be issued — on payment of dues — to Charles H. Botsford who held an assignment of the heirs of the late James Henry in the Harlem Library. The late librarian was requested to furnish the Board with a full statement of receipts and expenditures incurred in connection with the printed catalogue of 1878, and consideration of the bill for expenses incurred by the late librarian was deferred until the full statement had been considered. It was not until November 4 that the auditing committee reported settlement and satisfactory explanation of various discrepancies that appeared on his books.

Mr. Norse, the new librarian, began well, making, at the meeting of July 1, 1879, "a statement to the Board in reference to having a juvenile department in the Library." His recommendation was referred to the Library Committee — where it slumbered indefinitely.

For the next decade the history of the library is quiet, placid, almost somnolent. The neighborhood became more commercial, the elevated railroad reached 125th Street in December, 1878, and the residential centre of Harlem moved westward, making it increasingly difficult to attract members. The recorded reports of the librarian show a circulation of 800 to 1,000 volumes per month, of which about 80 per cent. was fiction. The minutes cover routine matters of election of trustees, reports of the treasurer, notes of transfer of shares and indicate, on the surface, a life of little excitement. They note changes of tables, chairs, and desks; occasional shifting of books. In the summer vacation of 1880 the librarian not only moved between 7,500 and 8,000 volumes, but "he varnished also all the wood-work of the alcoves and the front doors and oiled the rail and bannisters in the hall and Library." He was enough of a business man to secure a bright new carpet in exchange for an advertisement in the new catalogue that was just being distributed.

He painted pictures too, as we learn when the trustees, at their meeting of December 9, 1884, were compelled to refuse him "the privilege of the library rooms to give a private view of his paintings."

He seems to have been energetic and resourceful, reporting with no little satisfaction how successful a revenue producer had been the "installment tickets" he had devised, and how he "issued 'Bulletins' from time to time which are gladly received by the subscribers" and which proved self supporting by means of their advertisements. About 1,200 were distributed and the advertising brought in numerous subscriptions. In September, 1884, the suggestion was made that expenses could be curtailed by engaging "a competent lady to act as Librarian," but the trustees decided at the December meeting to notify Mr. Norse he might continue if he would assent to salary reduction to $600 with the use of the upper story as a dwelling.

The trustees tried to stem the tide by advertising in the local papers, but the trend to the westward was too strong. A special meeting was held June 25, 1887, and a motion was adopted "that the Librarian be requested to furnish a comparative statement covering a period of three years at least, showing the names of subscribers to the Library, the amount subscribed, and more especially the place of residence of such subscribers, the object being to ascertain whether there has been any decrease in receipts, owing to the fact of the change of residence of many people from the east to the west side." Edgar Ketchum and C. B. Tooker were appointed a committee to consider the possibility of buying land near 125th Street and Sixth (Lenox) Avenue.

On May 1, 1888, the Board formally went on record "that it is the opinion of the Board that it would be conducive to the interests of the Library, to change the location of the building to some position on 125th St. between 5th & 6th Avenues" and the President, E. F. Brown, and Treasurer, Dr. W. G. Wood, were appointed a committee to locate the new building.

As a result of negotiations covering several years the board decided in 1891 to buy from the Harlem Club for $15,000 the lot at 32 West 123rd Street, to the east of the Club, a plot 34 feet wide and 90 feet deep. The contract of purchase was authorized at the meeting held April 18, 1891, and the President appointed C. B. Tooker, Charles H. Randell, and Edgar Ketchum a building committee. Edgar K. Bourne was chosen architect. The deed is dated May 21, 1891. The new building was opened for use on August 15, 1892. In it the same principle of revenue production was followed as in the Third Avenue building. The first floor was devoted to library purposes and the upper floors to bachelor apartments which, it was hoped, would be in demand by members of the club next door. The Third Avenue plot was sold for $50,000 in 1892.

The home of the library remained at 32 West 123rd Street for about seventeen years. After consolidation with The New York Public Library

THIRD HOME OF THE HARLEM LIBRARY, 1892-1909

the City of New York bought a plot at 9–11 West 124th Street in August, 1906, on which a new building was erected from Carnegie funds, and here the "Harlem Library" branch was opened for public use on January 11, 1909. The plot on 123rd Street was sold on January 16 following for $34,500.

Mr. Norse did not go into the new building as librarian. The minutes indicate increasing friction: the librarian's assistant, Miss Monroe, resigned in September, 1887, and the board recorded its regret and its dissent from "the suggestion of the Librarian contained in his communication to the President, in which he refers to his plan for conducting the Library hereafter."

Three years later the Board granted his request for an increase in salary (November 12, 1890), giving him $900 per annum in addition to the rooms he occupied, "it being understood that the Librarian or a competent assistant, (or assistants) to be provided by the Librarian, and satisfactory to the Board shall devote their entire time to the Library during Library hours." It was further resolved that such a competent assistant was recognized in Mrs. Norse. The Board also felt called on to record its regret "at the tenor and tone of the communication received from the Librarian under date of October 31, 1890," and expressed its dissent from what was said therein about the Treasurer. It decided also that thereafter the Librarian was to be elected at the annual meeting.

Mr. Norse did not acquiesce gracefully and on November 14 wrote to Mr. Tooker, Treasurer, that he had "a legal right to increase of salary dating back from the date of the granting of such increase to the beginning of current year." The Board disagreed and instructed the Secretary to demand of Mr. Norse the sums "so improperly and unlawfully retained by him." At the next annual meeting, June 2, 1891, Mr. George M. Perry was elected librarian, his services to begin after Mr. Norse had finished his vacation in August.

Mr. Norse, however, refused to vacate and brought forward a claim against the library amounting to $1,445.39. This served as basis for a suit and on March 16, 1893, Mr. E. K. Brown, as counsel for the library, was authorized to compromise the suit for $150 or less, whereupon Mr. Norse ceases his litigious connection with the library. Curiously enough just as his predecessor was granted a share after he had broken with the trustees, so Mr. Norse was granted share No. 42 in October, 1891, after his successor had been chosen.

The history of the next ten years is a record of struggle against the current. The spirit of the times did not favor subscription libraries. In its new building the Harlem Library took a new lease on life and began with much in its favor. The building was well adapted to its purpose, the location was good, the removal had given the Library much needed advertising; a new catalogue and a new librarian served well to interpret its resources. But the form of

its organization, its traditions and history pointed inevitably to the impossibility of meeting conditions that surrounded it without radical change.

The trustees made brave efforts to develop the library and to fit it to the community. Very few meetings are recorded without an effort at advertising, placing cards in the street cars — cable cars, in those days — raising more money, attracting more readers. The rooms were free to all for reference purposes, circulation privileges only being confined to subscribers. A delivery station was opened in Tremont in May, 1894, but it was not sufficiently popular to last more than a year or so. Negotiations towards consolidation were conducted with the Harlem Medical Association and the Harlem Bar Association, but they bore no fruit.

Just about the time the new building was opened the New York Free Circulating Library established a distributing station (July 7, 1892) near the corner of Lexington Avenue and 125th Street, from which developed what later became the Harlem or 125th Street branch of the free library system. The anual report for 1895/6 first makes mention of the newcomer by stating that "The growth of the membership of this library has probably been somewhat retarded by the presence of a free library in the vicinity; but recent experience would seem to show that The Harlem Library is holding its own, and that a subscription library may expect steady patronage if the wants of its members are studied and an effort made to supply them."

It was a fight against the inevitable. Just about the same time the Washington Heights Library had become free to all. Assistance from city and state was impossible so long as a subscription fee was charged and aid from both was probable if the library opened its shelves to the public. The Board decided on July 20, 1897, to make the library free on September 1 following, and from that date the public used the books without charge.

The printed catalogue of 1893* was supplemented in 1902 by the "Harlem Library Bulletin," a monthly that ran from September to October of 1903.

Mr. Perry served as librarian from June, 1891, until February 1, 1897, at which date Miss Lucinda Boyd was appointed his successor. Miss Boyd's official life ran but four months. During the summer Mr. Perry was recalled for a month and on the 15th of August, 1897, Miss Bessie Sargeant Smith took up the work, serving until she resigned in February, 1901. Miss Carolyn Gaines Thorne was thereupon appointed acting librarian; in June following she was made librarian and served as such until on consolidation with The New York Public Library she became librarian in charge of the Harlem Library Branch.

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* 3 l., 948 p. 8°.

The announcement of the Carnegie gift in March, 1901, and the gathering of the New York Free Circulating Library and other circulating libraries within the fold of The New York Public Library led to various conferences between trustees of the latter institution and Harlem Library trustees. At a special meeting the shareholders, at the library building on October 6, 1903, voted their approval of consolidation. The deed of transfer is dated November 19, 1903. The Regents of the University of the State of New York voted their approval on January 6, 1904, and accepted surrender of the charter on April 26, 1904.

The agreement provided in substance that the property of the Harlem Library was to go to The New York Public Library and to be used for the free circulation of books and maintenance of a free public library and reading room in the general locality of Harlem; the former institution was to be remembered by a tablet in any building erected for this purpose, reading somewhat as follows:

"New York Public Library,
Harlem Library Branch

Harlem Library Foundation
Incorporated 1825"

At the end of its career the library had on its shelves 24,333 volumes, and its circulation for the last year of separate existence amounted to 152,324 volumes.

The list of trustees and officers includes many well-known Harlem names. The number of shareholders in library or school was never large and the same names occur year after year as the minutes record the meetings. Andrew McGown served as President from 1825 till 1855, when he was succeeded by Judge D. P. Ingraham who presided until after the reorganization of 1872, declining reelection in 1874. His successors in the office were as follows: William H. Colwell, formerly a Harlem School trustee, 1874–1880. Henry Patterson, 1883 (the minutes for 1880 and 1881 being indefinite). Erastus F. Brown, 1884–1891. C. B. Tooker, 1892–1901. D. Phoenix Ingraham, 1902–1903.

William H. Colwell was Vice-President in 1872–73. Isaac Lockwood, 1874–1875. No record for 1876. Henry Patterson, 1877–1880. Erastus F. Brown, 1883. C. H. Randell, 1884–1891. C. B. Tooker, 1892. D. Phoenix Ingraham, 1893–1900. John Bottomley, 1901, 1903.

The Secretaryship of the first corporation passed through various hands until N. Jarvis, Junior, was elected in 1855 and he served until the reorganiza-

tion in 1872. The first Secretary in the new board was Edgar Ketchum, long secretary of the School. He served until 1875, and was followed by George L. Ingraham, 1876–1877; Erastus F. Brown, 1878–1880; C. B. Tooker, 1883–1888; E. K. Bourne, 1890–1898; G. W. Debevoise, 1899–1901; Charles N. Morgan, 1902; George E. Morgan, 1903.

During the later years of the first organization Judge Ingraham served both as President and Treasurer. With the new board came Dr. W. G. Wood as Treasurer. He had been a trustee of the Library as well as of the School, and he held the office of treasurer from 1872 until 1888. C. B. Tooker served in 1890 and 1891. Edgar Ketchum from 1892–1896. Cyrus L. Sulzberger, 1897–1901. William R. Beal in 1902. Thomas Crawford in 1903.

APPENDIX

Mr. Henry C. Strippel, Chief of the Division of Genealogy and Local History, has kindly furnished the following notes about some of the names that appear in the foregoing pages.

Adriance, John S., born March 29, 1792; died Oct. 6, 1856; married Elizabeth Cashmere. He was the son of John Adriance who settled in Harlem just after the Revolutionary War.
— (The Ryerson Genealogy, by A. W. Ryerson. Chicago, 1916. p. 280.)

John S. Sickles built the house...on 123d St., north side, just west of Second Ave. This property descended in 1804 from Sickles to his grandson, John S. Adriance, who sold it, June 7, 1820, to Christopher Heiser.
— (Revised History of Harlem, by James Riker, 1904. p. 172.)

Bayley, Guy Carleton, M.D., was born at Poughkeepsie, N. Y., Oct. 16, 1850. He was educated at the Dutchess County Academy, and in Mr. Churchill's school at Sing Sing, N. Y. In 1867 he entered Dr. Jacob Bockee's office as a student of medicine, and, in 1869, the office of Dr. Henry B. Sands, New York City, by whose advice he took three courses of lectures at the College of Physicians and Surgeons, in the City of New York, where he graduated in 1872.
— (Commemorative Biographical Record of Dutchess County, N. Y. 1897. p. 125.)

In 1918, he was living at 131 Academy Street, Poughkeepsie, N. Y.
— (Dutchess County Historical Society. Yearbook. 1918.)

Bottomley, John. Lawyer; born in Belfast, Ireland, June 9, 1848; educated at Royal Academical Institution, private schools, and Queen's College, Belfast. Married April, 1882, Susan A. Steers. Admitted to the bar, 1886, and since practising in New York City. Vice-President, General Manager, Secretary and Director Marconi Wireless Telegraph Company of America; trustee Empire City Savings Bank; vestryman and clerk of vestry, St. Andrew's Church, Harlem. Vice-President Harlem Library, Harlem Dispensary.
— (Who's Who in New York, 1918. p. 109.)

Debevoise, Major George W., 79 years old, died at his residence 13 East 128th Street, Manhattan, on Tuesday, May 13, 1919. Major Debevoise was born in Brooklyn, and had lived in Manhattan for many years. He enlisted with a volunteer New York regiment at the outbreak of the Civil war, and won rapid promotion. For many years he was in the iron manufacturing business, as a member of the firm of Baily & Debevoise. This firm built the lighthouses of the Gulf of Mexico, and at many points along the Atlantic coast. He served as a school trustee and was at one time Superintendent of Buildings. Major Debevoise is survived by his wife, five sons and two daughters.
— (Brooklyn Daily Eagle, May 14, 1919.)

DYCKMAN, MICHAEL, born Sept. 22, 1797; died Nov. 24, 1854. He was the son of Jacobus Dyckman, who became chief owner of the Kingsbridge estate.
— (Revised History of Harlem, by James Riker, 1904. p. 554.)

HARDENBROOK, WILLIAM, jr. Removed to Harlem, April, 1827.

INGRAHAM, DANIEL PHOENIX, 1800–1881. Son of Nathaniel Gibbs Ingraham and Elizabeth Phoenix. Born in 94 Pearl Street, New York City, April 22, 1800; graduated at Columbia College, 1817; studied law in Richard Riker, jr.'s office, who was for many years Recorder of the City; admitted to practice in the Court of Common Pleas, 1821. Alderman, 1835, 1836, 1837. In 1838, he was appointed First Judge of the Court of Common Pleas, and in 1857 was elected Justice of the Supreme Court. During much of the time he acted as Presiding Justice. During 1864 he served as a member of the Court of Appeals. Retired Jan. 1, 1874, and died in his house at 21 West 48th Street, New York City, on Dec. 12, 1881.
— (The Descent of Phoenix Ingraham from Charlemagne...by Maud Churchill Nicoll. 1914. p. 30.)

INGRAHAM, DANIEL PHOENIX, 1874– . Son of George Landon Ingraham and Georgina Lent. Born Oct. 23, 1874, in New York City; graduated, Harvard University, Cambridge, Mass., June, 1898; attended Columbia University Law School for three years. Admitted to the New York Bar, June, 1901. Lives at 80 Irving place, New York City, and practices law at 165 Broadway, New York City.
— (The Descent of Phoenix Ingraham from Charlemagne...by Maud Churchill Nicoll. 1914. p. 31.)

INGRAHAM, GEORGE LANDON, 1847– . Son of Daniel Phoenix Ingraham and Mary Hart Landon. Born Aug. 1, 1847, in New York City. Married in New York City, Georgina Lent, Dec. 4, 1873. Graduated at the Columbia College Law School, LL.B., 1869; admitted to the New York Bar, 1869; elected Judge of the Superior Court, Jan. 1, 1883; assigned to the Supreme Court, Jan. 1, 1887; appointed, May, 1891, and elected November, 1891, Justice of the Supreme Court for the First Judicial District; reelected Nov., 1905. LL.D. Columbia University; Trustee of Columbia University, 1914; Justice of the Appellate Division since 1896, and Presiding Justice since Jan. 1, 1910.
— (The Descent of Phoenix Ingraham from Charlemagne...by Maud Churchill Nicoll. 1914. p. 31.)

KALBFLEISCH, MARTIN, was born in Flushing, in the Netherlands, on Feb. 8, 1804. Studied chemistry in the public schools. Came to New York in 1826, and in 1835 he was able to establish a color factory in Harlem. After many vicissitudes he finally settled in Greenpoint, where he organized a school. Was supervisor of the town of Bushwick for three years. He was health warden in 1832, and school trustee in 1836; served three years as president of the Board of Aldermen in Brooklyn; and in 1861–1863 and 1868–1871 was mayor of Brooklyn. Was Democratic Representative in 38th Congress, and was a delegate to the National Union Convention of 1866. He was distinguished for a knowledge of languages, for a wide acquaintance with literature and for a devotion to the cause of education. He died on Feb. 12, 1873. He was a book collector of acumen and good judgment. After his death some of his rarest treasures were bought from his son through J. O. Wright by Alexander Maitland who gave them to the Library. (Bulletin. Jan., 1899. p. 9–22.)
— (Howard, H. W. B., History of the City of Brooklyn. v. 1. p. 385–386.)
— (Stiles, H. R., History of the City of Brooklyn. v. 2. p. 492–493.)
— (Weeks, L. H., Prominent Families of New York. p. 165; Biographical Congressional Directory. Washington, 1903. p. 629.)

KETCHUM, EDGAR (born in New York City, in August, 1811; died there, March 3, 1882), studied law in the office of Daniel P. Ingraham, for many years a judge of the Supreme Court of the state, and was at different times associated with the late James W. Gerard

(the elder) and the late Isaac Adriance. He practiced in all the state courts, and those of the United States — including the Supreme Court, — conducting many important and celebrated litigations therein.

He preferred, however, real estate law and conveyancing, and devoted himself largely to this branch of practice. He was very familiar with titles, especially in the upper part of Manhattan island, and was often consulted as an expert by other lawyers upon questions of title to property in that part of the city. He was frequently chosen as referee by opposing counsel in cases involving complicated legal questions, and where large interests were represented. In the forties he was public administrator, and later he was appointed loan commissioner of the City and County of New York, serving for twelve years, when he was appointed by President Lincoln internal revenue collector for the 9th district of New York City. In 1867 Chief-Justice Chase made him a register in bankruptcy, which position he held until his death. He gave warm support to the anti-slavery cause, devoted much attention to the public schools of New York City, and was earnestly interested in various benevolent and religious enterprises.

— (History of the Bench and Bar of New York. 1897. v. 1. p. 387–388.)

McGown, Andrew. Styled Major Andrew, or Andrew, jr., born in 1786 and died March 2, 1870. He was the son of Andrew McGown, sr., who with his mother maintained McGown's Pass Tavern, a favorite resort in what is now the northeastern part of Central Park. — (Hall, E. H., McGown's Pass and Vicinity. 1905. p. 14–15.)

Molenaor, William, Dr. Long a practitioner at Harlem; married, but left no children.
— (Revised History of Harlem, by James Riker, 1904. p. 608.)

Nutter, Valentine. The "Half-Way House" stood on the west side of Harlem Lane, at the foot of the hill about 109th Street. A little above this site, Valentine Nutter, on getting possession of the Kortright farm, after the Revolution, built a new residence, which remained till swept away by the opening of the avenue on which it stood, its north corner touching 110th Street. p. 390–391.

He lived here till 90 years of age (1831), when he went to pass his remaining days with his grandson, Gouverneur M. Wilkins, Esq., at Westchester, where he died in 1836, aged 95 years. p. 568. — (Revised History of Harlem, by James Riker, 1904.)

Sulzberger, Cyrus L. Merchant, philanthropist; born in Philadelphia, Pa., 1858; son of Leopold and Sophia (Lindauer) Sulzberger. Came to New York City when 19 years of age; started as bookkeeper in the dry goods firm of J. N. Erlanger, Blumgart & Co., of which he is now president. Most prominently known in connection with work in Jewish religious organizations. — (Who's Who in New York. 1918. p. 1032.)

Vermeule, Rev. Cornelius C., born, 1786; died, Jan. 15, 1859. Pastor of the Harlem Reformed Church from 1816–1836.

— (Tilton, Rev. Edgar, jr., The Reformed Low Dutch Church of Harlem, 1910. p. 64–67.)

— (Corwin, E. T., Manual of the Reformed Church in America. 4. ed. 1902. p. 881.)

Watkins, Dr. Samuel, born about 1771 or 1772 on Long Island; died in 1851. Removed from Harlem to Watkins, Schuyler county, N. Y., in 1828, where he remained until he died in 1851. He laid out and mapped out the village of Watkins, built the Jefferson House, which was completed in 1834; also several stores, dwellings, flour- and saw-mills. The doctor was a successful druggist in New York, where he accumulated a handsome fortune. He married Cynthia Ann Case.

— (History of Tioga, Chemung, Tompkins and Schuyler counties, N. Y., by H. B. Peirce and D. H. Hurd, Phila., 1879. p. 574.)

— (Revised History of Harlem, by James Riker, 1904. p. 819.)

— (His name appears in New York City Directories, 1801–1808, as physician and druggist, 314 and 316 Pearl Street.)

NEWS OF THE MONTH

GIFTS

DURING the month of October, 1920, the Library received as gifts a total of 1,820 volumes, 5,773 pamphlets, 112 maps and 34 prints. Some of the more important and interesting of these gifts were the following:

From Mr. George Kennan came a large collection of books, pamphlets, and periodicals, etc., relating to Russian political prisoners, in all, 401 volumes, 245 pamphlets, 609 manuscripts, also newspapers and photographs. Mr. Peter H. Goldsmith, Director Interamerican Division, American Association for International Conciliation, gave the Library a collection of books, pamphlets and periodicals, mainly documents of South American republics. From the Brazilian Consul General at New York came a collection of Brazilian public documents, comprising 114 volumes and 4 pamphlets. Mrs. W. B. Wood, of Tannersville, N. Y., presented a file of the Genealogical Department of the Boston Evening Transcript, 1907–1917.

From Mr. William Barnes, came a copy of "Republicanism of Nineteen-twenty," edited by Frank Hendrick, published by Albany Evening Journal, William Barnes, President, 1920. From Mr. William Andrews Clark, Jr., of Los Angeles, came a copy (No. 14 of 50 copies printed) of the catalogue of "The Library of William Andrews Clark, Jr.; Modern English Literature," San Francisco, 1920. Mr. V. M. Drake gave the Library "The Balance and Columbian Repository," volume 2, 1803, Hudson, N. Y. Col. William Barclay Parsons presented to the Library a copy of his work, "The American Engineers in France," New York, 1920. Mr. Nelson Shipman gave a copy of "Les chefs-d'oeuvre du Musée Royal d'Amsterdam; édition de luxe en photogravures, texte par A. Bredius, traduction française par Émile Michel," Munich, 1893. From Mr. William S. Tod, of Paris, came a copy of the work, "Description Géométrique détaillée des Alpes Françaises par Paul Helbronner. . . Tome I, Chaine Méridienne de Savoie," Paris, 1910.

The following gifts of prints were received during the month: From Mr. Louis H. Ruyl, his lithograph of Battery Place, old and new New York; from Mr. W. M. Busch, a collection of pen drawings (caricatures), pencil drawings and etchings, 34 in number, by C. G. Bush; and from the Estate of Laura Sutro Oppenheimer, three line engravings by James Smillie.

ADDITIONS AND USE OF THE LIBRARY IN OCTOBER, 1920

DURING the month of October, 1920, there were received at the Library 16,240 volumes and 6,759 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 88,607. They consulted 197,963 volumes. Visitors to the building numbered 244,242.

NEW PERIODICALS

Agricultural Engineering. Published by The American Society of Agricultural Engineers. Ames, Iowa. Monthly.

Agricultural and Industrial Progress in Canada. Published by The Canadian Pacific Railway Co. Montreal. Monthly.

American Chamber of Commerce of Tampico, S. C. L. Journal. Mexico. Monthly.

American Labor World. New York. Monthly.

Amrita Bazar Patrika (The). Calcutta. Daily and weekly.

Automovil Americano (El). Published by The Class Journal Co. New York. Quarterly.

Baltic Review (The). Formerly The Esthonian Review. London. Monthly.

Barbers' Journal (The). Brooklyn. Monthly.

Beaver (The). Winnipeg, Canada. Monthly.
House organ of The Hudson Bay Company.

British Trade Review (The). London. Monthly.

Cámara Oficial Española de Comercio, Industria, Navegación y Bellas Artes. Boletin. Buenos Aires. Monthly.

Chase Economic Bulletin (The). Published by The Chase National Bank of New York City. Monthly.

Comercio Hispano Britanico (El). London. Quarterly.
Export gazette in Spanish and English.

Credit Men's Journal (The). Winnipeg, Canada. Monthly.
Official organ of The Canadian Credit Men's Trust Association, Ltd.

Detroit Educational Bulletin. Research Bulletin. Published for the Teachers of Detroit by the Board of Education. Monthly.

Engineering Progress. Berlin. Monthly.

Epicure (The). Boston. Quarterly.
House organ of S. S. Pierce Company.

Esperanto. Published by the Universala Esperanto-Asocio. Berne, Switzerland. Monthly.

Fortuna Magazine. New York. Bi-monthly.
House organ of The Fortuna Machine Company.

Gateway (The). Detroit. Bi-monthly.
Political.

Gazette de Prague. Czechoslovakia. Weekly.

Geschichtsblätter für Technik und Industrie. Berlin. Monthly.

Golden Age (The). Brooklyn. Fortnightly.
Philosophical.

Gulf Ports Magazine. New Orleans. Monthly.

Hindu (The). Madras. Daily.

Hogar (El). Buenos Aires. Weekly.
Illustrated.

Horse Sense. St. Louis. Bi-monthly.
House organ of The Traffic Motor Truck Corporation.

Independent (The). Allahabad, India. Daily.

L'Institut Intermediaire International. Bulletin. La Hays. Four times a year.

Jamaica Agricultural Society. Journal. Kingston. Monthly.

Lumber Bulletin (The). Published by The National Lumber Manufacturers Association. Chicago. Monthly.

Manufacturers Aircraft Association. Library Bulletin. New York.

Mississippi Valley Magazine. St. Louis. Monthly.
Official organ of The Mississippi Valley Association.

Molot. New York. Semi-monthly.
Ukrainian. Satirical and humorous.

Nebraska Crop Reporter. Published by Nebraska Agriculture Board in co-operation with United States Crop Estimates Bureau. Takes place of Nebraska Agriculture Board, Bulletin. Lincoln. Monthly.

New York University Alumnus. Publication of The General Alumni Association. New York. Monthly.

Operaia (L'). Tolentino. Monthly.
Official organ of the committee for helping the laboring classes.

Palimpsest (The). Published by The State Historical Society of Iowa. Iowa City. Monthly.

Plumber and Steam Fitter. Formerly published as a part of Metal Worker, Plumber and Steam Fitter. Cooperstown, N. Y. Monthly.

Poland-Robot Publicznych, Ministerstwa. Roboty Publiczne. Warsaw. Monthly.

Revista Comercial. Panama. Monthly.
Organ de la Asociation del Comercio de Panama and published in Spanish and English.

Revue de L'Institut de Sociologie. Bruxelles. Six numbers yearly.

S. S. P. Letter (The). Published by the employees of The S. S. Pierce Company. Boston. Monthly.

Saechsische Akademie der Wissenschaft. Abhandlungen. Mathematisch-physiche und Philologisch-historischen Classe. Formerly Koeniglich-Saechsische Gesellschaft der Wissenschaften.

Shale Review (The). Denver. Monthly.
Devoted to the oil shale industry.

Sheet Metal Worker. A combination of Metal Worker, Plumber and Steam Fitter and Sheet Metal. Cooperstown, N. Y. Monthly.

Shipper and Carrier. Published by The Shipper and Carrier Publishing Co. New York. Monthly.

Socialist World (The). Formerly The Young Socialist Magazine. Chicago. Monthly.

Sol (El). Madrid. Daily.

Sport-Elevage. Brussels. Daily.

Tijdschrift voor Economische Geographie. 's-Gravenhage. Monthly.
Organ der Nederlandische Vereeniging voor Economische Geographie.

Ultex Hatchet (The). Indianapolis, Ind. Bi-monthly.
House organ of The Onepiece Bifocal Lens Co.

Union Industrial Argentina. Boletin. Buenos Aires. Monthly.

Volja Rossi. Prague. Daily.

Washington (State). — Industrial Insurance Department. Bulletin. Olympia. Monthly.

Wisconsin. — Industrial Commission. Bulletin. Formerly under State Fire Marshal. Madison. Monthly.

Wisconsin's Educational Horizon. Madison. Bi-monthly.

Wolverhampton Walsall and Dudley Chambers of Commerce. Monthly Journal. London.

Zeitschrift für Metallkunde. Berlin. Monthly.
Organ der Deutschen Gesellschaft für Metallkunde.

A LIST OF NEW YORK ALMANACS
1694–1850

COMPILED BY ALEXANDER J. WALL
Assistant Librarian, The New York Historical Society

PART VII
(Conclusion)

1847

...**Agricultural** and Family Almanack... for...1847... New-York: Published by Dr. William B. Moffat, 335 Broadway, corner of Anthony-street. 24 ll.

Copies: WU; BA; CL; M; WPL; LC; YU; EI.

Almanac of the American Temperance Union, for...1847... By David Young, Hanover New Jersey... New York: Published by The American Temperance Union, and sold at their office 111 Nassau Street... 18 ll.

Copies: AAS; WSHS; CHS; CL; M; WU.

The **American** Anti-Slavery Almanac for 1847... [Cut] Compiled by L. M. Child New-York: Published by the American Anti Slavery Society 142 Nassau St... pp. 48.

Copies: WRHS; MHS; M.

—— New York: Published by the American Anti-Slavery Society, 142 Nassau St... 24 ll.

Copies: M; BA.

1847 [Cut] **American** Cultivator's Almanac. [Cut] Published by James Henry, Book-seller and Stationer, 67 State-Street, Albany, N. Y. C. F. Crosman, Seed Grower & Nurseryman, M. Miller, Arcade Building, third story, Rochester, N. Y. Calculations by H. Martin. 16 ll.?

Copy: AAS (imperfect).

The **American** Farmers' Almanac, for... 1847... [Cut]... New York: Saxton & Miles, 205 Broadway... pp. 32. Illustrated.

Copies: AAS; CL; M; LC.

No. VIII. **Bliss'** Lansingburgh Almanac, For...1847... [Cut] Lansingburgh: Published Annually by Pelatiah Bliss, (Successor to Luther Bliss,) Wholesale and retail bookseller and stationer. Printed by J. Munsell, 58 State-st., Albany. 18 ll.

Copies: NYHS (has only first 4 ll.); LC.

Breed's Western Almanac, for...1847... [Cut]... By George R. Perkins, A.M... Buffalo: Sold by F. W. Breed, 188 Main Street. pp. 36.

Copy: AAS.

The **Church** Almanac for...1847. [Cut] ... New-York: The Protestant Episcopal Tract Society, 20 John-street. pp. 48.

Copies: NYHS; AAS; WL; WU; GTS; BL; M; YU.

Common Almanac for...1847... By Geo. R. Perkins... Watertown: Printed and Published by Knowlton & Rice... pp. 36.

Copy: NYHS.

The **Cultivator** Almanac for...1847. By Luther Tucker, Editor of "The Cultivator" Albany, N. Y. New-York: Published by William K. Cornwell, Bookseller and Stationer, Nos. 95 Beaver, and 147 Pearl-streets. Stereotyped and Printed by C. Van Benthuysen and Co. Albany. 16 ll. (Vol. 1 1847 No. 4) Illustrated.

Copies: AAS; WRHS; M; LC.

—— Albany: Published by Erastus H. Pease, Bookseller, 82 State-street. Stereotyped and Printed by C. Van Benthuysen and Co., Albany. (Vol. 1 1847 No. 4) 16 ll. Illustrated.

Copies: HSP; AAS; LC.

Davy Crockett's 18 Almanac 47. Turner & Fisher: No. 74 Chatham Street New-York... 18 ll. (Illustrated)

Copies: WSHS; LC.

Day's New-York Pocket Almanac, For ...1847... New-York: Printed and sold, wholesale and retail by Baker Crane & Day, 158 and 374 Pearl-st... 12 ll.

Copy: NYHS.

Dutchess and Ulster Farmers' Almanac, for...1847... [Cut] Poughkeepsie: Published by George Nagell. Bookseller and

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Stationer, Main-Street. Printed by J. Munsell, 58 State-st. Albany, 18 ll. Illustrated.
Copy: NYSL.

Dutchess and Ulster Farmers' Almanac ... [Cut] For...1847... By David Young, Philom. Published and sold, wholesale and retail by William Wilson, Main-Street, Poughkeepsie. pp. 31 + [5].
Copies: NYHS; AML.

S. G. **Eddy's** Calendar, or Family Almanac, for...1847... [Cut] Published for the Stillwater General Store, Stillwater Village, Saratoga Co., N. Y. No. 3 18 ll.
Copy: AAS.

Elton's Funny Almanac 1847 [Cut] Elton, Publisher & Engraver, 18 Division-st. N. Y. 18 ll. Illustrated.
Copies: NYHS; AAS; M.

Elton's Tragical and Piratical Almanac. 1847. [Cut] Elton, Publisher, 18 Division-st. New-York. 18 ll. Illustrated.
Copy: M.

Empire Almanac, for 1847 [Cut]... Calculations by George R. Perkins, A.M... Rochester: Erastus Shepard, 20, 22 & 24, State-Street. New York: E. Walker & Co., 114 Fulton-street. pp. 16.
Copy: AAS.

The **Family** Almanac, and Franklin Calendar, for 1847... [Cut] Published by Merriam, Moore & Co. No. 9, Cannon Place, Troy, N. Y. M. & J. Miller, Wood & Copper-Plate Engravers... (No. IV.) 16 ll.
Copies: RMM (8 ll.); NYSL (16 ll.); OCHS (this title ends with "Troy, N. Y.").

—— Published by Robert Wasson, 186 River Street, Troy. 16 ll. Illustrated. (No. IV.)
Copy: NYHS.

The **Family** Christian Almanac for the United States, for...1847... By David Young, Hanover Neck, New Jersey... Published by the American Tract Society; and sold wholesale and retail, at 150 Nassau-street, New-York... pp. 36.
Copies: NYHS; AAS; WRHS; MHS; NCHS; NYPL; BM; YU; M; WU.

The **Farmer's** Almanac for...1847. [Cut] New-York: Collins, Brother & Co., 254 Pearl St. 16 ll.
Copy: NYPL.

Farmers' Almanac, [Cut] For...1847... By David Young, Philom. New-York: Published and sold, wholesale and retail, by H. & S. Raynor, No. 76 Bowery. pp. 31 + [5]. (29th Year)
Copies: NYHS; AAS; M.

—— New-York: Published by H. & S. Raynor, for F. Punderson, Druggist, Hudson, N. Y. pp. 31 + [5]. (29th Year)
Copy: AAS.

—— New-York: Baker, Crane & Day, 158 and 374 Pearl-Street. 18 ll. (No. XIV) Illustrated.
Copies: AAS; M.

The **Franklin** Almanac for 1847. [Cut]... By George R. Perkins A.M... Rochester: E. Shepard, Printer & Publisher, 20 State-St... pp. 32.
Copy: M.

—— Rochester: E. Shepard, 20, 22 and 24 State-Street... New-York: E. Walker & Co., 114 Fulton-Street. pp. 32.
Copy: NYSL.

—— Canandaigua N. Y. Published by L. C. Chenney & Co. pp. 32.
Copy: M.

—— New York: Nafis & Cornish, 278 Pearl-Street, Booksellers and Stationers. pp. 32.
Copies: AAS; YU.

—— New York: Edward Kearney, 272 Pearl-Street, Bookseller and Stationer. pp. 32.
Copies: M; LC; NYPL.

The **Housekeeper's** Almanac. 1847... [Cut] By David Young, Philom. J. Slater, 42 Division-street, N. Y. 18 ll.
Copies: M; LC.

Hutchin's Almanac for...1847... By David Young, Philom. [Cut] New York. Published and Sold wholesale and retail by Isaac Snell. pp. 35 + [1].
Copy: LC.

Hutchins' Improved Family Almanac... [Cut] For...1847... By David Young, Philom. New-York: Published and sold, wholesale and retail, by H. & S. Raynor, No. 76 Bowery. pp. 31 + [5]. (29th Year)
Copies: NYHS; M (30 + [6]); HSP; AAS; BPL; HU; NYPL; P (has copy with Baker, Crane & Day imprint).

—— New-York: Published by H. & S. Raynor, for F. Punderson, Druggist, Hudson, N. Y. pp. 30 + [4]. (29th Year)
Copy: AAS.

Hutchins' Improved Family Almanac, and Ephemeris... [Cut] for...1847... By David Young, Philom. Published by H. & S. Raynor, New-York: Sold by Rodney A. Chipp, Wall-street, opposite the Court House, Kingston, N. Y. pp. 31 + [5]. (29th Year)
Copy: RRH.

Knickerbocker Almanac, [Cut] For... 1847... [By David Y]oung, Philom. [New-

1847 — *continued*

York: Published and sold wholesale and retail by H. & S. Raynor, No. 76 Bowery.] pp. 36?

Copy: NYHS (imperfect title, and 3 leaves missing).

The **Liberty** Almanac, for 1847. [Cut] New York: William Harned, 5 Spruce Street. 24 ll. Illustrated.

Copies: NYHS; AAS; WRHS; WSHS; CHS; NYPL; NYSL; M; CL; HU.

An anti-slavery almanac.

Marsh's Masonic Register Anno Lucis 5847... By Br. J. M. Marsh, Printer, 5 Eldridge-Street, New-York. 1847 pp. 72.

Copy: NYHS.

The **Methodist** Almanac for...1847... By David Young... George Peck, Editor. New-York: Published by Lane & Tippett for the Methodist Episcopal Church, 200 Mulberry Street. James Collard, Printer. pp. 48 + [12].

Copies: AAS; WRHS; WU; M; BM.

The **National** Family Almanac: For... 1847... By Aaron Maynard. [Cut]... New York: Published by William H. Graham, (Tribune Buildings.) 24 ll. (Vol. 2. No. 2)

Copies: NJHS; YU.

The **New York** Dental Almanac, for... 1847... New York Burgess, Stringer & Co. 12 ll.

Copy: M.

The **New York** Pictorial Almanac, and Pocket State Register, 1847... [Cut] Published by M. Miller, Nos. 15 and 16, 3d Story, Arcade Exchange, Rochester, N. Y. Merriam, Moore & Co. Booksellers and Stationers, No. 9 Cannon Place, Troy, N. Y. New York: Mark H. Newman, 199 Broadway. pp. 63 + [17]. Illustrated.

Copies: BHS; OHS.

The **North American** [Cut] Almanac for ...1847... Published by George H. Fish, Saratoga Springs, N. Y... pp. 35 + [1].

Copy: P.

Phinney's Calendar, or Western Almanac for...1847... [Cut]... By George R. Perkins, A.M... Cooperstown, N. Y. Printed and sold by H. & E. Phinney. — ... pp. 36.

Copies: NYHS; D; AAS; M; OHS; LC.

The **Phrenological** and Physiological Almanac for 1847. [Cut] By L. N. Fowler New-York: Fowler and Wells, Phrenological Cabinet, 131 Nassau Street. And Ira A. Hopkins, Milwaukee. pp. 50. Illustrated.

Copy: WSHS.

—— New-York: Fowlers and Wells, Phrenological Cabinet, 131 Nassau Street. and Wilson & Co., 15 Spruce Street... pp. 48. Illustrated.

Copies: NYHS; WRHS; WU; NYSL; BA (46 + [2]); NYPL.

—— New-York: Fowlers and Wells, Phrenological Cabinet 131 Nassau Street. Boston: Saxton & Kelt... pp. 46 + [2]. Illustrated.

Copies: AAS; M.

Rensellaer County Farmer's Almanac. 1847. [Cut] Published by Robert Wasson, 186 River Street, Troy N. Y. 16 ll. Illustrated.

Copy: AAS.

Ripsnorter Comic Almanac '47. [Cut] Elton, 18 & 132 Division-Street, N. Y. 12 ll. Illustrated.

Copies: AAS; M.

H. **Scranton** & Co.'s Almanac, for 1847. [Cut]... By George R. Perkins A.M... Rochester, N. Y.: Published by H. Scranton & Co., 26 State-St. E. Shepard, Printer, 20 State-street... pp. 31 + [1].

Copy: BHS.

Spofford's United States [Cut] Farmers' Almanac. For...1847... By Thomas Spofford. [Cut]... New-York: — Published by Nafis & Cornish — ... 18 ll. (Vol. 4 No. 7 Whole No. 31) Illustrated.

Copies: AAS; NYHS.

—— Published by Pratt, Woodford, & Co., No. 159 Pearl Street, New York. 18 ll. (Vol. 4 No. 7. Whole No. 31) Illustrated.

Copies: NYHS; LIHS; M.

Steele's Albany Almanac, For...1847... [Cut] Albany: Published by Steele & Durrie, Booksellers and Stationers, No. 378 Broadway. Printed by J. Munsell, 58 State-st., Albany. 18 ll. Illustrated.

Copies: NYHS; AAS; WRHS; NJHS; M; LC; BM.

Strong's American Almanac [Cut] 1847. Published by T. W. Strong, 98 Nassau-st. N. Y. (Number 1) 18 ll. Illustrated.

Copy: AAS.

Swords's Pocket Almanack, For...1847. Containing Lists of the Clergy in each Diocese... New-York: Stanford and Swords, 139 Broadway. Vol. XXXII. pp. 144.

Copies: NYHS; AAS; MHS; GTS; M; YU; HSP; BM.

The **Troy** Almanac, for 1847. [Cut]... Calculations by George R. Perkins, A.M... Troy N. Y. Young & Hartt, Wholesale and Retail Booksellers and Stationers. No. 216 River-Street. pp. 39 + [1]. (No. x)

Copy: HSP.

The **United States** Farmers' Almanac, for ...1847... [Cut]... New-York: Published by David Felt & Co., Stationers' Hall, 245 Pearl and 50 Wall Street. 18 ll. (Vol. 5 No. 1 Whole No. 31)

Copies: HSP; BPL.

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United States National [Cut] Almanac. 1847 Published & Sold by M. Miller. Rochester, N. Y. No. 16. 3d Story Arcade. pp. 48 + [16]. Illustrated.

Copy: BHS.

The **Utica** and Oneida Almanac, for... 1847... [Cut]... By George R. Perkins, A.M... Utica, N. Y. Published and Sold by R. W. Roberts... pp. 36? Illustrated.

Copy: AAS (pp. 34).

Webster's Calendar, or the Albany Almanac, for...1847... By J. Munsell... Astronomical Calculations by Geo. R. Perkins... [Cut] Albany: Sold by E. H. Pease, Bookseller and Stationer, No. 82 State Street. 18 ll. Illustrated. (No. 64)

Copies: NYHS; AAS; WRHS; HSP; NYPL.

—— Albany: Sold by W. C. Little & Co., Bookseller and Stationers, Museum Building, State Street. (No. 64) 18 ll. Illustrated.

Copy: AAS.

—— Albany: Sold by James Henry, Bookseller and Stationer No. 67 State St. 18 ll.

Copy: LIHS (imperfect).

—— Catskill, N. Y.: Sold by C. Austin, Bookseller, Sign of the Ledger... (No 64) 18 ll. Illustrated.

Copies: AAS; LC; YU.

—— Catskill, N. Y.: Sold by John Doane, Bookseller & Stationer, Sign of the Great Mortar, Main Street... 18 ll. (No. 64)

Copies: MHS; M.

—— Albany: Sold by E. H. Bender, Bookseller and Stationer, No. 75 State Street. (No 64) 18 ll. Illustrated.

Copies: AAS; BPL.

—— Catskill, N. Y.: Sold by James H. Van Gorden, Bookseller, corner Main and William sts... Printed by J. Munsell, 58 State-st. Albany. 18 ll. (No. 64)

Copy: BA.

Webster's Calendar, or the Columbia County Farmers' Almanac, for...1847... [Cut] Hudson: Published by P. S. & R. G. Wynkoop... Printed by J. Munsell, 58 State st., Albany. 12 ll. Illustrated.

Copy: NCHS.

The **Western** Almanac and Franklin Calendar: 1847. [Cut] Published by M. Miller. Rochester N Y. Also By A. Bradley & Sons, Dansville, N. Y. M. & J. Miller, Wood & Copper Plate Engravers... 16 ll. Illustrated.

Copy: RHS.

—— Published by W. B. & C. E. Peck: 158 Main Street, Buffalo... 16 ll.

Copy: M (15 ll.).

Western Farmer's Almanac, for 1847... [Cut]... By Horace Martin. Syracuse: Published by Hall & Dickson. Oliphant's Power Press and General Book and Job Office, Auburn. 18 ll. (No. 16)

Copy: M (also has another copy, Syracuse: B. R. Peck & Co.).

The **Western** and Oneida Almanac, for ...1847... [Cut]... By George R. Perkins, A.M... Utica, N. Y. Published and sold by R. W. Roberts... pp. 35 + [1].

Copies: M; OHS.

The **Whig** Almanac... and United States Register for 1847. Greeley & McElrath New York. pp. 62 + [2].

Copies: NYHS; HSP; AAS; WL; CSL; MHS; YU; LC; LCP; BL; CL; HU; UP; NYPL.

1848

Agricultural and Family Almanac... For...1848... [New-York: Published by Dr. William B. Moffat.] 24 ll.

Copies: NYHS; WSHS; BA; M.

This almanac, as well as those for 1849 and 1850, bear no imprint, but were published by Dr. Moffat to advertise his Medical Compounds; he having published previous almanacs with varying titles with the imprint bracketed above. On the title of each of these three years is a blank space after the words "For Sale by" apparently left to be filled in with the name of a dealer to whom these almanacs might be sent "for Gratuitous Distribution" who would sell the "Life Pills," etc. of Dr. Moffat. The almanacs contain many letters commending the Medicine "Cure alls."

Almanac of the American Temperance Union, for...1848... By David Young... New York: Published by the American Temperance Union, and sold at their office, 149 Nassau street... pp 36.

Copies: CoHS; CHS; M.

Almanach Francais, Pour l'année Bissextile 1848... New York: Publié et vendu en gros et en détail par l'auteur, 285 Bowery... S. W. Benedict, imprimeur, 16 rue Spruce. pp. 43 + [1].

Copy: AAS.

The **American** Almanac 1848 [Cut] T. W. Strong, Publisher, 98 Nassau-street, N. Y. 18 ll. Illustrated.

Copies: AAS; M (imperfect).

American Cultivator's Almanac. [Cut] Published by Miller & Crosman and D. D. T. Moore, Genesee Farmer Office, Rochester, N. Y. J. W. Watson, Dealer in Groceries, &c. Nos. 81 & 83 Superior Street, Cleveland, O. 16 ll. Illustrated.

Copy: AAS.
At head of title: date (1848) and cut.

The **American** Farmers' Almanac, for... 1848. [Cut]... New York: William K. Cornwell, 91 Beaver St. pp. 30 + [2].

Copy: M.

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The **Angler's** Almanac, for 1848... New York: Published by John J. Brown & Co. at the Angler's Depot, 122 Fulton Street... 1848. pp. 32.

Copies: M; LCP.

The **Benefactor:** An Annual for 1848. [Cut] By George E. Stanton & Co. Sing Sing, N. Y. pp. 16. Illustrated.

Copy: M.

This pamphlet although not called an almanac is very similar to one, and therefore placed in this check-list.

Breed's Western Almanac, for...1848... [Cut]... By George R. Perkins... Buffalo: Published by F. W. Breed, 188 Main Street. pp. 36.

Copy not found. Listed by Severance in *Early Buffalo imprints.*

Bristol's Sarsaparilla Almanac, for 1848 ... [Cut]... By Horace Martin. Buffalo: Printed for Gratuitous Circulation by C. C. Bristol. 32 ll. (Number 17) Illustrated.

Copy: BHS.

The **Buffalo** Almanac for...1848... Buffalo: Printed and Published by Ansel Warren, at the Currier Office, 190 Washington-st. pp. 34.

Copy not found. Listed by Severance in *Early Buffalo imprints.*

Burnett's Western Farmers' Almanac, for 1848... [Cut] Calculations by Horace Martin. Skaneateles: Published by R. M. & S. H. Burnett. Oliphant Power Press and General Book and Job Office, Auburn. 32 ll. Illustrated. [Number 17]

Copy: NYHS.

Chipman & Remington's Almanac, for 1848... [Cut]... By George R. Perkins, A.M... Canandaigua, N. Y. Published by Chipman & Remington, West side of Main-Street. pp. 31 + [1].

Copy: M.

The **Church** Almanac for...1848. [Cut] ... New-York: The Protestant Episcopal Tract Society, 20 John-street. pp. 48.

Copies: NYHS; AAS (also has "Third Edition," same title); NHS (Third Edition); BL; WU; GTS; BM; M; EI.

The **Cultivator** Almanac: for...1848: By Luther Tucker Editor of "The Cultivator," Albany, N. Y. [Cut] Albany: Published by Erastus H. Pease & Co. Booksellers, 82 State Street. 16 ll. Illustrated.

Copy: WSHS.

—— New-York: Pratt, Woodford & Company, 159 Pearl Street. Published at the Office of "The Cultivator" Albany, N. Y. 16 ll. (Vol. 1 No. 5) Illustrated.

Copy: M.

—— Clyde N. Y. Published by Isaac Miller. Published at the Office of "The Cultivator." Albany N. Y. 16 ll. (Vol. 1 1848 No. 5) Illustrated.

Copies: AAS; CL.

Day's New-York Pocket Almanac For ...1848... New-York: Printed and sold, wholesale and retail by Stephen M. Crane, No. 374 Pearl-st. 12 ll.

Copies: NYHS; NYPL.

The **Democrat's** Almanac and Political Register, for 1848... New York: Printed and Published at the Office of the Evening Post, No. 18 Nassau Street, corner of Pine. 1848. pp. 36.

Copies: AAS; WU.

Duchess and Ulster Farmers' Almanac ... [Cut] for...1848... By David Young, Philom. Published and sold, wholesale and retail, by William Wilson, Main-Street, Poughkeepsie. (30th Year) pp. 31 + [5].

Copy: AML.

Dudley's Almanac for 1848, [Cut] Calculations by Geo. R. Perkins, A.M... Eighth Edition. Buffalo, N. Y. Published by T. J. Dudley, 105 Main Street. pp. 32.

Copy: AAS.

Dutchess and Ulster Farmers' Almanac, for...1848... [Cut] Poughkeepsie: Published by George Nagell, Main Street. Printed by J. Munsell, 58 State street, Albany. 18 ll.? Illustrated.

Copy: WU (16 ll.).

Elton's 1848 Comic All-My-Nack. [Cut] New-York, Elton, Publisher, 18 Division-st. (Vol. 1 No. 15) 18 ll. Illustrated.

Copies: AAS (17 ll.); M; BA.

Elton's Funny Almanac 1848. Elton, Publisher, 18 Division-street. New-York. 18 ll. (Vol 1. No. 3)

Copy: LC.

Empire Almanac for 1848... [Cut] Calculations by Geo. R. Perkins, A. M... Rochester, N. Y. Shepard & Reed, Printers and Publishers, Over 20, 22 & 24 State-Street. pp. 64.

Copy: AAS.

Family Almanac, and Franklin Calendar, 1848...by George R. Perkins, A.M. [Cut] Published by T. & M. Butler, 159 Main Street, Buffalo, N. Y. 1848. 16 ll. Illustrated.

Copy: M.

The **Family** Christian Almanac for the United States, for...1848... By David Young, Hanover Neck, New Jersey... Published by the American Tract Society; and sold Wholesale and retail, at 150 Nassau-st., New York... pp. 60. Illustrated.

Copies: NYHS; AAS; WRHS; LIHS; CHS; NYPL; M; OHS; WU; NCHS; BA; NHS; MHS; CSL; BM; PU; YU.

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Farmer's Almanac, 1848. [Cut] T. W. Strong, Publisher and Engraver, 98 Nassau, between Fulton and Ann Streets, New-York. 12 ll. Illustrated.
Copy: AAS.

—— New-York: Collins and Brother, 254 Pearl-St. pp. 32.
Copy: M.

Farmers' Almanac for...1848. Agriculture. [Cut] New-York: for sale at wholesale at the Tribune Buildings. pp. 31 + [5]. Illustrated.
Copies: AAS; M (31 + [9]).

Farmers' Almanac... [Cut] For...1848 ... By David Young, Philom. New-York: Published and sold, wholesale and retail, by Samuel Raynor (Late H. S. Raynor) No. 76 Bowery. pp. 31 + [5]. (30th Year)
Copies: NYHS; M (last leaf imperfect).

—— New-York: Stephen M. Crane, Bookseller and Stationer, 374 Pearl Street. 18 ll. (No. xv) Illustrated.
Copy: M (one leaf cut).

Gratuitous Almanac for 1848...and Dr. Lucius S. Comstock & Co.'s Family Physician. [Cut]... Calculations by Geo. R. Perkins, A.M. Professor of Mathematics in the New-York State Normal School. New-York: Comstock & Co., 21 Courtland-Street. pp. 32.
Copy: NYHS.

Harper's United States Almanac for 1848 ... [Cut]... By David Young, Philom... New York: Harper & Brothers, Publishers, 82 Cliff Street. pp. 25 + [1].
Copies: NYHS; AAS; BA; LC; EI.

—— Same. pp. 36 and "A condensed Catalogue of Valuable Standard Productions," pp. 27 + [1] added.
Copies: AAS; CHS; M; NYPL.

Hutchins' Improved Almanac, for...1848 ... By David Young, Philom. New-York, Published and sold wholesale and retail by Isaac Snell. 18 ll.
Copy: EI.

—— Published by G. O. Wells, Upper Aquebogue L. I. pp. [15] 15 + [6] (No. xv)
Copies: NYPL; P.

—— New-York: Stephen M. Crane, Bookseller and Stationer, 374 Pearl Street. 18 ll. (No. xv) Illustrated.
Copy: AAS.

Hutchins' Improved Family Almanac... [Cut] for...1848... By David Young, Philom. New-York: Published and sold, wholesale and retail, by Samuel Raynor, (Late H. & S. Raynor.) No. 76 Bowery. pp. 31 + [5] (30th Year)
Copies: AAS; NYHS (pp. 31 + [3]); BPL; LC.

—— Published by John C. Riker, Bookseller and Publisher, 129 Fulton-Street, New York. pp. 31 + [5]. (30th Year)
Copies: AAS; M.

Hutchins' Improved Family Almanac, and Ephemeris... [Cut] for...1848... By David Young, Philom. Published by Samuel Raynor, New-York: Sold by Rodney A. Chipp, Bookseller, Wall-street, opposite the Court House, Kingston, N. Y. pp. 31 + [5]. (30th Year)
Copy: RRH.

Knickerbocker Almanac for 1848 [Cut] T. W. Strong, Publisher and Engraver, 98 Nassau, between Ann and Fulton Streets, New-York. 12 ll. Illustrated.
Copies: AAS; WSHS; MHS; M; BA; LC.

The **Liberty** Almanac for 1848. [Cut]... New York: Published by William Harned, For the American and Foreign Anti-Slavery Society. 22 Spruce street. 24 ll.
Copies: NYHS; AAS; WRHS; YU; HU; CL; M; NYPL; EI; NYSL.

Mark H. Newman & Co.'s Useful Almanac for 1848... New York: Published by Mark H. Newman & Co., No. 199 Broadway. 1847. 24 ll.
Copy: LC.

Marsh's Masonic Register, Anno Lucis 5848... Br. J. M. Marsh, Printer, 5 Eldridge-St. New-York. pp. 95.
Copies: NYHS; EI.

Megarey's Nautical Almanac, and astronomical ephemeris, for...1848 Published by order of the Lords Commissioners of the Admiralty, London. With important additions by an American. New-York: Republished by Alexander Megarey, agent for Spencer, Browning & Co., London, at his Navigation Warehouse, 190 Water Street ... 1845 John Gray, Printer. pp. 140.
Copy: WRHS.

The **Methodist** Almanac for...1848... By David Young... George Peck, Editor. New-York: Published by Lane & Tippett, for the methodist Episcopal Church, 200 Mulberry-street. Joseph Longking Printer. pp. 48 + 12.
Copies: AAS; WU; M.

National Almanac [Cut] Published by M. Miller, Rochester N Y. pp. 64.
Copy: OHS.

National Reform Almanac, for 1848... New-York: Published at the Office of Young America in the True Sun Building Nassau Street, and Sold by the Booksellers generally... [Cut] pp. 48.
Copies: AAS; M.

1848 — *continued*

The **People's** Illustrated Almanac... [Cut] for 1848... [Cut] New York: Published by Clapp & Townsend, 126 Fulton Street, Sun Building. 1848. 16 ll. Illustrated.

Copies: NYHS; LIHS; NCHS; HU; M (Sun Building not on this copy); NYPL; EI; LC; YU (both); NYSL.

Two editions which vary in their make up.

Phinney's Calendar, or Western Almanac for...1848... [Cut]... By George R. Perkins, A.M... Cooperstown, N. Y. Printed and sold by H. & E. Phinney... pp. 36.

Copies: HSP; M; OHS.

Phrenological and Physiological Almanac for 1848. [Cut] By L. N. Fowler... New York: Fowlers and Wells, Phrenological Cabinet, 131 Nassau Street... pp. 47 + [13]. Illustrated.

Copies: NYHS; AAS; WRHS; WU (47 + [1]); CHS; NYPL; NYSL; M; CL.

Poughkeepsie Almanac, for...1848... [Cut] Poughkeepsie: Published by George Nagell, Main Street. Printed by J. Munsell, 58 State street, Albany. 18 ll. Illustrated.

Copy: MHS.

Rough and Ready Almanac. 1848. [Cut] New-York, Elton, Publisher, 18 Division-St. 12 ll. (Illustrated)

Copies: NYHS; AAS.

Spofford's United States Farmers' Almanac. For...1848... By Thomas Spofford. [Cut]... New-York: — Published by Nafis & Cornish — ... 18 ll. (Vol. 4 No. 8 Whole No. 32) Illustrated.

Copies: AAS (17 ll.); WU; M.

Cut at head of title-page.

Steele's Albany Almanac, For...1848... [Cut] Albany: Published by Steele & Durrie, Booksellers and Stationers, No. 378 Broadway. Printed by J. Munsell, 58 State street, Albany. 18 ll. Illustrated.

Copies: NYHS; AAS; LC; NYPL.

Stoddard's Diary, or Farmers' Almanac, for...1848... [Cut] Hudson: Published and Sold by Punderson & Ham... 18 ll. Illustrated.

Copy: M.

Swords's Pocket Almanack, for...1848 ... New-York: Stanford and Swords, 139, Broadway. 1848. pp. 199.

Copies: HSP; AAS; WRHS; M; GTS; EI; BM.

The **Troy** Almanac, for...1848... [Cut] Troy N. Y. Young & Hartt, Wholesale and Retail Booksellers and Stationers, No. 216 River Street. Printed by J. Munsell, 58 State street, Albany. 18 ll. Illustrated. (No XI)

Copies: NYHS; WSHS; MHS; LC; BM.

Turner's Improved House-Keeper's Almanac, for...1848... Turner & Fisher: New York and Philadelphia. 18 ll.

Copy: EI.

1848 The **United States** Constitution Almanac... [Cut]... New-York, Elton, Publisher, 18 Division-St. 12 ll.

Copy: AAS.

The **United States** Farmers' Almanac, for...1848... [Cut]... New-York: Published by David Felt & Co., Stationers' Hall, 245 Pearl, and 50 Wall Street... 18 ll. (Vol 5 No. 2 Whole No 32)

Copies: BPL; M; NHS.

The **Utica** and Oneida Almanac, for... 1848... [Cut]... By George R. Perkins, A.M... Utica, N. Y. Published and sold by R. W. Roberts... pp. 36. Illustrated.

Copy: AAS (one leaf cut).

The **Victory** Almanac for 1848 [Cut] T. W. Strong, Publisher and Engraver, 98 Nassau, between Ann and Fulton streets, New-York. 12 ll. Illustrated.

Copies: NYHS; AAS; HSP.

Wasson's Troy Almanac for...1848... [Cut]... Troy, N. Y. Sold by Robert Wasson, 186 River Street... 18 ll.

Copy: LC.

Webster's Calendar, or the Albany Almanac, for...1848... By J. Munsell, printer, No. 58 State Street... [Cut] Albany: Sold by E. H. Bender, Bookseller and Stationer, No. 75 State Street. (No 65) 16 ll. (Illustrated)

Copies: LC; YU.

—— Catskill, N. Y. sold by J. Doane, Bookseller and Stationer, at the sign of the Great Mortar, Main St. 18 ll. Illustrated.

Copies: NJHS; BA.

—— Albany: Sold by B. Blakeman, Bookseller and Stationer, No 78 State Street. 18 ll. Illustrated. (No 65)

Copy: NYHS.

—— Troy: Sold by L. Willard, News and Periodical Depot, No. 230 River Street. (No 65) 18 ll. Illustrated.

Copy: AAS.

—— Albany: Sold by James Henry, Bookseller and Stationer, No. 67 State Street. (No 65) 18 ll. Illustrated.

Copies: AAS; BPL.

—— Albany: Sold by W. C. Little & Co. Booksellers and Stationers. No. 53 State Street. (No. 65) 18 ll. Illustrated.

Copy: AAS.

—— Albany: Sold by Steele & Durrie, Booksellers and Stationers, No. 378 Broadway (No 65) 18 ll. Illustrated.

Copies: AAS; HSP.

1848 — *continued*

—— Albany, Sold by James Henry, bookseller and stationer, No. 67 State Street. 18 ll. Illustrated.
Copies: WRHS; M.

—— Albany: Published by Joel Munsell, No. 58 State Street. 18 ll. (No. 65)
Copy: MHS.

The **Whig** Almanac...and United States Register for 1848. Greeley & McElrath New York. pp. 64.
Copies: NYHS; HSP; AAS; BHS; CSL; MHS; NYPL; PU; YU; LC; LCP; CL; HU; UP.

1849

Agricultural and Family Almanac...for ...1849... For Gratuitous Distribution. [New York.] 24 ll.
Copies: RMM; LC.

—— [New York.] 24 ll.
Copies: BHS; M; NYPL.
Advertisement for Dr. Moffat's Medical Remedies. See note under 1848.

—— [New York: Published by Dr. William B. Moffat.] 24 ll.
Copies: NYHS; CL.
See note under 1848.

The **Agriculturist's** Guide, and Almanac for 1849... By M. M. Rodgers, M.D... [Cut]... Calculations by Samuel H. Wright. Rochester, N. Y.: Shepard & Reed, over 20, 22, 24, State-St... pp. 83 + [27]. Illustrated.
Copy: BHS.

Almanac of the American Temperance Union, for...1849. [Cut] New York: Published by The American Temperance Union, and sold at their Office, 149 Nassau Street .... pp. 36.
Copies: AAS; NYHS; CHS; CL.

American Cultivator's Almanac. [Cut] New York: Published by Cady & Burgess, No. 60 John Street. 15 ll. Illustrated.
Copy: AAS.
At head of title: Date (1849) and cut.

—— Rochester N. Y. Benton, Fisher & Miller, Reynolds' Arcade. pp. 26 + [6]. Illustrated.
Copy: BHS.

American Family Almanac, for 1849. Calculations by George R. Perkins, A.M. [Cut] Published by S. F. Bennett, Little Falls, Herkimer County, N. Y. Benton & Fisher, Printers, Reynold's Arcade, Rochester, N. Y. 16 ll.
Copy: NYHS.

The **American** Farmers' Almanac, for... 1849. [Cut]... New-York: Spalding and Shepard, 189½ Broadway. pp. 29 + [3].
Copy: M.

—— New York: C. M. Saxton, 205 Broadway... pp. 26 + [6]. Illustrated.
Copy: AAS.

The **Angler's** Almanac for 1849... New York: Published by John J. Brown & Co. at the Angler's Depot, 122 Fulton Street... 1849. R. Craighead, Printer and Stereotyper, 112 Fulton st. pp. 32. Illustrated.
Copies: AAS; NYPL.

The **Boston** Book-Store, Almanac, 1849. [Cut] Calculations by George M. Perkins, A.M. Rochester, N. Y. Published by M. T. Gardner, 69 Main Street. Benton & Fisher's Print Reynolds' Arcade, Rochester. 12 ll.
Copy: AAS.

Breed's Western Almanac, for...1849... [Cut]... By George R. Perkins, A.M... Buffalo: Published by F. W. Breed, 188 Main Street. pp. 35 + [1].
Copies: BHS; WSHS.

Buffalo Almanac for 1849: [Cut]... Calculations by Samuel H. Wright. Buffalo, N. Y. pp. 19 + [13].
Copy: AAS.

Burnett's Farmers' Almanac, for 1849... [Cut] Calculations by Horace Martin. Skaneateles, N. Y.: Published by R. M. & S. H. Burnett. Oliphants Power Press and General Book and Job Office, Auburn N. Y. 32 ll. Illustrated. [Number 18.]
Copy: NYHS.

Chipman & Remington's Almanac, for 1849... [Cut]... By Samuel H. Wright. Canandaigua, N. Y.: Published by Chipman & Remington. Shepard & Reed, Printers, Rochester. pp. 21 + [11].
Copy: M.

The **Church** Almanac for...1849. [Cut] ... Third Edition. New-York: The Protestant Episcopal Tract Society, 20 John Street. (Pudney & Russell Printers, 79 John-street.) pp. 48.
Copies: NYHS; AAS (has copy without printers or "Third Edition" on it, otherwise the same); MHS; WU; GTS; BL; EI; LC; M; BM.

Day's New-York Pocket Almanac For ...1849... New-York: Printed and sold, wholesale and retail by Stephen M. Crane, 374 Pearl-st. 12 ll.
Copy: NYHS.

Elton's Comic All My Nack. [Cut] (1848–1849) Elton, Publisher & Engraver, 18 Division & 90 Nassau-streets, New-York. 16 ll. Illustrated.
Copy: AAS.

1849 — *continued*

Elton's Farmers' Almanac for 1849. [Cut] By David Young. New York: Elton, 90 Nassau & 18 Division streets. pp. 21.
Copies: AAS; HU; CL.

Family Almanac, and Franklin Calendar, 1849. [Cut]... By Geo. M. Perkins, A.M. Rochester, N. Y. Published by E. Darrow, corner of Main and St. Paul Sts. Printed by Benton & Fisher, Rochester, N. Y. 16 ll.
Copy: YU.

—— Troy, N. Y. Published by Young & Hartt, 216 River-Street. Printed by Benton & Fisher, Rochester, N. Y. 16 ll. Illustrated.
Copy: M.

Family Almanac, and Franklin Calendar, 1849 [Cut] Calculations by George R. Perkins, A. M. Published by Merriam, Moore & Co., Booksellers and Stationers, River Street, Troy, N. Y. 13 ll.
Copy: AAS.
Contains View of Buffalo Harbor in 1825.

...**Farmers'** Almanac... [Cut] for... 1849... By David Young, Philom. New-York: Published and sold, wholesale and retail, by Samuel Raynor No. 76 Bowery. pp. 31 + [5]. (31st year)
Copies: NYHS; LIHS; M.

...**Fisher's** Comic [Cut] 1849 Almanac. Turner & Fisher Publishers: No. 74 Chatham street, New York; No. 15 North Sixth Street, Philadelphia. 18 ll.
Copy: NYPL.

The **Franklin** Almanac, for 1849, [Cut]... By Samuel H. Wright. Buffalo: Published by Parmelee & Hadley. No. 119 Main-Street. pp. 23 + [9].
Copy not found. Listed by Severance in *Early Buffalo imprints.*

The **Free** Soil Almanac for 1849. Freemen's Ticket: Van Buren and Adams. [Cut] Rochester, N. Y.: D. M. Dewey. Arcade Hall. Shepard and Reed, Printers, Rochester... pp. 32.
Copy: AAS.

Gaffney's Oneida Almanac, for...1849 ... [Cut]... By George R. Perkins, A.M. ... Sixth Year of Publication. Utica, N. Y. Published by O. & M. Gaffney... pp. 36. Illustrated.
Copies: OHS; D; M.

The **Herald** Almanac for the United States, for...1849... Published by James Gordon Bennett, at the Herald office, New York, corner of Fulton and Nassau streets. pp. 46 + [2].
Copies: M; LCP; YU.

Howland, Harvey & Co's Farmers Almanac, for 1849. [Cut]... Published by Howland, Harvey & Co., Sandy Hill, N. Y. 12 ll.
Copies: HSP; NYSL.

Hutchins' Improved Almanac, for...1849 ... By David Young, Philom. New-York, Published and sold wholesale and retail by Isaac Snell. 18 ll.
Copy: EI.

Hutchins' Improved Family Almanac... [Cut] For...1849... By David Young, Philom. New-York: Published and sold, wholesale and retail, by Samuel Raynor, No. 76 Bowery. pp. 31 + [5]. (31st Year)
Copies: NYHS; AAS; BPL; LC.

Hutchins' Improved Family Almanac and Ephemeris...[Cut] for...1849... By David Young, Philom. New-York: Published and sold wholesale and retail, by J. C. Riker, No. 129 Fulton-Street. pp. 31 + [5]. (31st Year)
Copy: CHS.

—— Published by Rodney A. Chipp, Bookseller, Wall-street, opposite the Court House, Kingston, N. Y. pp. 31 + [5]. (31st Year)
Copy: RRH.

The **Illustrated** Family Christian Almanac for the United States, for...1849... By David Young, Hanover Neck, New Jersey... Published by the American Tract Society. New-York: 150 Nassau-street; Boston: 28 Cornhill... pp. 60.
Copies: NYHS; AAS; WRHS; LIHS; MHS; YU; M; LCP; OHS; WU; NCHS; BA; HU; NYPL; BM; HSP.

Knickerbocker Almanac...[Cut] for... 1849... By David Young, Philom. New-York: Published and sold, wholesale and retail, by Samuel Raynor, No. 76 Bowery. (31st Year) pp. 31 + [3].
Copy: NYHS (title imperfect).

The **Liberty** Almanac for 1849. [Cut]... New-York: Published by the Am. & For. Anti-Slavery Society. William Harned, Agent, No. 61 John Street. pp. 48.
Copies: NYHS; AAS; WRHS; NCHS; CHS; HU; NYPL; NYSL; M; CL.

Marsh's Masonic Register, Anno Lucis 5849... Br. J. M. Marsh, Printer, 5 Eldridge-st. New York... pp. 126.
Copy: NYHS.

The **Methodist** Almanac for...1849... By David Young... George Peck, Editor. New-York: Published by Lane & Scott 200 Mulberry street. Joseph Longking, Printer pp. 48 + 12.
Copies: AAS; WU; M.

National [Cut] Almanac. Published by Benton, Fisher & Miller, (Successors to M. Miller.) Arcade Exchange, Rochester, N. Y. 32 ll. Illustrated.
Copy: BHS.
At head of title: Date (1849) and cut.

1849 — *continued*

...**National** Reform Almanac, for 1849 ... New-York: Published at the office of Young America, in the Free Soil Building, 56 Chatham st... pp. 48. Illustrated.

Copies: HU; M; NYPL.

North-East Centre Farmers' Almanac... [Cut] for...1849... By David Young, Philom. Presented by J. G. Caulkins & Co. North-East Centre, Duchess Co. N. Y., and South Canaan, Ct. 18 ll. (Fourth Year of Publication)

Copy: NYPL.

V. B. **Palmer's** Business-Men's Almanac for...1849... New York: Published by V. B. Palmer... Tribune Buildings... pp. 62 and cover of [4] pp.

Copies: NYHS; AAS; WSHS; WRHS; LIHS; CHS; NYSL; LC; LCP; BA; CL; M; HU; MHS; NYPL.

The **People's** Illustrated Almanac. 1849. [Cut] New-York. Clapp & Townsend, 126 Fulton Street, Sun Building. 16 ll. Illustrated.

Copies: NYHS; WRHS; WSHS; MHS; HU; M; NYSL; EI; LC.

Phinney's Calendar, or Western Almanac for...1849... [Cut]... By George R. Perkins, A. M... Cooperstown, N. Y. Printed and sold by H. & E. Phinney,— ... pp. 36.

Copies: NYHS; AAS; CL; M; OHS.

Phrenological and Physiological Almanac for 1849. [Cut] By L. N. Fowler... New York: Fowlers and Wells, Phrenological Cabinet, 131 Nassau street, Clinton Hall. pp. 46 + [2]. Illustrated.

Copies: AAS; LIHS; CHS; M; NYSL; CL (pp. 48).

—— Another copy which only varies in the last leaf of Advertisements.

Copy: AAS.

Ripsnorter Comic Almanac. 1849, [Cut] Elton, Publisher and Engraver, 90 Nassau and 18 Division Sts. New York. 12 ll. Illustrated.

Copy: AAS.

Swords's Pocket Almanack, containing lists of the Bishops and Clergy... For... 1849. New-York: Stanford and Swords, CXXXIX. Broadway. MDCCCXLIX Volume XXXIV. pp. 163.

Copies: NYHS; M; GTS; BM; HSP.

Tobacco and Health Almanac, for 1849. [Cut] By John Burdell. New York: Fowlers & Wells, Clinton Hall, 131 Nassau street... pp. [18] + 29 + [1]. Illustrated.

Copies: AAS (has 2 copies which vary in last page "Advertisements"); NYHS; NYSL; M.

Last 30 pages entitled "Tobacco: its use and abuse." By John Burdell.

...The **United States** Farmers' Almanac, for...1849... [Cut]... New York: Charles Small, 258 Pearl Street... 18 ll. (Vol. 6 No. 2 Whole No. 33)

Copy: M.

—— New-York: Published by D. Felt & Co., Stationers' Hall, 191 Pearl and 50 Wall Streets... 18 ll. (Vol. 6 No. 2 Whole No. 33.)

Copies: NYHS; AAS; LIHS (title imperfect).

The **Utica** and Oneida Almanac, for... 1849... [Cut]... By George R. Perkins, A.M... Sixth Year of Publication. Utica, N. Y. Roberts & Sherman, 38 & 40 Genesee Street... pp. 36.

Copies: AAS; M; OHS.

Water-Cure Almanac, for 1849. [Cut]... By Joel Shew, M.D. New York: Fowlers and Wells, Clinton Hall, 131 Nassau street ... pp. 46 + [2].

Copies: AAS (2 copies with variation in last leaf of advertisement); LC.

...**Webster's** Calendar, or The Albany almanac, for...1849... By J. Munsell, No. 58 State Street, Albany. [Cut] Albany: Sold by James Henry, bookseller and stationer, No. 67 State Street. 18 ll. Illustrated.

Copy: WRHS.

—— Albany: Sold by W. C. Little & Co., booksellers and stationers, No. 53 State Street. 18 ll. Illustrated.

Copies: WRHS; BPL; HSP; NYPL.

—— Albany: Sold by Garrett & Gilbert, wholesale and retail Periodical and Cheap Publication Depot, Museum Building, corner of Broadway and State Street. 18 ll. Illustrated. (No. 66)

Copy: AAS.

—— Albany: Joel Munsell, Printer, No. 58 State Street. (No 66) 18 ll. Illustrated.

Copies: AAS; BA; M; LC; YU.

—— Coxsackie: Sold by J. H. McCoy, Agent for the Sale of R. Sears's Pictorial Publications &c. (No 66) 18 ll. Illustrated.

Copy: AAS.

—— Albany: Sold by E. H. Pease & Co., Booksellers and Stationers, No. 82 State Street. (No 66) 18 ll. Illustrated.

Copies: AAS; NCHS; CHS; MHS.

—— Albany: Sold wholesale and retail at William Richardson's Paper Hanging Store, No. 60 South Pearl, corner of Hamilton Street. (No 66) 18 ll. Illustrated.

Copy: AAS.

—— Albany: Sold by Peter Cooke, Dealer in books, Stationery and Cheap Publications, No. 464 Broadway, opposite the City Hotel. 18 ll. Illustrated. (No. 66)

Copies: NYHS; AAS.

1849 — *continued*

Webster's Calendar, and Wynkoop's Columbia County Almanac, for...1849... Hudson: Published by P. S. Wynkoop, Opposite the Old Stand, near the head of Warren Street. Printed by J. Munsell, 58 State st., Albany. 18 ll. Illustrated.

Copy: M.

The **Whig** Almanac [Cut] and United States Register for 1849. Greeley & McElrath New York. pp. 64.

Copies: NYHS; HSP; AAS; BHS; CSL; MHS; NYPL; PU; YU; LC; LCP; CL; CHS; UP.

Willard's Troy Almanac for...1849... [Cut] Troy, N. Y.: Sold by L. Willard, No. 230 River Street. Printed by J. Munsell, 58 State street, Albany. 18 ll. Illustrated.

Copy: NYHS.

Contains "Plan of Albany, 1695" and "The Fort enlarged, 1695."

The **Yankee** Doodle Comic All-My-Nack 1849. [Cut] Elton, 90 Nassau & 18 Division Sts. N. Y. 8 ll. Illustrated.

Copy: AAS.

1850

Agricultural and Family Almanac... For ...1850... [New-York: Published by Dr. William B. Moffat.] 24 ll.

Copies: NYHS; M; LC; YU; EI.

The **Agriculturists'** Guide and Almanac for 1850. [Cut] By a Practical Farmer. Calculated by David Young, Philom. [New York J. G. Reed & Co.] pp. 82 + [10] of "Ads"; another copy has [38] additional pp. of "Ads."

Copies: AAS; M.

"The Success attending the publication of an Agriculturist's Guide and Almanac for 1849, etc." — *Preface.* 1st issue was 1849.

[**Almanach** Française des États Unis pour 1850. New York.]

Not seen. Copy sold at Heartman's, Dec. 12, 1919.

The **American** Family Almanac, for... 1850... [Cut] By George R. Perkins, A.M. ... Published by Lorenzo O. Gay, Little Falls, N. Y. R. Northway & Co., Printers, Utica. pp. 35 + [1].

Copy: BHS.

Bender's Farmers' Almanac. For...1850 ... [Cut] Albany: Published by E. H. Bender, Bookseller and Stationer, No. 75 State Street., Printed by J. Munsell, 58 State Street. 18 ll. Illustrated.

Copy: NYHS.

The **Church** Almanac for...1850. [Cut] ... New-York: The Protestant Episcopal Tract Society, No. 20 John-Street. Pudney & Russell, Printers, 79 John-street. pp. 48.

Copies: AAS; NYHS; LIHS; NHS; WU; GTS; BM; LC.

Common Almanac for...1850... By Geo. R. Perkins... Watertown: Printed and Published by Knowlton, Rice & Co... pp. 36.

Copy: NYHS.

Disturnell's United States Almanac and National Register for...1850... New York: Published by J. Disturnell, 102 Broadway. pp. 100 + [2].

Copies: NYHS; LC.

Dutchess and Ulster County Farmers' Almanac... [Cut] For...1850... By David Young, Philom. Poughkeepsie: Published and sold, wholesale and retail by John Grubb, (Late Arnold & Grubb,) 289½ Main-Street. pp. 30 + [6].

Copy: NYHS.

Elton's Californian Comic All-my-nack 1850. [Cut] Elton, Publisher, 90 Nassau St., N. Y. 18 ll. Illustrated.

Copies: AAS; M.

Elton's Comic All-My-Nack. [Cut] Elton, 90 Nassau street, New York. 18 ll. Illustrated.

Copy: AAS.

Elton's Ripsnorter Comic Almanac, for 1850. Elton, 90 Nassau St., N. Y. 12 ll.

Copy: LC.

Family Almanac. The American Hebrew and English Almanac for the year 5610, corresponding with the year 1849–50... New-York: Printed and Sold by J. M. Jackson, 190 Houston Street, and 203 Bowery. 12 ll.

Copy: M.

Farmer's Almanac... [Cut] for...1850 ... By David Young, Philom. New York: Published and sold, wholesale and Retail by Samuel Raynor, No. 76 Bowery. pp. 30 + [6]. (32d Year)

Copies: LIHS; M.

Felt's Pocket Almanac For...1850... New-York: David Felt & Co. 176 Pearl st. D. Felt & Co. & Hosford, 50 Wall-st. 12 ll.

Copy: NYHS.

The **Good** Samaritan Almanac, for 1850. [Cut]... M. A. F. Harrison, 154 Greenwich Street, New York... 8 ll.

Copy: RMM.

Huling's Saratoga Almanac, for 1850... [Cut]... Saratoga Springs: Published by E. J. Huling, Druggist, opposite American Hotel. Oliphant's Power Press and General Book and Job Office, Auburn, N. Y. 32 ll. (Number 2)

Copy: AAS (31 ll.).

Hutchins' Improved Family Almanac... [Cut] for...1850... By David Young, Philom. New-York: Published and sold, wholesale and retail, by Samuel Raynor, No. 76 Bowery. pp. 30 + [6]. (32d Year)

Copies: AAS; NYHS; CHS; BPL; M; LC.

1850 — *continued*

—— J. C. Riker, 129 Fulton-Street, New-York. pp. 30 + [6]. (32d Year)
Copy: CHS.

Hutchins' Improved Family Almanac and Ephemeris... [Cut] for...1850... By David Young, Philom. Published by Rodney A. Chipp, Bookseller, Wall-st., opposite the Court House, Kingston, N. Y. pp. 30 + [6]. (32d Year)
Copy: RRH.

The **Illustrated** Family Christian Almanac for the United States, for...1850... By David Young, Hanover Neck, New Jersey... Published by the American Tract Society. New-York. 150 Nassau-Street; Boston: 28 Cornhill... pp. 60.
Copies: NYHS; AAS; WRHS; BHS; LIHS; CSL; LCP; OHS; WU; WPL; NCHS; BA; MHS; M; NYPL; BM; YU.

The **Illustrated** Family Recipe and Medical [Cut] Almanac. 1850. A. B. & D. Sands Druggists. New-York. 12 ll. Illustrated.
Copy: NYPL.

The **Illustrated** Phrenological Almanac. [Cut] for 1850. By L. N. Fowler... New-York: Fowlers and Wells, Publishers, Clinton Hall, 129 and 131 Nassau street. pp. 47 + [1]. Illustrated.
Copies: AAS; WRHS (pp. 47); WU; M; CL; BA.

The **Illustrated** Water-Cure and Health Almanac. For 1850. [Cut] New York: Fowlers and Wells, Publishers, Phrenological Cabinet, 131 Nassau Street... pp. 48. Illustrated.
Copies: NYHS; AAS; BA; LC; EI.

Illustrirter Deutsch-Amerikanischer Volkskalender für das Yahr 1850... Von Martin Hammer. [Cut] New-York, Verlag von G. & B. Westermann Brothers, 651 Broadway... pp. 81 + [17]. Illustrated.
Copy: M.

Knickerbocker's Almanac, [Cut] For... 1850... By David Young, Philom. New York. Published and Sold wholesale and retail by Samuel Raynor, No. 76 Bowery. pp. 30 + [6].
Copy: LC.

The **Liberty** Almanac for 1850. [Cut]... New York: Published by the Am. & For. Anti-Slavery Society, William Harned, Agent, No. 61 John Street. pp. 47 + [1].
Copies: AAS; WRHS; YU; CHS; HU; CL; NYPL.

The **Methodist** Almanac for...1850... By David Young... New-York: Published by Lane & Scott, 200 Mulberry-street. Joseph Longking, Printer. pp. 48 + 12.
Copies: AAS; WRHS; WU; M.

Oliver & Brother's Pictorial Temperance Almanac for 1850... [Cut]... New-York: Printed and Published by Oliver & Brother, American Temperance Repository, No. 128 Fulton-Street. pp. 48. Illustrated.
Copy: AAS.

...V. B. **Palmer's** Business-Men's Almanac, for...1850... By S. H. Wright. New-York: Published by V. B. Palmer... Tribune Buildings. pp. 64.
Copies: NYHS; AAS; WRHS; LIHS; MHS; HU; NYSL; LC; CL; M.

The **People's** Illustrated Almanac 1850. New York: Clapp & Townsend, 80 & 82 Nassau St. 16 ll. Illustrated.
Copies: NYHS; M; NYSL; WPL; NYPL.

Phinney's Calendar or Western Almanac, For...1850... [Cut]... Buffalo: Published by Phinney & Co. 188 Main Street. Sold also by H. & E. Phinney Cooperstown: J. Tiffany, Utica; and Mills, Crandall & Morley, Cazenovia. pp. 36.
Copies: BHS; CL; M (35 + [1]); LC.

"Poor Richard." Poor Richard's Almanac for 1850, as written by Benjamin Franklin, for the Years 1733–1734–1735. The Astronomical calculations by Prof. Benj. Pierce, of Harvard University... Annual Illustrated Edition. New-York: John Doggett Jr., 64 Liberty-street...1849. pp. 60.
Copies: NYHS; AAS; WRHS; NJHS; LIHS; RL; BM; LCP; BA; CL; CHS; MHS; NCHS; NYPL; NYSL; EI; LC.
First issue of this series.

Rochester Almanac, for 1850. [Cut]... Calculated by David Young, Philom. Wm. Alling, Bookseller & Publisher. Nos. 10 & 12 Exchange street, Rochester, N. Y. 16 ll. Illustrated.
Copy: RHS.

Saxton's American Farmers' Almanac, for...1850. [Cut] New York: C. M. Saxton, 121 Fulton street... pp. 28 + [4]. Illustrated.
Copies: NYHS; M; LC.

—— New York: A. B. Allen & Co., New York Agricultural Warehouse 191 Water Street. pp. 28 + [4]. Illustrated.
Copy: AAS.

Strong's Comic Almanac 1850. [Cut] New York: T. W. Strong, Publisher, 98 Nassau St. 18 ll. Illustrated.
Copy: AAS.

Swords's Pocket Almanack, containing lists of the Bishops and Clergy... For... 1850. New-York: Stanford and Swords, 137, Broadway. MDCCCL Volume XXXV. pp. 160.
Copies: NYHS; AAS; WRHS; M; GTS; YU; EI; HSP; BM.

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Troy Almanac and Franklin Calendar, for...1850... [Cut] Troy N. Y.: Merriam, Moore & Co., Wholesale and retail Booksellers and Stationers, Cannon Place Book Store. 18 ll. Illustrated.

Copies: AAS; M; LC.

Turners Comic Almanac. Published by Fisher & Brothers: (Successors to Turner & Fisher) James Fisher, No. 74 Chatham Street, New York... 18 ll.

Copies: LC; EI.
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...The **United States** Farmer's Almanac, for...1850... [Cut]... New York: Charles Small, 229 Pearl Street, Opposite Seventh Ward Bank... 18 ll. (Vol. 6 No 2 Whole No. 36)

Copy: LIHS.

—— New York: Published by David Felt & Co., Stationers' Hall, 174 & 176 Pearl & 50 Wall Street... 18 ll. (Vol 6. No. 2 Whole No. 36)

Copies: NYHS; M.

The **Utica** and Oneida Almanac for... 1850... [Cut] By George R. Perkins, A.M. Utica, N. Y. Roberts & Sherman, 38 & 40 Genesee street... pp. 36.

Copy: AAS.

Webster's Calendar, or the Albany Almanac, for...1850... By J. Munsell. No 58 State Street, Albany. [Cut] Albany: Sold by Aaron Hill, Bookseller and Stationer, No. 78 State Street. 18 ll. Illustrated. (No. 67)

Copies: NYHS; LC; HSP; YU.

—— Albany: Sold by E. H. Pease & Co., Booksellers and Stationers, No. 82 State Street. (No. 67) 18 ll. Illustrated.

Copy: AAS.

—— Albany: Sold by James Henry, Bookseller and Stationer, No. 67 State Street. (No. 67) 18 ll. Illustrated.

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—— Schenectady: Sold by G. Y. Van de Bogert, Wholesale and retail Bookseller and Stationer, No. 89 State Street. (No. 67) 18 ll. Illustrated.

Copy: AAS.

—— Albany: Sold by Daniel S. Durrie, (Late Steele & Durrie,) bookseller and stationer. No. 388 Broadway. 16 ll. Illustrated.

Copy: WRHS.

—— Albany: Joel Munsell, Printer, No. 58 State Street. (No. 67) 18 ll. Illustrated.

Copies: AAS; MHS.

Western Farmers' Almanac, for 1850... [Cut]... Calculations by Horace Martin. Auburn: Published by James M. Alden, No 67 West Corner of Genesee and North streets. 32 ll. (No. 19. 64 pages) Illustrated.

Copy: NYHS.

The **Whig** Almanac and United States Register for 1850... Greeley & McElrath New York. pp. 64.

Copies: NYHS; HSP; AAS; BHS; MHS; HU; PU; YU; LC; LCP; CL; UP; NYPL.

Willard's Troy Almanac for...1850... [Cut] Troy, N. Y.: L. Willard, Wholesale and Retail Periodical Dealer and Bookseller. No. 230 River Street. 18 ll. Illustrated.

Copies: NYHS; AAS.

Wynkoop's Diary, or Farmers' Almanac, For...1850... [Cut] Hudson: Published and sold by P. S. Wynkoop... 24 ll.

Copy: M.

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Hutchings' Almanac, (Young), Marks, New York, 1822–1824, 1828, 1833.
—— (Young), Smith, New York, 1823–1826, 1828–1829, 1831, 1833–1834, 1837.
—— (Young), Burtis, New York, 1825, 1834.
—— (Young), Totten, New York, 1826.
—— (Young), Montgomery, New York, 1827.
—— (Young), Meeks, Poughkeepsie, 1829.
—— (Young), M'Whood, Poughkeepsie, 1833.
—— (Young), Holmes, New York, 1833.
—— (Young), Potter, Poughkeepsie, 1834.
—— Poughkeepsie, 1837.
Hutchings Improved, New York, 1832.
Hutchings' Improved Almanac, (Young), Bartlett, New York, 1824.
—— (Young), Totten, New York, 1828.
—— (Young), Bartlett & Raynor, New York, 1836–1837.
—— (Young), Raynor, New York, 1838–1840.
—— (Young), Elton, New York, 1838.
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Hutchings' Revived Almanac, (Young), Baldwin, New York, 1821.
—— (Young), Marks, New York, 1823.
—— (Young), Bartlett, New York, 1824.
—— (Young), Smith, New York, 1825–1826, 1829.
—— (Young), Holmes, New York, 1826–1827.
—— (Young), Burtis, New York, 1826.
—— (Young), Potter, Poughkeepsie, 1829.
—— (Young), Beastall, New York, 1832.
—— (Young), Langdon, New York, 1832.
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Hutchins, Gabriel, 1796–1797.
Hutchins, John Nathan, 1742–1850.
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—— (Beers), Poughkeepsie, 1800, 1802–1803.
—— (Beers), Kingston, 1801, 1803.
—— (Beers), Newburgh, 1801.
—— (Hutchins), Ming, New York, 1807–1818.
—— (Young), New York, 1821.
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—— (Young), Upper Aquebogue, 1844–1845, 1848.
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—— New York, 1827–1832, 1835.
—— Albany, 1831.
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—— (Young), Poughkeepsie, 1841.
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—— (Young), Kingston, 1849–1850.
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—— Smith & Forman, New-York, 1808.
—— Baldwin, New York, 1819.
—— Smith, New York, 1820.
—— (Collom), Long, New York, 1819–1820.
—— (Collom), Doughty, Poughkeepsie, 1820, 1822.
—— (Collom), Holmes, New-York, 1821.
—— (Young), New-York, 1821.
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Judd, Eben W., 1786–1794.
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More, Roger, 1752–1773.
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Mott, Samuel, 1791–1799.
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—— (Young), Smith, New York, 1819.
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—— (Young), Bartlett, New York, 1828.
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—— (Collom), Long, New York, 1819, 1821.
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—— (Young), Smith, New York, 1827, 1830.
—— (Young), Totten, New York, 1828, 1832.
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Ostrander, Tobias, first noted, 1834.

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Peck, George, first noted, 1849.
Penny Almanac, Crowen, New York, 1835.
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—— Collins, Keese & Co., New York, 1837.
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—— (Prentiss), Cooperstown, 1827–1832.
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—— (Young), New York, 1827–1828, 1830.
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—— (Richard), Rochester, 1829.
—— (Loud), Rochester, 1830–1833.
—— (Loud's Suc.), Rochester, 1833.
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—— (More), Parker & Holt, New York, 1763–1766.
—— (More), Inslee & Car, New York, 1771–1772.
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—— (More), Inslee & Car, New York, 1773.
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Poor Will Improved, (Meanwell), Ross, New-York, 1785–1786.
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Preston, Lyman, first noted, 1833.
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Prynne, Arthur, first noted, 1841.
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Scroggins, John, first noted, 1845.
Seaver, Lucas, first noted, 1844.
Sharp, Joshua, 1814–1838.
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Sherwood, H. H., first noted, 1843.
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Shoemaker, Abraham, 1801, 1806–1814.
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Southwick, S., first noted, 1822.
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Spofford, Thomas, first noted, 1829.
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Tippecanoe & Log Cabin Almanac, New York, 1841.
Titan's New Almanack, Bradford, New York, 1729.
Tobacco and Health Almanac, (Burdell), New York, 1849.
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—— Longworth & Wheeler, Totten, New York, 1800.
—— (Shoemaker), Longworth, New York, 1801.
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Tucker, Luther, first noted, 1844.
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Tuttle's Almanac, Tuttle, Troy, 1836.

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—— (Judd), Kollock, New York, 1786–1787.
—— (Judd), Hays, New York, 1789.
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Universal Kalendar, (Stearns), New York, 1783.
—— (Slygood), New York, 1784.
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—— (More), Weyman, New York, 1760.
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—— (Perkins), Utica, 1843–1846.
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—— Utica, 1836, 1839–1840.
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Victory Almanac, Strong, New York, 1848.

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Warren's Northern Almanack, Ballston-Spa, 1831.
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Wasson's Troy Almanac, (Anthony), Tuttle, Troy, 1838.
—— Wasson, Troy, 1848.
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Waterford Almanack, (Beers), Waterford, 1802–1804, 1809.
Weatherwise, Abraham, 1759.
Weatherwise, Andrew, 1803.
Weatherwise, Anthony, 1798.
Webster's Calendar, (Judd), Albany, 1785–1791, 1793–1795.
—— (Thorn), Albany, 1792.
—— (Bickerstaff), Albany, 1796–1797.
—— (Beers), Albany, 1798–1825.
—— (Beers Suc.), Albany, 1828.
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—— (Prentiss), Albany, 1829–1843.
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—— Albany, 1845–1846, 1848–1850.
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Webster's Calendar or Columbia Co. Farmers' Almanac, Hudson, 1847.
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Wellman, J. K., first noted, 1846.
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—— Lockport, 1839.
—— Ithaca, 1838, 1840–1841.
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Whig Almanac, New York, 1838, 1843–1850.
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Willard's Troy Almanac, Troy, 1849–1850.
Williams, Edwin, first noted, 1842.
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—— Williams, Utica, 1833–1834.
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Wing, W., 1762.
Wing Reviv'd, (Wing), Brown, New York, 1762.
Wood's Almanac, Wood, New York, 1811–1813.
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—— (Young), Wood, New York, 1839.
Wright, Samuel H., first noted, 1849.
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Y

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Young, David, 1818–1850.
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THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Should "The War and After" be continued as a separate department of the Bulletin, after December, 1920, or will it be satisfactory to have a selection of the books on this subject listed, as a class by themselves, in the department, "Interesting Recent Additions"? Will any reader who is interested in the matter give us the benefit of his advice? Please address: Editor of Publications, The New York Public Library, 476 Fifth Avenue.

Adam, Arthur Innes. Arthur Innes Adam, 1894–1916; a record founded on his letters, by Adela Marion Adam... Cambridge: Bowes & Bowes, 1920. 4 p.l., 253 p. illus. 8°. **AN**

Adams, Bernard. "Nothing of importance;" eight months at the front with a Welsh battalion. New York: R. M. McBride & Co., 1918. xii, 334 p. illus. 8°. **BTZE**

Adkins, Francis James. Historical backgrounds of the great war. New York: R. M. McBride & Company, 1918. 292 p. 12°. **BTE**

London edition (G. Allen & Unwin, Ltd.) has title: The war: its origins and warnings.

Aereboe, Friedrich. Die Landwirtschaft und der Krieg... Teil 1–2. Berlin: Verlag Kameradschaft, Wohlfahrtsges.m.b.H. [1916.] 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 49, 67–68.) **BTZE (Kaiser)**

Teil 1. Die landwirtschaftlichen Verhältnisse in Russland, England, Italien und Serbien. Teil 2. Die landwirtschaftlichen Verhältnisse in Frankreich, Belgien und Deutschland.

Agnelli, Giovanni, and Attilio Cabiati. Fédération européenne ou ligue des nations? Paris: M. Giard & E. Brière, 1919. v(i) p., 1 l., 134 p. 8°. **XBIN**

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Author's pseud., General Filareti, at head of title.

Los **Alemanes** en África. Prólogo por Augusto Vivero. Madrid: [Tipografía artística,] 1919. 59 p., 2 l. 12°. **BAC p.v.52, no.3**

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Alvarez del Vayo, Julio. Alemania (aspectos de la guerra). Tortosa: Casa editorial Monclus, 1918. 62 p., 1 l. 12°. **BTZE p.v.389, no.7**

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[v. 1.] Le germanisme contre l'esprit française.

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BTZE (Deutsche)

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BTZE p.v.453, no.7

Verrier, Paul Isidore. Slesvig; paa Dansk ved Gustav Ottosen. Med Forord af Kr. Nyrop. Kjøbenhavn: H. Aschehoug & Co., 1918. 72 p. 12°. **EAG p.v.53, no.5**

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Vienna, Austria. — Bürgermeister. Kriegsfürsorge. Hrsg. von der Gemeinde Wien. 2. ed., rev. Wien: P. Gerin, 1914. 126 p., 1 folded table. 8°. **BTZE p.v.352, no.4**

Villiers, Algernon Hyde. Letters and papers of Algernon Hyde Villiers, with a memoir by Harry Graham... London: Society for Promoting Christian Knowledge, 1919. vii, 199(1) p., 1 port. 8°.
AN

Voelkerbund oder Weltstaat? Einige Fragen zum Weltfriedensschluss. Wien: Orion-Verlag [1919?]. 19 p. 16°.
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Vuillermet, F. A. Avec les Alpins. Paris: P. Lethielleux [1918]. 216 p., 1 l. [2. ed.] 12°. **BTZE**

Wakerley, Arthur. Poverty by act of Parliament; address given...at a recent largely attended Conference of Property Owners in the Victoria Rooms, Leicester, Monday, Jan. 13th, 1919. Leicester [Eng.]: Leicester Property Owners Assoc. [1919.] 12 p. 8°. **TE p.v.69, no.3**

Waldron, William Henry. Army physical training...based on the system of physical training employed in the United States army. New York: H. Holt and Company, 1919. 2 p.l., iii-iv, 193 p. illus. 12°. **VWF**

Walling, William English. Sovietism; the A B C of Russian bolshevism — according to the Bolshevists. New York: E. P. Dutton & Company [cop. 1920]. ix, 220 p. 12°. **SFN**

Walton, Sydney. The knights of darkness. [London: St. Clements Press, Ltd., 1919?] 20 p. illus. 8°. **SSD p.v.115, no.1**

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Der **Weltkrieg** im Maueranschlag; naturgetreue Nachbildung der Originale von Bekanntmachungen und Aufrufen während des Krieges 1914–16. Heft 1. Strassburg: J. Singer [1917?]. illus. 4°. **BTZE**

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Wertheimer, Fritz. Durch Ukraine und Krim. Stuttgart: Franckh'sche Verlagshandlung, 1918. 148 p. illus. 8°. **GLR**

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Wuerfel, Gotthard. Englands Kohle als Kampfmittel. Berlin: Verlag Kameradschaft, Wohlfahrtsges.m.b.H. [1916.] 48 p., 1 l. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 63–64.) **BTZE (Kaiser)**

Zahnd, Christian. Gefangenen-Leiden, als Neutraler von Ostpreussen nach Sibirien verschleppt; drei Jahre Selbsterlebtes des Schweizerbürgers Christ. Zahnd. Hrsg. von Th. Camenzind... Leipzig: Allgemeiner Schweizerbund [pref. 1918]. 102 p. illus. 8°. **BTZE p.v.368, no.3**

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Economics, Sociology, and Political Science

Charpentier, P. Organisation industrielle. Paris: H. Dunod et E. Pinat, 1919. 2 p.l., v, 365 p. diagrs. 8°. **TMF**

"Nous avons cherché d'abord à exposer la raison d'être des divers organes qu'on rencontre dans l'industrie, les fonctions qu'ils ont à remplir, et les méthodes à employer pour en tirer le meilleur parti." — *Preface.*

Damaschke, Adolf Wilhelm Ferdinand. Aufgaben der Gemeindepolitik. Jena: G. Fischer, 1919. viii, 260 p. tables. 8. ed. rev. 8°. **TEH**

Galéot, A. L. Les systèmes sociaux et l'organisation des nations modernes; les systèmes organiques faux, l'organisation rationnelle expérimentale de la vie nationale. Paris: Nouvelle librairie nationale, 1920. 400 p. 8°. (Bibliothèque des hautes études nationales.) **SB**

Huebner, Rudolf. Die Staatsform der Republik. Bonn: K. Schroeder, 1919. x, 256 p. 12°. (Buecherei der Kultur und Geschichte.) **SEF**

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Ijzerman, A. W. De weg der beschaving uit en over de sociologie, van Muller-Lyer. Amsterdam: N. V. Boekhandel en Uitgevers-Maatschappij "Ontwikkeling" [1919?]. 9 p.l., (1)4–218 p. 12°. **TAH**

Locard, Edmond. La police; ce qu'elle est, ce qu'elle devrait être. Paris: Payot & Cie., 1919. 2 p.l., (1)8–238 p., 1 l. 12°. (Bibliothèque politique et économique.) **SLX**

Massé, Daniel, and A. É. Bovier-Lapierre. Législation du travail et prévoyance sociale, professé à l'École spéciale des travaux publics, du bâtiment et de l'industrie. Paris: Librairie de l'Enseignement technique, 1919. 477 p., 1 l. 8. ed. rev. and enl. 8°. (Encyclopédie technique, industrielle et commerciale.) **TDO**

Maunier, René. Manuel bibliographique des sciences sociales et économiques. Préface de Charles Gide... Paris: L. Tenin, 1920. 2 p.l., (i)viii–xx, 228 p. 8°. **S**

A bibliography of bibliographies in several languages, including a section on the war and an index.

Mujica Farias, Eduardo. Economía financiera, social y política; evolución del cooperativismo. Buenos Aires: A. Sabourin & hijos — sucesores [1919]. xxiii, 530 p., 5 l. illus. 8°. **TAH**

Statement of the banking laws of Argentina, with a brief résumé of laws governing labor and cooperative societies in the principal countries, and proposed legislation for Argentina.

Quesnot, Louis. Administration financière, méthodes comptables et bilans... Paris: Dunod, 1919. 1 p.l., (1)4–464 p. 8°. **TG**

Weber, Marianne. Frauenfragen und Frauengedanken; gesammelte Aufsätze. Tübingen: J. C. B. Mohr, 1919. iv, 279 p. 8°. **SNR**

Reference Books

Athena, a year book of the learned world; the English speaking races; edited by C. A. Ealand. London: A. & C. Black, 1920. 392 p. 8°. **Pub. Cat. Div.**

The second attempt since the war to supplant the German educational directory, the *Minerva Jahrbuch.* The first was the French *Index Generalis. Athena,* as the title indicates, includes only the English speaking states of the British Empire, and the United States. Like all first editions of this character, its inclusions are uneven and sometimes misleading. Liberal space is given colleges and universities, but it is difficult to discover the basis for inclusion or rejection of learned societies. Public libraries not included. Arranged alphabetically by name of city, with index ot names. List of abbreviations included.

Clarke, Sidney W., and Adolphe Blind. Bibliography of conjuring and kindred deceptions. London: George Johnson, 1920. 84 p. 8°. **MZC**

Includes separately printed books and brochures that deal with tricks and illusions; automata, chapeaugraphy, chemical and electrical tricks, escaping from fetters, fire handling, gamblers' tricks, hand-shadows, juggling, lightning sketches, optical illusions, pseudo-spiritualistic manifestations, second sight, thought reading, thought transference and ventriloquism. Particulars of 2,000 works.

Cross, Tom Peete, compiler. A list of books and articles, chiefly bibliographical, designed to serve as an introduction to the bibliography and methods of English literary history (with an index). Chicago: University of Chicago Press, 1920. 55 p. 2. ed. 12°. **NCB**

A useful handbook for the systematic student of English literature and bibliography, containing the most useful reference books in convenient form. Chief value lies in the judgment exercised in selection and in the arrangement. Important subdivisions are: universal bibliographies; periodical publications containing reviews; dissertations.

Highways green book, 1920; first annual edition. Washington: American Automobile Association, 1920. 525 p. 8°. **VDG**

Intended chiefly for engineers, contractors and automobile tourists, but useful to all who are interested in road making. Contains brief history of

Reference Books, continued.

American highways; highway legislation in each of the states, with special reference to appropriations of past year (the most important feature of the book); road building in the national forests and parks; many lengthy articles on different phases of road making; statistics, bibliography, and list of contractors.

Kelly, Howard A., and Walter L. Burrage. American medical biographies. Baltimore: The Norman, Remington Company, 1920. 1320 p. 8°. **WAC**

A cyclopedia of American and Canadian medical biography covering a period of 300 years. Articles signed and bibliographies appended. No living physicians included. Brings up to date *Kelly's Cyclopedia of American medical biography* published in 1912, and corrects errors in that volume. Present book contains 1,948 biographies. List of books consulted, 9 pages, constitutes fair bibliography of American and Canadian medical biography. Indexed.

Morley, Linda H., and Adelaide C. Knight. 2400 business books and guide to business literature; previous editions were called 1600 business books. New York: H. W. Wilson Co., 1920. 456 p. 8°. **TM**

Really more than a third edition of *1600 business books,* since the present edition includes 7,000 more entries and uses 700 new subjects. Increased number of analyticals makes it more of an index to business literature than preceding editions. Special features are its list of trade directories, associations and periodicals, and maps for business use. Strong on material relating to prices.

Ralli, Augustus. Guide to Carlyle. London: George Allen and Unwin, 1920. 2 v. 8°. **NCC**

A critical biography of Carlyle with complete analysis of his works. Reference value consists in the interpretation of his work by contemporary letters and events. Chronology, list of his works, biographical authorities, and index. Takes exception to many of Froude's strictures on Carlyle.

Temperley, H. W. V. A history of the Peace Conference of Paris; published under the auspices of the Institute of International Affairs. London: Henry Frowde, Hodder and Stoughton, 1920. 3 v. 8°. **BTZQ**

The first of the publications of the Institute of International Affairs founded at Paris, 1919. To be complete in five volumes. The Institute plans to publish an annual register of international affairs.

The work above listed is probably the most thorough and scholarly so far published regarding the Peace Conference. Military and economic aspects as well as political considered. Maps and texts of important documents included, official index to treaty of peace, new German constitution, chronological summary of the Peace Conference. German treaties with Russia, and extracts from important speeches, etc., included.

Who's who in engineering; edited by John Ed. Sears. 1920–1921 (annual). London: Compendium Publishing Co. [1920.] 426 p. large 8°. **VD**

This first issue is a well-prepared reference book for the engineering profession of England. Does not include engineers of any other country. Contents include: recognized affixes, additional abbreviations, engineering institutions and societies, centers of technical engineering training, who's who in engineering, personal and professional; classified list of engineers; who's who in engineering and allied trades, index to manufacturers, trading and research associations, associations of employers, associations of employees, engineering journals, preparation of notices, etc.

Music

Borren, Charles van den. Orlando de Lassus. Paris: F. Alcan, 1920. 2 p.l., 254 p. 12°. (Les maîtres de la musique.) ***MEC**

Brower, Harriette Moore. Vocal mastery; talks with master singers and teachers, comprising interviews with Caruso, Farrar, Maurel, Lehmann, and others. New York: F. A. Stokes & Co. [cop. 1920.] 5 p.l., 292 p. illus. 8°. ***MLD**

Gheusi, Pierre Barthélemy. Guerre et théâtre, 1914–1918; mémoires d'un officier du général Galliéni et journal parisien du directeur du théâtre national de l'Opéra-Comique pendant la guerre. Nancy: Berger-Levrault, 1919. 3 p.l., 384 p., 1 pl. 8°. ***MFC**

Grimson, Samuel B., and C. Forsyth. Modern violin-playing. New York: The H. W. Gray Co. [cop. 1920.] iii, 98 p., 35 pl. diagrs. 8°. ***MKK**

Harris, James Rendel, and C. Bonner, compilers. The Mayflower song book; prepared for the ter-centenary of the sailing of the Mayflower in 1620. London: Hodder and Stoughton [1920?]. 1 p.l., 35 p. 4°. ***MR**

"A series of hymns, with music, linked by connecting prose passages, so that the whole embodies and illustrates the spirit of the Puritan exodus."

Klein, Hermann. The reign of Patti. New York: The Century Co., 1920. 470 p. illus. 8°. ***MEC**

Malipiero, G. Francesco. Armenia; canti armeni tradotti sinfonicamente. Per orchestra... Paris: M. Senart & Cie., cop. 1918. 20 p. f°. ***MTO**

Full score.

Norlind, Tobias. Svensk musikhistoria. Andra tillökade och illustrerade upplagan. Stockholm: Wahlström & Widstrand [1918]. 345 p., 1 l. illus. 8°. ***MF**

Opieński, Henryk, and G. Koeckert. La musique polonaise; essai historique sur le développement de l'art musical en Pologne; par H. Opienski, en collaboration avec G. Koeckert. Préface de A. Sérieyx, supplément musical. Frontispiece et lettres ornées, dessinés...par B. Czarkowski... Paris: Bibliothèque polonaise, 1918. 5 p.l., ix p., 2 l., 3–107 p., 3 l., v–xciii p., 3 l. illus. sq. 4°. ***MF**

Respighi, Ottorino. Fontane di Roma; poema sinfonico per orchestra. Milano: G. Ricordi & C., cop. 1919. 64 p. f°. ***MTA**

Full score.

Sonneck, Oscar George Theodore. Francis Hopkinson, the first American poet-composer, and our musical life in colonial

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times; address [by] Mr. O. G. Sonneck... Pennsylvania Society of the Colonial Dames of America, Committee on Historical Research, Nov. 12th, 1919... [Philadelphia, 1919.] 8 p. 8°. ***MEC**

Stoeving, Paul. The mastery of the bow and bowing subtleties; a text book for teachers and students of the violin. New York: C. Fischer, 1920. ix, 184 p. illus. 12°. ***MKK**

Art

Architecture, Europe

Agnelli, Giuseppe. Ferrara e Pomposa; con 192 illustrazioni e 1 tavola. (4. ed. riv. dall' autore.) Bergamo: Istituto italiano d'arti grafiche [1916?]. 3 p.l., [9]–156 p. illus. 4°. (Collezione di monografie illustrate. Ser. 1ª — Italia artistica 2.) **MQWB**

...**Album** de la renaissance espagnole... Barcelone: Parera, 1916. 2 l., 90 pl. f°. (Bibliothèque de matériaux et documents d'art espagnol. v. 5.) **MQWH**

Text in Spanish and French.
In portfolio.

Alexandre, Arsène. Les monuments français détruits par l'Allemagne; enquête entreprise par ordre de M. Albert Dalimier, sous-secrétaire d'état des beaux-arts; avec 242 photographies en 47 planches hors texte. Paris, Nancy: Berger-Levrault, 1918. 2 p.l., 218 p., 1 l., 47 pl. on 24 l. 4°. **MQWF**

Deshairs, Léon. Le château de Maisons (Maisons-Laffitte), architecture, sculpture, décoration, 1646–1781; notice historique et descriptive par Léon Deshairs. Paris: A. Calavas [1907]. 2 p.l., vii(i) p., 40 pl., 1 plan. f°. **†† MQWF**

Sillani, Tomaso, editor. La Dalmazia monvmentale, con 100 tavole fvori testo raccolte e annotate da Tomaso Sillani. Milano: Alfieri & Lacroix, 1917. 2 p.l., 7–82 p., 1 l., 50 pl. 4°. **MQW**

Sillani, T., La Dalmazia monumentale. Venturi, A., L'arte in Dalmazia. Pais, E., La Romanità della Dalmazia. Molmenti, P. G., La Serenissima in Dalmazia. Sillani, T., Annotazioni.

Ecclesiastical Architecture and Stained Glass

Diehl, Charles, and others. Les monuments chrétiens de Salonique, par Ch. Diehl...M. Le Tourneau...H. Saladin... texte par Ch. Diehl et H. Saladin, dessins par M. Le Tourneau et H. Saladin, aquarelles et photographies de M. Le Tourneau ... Paris: E. Leroux, 1918. 2 v. illus. f°. (Monuments de l'art byzantin. [v.] 4.) **† MQP**

[v. 1.] Text. [v. 2.] Plates.

Farcy, Louis de. Monographie de la cathédrale d'Angers... [Angers: Josselin,] 1901–10. 3 v. illus. f°. **† MRBN**

[v. 1.] Le mobilier. [v. 2.] Les immeubles par destination. [v. 3.] Les immeubles.

Harting, F. Photographiën der geschilderde kerkglazen van de St. Janskerk te Gouda, met derzelver beschrijving en de geschiedenis dier kerk. [Gouda: J. van Bentum & Zoon, 1873.] 6 p.l., vi, 68 p., incl. 34 plates. f°. **† MRY**

Issued in 17 parts. The plates are mounted photographs.

Voorbericht signed: F. Harting, photograaf.

L'Hôpital, Winefride Mary Bentley de. Westminster cathedral and its architect. With an introduction by Professor W. R. Lethaby... London: Hutchinson & Co. [1919?] 2 v. illus. 4°. **MRBR**

v. 1. The building of the cathedral. v. 2. The making of the architect.

Monneret de Villard, Ugo. Le vetrate del dvomo di Milano; ricerche storiche... v. 1. Milano: Alfieri & Lacroix [1918]. illus. f°. **† MRY**

Rauda, Fritz. Die Baukunst der Benediktiner u. Zisterzienser im Königreich Sachsen und das Nonnenkloster zum Heiligen Kreuz bei Meissen. Meissen: Louis Mosche, 1917. xvi, 217 p. illus. 8°. **MRBB**

Asia and Africa

Aiyangar, S. Krishnaswami. Sources of Vijayanagar history; selected and edited for the university, by S. Krishnaswami Ayyangar... [Madras:] University of Madras, 1919. xix, 394 p. tables. 8°. (Madras University historical series. v. 1.) ***OLL**

Anderson, William Ashley. South of Suez. New York: R. M. McBride & Co., 1920. xi, 240 p. illus. 8°. **BLM**

Browne, Edward Granville. A history of Persian literature under Tartar dominion (A. D. 1265–1502). Cambridge: University Press, 1920. 3 p.l., xi p., 3 l., (3)–586 p. illus. 8°. ***OML**

Carrington, Hereward. Higher psychical development (Yoga philosophy); an outline of the secret Hindu teachings. New York: Dodd, Mead and Co., 1920. 2 p.l., vii–x p., 3 l., 296 p. illus. 8°. ***OKM**

Ismail Kemal, bey. The memoirs of Ismail Kemal Bey; edited by Sommerville Story, with a preface by William Morton Fullerton. London: Constable and Co., Ltd. [1920.] xix, 410 p. 8°. **GIH**

Kalidasa. Sakuntala, by Kalidasa. Prepared for the English stage by Kedar Nath Das Gupta in a new version written by Laurence Binyon with an introductory essay by Rabindranath Tagore. London: Macmillan and Co., 1920. xxix, 149 p., 1 l. 12°. ***OKOM**

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Kent, A. S. Old Tartar trails; illustrated with photographs taken by the author. Shanghai: North-China Daily News and Herald, Ltd., 1919. 4 p.l., 153 p., 1 l. illus. 8°. *** OQ**

Luffmann, Charles Bogue. The harvest of Japan; a book of travel with some account of the trees, gardens, agriculture, peasantry, and rural requirements of Japan. London: T. C. & E. C. Jack, Ltd., 1920. xiv, 15–276 p. 8°. **BEW**

Pollard, Samuel. In unknown China; a record of the observations, adventures and experiences of a pioneer missionary during a prolonged sojourn amongst the wild and unknown Nosu tribe of western China. Philadelphia: J. B. Lippincott Co., 1921. 2 p.l., 11–324 p. illus. 8°. **BEM**

Smith, Vincent A. Indian constitutional reform; viewed in the light of history. London: Oxford University Press, 1919. 118 p. 12°. **BGN**

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Amos, Flora Ross. Early theories of translation... New York: Columbia University Press, 1920. xv, 184 p. 12°. (Columbia University studies in English and comparative literature.) **NADC**

Baker, George Pierce, compiler. Modern American plays, collected with introductions... New York: Harcourt, Brace and Howe, 1920. 2 p.l., v–x p., 1 l., 3–544 p. 8°. **NBL**

Thomas, Augustus, As a man thinks. Belasco, David, The return of Peter Grimm. Sheldon, Edward, Romance. Anspacher, L. K., The unchastened woman. Massey, Edward, Plots and playwrights.

Dante Alighieri. Dantis Alagherii epistolae; the letters of Dante. Emended text with introduction, translation, notes, and indices, and appendix on the cursus, by Paget Toynbee... Oxford: Clarendon Press, 1920. liv p., 1 l., 305(1) p. 12°. **NNGC**

Duclaux, Agnes Mary Frances Robinson, formerly Mme. James Darmesteter. Twentieth century French writers (reviews and reminiscences), by Madame Mary Duclaux. New York: C. Scribner's Sons, 1920. xxiii, 258 p. illus. 8°. **NKB**

Eliasberg, Alexander, editor. Jüdisches Theater; eine dramatische Anthologie ostjüdischer Dichter. Ausgewählt, übertragen und eingeleitet von Alexander Eliasberg. München: G. Müller, 1919. 2 v. 12°. *** PTP (Gordin)**

Bd. 1. Einleitung. Perez, Isaac Loeb: Was in der Geige steckt. Es war einmal ein König. Eine Nacht auf dem Friedhofe. Die Schwestern. Nach der Beerdigung. Shalom Alechem, pseud.: Verstreut und versprengt. Gordin, Jacob: Mirele Efros.

Bd. 2. Pinskij, Dawid: Die Familie Zwi. Asch, Scholem: Mit dem Strom, Der Sündige. Hirschbein, Perez: Das Gelöbnis. Weiter, A.: Im Feuer.

Fellowes, Edmund Horace, editor. English madrigal verse, 1588–1632; edited from the original song books. Oxford: Clarendon Press, 1920. xx, 640 p. 12°. **NCI**

Gayley, Charles Mills. Methods and materials of literary criticism. Boston, New York: Ginn and Company [1920]. xi, 911 p. 12°. **NAEC**

A **Miscellany** of American poetry, 1920 ... New York: Harcourt, Brace and Howe, 1920. **NBH**

Norwood, Gilbert. Greek tragedy. Boston: J. W. Luce & Co., 1920. vii, 394 p., 1 l. 8°. **NSA**

Photius, patriarch of Constantinople. The library of Photius. London: Society for Promoting Christian Knowledge, 1920. 12°. (Translations of Christian literature. Series 1. Greek texts.) **NRE**

Seymour, William Kean, editor. A miscellany of poetry, 1919, edited by W. Kean Seymour, with decorations by Doris Palmer. [London:] C. Palmer and Hayward [1920]. [2. ed.] 6 p.l., (1)14–135(1) p. 12°. **NCI**

Suarès, André. Trois hommes; Pascal, Ibsen, Dostoïecski. Paris: Éditions de la Nouvelle revue française, 1919. 4 p.l., (1) 12–363 p., 3 l. 5. ed. 12°. **A**

Widmann, Wilhelm. Theater und Revolution; ihre gegenseitigen Beziehungen und Wirkungen im achtzehnten, neunzehnten u. zwanzigsten Jahrhundert. Berlin: Oesterheld & Co., 1920. 190 p. illus. 8°. **NAF**

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Bienstock, J. W. Histoire du mouvement révolutionnaire en Russie. [v.] 1. Paris: Payot & Cie., 1920. 8°. **GLD**

v. 1. 1790–1894.

Mackinnon, James. The social and industrial history of Scotland; from the earliest times to the union. London: Blackie and Son, Ltd., 1920. viii, 183 p. 8°. **CP**

Marshall, Archibald. A spring walk in Provence. New York: Dodd, Mead & Co., 1920. ix p., 3 l., 332 p. illus. 8°. **DRO**

Mowat, Robert Balmain. Henry v. Boston: Houghton Mifflin Co., 1920. 4 p.l., 343(1) p. illus. 8°. (Kings and queens of England.) **CG**

Ritter, Raymond. Le château de Pau... Étude historique et archéologique... Paris: É. Champion, 1919. 3 p.l., vii, 290 p., 1 l. illus. 4°. **DRE**

Philosophy and Religion

Bergson, Henri Louis. Mind-energy, lectures and essays... New York: H. Holt and Co., 1920. **YET**

Carter, Huntly. Spiritualism, its present-day meaning; a symposium, edited by Huntly Carter... London: T. F. Unwin, Ltd. [1920.] 287(1) p. illus. 8°. **YRE**

Edman, Irwin. Human traits and their social significance. Boston: Houghton Mifflin Co. [cop. 1920.] xi, 467 p. 8°. **YED**

McNeile, Alan Hugh. St. Paul; his life, letters, and Christian doctrine... Cambridge: The University Press, 1920. xix, 319 p. 24°. ***YNT**

Moore, Justin Hartley, compiler. The world beyond, passages from oriental and primitive religions... New York: Thomas Y. Crowell Co. [1920.] 143 p. 12°. **ZFRM**

Westaway, Frederic William. Science and theology; their common aims and methods. London: Blackie and Son, Ltd., 1920. xiii(i), 346 p. diagrs. 8°. **ZEX**

Genealogy and Local History

Brookfield, N. Y. Old account sales book, kept in Brookfield, Madison county, N. Y., year 1808. Copy made by Ervine Denison York, at Flushing, N. Y., 1920. 53 f. 4°. **IRM**

Typewritten.

Cold Spring, N. Y. St. Mary's Church in the Highlands, Cold Spring-on-the-Hudson, New York; a history written and published by Elbert Floyd-Jones. Poughkeepsie, N. Y.: F. B. Howard, 1920. 1 p.l., vii–xiv, 283 p. illus. 8°. **IRM**

Down, Ireland. Two centuries of life in Down, 1600–1800, by John Stevenson. Belfast: McCaw, Stevenson & Orr, Ltd., 1920. viii, 508 p. illus. 8°. **CT**

Great Britain. — Public Record Office. Calendar of the close rolls preserved in the Public Record Office. Richard II. Vol. II, A. D. 1381–1385. London: The Hereford Times, Ltd., 1920. vi, 905 p. 4°. **C**

Harvey family. The descendants of Elisha Harvey from 1719 to 1914, compiled and arranged by Rev. J. Wm. Knappenberger... [n. p., 1914.] 44 p. 8°. **APV**

Ince, England. A Cheshire parish; being a short history of Ince, drawn from the parish records and other sources, by F. G. Slater. Chester: G. R. Griffith, Ltd., 1919. 4 p.l., 136 p. illus. 8°. **CO**

London, England. A Lord Mayor's diary 1906–7, by Sir William Purdie Treloar, bart., to which is added the official diary of Micajah Perry, Lord Mayor 1738–9. London: John Murray, 1920. 259 p. illus. 8°. **CO**

Maltby family. Maltby-Maltbie family history; compiled and edited by Dorothy Maltby Verrill. Newark, N. J.: B. L. Maltbie, by the authority of the Maltby Association [1916]. 435 p. illus. 8°. **APV**

Ocean Grove, N. J. The story of Ocean Grove related in the year of its golden jubilee, by Morris S. Daniels. Illustrations from his private collection of original photographs. New York, Cincinnati: The Methodist Book Concern [cop. 1919]. 288 p. illus. 8°. **ISB**

Wellman family. Descendants of Thomas Wellman of Lynn, Massachusetts, by Rev. Joshua Wyman Wellman. Boston: A. H. Wellman, 1918. xv, 581 p. illus. 8°. **APV**

Individual Biography

Aldrich, Lilian Woodman. Crowding memories, by Mrs. Thomas Bailey Aldrich ... Boston: Houghton Mifflin Co., 1920. viii p., 1 l., 295(1) p. illus. 8°. **AN**

Bok, Edward. The Americanization of Edward Bok; the autobiography of a Dutch boy fifty years after... New York: C. Scribner's Sons, 1920. xxiii p., 1 l., 461 p. illus. 12°. **AN**

Carnegie, Andrew. Autobiography of Andrew Carnegie... Boston: Houghton Mifflin Co., 1920. xii p., 1 l., 385(1) p. illus. 8°. **AN**

Cumberland (3. earl), George Clifford. George, third earl of Cumberland (1558–1605); his life and his voyages: a study from original documents by Dr. G. C. Williamson... Cambridge: University Press, 1920. xix, 334 p., 1 l. illus. 8°. **VYD**

D'Oyly, Sir Warren Hastings, 10th bart. Tales retailed of celebrities & others, by Sir Hastings D'Oyly... London: J. Lane, 1920. xi, 159 p., 1 port. 8°. **AN**

Locker-Lampson, Frederick. Frederick Locker-Lampson: a character sketch, with a small selection from letters addressed to him, and bibliographical notes on a few of the books formerly in the Rowfant library, composed and edited by his son-in-law The Right Hon. Augustine Birrell ... New York: C. Scribner's Sons, 1920. ix, 206 p., 1 l. illus. 8°. **AN**

Meredith, George. George Meredith; his life and friends in relation to his work, by S. M. Ellis... New York: Dodd, Mead and Co., 1920. 2 p.l., 7–326 p. illus. 8°. **AN**

Nietzsche, Friedrich Wilhelm. La faillite du surhomme et la psychologie de Nietzsche. Par Émilie de Villers. Préface d'Édouard Schuré. Paris: Nilsson [cop. 1920]. 3 p.l., (1)10–238 p., 1 l. 12°. **AN**

CIRCULATION STATISTICS FOR THE MONTH OF OCTOBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	52,210	---	2,035	608
Children's Room	3,996	2,250	91	45
Extension Division*	34,208	---	---	1,095
Library for the Blind	2,890	---	16	15
East Broadway, 33	11,626	569	273	123
East Broadway, 192	29,686	2,733	409	392
Rivington street, 61	21,297	1,461	340	225
East Houston street, 388	24,270	2,960	335	484
Leroy street, 66	15,162	1,308	224	76
8th street, 135 Second avenue	17,658	1,314	311	336
10th street, 331 East	22,157	1,304	317	979
13th street, 251 West	12,747	670	200	177
23rd street, 228 East	11,612	816	210	52
23rd street, 209 West	11,158	671	235	208
36th street, 303 East	9,537	481	139	205
40th street, 457 West	8,089	412	131	91
50th street, 123 East	7,614	1,058	140	87
51st street, 742 Tenth avenue	11,799	450	199	153
58th street, 121 East	13,109	1,400	228	246
67th street, 328 East	16,416	1,965	237	310
69th street, 190 Amsterdam avenue	14,485	455	250	123
77th street, 1465 Avenue A	15,091	1,130	249	773
79th street, 222 East	20,345	1,012	328	394
81st street, 444 Amsterdam avenue	17,180	707	303	268
96th street, 112 East	27,035	1,948	462	651
100th street, 206 West	20,349	349	390	197
110th street, 174 East	27,362	2,316	524	571
115th street, 203 West	24,896	1,866	339	995
124th street, 9 West	17,150	1,256	320	199
125th street, 224 East	10,814	793	238	175
Manhattan street, 78	19,546	1,338	289	281
135th street, 103 West	12,214	1,084	415	37
145th street, 503 West	21,201	340	403	282
St. Nicholas avenue, 1000	18,402	669	216	163
179th street, 535 West	22,890	1,201	487	210
THE BRONX				
140th street, 321 East	20,340	1,325	417	375
Morris avenue, 910	15,466	1,587	222	587
160th street, 759 East	35,710	3,362	463	766
168th street, 78 West	5,450	427	72	36
169th street, 610 East	34,261	1,431	571	1,247
176th street and Washington avenue	37,181	2,026	587	399
Kingsbridge avenue, 3041	4,790	230	71	81
RICHMOND				
St. George	8,421	585	90	128
Port Richmond	3,594	410	116	239
Stapleton	7,309	218	53	103
Tottenville	4,516	726	67	70
Totals	808,239	50,613	14,012	15,257

*In addition 4,276 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN OCTOBER

	VOLS.	PMS.
Alley, Miss Addie H.	1	
American Bureau of Engineering, Inc.	2	1
American Institute of Architects	1	
American Photographic Publishing Company	2	
Andros, Stephen O.	1	
Arnall & Jackson	1	
Atlas Publishing Company	1	
Barnes, William	1	
Belgium. Ministère de l'Interieur	36	
Binder, Raymond S.		2
Bonnet, George		1
Brazil. Consul General at New York (5 atlases)	336	4
Brazil. Ministerio da Marinha	4	
Brown, Hilton U.	1	
Browne, T. B., Limited	1	
Bullinger, Edwin W.	1	
Bunts, Dr. F. E., George W. Crile, M.D., and Wm. E. Lower, M.D.	1	
Bush, W. M. (34 prints)		
Carlebach, Mrs. E.	62	5
Carnegie Institute of Washington	4	
Clark, William Andrews, Jr.	1	
Colombia. Ministerio de Relaciones Exteriores	5	
Colorado Springs. Chamber of Commerce	1	
Concrete-Cement Age Publishing Company	2	
Copenhagen, Denmark. Statistik Kontor	4	2
Davison Publishing Company	1	
Drake, V. M.	1	
Duncan, W. H. (4 plates)		
Echagüe, Juan Pablo	1	
Endicott Free Library	1	
Experimenter Publishing Company, Inc.	4	
Finch, Hon. Edward R.	1	
Finland. Consulate General at New York		1
Goldsmith, Peter H. (31 periodicals)	123	240
Great Britain. Patent Office	30	
Illinois Centennial Commission	2	
India. Bombay. Chief Secretary to the Government	2	1
India-Portugueza. Governo Geral do Estado	1	1
Johnson, Dr. William C.	1	
Kennan, George (609 periodicals)	401	245
Lanard, Thomas S.	1	
Leeward Islands. The Colonial Secretary	1	
London County Council	1	
Longmans, Green & Co.	3	
Luhrs, L. C.	1	
Lynn. Chamber of Commerce	1	
Manchester, Eng. Council	3	
Mexico. Secretaria de Hacienda y Credito Publico	8	5
Museu Goeldi. Para, Brazil	1	
Netherlands. Directeur General van den Arbeid	14	
New York Telephone Company. Directory Department	92	759
New Zealand. Government Printer	1	
Oppenheimer. Estate of Laura Sutro (3 prints)		
Parsons, Col. William Barclay	1	
Pitman, Isaac, & Sons	6	
Pleasants Finder-Map Company, Inc. (3 maps)		
Polish National Alliance of the United States of North America	1	
Putnam, Miss Elizabeth C.		1
Queensland. Government Statistician	1	9
Richards, Lysander Salmon	1	
Richmond, Victoria. Town Clerk	1	
Rivals, Jules	1	
Robinson, D. P. (327 periodicals)	25	71
Ruyl, Louis H. (1 lithograph)		
Schoff, Wilfred H.	1	
Shipman, Nelson	1	
Società Ligure di Storia Patria	1	
Somerville, Mass. Board of Trade	1	
Sonneck, O. G. (2 pieces of music)		
Stein, Frederick J.	21	
Stockholm. Bureau de Statistique	2	3
Sweden, K. Socialstyrelsen	1	1
Sweets Catalogue Service, Inc.	1	
Tilden, Dr. J. H.	2	
Tod, William S.	1	
Toulouse, France. Academie des Sciences, Inscriptions et Belles-Lettres	1	
United States. Army. 323rd Regiment of Field Artillery. 151 F. A. Brigade	1	
Universal Brotherhood and Theosophical Society	2	14
Universal Edition, Vienna		16
Universo (El). El Director	1	
Victoria. Legislative Assembly	2	
Wheeler, Miss Laura	3	
Wier, Albert E.	3	
Williamson, B. F. (82 periodicals, 40 maps, 6 portfolios of pictures)	71	139
Winne, Miss Helen C. (76 periodicals)	142	7
Wisconsin. Superintendent of Public Property	1	1
Wood, Mrs. W. B. (newspapers)		
Zeeland, Netherlands. The Secretary of the Province	3	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

GUIDES

	PRICE
Central Building Guide	5 cents.
Questions About Your Library (General Information about the Library)	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Assyria and Babylonia. A list of references. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Book-Reviews, by E. L. Pearson	.20
Buddhism. A list of references. 1916	.25
Chiaroscuro Prints, by Frank Weitenkampf	.05
Christ in Art. 1920	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
Paper	.25
County Government. Including County Publications. References to material. 1915	.15

	PRICE
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05
Dehydrated Foods. A list. 1917	.05
Diplomatic History of the European War. A list of references. 1917	.10
Does New York Know New York? Its Library, for Instance, by Edward J. O'Brien	Free
Druids and Druidism. A list of references. 1920	.05
Early American Comedy, by Elbridge Colby	.05
Early American Poetry, 1610 to 1820. A list of works. 1917	.20
Echo-Device in Literature. By Elbridge Colby. 1920	.25
Emmet collection of mss., prints, etc., Catalogue of. Sheets	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917	Free
Foreign Plays in English. A list of translations. 1920	.80
Franklin, Benjamin, List of Works relating to. 1906	.20
Geology, Mineralogy and Palæontology of New Jersey. List. 1916	.15
Gypsies. List of works. 1906	.05
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair	.05
Gypsies of Monastir, by Rev. Lewis Bond	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
The Illustrated Book, by Frank Weitenkampf	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911	.05
John Holt — Printer and Postmaster. 1920	.10
Joys of Librarianship, by Arthur E. Bostwick	.05
Latin-American Periodicals Current in the Reference Department. 1920	.05

	PRICE
Lenox Library. Contributions to a catalogue. 1893.	
Voyages of Hulsius. Paper	.50
Voyages of Thevenot	.50
The Waltonian Collection	.50
Works of Milton	.50
Letters of American Clergymen. 1711 to 1860	.05
Letters of American Physicians and Surgeons	.05
Librarian as a Unifier, by Andrew Keogh	.05
Library Tonic, by George Parker Winship	.05
Library's Print Room, by Frank Weitenkampf	Free
Lycanthropy. A list of works. 1920.	.05
Manuscript Division, The, by Victor Hugo Paltsits	.15
Mormons. List of works. 1909	.20
Mountaineering. Selected list. 1916	.05
Music, History of. Selected list. 1908	.15
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
Naval History, Naval Administration, etc. A selected list. 1904	.50
Naval letters from Captain Percival Drayton, 1861–1865	.30
Newspapers and Official Gazettes, Checklist of. 1915	1.85
Numismatics. List of works. 1914	.65
Old Prints in the Prints Division. 1918	.05
Oriental Drama. List of works. 1906	.05
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list. 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter	.05
Persia, List of works relating to. 1915	.50
The Photostat in Reference Work, by Charles F. McCombs. 1920	.10
Political Parties in the United States, 1800–1914. A list. 1915	.25
Prints and their Production. A list of works. 1916	.55
Prints and their Production: Supplement. 1917	.05
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15
Scenic Art and Stage Machinery, Development of. A list of references. 1920	.40

	PRICE
Schoolroom Decoration. A list of references. 1917	.05
Scientific Management. A list of references. 1917	.25
Scotland. A list of works. 1916	3.00
Shakers. List of works. 1904	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
Stauffer Print Collection, by Charles Allen Munn	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton	.05
Torpedoes. A list of references. 1917	.30
Virginia. List of works. 1907	.25
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War Taxation, 1914–1917. A list of references. 1917	.05
Washington's Note Book. Selections from a newly-discovered manuscript, edited by Victor Hugo Paltsits. 1920	.05
Why They Came to the Library	Free
William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
"As Interesting as a Novel"
Books of Interest to Women Voters
Catalogue of Books for the Blind
Catalogue of Books for the Blind — *Supplement*
Catalogue of Music for the Blind
Christmas Exhibit
Current Periodicals and Newspapers on File at the Branches
Fairy Tales for Grown-up Readers
Flower Gardens
List of Piano Music
Military Training
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Old-Fashioned Novels
Patriotism. 10 cents each.
Plays of Thirteen Countries
Poetry of the Supernatural
Polish Book List.
Stories of Romance and Imagination
Stories of the Sea
Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

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Journeys to Foreign Lands
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Central Building, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

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CIRCULATION BRANCHES

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33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy St. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th Street.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Ave. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Ave. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
78 Manhattan St. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Ave. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Ave. Cor. of 176th St. (Tremont.)
1743 Wallace Ave. (Van Nest Sub-branch.)
2647 Bainbridge Ave. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Ave. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
848 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

EXCHANGE
JAN 24 1921

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

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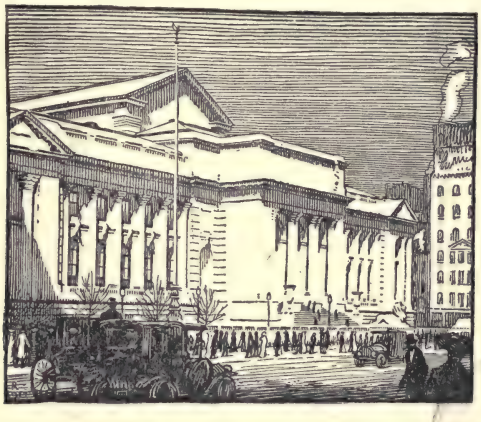

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1920

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WASHINGTON HEIGHTS LIBRARY, 1900–1914

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 24 DECEMBER 1920 NUMBER 12

A HISTORY OF THE NEW YORK PUBLIC LIBRARY

BY HARRY MILLER LYDENBERG
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CHAPTER VI

The Washington Heights Library

The origin of the Washington Heights Library is best set forth in the manuscript minutes, which begin as follows:

At a meeting organized for the purpose of establishing a Public Library and Reading Room at Washington Heights April 21st, 1868, Present, Messrs. William H. Smith, Frederick C. Withers, Jacob R. Telfair, James Monteith, Rufus D. Case, William B. Harison, Richard Vose.

The subject of a Public Library and Reading Room at Washington Heights, and the urgent necessity for an institution of this character having been a topic of discussion at a casual meeting of the above named gentlemen at this date, at the residence of William H. Smith, Esq., 152nd Street between 10th & 11th Avenues it was resolved to organize for the purpose of making an effort to accomplish the object, Mr. Rufus D. Case was thereupon called to the chair, and William B. Harison was appointed Secretary.

After remarks from the various parties present upon the subject, it was resolved — that Messrs. Case, Smith and Harison, be appointed a Committee to examine the subject, and report a plan of action at the next meeting of the Association.

On motion of Mr. W. H. Smith, Resolved, that when this meeting adjourns it adjourns to meet at this place on the 27th inst. at 8 o'clock p. m.

On motion of Mr. Harison, Resolved, that Mr. John Mac Mullen who has had large experience in the organization and management of Libraries, be invited to attend the next meeting of the Association.

At the next meeting, on April 27, the Committee on organization recommended incorporation under the general provisions of the revised statutes of the State, and Harison was appointed to draft the articles of incorporation to be presented at the next meeting. Mac Mullen was added to the list of "originators," and Case, Smith and Harison were to select names for incorporators, to print notices, and to call a meeting at Smith's house.

This meeting was held on May 6 in response to notices sent out on the 1st. A form of articles of incorporation was adopted, and a committee of nine appointed to draft a constitution and a set of by-laws, Mac Mullen, Elliott, Nash, Monteith, Withers, Smith, Rev. J. Howard Smith, Mead and Harison being so named. It was decided to fix the shares at 1,000 at $25 each. The articles of incorporation were signed by those present, and W. H. Smith, Case, and Harison were appointed a committee to obtain additional names as incorporators.

At the next meeting, on May 12, John Mac Mullen, Shepard Knapp, Rufus D. Case, John L. Tonnelé, Thomas Faye, David L. Baker, Wm. H. Smith, Wm. B. Harison, James Monteith were chosen trustees. The articles of incorporation, dated May 6, were signed by 47. Subscriptions of $25 were made by 43, of $10 by 1, of $5 by 3, giving a total of $1,100. Organization was effected under the provisions of the Act of April 1, 1796 (Chapter 43 of the Laws of that year). The certificate of incorporation, dated May 12, was filed with the county clerk on June 3, 1868.

The trustees met on June 5 at the residence of Rufus D. Case, "5 Washington.*" William H. Smith was elected President, Thomas Faye, Vice Chairman, William B. Harison, Secretary, John L. Tonnelé, Treasurer, and John Mac Mullen, Librarian. Of these trustees Tonnelé served throughout the life of the Library, and was its first and only treasurer. Baker and Monteith were reelected year after year until their deaths in 1887 and 1890. Mac Mullen, then about 50, had served as librarian of the New York Society Library some ten years before; he was the first of the two librarians the Washington Heights Library knew. As trustee his term extended to 1894 when he resigned because of ill health; he had been succeeded as librarian by Edward P. Griffin in 1887. He died September 12, 1896. Edward S. Whitman was chosen a trustee in 1869 and served until 1901, holding the office of president for the last twenty years of his term.

The constitution of the association as printed in 1868, divided membership into the three classes of founders, life-members, and share-holders, distinguished by the payment of one thousand, one hundred, or twenty-five dollars;

* *Query:* 5 Fort Washington Road Drive?

share-holders paid also annual dues of four dollars. A subscription of five dollars gave the ordinary privileges of the library and reading room for one year; of three dollars the privileges of the library; of two dollars the privilege of the reading room. The number of trustees was fixed at not more than five nor less than twelve, but in practice it remained at nine until 1883.

The by-laws of 1868 provide that the library was to be open on week days from 7.30 a. m. to 9 p. m. and the reading room until 10 p. m., except on New Year's day, Washington's birthday, Independence day, Thanksgiving day, and Christmas; from November through February the opening hour was 8 a. m.

Members were allowed to withdraw one folio or quarto for four weeks, one octavo for three weeks, one twelvemo or smaller work for two weeks; three octavos, or smaller, in a set might be taken as one work.

On July 7 the trustees decided to rent a building on Tenth Avenue near 159th Street for $500 per year, and here the library was opened on September 19, 1868. On Mac Mullen's recommendation a "boys and girls library" was established on February 7, 1869, with subscriptions at 5 cents per week for those under 16 years old, the suggestion coming from Monteith.

The first annual report stated that the library had been open every week day except holidays, since September 19, 1868, from 8 a. m. to 10 p. m. "There were at the opening 282 volumes on the shelves. Of these 134 were purchased and 148 donated. There are now 592 volumes, showing an increase of 310, or more than double. Of these 342 were given, leaving 250 obtained by purchase. 360 pamphlets, periodicals and magazines have also been presented to the Library, as well as three maps mounted on rollers. The book-cases were made by the assistant librarian, Mr. Richard Wareham, who has also saved us all expense in binding, by the very neat way in which he has managed to repair all the books that needed it, while his constant civility and pleasant manners have aided very much indeed in the success of the Library." Circulation during the first 30 weeks amounted to 1,232 volumes of which 1,093 were fiction. Reading room attendance was noted as four persons a day.

At the annual meeting on May 8, 1869, Telfair stated that Thomas Faye had promised $1,000 towards a suitable building, and Tonnelé, Shepard Knapp, and Whitman (Telfair added on May 29) were appointed a committee to consider the project of a building, but nothing came of the hope for almost thirty years.

Throughout its history the library had a hard struggle for existence. The expenses were small, but the income was less. Occasionally an assessment was levied; sometimes the trustees determined that each should seek subscriptions in the places that to him seemed most likely; the rooms were rented for dancing classes or debating clubs; concerts, lectures, wax works, and mock trials were given by members and their friends. Without the loyal help of

the women of the neighborhood it is doubtful if life could have been prolonged. By means of a fair on Washington's Birthday, 1872, they added the net sum of $1,964.35 to the resources, and a strawberry festival in the summer brought in $208.49, and these aids were repeated from time to time.

When the local base ball club disbanded, the lease of their hall was offered as new quarters for the library at an annual rent of $250 from February 1, 1870, to May 1, 1871. The minutes are not clear as to when the removal was made, nor do they indicate what happened when the lease expired.

On February 15, 1873, Monteith and Stillings were appointed a committee to learn whether a grant of the funds in the hands of the trustees of the Dyckman Library* for the Washington Heights Library was possible. They reported progress on April 19, but the minutes are silent thereafter.

The business depression of 1873 added to the difficulties of the trustees and forced them to omit printing the sixth annual report (May, 1874).

The institution struggled on, very limpingly at times, but in May, 1883, J. Hood Wright began to give $100 each month for current expenses. For the first two years the gift was anonymous, the vice-president, James Monteith, serving as the medium of the unknown friend. The sum was advanced on condition that the library be made free to all residents of Washington Heights and that it be opened for a part of each Sunday.

Acceptance of these conditions by the trustees necessitated revision of the constitution and by-laws, which was done this same year (1883). The library was made free to all residents of the Heights over twelve years of age. The hours of opening were fixed at from 8 a. m. to 9.30 p. m. except on Sundays when they were from 4 to 9 p. m. and on legal holidays, when they were from 9 a. m. to noon. To the first three classes of membership was added that of "annual members" who paid ten dollars. The number of trustees was increased from nine to twelve. Withdrawals of books were limited to one volume for two weeks, with privilege of renewal for an additional two weeks. Non-residents introduced by members had the privilege of the reading room for one month.

Further to accord with Mr. Wright's wishes and to emphasize the change of policy the name of the library was changed by addition of the word "free" to its title, though formal authorization of the change was not secured until Hon. Roger A. Pryor, Justice of the Supreme Court of the State, issued an order for the change from "The Washington Heights Library" to "Washington Heights Free Library" on August 24, 1896.

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* The Dyckman Library was incorporated April 12, 1860 (Chapter 330 of the laws of that year), to receive from "The Trustees of Hamilton Free School" the sum of $1,000 and with this, or any other funds, to establish a library near Tubby Hook. The Hamilton Free School was to receive $3,500 from the sale of the Harlem Commons, as told in the chapter relating to the Harlem Library.

By his will, dated May 25, 1892, Mr. Wright left the Library the sum of $100,000 without condition except that not more than one-quarter of it was to be used for a building fund, the remainder to serve as endowment, and the whole bequest subject to a life interest held by his sister, Elizabeth J. Wright.* He died November 12, 1894, and after his death the monthly contribution of $100 was continued by his widow.

At first there was some question as to whether Mrs. Wright would continue the contribution. Soon after her husband's death she asked that the proposed purchases be submitted each month for her approval. A second letter from her was read at a special meeting of the trustees on February 19, 1895, "expressing dissatisfaction with the use that had been made of the money given us for the past year by her husband, the late J. Hood Wright, in that so large a part of the money had been used for current expenses, and intimating that she did not feel bound to continue the gift of $100 per month unless the money was all used for the purchase of books." The problem was solved by first electing Col. Josiah C. Reiff a trustee as a representative of Mrs. Wright and then appointing Whitman, Wellington and Jackson as a committee of conference with him. At the meeting on March 5 the trustees decided to use the Wright money solely for purchase of books, as both Mr. Wright and Mrs. Wright had wished, and thereafter the gift was continued without question until consolidation with The New York Public Library in 1901.

In 1875 the library was moved to the corner of 155th Street and Amsterdam Avenue and in 1883 to the corner of 156th Street, one block north, where it remained until it went to its own home at 922 St. Nicholas Avenue in 1900.

The need of a permanent home had been felt at an early date, the fifth annual report containing a suggestion by the librarian urging the necessity of placing the institution upon a more secure foundation. He proposed selling a thousand shares at $25 per share, which would provide $15,000 for a per-

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* Miss Wright died June 11, 1913. On September 5 following, the Trustees began an action in the Supreme Court of New York County to settle the accounts of the estate. The case was referred to Phoenix Ingraham, Esq., as Referee, and he reported in favor of giving the legacy of $100,000 to The New York Public Library, as the successor of the Washington Heights Free Library. Judgment in favor of the Library was entered on the referee's report, on July 28, 1915.

On the ground that the Washington Heights Free Library ceased to exist when it surrendered its charter and became a part of The New York Public Library in 1901, the Knickerbocker Hospital which was the successor to the Manhattan Dispensary, named also as a residuary legatee in the will of Mr. Wright, appealed to the Appellate Division in August, 1915. The judgment of the lower court was confirmed in May, 1916, whereupon the Knickerbocker Hospital appealed to the Court of Appeals in June, 1916. The Court of Appeals in January, 1919, affirmed the judgment on the ground that the Knickerbocker Hospital which alone had appealed was not entitled in any event to the legacy given to the Washington Heights Free Library. That court, in its opinion, which is reported in 225, New York, page 329, said that the legacy in question lapsed because the legatee had ceased to exist, and that the money belonged to the next of kin of the testator, but as those next of kin had not appealed, the judgment must be affirmed.

As a result of negotiations begun by counsel of Trustees of the Hospital and The New York Public Library, the following adjustment was made. As the aggregate amount of the legacy and interest was about $136,000, one-fourth of this sum was to be paid to the children of a deceased half-brother; the remaining $102,000 was to be divided, one-half going to the Public Library, one-third to the testator's widow, and one-sixth to the estate of the deceased sister.

On April 12, 1919, the Library received $50,362.50, as the amount due under the terms of this settlement, which was apportioned by the Trustees, $37,500 to principal and $12,862.50 to income.

manent home and leave $10,000 as endowment to yield an annual income of $750 to be added to the $250 then received from subscribers, etc.

The financial troubles of 1873 rendered any such scheme impossible; the library could not spare even the money for printing the sixth annual report, and the seventh report noted a total income of but $933.10 as against $1,983.08 recorded in the fifth report (for 1872/3). "In spite of the hard times, our Library has continued its course of usefulness in this community, and our worthy Treasurer has shown the same care and assiduity in the management of little as when he had much" — so runs the introductory paragraph in the seventh report (for 1874/5). Incidentally it may be remarked that many of the earlier reports were printed at the expense of the President, B. W. Van Voorhis.

Though the Mac Mullen scheme was not carried through, the hope and intention of owning its own home were not allowed to die. Seven years later the twelfth annual report (1879/80) records that "Mrs. M. E. Baker, Treasurer of the Ladies Ex. Committee of the W. H. Library Building Fund, reports that she has the sum of three hundred and seventy-five dollars ($375) belonging to the W. H. Library Building Fund, now on deposit in the Seamen's Savings Bank."

This fund seems to have been drawn on for current expenses, for the next report of the Treasurer records among the receipts for 1880/81 "Cash paid Treasurer by Ladies' Building Committee $97.25," and further on gives the amount in the hands of the "Ladies Executive and Building Committee" as $300. The next year he records receipt of $125 from this committee and gives the amount in hands of the "Ladies Executive Committee" as $181.42. In 1882/3 there are no receipts credited to this source, the cash in its hands has a place in his record of assets but the amount is left blank; and in 1883/4 the statement of receipts credits this source with $199.02 for current expenses and omits mention of the committee in the statement of assets.

In 1883, as stated above, the Library moved to the corner of 156th Street and Amsterdam Avenue, the annual gift from J. Hood Wright allowing indulgence in larger and more comfortable quarters. Long before 1896 these rooms had been outgrown, but about this time the necessity of better housing was forced upon the trustees. Various plans were considered in the next two years and in their report for 1897/8 the trustees were able to state that a gift of $10,000 had been offered them for a building conditional on their raising a second $10,000, the two sums to go towards acquiring property and erecting a building to cost about $40,000, the remaining $20,000 to be secured by mortgage.

By the end of 1898 the trustees had raised $8,300, to which was added $1,700 from Andrew Carnegie, and the second $10,000 was received in January, 1899, from Miss Elizabeth J. Wright. This permitted the purchase

WASHINGTON HEIGHTS BRANCH OF THE NEW YORK PUBLIC LIBRARY

1000 St. Nicholas Avenue

of a lot on St. Nicholas Avenue, between 155th and 156th Streets, and the beginning of work on the building. The cornerstone was laid on October 24, 1899, and the building was completed in 1900. The land cost $21,000, and the structure about $30,000. Circulation from the old quarters was stopped on April 1, 1900, and began again on May 15 following, the new home being opened on the evening of the 14th.*

Several catalogues of the collection were printed. The first is dated 1871, an octavo pamphlet of 21 pages, divided into three parts. The general works are listed first, by authors; then follow "novels, tales and romances," arranged alphabetically by title; then "fiction" arranged by author. The catalogue of 1883 is a classed catalogue of 28 pages. In May, 1887, the third catalogue was issued. This contained 99 pages. Miscellaneous books were listed first by title; then followed biographies, guides, histories, medical, New York reports, scientific and educational, and United States public documents, each alphabetized by title; the third part consisted of a list of authors and their works. A supplement was printed in 1888. The catalogue of 1887 listed 5,722 volumes.

The consolidation of the New York Free Circulating Library with The New York Public Library was made in January, 1901, and the Carnegie gift of five millions was announced in March. At the meeting of the Washington Heights trustees on April 2 a committee of three (Col. J. C. Reiff, Newell Martin, A. H. Wellington) was appointed to consider and report as to appropriate action in this connection. As a result of their report a resolution authorizing consolidation was adopted at the annual meeting of the members on May 7. The deed of transfer was signed on October 9, with two stipulations, (1) that The New York Public Library was to maintain a free public library and reading room on Washington Heights and to carry on and promote the general purposes and objects declared in the charter of the Washington Heights Free Library; and (2) that the property of the Washington Heights Free Library was to be used for the maintenance and support of the existing library and such other branches as might be deemed advisable for the Washington Heights region.

The Library having members other than its trustees this conveyance and transfer was ratified at a meeting of the members held on November 26, 1901.

At the time of transfer it owned books and furniture estimated to be worth about $13,500, land worth $30,000, building worth $30,000, and the J. Hood Wright legacy. It owed a mortgage of $30,000 held at 4½ per cent. The volumes on its shelves numbered 18,664, and its circulation in 1900–1901 had been 84,151 volumes.

* Twelve years later, in 1912, a new site for the Washington Heights branch was furnished by the city on the southwest corner of 160th Street and St. Nicholas Avenue, on which a building was erected from Carnegie funds. The formal opening of the new building took place on February 26, 1914, the circulation of books from the old building ceasing on the 21st preceding. The old building was leased to the city for the use of the Board of Education for five years from July 1, 1916.

CHAPTER VII

Aguilar Free Library

The Aguilar Free Library Society was born in 1886, the occasion being the feeling, as set forth in the final report of its first and only president, Judge Samuel Greenbaum, held by "those who were then actively interested in Jewish communal affairs" that there was need of a library "for the free circulation of carefully selected literature, in the homes of the people of this City, with distributing branches in localities where the Jewish population was dense."

Organization was effected in October, 1886, under the provisions of Chapter 343 of the laws of 1875; the Library was incorporated on November 15 following, the certificate of incorporation dated December 3, 1886, being filed in the County Clerk's office in New York City on the 6th of that month and in the office of the Secretary of State at Albany on the 10th of the same month.

This certificate stated that "the business and object of such Society shall be to found, continue and perpetuate a free public library"; the number of directors was fixed at fifteen, and the following gentlemen were named as directors for the first year: Mark Ash, Morris W. Benjamin, Jacob H. Fleisch, William A. Gans, Samuel Greenbaum, Daniel P. Hays, Nathan Herrmann, Isaac S. Isaacs, Manuel A. Kursheedt, Henry M. Leipziger, M. Warley Platzek, V. Henry Rothschild, Adolph L. Sanger, Louis B. Schram, De Witt J. Seligman.

These fifteen members of the board had power to fill vacancies in their number. At their first meeting they grouped themselves into three classes of five each, to serve one, two, and three years respectively, the term of service after the first year to be three years. The officers were a president, first and second vice-presidents, secretary, treasurer; three standing committees were appointed on house, on library, and on ways and means.

The library hoped to provide reading matter for a portion of the city and for classes of its population unreached by any of the existing libraries. The Bond Street and Ottendorfer branches of the New York Free Circulating Library were on the far outskirts of that world bounded on the north by Fourteenth Street and on the west by the Bowery. Besides the Washington Heights library, but recently become a free library, these two libraries were the only ones in this city of a million and a quarter devoted solely to the circulation of books. The Young Men's Christian Association and the Apprentices library furnished admirable collections of books, but their influence was felt but slightly among the large groups of people of foreign birth or parentage. The Young Men's Hebrew Association at 721 Lexington Avenue and the Hebrew Free School Association at 624 East Fifth Street and 206 East Broadway had been conducting free circulating libraries, but neither was able adequately to maintain its library.

59TH STREET BRANCH (AND HEADQUARTERS) OF THE AGUILAR FREE LIBRARY

The law authorizing city aid for free circulating libraries was passed in 1886 as Chapter 666 of the laws of that year. As conditions precedent to public aid it required applicants to own at least 10,000 volumes, real estate worth $20,000, and to have maintained a circulation of at least 75,000 volumes per annum. To bring the Aguilar Library into this class the Young Men's Hebrew Association and the Hebrew Free School Association transferred to it their stocks of books, the total of the combined collections amounting to about 10,000 volumes. To secure the necessary real estate Jacob H. Schiff gave $10,000 conditional on a like amount being raised from other contributors. By individual subscriptions $9,505.50 was secured for this purpose during 1887; the two sums permitted the purchase on November 22 of that year of the premises at No. 206 East Broadway from the Hebrew Free School Association at a price of $27,500.

This stock of books and permanent home allowed the library to ask for city money, which it received in 1888 to the amount of $5,000. A concert at the Metropolitan Opera House on November 20, 1888, netted over $2,000, which sum was set aside for the purchase of books. Circulation was begun in November, 1886, at 721 Lexington Avenue and 206 East Broadway with about 10,000 volumes in the two branches. For the first year the records showed a home use of over 80,000 volumes, and during the second year it rose to over 110,000. On January 1, 1887, a small branch was opened at 624 East Fifth Street in the building occupied by the Hebrew Free School Association.

On June 14, 1889, the Hebrew Free School Association, the Young Men's Hebrew Association, and the Aguilar Free Library Society made an agreement for the purpose of raising money by a fair to be given during the following winter for purchase of land and erection of a building to be occupied jointly by the three. This agreement provided that a society should be incorporated as the Educational Alliance, to which should be turned over the proceeds of this fair, to be held in trust for the purchase of the land and the erection of the building, title to be taken in the name of the Hebrew Free School Association or partly in the name of the Association and partly in the name of the Aguilar Free Library Society. The premises were then to be leased for 21 years to the Educational Alliance, which was to pay interest, taxes, repairs, and other similar charges, and to apportion space in the building to the organizations occupying it; these organizations were to pay as rent sums equivalent to their proportional share of the expenses of maintenance.

The Educational Alliance was incorporated in accordance with this plan on December 16, 1889, under Chapter 319 of the laws of 1848. Its seven trustees were Jacob H. Schiff, Samuel M. Schafer, Myer S. Isaacs, Manuel A. Kursheedt, Samuel Greenbaum, Henry Rice, and James H. Hoffman.

On December 31, 1890 the Aguilar Free Library Society purchased the

south-east corner of East Broadway and Jefferson Street, No. 197 East Broadway, from Myer S. Isaacs. These premises it leased for a nominal consideration to the Educational Alliance on September 1, 1890 for a term of 42 years, on condition that the Alliance erect thereon the building contemplated in its articles of incorporation. The new building — known as the Hebrew Institute, or as the Educational Alliance building — was completed in September, 1891, erected on this land owned by the Aguilar and on the adjoining plot leased from the Hebrew Free School Association, and was occupied by the various societies according to their mutual agreements. Into this building on completion was moved the East Broadway branch of the Aguilar library, thus securing welcome release from cramped and inadequate quarters. The reading room in the building was managed by the Young Men's Hebrew Association.

Two years' experience, however, convinced the Young Men's Hebrew Association of the necessity of its withdrawal from this arrangement. The Educational Alliance was therefore reorganized on May 4, 1893, by agreement between the Alliance, the Aguilar Free Library Society, and the Hebrew Free School Association. The Alliance became a membership society governed by twenty-one directors; the work of the Institute was to be directed by it except in so far as concerned the internal administration of the Free School and the Aguilar Library, the trustees of each of which were to have full control. The reading room was given to the charge of the Aguilar. Neither the School nor the Library was to make public appeal for subscriptions or financial assistance, thus binding up the interests of each with the prosperity of the Alliance.

This arrangement continued until December 29, 1902, when in anticipation of consolidation with The New York Public Library, and in pursuance of an order from the Supreme Court authorizing the disposition by sale to the Educational Alliance of the interest of the Aguilar in this property, a deed was given to the Alliance for the sum of $15,000, the appraised value.

The Lexington Avenue branch of the Aguilar was moved from the corner of 57th Street to 113 East 59th Street on May 1, 1895. The introduction here of the two-book system and of the practice of circulating the leading current periodicals raised its circulation to such a degree that it was found necessary just two years later to open a reading room by leasing the adjoining building. The branch continued its work here after consolidation until it moved to the new building at 121–127 East 58th Street, opened May 10, 1907, as the twenty-first of the libraries erected from the Carnegie gift.

The Fifth Street branch was moved from 624 to 616 East Fifth Street on May 1, 1896; it remained here four years, going on March 7, 1901 to the corner of Avenue C and 7th Street, a building formerly used for a bank. Here it was able to reserve the first floor for adults, the second for children, holding the third for a reading room to be fitted up as soon as funds permitted.

This remained the home of the branch until December 1, 1904, when 331–333 East 10th Street was opened for it as the Tompkins Square branch of The New York Public Library, the fifth of the branches opened under the Carnegie gift.

On May 1, 1896, a branch was opened at 176 East 110th Street in rented quarters. Two years later the Society purchased the lot at 174 East 110th Street on which it erected from its own funds a building designed for the purpose by Herts & Tallant; this new building was opened June 19, 1899. After consolidation the lot adjoining at 172 was purchased in 1904, an addition to the original building erected, and the reconstructed building opened on November 29, 1905, as the thirteenth on the Carnegie foundation.

At the date of transfer to The New York Public Library on February 24, 1903, the Aguilar Free Library Society was conducting four branches: at 197 East Broadway in the Hebrew Institute Building, at 106 Avenue C, at 111–113 East 59th Street, and at 174 East 110th Street. Its original stock of 10,000 volumes had increased to 87,790, and the circulation of 81,861 in its first full year to 757,217 in 1901–1902.

CHAPTER VIII

The Cathedral Library

The "Final Report of the Director" to the Trustees of the Cathedral Free Circulating Library dated December 31, 1904, and section 1 of "The Cathedral Library Catalogue" dated March, 1894, contain historical summaries from which the following account is condensed.

Soon after the Rev. M. J. Lavelle was appointed rector of St. Patrick's Cathedral he determined to open a general library. Various societies in the parish turned over their libraries as a nucleus of about 400 volumes. The Rev. Dr. Joseph H. McMahon was appointed Director in November, 1887, headquarters were established in the Cathedral School Hall, 111 East 50th Street, and with the help of volunteer workers the library was opened for use with about 800 volumes on January 3, 1888. As the hall was used as a meeting place for various societies the library was open but three times a week.

The library rapidly outgrew its quarters and moved to 123 East 50th Street in February, 1892, next door to the Cathedral School. Here it was open five times a week: on Sundays from 10 a. m. to noon; Tuesdays and Thursdays, 7.30 to 9 p. m.; Wednesdays and Saturdays, 2 to 5 p. m.

At first membership was confined to parishioners of the Cathedral parish or to members of societies belonging to the parish. In 1893 these restrictions were removed and membership granted to any resident of the city who could give satisfactory reference.

At first the Library was supported by voluntary subscriptions. These were insufficient and in 1889 the Cathedral Library Association was organized "for the following objects: 1st — To provide funds for the support of the Cathedral Library, a Circulating Library, free to residents of New York City, and to non-resident members of the Cathedral Library Association; 2d — To publish and circulate as widely as means would allow leaflets treating of the salient points of Christian doctrine; 3d — To distribute among the poor, and in hospitals, reformatories, etc., Catholic periodicals, magazines, etc.

"Any one can become a member of the Cathedral Library Association by paying an annual subscription of one dollar. There are also associate members, Patrons, and Founders who contribute larger sums.

"Besides the blessing of aiding in an undeniably good work, the members of the Association are offered the following advantages: They receive a copy gratis of the minor publications of the Association; a liberal discount is allowed them on all purchases of these publications; they may order the books of any publisher through the Association, at considerable saving to themselves; they receive a special memento in all the Masses of the Director, and are specially prayed for every month by the League of the Sacred Heart. This effort to support the library has been distinctly unsuccessful. The membership is so small that it is not considered as a factor in meeting expenses."*

It was evident that municipal support offered the only solution of the financial problem. To secure this it was necessary first to obtain a charter from the University of the State of New York, which was done on October 15, 1896. Registration with the University and inspection by its officers brought state aid to the amount of $200 in 1898, and the next year, supported by a certificate of approved circulation given by the State University the Library was able to go to the Board of Estimate with an application for city money. In 1899 the city granted $8,800, based on the usual provision of ten cents per volume of approved circulation, and thereafter the grant was continued during the life of the library.

Books were purchased by the Director on his own responsibility. From the estate of John R. G. Hassard, long the musical critic of the "Tribune," was bought his working library of about 1,100 volumes. English Catholic literature and ecclesiastical history were carefully developed. "Special attention was given to the Fiction list of the library, which contains a large number of the unobjectionable novels in the English language, and a fair proportion of French novels. Owing to its importance, the Juvenile list received unusual care, as the library aimed to cultivate in children a taste for the best books. With this end in view, our Juvenile list has not been confined exclusively to

* "Catalogue," March, 1894, p. viii.

SACRED HEART BRANCH OF THE CATHEDRAL LIBRARY

A type of the branch library in rented quarters in the "nineties"

Catholic authors, but we have tried, within the limits of our purchasing resources, to secure every healthy book we could find."*

Growth was rapid. From the 800 volumes with which it opened in 1888, by September 26, 1893, there were 14,064 reported. By the time of consolidation, December 31, 1904, it had grown to 49,812 volumes. Circulation in 1888 was 8,393; in 1904 it was 343,962. In 1902 headquarters were moved to 536 Amsterdam Avenue, near 86th Street, and at the time of consolidation there were five large branches and seven smaller branches or stations. Until the last three years of its separate life all the work of the library, administration, cataloguing, service with the public, was done by volunteers who gave their time without charge, a most unusual record; to which, as worthy of note, should be added the fact that the first and only Director the library had, saw it open in January, 1888, saw it transfer its property to The New York Public Library on December 31, 1904, and served thereafter continuously as a member of the circulation committee of the larger institution.

Two catalogues of the library were published. The first appeared in four parts between March, 1894, and November, 1897; it followed the classification devised by Jacob Schwartz, Jr., for the Apprentices' Library, which, with the modifications necessary for the Cathedral Library, made it "the simplest and most practical method available for Catholic Libraries." Prefixed was a history of the library written for "The Seminary" by Father McMahon, illustrated with four views of the work rooms.

The second, an "Author and title catalogue," which appeared in October, 1889, as a volume of 534 pages, disregarded the classifications of the previous issues and relied upon a simple alphabetical arrangement of authors and titles supplemented by a few subject groups inserted in their proper alphabetical position.

The catalogue of 1894 explained that "As some readers in a Public Circulating Library oftentimes lack discrimination, it has been deemed advisable to exercise a strict supervision over the circulation of many books which, though on the shelves of the library, require the exercise of a certain amount of judgment to be read with profit. To that end a special department has been instituted, which is designated by the letters 'LL,' and in which are to be found all books which should not be read by young persons except under direction. These books are given out only on personal application to the Director, or by his special permission. In this way the difficulties that would arise, either from the absence of these books, or from their indiscriminate distribution are, it is believed, completely avoided. The books in this department will be found

* "Final report," p. 6–7.

throughout the catalogue under their proper headings, but attention is called to the fact that their circulation is restricted as above.*

"The library pays special attention to supplying clergymen with necessary books of instruction, controversial works, etc., for converts. Special lists of books have been prepared dealing with the different phases of religious belief, and the library is ready and willing at all times to co-operate with clergymen and religions in the great work of instructing neophytes in the faith. It has been the aim of the library likewise to be of assistance to Catholics living in distant portions of the country, and away from Catholic influences, by sending, under proper guarantees, books which might help them to increase their own fund of information in matters pertaining to religion, and possibly to spread a knowledge of the same among their neighbors. We are happy to say that many persons living at a great distance from New York have been benefited by the liberality of the management in this particular. At present we number among our readers Catholics out on the western plains and in the savannas of the distant South who are far removed from any religious, much less Catholic influences."

The Library offered, in some respects, an interesting contrast to the administrative methods of some of the other local libraries, a contrast in methods, however, rather than ideals. At the Webster library the tendency might be stated in exaggerated form as an abrogation of all rules that stood in the way of circulation, an emphasis of freedom from supervision. At the Cathedral library, the firm control of the church was constant. "Supervision is exercised over the reading of children who come to the library, parents being required to sign the application blanks of their children, and to certify their willingness that their children should be members. The librarians exercise also considerable discretion in giving out books to children, suggesting those that they think the more fitting, and prudently withholding at times those that are asked for."†

Close cooperation was maintained with the parochial schools; pupils were encouraged to follow systematic courses of reading. "Teachers, it would appear to us, can exercise an immense power in influencing the reading of these children, whether boys or girls, and we would respectfully suggest the advisability of their doing so" (*ibid.* p. x). Boys, in this library at least, read better books than girls, showing "more discrimination, more solid judgment."

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* Among the books in English so classed were Bellamy's "Looking Backward"; Black's "Sunrise"; Cable's "Strange True Stories of Louisiana"; Crawford's "Don Orsino," "Pietro Ghisleri," "To Leeward"; Dickens' "Pictures from Italy"; Meredith's "Evan Harrington," "Sandra Belloni," "Vittoria"; Phelps' "Doctor Gay"; Story's "Roba di Roma"; Stevenson's "New Arabian Nights"; Fielding and Smollett.

The French list included works by Th. Bentzon, Biart, Feuillet, Gérald, Hugo's "Notre-Dame de Paris," Lamartine, Ohnet, Rabelais, George Sand, Mme. de Stael and Tinseau.

† Catalogue (March, 1894), p. vii.

CHAPTER IX

The University Settlement Library

The University Settlement was organized in 1887 under the name of the Neighborhood Guild, by Dr. Stanton Coit, the Guild being the outgrowth of a club of six boys formed by Dr. Coit the year before in his rooms at 146 Forsyth Street and called the "Lily Pleasure Club." To the boys' club were added a girls' club, a kindergarten, a penny provident bank, and other instruments of social reform.

Within two years the work grew to such an extent that larger quarters were needed, and to provide relief, the old-fashioned three-story dwelling across the way at 147 Forsyth Street was rented in 1889. A few hundred volumes were brought together in a hall bedroom and offered to members for home reading. Through the reminiscent haze of ten years this library was described in the annual report of the University Settlement for 1899 as follows:

"There its collection of four hundred volumes hid a woebegone appearance behind sleazy, green cambric curtains, and the first ingenious urchin who arrived on library afternoons before the unwary librarian, had the pleasure of shuffling the charging cards out of all semblance of alphabetical order. A deal table, drawn across an open doorway, was the charging desk, the contents of which, there being no key, was participated in with fine communistic spirit by the humblest as well as the highest.

"The library was opened once a week, and it shared the freezing atmosphere of that damp, old house, with an uproarious boys' club, whose members when they had no ball or game to play with, shouted to keep themselves active. Quiet was unknown, and that afternoon was considered pleasant in which no child had fallen into a passion of tears at delay in getting a book. This delay was overcome by the agile, who dove underneath the table, appearing with an irresistible smile of superiority within the sacred precincts of the green curtains. Longfellow's poems, Lamb's 'Tales from Shakespeare,' and Bible stories were not to be had for the mere asking, and it behooved the alert to take the adage of the early bird to heart." *

The Neighborhood Guild took part in various schemes for betterment put on foot in the immediate vicinity, but soon deemed it best to concentrate its work for economy of effort and for best use of its limited funds. Consequently the University Settlement Society was incorporated on March 1, 1892, "to bring men and women of education into closer relations with the laboring classes in this city for their mutual benefit." In 1893 it moved from Forsyth Street to a four-story tenement, remodelled for its needs, at 26 Delancey Street. Here the library was opened daily, its stock of books having grown to between one and two thousand and its annual circulation to over twenty thousand vol-

* Year book of the University Settlement Society, 1899, pages 40–41.

umes. Miss Helen Moore, the first paid librarian, had then just been appointed. The work was mainly with the children, who were charged five cents a year for membership dues. There was a charge of twenty-five cents for adults, but at that time the feeling prevailed that work with the elders was hopeless in the absence of Russian, Polish, and German books. For this work funds were lacking, as well as teachers.

In November, 1894, the circulation for the month was reported as 2,185; there were then not quite 2,000 volumes on the shelves and new readers were pleading for registration at the rate of 141 a month. The nationalities reported were mainly Russian and Polish Jews, with a few Italians.

On Friday, December 23, 1898, the Settlement moved into its own home, on its own land, a five-story brick building, sixty-seven feet in front by eighty feet deep, at 184 Eldridge Street, replacing a row of old-fashioned dwellings with pillared fronts that dated back to a time when the region was a section of homes and comfort. Here adequate quarters were given to the library on the second floor of the building, and here it remained until after it had been turned over to The New York Public Library.

The large room with its soft green coloring, open fireplace, spaciousness, light, well-adapted furnishings, was in marked contrast to the dingy quarters of 26 Delancey Street. "Apparently the change from the hot and crowded quarters in Delancey Street to those wherein light and air abound created no special enthusiasm among its young readers. They accepted the change, as children do, with remarkable celerity of adjustment. When one of the little girls saw the boxes of books being loaded on the truck, she cried out, 'Oh, Delancey Street is moving!' " But the fact that the Library had left its old habitation made very little difference to her. She followed the truckman the two blocks to see where he was going with Delancey Street, and in the afternoon she came to change her book. The things she cared for, the books and the people who gave them out, were the same. It was remarkable to notice how little the change affected the orderliness of the children's conduct. There was no unusual excitement, no rush, no outward expressions of joyousness. These children take their pleasures soberly, as they bear their griefs patiently.

"The boys betrayed their consciousness of the larger space in a singular way. Many of them forgot to take off their hats, an illustration of the suspension of an acquired habit through the emotion of surprise. One of them, reminded of his transgression and comically overcome with the enormity of it, said, 'Oh, please excuse me; I didn't think I was in a room. It seemed like outdoors.'

"The subtle influence of environment has had its effect. The boys who, last year, played fox and geese around the old table, might have reaped a harvest of mischievous delight in denuding the window boxes of their flowers during the summer, but nothing was disturbed. And the children, on a snowy

THE NEIGHBORHOOD GUILD

136 Forsyth Street

The First home of the University Settlement Library was in the hall room over the Entrance

Saturday afternoon, sitting dreamily in a circle of kindergarten chairs before a blazing wood fire in the reading room, show the restful spell of this same environment. Singularly enough, the open fires have an educational as well as an esthetic value. Many of the older girls in the grammar grades, who have never before seen a fireplace, have asked if this was the kind the early colonists had, the pictures of which are to be seen in the histories, and thus the stories of the Pilgrims have got a bit of local color."

The Library was, of course, primarily a department of the Settlement, and found its field among Settlement frequenters, and expended its energy in Settlement ideals. Its readers were largely children, its stock of books was suited most closely to their needs and demands, the hard working parents lacking time, desire, ability to read books in English. Material in greatest demand was text books, Bible stories, dictionaries, American literature, if we except the constant and universal demand for fairy tales. When new quarters in the new building made room for a wider selection and the possibilities of the institution became more widely known, older readers increased in numbers. Exact figures of use are not available, but it is probable that the young children furnished over half the total number of readers, the remainder consisting of the younger working men and girls employed by day and reading at night for help in their work or in preparation for the regents or other school examinations, with a sprinkling to be classed as miscellaneous.

With the carelessness and thoughtlessness of youth wear and tear were severe, the annual increase of new accessions providing but a slender margin of growth when offset by the number of volumes read to pieces. To the credit of the children be it said that in these early years the librarian reported but little wanton destruction except when fanaticism led to the tearing or cutting out of the word "Christ" or the picture of a cross or some other symbol antagonistic to the devout Hebrew.

Though readers came, in the main, from the immediate vicinity, four blocks in either direction marking the usual limits of readers' residence, the Library did not confine its work solely to this region. When the West Side branch of the Settlement was opened at 38 King Street the parent centre was able to furnish some five hundred volumes for the branch library in January, 1901. And Eldridge Street, in the heart of New York's "East Side" discovered villages in up-state counties where reading facilities were less than its own, where children walked four miles to a district school devoid of books, where a member of one of its clubs met with a boy of thirteen who had never heard of Robinson Crusoe, Cinderella, or Abraham Lincoln; and to these communities such of the Settlement books as could be spared were forwarded with messages of good will (Year book, 1899, page 43).

In the early spring of 1897 was begun the experiment of circulating books in the boys' prison in the Tombs, where the Public Education Associa-

tion maintained a school in charge of David Willard. After two years' experience the Librarian reported:

"It was believed that the boys would enjoy stirring stories of a literary character and would not deface them if the volumes were fair and new when first received. This proved to be the case, and though there have been one or two acts of wanton injury, no book has been lost or stolen. Stories of obvious humor, adventure, and historical incident please the boys best. Besides two bound volumes of *Puck* and *Judge,* the following thirteen books were selected: Conway's 'Called Back,' Mark Twain's 'Tom Sawyer' and 'Huckleberry Finn,' Kieffer's 'Recollections of a Drummer Boy,' Goss's 'Recollections of a Private,' Brooks's 'Story of Our War with Spain,' Spears's 'Our Navy in the War with Spain,' Vivian's 'With Dewey at Manila,' Fiske's 'History of the United States,' 'David Copperfield,' 'Baron Munchausen,' 'Black Beauty,' and Rolfe's edition of 'King Lear.' These thirteen books during the two summer months of July and August, had a circulation of 339, an average turn over of twenty-six. Most of them had been literally read to pieces, but they had not been wantonly torn, and with the exception of two, which had lost their endings, were all in a condition to be rebound. While some of these stories have since been withdrawn and shorter and easier ones substituted, and while it must be recognized that a boy confined in a cell in enforced idleness, will read out of sheer ennui, the eagerness to get the books and the care taken of them proves the large measure of underlying good in these boys." (Year book, 1899, pages 42–43.)

Deposit stations were maintained in the evening play centre in Public School 160 and also in the Eldridge Street Police Station. At the latter the books "were politely accepted by the captain then in power, and the succeeding captain has cordially assured us that they were fulfilling a want sincerely felt. But the testimony of a less exalted dignitary causes the suspicion that 'Mr. Dooley in Peace and War' has been the only book that met with popular favor, for the simple reason that one of the men on the force has the honor to bear that historic name — and the association of ideas pleases their fancy." (*ibid.*)

When summer camps were organized by the Settlement the Library provided reading matter for the campers. To the camp at Greenwood Lake in June, 1897, were sent over sixty volumes selected by the campers themselves. The titles are of no little interest as indicating the summer reading selections of East Side children. "Henry Esmond," "Sesame and Lilies," Spencer's "Education," "Sartor Resartus," "Heroes and Hero Worship," Goldsmith's poems, "Barnaby Rudge," "Oliver Twist," the Bible, "Ingoldsby Legends," "Macbeth," "Pilgrim's Progress," Curtis's "Public Duty of Educated Men," Emerson's "Heroism, and Other Essays," Burke "On Conciliation," "Water Babies," "Alice in Wonderland," Tennyson's poems, Bryant's "Iliad" and "Odyssey," Macaulay's "Samuel Johnson," the Introduction to "Tom Brown's School Days at Rugby," Mrs. Dana's "How to Know the Wild Flowers," Serviss's "Astronomy through an Opera Glass," and "Our Com-

mon Birds and How to Know Them," are the titles mentioned in the report for 1897 as having been packed up, sent, and read.

In 1899 books were sent to outside stations on a much larger scale than formerly. A few Yiddish books were added to be lent to a neighboring school. The experiment was unsuccessful, as the parents — for whom the books were intended — would not come to the school, and the children — for whom they were not intended — took them out to read themselves.

With the arrival of Miss Phillips in 1900 the books were reclassified according to the decimal system, the catalogue enlarged and put at the disposal of the public, and juvenile books separated from adult. On the report filed with the State Library at Albany on June 30, 1900, the library was said to have a shelf-list, an accession book, and a card loan system. The open shelf system is first reported this year, though it probably dated as far back as 1896 — at least to some extent. The hours of opening were extended to include Sundays from 1.30 to 4.30 p. m.

Special efforts for cooperation with the schools began in 1901. Talks were given to the children after school hours on Friday afternoons on the use of the card catalogue and reference books. A special system of circulating text books was reported this year, whereby a student might take out three books at a time, keep them for four weeks and renew them for four more. The books were not bought from library funds but were gifts from publishers, the College of the City of New York, and other sources.

A Library League was formed this year also, having for its motto a pledge to keep the books in good condition, with what that meant set forth in detail. Copies of the pledge were sent to the schools where the pupils signed them. Honor cards were given to all members, and badges were sold for three cents.

Until 1897 the Library was supported from Settlement funds and the gifts of friends. For 1898 it received $2,000 from the City, and in the following years $4,000, $4,400, $4,150, $5,750, and $4,500.

Miss Helen Moore served as Librarian until 1900; Miss Grace Louise Phillips was taken from The New York Public Library in 1900 and remained in charge until her marriage in 1903, when Miss Theresa Blumberg succeeded her and continued in charge of the work after it was taken over by The New York Public Library.

The transfer of control was effected on December 31, 1903, at which time the stock of books numbered 5,479, the circulation for the calendar year having been 76,582 volumes. The Library remained in the Settlement building until the new branch erected for it at 61 Rivington Street from Carnegie funds was opened on June 10, 1905.

CHAPTER X

The Webster Free Library

The Webster Free Library took its name from Mr. Charles B. Webster who gave to the East Side House a building to house a library in 1893. The East Side House was incorporated June 5, 1891, as a result of a study by the Committee on Social and Economic Questions of the Church Club of New York City, and was located at the foot of East 76th Street, a region that offered fertile soil for cultivation by the settlement and its workers. It was the third Settlement established in New York.

The first annual report of the House states that: "Last Spring (1892) Mr. Oswald Ottendorfer, on behalf of the New York Free Circulating Library Association, offered to the East Side House five thousand volumes, to be placed here, and to be used as a circulating library for this part of the city.* The condition imposed was that the East Side House should furnish a suitable structure to house the books. Mr. Russell Sturgis and Mr. D. N. B. Sturgis have kindly proposed plans for a building which will not only contain the library, but provide for a Girls' Club, which we have been frequently urged by the neighbors to establish. We might also in this building provide living apartments for the kindergartner and librarian and for the janitor and his wife. The estimated cost of this building is $10,000, and it is hoped that the money for this promising addition to our plant may be forthcoming before it is too late to take advantage of the liberal offer.

"In the meantime, by the kindness of the Library Association, the East Side House has become one of its stations and already has begun to circulate books. The house owns a goodly number of books and periodicals, which are kept in the club rooms and are largely used by the members. The daily and illustrated papers, and the monthly magazines are regularly received and enjoyed; but none of the trade journals and scientific papers are seen on our tables. If a half dozen of the organs of the more important trades could be provided, they would undoubtedly be much appreciated by the men, and add to the solid service of our equipment."

The next report (October, 1893) expressed the hope that the building would be ready by Christmas, and thanked Mr. S. P. Avery and Mr. Edward Clarence Spofford for gifts. From the latter had come 4,000 volumes. The library was opened in January, 1894, and the report for that year rejoices that "the circulation of books has exceeded our expectations, and we have many readers in the reading room connected with the library. An average of seventy persons use the library daily. The aggregate circulation for the year is about 20,000. Books of American history and biography, travels, and standard fiction have been especially in demand."

* The Yorkville branch of the New York Free Circulating Library was not opened until June 10, 1897.

WEBSTER BRANCH OF THE NEW YORK PUBLIC LIBRARY

1465 Avenue A

In the ten years of its separate existence the Webster library developed two very characteristic features, one its hearty and intimate cooperation with the schools of the neighborhood; the other an emphasis of the principle that books are happily complemented by objects, or, in other words, that certain phases of museum work may very properly be joined to the ordinary library routine. These two developments were due, in very large measure, to Mr. Edwin White Gaillard who took up his residence in the house and became librarian in March, 1897.

The necessity and advisability of close contact with the schools became apparent at an early day, the report for 1896 pointing out that as it was the only library on the East Side between 60th and 110th Streets, with a population of 600,000, cooperation with three nearby schools had brought the library to the limit of its capacity; at least half a dozen schools within easy walking distance had to be passed by until personnel and stock of books were increased.

In 1897 a reading room was established, the open shelf system introduced, two books at a time were allowed to be taken home, and a Bohemian branch was begun.

Year after year came a fuller and more intimate contact with principals, teachers, pupils in the schools. An effort was made to bring the library home to each school in a rather wideflung neighborhood. Many of the methods then used seem to-day somewhat obvious, but it must be remembered that those very methods and the manner of their application were at that time new and untried. The Library served indeed as a sort of laboratory for trial, study, and experiment, and to its pioneer work in this regard must be given much credit for the more liberal administrative conception held by the public library of to-day. The printed reports tell of cooperation in class room work, of visits from pupils interested in topics illustrated by books, bulletins, and objects. More than usual efforts were made to help teachers who were pursuing special courses of study, attending courses of lectures, or preparing for examinations for promotion.

This cooperation with the schools resulted in the establishment of a Teacher's Department during the last few years of the separate existence of the library, its motto being "the books needed, to be retained as long as necessary." Its success is indicated by the fact that of the 574 teachers in the 12 public schools in the district between Madison Avenue and the East River, 68th and 91st Streets, 377, or 65 per cent., used the library in one way or another during 1902.

It is not a long step, after getting a teacher or pupil to the library to examine a book, to supplement or complement the book by showing some of the objects the book treats about. It was not long until it became necessary to establish a Department of Practical Illustration.

The report for 1902 sets forth at some length the ideals and accom-

plishments of this scheme. "In this Library" — it says — "was started the plan of illustrating books with the things about which the books are written. It is a plan that can be carried out in practice to a certain extent. It is not proposed to turn the library into a museum, but to gather small, representative and typical collections of objects to broadly illustrate the departments of Natural Science and Useful Arts. The library has been collecting all manner of objects which may serve to make clear some of the things in books. So far has been started the foundation of collections of the following:

"Birds, nests and eggs; butterflies and other insects; minerals, ores, metals, rocks, soils and fossils; reptiles; physical apparatus; maps, charts, photographs and prints; corals and shells; anatomical models; seeds, roots, barks and leaves; cotton, silk and linen; globe, tellurian and orrery.

"If the Library confined itself to collecting and placing behind glass various objects, it would perhaps be a source of regret. When it is possible to replace specimens at reasonable cost or with only reasonable trouble, the Library is glad to lend them when and where they may be of use. This lending of specimens has been mainly to the teachers of the public schools for their class room work. They send here for everything from a prism to a set of colonial flags, even cocoanuts and sugar cane. The flags seemed a stumbling block, but the class agreed to make them if the Library would provide material."

By this time the question of consolidation with The New York Public Library had come sharply to the front. In the summer of 1900 Dr. Billings had, at the request of Comptroller Coler, made a survey of the various circulation systems. The New York Free Circulating Library had given up its corporate life in January, 1901. The Carnegie gift was announced in March, 1901. In the next two years several of the smaller libraries had joined the larger system, and those that remained outside the fold saw the handwriting on the wall. Whether willing to join or not the necessity of joining was practically forced upon them when the comptroller announced that in future city money for library purposes would be paid only to The New York Public Library so far as the boroughs of Manhattan, Bronx, and Richmond were concerned.

The change was not relished by Webster. It was felt that the intimate relationship between librarian and reader could be more successfully cherished in a small collection like this than as part of a large collection. Rules, of course, are necessary for the conduct of any enterprise, but the Webster library had tried to make its rules as elastic and unobtrusive as possible. In the report for 1902 the Librarian set forth a portion of his creed, as follows:

The result of one year's systematic efforts to ascertain the extent to which public libraries would be used for serious study, would tend to confirm the opinion that they are not more so used on account of restrictive rules. Had it not been for the change in the Library policy of the City, precisely the

same sort of plans tried for teachers would have been attempted for the general public. The Committee in charge of this Library had approved a plan to open in 1903 a new room, which was designed to contain books and periodicals that would advance ambitious boys and girls, men and women, in their several walks of life. At first books on the following subjects would have been provided: Architecture, building, carpentry, joinery and cabinet making; complete commercial courses; chemistry; electrical engineering, electric light plants and electric railways; locomotive running; mining; mechanical engineering; sheet metal work; sanitary plumbing, heating and ventilation; telegraph, telephone, steam and gas engineering; refrigeration and mechanical drawing. The books have been selected in part and some have been purchased. As soon as possible after the opening of that room it would have been announced to the neighborhood. A man thoroughly familiar with the district had been selected for that purpose. In every elevated railway station, church, political club, trade union and lodge room, saloon, barber shop, drug store and factory in the neighborhood, not only would announcement placards have been posted, which would tell of the general policy, but lists of the new books were to have been included, and these lists would have been kept up to date. Wherever two or three people should meet together who would be interested in a particular subject it would have been the effort of the Library to provide suitable books on that subject.

If the theory of libraries is right, it would seem that they should not only provide the books that are needed and allow them to be properly used; but also see that every man, woman and child thoroughly understands that policy. Even shoe stores endeavor to do that much.

Some, if not all, of these dreams were to come true at a later day and within other walls. It was, to be sure, nothing more than natural that a library that had developed in such characteristic fashion should object to losing its identity as part of a larger system. On the other hand it was certain that help from the city would come only as part of the larger system, and that the Carnegie offer held forth the only hope of much-needed expansion. After mature deliberation, and with some reluctance and misgiving, it was finally decided to join The New York Public Library.

Formal expression of this decision was made at a meeting of the executive committee of the settlement on December 18, 1903, when the following resolution was adopted:

Resolved: That the books contained in the library of the East Side House Settlement be transferred to The New York Public Library, provided that organization shall continue to maintain a library in the building of the Settlement until the opening of a Carnegie Library in the immediate vicinity.

Resolved: That the Chairman (or the proper official) be authorized on behalf of the Settlement to execute such deed of gift or other paper as may be necessary to carry the foregoing Resolution into effect.

Resolved: That The New York Public Library be authorized to conduct a free lending library in the building until the new library is completed.

It is the understanding that The New York Public Library will make a request for a site in the immediate vicinity of the East Side House Settlement, and will proceed to erect, as expeditiously as possible, and thereafter maintain a branch library there.

It is the wish of the Trustees of the East Side House Settlement that they be permitted, if possible, to retain certain of the books, to a limited extent, for their own reading room.

The hopes expressed above were promptly fulfilled. A new site for the Webster branch of The New York Public Library, 38′ 8″ × 94′, at 1465–1467 Avenue A was approved by the city on May 27, 1904. Title was taken January 6, 1905; Babb, Cook & Willard were chosen as architects, and the new building was opened for use on October 24, 1906.

Mr. Gaillard remained as branch librarian until January, 1906, when he was taken to circulation department headquarters, being succeeded as branch librarian by Miss Clara S. Sackett, who served as acting librarian until November 1, 1906, when she was succeeded by Miss Zaidee C. Griffin.

CHAPTER XI

St. Agnes Free Library

St. Agnes' Free Library was the child of the Rev. Dr. Edward A. Bradley, vicar of St. Agnes' Chapel, 121 West 91st Street. The vestry of Trinity Church appropriated $500 for a parish library at this chapel in 1893. The demand for books was so great that by the end of the year Dr. Bradley was emboldened to expand his field from his parish to the neighborhood and community.

At that day there was no public library nearer than the George Bruce of the New York Free Circulating Library at 226 West 42nd Street to the south and the Harlem branch of that Library at 1943 Madison Avenue, near 125th Street to the north. The Harlem Library had but lately moved into its new home at 123rd Street and Lenox Avenue, but use of its collections was restricted to members or subscribers.

Dr. Bradley asked Trinity vestry to allow him room in St. Agnes' parish house for a free public library, to be chartered by the University of the State of New York. At a meeting of the vestry held May 14, 1894, it was resolved "That the consent of the Vestry be and is hereby given to the Rev. Dr. Bradley to appropriate for the use of a Library to be organized under arrangement with the University Board of Regents, according to the regulations of said board, any rooms in the Parish building connected with St. Agnes Chapel, provided that such use shall not interfere with the parochial purposes of such building, and provided that no expense for the organization or maintenance of such Library shall be imposed upon the Vestry, that the name of the Trinity

ST. AGNES BRANCH OF THE NEW YORK PUBLIC LIBRARY

444 Amsterdam Avenue

Corporation shall not be connected with such Library, and that Dr. Bradley shall retain the control of the Library, in respect to the books it shall contain and the general administration thereof."*

A charter was granted by the Regents on June 5, 1894, Winfield Poillon, William B. Harrison, Thomas Watson Ball, Isaac B. Newcombe, and Edward A. Bradley being named as trustees. Dr. Bradley was chosen President, Mr. Ball, Secretary, and Mr. Newcombe, Treasurer. Miss A. L. Gibson was appointed librarian and served throughout the life of the library.

It was a struggle to start the library and then, once started, began the struggle to carry it on. From the State came $200 per year for the purchase of books. The trustees had to raise an equal amount, which they did by solicitation, subscription, various forms of entertainment in the parish house, readings by authors, and similar devices universally familiar to struggling libraries.

Help from the City came in 1896. Though entitled to $2,000, according to the system of apportionment of funds then in vogue, it received but $200. Later years saw this error rectified and support provided at the rate of ten cents per volume of circulation approved by the Regents.

On November 8, 1897, Trinity Corporation resolved that "hereafter no aid be called for or received from the state or city for the free library at St. Agnes' chapel." This meant, of course, either removal or discontinuance of the work, for help from the Corporation — use of two rooms, light, heat, janitor's service — was hopelessly inadequate unless supplemented by other aid. The books were first taken to 526 Amsterdam Avenue, but these quarters soon proved too small and a second move was made to the corner of 85th Street and Amsterdam Avenue.

The historical note prefixed to the minutes of the meetings of the St. Agnes' trustees states that "Dr. Bradley was keenly distressed at the removal of the Library from the Parish house, and felt that the time for his resignation had come, as he could no longer give it his direct supervision, and that work outside of his parish was more than he had time to attend to. Those who knew the immense work of which he was the centre at St. Agnes' Chapel, realized that he was right. He had not, however, spoken officially of his intended resignation. It was with sincerest sorrow that the Trustees and all connected with the Library heard of his sudden death in August, 1898." He was succeeded as President by Mr. Robert Appleton.

In February, 1900, continued growth forced another removal, to the southwest corner of 82nd Street and Broadway, where the books remained until after consolidation with The New York Public Library in August, 1901. Its new building, erected from Carnegie funds, at 444 Amsterdam Avenue, was opened on March 26, 1906.

* Ms. minute book of St. Agnes Free Library.

Opened in 1894, the library had grown to 2,000 volumes by 1895. In the spring of that year the librarian, assisted by Miss Theresa Hitchler, then chief cataloguer for the New York Free Circulating Library, working at night in addition to her regular work, and serving without pay, recatalogued and reclassified the collection. At the time of consolidation the stock of books had grown to number 10,027, and the circulation had grown to 150,722 in the year 1900/1.

At the time of consolidation the officers were: Robert Appleton, President; Judge W. W. K. Olcott, Treasurer; F. H. Hitchcock, Secretary; W. W. Appleton and Bird S. Coler serving as the fourth and fifth trustees, and Miss Gibson as librarian.

CHAPTER XII

The New York Free Circulating Library for the Blind

The New York Free Circulating Library for the Blind was incorporated June 3, 1895, the certificate of incorporation dated May 23 preceding being filed in the county clerk's office in New York City and in the office of the secretary of state at Albany on the date first named. The incorporators were Richard Randall Ferry, William B. Wait, Clara A. Williams, Clark B. Ferry, Charles W. Weston, Stephen Babcock, Eliza J. Hancy, Phœbe J. B. Wait, H. C. Weston, Edward J. Hancy, Jeannie C. Weston, Henry W. Williams, Florence A. Weston, Hannah A. Babcock, Theodore Leroy Ferry. The five first named were recorded as trustees for the first year.

The objects of the corporation were set forth as:

"1. To purchase books, pamphlets or other matter printed in raised or embossed characters for the use of the blind.

"2. To print in such raised or embossed characters such books, pamphlets or other matter as the trustees of this corporation may think best, and to sell or otherwise dispose of such copies of the books, pamphlets or other matters so printed as may not be necessary for the purposes of the library hereinafter referred to.

"3. To stock and maintain a library of books, pamphlets or other matter, printed in embossed or other characters adapted to the use of the blind, such library to be for the free use of all worthy blind persons.

"4. To receive for the use of said library donations of books, pamphlets or other matter adapted to the use of the blind, and to dispose of by sale or otherwise such books in said library which for any reason may have become undesirable as library books.

"5. To raise or receive contributions of money to be applied to the purposes of the corporation above enumerated."

The moving spirit in the work was Richard Randall Ferry,* a hat manufacturer of this city, who lost his eyesight in 1891 and retired from business. A letter to the New York Tribune, November 12, 1894, written by him and signed "More Light," followed by an answer a few weeks later, set forth the circumstances that led to the organization.

Mr. Ferry's letter was printed as follows:

"A LIBRARY FOR THE BLIND NEEDED HERE

"To the Editor of the Tribune:

"Sir: I wish to thank you for the information I have received from an article in your Sunday edition of the *Tribune,* which gave a description of the 'Free Circulating Library for the Blind,' located at the Church of the Messiah, in Brooklyn. The information is a God-send to me, and I assure you I shall lose no time in availing myself of the use of these books. I learned the New York Point System about two years since, but, to my surprise, I found there was no library for the blind in this city, and no books were to be had except by buying them at from $3.00 to $4.50 a volume. As blind persons, as a rule, are not blessed with an over-abundance of this world's goods, books at this price are a luxury few can afford to indulge in. Is it not a shame that in this city of New York — one of the largest cities in the world — there is no free circulating library for the blind with books, religious and secular, printed in line letters and New York point, for free use by all the worthy blind? But I feel sure that this is due to a lack of information and very many of our charitable citizens would only be too glad to contribute to this object, if the facts in the case were brought to their knowledge. Who will help to start a fund by being one of fifty to subscribe $10.00 each for this worthy object, which will help to lighten the pathway, through life, of these people who are in darkness?

"More Light.

"New York, November 12, 1894."

This called forth the following response:

"To the Editor of the Tribune:

"Sir: In response to the question of your correspondent, 'More Light,' 'Who will help to start a fund for this worthy object (a library for the use of the blind) by being one of fifty to subscribe $10.00 each,' I forward the enclosed check.

"X. Y. Z.

"New York, November 27, 1894."

These letters and others that followed led to a meeting of persons interested in the project in March, 1895. The first annual report states that the "Ferry Free Circulating Library for the Blind" was organized on March 9,

* Mr. Ferry saw the library established and finally put on a permanent footing before his death, which took place at his home in this city, 746 St. Nicholas Avenue, February 16, 1906, when he was 71 years old.

1895. The manuscript minutes of the library state that "On the evening of March 16, 1895, Messrs. R. R. Ferry, O. Benedict, Charles W. Weston, H. W. Williams, H. C. Weston, Theodore S. Ferry, Mrs. Theodore S. Ferry, Mrs. Frank S. Weston, Mrs. Charles W. Weston, Mrs. H. W. Williams, Mrs. O. Benedict, and Miss L. F. Benedict met at the house of Mrs. H. W. Williams, 121 West 86th Street, New York City, to form an association to be known as The Ferry Free Circulating Library for the Blind, and to propose Officers, Trustees, &c."

At the second meeting, at the same place, on May 23 following, at Mr. Ferry's request the name of the organization was changed to New York Free Circulating Library for the Blind. Articles of incorporation were signed at this meeting, and the certificate of incorporation was filed in the county clerk's office in New York and in the office of secretary of state at Albany on June 3 following, as above stated.

The officers named at the first meeting were Richard Randall Ferry, president, Clark B. Ferry, vice-president, Clara A. Williams, secretary and treasurer. These officers were named as trustees for the first year, and at the second meeting William B. Wait, superintendent of the New York Institution for the Blind, and Charles W. Weston were added to the number of trustees.

The constitution provided for three classes of members: annual, life, and honorary; the first class was composed of those paying one dollar per year, the second of those paying twenty dollars at one time. The date of the annual meeting was fixed as the second Monday in March. A board of five trustees was to be chosen at this annual meeting from the membership, and a president, vice-president, and a secretary and treasurer were to be chosen by the trustees from their own number. The superintendent of the New York Institution for the Blind was a trustee *ex officio,* and the other trustees were divided into two classes, two new trustees being chosen at each annual meeting. Three of the trustees were appointed a book committee. Books purchased by the society were to be printed in New York point until otherwise ordered by the trustees, but books printed in any system were acceptable as gifts, and all books in all systems were to be free for use by all worthy applicants, except that transportation charges were to be paid by the applicants.

At first the society was given a room in the George Bruce branch of the New York Free Circulating Library, but on account of the size of the books themselves and of the lack of space in the branch the trustees of the New York Free Circulating Library were forced to withdraw this privilege at their meeting on December 10, 1895. The society was homeless for about three months, but the minutes of the meeting of trustees held on February 11, 1896, record the acceptance of an offer from Rev. E. A. Bradley, D.D., of a room for their use, rent free, in the parish house of St. Agnes chapel at 121 West 91st Street.

The library was formally opened at the above address on Monday, November 9, 1896. On this occasion Miss Nellie Doris and Miss Anna Morris Stockton played on the piano and Messrs. Bernstein and Bergen and Mrs. Danforth and Mrs. Anderson gave vocal selections; Mr. Ferry, Mr. Wait, and Mrs. Williams gave brief talks.

At the time of opening there were about sixty volumes. Increase was rapid. At the second annual meeting the stock had grown to between four and five hundred; at the third to 530 volumes and 352 pieces of music; at the fourth 1,151 volumes and 340 pieces of music; the fifth, 1,265 volumes and 342 pieces of music; the sixth, 1,440 volumes and 382 pieces of music; and the seventh, 1,548 volumes and 412 pieces of music.

There is no report of the number of readers during the first year. The second report records eighteen readers, the third, thirty-six readers, the fourth one hundred, the fifth 175 readers, the sixth 218 readers, and the seventh 248.

The third report gives the number of books and pieces of music taken for home use as 652, the fourth 1843, fifth 4,558, sixth 6,777, and seventh 8,020.

The library was registered with the Regents of the University of the State of New York on February 10, 1897.

Miss Helen M. Ferry was appointed librarian. In November, 1898, Miss Olivia E. Phelps Stokes offered to pay for the services of a teacher for one year, Mrs. C. Frances Kellock beginning in this capacity on January 3, 1899.

Negotiations for a permanent home for the society in the new building planned for The New York Public Library began at an early date. On February 8, 1897, the secretary wrote to Dr. John S. Billings expressing a hope of cooperation, to which he made reply on the 11th following that it would be "desirable that The New York Public Library shall furnish special facilities for the supply of literature for the blind in this city," that the work of the two institutions should not be duplicated, and that a conference should be held at a convenient date.

The delays incident to the building on the reservoir site deferred further action for three years. On April 7, 1900, the Secretary made formal application for a room for the society in the new building, which was considered by the Executive Committee of the Library on May 4 following. On May 10 the Director was instructed to state that the Committee express "their appreciation of the work which is being done by the New York Free Circulating Library for the Blind, and to inform you that the plans for the New Building for The New York Public Library, to be erected on the reservoir site, Fifth Ave. and Fortieth to Forty-second Sts., provide for a good sized room on the first floor for a library for the blind. In this room your library could find a permanent home and you could conduct the circulation of your books among the blind, provided it is distinctly understood that this is to be done under the general direction, and as part of the work, of The New York Public Library.

Under the terms of the contract which this Library has with the authorities of the City of New York for the occupation of this building, it would not be possible to give to your corporation a right to the independent occupation of a room or rooms in this building; hence the above conditions."

Acknowledgment of this letter was made on the 16th following with request that legal papers be prepared for execution by the proper officials of the two libraries. To this Dr. Billings replied on the 19th suggesting that it was then a little premature to execute a formal, legal agreement on the subject, and that the matter had better be left as it then stood. He enclosed, however, a memorandum for an agreement stipulating that in the new building a satisfactory room was to be given for the use of a circulating library for the blind, that the society there deposit its books and continue to add to the collection, and that the society provide a librarian or attendant for the care of these books.

Matters stood on this basis for two years. At their meeting on October 22, 1902, the trustees authorized the secretary "to make respectful application to The New York Public Library, Astor, Lenox and Tilden Foundations requesting that this Library be consolidated therewith and that such consolidation be effected at the first practicable date, also to request that a committee from the N. Y. Public Library be appointed to confer with the trustees of this library to bring about such consolidation."

As a result of this action the secretary reported at the meeting on November 28 following "that Dr. Billings requested that an appointment be made between the Trustees of this Library and a Committee consisting of Dr. John S. Billings and Mr. John L. Cadwalader as soon as possible after action had been taken by this Association," and on this same date a meeting was called for Tuesday, February 10, 1903, at the Library for the purpose of voting on consolidation.

The articles of consolidation consisted of a deed of transfer conveying unconditionally to The New York Public Library all the property possessed by the New York Free Circulating Library for the Blind. The instrument was dated February 21, 1903, and authorization for its execution was given at the special meeting held on February 10. Notification of its signing was sent on February 21 and acknowledgment made on the 26th following.

At the time of consolidation the stock of books consisted of 1,649 volumes in raised print and 485 pieces of music. The library had $505.14 cash on hand and an endowment fund of $314.31.

It remained in the St. Agnes parish house until March 26, 1906, when the opening of the new St. Agnes Branch of The New York Public Library, erected from the Carnegie fund, at 444 Amsterdam Avenue, gave it a new home in more commodious quarters until the opening of the new central building at 5th Avenue and 42nd Street.

In connection with this attempt to provide home reading for the blind

it may be not without interest to note an earlier attempt in this city for the same purpose.

The earliest circulating library for the blind was established in Boston in 1882. "During this year the Boston Public Library received a gift from Dr. William Moon of 351 volumes, printed in his own system" (R. R. Ferry in the sixth annual report of the New York Free Circulating Library for the Blind, page 6). Three years later an effort to the same end was made in New York as noted in the following extract from the *New York Times* quoted in the "Library Journal" for August, 1885, volume 10, page 179:

Five young ladies of this city and its vicinity, recent graduates of the New York Blind Asylum, have undertaken the establishing and maintaining of a circulating library for the blind. Miss Flora E. Rogers, daughter of Jason Rogers, the locomotive builder, and Miss Elizabeth Ginger, of Brooklyn, are credited with originating the idea. Associated with them are Miss Maggie A. Quee, Miss Catherine A. O'Neil, and Miss Susie V. Purdy, of this city. These young ladies have taken out a charter under the title of the New York Free Circulating Library for the Blind, and are named as the first trustees of the corporation. The enterprise involves the raising of a considerable sum of money, for which they will depend in a measure on their personal friends, and in a greater measure on public subscriptions. Superintendent Anagnos, of the Perkins Institution and Massachusetts Asylum for the Blind, has promised to give the new library a dozen books at the outset. The idea of a contribution of that number of ordinary books to a library does not strike one as being a very liberal affair; but twelve books printed for the use of the blind constitute a big donation, as any one at all familiar with the price of such works will readily see.

The incorporators of the new library are enthusiastic over their project, and will begin the work of raising funds as soon as the necessary preliminary work is done. It is probable that they will for the present make their purchases of Superintendent Anagnos, of Boston, as the facilities of the printing establishment in his control place him in a position to supply the books required for the least amount of money. As soon as a suitable place for maintaining the library is secured, and the first instalment of books is received, the books will be loaned in the same manner as are those of any well-organized library.

We get a further glimpse of the library a year later in the following quotation from the "Library Journal" in March, 1886 (volume 11, page 89):

A free circulating library for the blind was established in this city about six months ago in rooms loaned by the Church of the Holy Apostles, at 9th Avenue and 28th Street. The library has now about 110 volumes, including pamphlets. The books are printed on single sheets of paper, the sheets being pressed down hard on the large types, leaving an embossed impression on the reverse side. There are about 1,000 blind people in New York, Brooklyn, and Jersey City, outside of the institutions for the blind, who depend on this library alone for the reading that they do themselves. Over one hundred have become regular attendants at the rooms. A movement has been set on foot by those interested in the library to have it transferred to more convenient quarters.

About $1,000 is needed, and the management hopes to obtain that amount easily for so deserving a charity.

Manhattan, however, failed to give "so deserving a charity" the support it deserved. The church needed the room occupied by the books and the Mizpah Circle — a voluntary organization having the welfare of the blind as its object — was asked to take charge of the books. The Circle stored them in the Smith, Gray & Company building at Fulton Street and Flatbush Avenue, Brooklyn, early in February, 1890. On or before July 1 of this year they were taken from storage and placed in the Sunday school room of the Church of the Messiah on Greene Avenue. Here they remained till space again grew small and in March, 1905, the Mizpah Circle gave them, 437 in number, to the Brooklyn Public Library which took them as part of the collections of its Pacific Branch at Fourth Avenue and Pacific Street where they still remain.

CHAPTER XIII

Tottenville Library

Like the Harlem and Washington Heights Libraries the Tottenville Library was a village or neighborhood effort. Lying at the extreme southern end of Staten Island and cut off from participation in many city activities, Tottenville had long felt the need of a public library. The first successful steps to this end came from the "Philemon Literary Society" — the local woman's club — and the men's "Philo Debating Society," which joined in calling a public meeting on February 6, 1899.

A letter to the State Library at Albany on November 14, 1898, had put the organizers in touch with Mr. W. R. Eastman, inspector of libraries throughout the State. Mr. Eastman attended this meeting on February 6, 1899, and by his presence and advice helped in the preliminary organization then effected.

Three weeks later, on February 28, the board of trustees was organized, a constitution adopted, and Frank Joline was elected President, Mrs. Cynthia M. Little, Vice-President, Mrs. Mary L. Mason, Secretary, and Gilbert S. Barnes, Treasurer. With the above officers and Rev. J. C. Hendrickson the board was complete. It held its first meeting on March 2 at which a committee on by-laws was appointed. On March 16 the by-laws were adopted and an application for a charter was made to the regents of the University of the State.

The by-laws called for a president, vice-president, secretary and treasurer as officers. Board meetings were held on the first Monday of each month at 7.30 p. m. The annual meeting was fixed for the second Tuesday of July. Standing committees on finance, books, administration were appointed. The librarian was to perform the usual duties of the office.

TOTTENVILLE BRANCH OF THE NEW YORK PUBLIC LIBRARY

On April 29, 1899, the library was opened to the public in rented quarters at 137 Johnson Avenue, with 230 volumes, "all gifts and mostly unbound." It was the first incorporated public library in the Borough of Richmond. A provisional charter (no. 1276) was granted by the University on June 26. The board as named above was given as the incorporators. When the first annual meeting was held on July 11 the board reported ownership of 173 bound volumes. From April 29 to June 30 the circulation amounted to 421 volumes.

When the second annual meeting was held on July 10, 1899, receipts had risen from $283.79 of 1899 to $603.09, payments from $137.60 to $616.05, volumes owned from 173 to 828, circulation from 421 to 8,229. A state travelling library in the S. S. White Dental Company plant at Princes Bay was taken over for administration, which added 8,724 volumes to the record of circulation.

On November 27, 1900, a library social was held at the Knights of Pythias hall and at the time the advisability of the village's owning its own site and building was brought forward. A committee on site was appointed at the next meeting of the board.

When announcement of the Carnegie gift was made on March 16, 1901, the board filed that same day an application for a building with Dr. Billings, the Director of The New York Public Library, George L. Rives, Secretary, and Bird S. Coler, Comptroller.

At the third annual meeting on July 9, 1901, the board reported the offer of William Ziegler to give three building lots for a site, and the promise of the city to buy one additional lot.

On August 14, 1902, the members of the Association voted to transfer its property, which action was confirmed at a meeting held July 14, 1903. The deed of transfer is dated December 31, 1903. At that time Frank Joline was President, Charles T. Meyers, Secretary, and Charles A. Marshall, G. S. Barnes, and John R. Rowlands the other trustees.

The next year saw the library safely quartered in the new building on Amboy Road in Tottenville, erected from Carnegie funds and opened on November 28, 1904.

At the time of consolidation the Tottenville library owned 3,375 volumes and its circulation for the year 1903 had been 14,733 volumes.

CHAPTER XIV

Other Efforts Toward a Public Library System

Though without tangible results in the record of The New York Public Library, the still-born attempts to form a public lending library system made in the ninth decade of the 19th century are not without interest in connection with the present system, and indeed were not wholly without influence upon some of its elements in their life before consolidation.

It were idle, though interesting, to speculate on what might have been the history of free lending libraries in this city had Cogswell's been a mind of a different type and had his influence led Astor to be for New York in the forties what Joshua Bates was for Boston. Neither time nor place, however, was propitious for such a result, nor did the city then have a man of sufficient calibre, ability or foresight to convince it of the certainty of a large and certain return from every penny spent for a public library. It must be remembered that the local Board of Education had been established only in 1842, public education until that date having been in the hands of the private organization known as the "Public School Society"; that "The Free Academy" — which became the College of the City of New York in 1866 — dated only from 1847; and that the status of the public library as the graduate department of the public school was not conceived then, nor even half a century later, by all the local educational authorities.

Other cities did the pioneer work, New York being content to follow in this as in various other methods of municipal betterment. From time to time voices were raised here to urge the claims of the free lending library, but their cry if heard was not heeded.

An effective argument for a free public lending library was made by Theodore H. Mead in *Scribner's Magazine* for October, 1880. After citing the example of Boston and smaller places in New England, and of Cincinnati, Chicago, and St. Louis in the West, he suggests several reasons why New York had been denied such an institution, mentioning the mixed character of its population, the shape of the city, its insular site, the intense commercial activity, the nightly exodus of such hordes of workers, etc.

The situation in 1880 was really worse than at the beginning of the century. In 1795 the Society Library, he says, had 900 subscribers and between five and six thousand volumes; in 1880 it had 1,200 subscribers and sixty-five thousand volumes. In 1825 the Apprentices Library was within fifteen minutes' walk of three quarters of the apprentices; in 1880 it was inaccessible to three quarters. Astor and Lenox, open only in day time, were scarcely existent for the mass of workers; the Society, Mercantile, Cooper Union, and Y. M. C. A. libraries were open at night, but consultation of their stores meant loss of home hours.

A library for the city, in his opinion, "ought to be founded and maintained by the city, the necessary appropriation being voted and the money raised in the same way as that for the Board of Education. Practically, however, it would be exceedingly desirable that, to begin with, a fund should be subscribed large enough to defray, at least, the expense of getting the enterprise fairly under way, with a permanent board of management organized and in the field."

The building for such a library should at first accommodate 100,000 volumes in the main library, 25,000 in the popular circulation department,

10,000 in the reference department, and without removal should be capable of housing two to three millions in the main library, 100,000 in the circulation department, and 50,000 in the reference department, with accommodation for 1,000 readers.

There should be more than a main central building, however, some means of bringing books close to the homes of readers. One plan would be a house to house delivery system, another an extension of the New York Free Circulating system, better than either the establishment of delivery stations in the school buildings. This last scheme would give seventy stations in handsome buildings, in centres where they are needed, with the services of seventy scholarly men. Such a use of the schools might be a shock to men of routine minds, but there is no reason why it should interfere with the work of first instruction; a better acquaintance with the schools would be a good thing for the public.

"Of the active measures to be taken toward accomplishment of this plan, one of the first will be to secure the passage of an adequate State law. This legislation, having been anticipated in several States both East and West, offers no new problem, unless the proposed use of the schools may require State authorization. It should cover:

"1. Raising and appropriating money for establishing libraries and reading rooms, to be perpetually free to all.

"2. Receiving and using gifts and bequests, of whatever nature.

"3. Acquisition and absorption of other libraries, with their consent.

"4. Gratuitous contribution by the State of all laws and other public books and papers.

"5. Punishment of thefts or willful mischief.

"6. Appointment for limited terms, without pay, of trustees or directors empowered to buy land and build, purchase books, engage staff of officials, and establish regulations.

"The composition of this board of management should be planned by men of proved sagacity. Such, happily, have never been wanting in New York, and those of us who have observed the recent progress of the city in matters æsthetic, particularly the strenuous effort which resulted in the establishment of our Metropolitan Museum of Art, will recall some by character and education especially qualified, not only to assist in organizing such a board, but also to serve upon it themselves with distinction. In this board the City Government will naturally be represented; the Board of Education, also, and perhaps the trustees of the public schools — certainly Columbia College and the University of New York, and possibly each of the learned professions and the National Academy of Design. It is evident that there should be assured a large and constant majority entirely above political influence."

The layman's point of view is evident here in the passing over of exist-

ing agencies and the feeling that a great public library might easily be brought forth full grown. The task was not easy for Cogswell in 1850; the difficulties were multiplied manifold thirty years later. The librarian's attitude towards the problem is well set forth by two articles by C. A. Cutter of about this date, the first in the *Library Journal* of February,* 1880, the second in the *Nation* of May 18, 1882.

The earlier article looks towards an arrangement for New York similar to that in Boston where the Athenæum represents the scholar's collection, the Public Library the popular collection. The first, for New York, "will ultimately be fully covered by the Astor and Lenox, on absolutely free foundations; and that there are two instead of one has, perhaps, advantages as well as drawbacks." For popular use a joining of forces, if not actual physical or administrative consolidation, is suggested for the Mercantile and Young Men's Christian Association libraries. "If the Mercantile directors would take the initiative in considering its transformation into the 'Lower Hall' of a New-York Public Library, and the Niblo bequest to the Y. M. C. A. could be made the foundation of a 'Bates Hall' division, and the efforts of philanthropic gentlemen to form local free libraries in the poorer parts of the city, could take the direction of establishing local branches, New-York could immediately be placed in possession of one of its chief needs. The individuality of each element might easily be preserved. If the Y. M. C. A., for instance, were made a special branch of such a library, it could have all the Niblo books, with the help of the telephone, at its command, without the trouble of housing them, and the Niblo bequest could be limited to the purchase of books in certain classes, and always be represented in the Board."

Two years later, taking as his text a recent criticism of the Astor and Lenox libraries, he gave another interesting analysis of the local situation:

"The commandment, 'Thou shalt not look a gift horse in the teeth,' has been repeatedly disobeyed by New York in the matter of the Astor and Lenox libraries. From their very foundation there has been a constant succession of newspaper criticisms on the management, chiefly finding fault with the inaccessibility, which is declared so great that they do not deserve to be called public libraries. But it may be doubted whether Mr. Astor or Mr. Lenox ever thought of establishing public libraries in the sense in which that term has come to be understood of late.

"The Lenox is not a library at all, but a museum...

"As to the Astor, the library was hardly open when people began to show their ingratitude...

"Now, if the library had been a public institution, supported by the people's money, this would have been, we repeat, a real grievance, calling for very strong language, as showing that the trustees entirely failed to comprehend the public needs. But the case was different with a privately-founded library... After

* Volume 5, page 43.

twenty-seven years' resistance, the authorities last year lengthened the opening an hour at each end; and there are even rumors, the wish perhaps being father to the thought, that at a not too distant future a room will be opened in the evening where books can be studied for which orders have been left either in person or by mail during the day. When that is done it will be in human nature to complain that the light is poor and the ventilation bad. If we may argue from a considerable experience of evening reading-rooms, both assertions will be true, but we hope they will not be publicly made, at least till the newness of the favor is a little worn off.

"But now a new objection has been brought forward which at least avoids the charge of ingratitude. You may not too closely inquire into the age of the nag given you by a kind friend, but suppose the present prevents another friend from giving you an Arab steed, because you are thought to be well provided for in the matter of horseflesh. May you not ask your friend to take back his gift, or may you not let it be generally known that you are not quite satisfied with the slow gait and staid demeanor of your dobbin? This is what a contemporary critic has done:

" 'While the Astor Library continues to exist and to grow in superficial area and in the number of its hoarded volumes, the State will not give us what we need; the legislator at Albany will point to the ponderous and drowsy building in Lafayette Place. Let the Astor stand out of the way.'

"We must say that the suggestions here, actual and implied, do not strike us favorably. It is not easy to see how the Astor can 'stand out of the way'; it is not at all likely that the legislator at Albany will give a library to New York city out of the State fund; and the proposition to add a new screw to the 'Machine' is one which taxpayers will regard with dismay.

"The true solution is not a State grant, nor a city establishment managed by a political commission, nor an institution founded by one man for objects dear to him alone; but a fund raised by combined generosity, where no person can have a prevailing influence, vested in the hands of trustees who, receiving it for the public use, will be sensitively on the watch for all methods by which the public good can be furthered; not committed to any one policy, but able to reshape their course from time to time as experience teaches them. Such a library will not need to demand that any of the older ones shall stand out of the way, for those to whom the new organization will look for support will never imagine that the older libraries supply the need. Moreover, it has been noticed elsewhere that a little rivalry between public institutions is a useful stimulus to the generosity of their friends. The late lengthening of the hours at the Astor gives ground for hope that its arrangements may in time be so modified as to meet the requirements of busy as well as of leisurely students; the Mercantile, the Young Men's, and the Apprentices' will supply certain somewhat different needs, and the New York Free Library will cover all the ground that is left, for it is incredible that any institution which does so much good work should long be allowed to labor with such inadequate means. This is not so showy a method as that of meeting all wants by one great public institution, as at Boston; but perhaps it may turn out to be as useful in the end, and as well suited to the circumstances under which the apparently rather clumsy system will have grown up."*

* *The Nation* (New York), May 18, 1882, volume 34, pages 420–421.

The next move towards the establishment of a public library system for the city came three years later and was made by the Board of Aldermen at the suggestion of their president, Adolph L. Sanger. The Board at this time was occupied with the affairs of the Broadway Railroad, but was not too closely engrossed with such material questions to consider the following resolution, introduced by the President at the meeting of December 8, 1885:

"By the President —

"*Whereas,* The growth of our city imperatively demands the creation and maintenance of public improvements in the interest of the whole people; and

"*Whereas,* The intellectual culture of the inhabitants of a great city has been uniformly regarded as entitled to foremost consideration; and

"*Whereas,* The prominence and influence of a metropolis are largely dependent upon the establishment and concentration within its limits of institutions of learning, art, science, and letters, and the value and importance of such agencies for progress are enhanced by the opportunities accorded its inhabitants of properly availing themselves of the advantages for education thereby offered;

"Now, therefore, be it

"*Resolved,* That the Legislature of the State of New York be requested to incorporate, on the most liberal and well-considered basis, a free public library, which shall forever stand as a monument of the homage paid by the people to self-culture, and which shall fittingly supplement our system of public education, constituting, with our public schools and colleges, the museums of art and of science, a university worthy of the City of New York.

"*Resolved,* That his Honor the Mayor and the Counsel to the Corporation be invited to co-operate with a special committee of this Board to prepare and submit to the Legislature a suitable memorial praying for legislation in this regard, and to draft a proper act of incorporation."*

On motion of Alderman De Lacy, after the adoption of these resolutions, it was decided to appoint a committee of five "for the purpose of carrying into effect the preamble and resolutions adopted by this Board." The Committee named by the Chair consisted of Aldermen Jaehne, Hall, Morgan, and McGinnis, Sanger as President serving as chairman by the terms of the resolution.

At the meeting of the Board on December 29 following, the President announced a meeting of the special committee to promote the establishment of a free library for the 30th in the Mayor's office at one o'clock p. m. Here the formal record of the project ends so far as official action by the Aldermen is concerned.

Sanger was a lawyer and politician of some note, later serving as president of the Board of Education.† He was not elected to the Board of Aldermen for 1886, but did not give up his project, transferring the field of battle

* Proceedings of the Board of Aldermen, volume 180, pages 1119–1121.

† He died in this city January 3, 1894.

to Albany instead of the City Hall. He drew up three bills for the incorporation of a free library, for the erection of the building on the site of the Croton reservoir at 42d Street and Fifth Avenue, and for raising the necessary funds, which were introduced in the two houses of the Legislature on January 27, 1886, by Senator Murray and Assemblyman Cantor, as Assembly bills 72, 73, and 74.

The text of the first and last follows, the second providing merely for the removal of the reservoir:

[No. 72.] *An act to provide for the erection, payment and maintenance of a building for a Free Public Library in the city of New York.*

SECTION 1. The board of commissioners of the department of public parks in the city of New York, is hereby authorized and directed, with the concurrence of the board of estimate and apportionment, to construct, erect, and maintain, in and upon that portion of public land now occupied by the reservoir, situated in the city of New York, on Fifth Avenue, Fortieth and Forty-second streets, or in any other public park, square, or place in said city, a suitable fireproof building for the purpose of establishing and maintaining therein a free public library, instituted under the direction of the corporation known as The New York Public Library, incorporated by chapter — of the laws of the State of New York, of 1886, at an aggregate cost of not exceeding the sum of $750,000.

SEC. 2. The comptroller of the city of New York is hereby authorized and directed to create and issue in the name and on behalf of the mayor, aldermen and commonalty of the city of New York, a public fund or stock, to be denominated "The Public Library Stock," to such an amount, not exceeding the sum of $750,000, as shall be certified by the resolution of the said board of commissioners of public parks, with the concurrence of said board of estimate and apportionment to be necessary for the erection of said building for the public library. Such stock or fund shall be redeemable within 20 years from the date thereof, and the moneys realized therefrom shall be applied only to the purposes mentioned in the first section of this act; provided, however, that, in the event of the existence of any provision of law which shall operate to prevent the issuing of said bonds in manner aforesaid, then, and in that event, and for the purposes of carrying out the provisions of this act, the comptroller of the city of New York, upon the requisition of the board of commissioners of the department of public parks, with the concurrence of said board of estimate and apportionment, is hereby authorized and directed in each of the years 1887, 1888, and 1889 to raise the sum of $250,000 by the issue of revenue bonds; and the board of estimate and apportionment is hereby authorized and directed to cause to be included in the taxes to be levied and raised upon the real and personal estates subject to taxation in the city of New York in the year 1887 a sum sufficient to pay the revenue bonds in this section directed to be issued in the last-before mentioned year, with all interests due or to become due thereon, and in the year 1888 a sum sufficient to pay the revenue bonds in this section directed to be issued in the last-before mentioned year, and in the year 1889 a sum sufficient to pay the revenue bonds in the section directed to

be issued in the last-before mentioned year, with all interest due or to become due thereon, and such sum in each of said last-before mentioned years the board of aldermen of the city of New York are hereby empowered and directed to cause to be raised according to law, and collected by taxes upon the estate real and personal subject to taxation in said city and county.

SEC. 3. The plans for the erection, building and equipment of said building for the public library shall be prepared by the trustees of the corporation denominated "The New York Public Library," and shall be approved by the board of estimate and apportionment.

SEC. 4. The board of estimate and apportionment shall annually include in its final estimate the sum of $40,000 which shall annually be raised and appropriated to said corporation, known as "The New York Public Library" toward the maintenance of said public library.

SEC. 5. This act shall take effect immediately.

[No. 74.] *An act to establish and to incorporate a Free Public Library in the city of New York.*

SECTION 1. Chester A. Arthur, John T. Agnew, Felix Adler, Daniel F. Appleton, Christopher C. Baldwin, Fordyce Barker, Henry R. Beekman, Samuel L. M. Barlow, Levi M. Bates, Jonas M. Bundy, Frederick A. P. Barnard, Julius Bien, Cornelius N. Bliss, Isaac H. Bailey, Matthew C. D. Borden, William L. Cole, Michael Coleman, Henry Clausen, Jr., Edward Cooper, Andrew Carnegie, Howard Crosby, Abram J. Dittenhoefer, William A. Cole, Hugh N. Camp, John L. Cadwalader, Frederick W. Devoe, Noah Davis, Abraham Dowdney, Daniel Draper, Charles P. Daly, Patrick F. Dealy, David L. Einstein, Franklin Edson, Charles H. Eaton, George Ehret, William M. Evarts, Roswell P. Flower, Hamilton Fish, Gustav Gottheil, Elbridge T. Gerry, William R. Grace, Andrew H. Green, Edwin L. Godkin, Alonzo B. Cornell, John D. Crimmins, James C. Carter, Henry L. Hoguet, Charles Hauselt, Myer S. Isaacs, William M. Ivins, George Jones, John D. Jones, Walter T. Johnson, John Keenan, Henry Knickerbacker, Charles P. Ketterer, Theodore M. Lilienthal, Edward Lauterbach, Alfred L. Loomis, Lewis Lyon, Edward V. Loew, Charles P. Miller, Edwin A. McAlpin, Randolph B. Martine, Jordan L. Mott, Orson D. Munn, Lewis May, Joseph J. O'Donohue, Henry A. Oakley, Joseph Pulitzer, Abram S. Hewitt, Oliver Hoyt, Edward Patterson, Alexander Reitlinger, Adolph L. Sanger, Francis M. Scott, Carl Schurz, William L. Strong, Algernon S. Sullivan, Samuel M. Schafer, Oscar S. Strauss, John Straiton, Jesse Seligman, Lispenard Stewart, William Steinway, Samuel J. Tilden, John P. Townsend, Charles H. Tenney, Horace K. Thurber, Hubert O. Thompson, William L. Turner, S. Oakley Vanderpoel, Albert Van Santvoord, William H. Wickham, Walter H. Webb, Salem H. Wales, Stephen A. Walker, David G. Yuengling, Jr., and such other persons as may hereafter be associated with them in the manner prescribed by the by-laws of the corporation hereby created, are declared to be and constitute a body corporate and politic by the name of "The New York Public Library."

SEC. 2. The object of said corporation shall be the establishment and maintenance, on the most liberal and well-considered basis, of a free public library, which shall forever stand as a monument of the homage paid by the

people to self-culture, and to furnish free reading to the people of the city of New York by the system of a free circulating library with reading-rooms, and such other means as to the trustees of said corporation may seem suitable and proper.

SEC. 3. The number of trustees shall be twenty-two, in which number shall be included the mayor of the city of New York, the comptroller, the president of the board of aldermen and the president of the department of public parks. As soon as practicable after the passage of this act, the persons hereinabove designated as the incorporators of The New York Public Library shall meet for organization and proceed to elect from their number eighteen of said persons as trustees of said corporation. The persons so elected as trustees shall immediately thereupon divide themselves by lot into three classes, those of the first class to hold office for one year, those of the second class to hold office for two years, and those of the third class to hold office for three years. At the next annual meeting of the corporation, and annually thereafter the successors of each outgoing class of trustees shall be chosen for the term of three years by the members of the corporation in such manner as the constitution may direct, and such trustees shall in all cases hold office until their successors are elected.

The said mayor of the city of New York, the comptroller, the president of the board of aldermen and the president of the department of public parks shall be members of said board of trustees with all the rights and powers of their associates in the board.

SEC. 4. The said board of trustees shall organize themselves as a board by electing from their number a president, vice-president, secretary and treasurer, who shall hold such offices until their successors shall be elected.

SEC. 5. The said trustees shall make such rules and regulations for their own government and for the government of said corporation, and in relation to the officers and employés appointed by them, and fix and enforce such penalties for their violation, as they may deem proper and expedient. They shall have the general care and control of the said library together with the building or buildings to be erected for its purposes, the fixtures and furniture thereof, and the expenditure of all moneys annually appropriated therefor.

SEC. 6. The said trustees shall annually present to the board of aldermen in the month of May, a report containing a statement of the condition of the library, the number of books that have been added during the year, with an account of all the receipts and disbursements, together with such information or suggestions as they may deem expedient.

SEC. 7. The said trustees shall appoint a suitable and competent person as librarian and also such assistant librarians and other persons as they may deem necessary to properly conduct the business of said library. The persons so appointed shall hold their respective offices under the direction of, and be subject to such rules and regulations as shall be prescribed by said trustees.

SEC. 8. In case of the death, resignation, neglect or refusal to act of any of the officers or trustees of said corporation, the other trustees thereof may at any regular meeting elect by ballot a trustee or trustees, or officer or officers in the stead of such trustees or officers, who shall hold their offices until the next annual meeting of said corporation, and until others shall be elected in their place.

SEC. 9. Said corporation may purchase and hold and lease any real and personal estate necessary and proper for the purposes of its incorporation, and is authorized and empowered to take by purchase, grant, gift, devise or bequest, subject to all the provisions of the laws relative to devises or bequests by last will and testament.

SEC. 10. This act shall take effect immediately.

A measure of such a nature caused, of course, no little discussion in the newspapers and in library circles. It met adverse criticism as coming from the Board of Aldermen, as an attack upon existing circulating libraries, as too ambitious in its ends, as calling for too expensive a building, as wrong in its principle of establishing a central building instead of emphasizing the branch system, in the names of some of the men in the list of incorporators, and for various other reasons.

Sanger defended it vigorously in newspaper interviews and in public addresses before the New York Library Club and elsewhere. He maintained that the criticisms above noted were unfounded, that his scheme did not preclude branches and inter-branch loans, but that the central building and scheme was necessary first.

One remarkable defence of the omission of names of librarians or of men closely identified with library work in the list of incorporators was made by Hugh N. Camp, one of those so named, in an interview reported in the *Commercial Advertiser* of February 2, 1886, in which he explained that such men were purposely avoided, "knowing that they would be sure to have fixed ideas on the subject." It was deemed "better to get men who could be inclined one way or the other, and who would, therefore, be able to agree on some one good scheme."

Mr. Sanger's own statement on this point was made in the same paper in its issue of the 5th following. The few politicians "who were put on the list were put there to secure the use of their influence in making the institution a success." "The incorporators are to meet and to formulate their own plans and to organize. I have my ideas, but I don't know whether their ideas will coincide with mine. All I know, and all they know, is that we need a public library. How it shall be conducted must be decided by the directors. I did not use any unfair means, nor did I misrepresent anything in getting these gentlemen to become incorporators. I simply sent them a circular containing the resolution passed by the board of aldermen, adding that their names had been suggested to me."

He recommended establishment of a new institution in preference to urging public support of the New York Free Circulating Library because he felt that money should not be "appropriated to eighteen gentlemen in New York to conduct a private library." His list of incorporators included no names of

men prominently connected with existing libraries because "in such a case the cry of 'job' would have destroyed all the good we intend to do."

The New York Library Club held a special public meeting in the law lecture room of Columbia College on the evening of February 24, 1886, at which Mr. Sanger made an able and extensive exposition and defence of his position.*

The Sanger bill never got beyond the committee stage at Albany. A hearing was held by the Senate committee on cities on February 11 at which Judge Henry E. Howland, J. F. Kernochan, Mrs. Kernochan, Mrs. R. J. Cross, and Miss Townsend, trustees of the New York Free Circulating Library, and Melvil Dewey, then librarian of Columbia, argued in opposition to it and in favor of public support for the New York Free Circulating Library.

These arguments and the lack of any marked public support killed the bill in committee. The counter-bill introduced on behalf of the New York Free Circulating Library, though necessarily in form of a general act, passed both houses as Chapter 666 of the Laws of 1886. This act furnished the authorization for appropriation of city money for free circulating libraries until it was repealed by the Membership Corporations Law of 1895, when appropriation of city money was thrown upon the provisions of the University Law of 1892.

Their statement, authorized at a special meeting of the trustees, held February 3, 1886, read as follows:

A STATEMENT

FROM THE

NEW YORK FREE CIRCULATING LIBRARY

In view of the interest aroused by a petition before the Legislature looking to the establishment of a Free Library in New York, the Board of Management of the New York Free Circulating Library deem themselves called upon to make the following statement:

This Society, already in active operation in 1879, was incorporated (Chapter 166, Laws 1884) "to furnish free reading to the people of the City of New York by the establishment and maintenance of a system of free circulating libraries, with or without reading-rooms, and by such other means as to its Trustees may seem suitable and proper."

Inasmuch as the New York Free Circulating Library have now been engaged in the business of lending books in the City of New York for the past five years, and as their circulation has now reached 200,000, the Trustees feel that the expression of their views on this subject is entitled to some consideration.

* The address is reported in full in the *Library Journal*, March, 1886, volume 11, pages 82–86.

The Trustees of the New York Free Circulating Library sympathize heartily with the objects proposed to be attained by those interested in the petition before the Legislature, but they do take it upon themselves to criticise *the method* advocated by the petitioners.

A perfect free library in a large center aims to meet two views, that of furnishing books of reference for use in the Library Building, and that of furnishing books to be taken out.

As far as books of reference are concerned, New York is already amply supplied by the Astor Library, the Library of Columbia College, and others, which are free to all, under, of course, certain necessary restrictions.

Then it only remains to provide for a lending or circulating library.

The Trustees, speaking from experience, assert without hesitation that, as far as they are able to judge, the only feasible means of attaining this object is by the branch system.

The circulation of books from their first library in Bond Street was a little under 100,000 books annually, when, by the generosity of Mr. Ottendorfer, a new branch came under the charge of the Society at No. 135 Second Avenue, only about half a mile distant; in the very first year nearly 100,000 books were circulated from the Ottendorfer Branch, and no diminution of the demand was caused at the original branch, No. 49 Bond Street.

There can be no doubt that the circulation of books must, in any event, be from various points of distribution in the city, and the only question is, which shall be first established, the large central building (assuming that such building will be required), or the distributing branches?

The Trustees of the New York Free Circulating Library pronounce in favor of starting with the branches, and then, should a central library be required, the same could be erected.

The *petition* asks for a large sum of money for a building solely; no application is made, at present, at least, for books or to meet current expenses, and it follows that the branch system, *if contemplated at all,* is to be arranged for after the main building is completed and equipped.

That the branch system must finally be adopted (if the bulk of the population is to be reached) is demonstrated not only by the experience of the New York Free Circulating Library, but by the fact that about two thirds of the circulation of the Boston Library is from the branches and not from the central building, and that, it must be borne in mind, in a city numbering only about 394,000 inhabitants.

If this be so, no benefit will be derived by the plan advocated by the petition for some time to come, as in the first place an expensive building has to be erected, to be furnished with books and a system of distribution organized, all of which will consume much time.

No trouble exists in securing, through the generosity of private individuals, funds sufficient to erect buildings and purchase books, but the difficulty is to arrange for a regular income to meet the current expenses of the different branches. So far this income has been derived from the dues ($10) of annual members and from donations and subscriptions.

The Trustees of the New York Free Circulating Library are well aware that should the whole city be supplied with books they could not expect to obtain from private individuals income enough to meet the outlay, but they have con-

sidered themselves bound to demonstrate by experiment the soundness of the views advocated by them before they applied for State aid.

But now that the free library question is prominently before the people, and an effort is being made to obtain public funds, it is well to consider how best the desired end is to be attained.

The New York Free Circulating Library claim that their method (which they propound not as a theory but as an accomplished fact) is the better calculated to meet the wants of the community, and, if public money is to be appropriated, they hold it should be given to a society already chartered and actively engaged in this work. An annual appropriation of $5,000 or $6,000 would be sufficient for each branch, and branches founded by private individuals would rapidly spring up.

The feature of annual membership and yearly dues should be retained, and as the privilege of membership is open to all, and the election of one third of the Board of Trustees occurs each year, The New York Free Circulating Library can never become in any sense a close corporation.

In advocating the system of branches as opposed to that of a general center the Trustees beg to call attention to the fact that, as they have reading-rooms connected with their branches, the public have the benefit of as many reading-rooms as there are branches, whereas in the central-building system they would be limited to a single reading-room, only available to those living in its vicinity.

BENJAMIN H. FIELD, *President.*

F. W. Stevens,
Mrs. Charles A. Peabody,
Miss Amy Townsend,
Mrs. J. Fred'c Kernochan,
F. W. Whitridge,
Levi P. Morton,
Mrs. F. P. Kinnicutt,
J. Frederic Kernochan,
R. Hoe, Jr.,
Temple Prime,
Oswald Ottendorfer,
Mrs. C. F. Woerishoffer,
Henry E. Howland,
Jacob H. Schiff,
Henry E. Pellew,
Mrs. F. C. Barlow,
Mrs. R. J. Cross,
W. W. Appleton,
J. Pierpont Morgan,
William Greenough,
Trustees.

NEWS OF THE MONTH

GIFTS

DURING the month of November, 1920, the Library received as gifts a total of 3,463 volumes, 8,744 pamphlets, 17 maps and 9 prints. Some of the more important and interesting of these gifts were the following:

Valuable miscellaneous collections were received from Mr. Paul Dana (173 volumes); from Mrs. H. P. Kinsey (166 volumes); from Miss Murray Ledyard, of Washington, D. C. (148 volumes and 5 pamphlets); from Mrs. B. B. Sloan (179 volumes, 15 pamphlets, 80 periodicals and 15 pencil drawings, including limited editions of "Venice of Today," by F. Hopkinson Smith, "Cyclopedia of Music and Musicians," edited by John Denison Champlin, Jr., "Cyclopedia of Painters and Paintings," edited by Champlin, and Stanley's "In Darkest Africa"); and from Mr. Richard George Wiener (187 volumes, including the Encyclopedia Britannica, the Century Dictionary, and books on political economy and finance).

The following interesting foreign language publications were received: From Mr. J. C. Bolet, New York City, 3 volumes of "La Tribuna Liberal" of Venezuela, 1877–79; from Dr. Peter H. Goldsmith, Director Inter-American Division, American Association for International Conciliation, 128 volumes, 100 pamphlets, and 53 periodicals relating to South America; from Mr. T. Y. Leo, New York, 2 Official Topographical Maps of the province of Kuangtung, with historical and descriptive notes, in 2 volumes, Canton, 1897, and Li Hung-Chang: Correspondence and Memorials of Baron Su-yi of Li, in 28 books, China, 1902; from Dj. Mahmoud, care of Robert College, Constantinople, his history of Modern Turkey, 1919 (in Turkish); and from M. Louis Morpeau, Port-Au-Prince, Haiti, two copies each of his "Anthologie Haïtienne des Poètes Contemporains, 1904–1920" and "Pages de Jeunesse et de Foi," both published at Port-Au-Prince.

Mr. Vernon Howe Bailey gave the Library three of his lithographs, Studies of the Municipal and Woolworth buildings; Mr. Jaques Reich gave remarque proof No. 23 of his etching of Edgar Allan Poe; and Mr. Earl Horter gave three of his etchings, entitled "Naples Tenements," "Antique Shop, Nantucket," "Cathedral Tower."

From Mrs. A. M. Virgil, New York City, came a collection of music, comprising 2 bound volumes and 175 pamphlets; and from Mr. John B. Uhle, New York City, came a collection of music, containing 13 bound volumes and 12 pamphlets.

ADDITIONS AND USE OF THE LIBRARY IN NOVEMBER, 1920

DURING the month of November, 1920, there were received at the Library 18,389 volumes and 9,340 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 94,704. They consulted 207,521 volumes. Visitors to the building numbered 253,889.

NEW PERIODICALS

Acropole (L'). Athens. Monthly.
Literary and historical.

American Co-operative Journal (The). Chicago. Monthly.

American Journal of Physiological Optics. Southbridge, Mass. Quarterly.

American Society for Steel Treating. Chicago. Monthly.

Army Quarterly (The). Successor to The United Service Magazine. London.

Arrow Points. Bulletin. Published by The Alabama Anthropological Society. Montgomery. Monthly.

Association of the Bar of the City of New York. Bulletin. Monthly.

Avenir International (L'). Paris. Monthly.
Sociale, litteraire, artistique et scientifique.

Aviation and Aircraft Journal. Consolidation of Aviation and Aeronautical Engineering, and Aircraft Journal. New York. Weekly.

Bitche. Paris. Weekly.
Russian comic.

Connecticut Schools. State Board of Education. Hartford, Monthly.

Conveyor (The). Milwaukee. Monthly.
House organ of The Milwaukee Coke and Gas Co.

Co-operative Record. Published by The Co-operative Welfare Association of the P. R. T. Philadelphia. Monthly.

Czecho-Slovakia-Statistics Bureau. Bulletin. Prague. Monthly.

Decimal Educator (The). London. Quarterly.
Official organ of The Decimal Association.

English Electric Journal (The). London. Quarterly.

Equitist (The). Published by The Equitist League, Bay View, State of Washington. Weekly.

Estudante Brazilero (O). Chicago. Quarterly.
Official organ of The Brazilian Student's Association of the United States.

Four L Bulletin. Published by The Loyal Legion of Loggers and Lumbermen. Portland, Oregon. Monthly.

Golden West (The). Los Angeles. Semi-monthly.
Official organ of Federation State Societies.

Greater El Paso. El Paso, Texas. Monthly.

Guildsman (The). Published on behalf of The National Guilds League. London. Monthly.

Hamline University. Bulletin. St. Paul, Minn. Four times a year.

Herald (The). Published by The Rome State School. Rome, N. Y. Monthly.

Hogar (El). Mexico City. Semi-monthly.
Illustrated review.

Illinois Journal of Commerce (The). Joliet. Monthly.

Illustrated Canadian Forestry Magazine. Formerly Canadian Forestry Journal. Ottawa. Monthly.

Illustrierte Flug-Welt. Leipzig. Semi-monthly.

Independent Hindustan (The). San Francisco. Monthly.
Organ of The Pacific Coast Hindustani Association. Also known as Hindustan Gadar Party.

Indian Journal of Sociology (The). Baroda, India. Quarterly.

Indian Leader (The). Haskell Institute, U. S. Indian Training School. Lawrence, Kansas. Irregularly.

Instituto de Ingenieros de Chile. Anales. Santiago de Chile. Monthly.

Johansson Journal (The). Poughkeepsie. Monthly.
House organ of Manufacturers of Johansson Gaging Tools.

Little Theatre Review. New York. Fortnightly.

Macadam Service. Published by The Ohio Macadam Association. Columbus. Monthly.

Masonic Review. Published by The National League of Masonic Clubs. New York. Monthly.

Metal Heating. Pittsburgh, Pa. Irregular.
House organ of Tate-Jones & Co.

Millgate Monthly (The). Manchester, England.
Art, literature and education.

Mixer (The). New York. Monthly.
House organ of The Turner Construction Co.

Modern Stationer and Bookseller. New York. Semi-monthly.

National Bulletin. Published by The National Tube Company, Pittsburgh, Pa. Monthly.

National School Building Journal (The). St. Paul. Monthly.

Negro World (The). New York. Weekly.
Newspaper.

Neue Europa (Das). Zurich. Monthly.

Nova Catalunya (La). Havana, Cuba. Monthly.

Park International (The). Washington, D. C. Bi-monthly.

Philippine Herald (The). Manila. Daily.

Prúmyslový Věstník. Prague. Weekly.
Orgán Ústředního svazu cesko-slovenských průmyslníků v Praze.

Republika-Górnik. Pensylwánski. Scranton. Every Sunday.

Revue BBC. Published by Société Anonyme, Brown, Boveri & Co., Machine manufacturers. Baden, Switzerland. Monthly.

Segodnya. Riga, Latvia. Daily.
In the Lettish language.

Service Citizens of Delaware. Bulletin. Wilmington. Quarterly.

Syn Otechestva. New York. Weekly.
Russian.

Tire Surgeon (The). Indianapolis. Monthly.
House organ of Haywood Tire & Equipment.

Tulsa Spirit (The). Published by The Tulsa Chamber of Commerce and Federation of Allied Interests of Texas. Monthly.

United States. — Education Bureau. Industrial Education Circular. Washington. Irregular.

United States. — Employment Service. Department of Labor. Weekly Reports on Labor Conditions. Washington, D. C.

United States. — Navigation Bureau. American documented seagoing merchant vessels of 500 gross tons and over. Washington, D. C. Monthly.

Weekblad voor de Burgerlijke Administratie. Heusden, Netherlands.

Welfare Work. London. Monthly.
Journal of The Welfare Workers' Institute.

HANDBOOK OF THE S. P. AVERY COLLECTION
(SUPPLEMENT)
ADDITIONS OF PRINTS, 1901–1920

COMPILED BY FRANK WEITENKAMPF
Chief, Arts and Prints Division

In May, 1900, the late Samuel Putnam Avery presented to The New York Public Library his collection of prints. With very few exceptions, it consisted of nineteenth century work, particularly French, numbering 17,775 etchings, lithographs and other prints, representing 978 artists, a number of them in virtually complete collections of their work. To duplicate this to-day would be difficult, if, indeed, possible at all.

The donor, at the time of making this remarkable and valuable gift, issued a privately printed "Handbook of the S. P. Avery Collection of Prints and Art Books in The New York Public Library" (1901). But he began at once adding to the collection, and after his death the work was carried on by his son, Sam. P. Avery. The additions thus made are set down in the present list, which thus forms a supplement to the "Handbook."

(Ber.) after a title refers to Beraldi's *Graveurs du XIXe siècle*. In the case of other authorities thus cited in parentheses, the name is given unabbreviated.

At the head of each section is given the class-mark for that section. Daggers after a title indicate large size (†) or oversize (††). In the few cases where prints are in bound books, the class-mark of the book follows the title.

ORDER OF ARRANGEMENT

ETCHINGS AND OTHER INTAGLIO PRINTS:
- FRENCH AND MISCELLANEOUS.
- GERMAN, AUSTRIAN, SWISS.
- DUTCH.
- BRITISH.
- UNITED STATES.

LITHOGRAPHS:
- FRENCH AND MISCELLANEOUS.
- GERMAN, AUSTRIAN, SWISS.
- DUTCH.
- BRITISH.
- UNITED STATES.

WOOD-ENGRAVINGS:
- FRENCH AND MISCELLANEOUS.
- GERMAN AND AUSTRIAN.
- BRITISH.
- UNITED STATES.

SPECIAL GROUPS.

ETCHINGS AND OTHER INTAGLIO PRINTS

Prints listed are etchings or dry-points unless other process (aquatint, mezzotint, etc.) is mentioned.

FRENCH AND MISCELLANEOUS
(Class-mark *MEZAC*)

Bastien-Lepage, Jules.
Faucheur aiguisant sa faux.

Beurdeley, Jacques.
Rue Pierre au Lard.
Les grands peupliers.

Billet, Pierre.
Young girl lying on beach. States 1 and 2.

Bobrov, Viktor Alexander.
The Burlaki. After I. Repine. †

Bocourt, Étienne.
Washington. (Ber. [3 bis]; Hart 774.)
G. Washington. (Ber. [3 A]; Hart 17.)

Boilvin, Émile.
The bibliophiles. After Fortuny. (Ber. 9.) 1st state. †
Portrait of Rajon. (Ber. [21h2.])

Bonnat, Léon.
Coignet. (Ber. 1.)
Portrait of the artist. (Ber. [7.]) †
A. Dumas fils. (Ber. [9.])

Boutelié.
Female figure. (Ber. [4.]) †
L'Aurore. (Ber. [3.]) †

Bracquemond, Félix.
The collection, already unusually large, of this artist's work, was increased to 886 prints by the addition of 38 pieces.

Etchings and Other Intaglio Prints, continued

French and Miscellaneous, continued

Brunet-Debaines, Alfred Louis.

Notre Dame de Bourges. (Ber. 8.) 2d state.

Buhot, Félix.

La rue du Gisor. Drawing.

On allume des cierges pour les morts. (Bourcard 95.) Original drawing.

La tiare du jubilé pontifical, exécuté par Froment Meurice. (Bourcard 173.) 1st state. †

Buhot, Jean.

First etching.

Calamatta, Luigi.

Deathmask of Napoleon in profile. (Ber. 34.) Line engraving.

Carolus Duran, Charles Auguste Émile Durand.

Frontispiece for "Les 14 stations du Salon 1859," par Zacharie Astruc. (Ber. [4.])

Chahine, Edgar.

Louise of France. †

Chailloux, A.

La vierge au silence. After Carracci. (Ber. 1.) Line engraving. †

Champfleury, Marie.

Original drawings and sketches of cat subjects, many for Champfleury's *Les chats*. 28 pieces.

Etchings of cat subjects, 3, with 3 extra states. In all, 6 pieces.

Chassériau, Théodore.

La mère et l'enfant. (Ber. 24.)

Constant, Benjamin.

En vue de Tanger. (Ber. v: 43.)

Courboin, François.

Félix Buhot, 71 Boulevard de Clichy: card.

Courtry, Charles Jean Louis.

The collection of this artist's work has been increased to 291 prints by the addition of 20 pieces.

Crafty.

Vauriens à la poursuite du chat.

Daubigny, Charles.

[A pool, with trees and birds.] Drawing.

From the Lalanne Collection.

Delacroix, Eugène.

Etchings after Delacroix:

Portrait of Eugène Delacroix. By Schutzenberger. (Robaut 53.)

Les Natchez. By Bracquemond. (R. 108.)

Le Giaour et le Pacha. By L. Massard. (R. 600.)

Convulsionnaires de Tanger. By Laguillermie. (R. 662.)

La barque de Don Juan. By Le Rat. (R. 686.)

La mise au tombeau. By L. Massard. (R. 769.)

Christ en croix. By F. Flameng. (R. 996.)

Tigre couché. By R. Rhodon. (R. 1005.)

La mise au tombeau. By Boilvin. (R. 1034.)

Lion attaqué. By Ch. Courtry. (R. 1185.)

Jésus endormi dans la barque. By Laguillermie. (R. 1220.)

Christ en croix. By A. Greux. (R. 1289.)

L'empereur du Maroc. By Lurat. (R. 1295.)

Lion et lapin. By F. Flameng. (R. 1299A.)

Lion dévorant un lapin. By G. Greux. (R. 1299.)

Les convulsionnaires de Tanger. By H. Lefort. (R. 1316.)

St. Sébastien secouru. By L. Flameng. (R. 1353.)

Tigre surpris par un serpent. By Ch. Courtry. (R. 1354.)

Chevaux sortant de l'eau. By Laguillermie. (R. 1410.)

Médée. By F. Perrin. (R. 1436.)

Delatre, Auguste.

This artist's work comprises 219 prints on 214 sheets.

Delatre, Eugène.

Portrait of A. Delatre.

[House and well.]

Desboutin, Marcellin.

Goeneutte. (Ber. 47.)

This brings the number of Desboutin's etchings to 128.

Detaille, Édouard.

Un cuirassier. 1875. (Ber. 3.)

Dream of Napoleon. 1880. (Ber. 12.)

Etchings and Other Intaglio Prints, continued

French and Miscellaneous, continued

Egoroff, E.

Portrait of A. Delatre. Soft-ground etching.

Egusquiza, Rogelio de.

Portrait of Schopenhauer. 1st state. †

Portrait of Goya. 3 states. †

Portrait of Calderon de la Barca. 3 states. †

Flameng, Léopold.

Lady Anne. After Abbey. (Ber. [785.]) ††

Adoration of the shepherds. After Van der Goes. 1887. (Ber. [786.]) 2 states. ††

Virgin "au donateur." After Van Eyck. (Ber. [787.]) 2 states. ††

Charles Meryon. Reproduction of drawing.

François, Alphonse.

Le génie captif. After Paul Delaroche. 1859. (Ber. 25.) Line engraving.

Gaucherel, Léon.

Barque de pêcheur en plein mer. After Dupré. (Ber. [24.])

Gautier, Amand.

La mère-chatte. 2 states.

Gautier, Lucien.

The road to Antibes. After Meissonier.

Gilli, Albert Maso.

Cat and kittens. 1876. (Ber. 12.)

Girardet, Abraham.

Pacte fédératif de la Bastille le 14 juillet 1790. (Portalis and Beraldi, II: 319.) Line engraving.

Goeneutte, Norbert.

Design for catalogue of Salon of 1885. (Ms. list 88.) Pen drawing.

Bertha E. Lucas. After Rajon. (107.)

Eaux-fortes, pointes sèches. Collection S. P. Avery. Janvier, 1889. (109.) Wash drawing.

View of Venice. (111.)

Goya y Lucientes, Francisco.

Los desastres de la guerra: colección de ochenta láminas... Madrid, 1863. obl. 8°. 78 plates.

Los proverbios: colección de 18 láminas ... Madrid, 1864. obl. f°.

Guerard, Henri.

H. Daumier. (Ber. 17a.)

Guerard bill head. (Ber. 36.)

Habert-Dys, Jules Auguste.

Une panique. †

Hedouin, Edmond.

Illustration for Bida's Evangiles.

Jacomin, Jean Marie.

Les charmes de Montchevreuil. 2 states.

Jacque, Charles.

A drawing of sheep and two etchings were added. The collection amounts to 966 etchings, including those printed on same sheet with others.

Jacque, Léon.

Three sheep and lamb. (Ber. 6.)

Jacquet, Jules.

Arrival of the guests. After Meissonier. (Ber. [40.]) 2 states.

Jeanron, Philippe Auguste.

Sergent d'infanterie blessé. (Ber. 13.)

Johannot, Tony.

Confidences, by Lamartine. Five illustrations, proofs before letters, on papier de Chine. (Ber. 63.)

Young woman seated at window, another looking in. Book-illustration. (Ber. [VIII: 274.])

Koepping, Karl.

Les syndics des drapiers. After Rembrandt. (Ber. 24.) ††

Le Christ au Calvaire. After Munkacsy. (Ber. 25.) ††

Officers of the Archers of St. George. After Hals. ††

Kratké, Charles Louis.

Le matin. After Rousseau. (Ber. 7.) "1er état." ††

Le chant de l'alouette. After Breton. (Ber. 8.) 1st state.

Le chant de l'alouette. After Breton. The large plate. (Ber. 9.) Remarque proof. †

La recolte du Colza. After Breton. (Ber. 17.) 3rd state. †

Laguillermie, Frédéric Auguste.

Avant la fête du papa. (Ber. [16.]) 3rd state. ††

Lalauze, Adolphe.

Soldiers pillaging. After Wouvermans. (Ber. [702.]) 1st state.

Etchings and Other Intaglio Prints, continued

French and Miscellaneous, continued

La Live de Jully, Ange-Laurent de.
Jardinière. After Boucher. 1754. (Portalis and Beraldi, II: 522.)

Lambert, Eugène.
Jeux de chats. (Ber. [9.]) 2 states.

Laurens, Jules.
Un coin de cuisine. (Ber. 12.)
Canards sauvages. (Ber. 17.)

Lefebvre, Jules.
[Italian girl at fountain.] 1877. (Ber. [11.])

Lefort, Henri.
Washington. (Ber. 3; Hart 699.) ††
Washington. Earlier plate, abandoned. (Ber. [3 bis]; Hart [699 bis].) ††
Gambetta. (Ber. 8.) ††
Benjamin Franklin. (Ber. 11.) 5 states. †
Poe. (Ber. 12.) †
Hawthorne. (Ber. 13.) 2 states. †

Legrand, Louis.
[An official, with cocked hat.] †
"Pointe sèche par Louis Legrand imprimé par moi. Aug. Delatre."

Legros, Alphonse.
Histoire du Bonhomme Misère. Avec eaux-fortes par Legros. Londres, 1877. f°.
No. 10 of 60 copies printed.

Leheutre, Gustave.
La Maison Roy à Troyes.

Lepère, Auguste.
Amiens Cathedral. †
Croix du bois Macon: bel automne.
River La Vie, Brittany.

Le Rat, Paul.
Marguerite à la fontaine. After Ary Scheffer. (Ber. 1.)
Le joueur de flute. After Meissonier. (Ber. 8.)

Levy, Alph.
[Old man working at table.]

Lopisgich, Georges Antonin.
Un coin près Granville, Manche.
Bridge over stream.

Los Rios, Ricardo de.
Les joyeux convives. After Jan Steen.

Lurat, Abel.
Meditation. After Vely.

Manesse, Henri.
Nativity. After Lerolle. (Ber. [11.])

Manet, Édouard.
Le chat. (Moreau-Nelaton 19.) Trial proof, "touched" in ink.
Eaux-fortes. (M. 1.) The water-color sketch for this title.

Mare, J. de.
Henry M. Stanley. After Geo. P. Healy. 1879.
Signed by Healy, Stanley and De Mare.

Martial, Adolphe Martial Potémont.
Portrait of Mdlle. Martial. (Ber. 25.)

Martinet, Achille.
Pauline Viardot. After Ary Scheffer. 1849. (Ber. 24.) Proof before title. Line engraving. †

Marvy, Louis.
Sketches after English landscape painters. With short notices by W. M. Thackeray. London [1850]. f°. 20 pl. † MEM
Soft ground etchings.

Massard, Léopold.
Portrait of bearded man of XVIth century. †
"Epreuve unique."

Masson, Noël.
[Roadway, with pool and sheep.] †
Biographical sketch penciled by Souillie.

Mathey-Doret, Armand.
Last days of a condemned. After Munkacsy. (Ber. 2.) 3rd state. ††

Mellan, Claude.
G. Naudé. (Montaiglon 218.) Line engraving.

Meryon, Charles.
Verses to M. Eugène Blery. (Delteil 88.)
A scheme to prevent the forging of banknotes. (Delteil 97.)
Rebus: La Vendetta. (Delteil 102.)

Nether, D. H.
Twenty-one etchings, with nine extra states, — 30 pieces in all — which came with the original Avery Gift as part of the work of J. P. Norblin, have been identified as the work of that artist's pupil Nether. They are all small studies of heads and figures. If Nagler's statement, fixing the number of Nether's plates at 21, is correct, this Library has a complete set.

Etchings and Other Intaglio Prints, continued

French and Miscellaneous, continued

Nittis, Giuseppe de.
Head of a woman. (Ber. [15.])

Parvillée, Achille.
La Voulzie. (Poem by Hégésippe Moreau.) A view at Septvilliers. †

Pissarro, Camille.
Herbages à Osny, près Pontoise. (Ber. [75.])

Portrait of Pissarro. Pen drawing by himself.

Queyroy, Armand.
Fontaine Beaune Semblançay, Place du Vieux Marché, Tours. (Ber. 9.)

Rajon, Paul.
The last ray. After Jules Breton. (Ber. 38.) ††

Meissonier. (Ber. XI: 164, no. 125.) 7th state.

Steinheil. (Ber. XI: 164, no. 128.)

Jules Breton. After Breton. (Ber. 149.)

Robert Hoe. (Ber. 157.) †

Renoir, Pierre Auguste.
Jeunes filles. Dry point.

Renouard, Paul.
Ancien gendarme à l'Infirmerie des Invalides... 1896.

Ringel d'Illzach.
Medaillons terre cuite. 1881.

Robbe, Manuel.
Midinettes. In color. †

Roussel, Theodore.
Mrs. C. Williams.

Lady with hat.

Rudaux, Edmond Adolphe.
Man and woman fishing.

Ruotte, Louis Charles.
La liberté. Patrone des français. Dessiné par Sicardi. Commencé par Ruotte, et terminé par Copia. (Portalis and Beraldi, III: 416.) Stipple engraving.

Saint-Marcel, Edme Cabin.
Portrait of the artist.

This print came with the original gift of the Avery Collection as a supposed anonymous portrait of Meryon. A letter from Loys Delteil, Nov. 5, 1906, fixed it as a portrait of Saint-Marcel by himself.

Salmon, Émile.
Cerf sous bois. After Rosa Bonheur. (Ber. 13.) †

Steinlen, Alexandre.
"Les trois compagnons." †

Taiée, Alfred.
Cat.

Toussaint, H.
John Paul Jones. 1906. †

Court-yard, with two stage coaches, travelers, etc. After Boilly, 1803. First state and remarque proof. †

Place de la Concorde. After H. Zuber. 88. 1st state. †

Tablet in memory of H. O. Avery. After J. C. Chaplain.

Valentin, Henry.
Portrait of a military man.

Veyrassat, Jules Jacques.
Smoker seated. "Mon premier essai..." After Jacque.

Marché aux chevaux. After R. Bonheur. (Ber. 14.)

Portrait de ma mère. (Ber. 77.)

Animaux dans un paysage. After Cuyp. (Ber. 106.)

La main chaude. After Fragonard. (Ber. 108.)

Eaux-fortes. Paris [1886]. 10 plates. 4°. † **MEM**

Vibert, Jean Georges.
Spanish bull-fighter.

Villot, Frédéric.
Portrait of Eug. Delacroix. After Delacroix. 1874. (Ber. 1.)

Viollet-le-Duc, Eugène Emmanuel.
A man-at-arms. (Ber. XII: 248.)

Vion, Henri.
Un vieux modèle. (Ber. [19.])

Waltner, Charles Albert.
The angelus. After Millet. (Ber. 102.) Remarque proof. Vellum. ††

Etchings and Other Intaglio Prints, continued

GERMAN, AUSTRIAN, SWISS

(Class-mark *MEZAF*)

Anner, Emil.
Edge of woods.
The sun. 1898.
Sunrise. †

Halm, Peter.
Half-length of A. v. Menzel. R. Begas, sculptor.

Jahn, Georg.
Hain. Mezzotint. †

Jettmar, Rudolf.
Unheimlicher Ort.
Bergsee.

Klinger, Max.
Mondnacht. †
Intermezzi. 1889. 12 plates.
Amor u. Psyche. Ein Märchen des Apuleius. Aus dem Lateinischen von R. Jachmann. Illustrirt in 46 Original Radirungen und ornamentirt vom M. Klinger. München, n. d. f°. † **MEM**

Kollwitz, Käthe.
Revolt. †
La carmagnole. †
Révolte des tisserands. La sortie. †

Ludy, Friedrich A.
[Woman bathing baby.] (Apell [11].) Line engraving. †

Mannfeld, Bernhard.
A walled town of West Prussia, 27 miles S. E. of Danzig. Remarque. ††

Olbricht, Alex.
Der grosse Nachbarsgarten.

Overbeck, Fritz.
Woman with barrow in court.
Chemin creux.
Pont dans la lande.

Pacska, Cornelia.
Bust sketch of woman, profile to right. Dry point.

Thoma, Hans.
Schwarzwälder Vordach. †

Unger, Wilhelm.
Wallachisches Fuhrwerk. After Schreyer. (Roeper 208.) 2 states.

Vogeler, Heinrich.
"Im Frühling."
Dornröschen. †
Im Monat Mai.

Voltz, Johann Friedrich.
Landscape with bull. 1843. (Andresen, II: 687, no. 1.)

Welti, Albert.
Rape of Europa. †

Wolff, Heinrich.
Three-quarter length of woman seated, hands in lap, directed to the left.
A conversation. Heads of two men and a woman.
Dr. S. in a café. Impression no. 6 from the steeled plate.
These three prints are executed with the roulette.

DUTCH

(Class-mark *MEZAI*)

Angeren, Anton Derksen van.
The River. †

Bauer, Marius A. J.
La jeunesse inaltérable et la vie éternelle, conte populaire traduit littéralement du roumain; ouvrage orné de 67 eaux-fortes. Traduction de W. Ritter. Illustrations de M. A. J. Bauer. Décorations de G. W. Dijsselhof. Préface de Arsène Alexandre. Amsterdam, 1897. 8°. † **MEM**
No. 79 of 250 copies printed.

Dupont, Pieter.
Chevaux de labour.

Graadt van Roggen, J. M.
Amsterdam. Set of 8 prints.

Valk, M. W. van der.
Harvest wagon, with three horses "tandem."
Village street.
Village street.

Witte, Adrien Lambert Jean de.
Half-length of young woman, seated. 1877. (Ber. [11.])

Zilcken, Philip.
Windmill, faces of women, etc.

Etchings and Other Intaglio Prints, continued

BRITISH

(Class-mark *MEZAM*)

Affleck, Andrew F.
The Burgos Gateway. †
Linlithgow Palace.

Albert, prince consort.
[Group of six men around a table.]

Anderson, Stanley.
Head. Study.
Ships Tavern Passage, E. C.
Perivale.
A Market Place, Rouen.
Chartres. Washerwomen.
An old market passage, E. C.
St. Paul's and Waterloo Bridge.
Meux's brewery.

Baird, Johnstone.
Glasgow University.
The Pool.
Boat house, Waterloo Bridge.
Old Limehouse.
Drawbridge, Cawdor Castle.

Baskett, C. R.
Quai du Rosaire, Bruges. Aquatint.

Bell, Robert Charles.
The widow. After Sir W. Allan. (Bryan I: 110.) Line engraving. †

Blake, William.
My soul cleaveth to the dust. Designed by William Blake. Engraved by G. I. F. Tupper. 1874. Line engraving. †
Sample sheet of fac-simile publication of original water color drawings and text of Young's *Night thoughts*.

Burridge, Frederick V.
Wisht weather.

Cameron, David Young.
The Towers of Charterhouse, Godalming. 243.
Charterhouse Schools, Godalming. 242.
Upper green, Charterhouse... 241.
The chapel and Founder's tomb, Charterhouse. 240.
Illustrations to *Charterhouse: old and new*, by E. P. Eardley Wilmot and E. C. Streatfeild.

Constable, John.
Salisbury, Milford Bridge.
Ruins.

Cosway, Richard.
The artist and his wife, seated in a garden. A black servant handing grapes. 1784.

Cotman, Miles Edward.
Boat becalmed.
French fishing boats off the Shears.
Boat moored by trees, cows grazing.
Country road, water in foreground.
Men loading boat on beach from wagon.
Two men fishing.
Farm house in snow.
Cow pasture in storm.
Hay boats, Medway. 1832.
Large boat full of people.

Cousins, Samuel.
Rosa Bonheur. (Whitman 21.) After Dubufe. Mezzotint.
†† **MEZAD (Bonheur)**

Cruikshank, George.
Card of S. P. Avery. (Douglas 1451.)

Dodd, Francis.
Greenwich.

Eyre, Bernard.
Evening on the Cluden.
Old Edinburgh Broad.

Foster, Birket.
Milton's L'Allegro and Il Penseroso. Illustrated with etchings on steel by Birket Foster. London and New York, 1884. 8°. **MEM**

Frood, Hester.
Isle de la Camargne.
Mont St. Michel.

Geddes, Andrew.
Portrait of Alexander Nasmyth. Drypoint.

Girtin, James.
Seventy-five portraits of celebrated painters, from authentic originals, etched by James Girtin. London, 1817. 4°.
† **MEM**

Etchings and Other Intaglio Prints, continued

British, continued

Girtin, Thomas.

Plates *Drawn and etch'd by T. Girtin:* View of the village of Chaillot, etc., View of the palace and village of Choisi, St. Cloud and Mount Calvary, Pont au Change, Pont Neuf, Pont Neuf: the Mint, aquatinted by F. C. Lewis; General view of Paris, from Chaillot, Thuilleries, aquatinted by W. Pickett; View from Palace Terrace, aquatinted by J. C. Stadler; Water works at Marli, The Louvre...aquatinted by J. B. Harraden. 11 prints in all. Aquatints. †

Haden, Sir Francis Seymour.

Water color drawing. Summit of Cader Irdris, N. Wales. 1847. S. Haden à P. Burty.

Near the Grande Chartreuse. After Turner. (Harrington 56a.) †

Calais Pier. After Turner. (Harrington 157.) ††

Hankey, Lee.

The Bridge. Aquatint.

Hardie, Martin.

An inland harbourage.

Hayes, G.

Corfe, Dorset.

Rue Damiette, Rouen.

Hayter, Sir George.

Thirteen etchings by Sir George Hayter. Printed title on cover.

Heath, Charles.

[A collection of proof engravings...after Westall, Corbould, etc. London, 1818-22.] 86 pl. f°. Line engravings. **MEM**

Herkomer, Hubert von.

Card of invitation, 1883.

Hole, William.

Granton Iron Foundry.

Church of Holy Sepulchre, Jerusalem.

Howarth, Albany E.

Old houses, Rue St. Romaine, Rouen.

Carnarvon Gate.

Queens College, Oxford.

Gourock.

Old Clarendon Press and Sheldonian...

Twin Towers, Oxford.

Gateway, St. John's College, Oxford.

James, Walter.

Rowan on the hillside.

Jenkins, Harry.

Head of old man, bearded, profile to left; black cap.

Man with dog and sheep, on road.

Josey, Richard.

Portrait of Whistler's mother. After Whistler. Mezzotint. ††

Landseer, Thomas.

The Bengal tigers. 1829.

The elk. 1829.

The ibex. 1829.

The Barbary lion. 1831.

The African elephant. 1829.

The gazelle. 1830.

Monkey and two dogs. After E. Landseer.

Leech, J.

Etchings. London. 53 plates. sm. 4°. † **MEM**

Etchings. London. 51 plates. 4°. † **MEM**

Macbeth, Robert W.

Glen Affaric, N. B. After J. MacWhirter.

McBey, James.

Burgos.

Maxwell, Tom.

Clyde Trust Buildings.

Distant view of Glasgow.

Menpes, Mortimer.

Newbury, Berks.

The archway, Toledo.

Osborne, Malcolm.

Landscape; mountains in distance.

Lavardin. A sunlit land.

After the storm. Amberley.

Pastorini, Benedetto.

Mrs. Billington as St. Cecilia. After Reynolds. *F. Bartolozzi direxit.* 1803. Stipple engraving. ††

Philipps, L. B.

Abingdon, 1873.

Kingston-on-Thames.

Raimbach, Abraham.

The errand boy. After Wilkie. (Apell 12.) †

Etchings and Other Intaglio Prints, continued

British, continued

Redgrave, Richard.

A stream. 1881.

Robins, William P.

Staple's farm.

Sharp, William.

Thomas Paine. 1793. (Baker 61.) Line engraving.

Sherborn, Charles William.

D. G. Rossetti. (108.)

Book plates of Shakespeare's Memorial Library (558), Shakespeare's Birthplace Library (584), Downside Abbey (595), Harris B. Dick (510), H. A. Rogers (614).

This brings the number of engravings to 43, beside which there are 108 pieces not in the Avery Collection.

Short, Sir Frank.

Entrance to the Mersey from Waterloo Sands. (Strange 131.)

Het Boouwery, Haarlem. 1892. (Strange 165.)

Sparks, Nathaniel.

Glasgow Bridge.

The Royal Exchange.

Strang, William.

Rembrandt. After Rembrandt. 1887. (Binyon [113A].) †

Synge, Edward M.

In the Cotswolds country.

Rothenberg from the Tauber valley.

Lock Wisney.

Gate of the White Tower, Rothenberg.

Thomson, A. P.

Koboldzellerton, Portugal.

Turner, J. M. W.

Liber Studiorum. Etchings for the following numbers:

7. The straw-yard.
57. Norham Castle.
57. Another impression, touched up by Turner.
58. Raglan Castle.
59. Ville de Thun.
60. Source of the Arveron.
63. Twickenham — Pope's villa.
64. Bonneville, Savoy.
80. Pan and Syrinx.

Turner, J. M. W., continued

Reproductions of Turner's paintings:

Mezzotints (including The Eddystone Light House, by T. Lupton), 3 prints. †

Soft-ground etching. Linlithgow Palace, by L. Marvy. †

Lithographs by J. Barnard (Perthshire), W. Simpson (Melrose Abbey), W. Gauci (The Water mill, Hatfield Castle, drawings), and another. 5 prints. †

Chromo-lithographs:

Stangate Creek on the Medway.
Sunrise, Margate.
Hastings.
Norham Castle.
Line fishing off Hastings.
Teignmouth.
Grouse shooting.
Woodcock shooting.
Venice: Bridge of Sighs.
River Tavey.
Melrose Abbey from the west.
Gothic bridge at Eudes, near Tours. †
Cowes, Isle of Wight. †
St. Michael's Mount. †
Moonlight at Millbank. ††
Approach to Venice. ††
Bacchus and Ariadne. ††
Ulysses deriding Polyphemus. ††
Venice. ††
The blue lights. ††

Photographs:

Ostend. †
Saltash. †
Dido and Aeneas. †
Fisherman upon a lee shore, squally weather. †

Unwin, Francis Sydney.

Campo Apostoli.
Ponte Santa Trinita, Florence.
Fishmonger's Hall.
Avignon.

Verpilleux, Émile A.

The cross roads. 1914. In color.

Walker, William.

Linlithgow Palace.

Watt, James Henry.

Horses at the fountain. After Landseer. (Apell 4.) Line engraving. ††

Willmore, James Tibbetts.

Mercury and Argus. After Turner. (Apell [10].) ††

Villa of Lucullus at Misenum. After W. L. Leitch. (Apell [9].) †

Etchings and Other Intaglio Prints, continued

UNITED STATES

(Class-mark *MEZAP*)

Benson, Frank W.
The Alarm. (Paff 111[c].)

Bicknell, Wm. H. W.
Etchings after paintings by Howard Pyle. The five paintings made for the Bibliophile Society:
Caxton at his press. ††
Izaak Walton. ††
Roger Bacon. ††
Erasmus, Colet, and More. ††
Richard DeBury and the young Edward III. ††
Also, impressions from the canceled plates. ††

Bridgman, Louis J.
Deliverance Parkman's House, 1670.

Burt, Charles.
Portrait of Henry Inman.

Cole, J. Foxcroft.
Group of sheep.

Durand, Asher B.
The sisters. El amor fraternal. After Inman. (Grolier 221. Later state.) Line engraving.

Duveneck, Frank.
Shipping opposite the Piazetta. †
Canal Grande from the Rialto. †
The Rialto. †
The Riva. †

Eaton, Wyatt.
A mullein stalk. 1877.
Head of a woman. 1877.
Bust of a man. 1879.

Ferris, J. L. Gerome.
Mandolin player. After Fortuny.
Pavement artist. After Gavarni.
Torero Andalou.
Oriental porter.
Oriental water carrier.
Rat catcher.
16th century soldier in doorway.
16th century soldier with arquebuse.

Ferris, J. L. Gerome, and S. J. Ferris.
Vendor of nuts.
Soldier with arquebuse.

Ferris, Stephen J.
Man in 17th century costume, seated, reading. †
Portrait of Charles Henry Hart. 1880. †
Fortuny on death bed. *1876 et 1879.* †

French, Edwin Davis.
The collection of this artist's bookplates and other line engravings was increased to 226 prints by the addition of 90 pieces.
Through gifts from other sources, the entire collection of this artist's work in the Print Room has been increased so that all but 24 of the numbers in the French catalogue are represented by one or more states. The missing numbers are: 29, 63, 70, 87, 89, 107, 226, 286, 287, 290, 291, 293, 294, 295, 298; — Misc. 1, 2, 8, 12, 20, 26, 27, 28, 30.

Hill, John Henry.
Cattle fording stream. After J. W. Hill.

Hinshelwood, Robert.
The Long Island farmer. After W. S. Mount. Line engraving.
The birthplace of Washington. After J. G. Chapman. Line engraving.

Hoffman, Gustave Adolph.
Walkers roadway.
At Essex, Conn.

Johnson, Thomas.
S. P. Avery.
W. C. Bryant.
O. W. Holmes.
W. Irving.
A. Lincoln, profile to left.
J. Ruskin.
J. H. Newman. First state.
[Young woman at gate.] After F. T. Merrill.
George Washington. After Stuart. †
Martha Washington. †
Richard Wagner. †
Richard Brahms. †
Abraham Lincoln. Bust, profile to right. Artist's proof. †

Etchings and Other Intaglio Prints, continued

United States, continued

Jones, Alfred.

Carlyle. Line engraving. †

Carlyle. 1876. Line engraving. †

Capitol of the United States. Line engraving. †

King.

Dog on chair. After A. Steinheil.

King, Francis S.

Publications of the Society of Iconophiles:

Alexander Hamilton (canceled plate), Aaron Burr, Admiral Dewey, 1902; Fitz-Greene Halleck, Joseph Rodman Drake (proof before letters, print with all letters, and canceled plate), 1903. Line engravings.

Book plate of the printer's devil. Line engraving. †

Lathrop, Francis.

Portraits of Whistler and Lathrop. 1867. Pencil drawing.

McLaughlan, Donald Shaw.

Une ruelle à Paris.

Mielatz, Charles F. W.

Publications of the Society of Iconophiles:

Series VII, no. 1: A view of New York. 1904. Aquatint.

Series VII, no. 2: The Battery, New York. 1904. Aquatint.

Nordfeldt, Bror Julius Olsson.

Entrance to The New York Public Library.

Senseney, George.

Bridge of Sighs, Venice. In color. †

Smith, Sidney L.

Iconographic Society, Boston. Publications 1–6: The old State House; Park Street Church; The New South, Church Green; The Hancock House; Faneuil Hall; The Old Corner Book Store.

Spenceley, J. Winfred.

Book-plates: Library of the University of Missouri; Zella Allen Dixson.

Society of Iconophiles, 1903. Menu. — Card design.

Vondrous, John C.

New York Public Library, 1918.

Weir, J. Alden.

Arcturus. "Before the plate was finished." Line engraving.

Whistler, J. A. M.

Sketches on the Coast Survey plate. (Kennedy 1.)

Impressions from 69 canceled plates by Whistler.

Three photographs of Whistler, two showing him seated, one at the press.

White, George M.

Custom House, Salem.

Birthplace of Hawthorne, Union Street.

House of the Seven Gables, so-called.

Young, Mahonri.

Sand pit.

Lithographs

French and Miscellaneous

(Class-mark *MEZAD*)

Baertsoen, Albert.

Waterloo Bridge, London. †

Belliard, Zéphyrin.

H. Vernet. (Ber. 62.)

Bodin.

Almanach national. 1841.

In border, Scenes from the Napoleonic wars.

Boilly, Louis.

Humorous designs by L. Boilly. London: E. and C. McLean, 1824.

The title vignette is signed by M. Gauci. Bound in at the end are a design by Pigal and one by J. S., both with French text. In all, 17 pieces.

Bonheur, Rosa.

Tête de taureau.

The collection of prints after Rosa Bonheur has been increased by a line engraving of "Deer and young," with pencil notes by the painter, a lithograph of a shepherd and flock, and a portrait of Rosa Bonheur in mezzotint by S. Cousins after Édouard Dubufe — 3 prints. †

Bresdin, Rodolphe.

La comédie de la mort. (Ber. 3.)

Buhot, Félix.

Jean Buhot drawing.

Lithographs, continued

French and Miscellaneous, continued

Chaplin, Charles.
Salmacis. (Ber. 66.) Before letters.

Charlet, Nicolas Toussaint.
Napoléon à Iéna. (Lacombe 10.) †

Chauvel, Théophile.
Ship. After Meryon. †

Collette.
L'amour et l'amitié.

Coupin de La Couperie.
Rebecca et Brian de Bois-Guilbert. (Ber. v: [58].)

Coutan, Amable Paul.
Les cignes. 1829. (Ber. [6.])

Daumier, Honoré.
Le maraudeur. (Hazard & Delteil 830.) 3rd state.

Detaille, Édouard.
Sketches of zouave and other soldiers. 1886. †

Soldier at cannon. Note by the artist: "Tirage a part d'une lithographie fait pour une publication introuvable..." †

Doré, Gustave.
A giant, eating. Drawing. †

Fantin-Latour, Henri.
Homage to Schumann. †

Forain, Jean L.
The agitator.

Fragonard, Alexandre Evariste.
Fragment d'un Poël... (Ber. 2.)

Guerin, Pierre Narcisse.
Le paresseux. (Ber. VIII: 6.)

Hersent, Louis.
Joconde. (Hediard 1.)
La fiancée du Roi de Garbe. (H. 2.)
Le petit chien... (H. 3.)
Mazet de Lamporechio. (H. 4.)
L'hermite. (H. 5.)
Les Rhemois. (H. 7.)
Les Remois. (H. [7 bis.])
La courtisane amoureuse. (H. 8.)
Comment l'esprit vient aux filles. (H. 9.)
Les baigneuses. (H. 15.)
Théocrite. (H. 16.)
Ruben et Bala. (H. 17.)

Ibels, H. G.
Pierrot (5 pieces); L'Oubliée (2 impressions); Le bon temps; La cosmopolite; Gaston Maquis; Le bon mari; Man and woman on street, at night; Man and woman in room. In all, 12 color prints.

Isabey, Jean Baptiste.
S. A. R. Mme. la Dauphine. (Hediard 83.) 1st state.

Jacob, N. H.
Le génie des beaux-arts encourageant la lithographie.

Jonas, Lucien.
La Semeuse. †

Lami, Eugène.
Valking.

Legros, Alphonse.
E. D. Adams.

Lemud, Aimé de.
Hélène Adelsfreit. †

Lescot, Mlle.
L'Aqua santa. 1818.

Lièvre, Édouard.
Les douze mois. [12 colored lithographs.] Paris. obl. 8°. † **MEM**

Millet, Jean François.
The sower.

Neumont, Maurice.
Étude.
Parisienne.

Poncet, J. B.
Three studies by Flandrin.

Raffaelli, J. J.
Le balayeur. ††

Robert, Léopold.
Woman, seated, and child.
Mandolin player.

Roedel.
Fantaisies sur les mois. 1895. Cover design, 12 plates, and poster. 14 pieces.

Sabatier, Léon, and Lauvergne.
Marseilles: entrée du port. †

Scheffer, Ary.
Le départ. (Ber. 3.)
Le retour. (Ber. 4.)
Le vieux pâtre. (Ber. 8.)
La déclaration. (Ber. 9.)
Morton. (Ber. 11.)
Allons! (Ber. 12.)
Si jeune... (Ber. 14.)

Lithographs, continued

French and Miscellaneous, continued

Toulouse-Lautrec, Henri de.
Yvette Guilbert. Series of 9 plates.

Valadon, Jules.
François Coppée.

Valério, Théodore.
Études de croquis pour la mine de plomb. Nouvelle collection. (Ber. XII: 170.) 12 plates.

Compositions choisies et sujets de genre pour l'étude de l'aquarelle & de la mine de plomb. Nouvelle collection. 11 plates. †

Vallou de Villeneuve.
La lune de miel. Colored.

Vogt, Ch.
Souvenir de Wiesbaden. Réception du 19 août 1850. [Comte de Chambord and others at table.] After Numa Blanc. †

Zuloaga, Ignacio.
Wanderer.

GERMAN, AUSTRIAN, SWISS

(Class-mark *MEZAG*)

Anner, Emil.
Coin de village. 1898. †

La terrasse. 1898. †

L'avenue. 1898. †

Euler, Eduard.
Abend. 1900. In color.

Fikentscher, Jenny.
Mondschein. In color.

Augustenburg. 1898. In color.

Greiner, Otto.
Studies of heads.

Jettmar, Rudolf.
Hexensabbath. Algraphie.

Kallmorgen, Friedrich.
Holländisches Fischermädchen. In color.

Kampmann, Gustav.
Schwarzwaldhof. In color.

Pacska, Cornelia.
Design for a bronze plaquette. Algraphie.

Renner, E.
Poniatowsky. Nürnberg: G. N. Renner & Co. Colored.

Schroedter, Adolph.
Portrait of the artist. (Andresen, II: [474].)

Senefelder.
Album du département du Loiret. C. F. Vergnaud-Romagnesi pour le texte, N. Romagnesi et C. Pensée pour les lithographies. Orléans, 1827. 20 pl. f°.
† **MEM**

"Imp. Senefelder" or "Lith de Senefelder" on each plate.

Steinhausen, Wilhelm.
Healing the blind man. †

Thoma, Hans.
Grandmother and child. †

Old mountaineer. †

Volkmann, Hans von.
Einsamer Weiher. 1898. In color.

Welti, Albert.
The four ages of mankind. In color. †

DUTCH

(Class-mark *MEZAL*)

Bakker-Korff, Alexander Hugo.
Promotie party... Mr. Dyckmeister. ††

Bemme, Joh. Adz.
Soldiers, 18th century, firing guns and hand grenades. After Dk. Langendyk.

Dutch farmhouse; two figures at right.

Dutch farmhouse; cart at left.

Courtyard. After A. Schelfhout.

Cogels, Joseph Charles.
Ruins by the waterside. 1827.

Daiwaille, J. A.
Studies of heads of women and children, numbered 1 to 5. Apparently after Greuze. 5 pieces.

Head of a boy with curly hair.

Ehnle, A. J.
Portrait of Bosboom.

Hove, B. J.
Études d'après nature à l'usage des élèves. 1. livraison. 4 plates. Colored.

Jonghe, J. B. de.
Study of a tree, with sheep, etc.

Kobell, J.
Cow and sheep under trees. After Potter.

Lithographs, continued

Dutch, continued

M., J. Z.
Head of a donkey. After Verboeckhoven.

Man, A. W. H. de.
Old man with cocked hat and muff. 1820.

Marenhout, J.
Knight mounting horse. Lith. de Langlumé.

O., H.
Head of a mule.

Offermans, A. J.
Two cows at trough. 1818.

Ommeganck, B. P.
Sheep and goat under tree.

Oosterhout, D. van.
Sheep and goat.

Schelfhout, Andreas.
Wooded landscape.

Verboeckhoven, Eugène Joseph.
Studies of animals, mostly dated 1825, and a seated girl, 1824 — 14 pieces. Some †

Verburgh, C. G.
Landschappen geteekend en op steen gebragt door C. G. Verburgh. Rotterdam, 1834. 4 pieces.

BRITISH

(Class-mark *MEZAN*)

Barker, Thomas.
Forty lithographic impressions from drawings selected from his studies of rustic figures after nature. Bath, 1813. f°. 40 pl. † **MEM**

Campion, G. B.
Fishermen, Hastings.
Gipsy.
Wood-cutter.
Greenwich pensioners.
Market day.
Highlanders, Murrayshire.
"Twa-some" reel.
Highland farmer.

Campion, G. B., continued.
Going to kirk.
Welsh peasants.
Going to market, N. Wales.
Welsh harper.
12 pieces, mostly dated 1836.

Chalon, A. E.
Miss Chester in the character of Beatrice. Much Ado about Nothing. Act 3, scene 1. 1823. †

Conder, Charles.
Coralie Conder. 1899.

Cooper, T. Sidney.
Groups of cattle, drawn from nature. London [1839]. 26 lith. pl., and 5 in color inserted. f°. ††† **MEM**

Copley, John.
Rome. — Café Greco. †

Fielding, Newton.
Suite d'animaux: sujets tirés des fables de La Fontaine. n. t.-p. Paris, 1829. sq. f°. 18 pl. † **MEM**

Gabain, Ethel.
Départ fantastique. †

Gear, J. W.
Mr. Dowton as Dr. Cantwell... Hypocrite, Act II, Scene I. London, 1874.

Holloway, C. E.
River scene.

Lewis, John T.
Spanish peasant girl. †

Nevinson, C. R. W.
Twilight. †

Pryse, Spencer.
Flight by sea. ††
Hooley's Arches. †
[Troops, mounted and unmounted.] †

Shannon, Charles Hazelwood.
E. J. van Wisselingh. (Ricketts 31.)
In the house of Delia. (Ricketts 36.)

Sullivan, Edmund J.
The fall of Icarus. †
The loves of Zephyrus and Flora. †

Tayler, Frederick.
Portfolio. Parts [1]–2. London, 1844–45. 2 v. 25 lith. plates. f°. ††† **MEM**

Lithographs, continued

UNITED STATES

(Class-mark *MEZAR*)

Anonymous.

St. Thomas's Church, Taunton, Mass.; The deserted wreck, as sung by Mr. Brough. 1836; A squall; Henry Jackson; and 16 others, without names of artists or printers. 20 pieces.

Female Samaritan Society. [Certificate]; Abbott Lawrence; L'enfant chéri; and 3 others, without names of artists or printers. 6 pieces. †

Bellows, George.

A stag at Sharkey's. ††

Bouvé's, E. W., Lith.

The storm.

Seated girl, with mirror.

Ladies' cavalcade quickstep. 1840. (2 impr.)

Fashion plate.

George Thompson, after S. S. Osgood. 1839.

Gen. Wm. H. Harrison.

[Family register.] Designed by Simon Whitney. 1839. ††

Brown, Bolton.

Moonlight bathers. †

Cloudy dawn. †

Brown, E.

Wouldn't you like to catch him! Boston: Wm. S. Pendleton.

Brown, G. L.

[Farming scene: ploughs in foreground.] (Advertisement?) 1838. †

Brown, John G.

Boy with thumbs thrust under suspenders. 1890.

Brown, M. E. D.

Portrait du beau Pyrrhus. After F. H. Fabre. Colored.

The twins.

The rustic wreath. After W. H. Witherington.

Bufford, J. H.

The landlady and Tam grew gracious. Boston: Pendleton.

Jack Ragg. Catch 'em coming back.

General Wm. H. Harrison. After Joshua H. Hayward, 1840. Boston: Thayer.

Bufford's, J. H., Lith.

Outward bound.

Homeward bound.

In memoriam.

Coffin, Mrs.

[A large house near a river.] Boston: Pendleton.

Cole, J. Foxcroft.

Pastoral. — Pastoral no. 2. Boston: E. A. Doll.

The shepherdess. — Cattle ruminating. — Familiar chat. — The willow brook. Published by L. Prang & Co., 1870.

Cooke, R.

Certificate of membership, Boston Musical Institute, 1838.

Original sketch for the same.

Indian, soldiers marching in background.

Guitar-player.

Girl kneeling.

Tyrolese melodies. 1841.

Hosea Ballou 2d. After G. H. Ballou. †

Edmund Winchester. After Chester Harding. †

St. John's Church, Bangor, Me. R. Upjohn, architect. †

Coxe, R. Cleveland.

Fishing boat. — Study of trunks of trees. Two on same sheet. †

Donoho, Ruger.

Lavoir, Barbizon, France. 1890.

Doughty, Thomas.

Tomb of Washington, Mount Vernon. From a drawing by J. R. Smith. Philadelphia: Childs & Inman. 1832.

Dubois.

The maid of Mont Blanc. 1869. After Miss Manning. †

Endicott.

John Knox, D.D. After Waldo & Jewett.

Frizzell, S. S.

Elaine. After W. M. Hunt. 1866.

Graeter, H.

Baccia, Liberty Point, Robbinston, and 5 other plates, numbered IX, XII, XIX, XXI, XXII, XXIII. Boston: Moore's Lith.

Hitchcock, Mrs.

Sugar Loaf Mountain, Deerfield. Plate VII. Boston: Pendleton.

Lithographs, continued

United States, continued

Hunt, William M.

Flower girl. 1856.

Jones, H. Bolton.

Landscape.

Kellogg, D. W., & Co.

The descent from the cross. After Rubens.

Krämer, Peter.

S. Bache. After Hoppner.

Lane, F. H.

Pretty pet; — Mortgaging the farm; — Lifting the mortgage. 3 pieces. Boston: Pendleton.

Alcohol Rocks. Boston: E. W. Bouvé, 1842.

Mielatz, C. F. W.

The Society of Iconophiles of New York. Publications nos. 1–12, new series: The Battery and Castle Garden. — Morningside Park. — Aaron Burr house. — Clinton Hall. — High Bridge. — On the Harlem River. — South Street, from Coenties Slip. — Oyster market, near Christopher Street. — Dutch Reformed Church, Kingsbridge Road. — "Five Points." — The Poe cottage, Fordham. — Old Mill, Van Cortlandt Park.

Moore's, T., Lithography.

Julia. — Ariadne. — Bianca. — Theresa. — Tasting. — Feeling. — Le chien du chasseur. — The tulips. — The honey moon. 1837. — The morning walk. — [Dancing girl.] — Asa Crosby. — Jared Perkins. — Fountain of Top Hana at Constantinople. — Avon Bank. — Jamaica Plains. 16 prints, the figure pieces mostly copied from French lithographs by Grevedon, Vallou, and others.

The cavatina. †

Souvenirs. After Dubufe. †

The Saviour. †

A family register for 73 years. †

Newsam, Albert.

J. W. Wallack. After Wageman.

Nutting, B. F.

Rev. Wm. Williams. After C. Osgood. Boston: Pendleton.

Parsons, Charles.

Siege battery, West Point. †

Peale, Rembrandt.

Rev. John E. Abbot.

John Warren, M.D.

Residence of Lord Byron. Newstead Abbey. 1826.

Residence of Sir Walter Scott. Abbotsford.

Washington, 1856. †

Pendleton's Lithography.

Dr. Franz Volkmar Reinhard. After G. von Charpentier.

J. F. Cooper.

Stephen Girard.

Caspar Wistar, M.D. After Otis.

Rev. Francis Brown, D.D. After S. F. B. Morse.

E. L. Bulwer. After F. Say.

The flower of Scotland... In this print may be traced a full-length portrait of Sir Walter Scott.

Adam Stewart. After Schoener.

Rev. Pitt Clarke. After J. B. Shoener.

[Portrait of a lady in Quaker garb.] After R. Peale.

Battle of Bunker's Hill. After Trumbull.

Angelina. After Grevedon.

The village belle.

First affection. After E. T. Parris.

[Knight and lady.]

[Serenader.]

[Harp player.]

Rifle rangers.

Certificate, American Tract Society.

Away! My gallant page, away! [Sheet music.]

Judge Story's monument, 1833.

Monument belonging to George Bond.

Residence of Elihu Hobart, Abington, Mass.

[Ornamental garden and buildings.]

English mission chapel, Parapattan, Java.

View of the great landing beach, "Praya Grande," at Macao.

Key...of..."Landing of the forefathers," painted by H. Sargent.

Patent Doric fireplace.

[Sample sheet, 15 designs.]

Silks, etc...

Jesus Christ. With letter from Publius Lentulus. †

Certificate of Pilgrim Society. †

Certificate, New Bedford Mechanic Association. †

The horizontorium. †

Lithographs, continued

United States, continued

Penney, L.
A study. 1837. †

Ranger, Henry W.
On the Seine, Paris.
Scene in Quebec.

Rowse, Samuel W.
St. John.
St. Mark.
He led her to the altar. Ballad composed by B. S. Barclay. 1842.

Senefelder Lith. Co.
Jeune Parisienne.

Sharp, W.
Justice. '38.
In memory of... †

Sharp's, W. & J. C., Lith.
Rose Queen. 1842. Sheet music. — Same, proof. 2 pieces.

Turner, Mrs.
A vase of flowers. Pendleton's Lith. †

Weir, J. Alden.
The artist's wife and daughter.
The artist's wife, sewing.

Wood-Engravings

French and Miscellaneous

(Class-mark *MEZAC*)

Baude, Charles.
Alex. Dumas, fils. †
Bust of Rembrandt. After Rembrandt. †

Parasole, Geronima.
Battle with centaurs. After Tempesta. 17th century. †

Prunaire, Alfred.
Portrait of bearded man, profile to left.
Le refectoire. After F. Bonvin. 2 states. †
Delacroix. After St. Marcel. 2 impressions.
Huit dessins de Eme St. Marcel, gravés sur bois en couleur par F. & A. Prunaire. 2 impr. of each.
Lion. After St. Marcel.
Stairway of the Palace of Justice. After Daumier. 2 impressions. In color. †
La dévideuse. After F. Bonvin.
Jeune tigre jouant avec sa mère. After Delacroix.
Portrait of Prunaire. After F. Bonvin. *Fanny Prunaire sc.*
L'amateur d'estampes. After Daumier. In color.
Vue de l'Institut. After Harpignies.
Portrait of Béranger. †
Portrait of Zola. After Manet.
Portrait of Albert Lacroix. After N. Goeneutte. †
Oriental scene. After Marilhat.

Prunaire, Alfred, continued.
Man with broad-brimmed hat. After Rembrandt.
Two Arabs on steeds, the latter fighting. After Delacroix.
White blackbird. After Giacomelli.
Fragment of the Gen. Liscum monument by O'Connor.

Prunaire, F. & A.
Fragment of the General Liscum monument. Vignette. After O'Connor.

Vibert, Pierre Eug.
Le miroir. †
Les arts réunis. Poster. †

German and Austrian

(Class-mark *MEZAF*)

Fanto, Leonhard.
Dalmatinerin.
Grete Wiesenthal.

Graf, Ursus.
Passionis Christi unum ex quattuor euangelistis textum. Ringmannus Philesius editor. Woodcuts by Graf. Argen... [1508?] f°. † **MEM**

Klemm, Walter.
Eisplatz. †

Laage, Wilhelm.
Regenstimmung.

Moll, Karl.
[Munich.] †

Wood-Engravings, continued

German and Austrian, continued

Orlik, Emil.

Der Maler.

Der Holzschneider.

Der Drucker.

Three color prints illustrating the production of Japanese prints.

Schnorr von Carolsfeld, Julius.

Die Bibel in Bildern. Leipzig [1860]. sq. f°. p. i–iv and plates 85, 127, 128, 133 and 175 missing. † **MEM**

Another set; 179 plates without numbers and without address of Wigand and Breitkopf & Härtel.

BRITISH

(Class-mark *MEZAM*)

Anonymous.

Windsor Castle, with the burning of Person, Testwood and Filmer, 1580.

Bartlett, Charles.

Taj Mahal by moonlight. 1916. In color.

Water Palace, Udaipur. 1916. In color.

Verpilleux, Émile A.

The Tower bridge. In color. †

UNITED STATES

(Class-mark *MEZAP*)

Anderson, Alexander.

Portrait of Anderson.

Avery, Samuel Putnam.

Christian Parlor Book: title.

Universal dial plate. After Chapin.

Thomas Francis Meagher. After W. J. Hennessy.

Portrait of F. O. C. Darley.

Portrait of Kossuth.

William Hart.

An illustration by John McLenan.

Baumann, Gustave.

Cherry bloom.

Cole, Timothy.

Old Italian masters engraved by Timothy Cole, with historical notes by W. J. Stillman... New York, 1892. 4°. † **MEM**

Cullen, C.

Farm woman working a well-sweep. After Livingston Hopkins.

Haider, M. R.

Columbia University. After Harry Fenn. 1903. †

Hartwell, A.

The last supper. After Leonardo da Vinci. †

Ruzicka, Rudolph.

Liberty Street, N. Y.

New York from Manhattan Bridge.

East River, New York: Winter.

Schwarzburger, C.

Tiger. After Barye.

SPECIAL GROUPS

Women artists.

The special collection of prints executed by women has been increased to 592 by the addition of 5 pieces. **MEZAT**

Société française de gravure.

This society was founded in 1868 to sustain and develop the art of line engrav-

Société française de gravure, continued

ing. Its series of 100 plates was made complete by the addition of 23 pieces. † **MEZAY**

Stuart, Gilbert.

A collection of 187 reproductions of portraits by Stuart and 6 portraits of Stuart. **MEZAY**

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

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Toutain, Laurent. Le port du Havre; son rôle, son avenir. Le Havre: Imprimerie du Journal du Havre, 1918. 11 p. 8°. **TLC p.v.68, no.5**

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Troll, Alexander, editor. Von den Kämpfen in Russisch-Polen. Bearbeitet von Alexander Troll... Hrsg. von der Freien Lehrervereinigung für Kunstpflege e. V. zu Berlin. Langensalza: J. Beltz [1916?]. 95 p. 16°. (Deutsche Kriegsbücher für die Schuljugend. Bd. 5.) **BTZE p.v.458, no.8**

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Unione generale fra gli insegnanti d'Italia. — Comitato lombardo. Come si deve rispondere ai disfattisti. Milano: Circolo filologico, 1918. 32 p. 16°. **BTZE p.v.418, no.6**

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INTERESTING RECENT ADDITIONS

Music

Casella, Alfredo. Le couvent sur l'eau (Il convento veneziano); comédie chorégraphique sur un argument de J. L. Vaudoyer, par Alfredo Casella. Fragments symphoniques... Partition... Milan: G. Ricordi & C., cop. 1919. 93 p. f°. ***MTC**

Full score.

—— Nove pezzi per pianoforte. Milano: G. Ricordi & C., cop. 1915. 9 nos. in 1 v. f°. ***MYD**

n. 1. In modo funebre. n. 2. In modo barbaro. n. 3. In modo elegiaco. n. 4. In modo burlesco. n. 5. In modo esotico. n. 6. In modo di nenia. n. 7. In modo di minuetto. n. 8. In modo di tango. n. 9. In modo rustico.

—— Pagine di guerra; quattro "films" musicali per pianoforte a quattro mami... I. Nel Belgio... II. In Francia... III. In Russia... IV. In Alsazia... Milano: G. Ricordi & C., cop. 1916. 1 p.l., 18 p. f°. ***MYD**

Forkel, Johann Nikolaus. Johann Sebastian Bach...with notes and appendices by Charles Sanford Terry. New York: Harcourt, Brace and Howe, 1920. xxxii, 321 p. illus. 8°. ***MEC**

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Europe

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Beza, M. Papers on the Rumanian people and literature. With a preface by M. Gaster... London: McBride, Nast & Co., Ltd., 1920. xii, 78 p., 1 l. illus. 8°. **GIVB**

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David, Charles Wendell. Robert Curthose, duke of Normandy... Cambridge: Harvard University Press, 1920. 3 p.l., vii–xiv, 271 p. 8°. (Harvard historical studies. v. 25.) **CE**

Farrer, James Anson. The war for monarchy, 1793–1815. London: The Swathmore Press, Ltd. [1920?] 1 p.l., 394 p. 8°. **BTX**

Flynn, John Stephen. The influence of Puritanism on the political & religious thought of the English. New York: E. P. Dutton and Co., 1920. xii, 257 p. 8°. **ZPG**

Morgan, William Thomas. English political parties and leaders in the reign of Queen Anne, 1702–1710. New Haven: Yale University Press, 1920. 427(1) p. 8°. (Yale historical publications. Miscellany. [v.] 7.) **CI**

Williams, Mary Wilhelmine. Social Scandinavia in the Viking age. New York: Macmillan Co., 1920. x p., 2 l., 451 p. illus. 8°. **GEO**

Industries and Industrial Arts

Allen, A. F. An introduction to chemical engineering. An elementary textbook for the use of students and users of chemical machinery. London: Sir Isaac Pitman & Sons, Ltd., 1920. xvi, 272 p. illus. 8°. **VOE**

"An elementary text-book designed mainly for students and users of chemical machinery, and containing plenty of good descriptive matter, which is exceptionally well illustrated with most types of standard plant. Its functions are mainly confined to general operations common to the chemical industry, such as plant for crushing, grinding, filtration, drying and evaporating, distilling, roasting, temperature control and transport of liquids, solids, and gases. The specialties of several engineering firms who cater largely for the chemical industry receive detailed treatment. The work is eminently suitable for advanced chemical students, either in conjunction with or subsequent to their laboratory courses." — *Chemical trade journal, Aug. 7, 1920.*

Edelman, Philip E. Experimental wireless stations, their theory, design, construction and operation, including wireless telephony, vacuum tube and quenched spark systems. A complete elementary course of instruction in and an account of sharply tuned modern wireless installations. New 1920 ed. New York: The Norman W. Henley Pub. Co., 1920. x, 392 p. illus. 8°. **TTF**

Hooper, Luther. Weaving for beginners, with plain directions for making a hand loom, mounting it and starting the work ... London: Sir Isaac Pitman & Sons, Ltd. [1919.] viii, 114 p. illus. sq. 8°. **VLD**

"The purpose...is to describe practically the art of simple weaving for elementary students; to describe the loom and its construction according to the traditional plan and method as well as that of the few necessary appliances for the work; to state and illustrate the universal principles on which various textures are woven and the faults to be avoided by beginners; also to furnish some simple typical designs such as can be woven without adding to the structure of the most manageable form of loom, and to give clear directions for getting them ready and weaving them. Throughout the book diagrams are freely used, and carefully dimensioned, lettered, and figured in such a way as should be readily understood by any skillful mechanic or intelligent student. Advice is also given on the choice of yarns, and the characteristics of the various raw materials available are described." — *Introduction.*

Luckiesh, M. Lighting the home. New York: Century Company, 1920. 289 p. 12°. **VGS**

Treats of electric lighting from the artistic as well as from the practical side, as applied to the simple house. Contains a discussion of wiring, and the selection of fixtures, with stress on lighting in relation to color values.

Marsh, Robert, jr. Steam shovel mining, including a consideration of electric shovels and other power excavators in open-pit mining. New York: McGraw-Hill Book Co., 1920. xi, 258 p. illus. 8°. **VDF**

Presents in condensed form the essential features of the power shovel, with discussions of locomotives, cars, and other equipment; methods of attack; drilling and blasting; disposal of material, adaptability of methods to highest yields, costs (1915–1917 quotations), and administration.

Sloane, T. O'Conor. The standard electrical dictionary. A complete manual of the science in two parts...with additions by Prof. A. E. Watson, of Brown University. 1920 ed. showing all recent improvements. New York: The Norman W. Henley Pub. Co., 1920. 767 p. illus. 8°. **VGC**

A concise cyclopedia. Part 2, covering words and expressions of recent use, is new.

"It is doubtful if a mechanic can secure for the price of this book a similar amount of electrical information. Over six thousand definitions are furnished by the text; its possession insures its owner against loss of time in understanding electrical terms." — *Tractor & gas engine review, October, 1920.*

Also reviewed in *Electrical record,* Oct. 20, 1920.

Smithsonian Institution. Annual report of the Board of Regents...showing the operations, expenditures, and condition... for the year ending June 30, 1918. Washington: Gov. Prtg. Off., 1920. xii, 612 p. illus. 8°. (Publication 2549.) ***EA**

One fifth of this report gives interesting accounts of a year's progress in the several branches of the Institution. The rest of the volume comprises 27 monographs on a variety of scientific subjects for the most part adapted to the needs of the general reader. Among these are: helium, tornadoes, wind power, twentieth century physics, sphagnum moss, history of military medicine, the psychic life of insects, sexual selection and bird song, sun worship of the Hopi Indians, history in tools, and a biography of Sir Joseph Hooker.

United States. — Census Bureau. Census of electrical industries: 1917. Central electric light and power stations with summary of the electrical industries. Washington: Gov. Prtg. Off., 1920. 184 p. 4°. **† VGS**

Elaborate compilation of statistics and data obtained from 6,542 stations, covering general development, hydroelectric plants, primary power equipment, generating equipment, output and disposal of current, line equipment, sub-stations, customers, financial statistics, employees, salaries, wages, and comparative financial and operating features of selected groups.

Wells, Harry Lorin. Automotive wiring manual. The original and official collection of blueprint wiring diagrams. Contains guaranteed correct diagrams covering all motor cars and trucks from 1912 to 1920 inclusive; internal wiring connections of generators, starting motors, controllers, etc., of all electric starting and lighting systems; practical instructions on testing, repairing and maintenance of storage batteries, generators, motors, coils, etc. Chicago: Automotive Publishing Co. [cop. 1920.] xlvi, 768 p. of blue-prints. ob. 8°. **TON**

Blueprint wiring diagrams (10½ x 7½ in.) of nearly 700 car models and of nearly 100 standard systems.

Who's who in engineering, edited by John Ed. Sears. 1920–1921 (annual). London: The Compendium Publishing Co. [1920.] 426 p. 4°. **Desk – Room 121**

Brief biographies of prominent living British engineers, accounts of engineering institutions, universities, manufacturers, trading and research associations, employees associations, and professional journals. Attractive quarto volume.

Economics, Sociology and Political Science

Avenel, Georges d', vicomte. L'évolution des moyens de transport. Voyageurs — lettres — marchandises. Paris: E. Flammarion, 1919. 2 p.l., 266 p., 1 l. 12°. (Bibliothèque de philosophie scientifique.) **TO**

Konow, Sten. Über die Bedeutung Indiens für England; eine Studie von Sten Konow. Hamburg: G. Westermann [1919]. 3 p.l., 79 p. 8°. (Hamburgische Forschungen. Heft 6.) **TLC p.v.70, no.5**

Labry, Raoul. L'industrie russe et la révolution. Paris: Payot & Cie., 1919. 288 p. tables. 12°. (Bibliothèque politique et économique.) **TAH**

Payen, Édouard. Les monopoles. Paris: O. Doin et fils, 1920. xiii, 428 p. 12°. (Encyclopédie scientifique. v. 11.) **TN**

Petit, Paul. Les industries de l'alimentation. Paris: Payot & Cie., 1919. 2 p.l., (1) 12–238 p. illus. 12°. (Bibliothèque politique et économique.) **VTB**

Théry, Edmond. Les richesses économiques de l'Alsace-Lorraine. Préface du général R. Bourgeois... Strasbourg: Imprimerie strasbourgeoise, 1920. 1 p.l., (i) viii–xii, 257 p., 1 l. tables. 12°. (Études économiques et financières.) **TAH**

Valdour, Jacques. La vie ouvrière. L'ouvrier agricole. Observations vecues... Paris: A. Rousseau, 1919. 312 p. 12°. **TDK**

Villalobos Domínguez, Cándido. Evitemos la guerra social, seguido de: El antimaximalismo. Sobre la libertad de pensar. Por tierras de Córdoba. Y otros escritos periodísticos. Buenos Aires: Editorial Tor, 1919. 3 p.l., 9–311 p. illus. 12°. **SB**

Weber, Adolf. Der Kampf zwischen Kapital und Arbeit; Gewerkschaften und Arbeitgeberverbände in Deutschland. Tübingen: J. C. B. Mohr, 1920. xix, 448 p. tables. 2. rev. ed. 8°. **TDC**

Literature

The **Best** plays of 1919/20 and the year book of the drama in America. Boston: Small, Maynard & Co. [1920.] 12°. **NAFH**

Collins, Joseph. Idling in Italy; studies of literature and of life... New York: C. Scribner's Sons, 1920. x p., 1 l., 316 p. 8°. **NNB**

Hearn, Lafcadio. Talks to writers. Selected and edited with an introduction by John Erskine. New York: Dodd, Mead and Co., 1920. 3 p.l., vii–xxvi p., 1 l., 243 p. 12°. **NBQ**

Muddiman, Bernard. The men of the nineties. London: H. Danielson, 1920. 2 p.l., 145(1) p. 12°. **NCB**

Ralli, Augustus. Guide to Carlyle. London: G. Allen & Unwin, Ltd. [1920.] 2 v. 8°. **NCC**

Walters, L. D'O., compiler. An anthology of recent poetry... New York: Dodd, Mead and Co., 1920. 12°. **NCI**

Asia and Africa

Cornell, Fred C. The glamour of prospecting; wanderings of a South African prospector in search of copper, gold, emeralds, and diamonds. London: T. F. Unwin, Ltd. [1920.] xiv, 334 p. illus. 8°. **BNE**

Cowley, Arthur Ernest. The Hittites. London: Published for the British Academy by H. Milford, Oxford University Press, 1920. viii, 94 p. 8°. (Schweich lectures, 1918.) ***OCZE**

Insabato, Enrico. L'Islam et la politique des alliés. L'Islam mystique et schismatique; le problème du khalifat. Adapté de l'italien par Magali-Boisnard. Nancy: Berger-Levrault, 1920. xxvi, 237 p., 1 l. 4°. (Les grands problèmes coloniaux.) ***OGC**

Irenaeus, Saint, bishop of Lyons. ...The demonstration of the apostolic preaching; translated from the Armenian, with introduction and notes, by J. Armitage Robinson... London: Society for Promoting Christian Knowledge, 1920. ix, 154 p. 12°. (Translations of Christian literature. Series 4. Oriental texts.) ***ONP**

Jeancard, Paul. L'Anatolie; Smyrne, Sparte, Bourdour, Hiérapolis, le Dodecanèse. Paris: Librairie française, 1919. 2 p.l., 243 p. illus. 8°. **BBS**

Parfit, Joseph Thomas. Marvellous Mesopotamia, the world's wonderland. London: S. W. Partridge & Co., Ltd. [pref. 1920.] 259 p. illus. 12°. **BCB**

Petrocokino, Ambrose. Cashmere; three weeks in a houseboat. London: Longmans, Green and Co., 1920. 5 p.l., (1)4–86 p., 1 l. illus. 8°. **BGR**

Sen, Dinesh Chandra. The folk-literature of Bengal (being lectures delivered to the Calcutta University in 1917, as Ramtanu Lahiri research fellow in the history of Bengali language and literature). With a foreword by W. R. Gourlay... [Calcutta:] University of Calcutta, 1920. [xxix], 362 p. 8°. ***OKV**

Vowles, Alfred. Wanderings with a camera in Mesopotamia (Babylonia). London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1920. xv, 87 p. illus. 12°. **BCD**

Woodroffe, John George. Is India civilized? Essays on Indian culture. Madras: Ganesh & Co., 1919. 2 p.l., xxxiv p., 1 l., 371(1) p. [2. ed. rev. and enlarged.] 12°. **BGP**

ART

Metal Work, Goldsmithing and Jewelry

Berling, Karl. Altes Zinn; ein Handbuch für Sammler und Liebhaber. Berlin: R. C. Schmidt & Co., 1919. 2 p.l., (1)4–222 p. illus. 8°. (Bibliothek für Kunst- und Antiquitätensammler. Bd. 16.) **MNP**

Burgess, Frederick William. Antique jewellery and trinkets. New York: G. P. Putnam's Sons, 1919. xiii p., 1 l., 399 p., 24 pl. 8°. (The home connoisseur series.) **MNR**

Cuvilliés, François. Kunstschmiedearbeiten im Style des Rococo, Gitter, Thore, Oberlichtgitter, Balcons, Beschläge, Schlüssel, Treppengeländer und sonstige Entwürfe für Arbeiten in Schmiedeeisen. Berlin: B. Hessling [1896]. 1 l., 12 pl. 2. ed. f°. †† **MNK**

Plates engraved by C. A. Lespilliez.
In portfolio.

Young, W. A. The silver and Sheffield plate collector; a guide to English domestic metal work in old silver and old Sheffield plate. London: H. Jenkins, Ltd. [1919?] 320 p. illus. 12°. (The collectors' series.) **MNP**

Younghusband, Sir George John, and C. J. H. DAVENPORT. The crown jewels of England. London: Cassell & Co., Ltd., 1919. viii p., 2 l., 84 p. illus. f°. † **MNR**

no. 137 of a limited edition of 1,400 copies.

Ceramics and Glass

Hague. — Gemeente-Museum. Catalogus van de verzameling Haagsch porcelein, door Dr. H. E. van Gelder... s'-Gravenhage: Mouton & Co., 1916. 5 p.l., (1)4–148 p. illus. 8°. **MPGK**

Hayden, Arthur. Chats on English earthenware... With a coloured frontispiece and 150 illustrations and tables of over 200 illustrated marks. London: T. F. Unwin, 1919. 496 p. illus. 8°. **MPGO**

Knorr, Robert. Töpfer und Fabriken verzierter Terra-Sigillata des ersten Jahrhunderts. Stuttgart: W. Kohlhammer, 1919. 1 p.l., x, 140 p. illus., 100 pl. 8°. **MPE**

Labadie, Ernest. Les porcelaines bordelaises; notice historique sur une manufacture de porcelaine à Bordeaux sous Louis XVI... Bordeaux: A. Mollat, 1913. 96 p., 1 l. illus. 8°. **MPGG**

May, Thomas. The pottery found at Silchester; a descriptive account of the pottery recovered during the excavations on the site of the Romano-British city of Calleva Atrebatum at Silchester, Hants., and deposited in the Reading Museum. Reading: E. Poynder and Son, 1916. 3 p.l., (i) vi–xvii, 319(1) p., 88 pl. 4°. **MPE**

Nordböhmisches Gewerbemuseum, Reichenberg, Bohemia. Die Gläsersammlung des Nordböhmischen Gewerbe-Museums in Reichenberg; im Auftrage des Curatoriums hrsg. von Gustav E. Pazaurek... Leipzig: K. W. Hiersemann, 1902. 3 p.l., 27 p., 40 pl. illus. f°. (Ornamentale und kunstgewerbliche Sammelmappe. Serie 7.) †† **MPW**

Plates numbered 1–40; no. 16 wanting.
In portfolio.

Rhead, George Woolliscroft. The earthenware collector. New York: Dodd, Mead & Co., 1920. 317 p. illus. 12°. **MPK**

Sandier, Alexandre. Les cartons de la manufacture nationale de Sèvres, époque moderne. Publiés sous la direction de Alex Sandier...et précédés d'une introduction de Georges Lechevallier-Chevignard ... Paris: C. Massin [1912]. 2 p.l., 4 p., 1 l., 28 pl. f°. †† **MPGG**

SLAVICA

Andreyev, Leonid Nikolayevich. Satan's diary. Authorized translation, with a preface by Herman Bernstein. New York: Boni and Liveright [cop. 1920]. 2 p.l., v–xvii p., 1 l., 263 p. 8°. ** **QDM**

Castiñeiras, Alejandro. Máximo Gorki (su vida y sus obras). [Buenos Aires:] "Buenos Aires," 1919. 194 p., 1 l. illus. 12°. * **QD**

Jung, Václav A. Slovnik anglicko-český, sestavil V. A. Jung... A dictionary of the English and Bohemian languages, by V. A. Jung... Praze: J. Otto [pref. 1911]. 4 p.l., 1564, iii p. 4°. * **QT**

Kaus, Otto. Dostojewski; zur Kritik der Persönlichkeit, ein Versuch. München: R. Piper & Co., 1916. 147(1) p., 1 port. 8°. * **QD**

Leskien, August. Grammatik der serbokroatischen Sprache. Teil 1. Heidelberg: C. Winter, 1914. 12°. (Sammlung slavischer Lehr- und Handbücher. Reihe 1, [no.] 4.) * **QK (Sammlung)**

Teil 1. Lautlehre, Stammbildung, Formenlehre.

Orzeszkowa, Eliza. The Argonauts, by Eliza Orzeszko. Translated from the Polish by Jeremiah Curtin. New York: C. Scribner's Sons, 1901. vii, 291 p. 12°. ** **QPM**

Prokosch, Eduard. Elementary Russian grammar. Chicago, Ill.: The University of Chicago Press [cop. 1920]. 2 p.l., v–xi, 133 p. 8°. * **QCI**

Russian-American register in English and Russian [1920]. New York, 1920. illus. 4°. * **QI**

Editors: B. I. Omeltchenko and O. A. Korff.

CIRCULATION STATISTICS FOR THE MONTH OF NOVEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	54,058	---	1,847	291
Children's Room	4,483	3,500	91	70
Extension Division*	44,212	---	---	645
Library for the Blind	3,323	---	15	55
East Broadway, 33	13,286	749	340	158
East Broadway, 192	33,047	2,128	430	251
Rivington street, 61	27,712	1,947	641	198
East Houston street, 388	26,850	3,306	633	239
Leroy street, 66	19,968	1,826	304	109
8th street, 135 Second avenue	21,334	1,474	326	226
10th street, 331 East	25,781	3,861	351	438
13th street, 251 West	14,041	926	117	195
23rd street, 228 East	12,811	964	203	105
23rd street, 209 West	12,600	981	236	253
36th street, 303 East	11,940	546	194	156
40th street, 457 West	9,785	625	169	101
50th street, 123 East	9,103	956	172	132
51st street, 742 Tenth avenue	15,802	501	244	104
58th street, 121 East	14,833	1,559	222	248
67th street, 328 East	20,169	2,142	248	337
69th street, 190 Amsterdam avenue	17,281	443	304	200
77th street, 1465 Avenue A	19,044	1,370	212	186
79th street, 222 East	23,347	714	301	500
81st street, 444 Amsterdam avenue	18,819	847	340	396
96th street, 112 East	31,467	2,360	342	811
100th street, 206 West	22,072	564	270	207
110th street, 174 East	31,707	2,706	581	275
115th street, 203 West	27,935	1,917	368	730
124th street, 9 West	19,072	1,063	267	209
125th street, 224 East	14,740	1,565	361	471
Manhattan street, 78	22,846	1,897	331	292
135th street, 103 West	13,294	1,338	381	289
145th street, 503 West	23,862	1,604	572	271
St. Nicholas avenue, 1000	20,346	1,358	221	181
179th street, 535 West	26,071	1,180	391	391
THE BRONX				
140th street, 321 East	23,455	1,552	473	248
Morris avenue, 910	18,524	1,839	230	183
160th street, 759 East	38,651	4,437	408	365
168th street, 78 West	6,449	451	79	71
169th street, 610 East	38,076	1,528	528	523
176th street and Washington avenue	39,946	2,216	509	802
Kingsbridge avenue, 3041	5,881	277	86	87
RICHMOND				
St. George	9,508	918	135	137
Port Richmond	9,910	412	184	61
Stapleton	8,153	237	70	79
Tottenville	5,477	506	54	71
Totals	931,071	63,290	14,781	12,347

*In addition 2,355 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN NOVEMBER

	VOLS.	PMS.
American Alpine Club (105 photographs)		
Armstrong, Mrs. W. B.	7	
Bailey, Vernon Howe (3 prints)		
Baltimore Chamber of Commerce	1	
Beckenham, England. Urban District Council	11	
Blechman, Dr. Nathan	1	
Bolet, J. C.	3	
Brown, Dr. A. J. (3 bookplates)		
Brownell, E. E.	1	
Bruce, Robert	1	
Carnegie Endowment for International Peace	6	10
Chemical Catalog Company, Inc.	1	
Coan, C. Arthur	1	1
Coffin, George M.	8	
Cuba. Biblioteca Nacional	3	3
Dana, Paul	172	
Ditson, Charles H. & Co.		6
Expansió Catalana	2	3
Fairchild, Mrs. Charles S.	68	29
France. Ministère des Affaires Étrangères (22 sheets)		
Gadioux, André	1	3
Gilbert, Eliza Howe		1
Glassworker, The		1
Goldsmith, Dr. Peter H. (53 periodicals)	28	100
Great Britain. Patent Office	47	
Hinman, Jesse R.	1	
Horter, Earl (3 prints)		
Hudson's Bay Company	2	
India. Meteorological Office	3	
India Office. Secretary of State for India	6	
Indiana State Library	2	
Iowa State Historical Society	1	
Italy. Ministero per l'Industria, il Commercio e il Lavoro	1	
Journal of Electricity	1	
Kinsey, Mrs. H. P.	166	
Knights of Columbus	4	
Kueffner, Miss Louise Mallinckrodt		1
Ledyard, Miss Murray (5 maps)	148	5
Leo, T. Y.	2	
McGraw-Hill Publishing Company (1,420 periodicals)	54	89
McMurtrie, Douglas C.	1	
Magnes, Prof. J. L.	1	
Mahmoud, Dj	1	
Manual Arts Press	1	1
Memphis, Tenn. Chamber of Commerce	1	
Metropolitan Museum of Art	1	
Middlesbrough, Eng. County Borough Accountant	11	
Montenegro. Ministère Royal des Affaires Étrangères	3	24
Mooseheart High School	1	
Morpeau, Louis	4	
Museo de la Plata	1	
National Shorthand Reporters' Association	13	6
Nicas, James	7	
Northampton, Eng. Borough Accountant	13	
Norwich, Eng. Town Clerk	8	45
Oxford County, Eng. County Council	5	
Palen, Hasbrouck O.	1	
Paraguay. Ministerio de Relaciones Exteriores	4	2
Phelps-Stokes Fund		1
Publishers' Weekly (65 periodicals	96	226
Reading, Eng. Town Clerk	7	
Reich, Jaques (1 print)		
Rockefeller Institute for Medical Research	2	
Rubio, Coronel Pascual Ortiz	1	
Russell Sage Foundation	2	
Saint Pancras, Eng. Town Clerk	5	
Scott, Dr. R. J. E.	1	
Seris, Homero	1	
Sloan, Mrs. B. B. (80 periodicals, 15 pencil-drawings)	179	15
South Australia. Public Library, Museum and Art Gallery	3	2
Southport, Eng. Town Clerk	6	
Stilwell, Arthur Edward	4	
Stockton-on-Tees. Town Clerk	5	
Thompson, W. P.	1	
Tippett, Edwin James, jr.	2	
Townsend and Decker	15	
Trinidad. Colonial Secretary	1	
Tsanoff, Radoslav A.	1	
Uhle, John B.	13	12
United States.—Sugar Equalization Board, Inc.	1	
Vanderpoel, Mrs. Wm. H.	15	
Victoria. Public Library, Museums and National Gallery	317	157
Virgil, Mrs. A. M.	2	175
Warrington, Eng. Town Clerk	6	
Wiener, Dr. Richard George	187	
Wolff, Mrs. L. S.	16	
Wolverhampton, Eng. Borough Accountant	5	
Worden, Dr. Edward Chauncey	1	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

GUIDES

	PRICE
Central Building Guide	5 cents.
Questions About Your Library (General Information about the Library)	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to the. 1913	.20
American Gypsies, by Albert Thomas Sinclair	.10
American Interoceanic Canals. A list of references. 1916	.30
American-Romani Vocabulary, by Albert Thomas Sinclair	.05
Armenia and the Armenians. A list of references. 1919	.30
Article of Faith, An, by Hiller C. Wellman	.05
Assyria and Babylonia. A list of references. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani, by Albert Thomas Sinclair	.05
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc. List of works. 1905	.15
Book-Reviews, by E. L. Pearson	.20
Buddhism. A list of references. 1916	.25
Chiaroscuro Prints, by Frank Weitenkampf	.05
Christ in Art. 1920	.05
City Planning and Allied Topics, Select list of works relating to. 1913	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
Paper	.25
County Government. Including County Publications. References to material. 1915	.15

	PRICE
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick	.10
De Bry Collection of Voyages, Catalogue of the. 1904	.05
Dehydrated Foods. A list. 1917	.05
Diplomatic History of the European War. A list of references. 1917	.10
Does New York Know New York? Its Library, for Instance, by Edward J. O'Brien	Free
Druids and Druidism. A list of references. 1920	.05
Early American Comedy, by Elbridge Colby	.05
Early American Poetry, 1610 to 1820. A list of works. 1917	.20
Echo-Device in Literature. By Elbridge Colby. 1920	.25
Emmet collection of mss., prints, etc., Catalogue of. Sheets	5.00
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917	Free
Foreign Plays in English. A list of translations. 1920	.80
Franklin, Benjamin, List of Works relating to. 1906	.20
Geology, Mineralogy and Palæontology of New Jersey. List. 1916	.15
Gypsies. List of works. 1906	.05
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair	.05
Gypsies of Monastir, by Rev. Lewis Bond	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909	.30
Historical Printing Club, Publications of the. (List and prices furnished upon application.)	
The Illustrated Book, by Frank Weitenkampf	.05
Illustrated Books of the Past Four Centuries. A record of the exhibition, 1919	.15
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works. 1911	.05
John Holt — Printer and Postmaster. 1920	.10
Joys of Librarianship, by Arthur E. Bostwick	.05
Latin-American Periodicals Current in the Reference Department. 1920	.05
Lenox Library. Contributions to a catalogue. 1893.	
Voyages of Hulsius. Paper	.50
Voyages of Thevenot	.50
The Waltonian Collection	.50
Works of Milton	.50
Letters of American Clergymen. 1711 to 1860	.05
Letters of American Physicians and Surgeons	.05
Librarian as a Unifier, by Andrew Keogh	.05
Library Tonic, by George Parker Winship	.05
Library's Print Room, by Frank Weitenkampf	Free
Lycanthropy. A list of works. 1920.	.05
Manuscript Division, The, by Victor Hugo Paltsits	.15
Mormons. List of works. 1909	.20
Mountaineering. Selected list. 1916	.05
Music, History of. Selected list. 1908	.15
Music Publishers in New York City before 1850. A directory. 1917	.10
Nationalization of Coal Mines. 1920	.10
Naval Architecture and Shipbuilding. A list of references. 1919	.20
Naval History, Naval Administration, etc. A selected list. 1904	.50
Naval letters from Captain Percival Drayton, 1861–1865	.30
Newspapers and Official Gazettes, Checklist of. 1915	1.85
Numismatics. List of works. 1914	.65
Old Prints in the Prints Division. 1918	.05
Oriental Drama. List of works. 1906	.05
Oxy-Acetylene Welding. List. 1914	.15
Pageants in Great Britain and the United States. A list. 1916	.15
Paintings, Catalogue of, in the picture galleries of the Library. 1912	.10
"Parnassus" Tapestry in the Library, by George Leland Hunter	.05
Persia, List of works relating to. 1915	.50
The Photostat in Reference Work, by Charles F. McCombs. 1920	.10
Political Parties in the United States, 1800–1914. A list. 1915	.25
Prints and their Production. A list of works. 1916	.55
Prints and their Production: Supplement. 1917	.05
Romani and Dard, by George F. Black	.05
Russian, other Slavonic and Baltic Periodicals, A list of. 1916	.15
Scenic Art and Stage Machinery, Development of. A list of references. 1920	.40

	PRICE
Schoolroom Decoration. A list of references. 1917	.05
Scientific Management. A list of references. 1917	.25
Scotland. A list of works. 1916	3.00
Shakers. List of works. 1904	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916	1.00
Spencer Collection of Modern Book Bindings, by Henry W. Kent. 1914	.15
Stage Scenery. A list of references to illustrations since 1900. 1917	.30
Stauffer Print Collection, by Charles Allen Munn	.05
Storage Batteries. A list of references, 1900–1915. 1915	.15
Submarines. A list of references. 1918	.35
Superstructures, by W. N. C. Carlton	.05
Torpedoes. A list of references. 1917	.30
Virginia. List of works. 1907	.25
War Memorials. A list. 1919	.05
War Taxation, 1914–1917. A list of references. 1917	.05
Washington's Note Book. Selections from a newly-discovered manuscript, edited by Victor Hugo Paltsits. 1920	.05
Why They Came to the Library	Free
William II. of Germany, Books relating to, presented by Dr. John A. Mandel. 1913	.05
Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby. 1917	.05
Winthrop Books, Plates of the, by Elbridge Colby	.05
Witchcraft in Europe. List. 1911	.10
Wood-Engraving To-Day, by Frank Weitenkampf	.05

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures	.10
Visualizing Citizenship	.15
What to Read on New York City Government. A list of references	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
"As Interesting as a Novel"
Books of Interest to Women Voters
Catalogue of Books for the Blind
Catalogue of Books for the Blind — *Supplement*
Catalogue of Music for the Blind
Christmas Exhibit
Current Periodicals and Newspapers on File at the Branches
Fairy Tales for Grown-up Readers
Flower Gardens
List of Piano Music
Military Training
"The New York of the Novelists"
Old-Fashioned Novels
Patriotism. 10 cents each.
Plays of Thirteen Countries
Poetry of the Supernatural
Polish Book List.
Stories of Romance and Imagination
Stories of the Sea
Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
Journeys to Foreign Lands
Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism. 10 cents each
New York City and the Development of Trade
Sea and Shore
The Shakespearian Festival

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Chief of the Circulation Department, Franklin F. Hopper, 476 Fifth avenue.
Editor, Edmund L. Pearson, 476 Fifth avenue.

BUILDINGS AND BRANCHES

Central Building, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

33 East Broadway. (Chatham Square.)
192 East Broadway. (Seward Park.)
61 Rivington Street.
388 East Houston St. (Hamilton Fish Park.)
66 Leroy St. (Hudson Park.)
135 Second Ave. Near 8th St. (Ottendorfer.)
331 East 10th St. (Tompkins Square.)
251 West 13th St. (Jackson Square.)
228 East 23d St. (Epiphany)
209 West 23d St. (Muhlenberg.)
303 East 36th St. (St. Gabriel's Park.)
457 West 40th Street.
123 East 50th St. (Cathedral.)
742 Tenth Ave. Near 51st St. (Columbus.)
121 East 58th Street.
328 East 67th Street.
190 Amsterdam Ave. Near 69th St. (Riverside.)
1465 Avenue A. Near 78th St. (Webster.)
222 East 79th St. (Yorkville.)
444 Amsterdam Ave. Near 81st St. (St. Agnes.)
112 East 96th Street.
206 West 100th St. (Bloomingdale.)
174 East 110th St. (Aguilar.)
203 West 115th Street.
9 West 124th St. (Harlem Library.)
224 East 125th Street.
Room 108a, Columbia University Library. (Columbia Sub-branch.)
78 Manhattan St. (George Bruce.)
103 West 135th Street.
503 West 145th St. (Hamilton Grange.)
1000 St. Nicholas Ave. Cor. of 160th St. (Washington Heights.)
535 West 179th St. (Fort Washington.)

THE BRONX

321 East 140th St. (Mott Haven.)
759 East 160th St. (Woodstock.)
910 Morris Ave. Cor. of 162d St. (Melrose.)
78 West 168th St. (High Bridge.)
610 East 169th St. (Morrisania.)
1866 Washington Ave. Cor. of 176th St. (Tremont.)
1743 Wallace Ave. (Van Nest Sub-branch.)
2647 Bainbridge Ave. Near 194th St. (Fordham Sub-branch.)
3041 Kingsbridge Ave. Near 230th St. (Kingsbridge.)
3777 White Plains Road. Cor. of 219th St. (Williamsbridge Sub-branch.)
325 City Island Avenue. (City Island Sub-branch.)

RICHMOND

5 Central Avenue, Tompkinsville P. O. (St. George.)
75 Bennett St. (Port Richmond.)
848 Castleton Ave. (West New Brighton Sub-branch.)
132 Canal St. (Stapleton.)
7430 Amboy Road. (Tottenville.)

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